

12 Balletti à tre, Op.3 - No. 1 in C Major

Tomaso Albinoni

(1701 - Venice)

Edited: Richard Kram

$\text{♩} = 50$
Largo Prelude

The musical score is arranged in three systems, each with three staves: Violin 1, Violin 2, and Cembalo. The key signature is C major (one sharp, F#). The time signature is common time (C). The tempo is Largo, with a metronome marking of 50 beats per minute. The score includes various musical notations such as eighth notes, sixteenth notes, and trills (tr). Fingerings are indicated by numbers 1-4 and 6-7. The Cembalo part includes figured bass notation (e.g., 6, 6 5, 4 3 6, 6, 6 6, 4 3, 6 6 6, # 6#, 4 3 6, 6, 6 6, 6, 6 6, 6 7 7).

Violin 1

Violin 2

Cembalo

Vln. 1

Vln. 2

Cemb.

EDITION KRAM

10

Vln. 1

Vln. 2

Cemb.

tr

tr

tr

7 4 3

6 6 7 7

7 4 3

$\text{♩} = 100$

Allegro Allemande

13

Vln. 1

Vln. 2

Cemb.

6

6

16

Vln. 1

Vln. 2

Cemb.

tr

tr

6

6

6

6

6

6 6

4 3

18

Vln. 1

Vln. 2

Cemb.

6

6

#

6

6

20

Vln. 1

Vln. 2

Cemb.

22

Vln. 1

Vln. 2

Cemb.

24

Vln. 1

Vln. 2

Cemb.

25

Vln. 1

Vln. 2

Cemb.

27

Vln. 1

Vln. 2

Cemb.

6 6 6

29

Vln. 1

Vln. 2

Cemb.

6 # 6 6 6 6 # 5 #

31

Vln. 1

Vln. 2

Cemb.

6# 6

33

Vln. 1

Vln. 2

Cemb.

6 6 6 6

35

Vln. 1

Vln. 2

Cemb.

37

Vln. 1

Vln. 2

Cemb.

♩ = 140

Allegro Corrente

38

Vln. 1

Vln. 2

Cemb.

43

Vln. 1

Vln. 2

Cemb.

48

Vln. 1

Vln. 2

Cemb.

53

Vln. 1

Vln. 2

Cemb.

57

Vln. 1

Vln. 2

Cemb.

62

Vln. 1

Vln. 2

Cemb.

67

Vln. 1

Vln. 2

Cemb.

72

Vln. 1

Vln. 2

Cemb.

76

Vln. 1

Vln. 2

Cemb.

tr

p

p

p

80

Vln. 1

Vln. 2

Cemb.

tr

tr

4 3

1. 2.

84

$\bullet = 160$

Presto Gavotte

Vln. 1

Vln. 2

Cemb.

4 3

4 3

6 5 6 5 7

6 5

7 # 6

89

Vln. 1

Vln. 2

Cemb.

7 7

4 3

4 3

4 3

7 4 3

6 5 #

95

Vln. 1

Vln. 2

Cemb.

The musical score consists of three staves: Vln. 1, Vln. 2, and Cemb. The key signature has one flat (B-flat). The time signature is 4/4. The score covers measures 95 to 100.

Measure 95: Vln. 1 has a half note G4 (fingering 1) and a half note A4 (fingering 2). Vln. 2 has a half note F4 (fingering 1) and a half note G4 (fingering 2). Cemb. has a half note F3 (fingering 4) and a half note G3 (fingering 3).

Measure 96: Vln. 1 has a half note Bb4 (fingering 2) and a half note C5 (fingering 3). Vln. 2 has a half note G4 (fingering 2) and a half note A4 (fingering 3). Cemb. has a half note A3 (fingering 7) and a half note Bb3 (fingering 6).

Measure 97: Vln. 1 has a half note C5 (fingering 3) and a half note Bb4 (fingering 2). Vln. 2 has a half note A4 (fingering 3) and a half note G4 (fingering 2). Cemb. has a half note Bb3 (fingering 4) and a half note A3 (fingering 3).

Measure 98: Vln. 1 has a half note Bb4 (fingering 2) and a half note A4 (fingering 3). Vln. 2 has a half note G4 (fingering 2) and a half note F4 (fingering 1). Cemb. has a half note A3 (fingering 7) and a half note Bb3 (fingering 6).

Measure 99: Vln. 1 has a half note A4 (fingering 3) and a half note G4 (fingering 2). Vln. 2 has a half note F4 (fingering 1) and a half note E4 (fingering 2). Cemb. has a half note Bb3 (fingering 4) and a half note A3 (fingering 3).

Measure 100: Vln. 1 has a half note G4 (fingering 2) and a half note F4 (fingering 1). Vln. 2 has a half note E4 (fingering 2) and a half note D4 (fingering 1). Cemb. has a half note A3 (fingering 9) and a half note Bb3 (fingering 8).