

# Sonata no. 5 for violin and piano

op. 29 in E-major

Georges Onslow

## Violin

Allegro grazioso. M.M.  $\frac{1}{4}$  = 132

*p*

1 2 3  
*cresc. f f*

*diminuendo*

*p crescendo*

1 1 4 *f fp* leggiero

2 2 *pp f*

*p*

*semplice fz*

*pp* 4

51 *pp* *cresc. f* *p* *pp* *fz* *crescendo f* *crescendo*

63 *ff* *f*

Risoluto

72 *diminuendo* *pp* *crescendo* *f* *dolcissimo*

85 *mf* (*crescendo*)

95 *f* *dim.* *smorzando p* *pp dolcissimo* *fz*

1. 2.

106 *3*

117 *p* *crescendo*

staccato

120 *f* *f*

125 *2*

130 *leggiero*  
*p*

135

140 *f*

148 *ff*

152

155 *dolce*

160 *p* *cresc.* *f*

165 *f* *p*

169 *f*

172 *semplice* *fz*

180 *p* *cresc.* *f* *p* *pp* *fz*

Musical staff 180-193. Treble clef, key signature of three sharps (F#, C#, G#). Measure 180 starts with a quarter note G#4, followed by eighth notes A4, B4, C5, B4, A4, G#4. Measure 181 has a quarter rest, then a quarter note G#4. Measure 182 has a quarter note G#4, then a quarter note F#4. Measure 183 has a quarter note G#4, then a quarter note F#4. Measure 184 has a quarter note G#4, then a quarter note F#4. Measure 185 has a quarter note G#4, then a quarter note F#4. Measure 186 has a quarter note G#4, then a quarter note F#4. Measure 187 has a quarter note G#4, then a quarter note F#4. Measure 188 has a quarter note G#4, then a quarter note F#4. Measure 189 has a quarter note G#4, then a quarter note F#4. Measure 190 has a quarter note G#4, then a quarter note F#4. Measure 191 has a quarter note G#4, then a quarter note F#4. Measure 192 has a quarter note G#4, then a quarter note F#4. Measure 193 has a quarter note G#4, then a quarter note F#4.

194 *cresc.* *f* *ff* *Risoluto*

Musical staff 194-201. Treble clef, key signature of three sharps. Measure 194 has a quarter note G#4, then a quarter note F#4. Measure 195 has a quarter note G#4, then a quarter note F#4. Measure 196 has a quarter note G#4, then a quarter note F#4. Measure 197 has a quarter note G#4, then a quarter note F#4. Measure 198 has a quarter note G#4, then a quarter note F#4. Measure 199 has a quarter note G#4, then a quarter note F#4. Measure 200 has a quarter note G#4, then a quarter note F#4. Measure 201 has a quarter note G#4, then a quarter note F#4.

202 *f* *diminuendo* *pp* *crescendo*

Musical staff 202-210. Treble clef, key signature of three sharps. Measure 202 has a quarter note G#4, then a quarter note F#4. Measure 203 has a quarter note G#4, then a quarter note F#4. Measure 204 has a quarter note G#4, then a quarter note F#4. Measure 205 has a quarter note G#4, then a quarter note F#4. Measure 206 has a quarter note G#4, then a quarter note F#4. Measure 207 has a quarter note G#4, then a quarter note F#4. Measure 208 has a quarter note G#4, then a quarter note F#4. Measure 209 has a quarter note G#4, then a quarter note F#4. Measure 210 has a quarter note G#4, then a quarter note F#4.

213 *f* *dolce* *8va*

Musical staff 213-224. Treble clef, key signature of three sharps. Measure 213 has a quarter note G#4, then a quarter note F#4. Measure 214 has a quarter note G#4, then a quarter note F#4. Measure 215 has a quarter note G#4, then a quarter note F#4. Measure 216 has a quarter note G#4, then a quarter note F#4. Measure 217 has a quarter note G#4, then a quarter note F#4. Measure 218 has a quarter note G#4, then a quarter note F#4. Measure 219 has a quarter note G#4, then a quarter note F#4. Measure 220 has a quarter note G#4, then a quarter note F#4. Measure 221 has a quarter note G#4, then a quarter note F#4. Measure 222 has a quarter note G#4, then a quarter note F#4. Measure 223 has a quarter note G#4, then a quarter note F#4. Measure 224 has a quarter note G#4, then a quarter note F#4.

225 *pp* *mf*

Musical staff 225-231. Treble clef, key signature of three sharps. Measure 225 has a quarter note G#4, then a quarter note F#4. Measure 226 has a quarter note G#4, then a quarter note F#4. Measure 227 has a quarter note G#4, then a quarter note F#4. Measure 228 has a quarter note G#4, then a quarter note F#4. Measure 229 has a quarter note G#4, then a quarter note F#4. Measure 230 has a quarter note G#4, then a quarter note F#4. Measure 231 has a quarter note G#4, then a quarter note F#4.

232 *crescendo* *f*

Musical staff 232-234. Treble clef, key signature of three sharps. Measure 232 has a quarter note G#4, then a quarter note F#4. Measure 233 has a quarter note G#4, then a quarter note F#4. Measure 234 has a quarter note G#4, then a quarter note F#4.

235 *p* *dolce*

Musical staff 235-242. Treble clef, key signature of three sharps. Measure 235 has a quarter note G#4, then a quarter note F#4. Measure 236 has a quarter note G#4, then a quarter note F#4. Measure 237 has a quarter note G#4, then a quarter note F#4. Measure 238 has a quarter note G#4, then a quarter note F#4. Measure 239 has a quarter note G#4, then a quarter note F#4. Measure 240 has a quarter note G#4, then a quarter note F#4. Measure 241 has a quarter note G#4, then a quarter note F#4. Measure 242 has a quarter note G#4, then a quarter note F#4.

243 *f* *diminuendo* *p* *smorzando* *pp* *sur la quatrième*

Musical staff 243-249. Treble clef, key signature of three sharps. Measure 243 has a quarter note G#4, then a quarter note F#4. Measure 244 has a quarter note G#4, then a quarter note F#4. Measure 245 has a quarter note G#4, then a quarter note F#4. Measure 246 has a quarter note G#4, then a quarter note F#4. Measure 247 has a quarter note G#4, then a quarter note F#4. Measure 248 has a quarter note G#4, then a quarter note F#4. Measure 249 has a quarter note G#4, then a quarter note F#4.

250 *crescendo* *f* *ff*

Musical staff 250-253. Treble clef, key signature of three sharps. Measure 250 has a quarter note G#4, then a quarter note F#4. Measure 251 has a quarter note G#4, then a quarter note F#4. Measure 252 has a quarter note G#4, then a quarter note F#4. Measure 253 has a quarter note G#4, then a quarter note F#4.

MENUETTO. Allegretto. M.M. ½ = 66

1. *p* *leggero* 3

6. 3 3 3 *fz* *fz*

13. *f* 3 3 *diminuendo* *p* 2 *f* 3 3

20. 3 3 3 3 3 3 3 3

26. *p* 3 3 3 3 3 3 3 3

32. *Ritardando poco* *A tempo* 3

39. 3 3 3 3 3 3 3 3

44. 3 3 3 *fz* *fz* *f* 3 3 *diminuendo*

51. 1. 2. 2 3 1 1 3

66 *dolce* *tr*

75 *p*

86

94 *crescendo* *f*

102 *crescendo* *fp(ff)* *tr*

111 *p* *crescendo*

119 *f* *diminuendo*

125 *dolce* 3 3 3

130 *f(fz)* *fz*

137 *f* *diminuendo* *p* 2

143 *f* 3 3 3 3 3 3 3 3 3 3

147 *p* 3 3 3 3

154 3 3 3 3 3 3 3 3

159 **Ritardando poco** **A tempo**  
*dolce* 3 3

164 3 3 ( ) 3 3 3

169 *fz* > *fz* > *f* 3 3 3 3

179 *p* *p* *crescendo f* *crescendo ff*

190 *ff* *ff*



Andantino. M.M. 1/4 = 66

Violin

*p* 2 3 4 *tr* 12

*p* *fz* *crescendo (f)*

(*diminuendo*) (*p*)

*crescendo (f)* *dolce*

*p* *crescendo*

*p* *crescendo*

*f* *dim.* *p* *crescendo* *f* *dim.* (*p*) *crescendo* *f* *crescendo sempre*

*ff* *con massima forza*

11

82 *fp* *f* *diminuendo*

87 *p* *dolce* Maggiore

91

97

101 *fz* *fz crescendo fz* Minore

114 *fz* *f fz* *(diminuendo)* *pp*

122 *pp* *pp*

125 *ppp* *smorzando* *pizz.*

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FINALE. Allegro. M.M.  $\frac{1}{4}$  = 108

Violin  $0$

*p* *f*

11

16

22

*mf*

28

*cresc.* *f* *f* *energico* *dolcissimo*

37

*ritardando poco* *a tempo*

43

*p* *legato*

49

*ff*

54

*pp* *crescendo* *f*

62

65 *ff*

71 *p* 2 (tr)

80 *crescendo* *p*

88 *p*

94 *f*

100

105 *ff* 10 *f*

120

124

127 3

133 *p*

138 *crescendo* *f* *dim.*

145 *p* *dolcissimo* *legato*

153 *ritardando poco* *a tempo* *p*

160

166 *f* *pp*

172 *cresc.* *f* *tr*

179 *ff*

184 *p* *tr*

192 **f**

200 **pp** *dim.* **pp** **p (mf)** **(p)**

215 **(mf) crescendo f**

223 *crescendo* **ff** **f** **pp**

229 *crescendo* **ff**

237 **f**

251 *crescendo*

257 *accelerando*

261 **ff** **ff**