

Albinoni - 12 Balletti à tre, Op.3 - No. 1 in C Major

$\text{♩} = 50$
Largo Prelude

Violin 1

4

Vln. 1

7

Vln. 1

10

Vln. 1

$\text{♩} = 100$
Allegro Allemande

13

Vln. 1

16

Vln. 1

18

Vln. 1

20

Vln. 1

22

Vln. 1

The image shows a musical score for Violin 1 of Albinoni's 12 Balletti à tre, Op. 3, No. 1 in C Major. The score is divided into two sections: 'Largo Prelude' (measures 1-12) and 'Allegro Allemande' (measures 13-22). The 'Largo Prelude' section is in C major, 4/4 time, with a tempo of 50 beats per minute. It features a series of eighth-note patterns and trills. The 'Allegro Allemande' section is in C major, 4/4 time, with a tempo of 100 beats per minute. It features a series of eighth-note patterns and trills. The score is written for Violin 1.

Vln. 1 24 *tr*

Vln. 1 27

Vln. 1 30 *tr*

Vln. 1 32

Vln. 1 34

Vln. 1 36 *tr*

Vln. 1 38 *tr*

Vln. 1 38 $\text{♩} = 140$
Allegro Corrente

Vln. 1 43 *tr*

Vln. 1 48

53 *tr*

Vln. 1

57

Vln. 1

62 *tr*

Vln. 1

67

Vln. 1

72

Vln. 1

76 *tr* *p*

Vln. 1

80 *tr* 1. 2.

Vln. 1

♩ = 160

84 Presto Gavotte

Vln. 1

89

Vln. 1

95

Vln. 1

Albinoni - 12 Balletti à tre, Op.3 - No. 1 in C Major

Violin 2

♩ = 50

4

Vln. 2

7

Vln. 2

10

Vln. 2

13

Vln. 2

16

Vln. 2

19

Vln. 2

22

Vln. 2

24

Vln. 2

Violin 2 (Vln. 2) musical score, measures 27-80. The score is written in treble clef and includes various musical notations such as notes, rests, trills (tr), and dynamic markings (p). The tempo is marked as 140 (♩ = 140). The key signature is one sharp (F#).

Measures 27-32: Initial melodic line with trills.

Measures 33-37: Continuation of the melodic line with trills.

Measures 38-44: Change in tempo to 140 (♩ = 140). The melodic line continues with trills.

Measures 45-51: Continuation of the melodic line with trills.

Measures 52-56: Continuation of the melodic line with trills.

Measures 57-64: Continuation of the melodic line with trills.

Measures 65-72: Continuation of the melodic line with trills.

Measures 73-79: Continuation of the melodic line with trills. The tempo returns to the original tempo.

Measure 80: Final measure of the excerpt, featuring a trill and a repeat sign.

84 $\text{♩} = 160$

Vln. 2

90

Vln. 2

96

Vln. 2

Albinoni - 12 Balletti à tre, Op.3 - No. 1 in C Major

$\text{♩} = 50$

Cembalo

Cemb.

Cemb.

Cemb.

$\text{♩} = 100$

Cemb.

Cemb.

Cemb.

Cemb.

6 5 4 3 6 6 6 4 3

4 6 6 6 # 6# 4 3 6 6 6 6

7 6 6 6 7 # 6 6 6 7 7

10 7 4 3 6 6 7 7 7 4 3

13 6 6 6 6 6 6

17 6 6 6 4 3 6 6 # 6 6

20 6 6 6 # 6 6 6 6

23 6# 4 # 6

Cemb. 26 6 6 6 6 6 6

Cemb. 29 6 # 6 6 6 7 # 5 # 6# 6

Cemb. 33 6 6 6 6 6 6 6 6 6 6 6 6 6

Cemb. 37 4 # 6 6 6 6 7 6 6 4 3

Cemb. 38 $\text{♩} = 140$ 6 6 6 6 6 6 4 3

Cemb. 46 6 6 # 6 6# 4 #

Cemb. 54 6 # 6 #

Cemb. 61 # 4 # 6 5 6 6

Cemb. 70 6 6 6 6 6 6 6 6 6 6 6 6

Cemb. 76 6 6 *p* 4 3 1. 2.

84 $\bullet = 160$ 4 3 4 3 6 5 6 5 7 6 5 7 # 6

Cemb.

89 7 7 4 3 4 3 4 3 7 4 3 6 5 #

Cemb.

95 4 3 7 6 4 3 7 4 3 9 8 6 5

Cemb.