Requiem

(As-dur)

für

Soli, Chor und Orchester

von

Friedrich Kiel.

Op. 80.

Partitur.	M. 30,00.	Clavierauszug	6 M. netto.
Orchesterstimmen.	M. 30,00.	Solostimmen	3 M.
		Chorstimmen	6 M.

Eigenthum der Verleger.

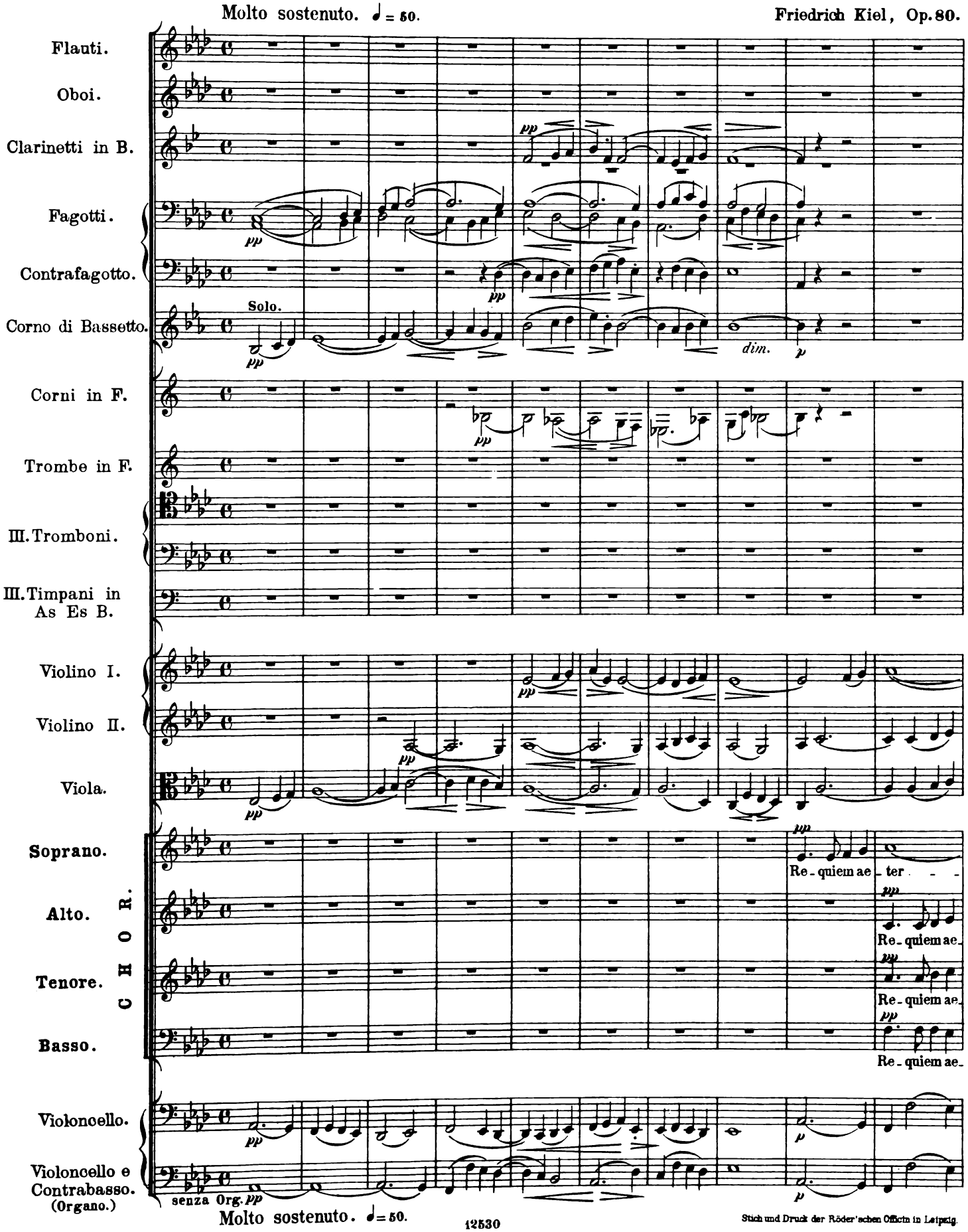
BERLIN & POSEN
Leipziger Str. 37. | Wilhelm Str. 23.
Unter den Linden 3. | Mylius Hôtel.

Breslau, Lichtenberg. **ED. BOTE & G. BOCK** *Stettin, Simon.*

Hof Musikhandlung
J. J. M. M. Königs u. der Königin u. S. K. H. des Prinzen Albrecht v. Preußen.
Leipzig, E. F. Steinacker. *Moskau, P. J. Jürgenson.*
Eingetragen gemäß den Vorschriften der internationalen Verträge.

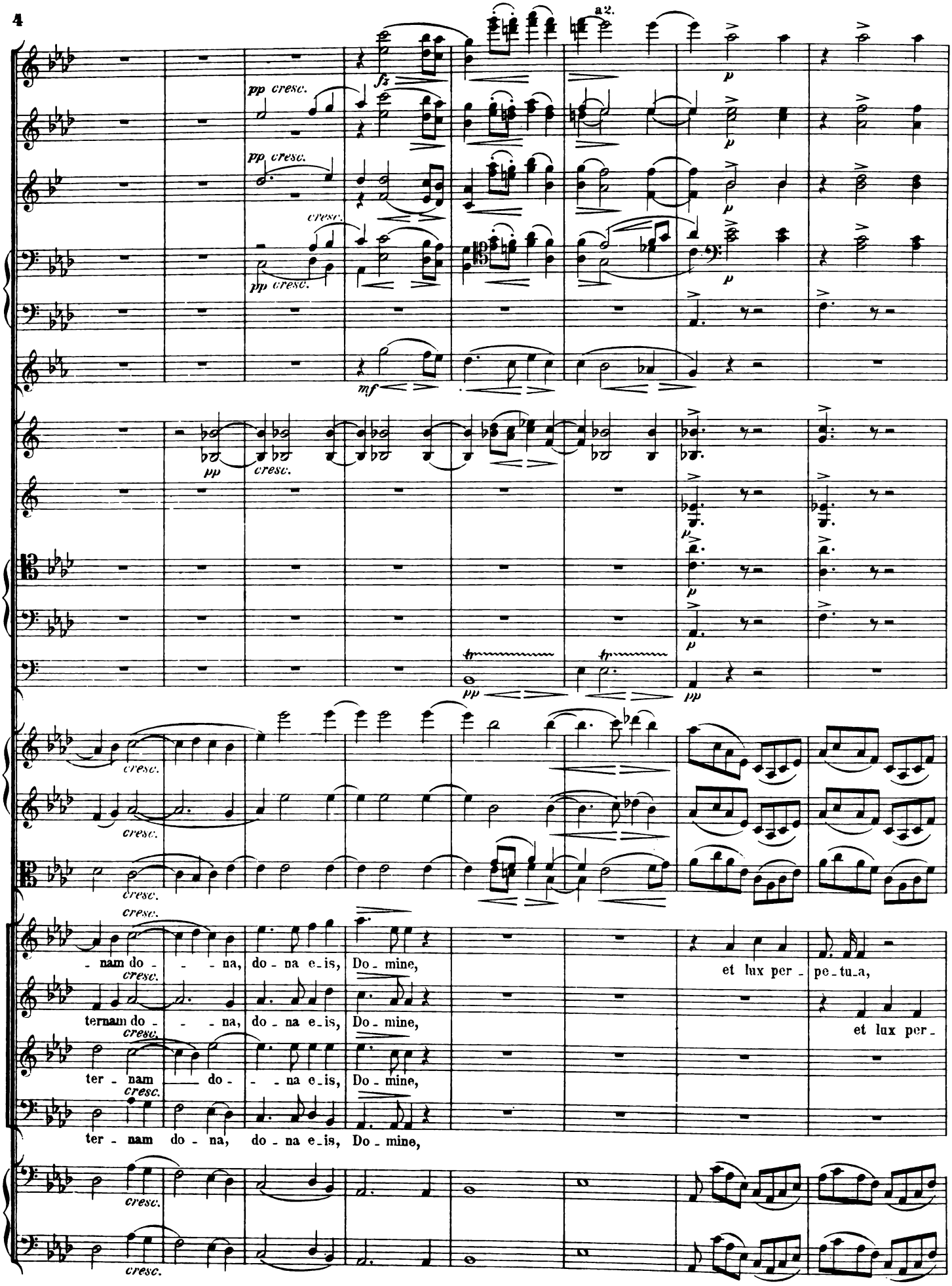
Requiem æternam.

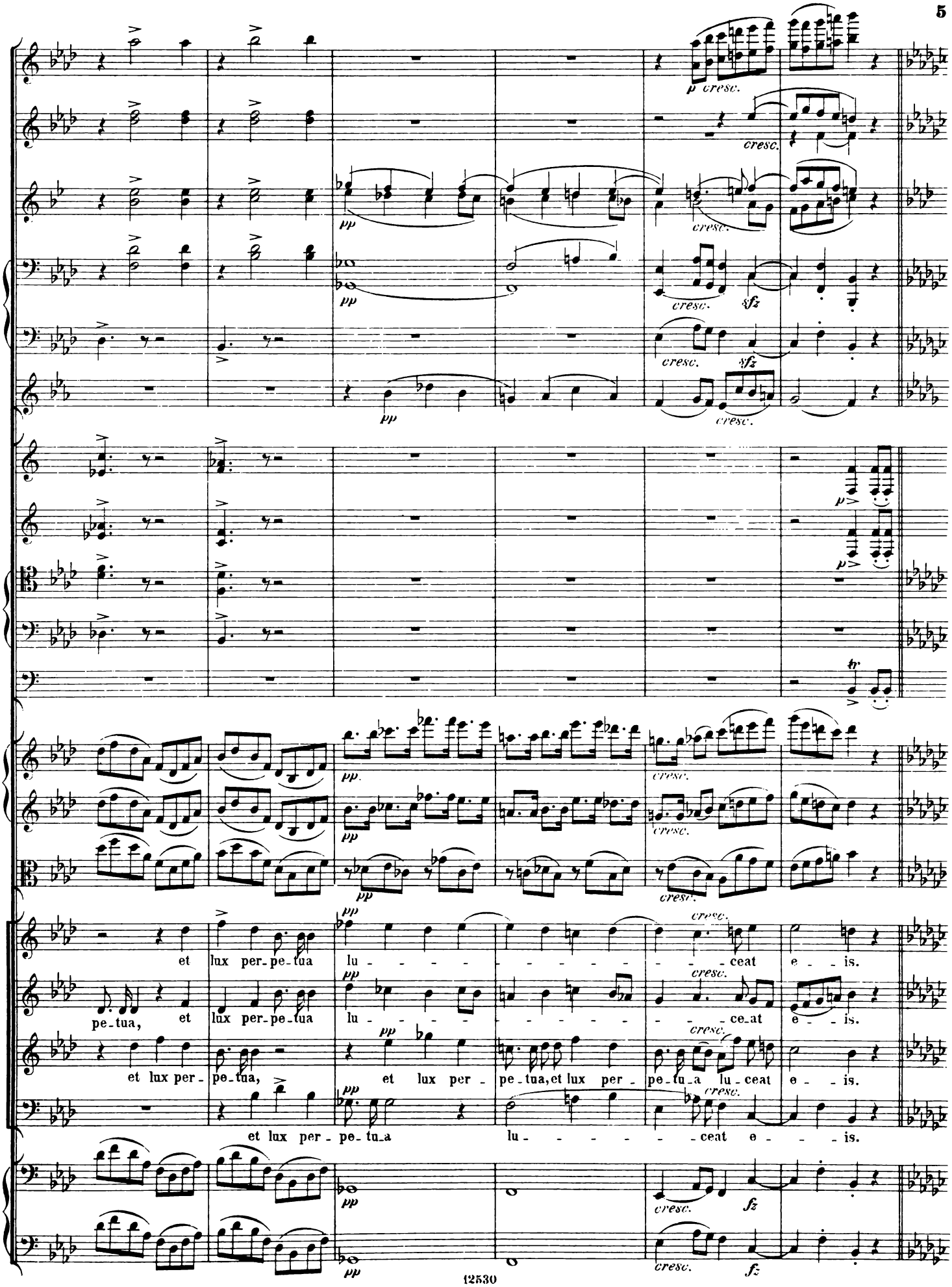
Molto sostenuto. ♩ = 50. Friedrich Kiel, Op. 80.

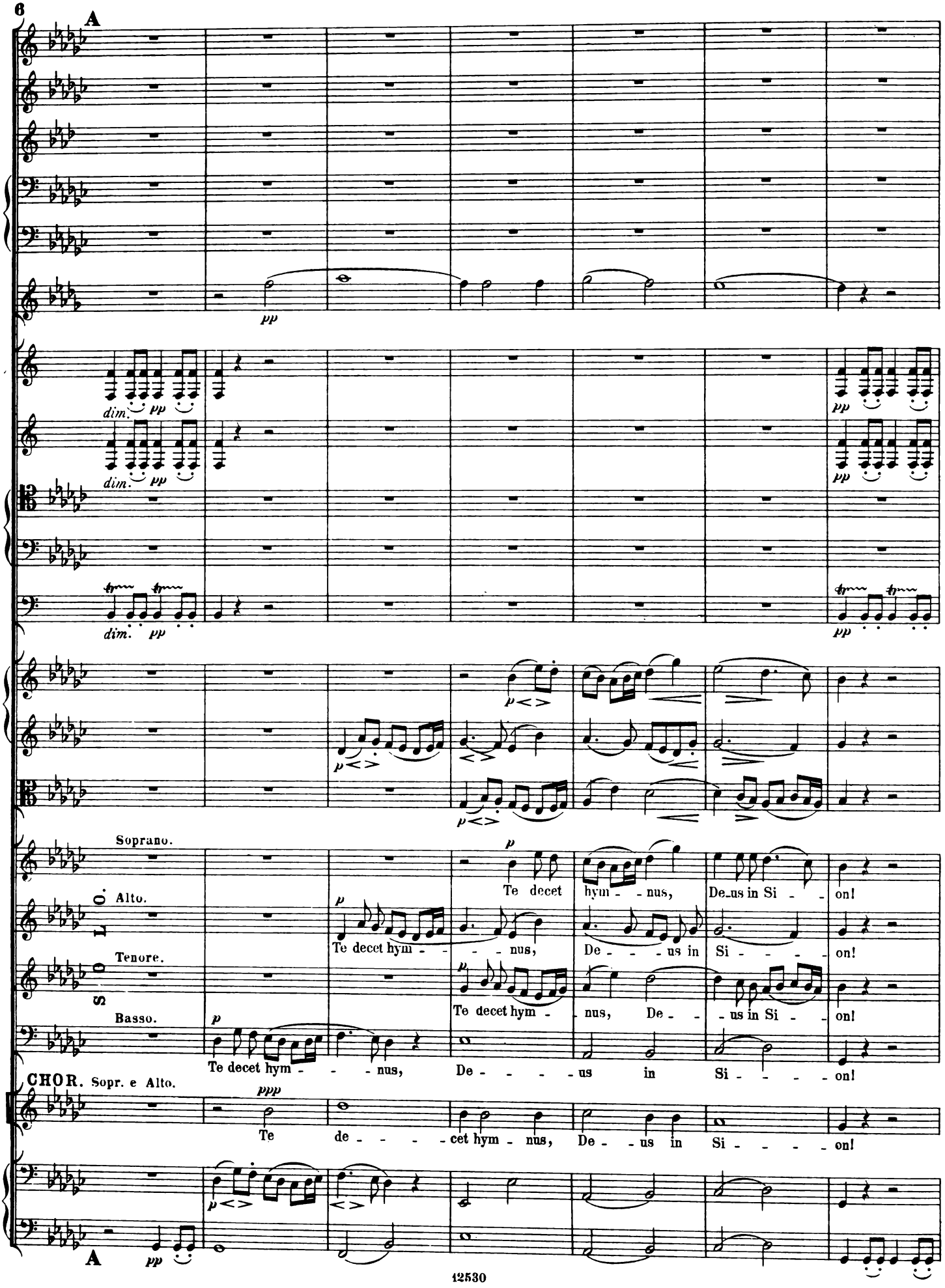


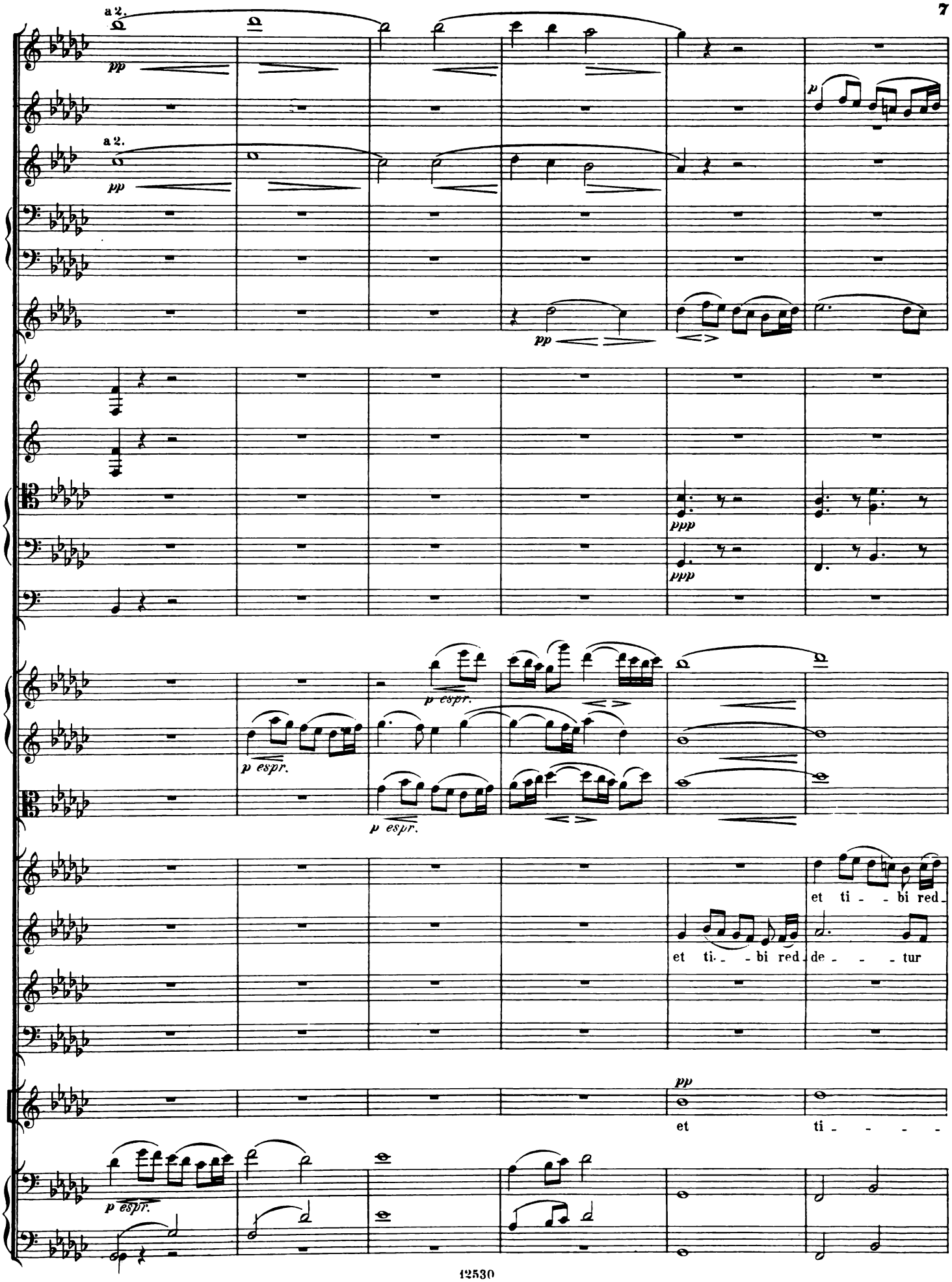
Molto sostenuto. ♩ = 50.

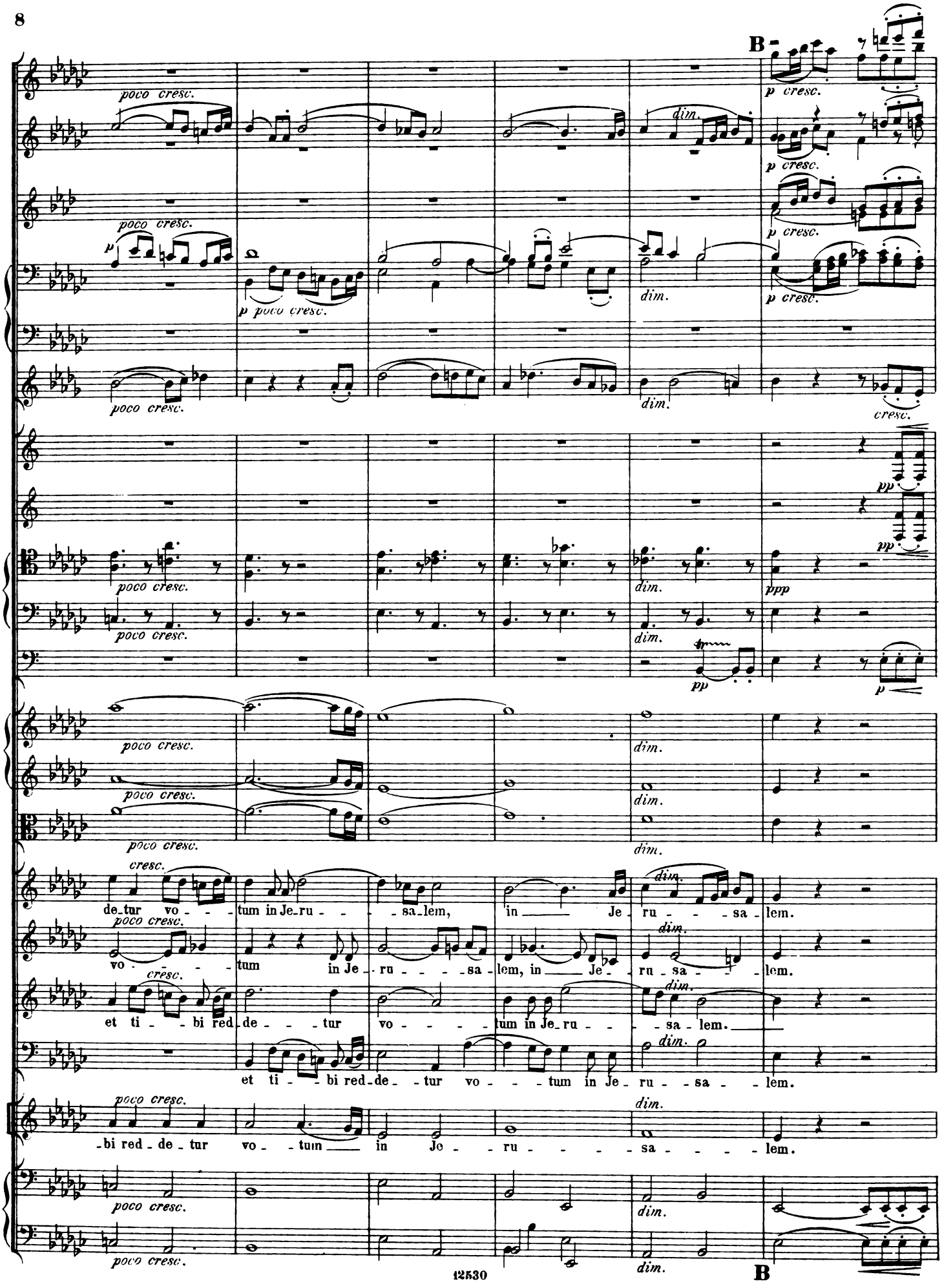
Stich und Druck der Röder'schen Officin in Leipzig.

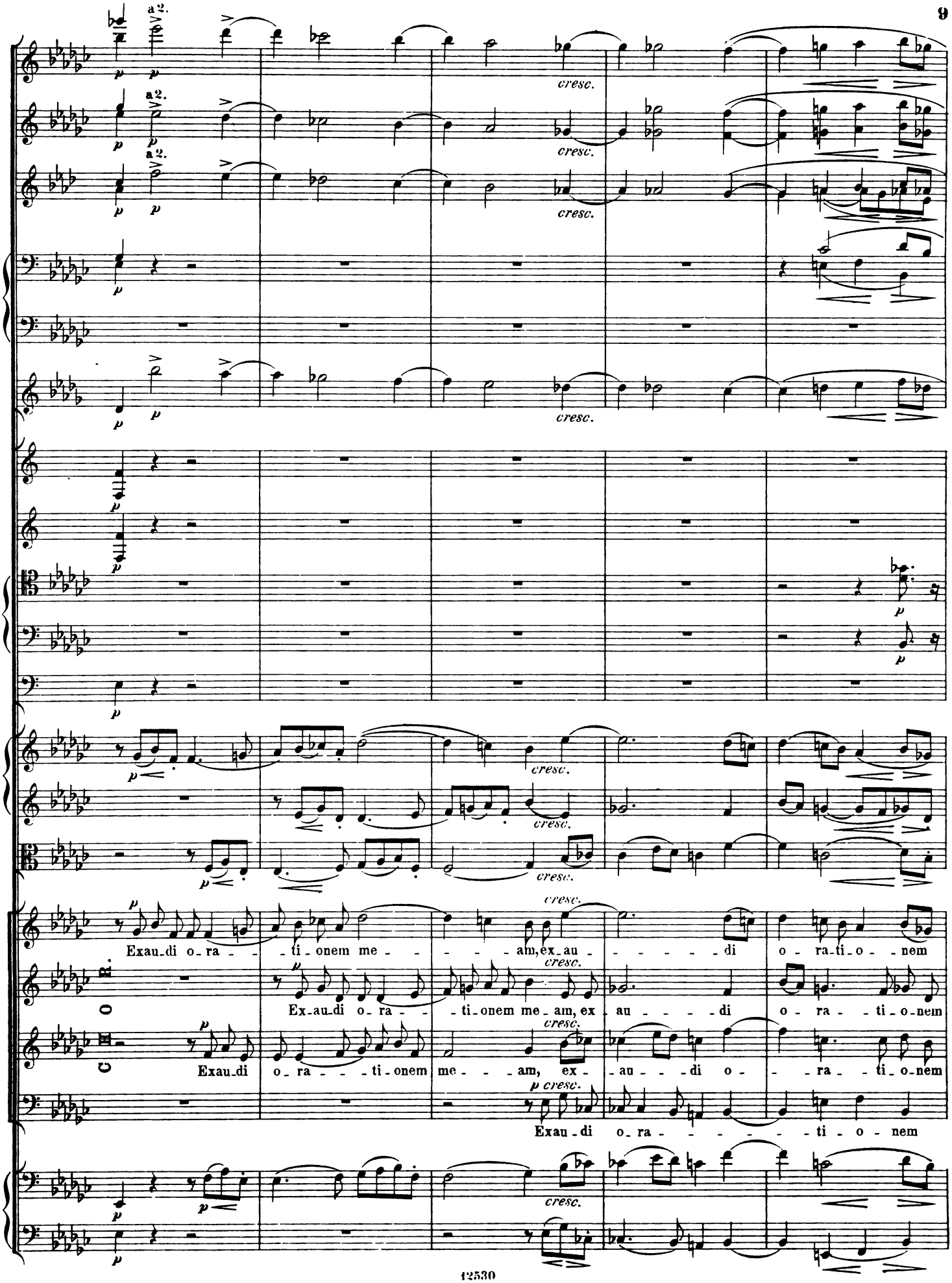

a2.
pp cresc.
fz
p
cresc.
mf
pp
tr
cresc.
- nam do - - na, do - na e - is, Do - mine,
et lux per - pe - tu - a,
ternam do - - na, do - na e - is, Do - mine,
et lux per -
ter - nam do - - na e - is, Do - mine,
ter - nam do - na, do - na e - is, Do - mine,

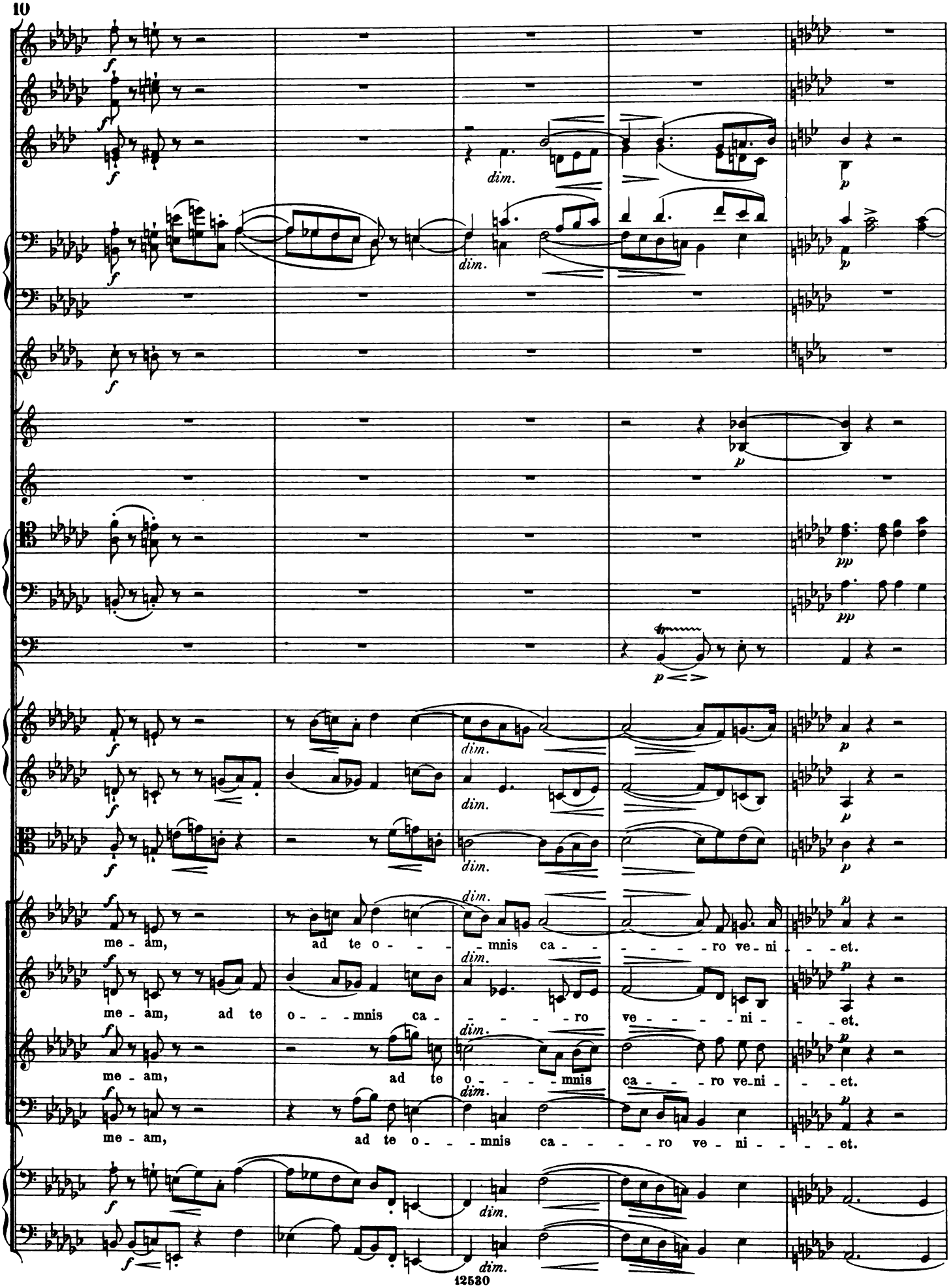

et lux per-pe-tua lu - - - - - - - - - - - - ceat e - is.
pe-tua, et lux per-pe-tua lu - - - - - - - - - - - - ce-at e - is.
et lux per - pe-tua, et lux per - pe-tua, et lux per - pe-tua lu-ceat e - is.
et lux per - pe-tu-a lu - - - - - - ceat e - - - is.


A
pp
dim.
pp
dim.
pp
dim.
pp
pp
pp
pp
p
p
Soprano.
Alto.
Tenore.
Basso.
Te decet hym - - - nus, De - - - us in Si - - - on!
Te decet hym - - - nus, De - - - us in Si - - - on!
Te decet hym - - nus, De - - - us in Si - - - on!
Te decet hym - - - nus, De - - - us in Si - - - on!
CHOR. Sopr. e Alto.
ppp
Te de - - - - cet hym - nus, De - - us in Si - - - - on!
A
pp


a 2.
pp
a 2.
pp
p
pp
ppp
ppp
p espr.
p espr.
p espr.
et ti - - bi red -
et ti - - bi red - de - - - tur
pp
et
ti - - - -
p espr.


B
poco cresc.
p poco cresc.
dim.
p cresc.
cresc.
pp
ppp
de_tur vo - - - tum in Je_ru - - - sa_lem, in Je_ru - - - sa_lem.
vo - - - tum in Je_ru - - - sa_lem, in Je_ru - sa - - lem.
et ti - - bi red_de - - - tur vo - - - - tum in Je_ru - - - sa_lem.
et ti - - bi red_de_tur vo - - - tum in Je_ru - - sa - - lem.
bi red_de_tur vo - tum in Je - - ru - - - - sa - - - - lem.
B


a2.
a2.
a2.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
Exau-di o-ra - - -ti-onem me - - - - - am, ex-au - - - - - di o - ra-ti-o - nem
Ex-au-di o-ra - - -ti-onem me-am, ex - au - - - - di o - ra - - ti-o-nem
Exau-di o-ra - - - ti-onem me - - - am, ex - - au - - - di o - - - ra - - ti-o-nem
Exau-di o-ra - - - - - - - - - ti - o - nem


me - am,
ad te o - - - mnis ca - - - - - - ro ve - ni - - et.
me - am, ad te o - - - mnis ca - - - - ro ve - - - - ni - - et.
me - am, ad te o - - - mnis ca - - - ro ve-ni - - et.
me - am, ad te o - - - mnis ca - - - - ro ve - ni - - - - et.

a 2.

p cresc.

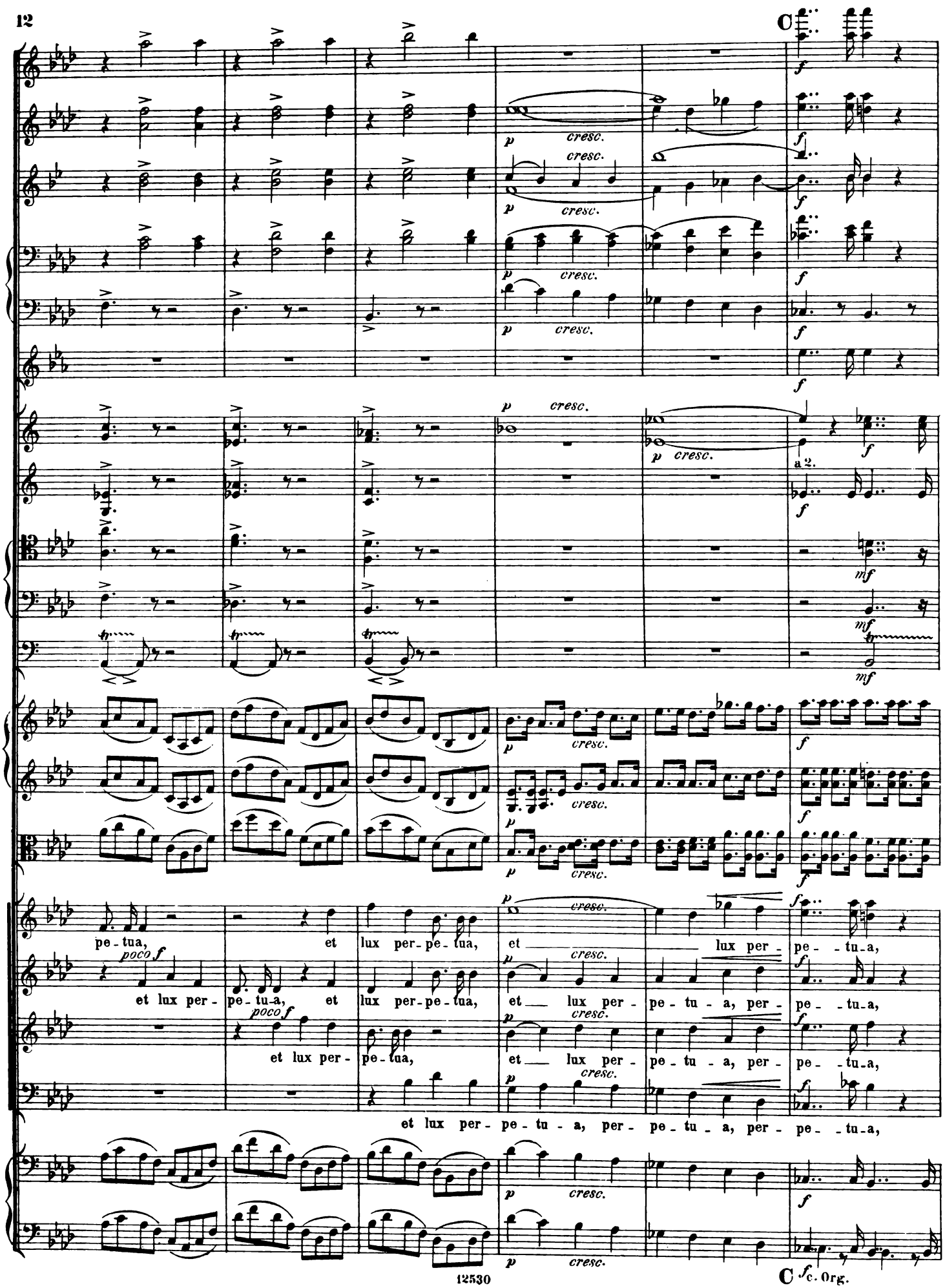
poco f

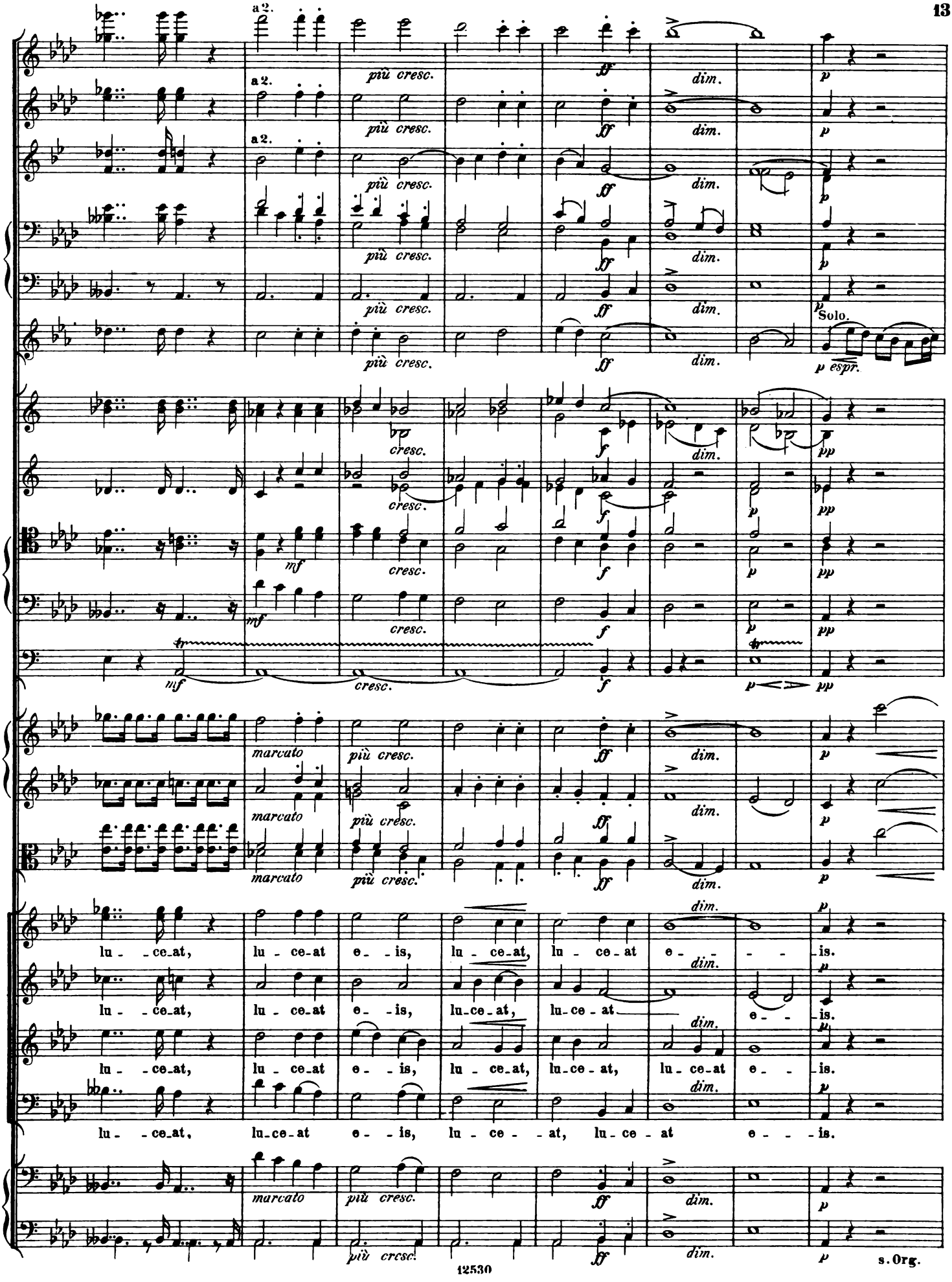
Re - quiem ae - ternam, do - - - na, do - na e - is, Do - mine, et lux per -

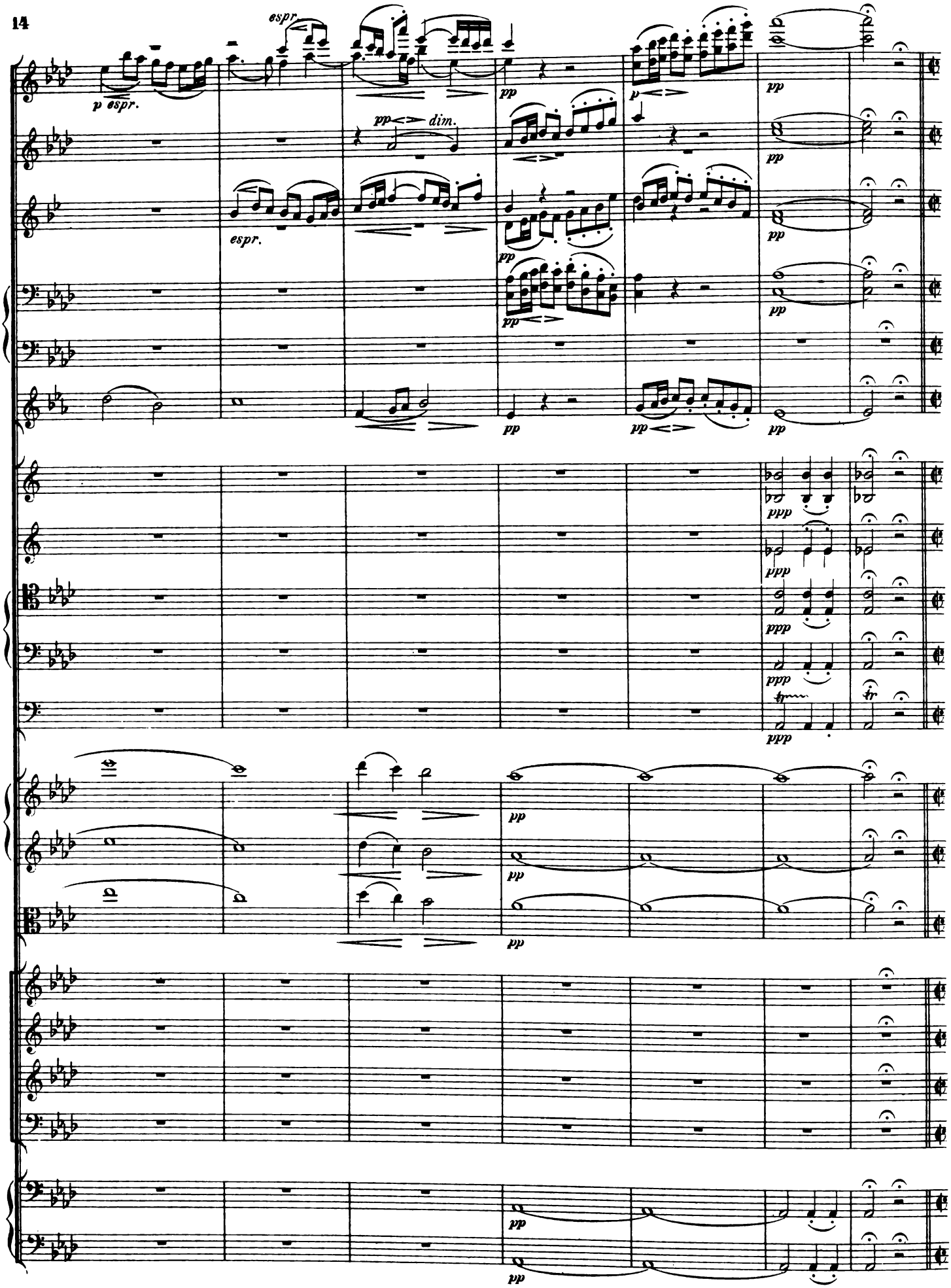
Re - quiem ae - ternam, do - - - na, do - na e - is, Do - mine,

Re - quiem ae - ter - nam, - - do - - na e - is, Do - mine,

Re - quiem ae - ter - nam, do - na, do - na e - is, Do - mine,

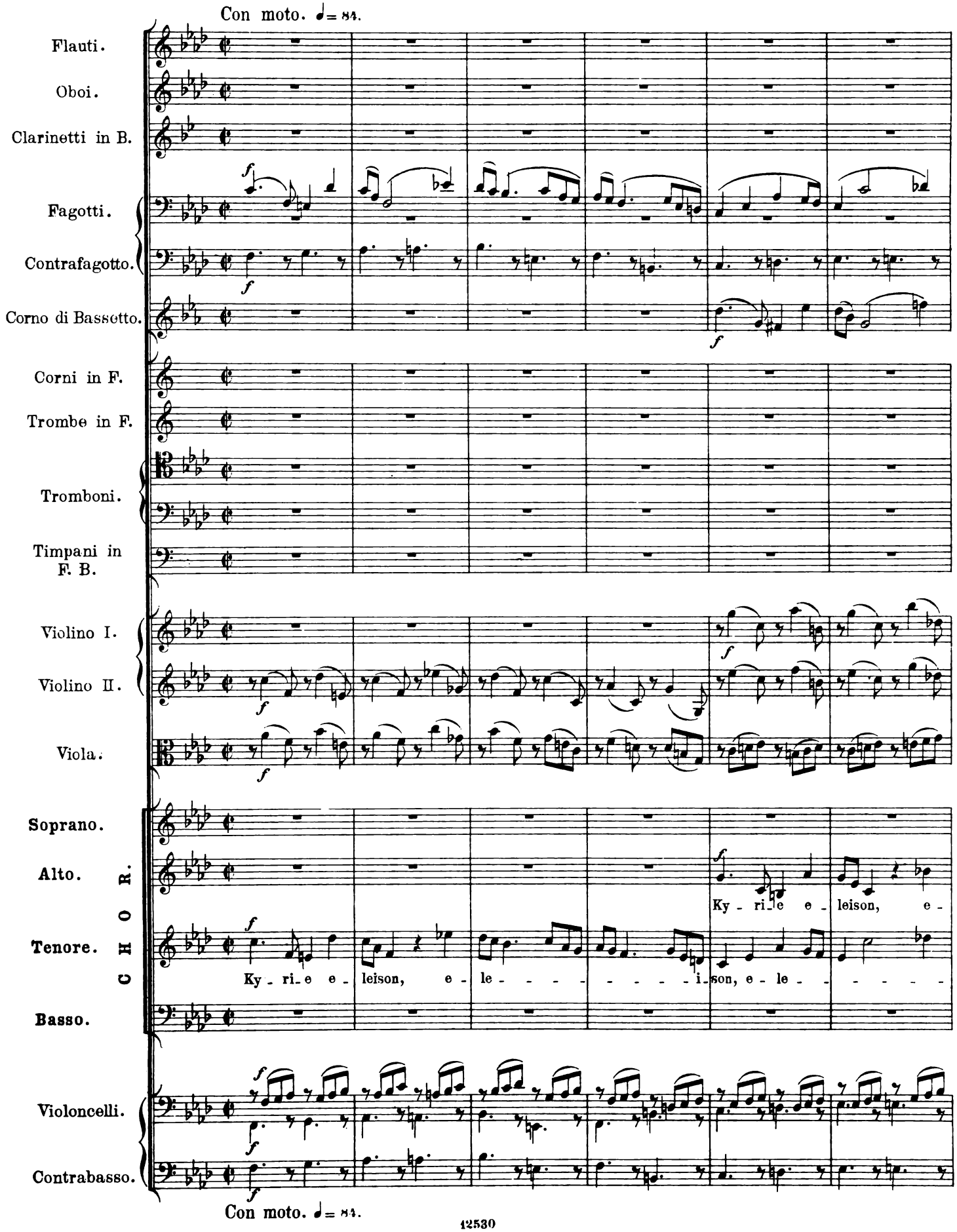

C
cresc.
a 2.
pe - tua,
et lux per - pe - tua,
poco f
et lux per - pe - tua, et lux per - pe - tua,
et lux per - pe - tua,
et ___ lux per - pe - tu - a, per - pe - tu - a,
et lux per - pe - tu - a, per - pe - tu - a, per - pe - tu - a,
C
f c. Org.

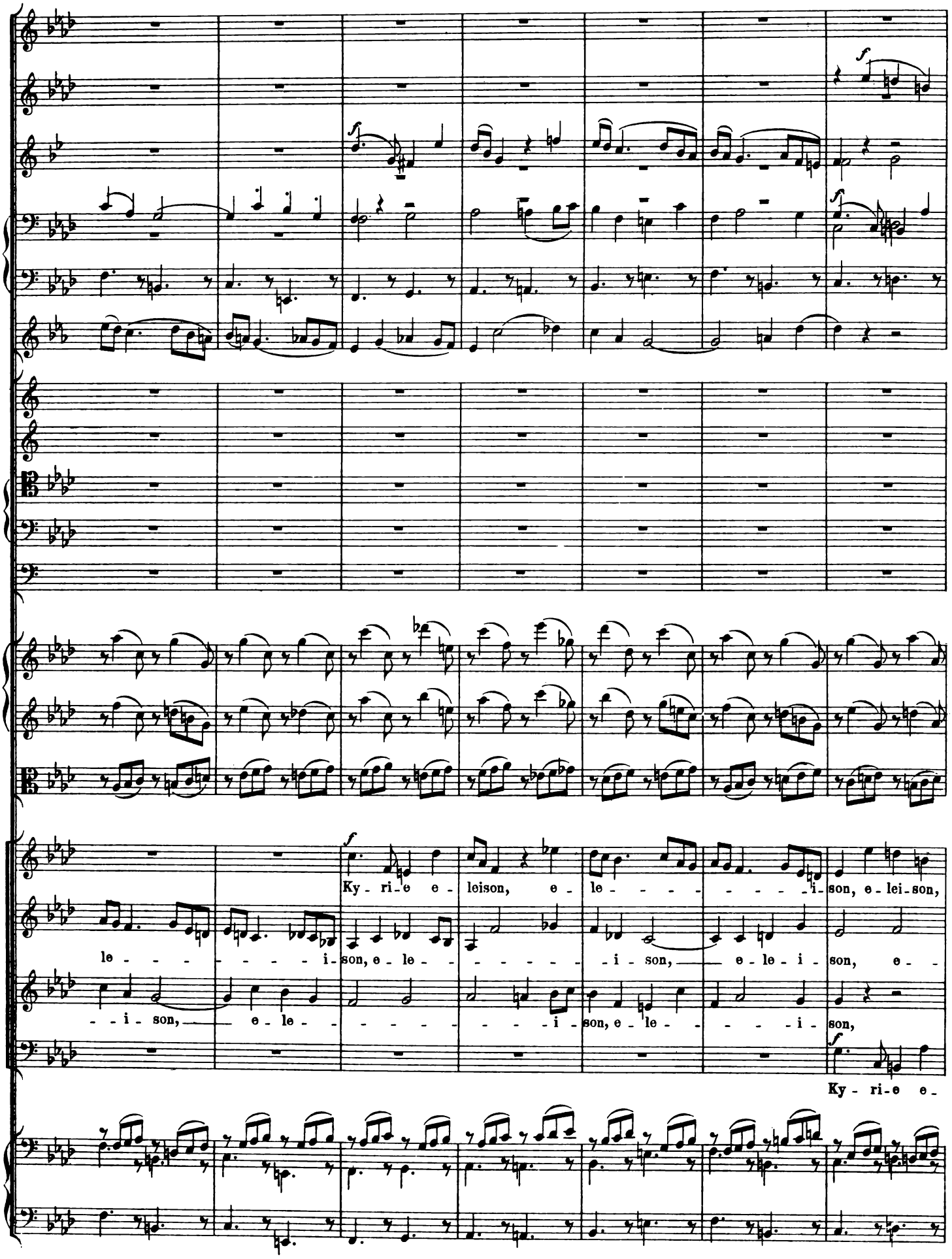

a2.
più cresc.
ff
dim.
p
Solo.
p espr.
cresc.
mf
pp
marcato
lu - ce-at, lu - ce-at e - is, lu - ce-at, lu - ce-at e - - - is.
lu - ce-at, lu - ce-at e - is, lu-ce-at, lu-ce-at e - is.
lu - ce-at, lu - ce-at e - is, lu - ce-at, lu-ce-at, lu-ce-at e - is.
lu - ce-at, lu-ce-at e - is, lu - ce - at, lu - ce - at e - - - is.
s. Org.

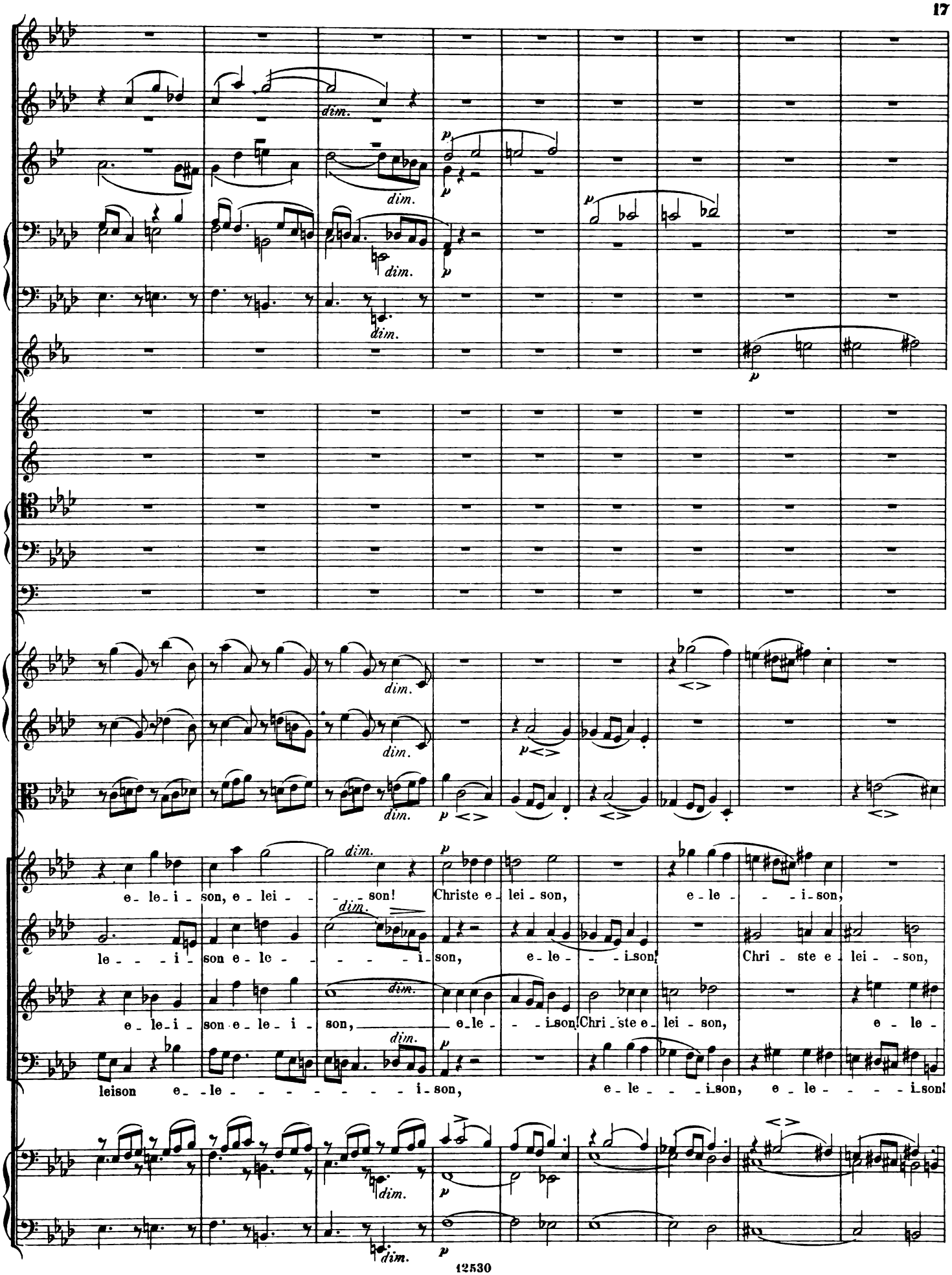


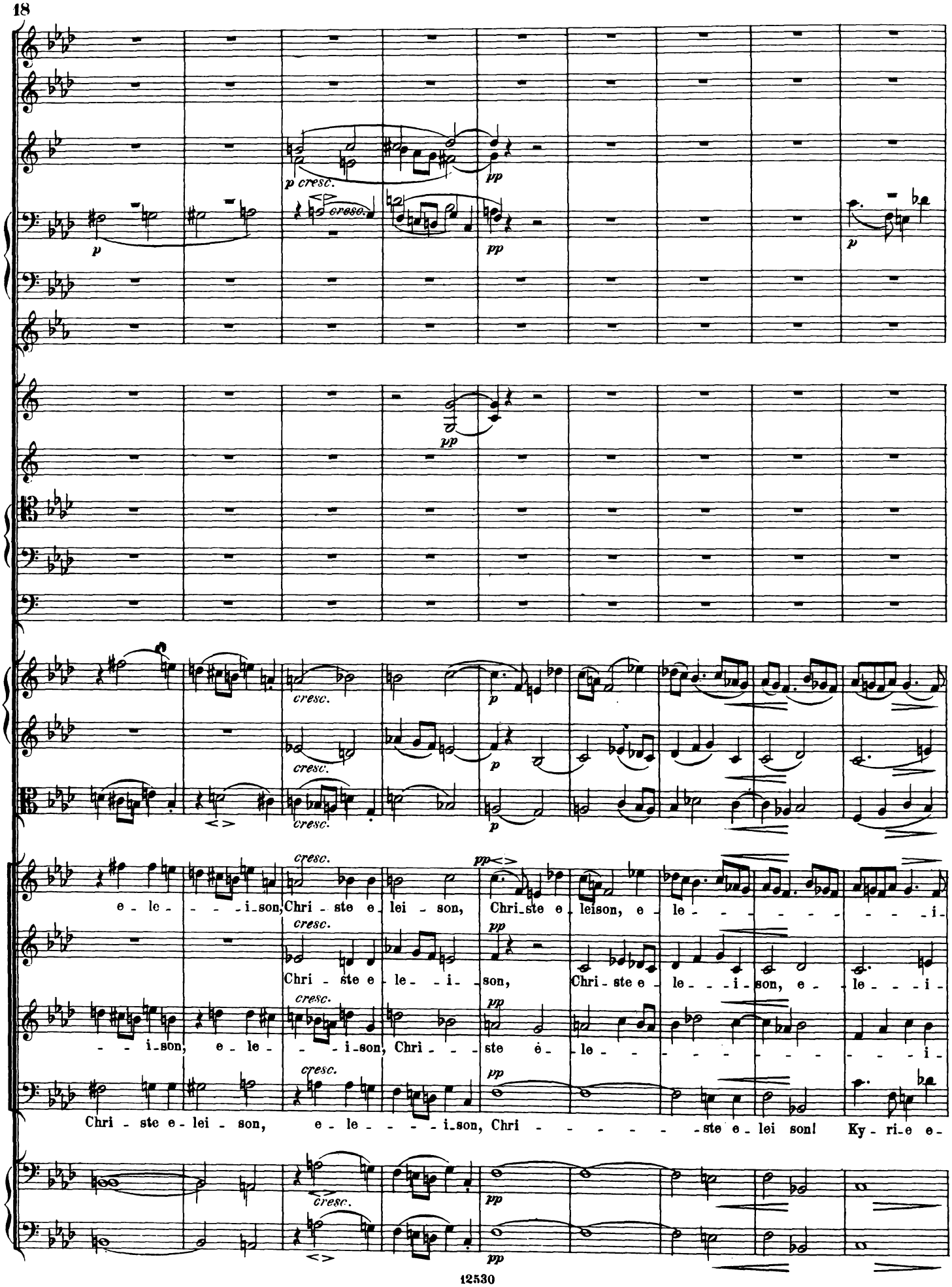
Attacca Kyrie.

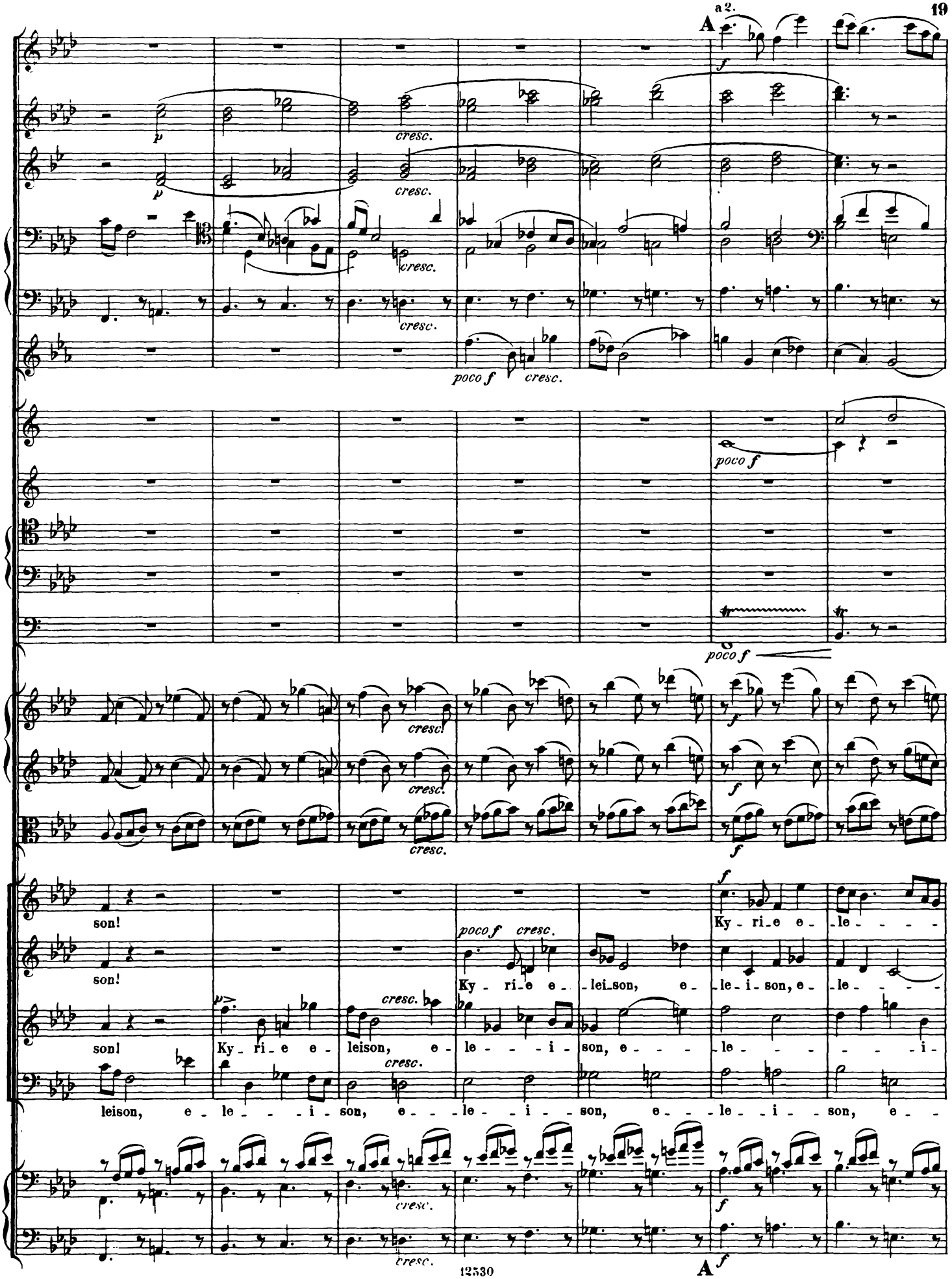
Kyrie.

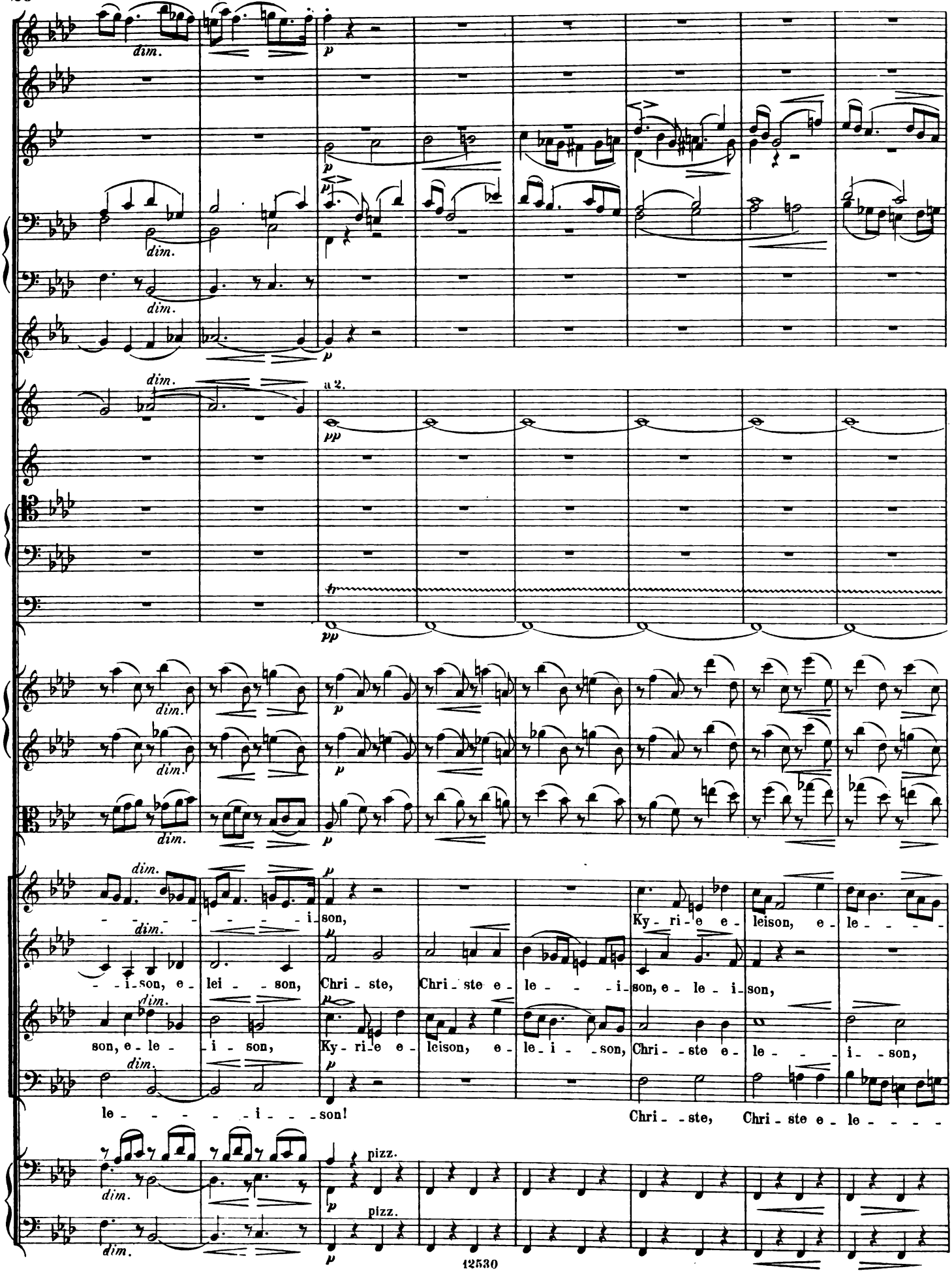

Con moto. ♩= 84.
Flauti.
Oboi.
Clarinetti in B.
Fagotti.
Contrafagotto.
Corno di Bassetto.
Corni in F.
Trombe in F.
Tromboni.
Timpani in F. B.
Violino I.
Violino II.
Viola.
Soprano.
Alto.
Tenore.
Basso.
C H O R.
Ky - ri - e e - leison, e - le - - - - - - - - i - son, e - le - - - - -
Violoncelli.
Contrabasso.
Con moto. ♩= 84.

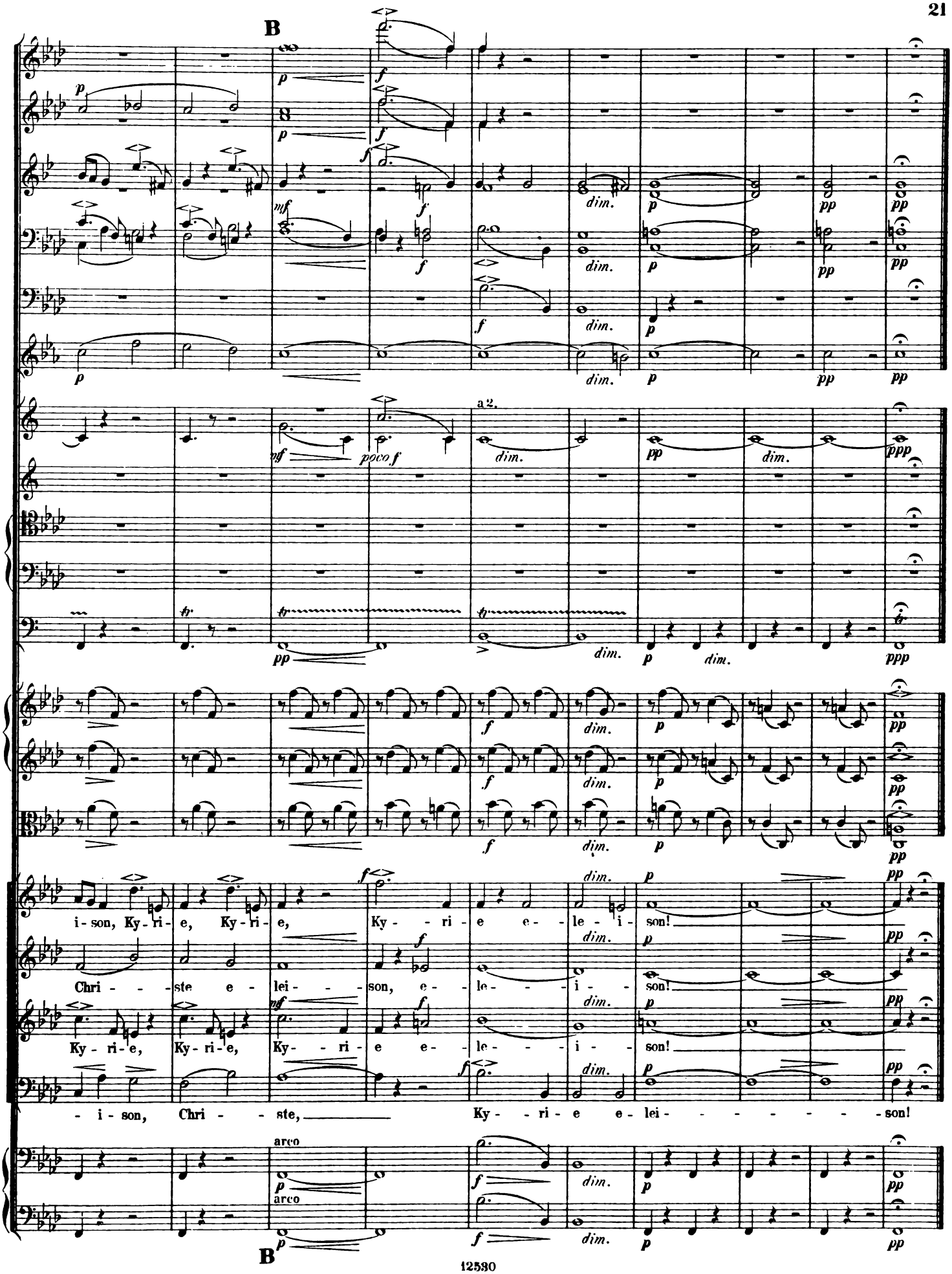

Ky - ri - e e - leison, e - le - - - - - - - i - son, e - lei - son,
le - - - - - - - - i - son, e - le - - - - - - - i - son, e - le - i - son, e -
- - i - son, e - le - - - - - - - - - i - son, e - le - - - - - i - son,
Ky - ri - e e -


dim.
p
e - le - i - son, e - lei - - - son!
Christe e - lei - son,
e - le - - - i - son,
le - - - i - son e - le - - - - - i - son,
e - le - - - i - son!
Chri - ste e - lei - son,
e - le - i - son e - le - i - son,
e - le - - - i - son!
Chri - ste e - lei - son,
e - le -
leison e - le - - - - - - - - i - son,
e - le - - - i - son,
e - le - - - - i - son!

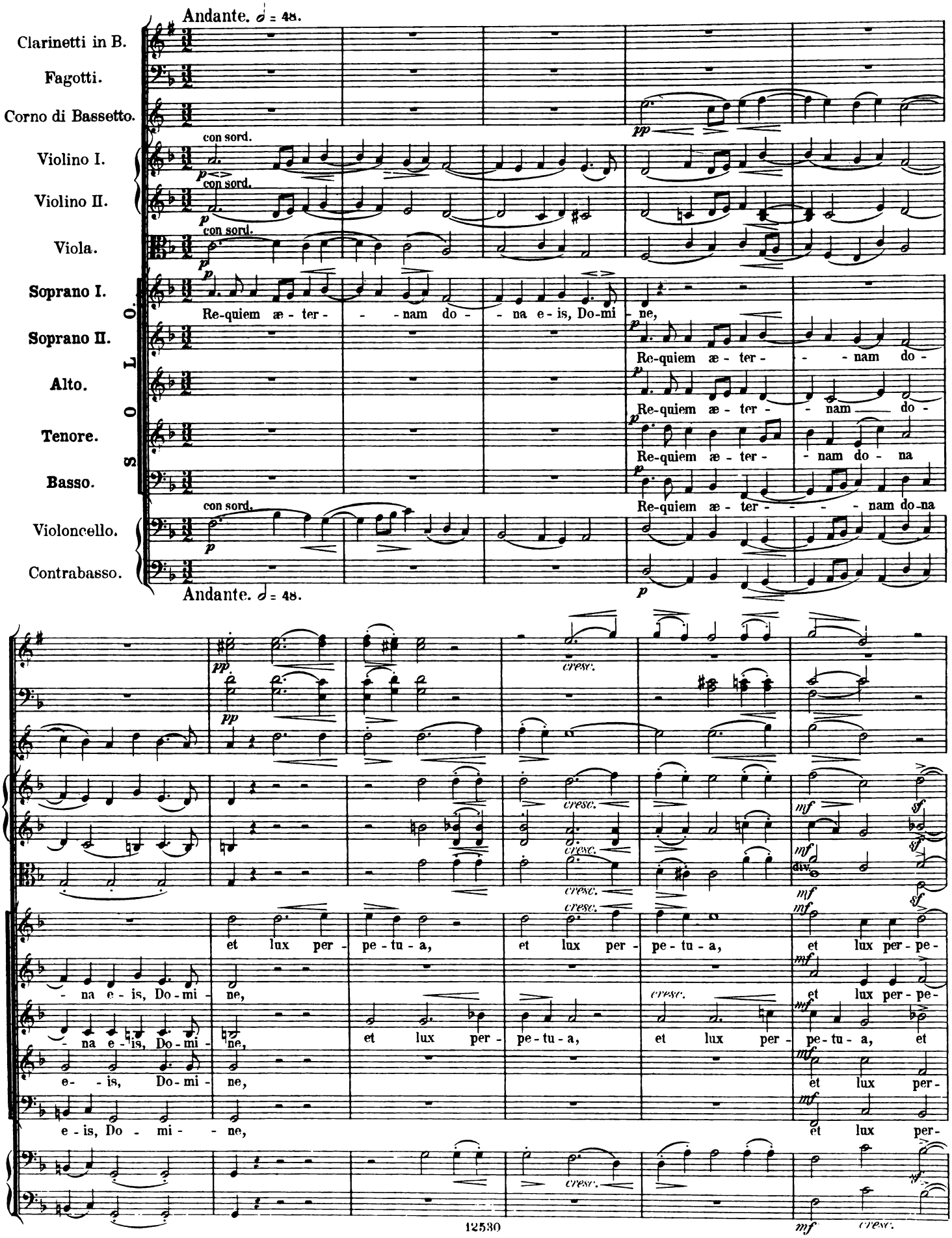

p cresc.
pp
p
cresc.
pp
pp
p
cresc.
cresc.
cresc.
p
p
p
cresc.
pp
e - le - - - - i - son, Chri - ste e - lei - son, Chri - ste e - lei - son, e - le - - - - - - - - i -
cresc.
pp
Chri - ste e - le - - i - son, Chri - ste e - le - - - i - son, e - le - - - i -
cresc.
pp
- - i - son, e - le - - - i - son, Chri - - - ste e - le - - - - - - - - - - i -
cresc.
pp
Chri - ste e - lei - son, e - le - - - - - i - son, Chri - - - - - - - ste e - lei son! Ky - ri - e e -
cresc.
pp
pp

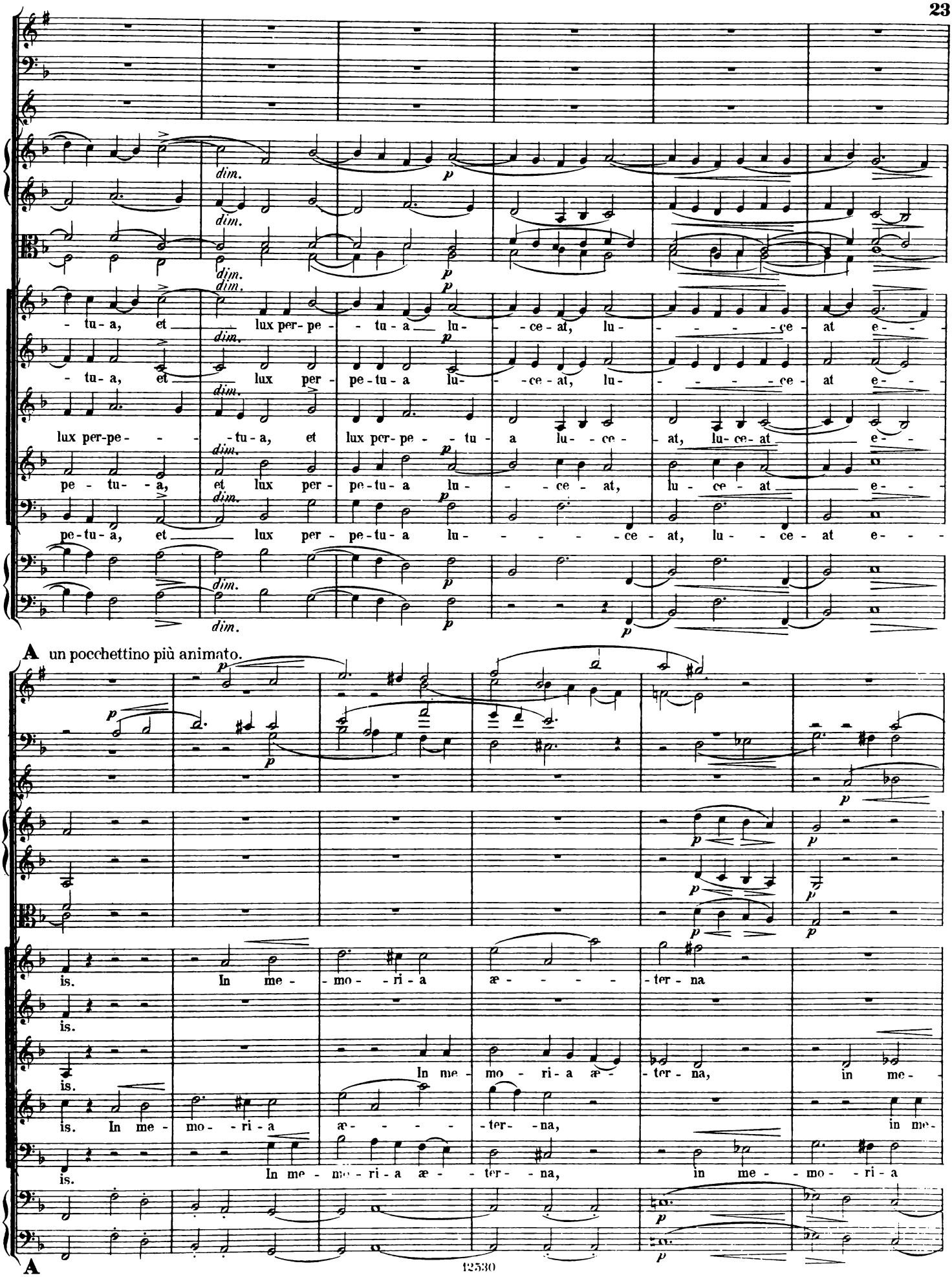

a 2.
A
p
cresc.
poco f
son!
Ky - ri - e e - le - - - -
Ky - ri - e e - lei - son, e - le - i - son, e - le - - - -
Ky - ri - e e - leison, e - le - - - i - son, e - - - le - - - - - - i -
leison, e - le - - - i - son, e - - - le - - i - - son, e - - - le - - i - - son, e - -
A

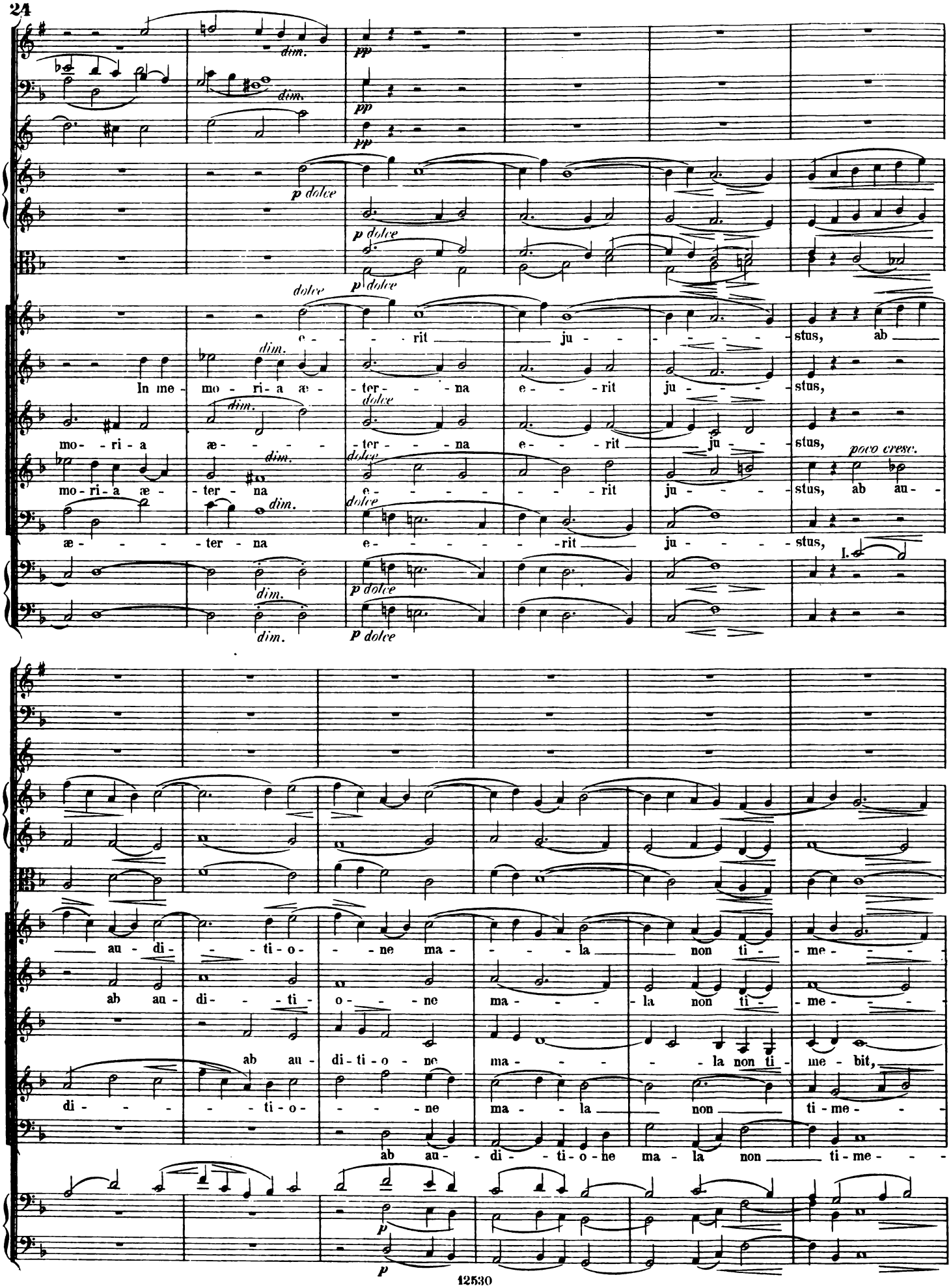

dim.
p
a 2.
pp
tr
- - - - - - - - i - son,
Ky - ri - e e - leison, e - le - - - -
- - i - son, e - lei - - son,
Chri - ste,
Chri - ste e - le - - - i - son, e - le - i - son,
son, e - le - - i - son,
Ky - ri - e e - leison, e - le - i - - son,
Chri - - ste e - le - - - i - - son,
le - - - - - - i - - - son!
Chri - - ste,
Chri - ste e - le - - - -
pizz.


B
a 2.
i - son, Ky - ri - e, Ky - ri - e, Ky - - ri - e e - le - i - son!
Chri - - - ste e - lei - - - son, e - le - - - i - son!
Ky - ri - e, Ky - ri - e, Ky - - ri - e e - le - - - i - son!
- i - son, Chri - - ste, Ky - - ri - e e - lei - - - - - - - son!
arco
arco
B

Graduale.


Andante. 𝅗𝅥 = 48.
Clarinetti in B.
Fagotti.
Corno di Bassetto.
Violino I.
Violino II.
Viola.
Soprano I.
Soprano II.
Alto.
Tenore.
Basso.
Violoncello.
Contrabasso.
SOLO
con sord.
Re-quiem æ - ter - - - nam do - - na e - is, Do-mi - ne,
Re-quiem æ - ter - - - nam do -
Re-quiem æ - ter - - nam do -
Re-quiem æ - ter - - nam do - na
Re-quiem æ - ter - - - - nam do-na
Andante. 𝅗𝅥 = 48.
et lux per - pe - tu - a,
et lux per - pe - tu - a,
et lux per-pe-
- na e - is, Do-mi - ne,
et lux per-pe-
- na e - is, Do-mi - ne,
et lux per - pe - tu - a,
et lux per - pe - tu - a, et
e - is, Do-mi - ne,
et lux per-
e - is, Do - mi - - ne,
et lux per-
cresc.
mf
sf
div.


dim.
p
- tu - a, et lux per - pe - tu - a lu - - ce - at, lu - - - - - ce - at e - -
- tu - a, et lux per - pe - tu - a lu - - ce - at, lu - - - - - ce - at e - -
lux per-pe - - - - tu - a, et lux per - pe - tu - a lu - - ce - at, lu - ce - at e - -
pe - tu - a, et lux per - pe - tu - a lu - - - - ce - at, lu - ce - at e - -
pe - tu - a, et lux per - pe - tu - a lu - - - - - ce - at, lu - - ce - at e - - -
A un pocchettino più animato.
is. In me - mo - ri - a æ - - - - - ter - na
is.
is. In me - mo - ri - a æ - - - - ter - na, in me -
is. In me - mo - ri - a æ - - - - ter - na, in me -
is. In me - mo - ri - a æ - - ter - na, in me - mo - ri - a
A


dim.
pp
p dolce
dolce
e - - - rit ju - - - - - stus, ab
In me - mo - ri - a æ - - ter - - - na e - - - rit ju - - - stus,
mo - ri - a æ - - - - ter - - - na e - - - rit ju - - - stus,
mo - ri - a æ - ter - na e - - - - - - rit ju - - - stus, ab au -
æ - - - - ter - na e - - - - - - rit ju - - - stus,
poco cresc.
I.
au - di - - - ti - o - - - ne ma - - - - la non ti - me - - -
ab au - di - - - ti - o - - - ne ma - - - - la non ti - me - - -
ab au - di - ti - o - ne ma - - - - - la non ti - me - bit,
di - - - - - ti - o - - - ne ma - - la non ti - me - - -
ab au - di - - ti - o - ne ma - la non ti - me - - -

B

bit, non ti - me - - bit, non ti-

bit, non ti - - - me - - - - -

non ti - - - - me - bit, non ti-

bit, non ti - me - - bit, non ti-

bit, non ti - me - - bit, non ti-

I.

B

me - - - - bit.

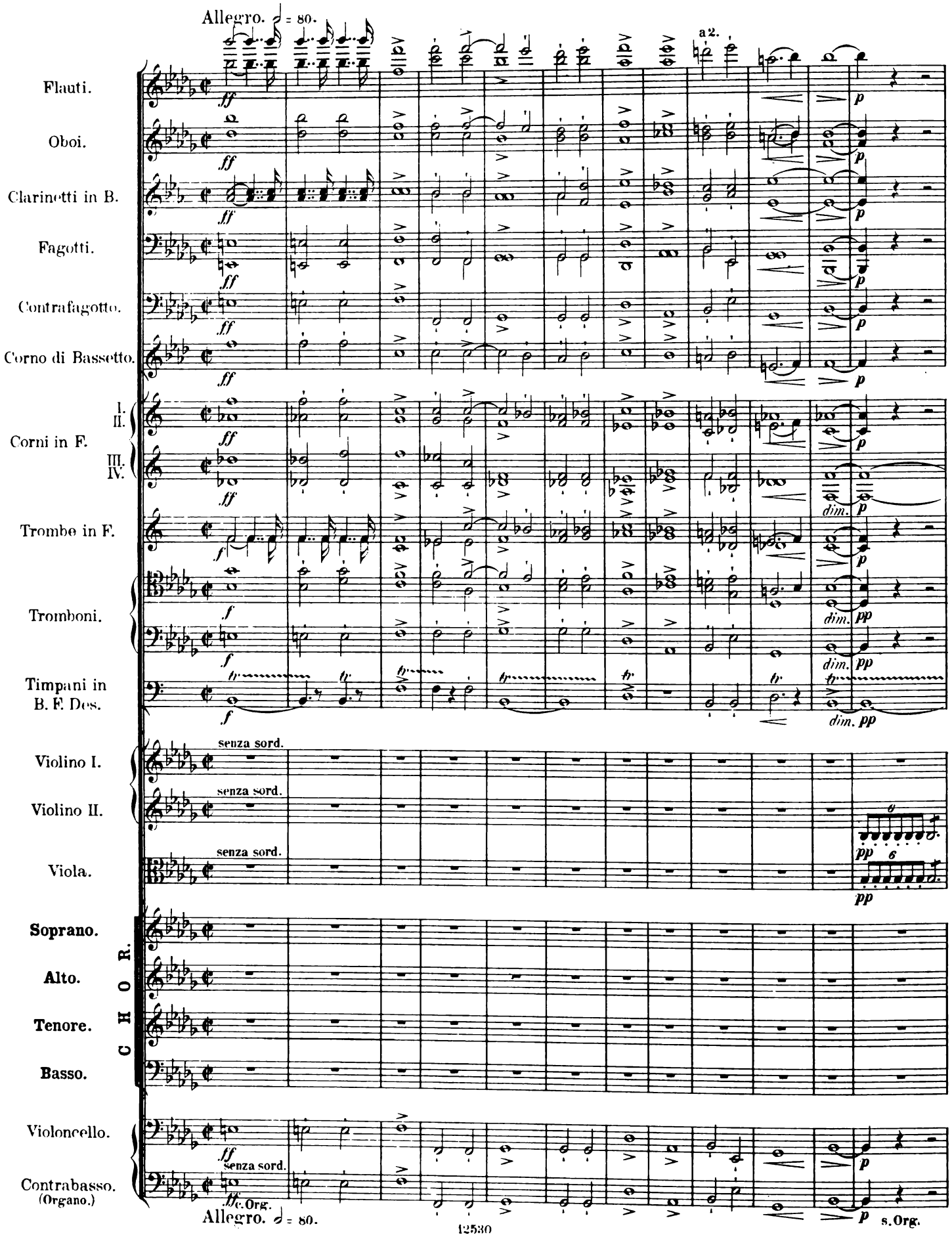
- - - - bit.

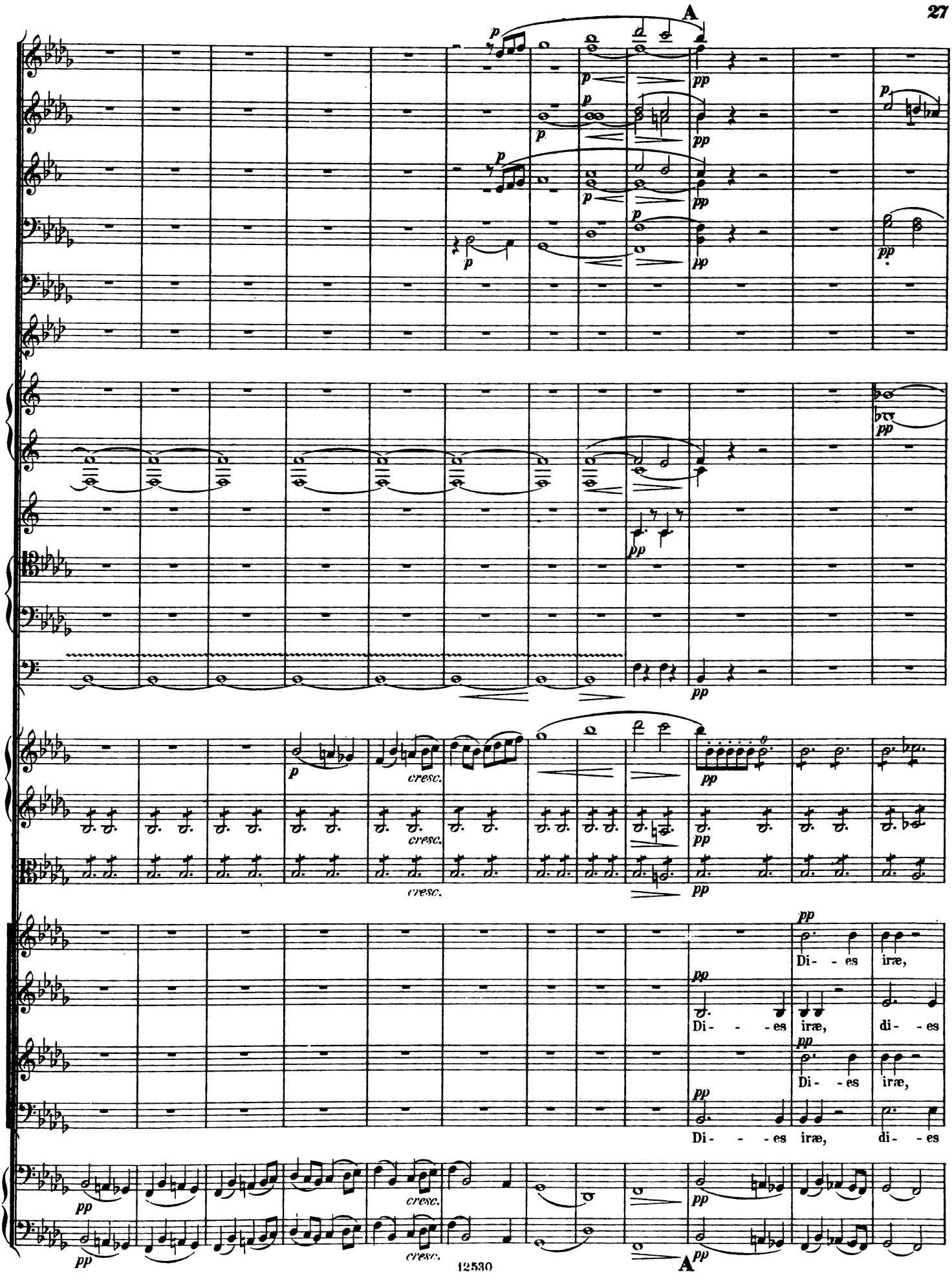
me - - - - bit.

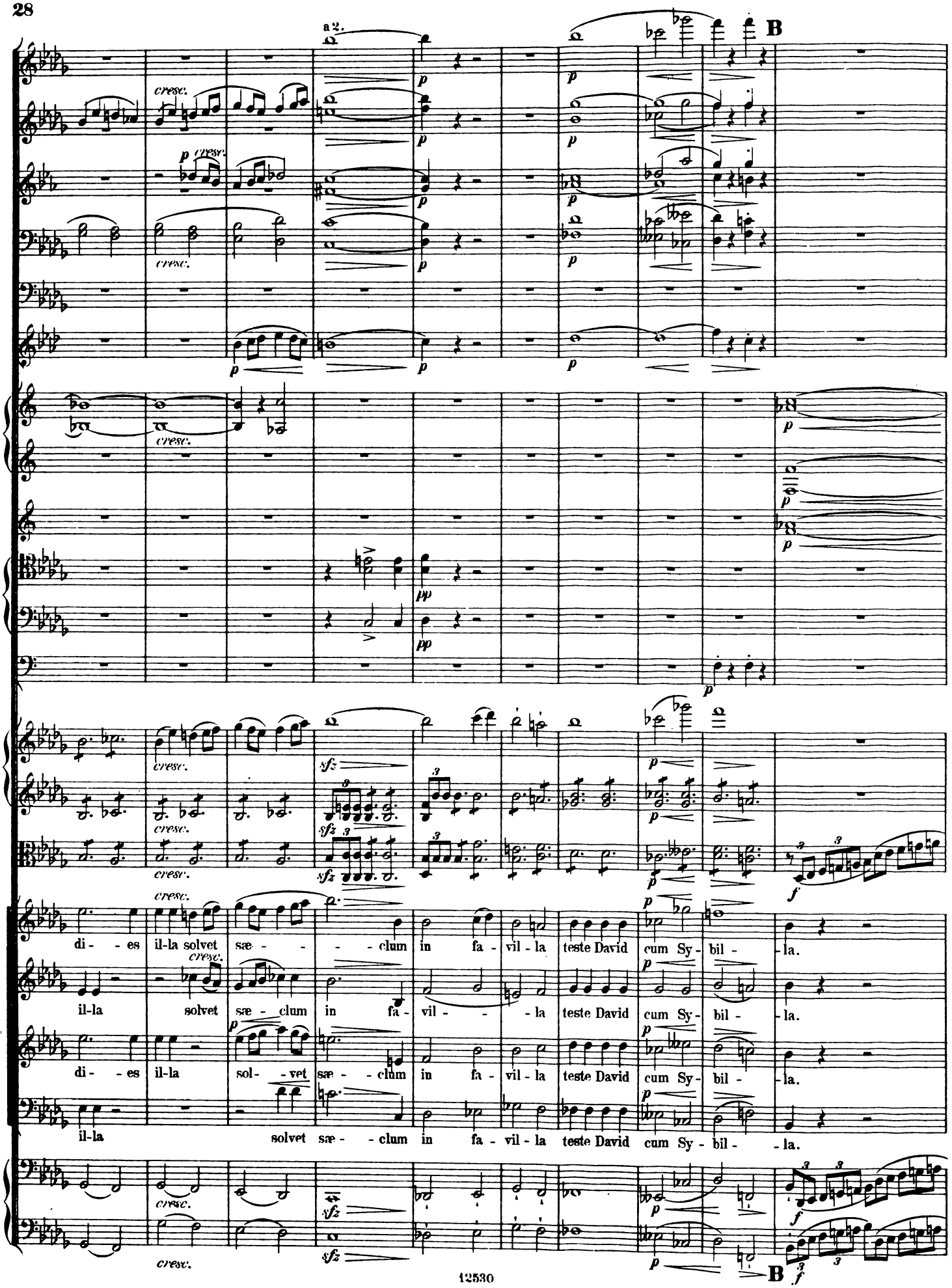
me - - - - bit.

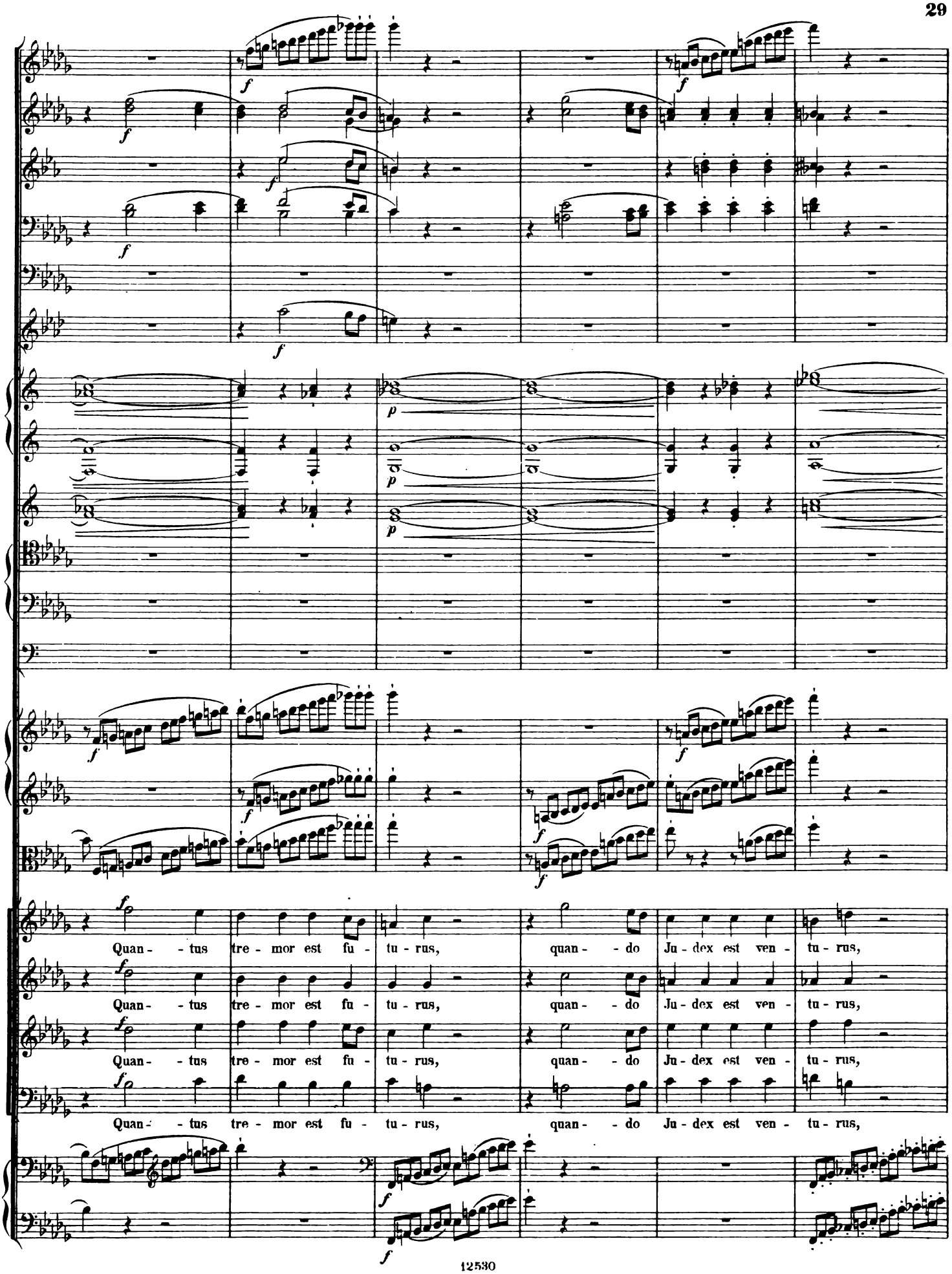
me - - - - bit.

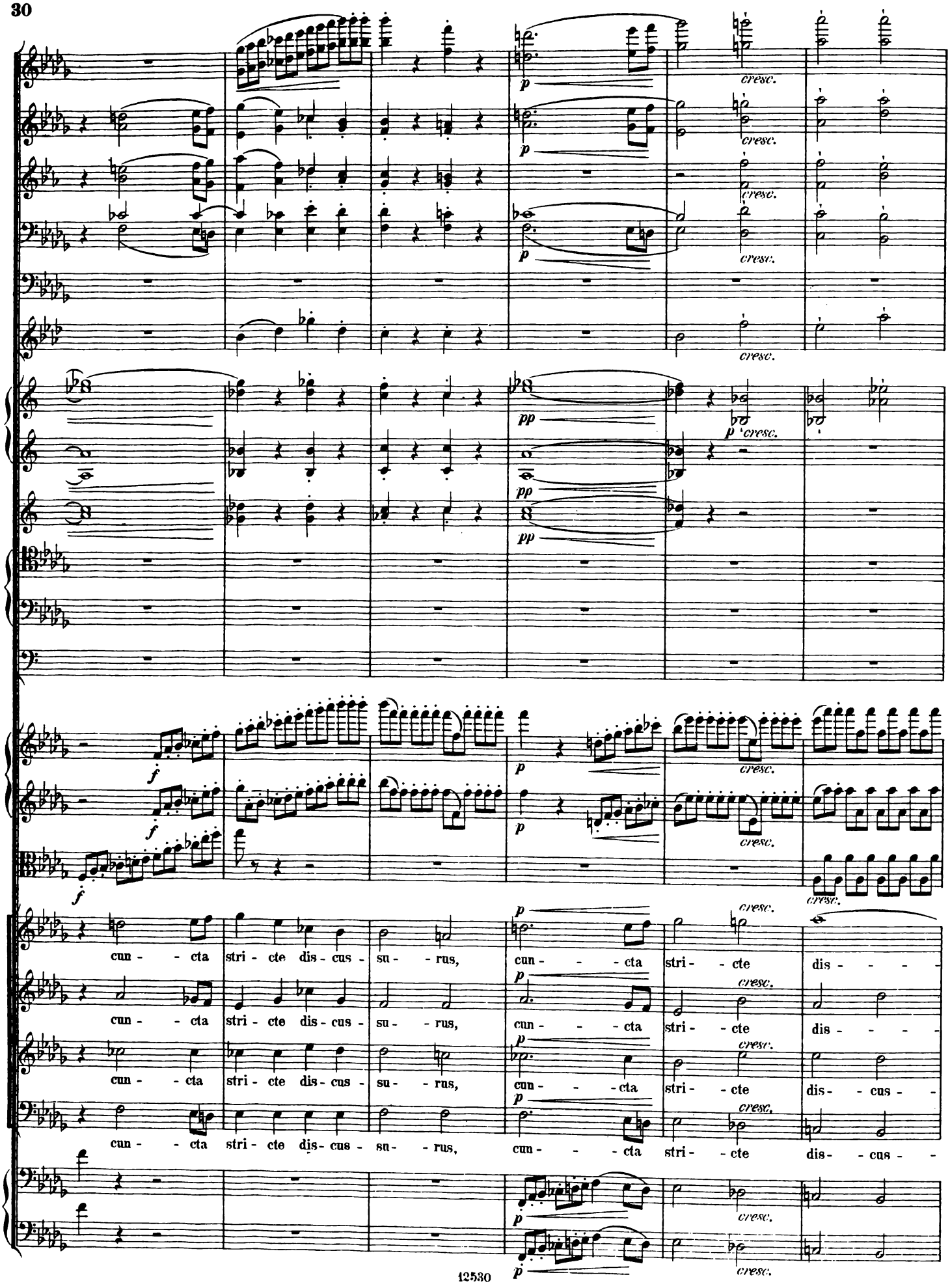
Dies iræ.

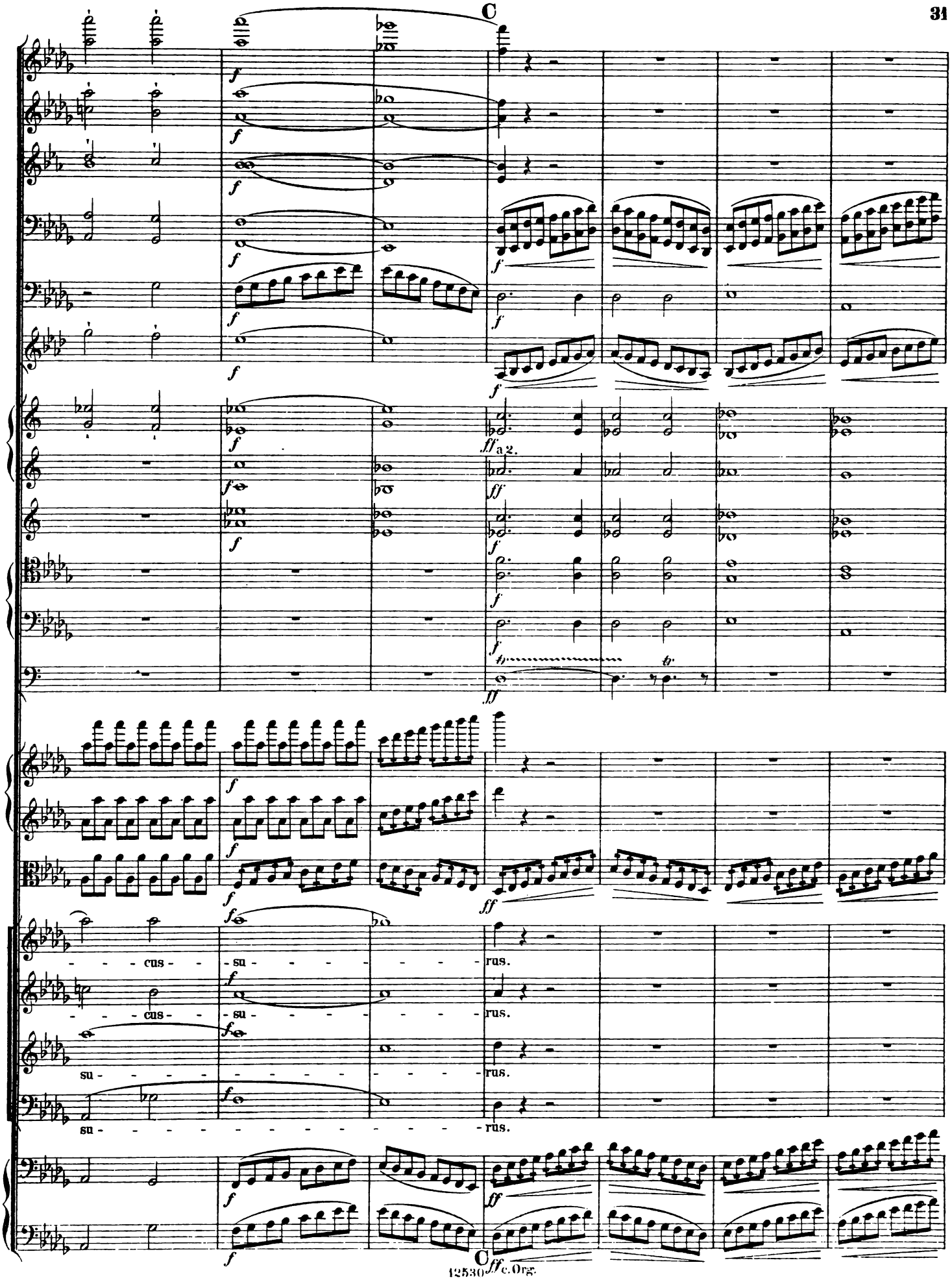

Allegro. ♩ = 80.
a 2.
Flauti.
Oboi.
Clarinetti in B.
Fagotti.
Contrafagotto.
Corno di Bassetto.
I. II.
Corni in F.
III. IV.
Trombe in F.
Tromboni.
Timpani in B. F. Des.
Violino I.
Violino II.
Viola.
senza sord.
CHOR.
Soprano.
Alto.
Tenore.
Basso.
Violoncello.
Contrabasso. (Organo.)
s. Org.
Allegro. ♩ = 80.

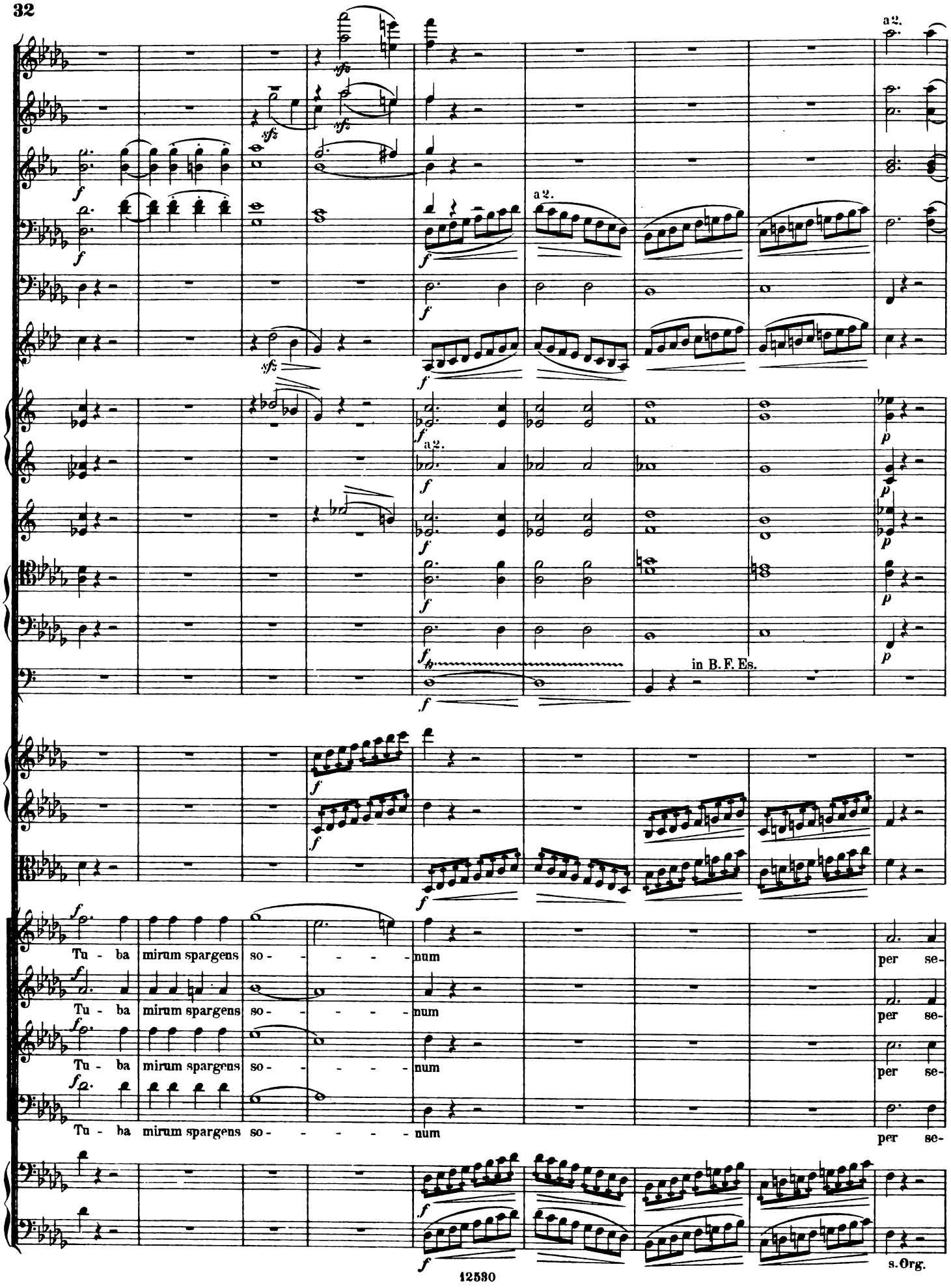

A
p
pp
cresc.
Di- - es iræ,
Di- - - es iræ, di- - es
A

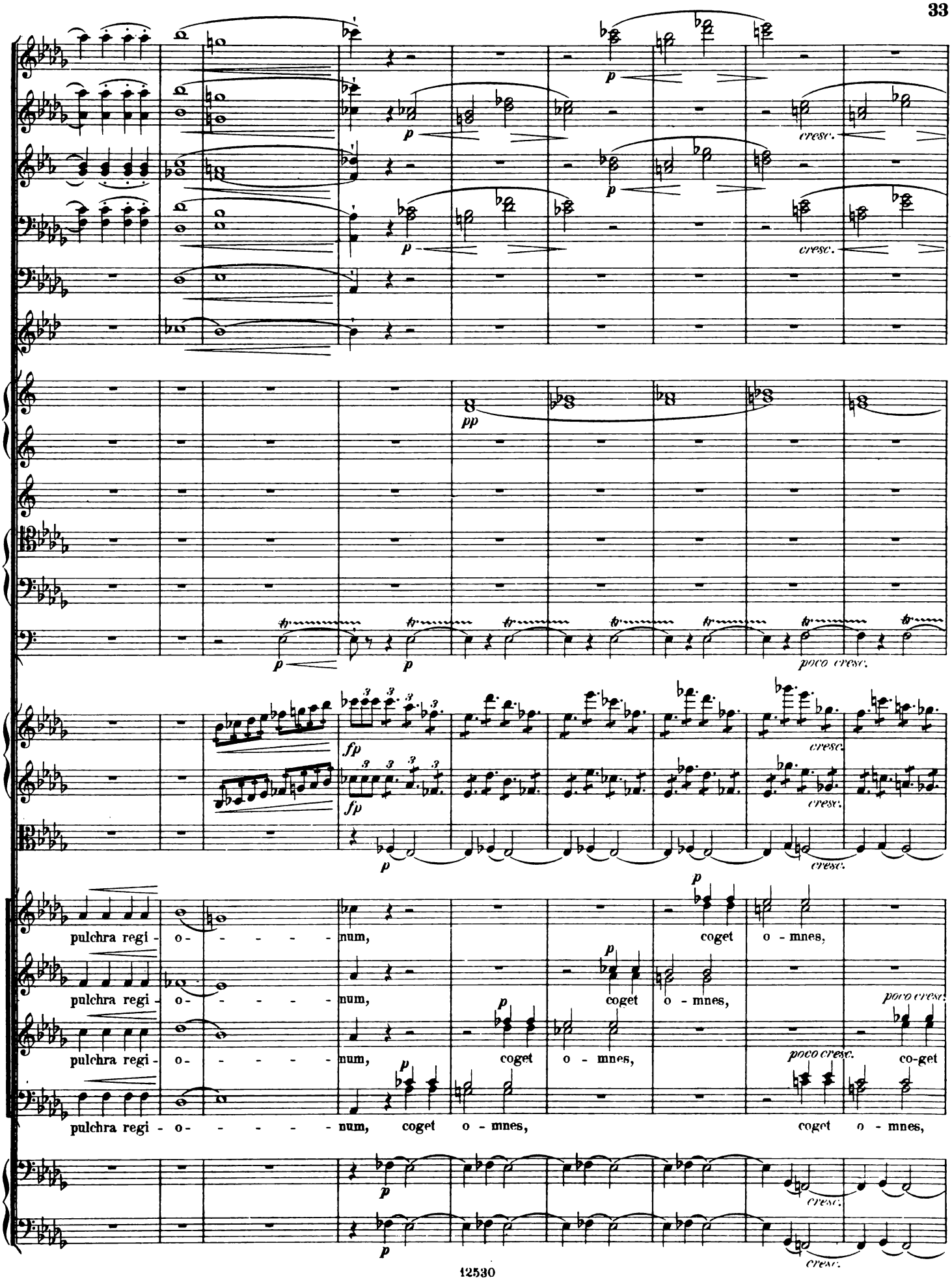

a 2.
B
cresc.
p
pp
sfz
f
di - es il-la solvet sæ - - - clum in fa - vil - la teste David cum Sy - bil - la.
il-la solvet sæ - clum in fa - vil - - - la teste David cum Sy - bil - la.
di - es il-la sol - vet sæ - clum in fa - vil - la teste David cum Sy - bil - la.
il-la solvet sæ - - clum in fa - vil - la teste David cum Sy - bil - la.
B

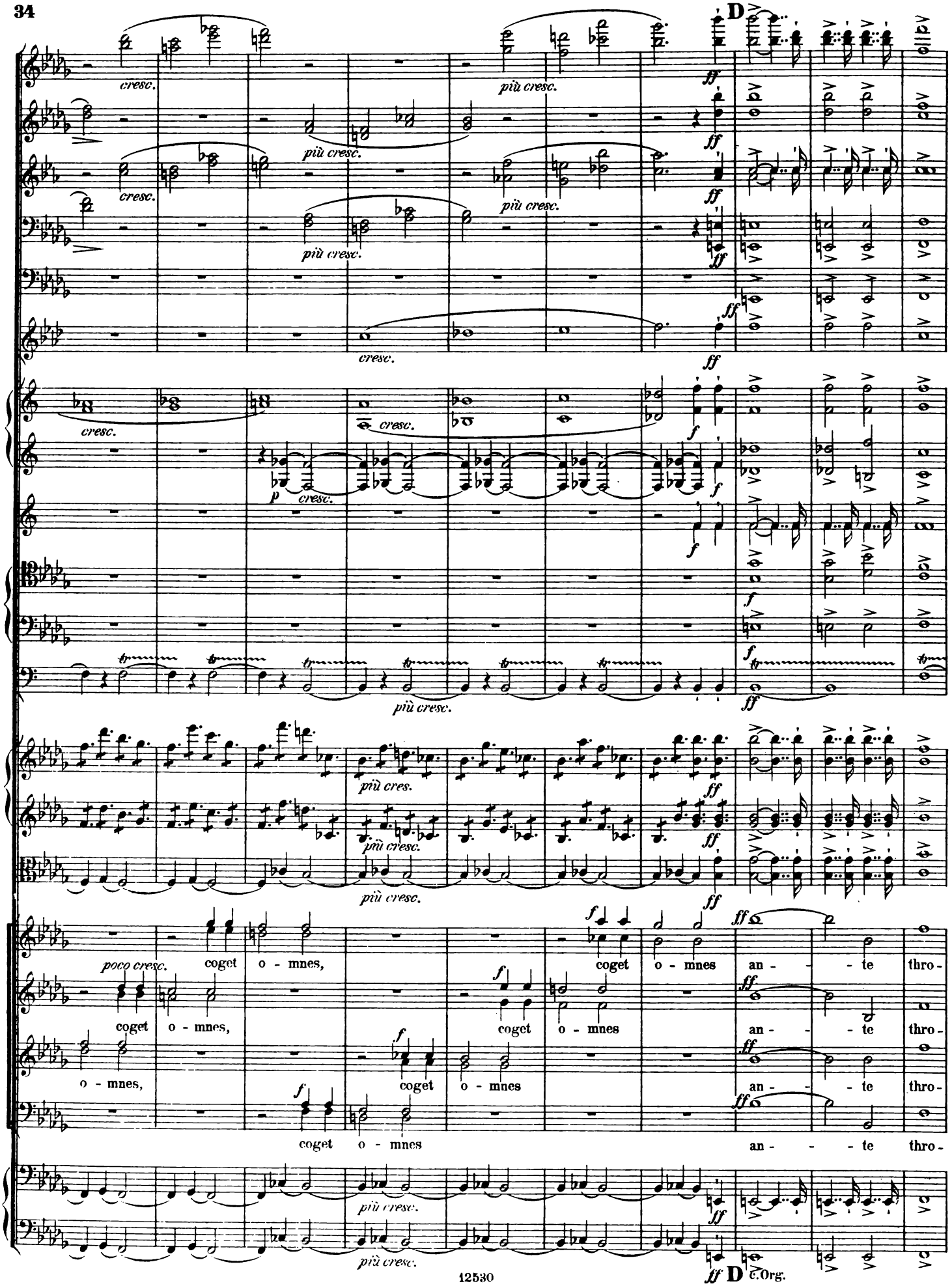

Quan - - tus tre - mor est fu - tu - rus, quan - - do Ju - dex est ven - tu - rus,
Quan - - tus tre - mor est fu - tu - rus, quan - - do Ju - dex est ven - tu - rus,
Quan - - tus tre - mor est fu - tu - rus, quan - - do Ju - dex est ven - tu - rus,
Quan - - tus tre - mor est fu - tu - rus, quan - - do Ju - dex est ven - tu - rus,

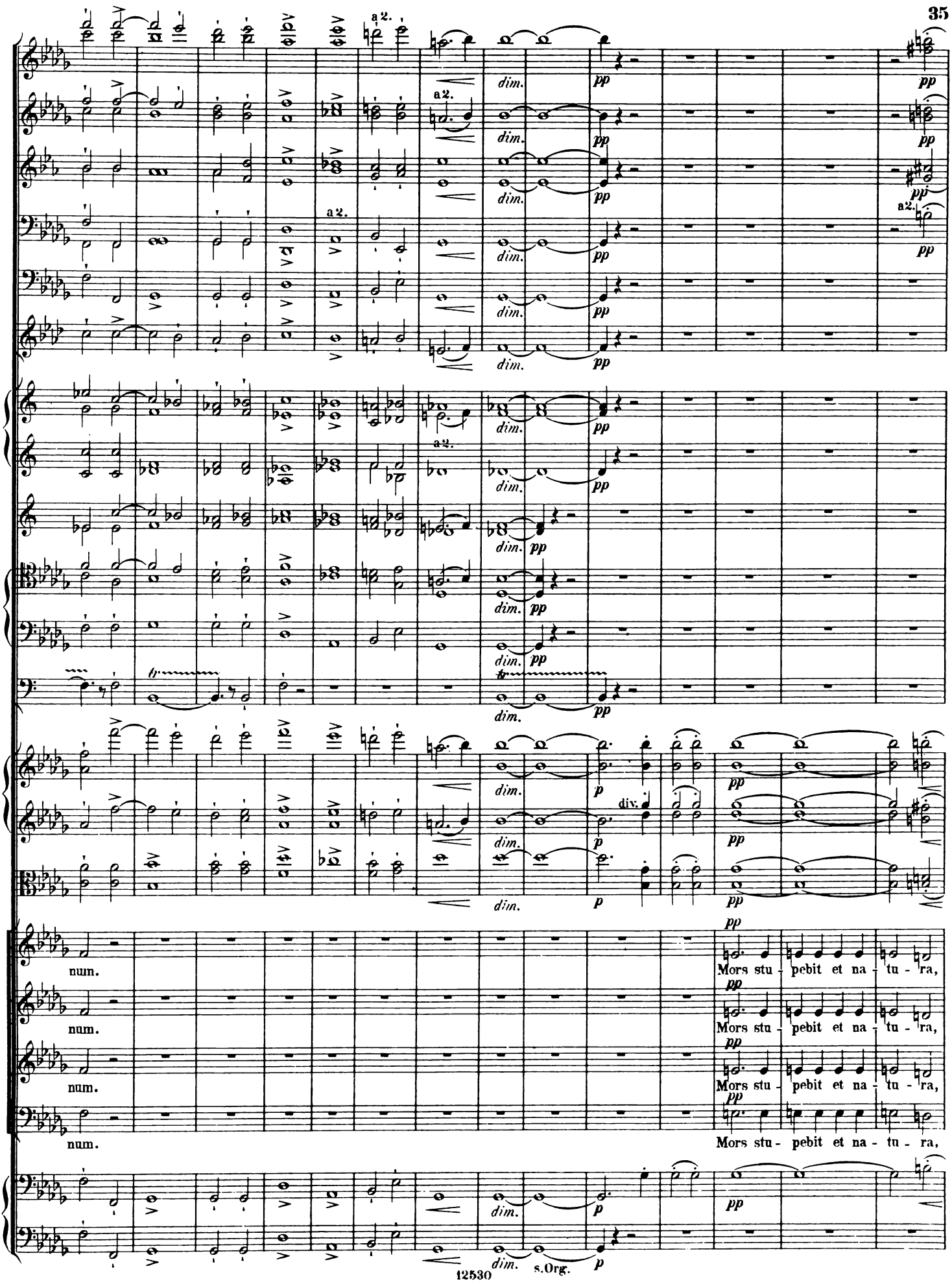

cun - - cta stri - cte dis - cus - su - - rus,
cun - - cta stri - cte dis - - - -
cun - - cta stri - cte dis - cus - -
cun - - cta stri - cte dis - cus - -

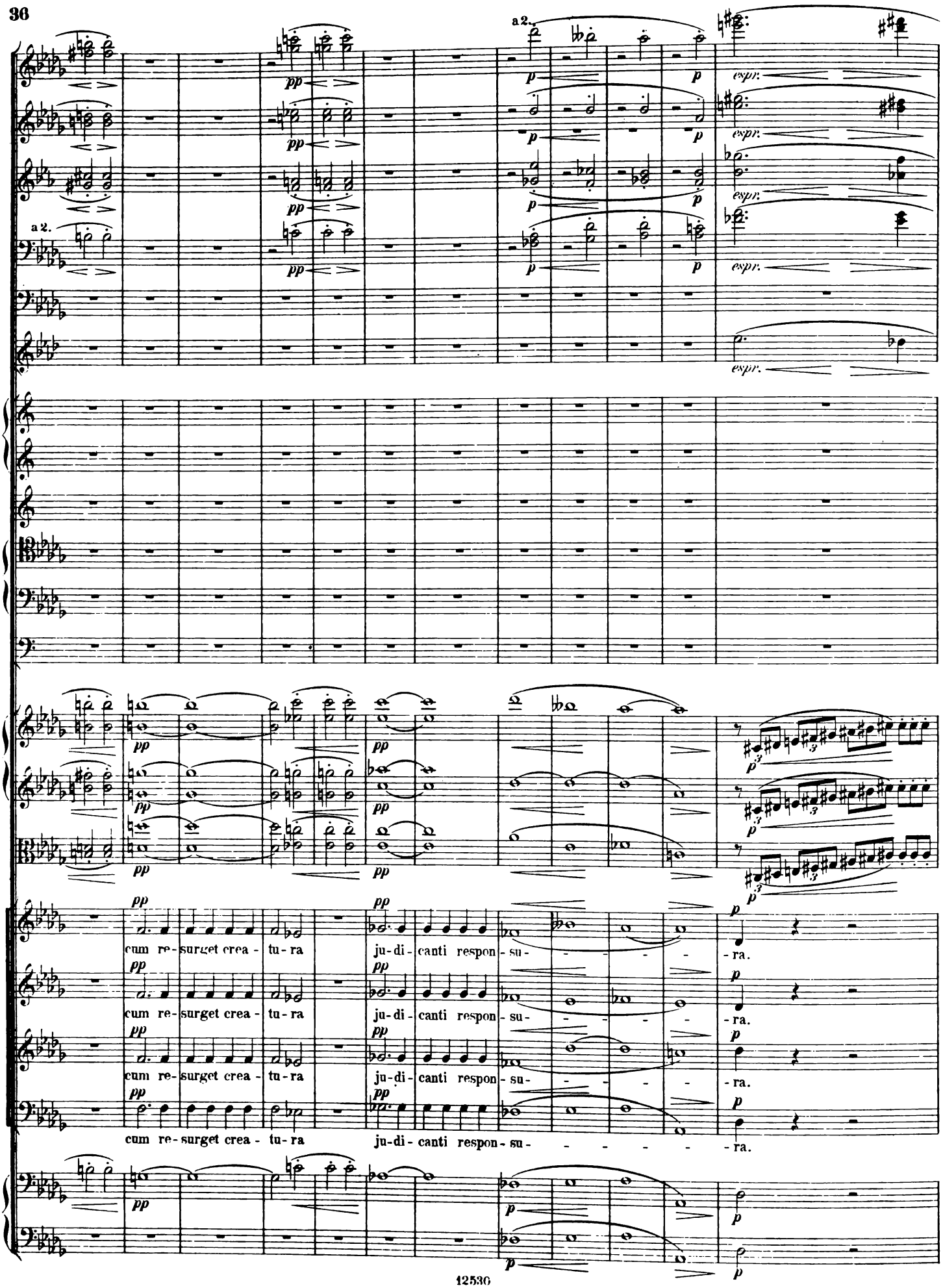

C
ff a 2.
cus- su- rus.
cus- su- rus.
su- rus.
su- rus.
C
ff c. Org.

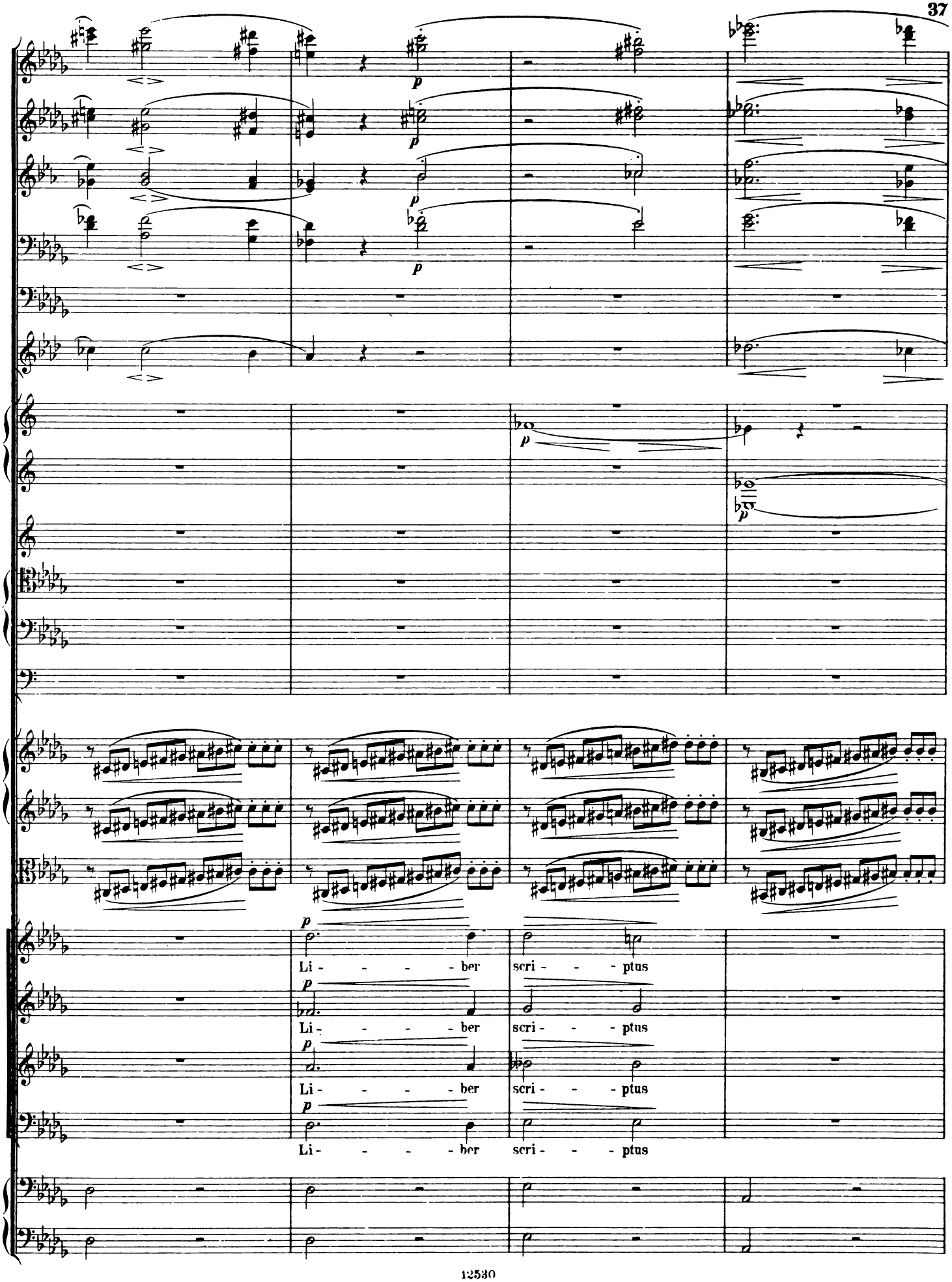

a 2.
a 2.
a 2.
in B. F. Es.
Tu - ba mirum spargens so - - - - - num per se-
Tu - ba mirum spargens so - - - - - num per se-
Tu - ba mirum spargens so - - - - - num per se-
Tu - ba mirum spargens so - - - - - num per se-
s. Org.

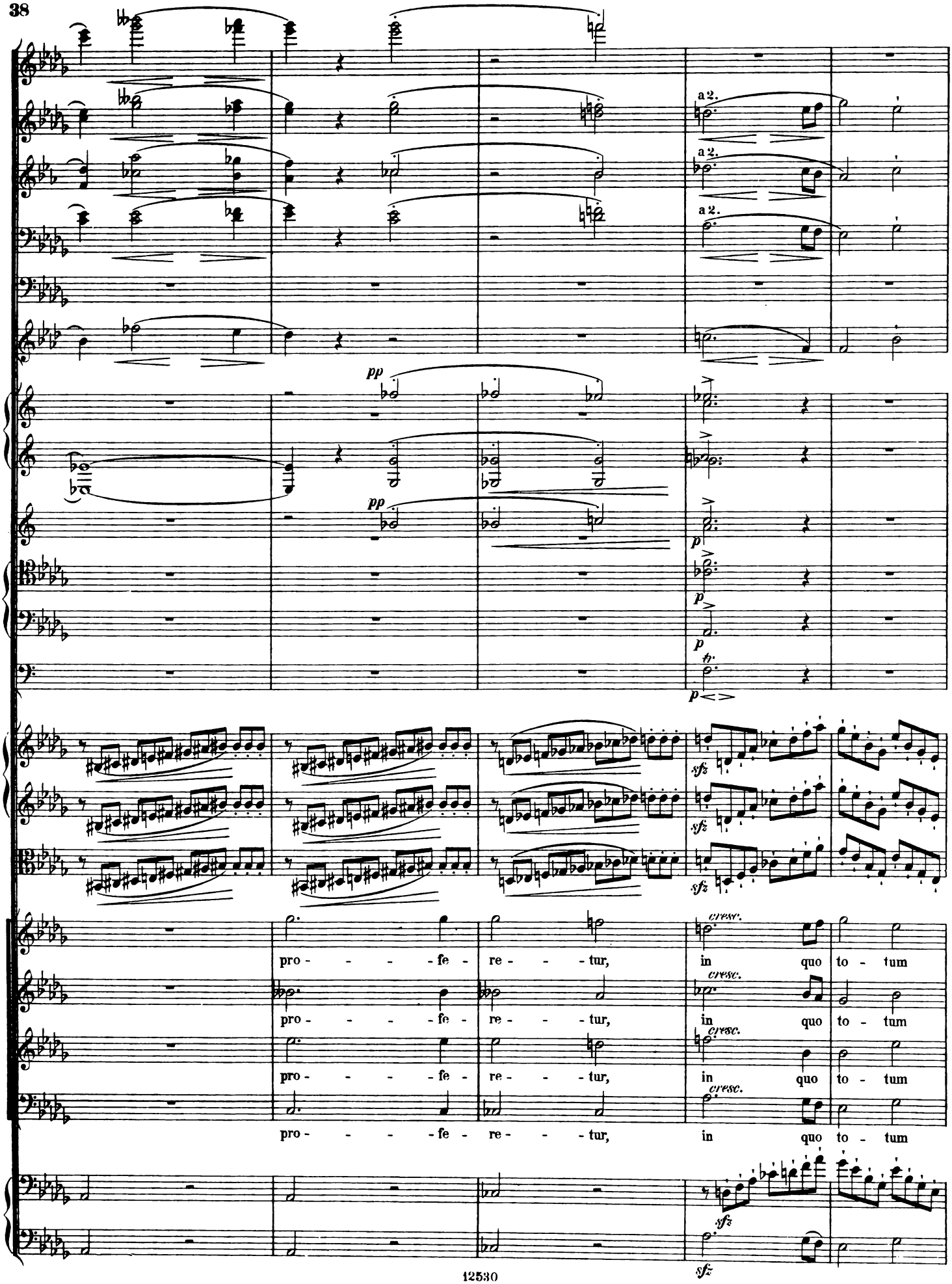

p
cresc.
pp
poco cresc.
fp
pulchra regi - o - - - - - num, coget o - mnes,
pulchra regi - o - - - - - num, coget o - mnes,
pulchra regi - o - - - - - num, coget o - mnes, co-get
pulchra regi - o - - - - - num, coget o - mnes, coget o - mnes,

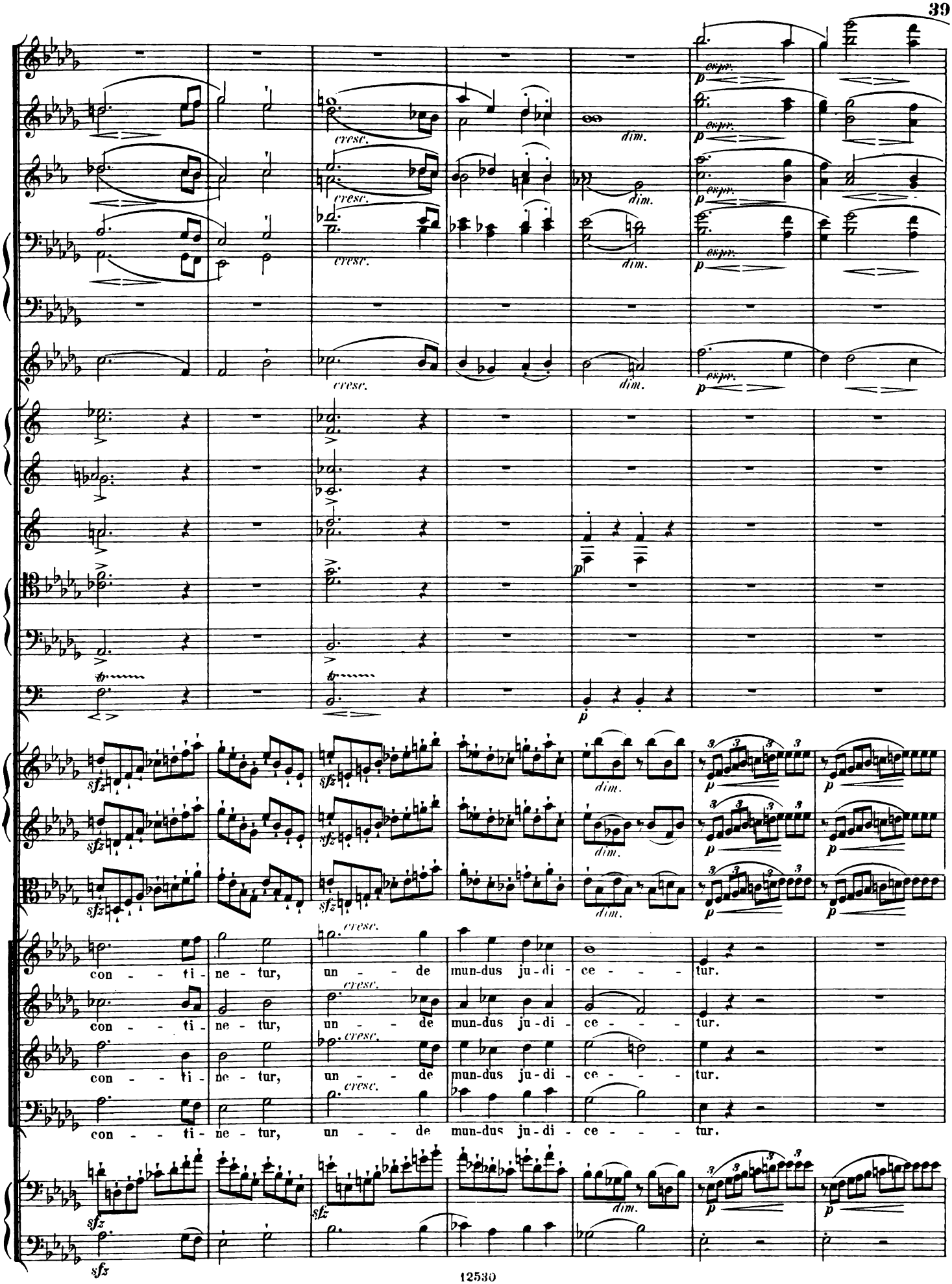

D
cresc.
più cresc.
ff
f
p
tr
più cres.
poco cresc.
coget o - mnes,
coget o - mnes an - - te thro -
D c.Org.

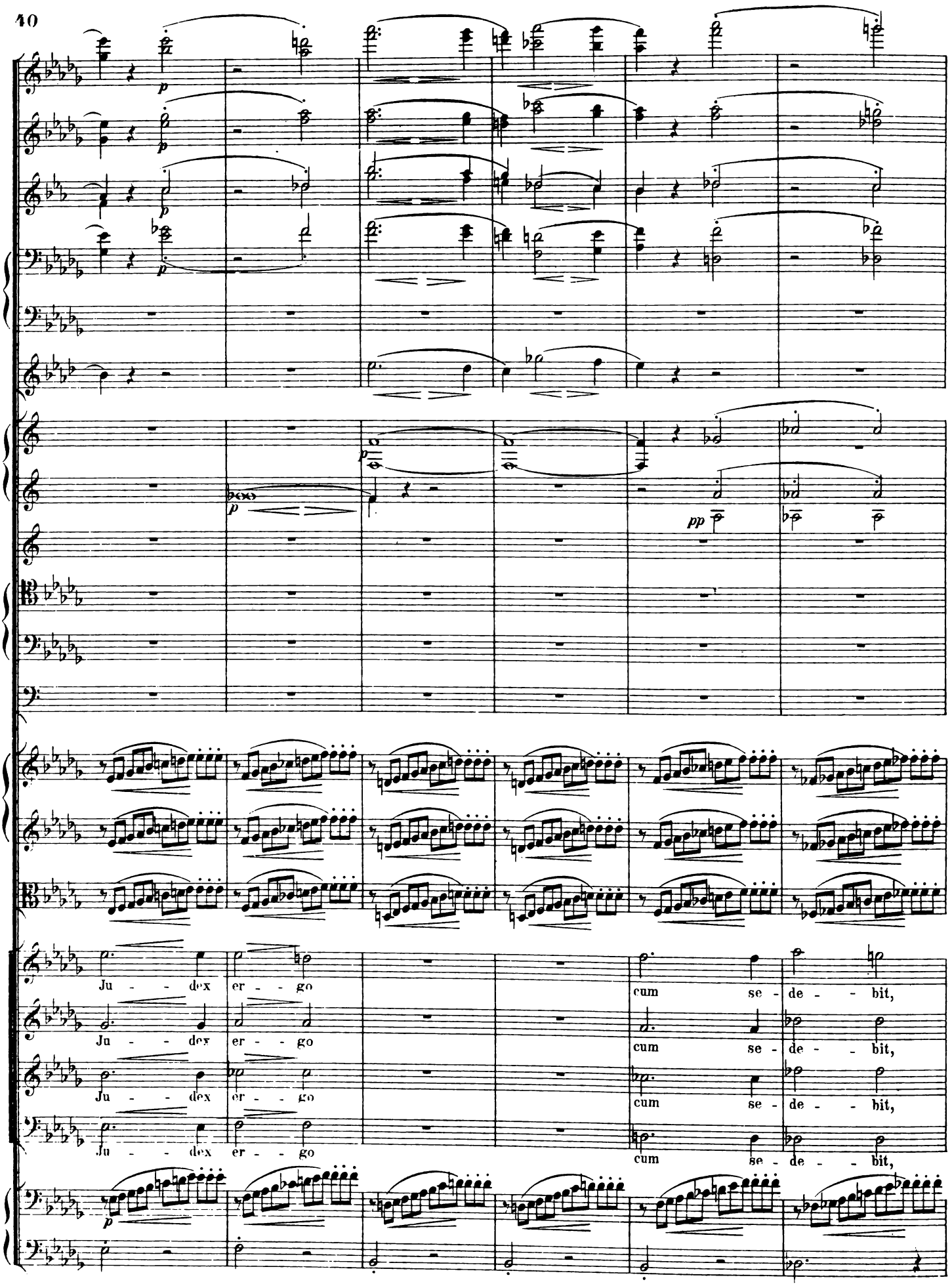

a2.
dim.
pp
div.
p
num.
Mors stu - pebit et na - tu - ra,
s.Org.


a 2.
espr.
cum re- surget crea - tu - ra
ju - di - canti respon - su - - - - - - ra.


p
Li - - - - - ber
scri - - - - ptus
Li - - - - - ber
scri - - - - ptus
Li - - - - - ber
scri - - - - ptus
Li - - - - - ber
scri - - - - ptus


a 2.
a 2.
a 2.
pp
pp
p
p
p
fp
p
sfz
sfz
sfz
cresc.
cresc.
cresc.
cresc.
pro - - - - fe - re - - - tur, in quo to - tum
pro - - - - fe - re - - - tur, in quo to - tum
pro - - - - fe - re - - - tur, in quo to - tum
pro - - - - fe - re - - - tur, in quo to - tum
sfz
sfz


cresc.
dim.
espr.
p
sfz
con - ti - ne - tur, un - de mun-dus ju-di - ce - tur.


p
p
p
p
p
pp
Ju - - dex er - - go
Ju - - dex er - - go
Ju - - dex er - - go
Ju - - dex er - - go
cum se - de - - bit,
cum se - de - - bit,
cum se - de - - bit,
cum se - de - - bit,
p

a 2.

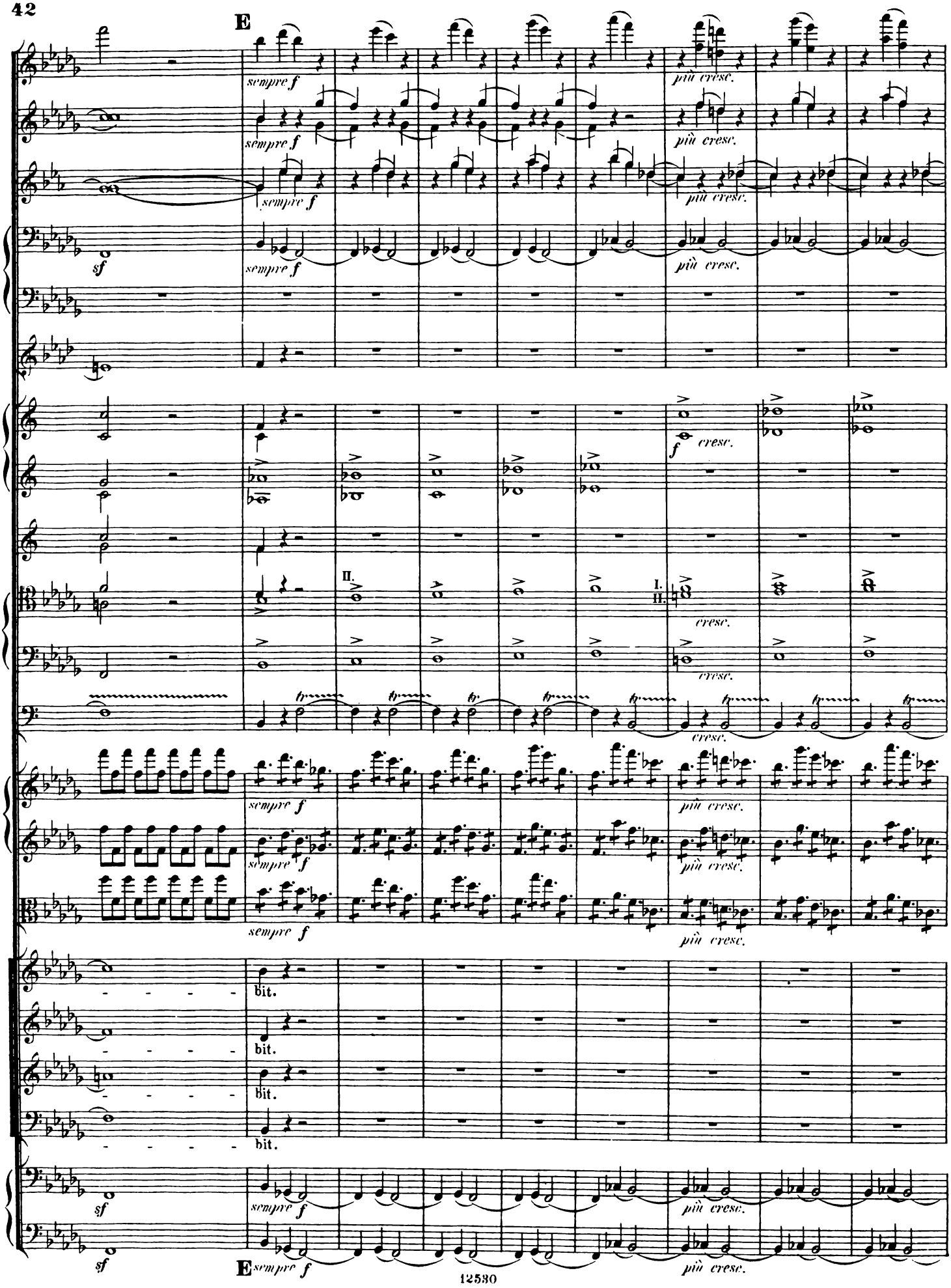
a 2

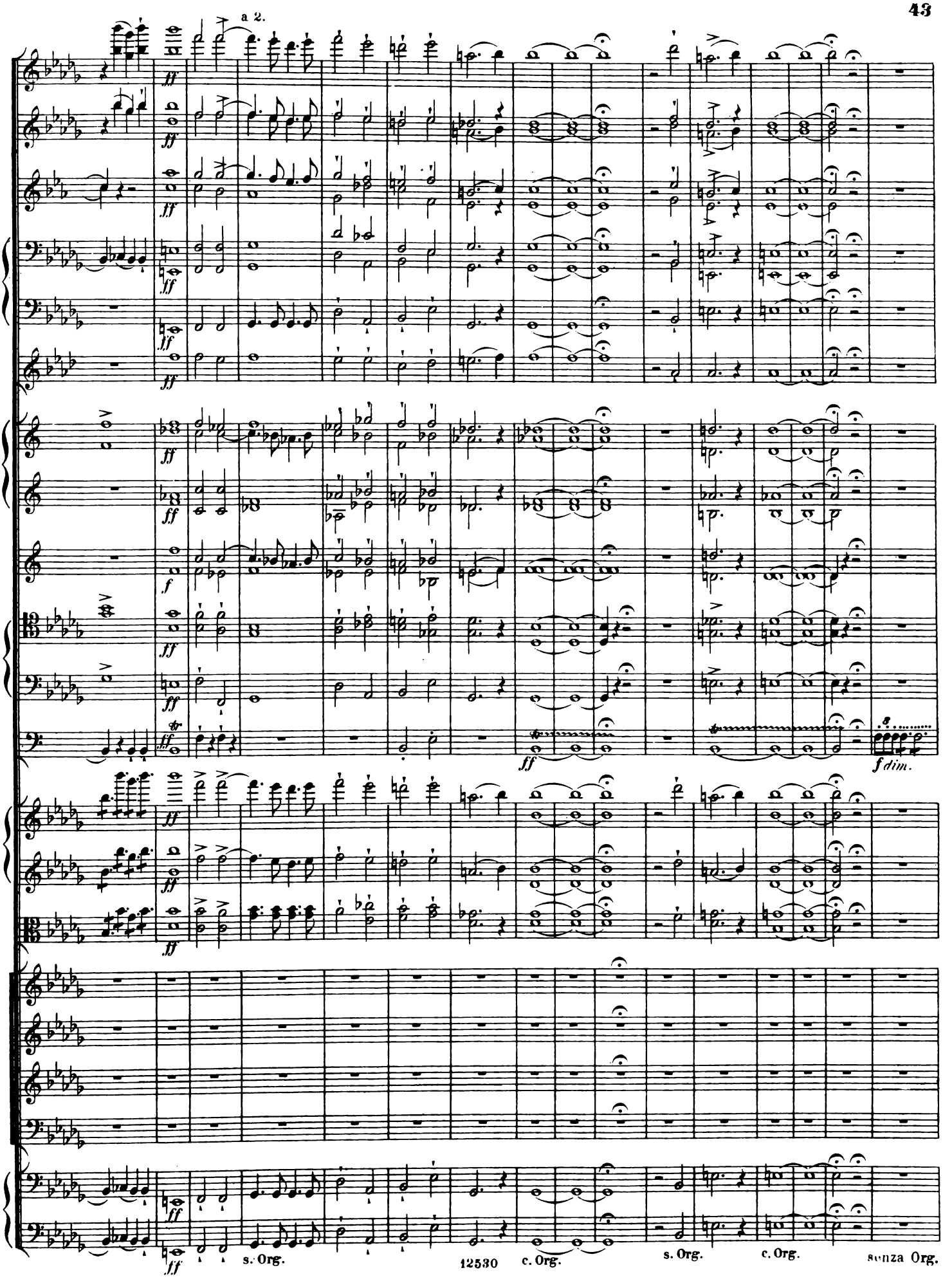
quid - quid la - tet, ap - - pa - re - bit, nil in - ul-tum rema - ne - - - -

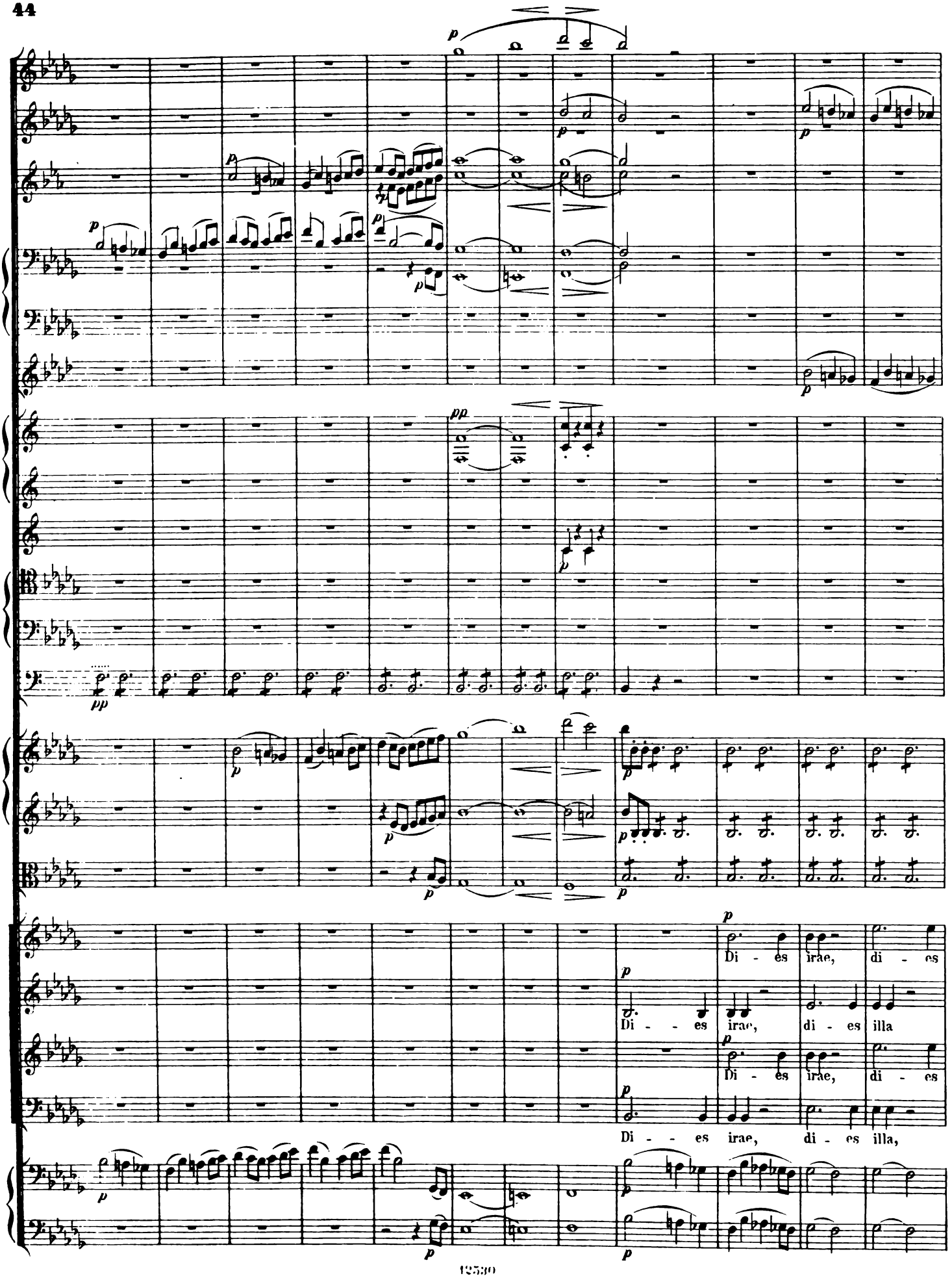
quid - quid la - tet, ap - - pa - re - bit, nil in - ul-tum rema - ne - - - -

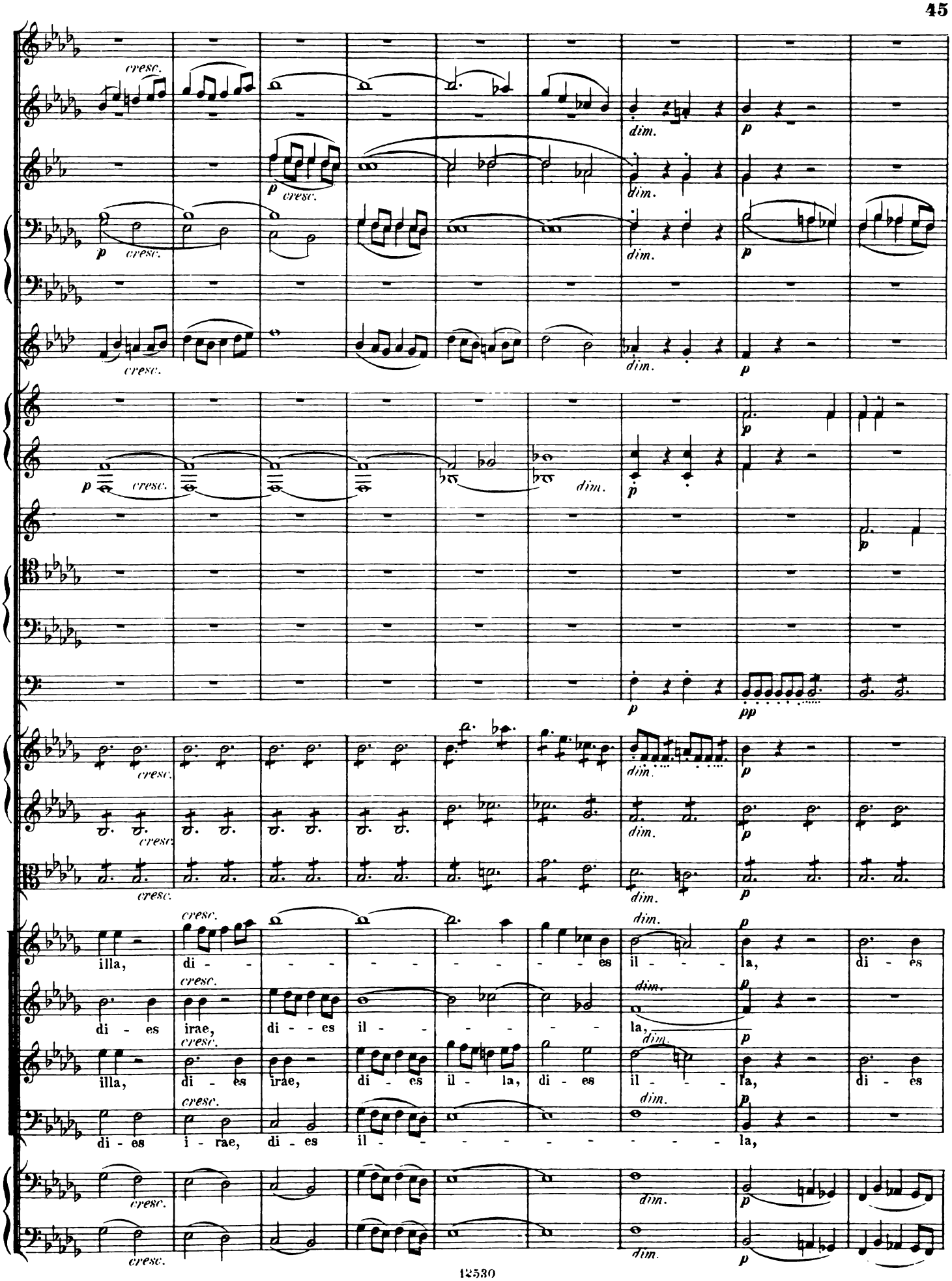
quid - quid la - tet, ap - - pa - re - bit, nil in - ul-tum rema - ne - - - -

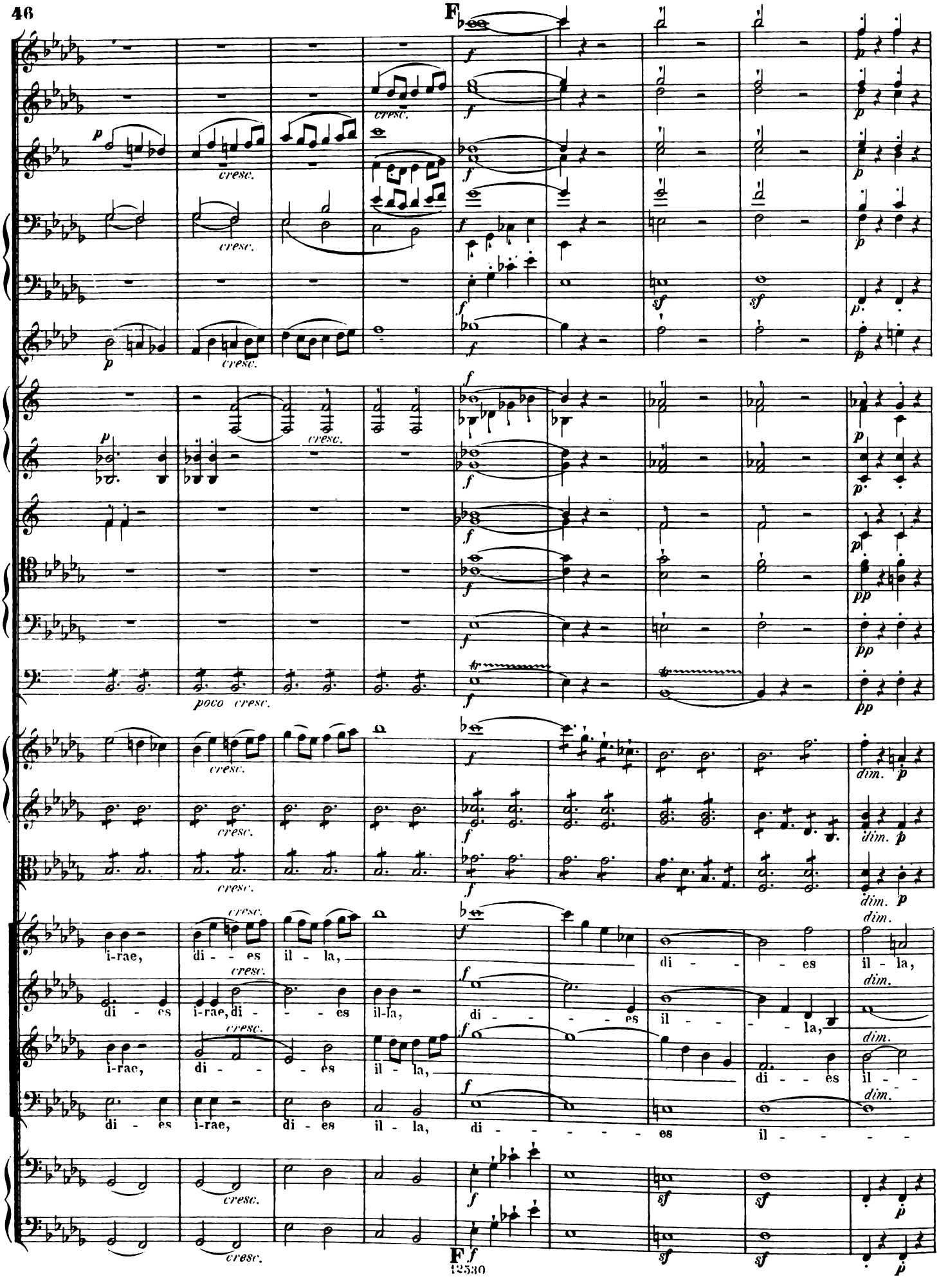
c. Org.

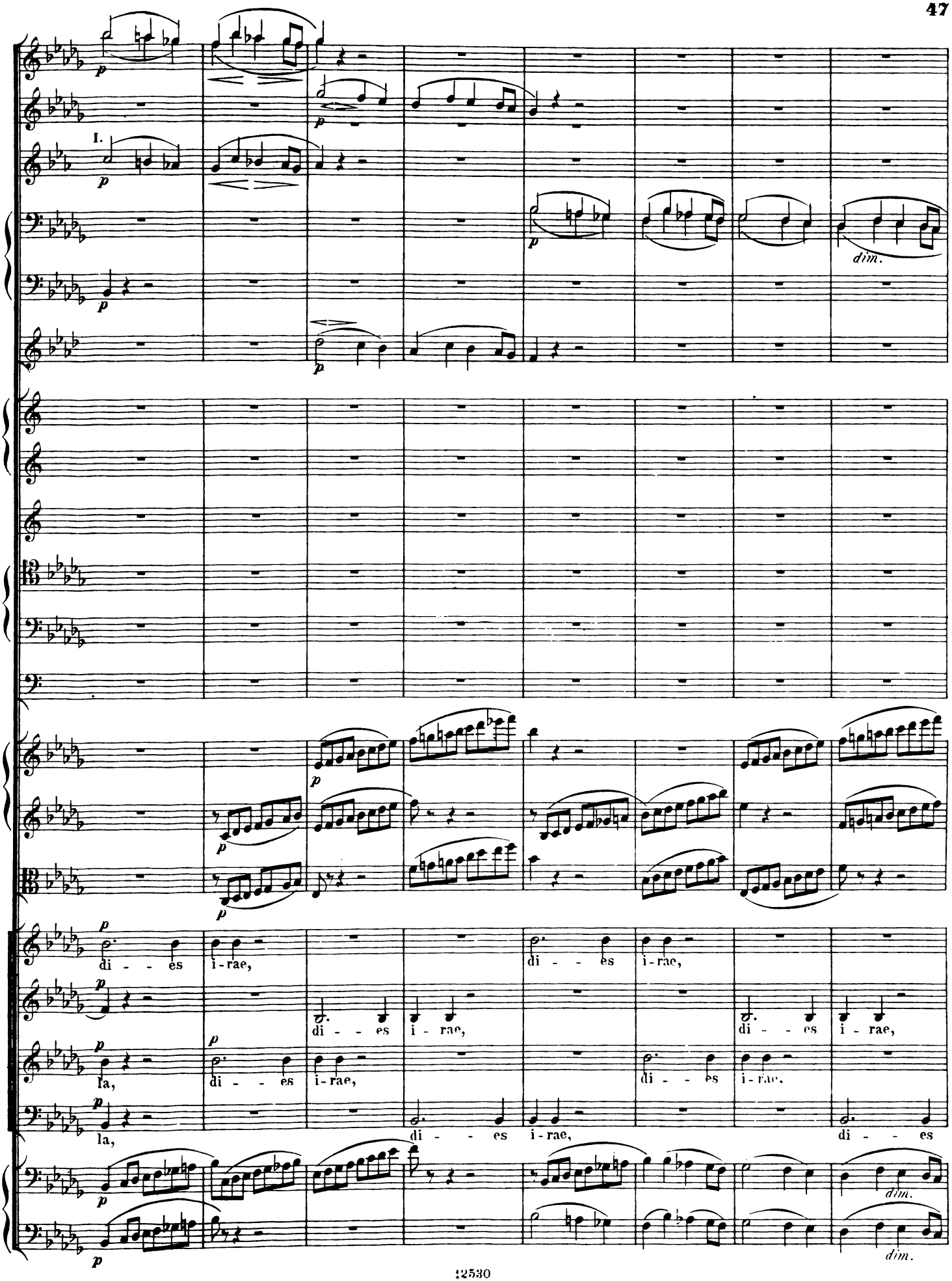

E
sempre f
più cresc.
sf
f cresc.
II.
I.
II.
cresc.
tr
bit.
E sempre f


a 2.
ff
f
f dim.
s. Org.
c. Org.
s. Org.
c. Org.
senza Org.


Di - es irae, di - es
Di - es irae, di - es illa
Di - es irae, di - es
Di - es irae, di - es illa,


cresc.
dim.
p
illa, di - - - - - - - - es il - - - la, di - es
di - es irae, di - - es il - - - - - la,
illa, di - es irae, di - es il - la, di - es il - - - la, di - es
di - es i - rae, di - es il - - - - - - - - la,


F
cresc.
poco cresc.
dim.
i-rae, di - es il - la, di - es il - la,
di - es i-rae, di - es il-la, di - es il - la,
i-rae, di - es il - la, di - es il -
di - es i-rae, di - es il - la, di - es il -
F


I.
p
dim.
di - - es i - rae,
la,

un poco più tranquillo

I.

pp

I.

p *pp*

un poco più tranquillo

pizz.

di - - es i - rae, di - - es il - - la!

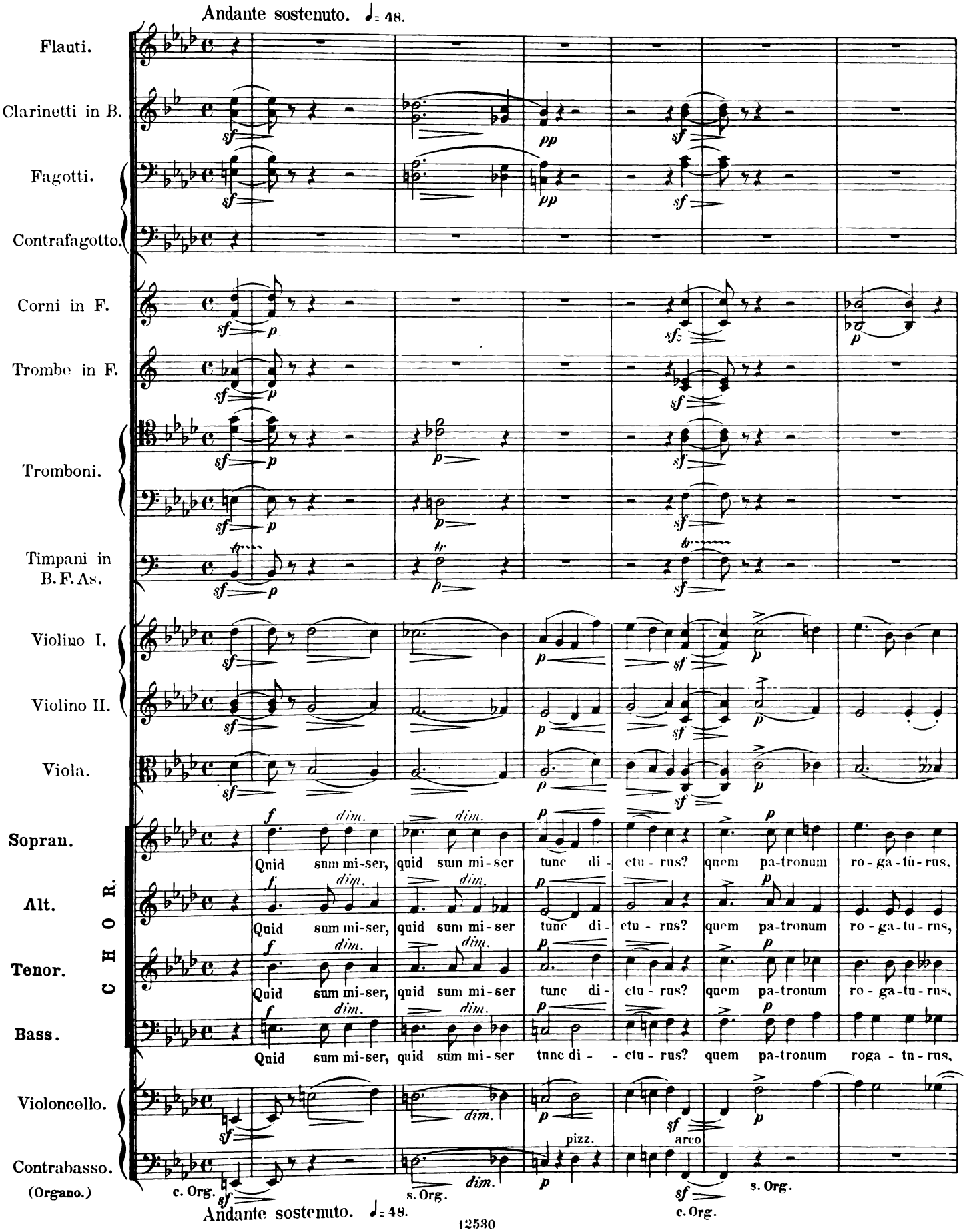
di - - es il - - la!

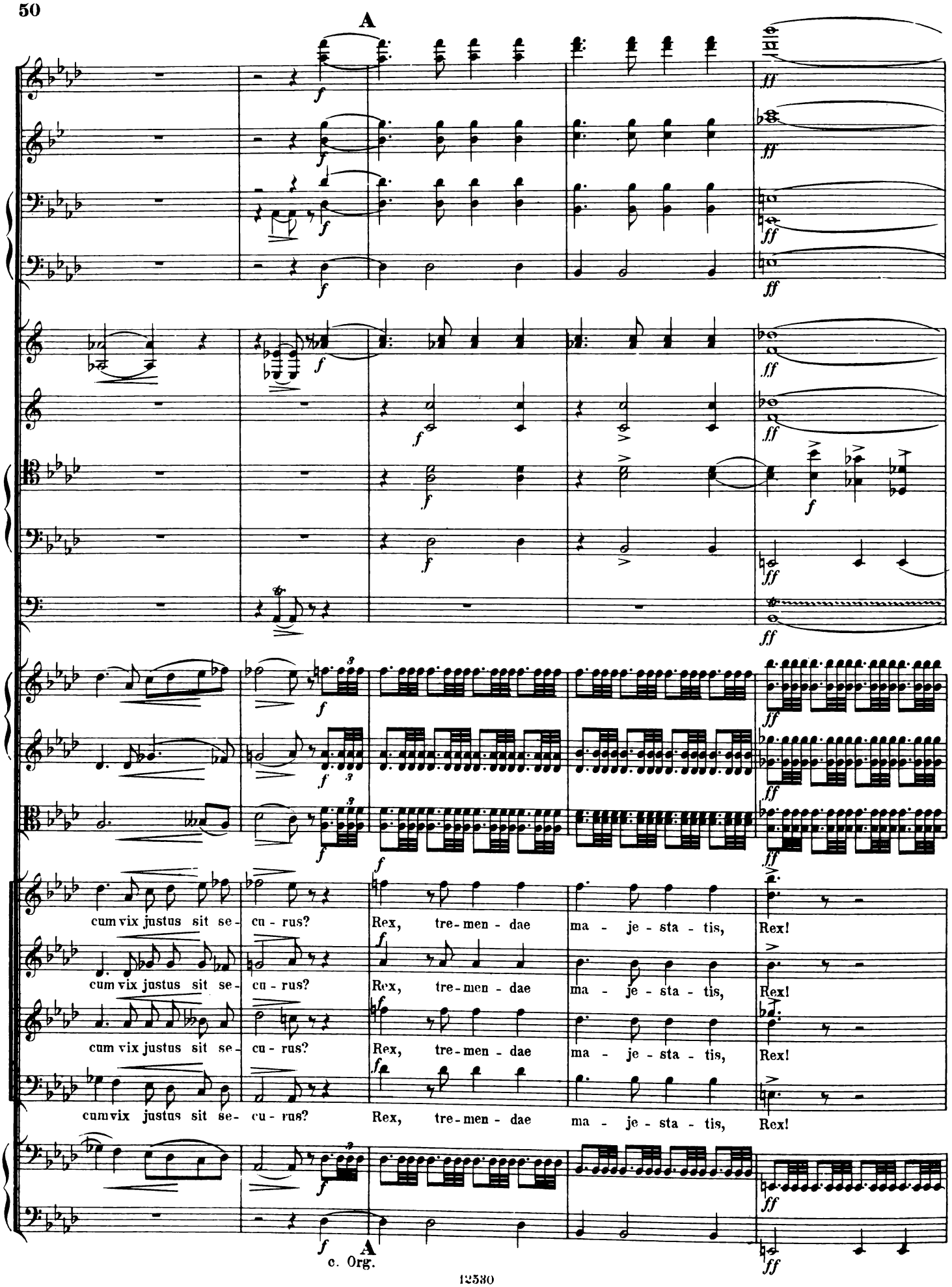
di - - es il - - la!

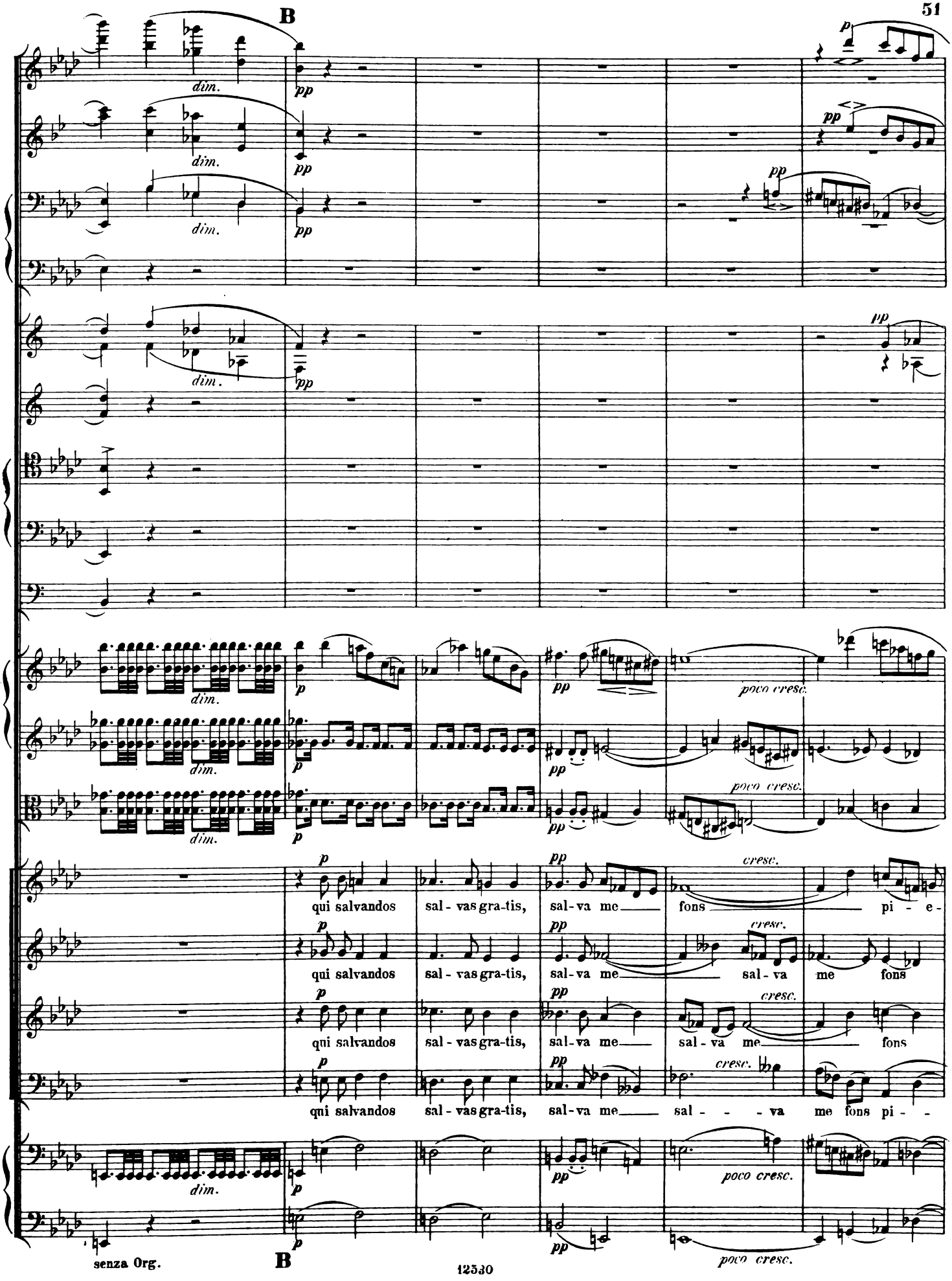
i - rae, di - - es i - rae, di - - es il - - la!

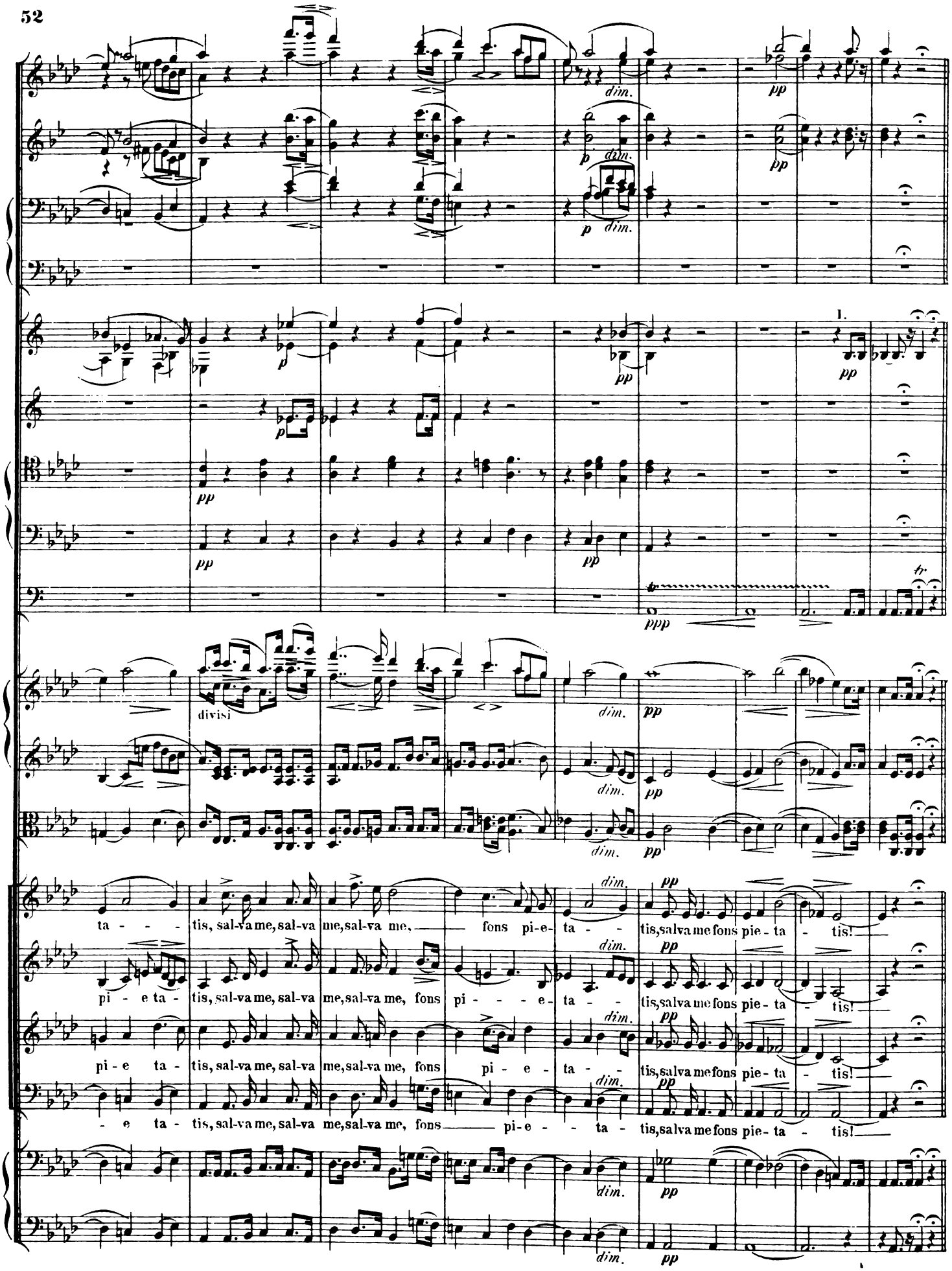
attacca

Quid sum miser.



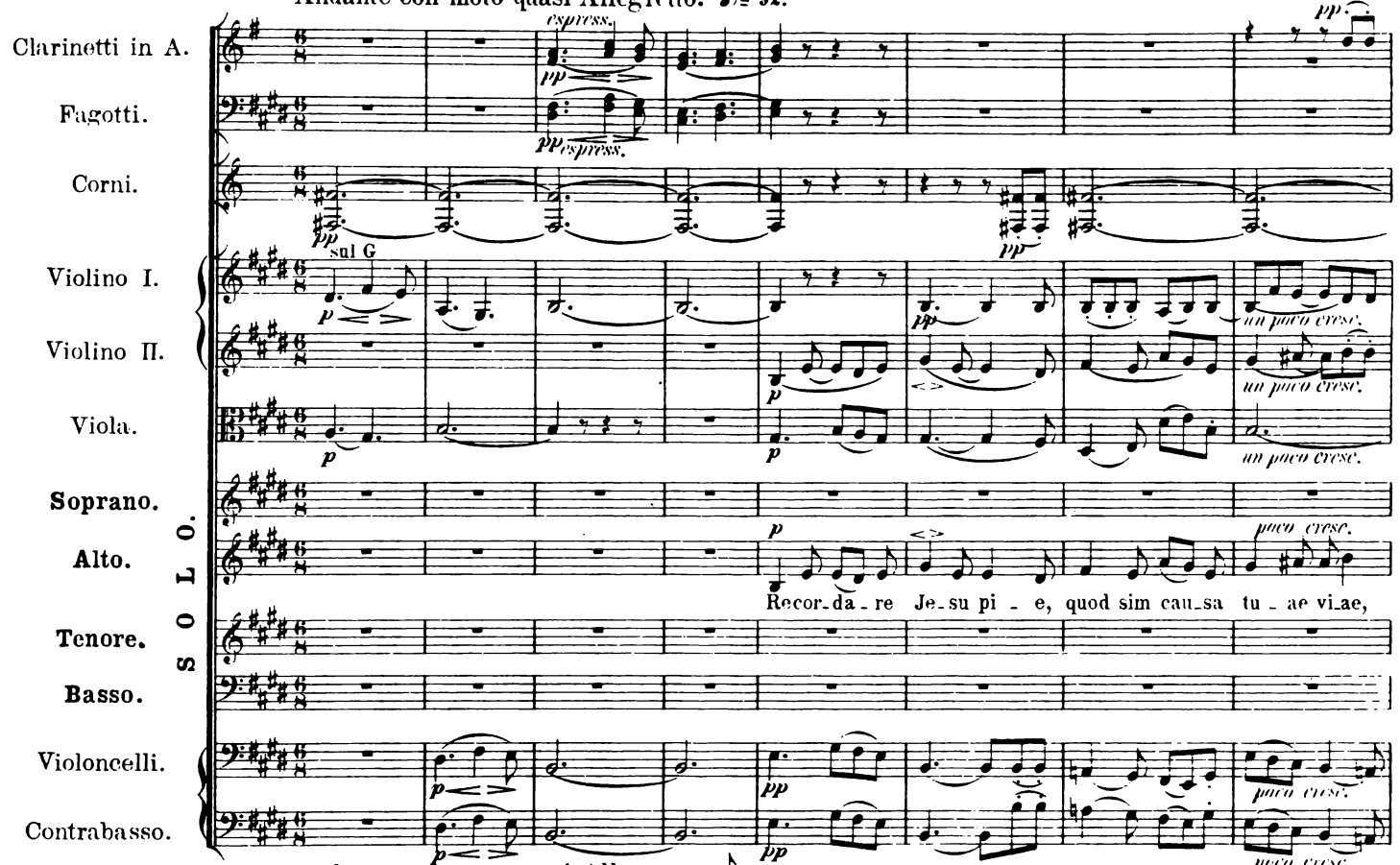

A
cum vix justus sit se- cu- rus? Rex, tre- men- dae ma- je- sta- tis, Rex!
cum vix justus sit se- cu- rus? Rex, tre- men- dae ma- je- sta- tis, Rex!
cum vix justus sit se- cu- rus? Rex, tre- men- dae ma- je- sta- tis, Rex!
cum vix justus sit se- cu- rus? Rex, tre- men- dae ma- je- sta- tis, Rex!
A
c. Org.


B
dim.
pp
p
poco cresc.
qui salvandos sal - vas gra-tis, sal-va me fons pi - e-
qui salvandos sal - vas gra-tis, sal-va me sal-va me fons
qui salvandos sal - vas gra-tis, sal-va me sal-va me fons
qui salvandos sal - vas gra-tis, sal-va me sal - - - va me fons pi - -
cresc.
senza Org.
B

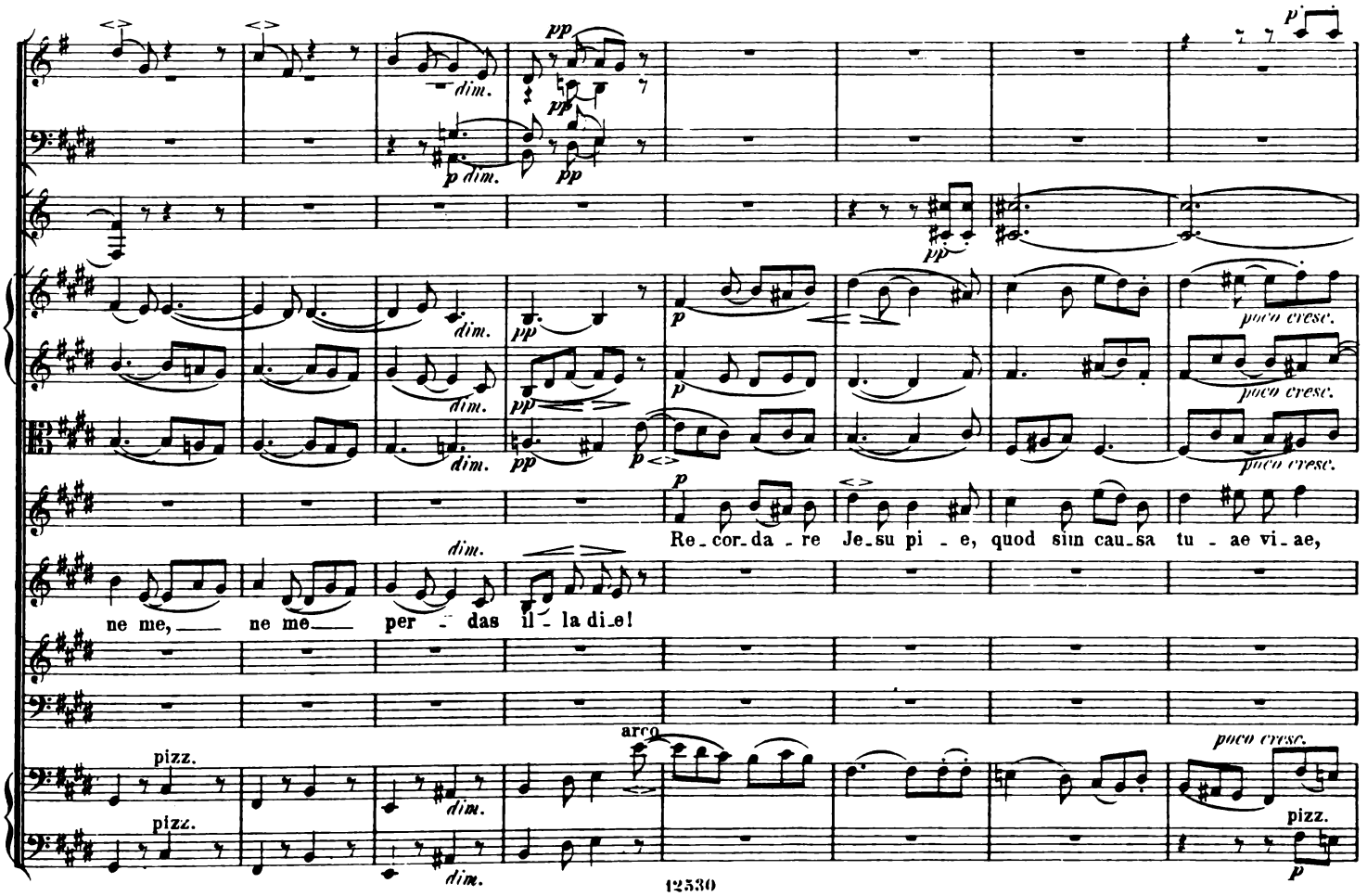

dim.
pp
p
1.
ppp
tr
divisi
ta - - - tis, sal-va me, sal-va me, sal-va me, fons pi-e- ta - - - tis, salva me fons pie - ta - tis!
pi - e ta - tis, sal-va me, sal-va me, sal-va me, fons pi - - - e - ta - - - tis, salva me fons pie - ta - tis!
pi - e ta - tis, sal-va me, sal-va me, sal-va me, fons pi - e - ta - - tis, salva me fons pie - ta - tis!
- e ta - tis, sal-va me, sal-va me, sal-va me, fons pi-e - - ta - tis, salva me fons pie - ta - tis!

Recordare.

Andante con moto quasi Allegretto. ♪= 92.



Andante con moto quasi Allegretto. ♪= 92.



ne me, ne me per - - - das il - la di - e! ne me, ne me

ne me, ne me

arco

per - das il - la di - e!

per - - - das il - la di - e!

mezza voce

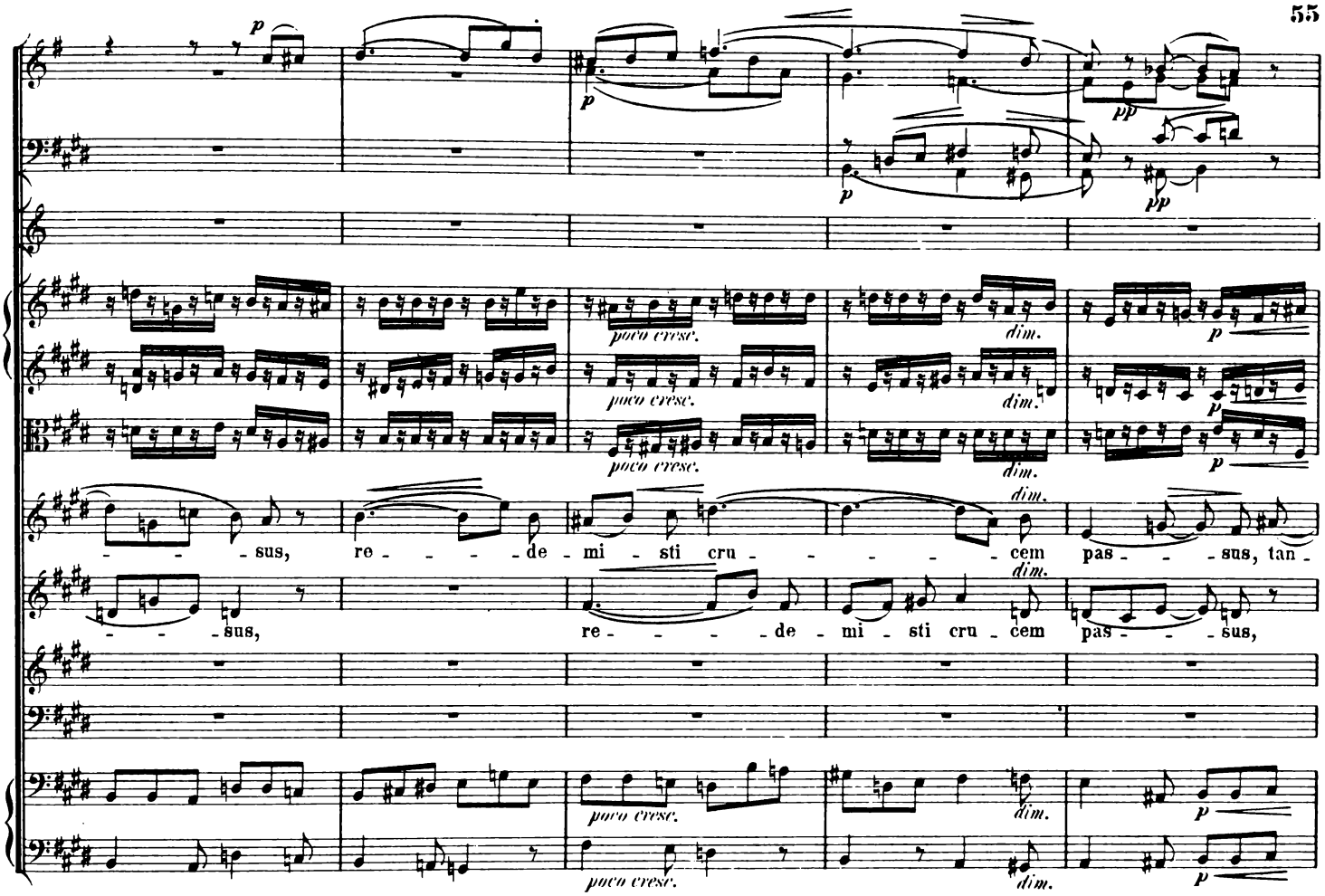
Quae - rens me se - di - sti las - - -

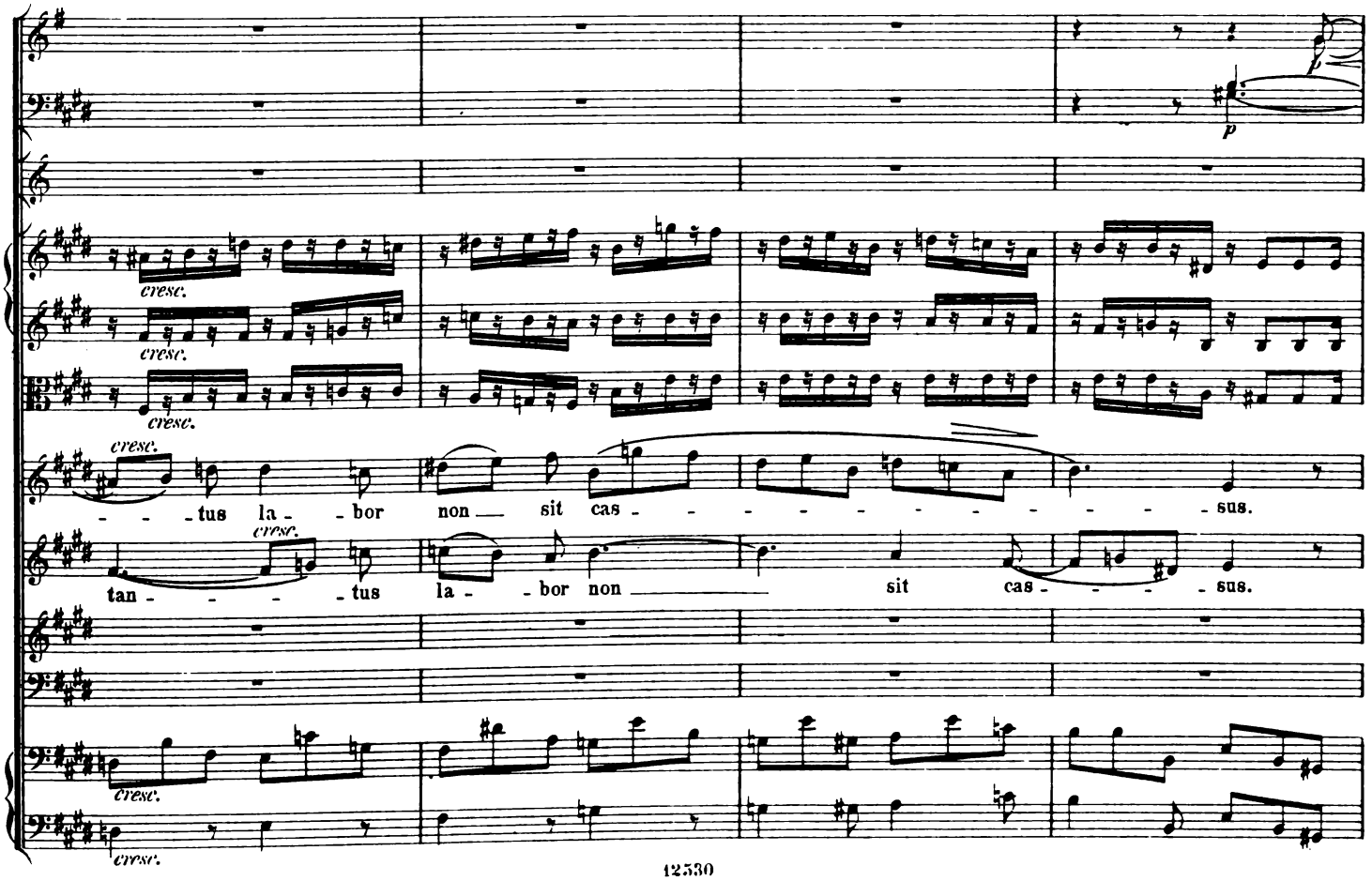
mezza voce

Quae - rens me se - di - - sti las - - - - - - - -

pizz.

pizz.


p
pp
poco cresc.
dim.
sus, re - - - - de - mi - sti cru - - - - - cem pas - - - sus, tan -
sus, re - - - - de - mi - sti cru - cem pas - - - sus,


cresc.
- - - tus la - bor non sit cas - - - - - - - - - - sus.
tan - - - - - tus la - bor non sit cas - - - - sus.

A

a 2

Jus - te ju - dex ul - - - ti - o - nis,

Jus - te ju - dex ul -

A

a 2

do - num fac — re - mis - si - o - nis an - - - te di - em ra - - - ti -

- - - ti - o - nis, do - num fac re - mis - si - o - nis an - te di - - em

B

In - ge - mi - sco, tan - quam re - us, cul - pa ru - bet vul - tus

In - ge - mi - sco, tan - quam re - us, cul - pa ru - bet

o - - - nis. In - ge - mi - sco, tan - quam re - us, cul - pa ru - bet

ra - - ti - o - nis. In - ge - mi - sco, tan - quam re - us, cul - pa ru - bet

arco

B

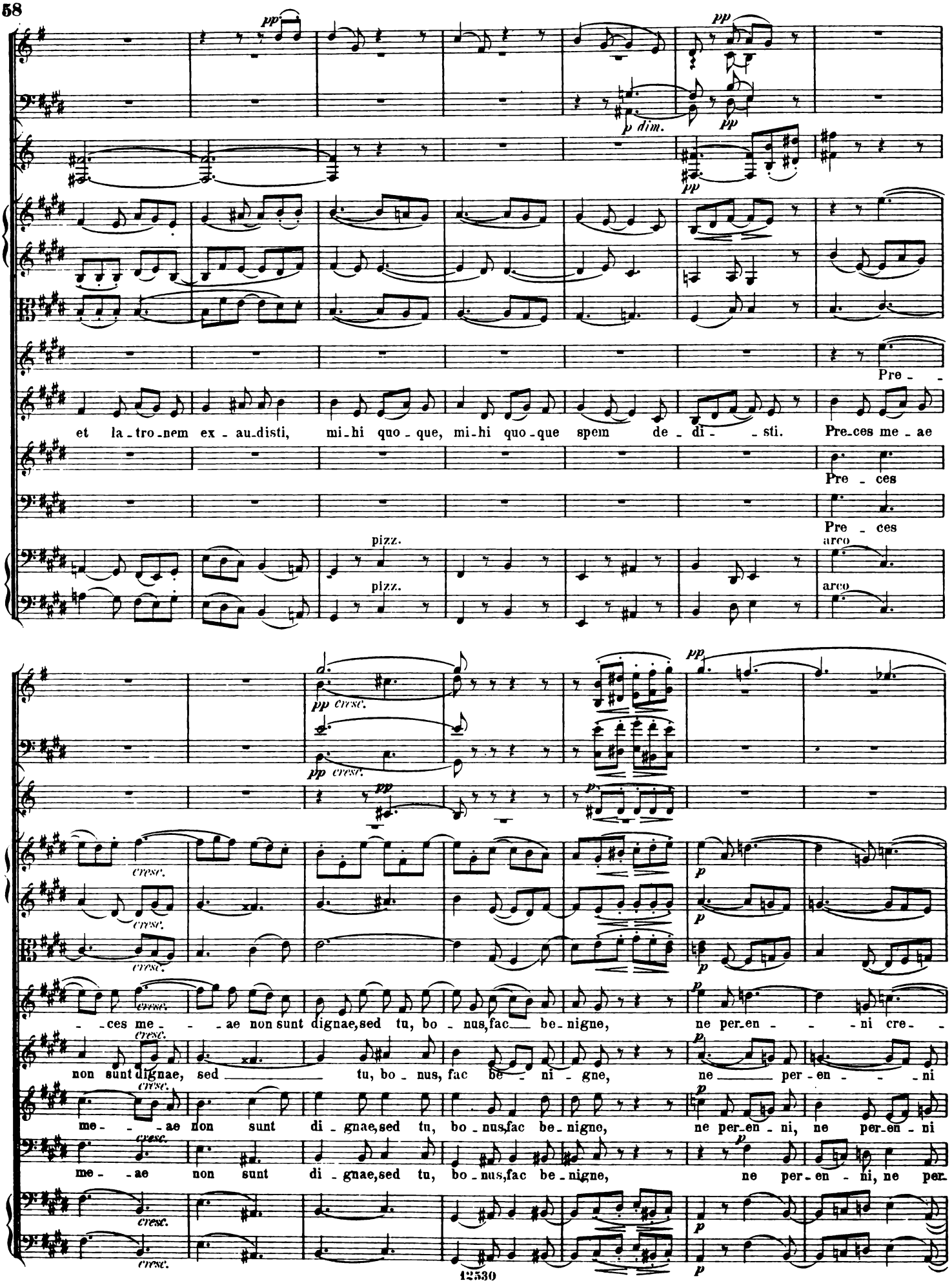
me - us, sup - pli - can - ti par - ce, De - us!

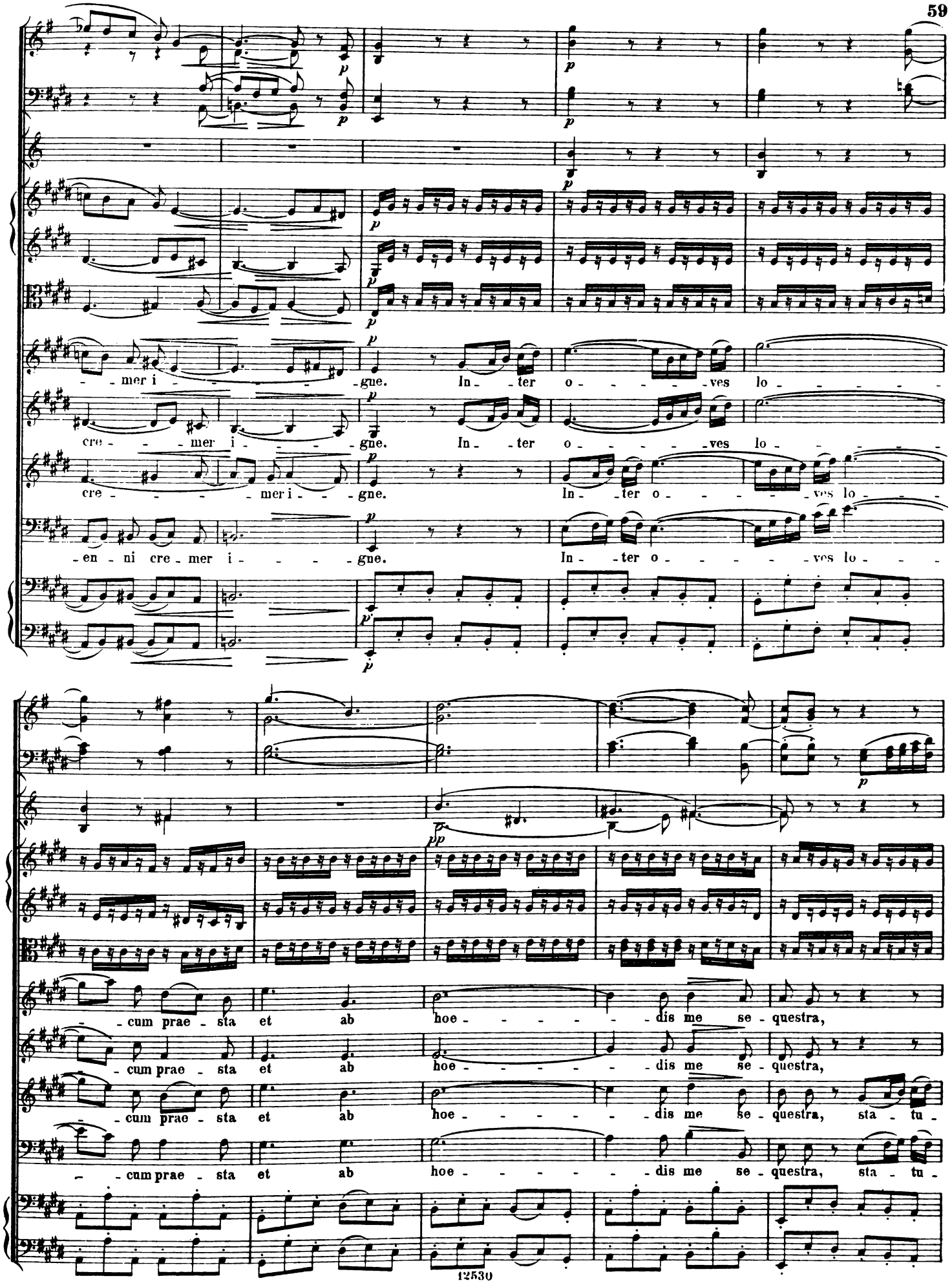
vul - tus me - us, sup - pli - can - ti par - ce, De - us! Qui Ma - ri - am ab - sol - vi - sti

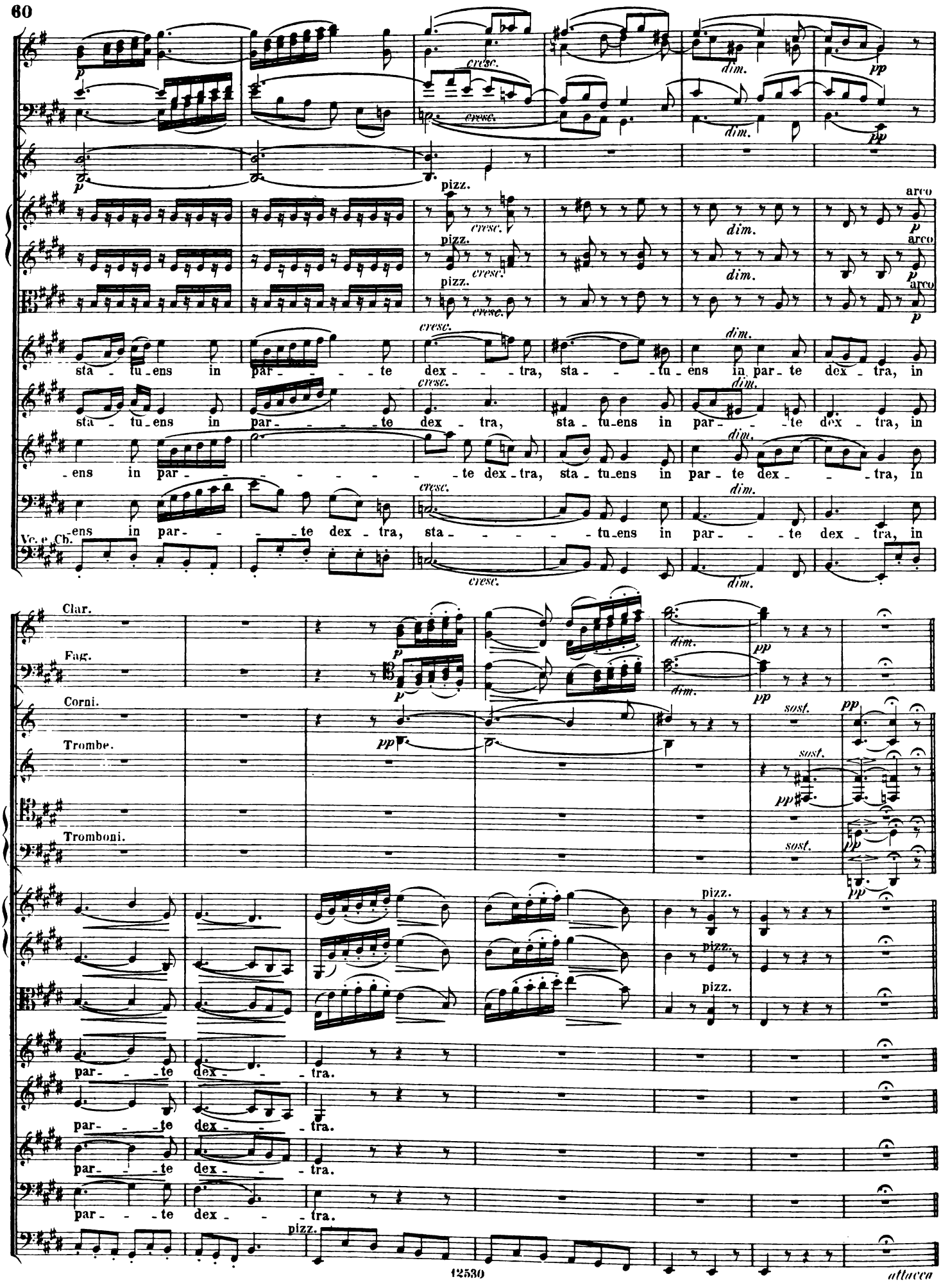
vul - tus me - us, sup - pli - can - ti par - ce, De - - us!

vul - tus me - us, sup - pli - can - ti par - ce, De - - - us!

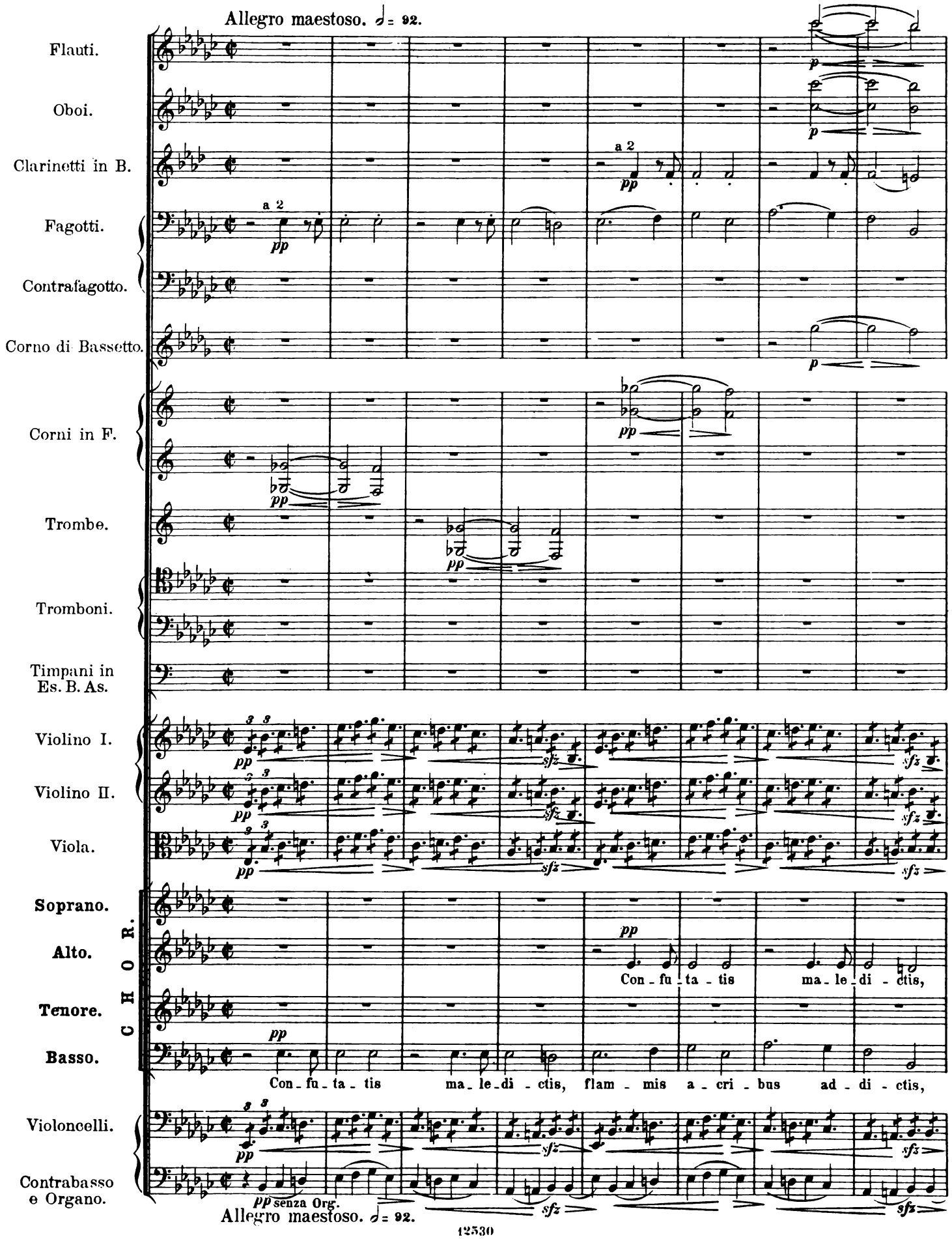
arco

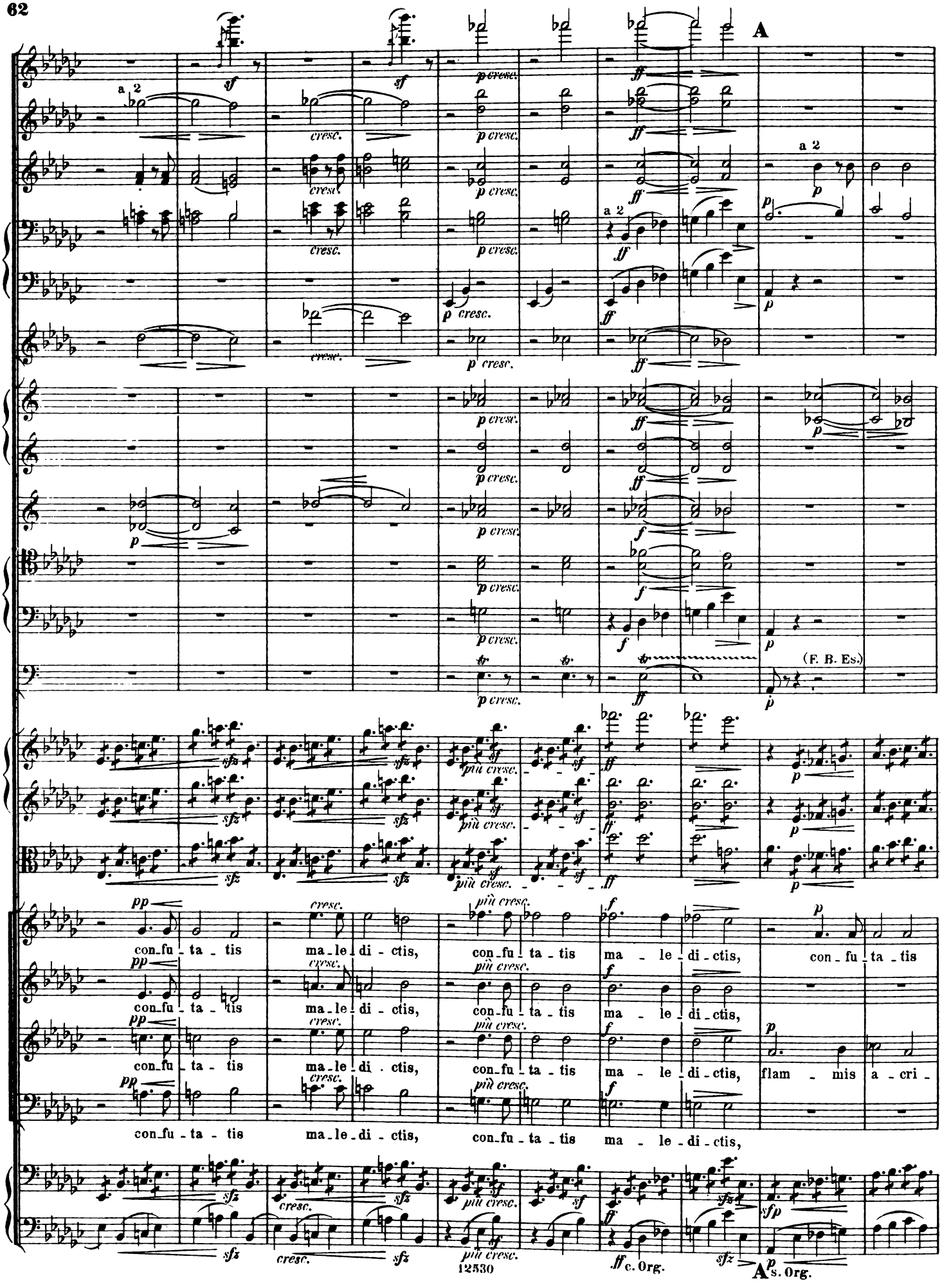

et la-tro-nem ex-au-disti, mi-hi quo-que, mi-hi quo-que spem de-di- -sti. Pre-ces me-ae
Pre-
Pre-ces
Pre-ces
pizz.
pizz.
arco
arco
-ces me- -ae non sunt dignae, sed tu, bo-nus, fac be-nigne, ne per-en- -ni cre-
non sunt dignae, sed tu, bo-nus, fac be-ni-gne, ne per-en- -ni
me- -ae non sunt di-gnae, sed tu, bo-nus, fac be-nigne, ne per-en-ni, ne per-en-ni
me- -ae non sunt di-gnae, sed tu, bo-nus, fac be-nigne, ne per-en-ni, ne per-

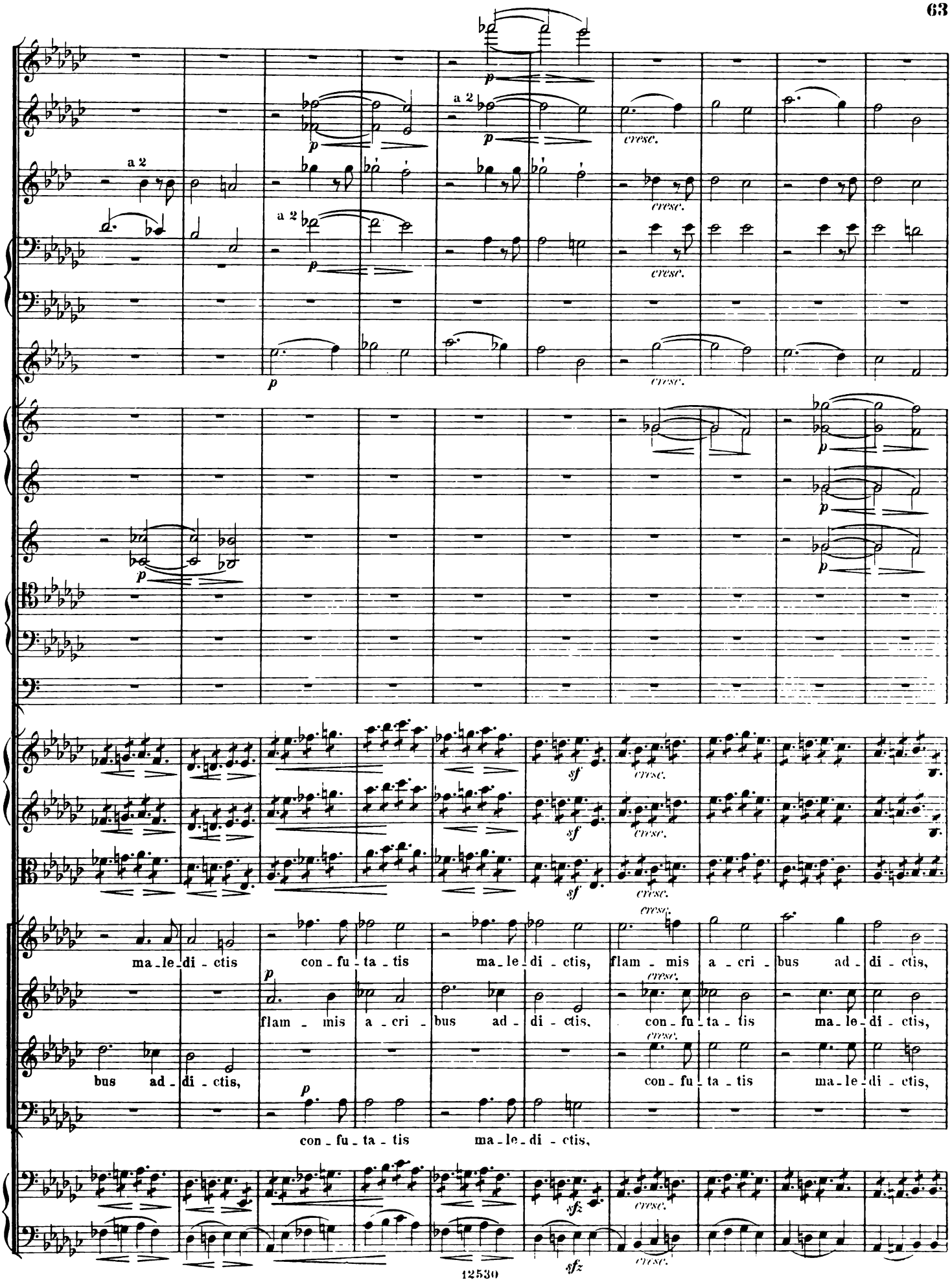

p
mer i - - - - gne. In - ter o - - - - ves lo - - - - -
cre - - mer i - - - gne. In - ter o - - - - ves lo - - - - -
cre - - - - mer i - - gne. In - ter o - - - - ves lo - - -
en - ni cre - mer i - - - - gne. In - ter o - - - - ves lo - - -
pp
cum prae - sta et ab hoe - - - - - dis me se - questra,
cum prae - sta et ab hoe - - - - - dis me se - questra,
cum prae - sta et ab hoe - - - - - dis me se - questra, sta - tu -
cum prae - sta et ab hoe - - - - - dis me se - questra, sta - tu -

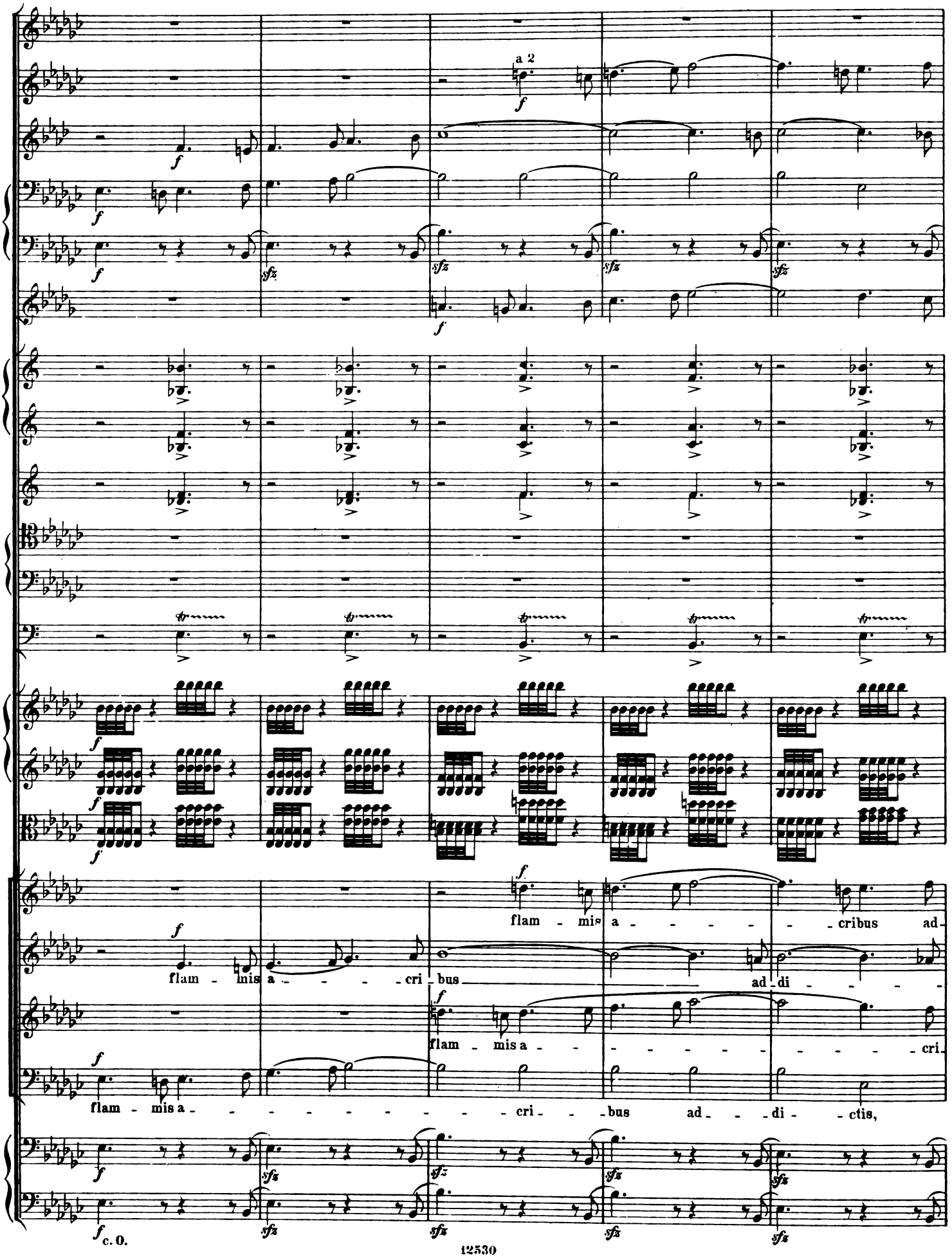

cresc.
dim.
pp
pizz.
arco
sta - tu - ens in par - - - - te dex - - - tra, sta - - - tu - ens in par - te dex - tra, in
sta - tu - ens in par - - - - te dex - tra, sta - tu - ens in par - - - te dex - tra, in
- ens in par - - - - - - - te dex - tra, sta - tu - ens in par - te dex - - - tra, in
- ens in par - - - te dex - tra, sta - - - - - tu - ens in par - - - te dex - tra, in
Vc. e Cb.
Clar.
Fag.
Corni.
Trombe.
Tromboni.
sost.
par - - - te dex - - - tra.
par - - - te dex - - - tra.
par - - - te dex - - - tra.
par - - - te dex - - - tra.
attacca

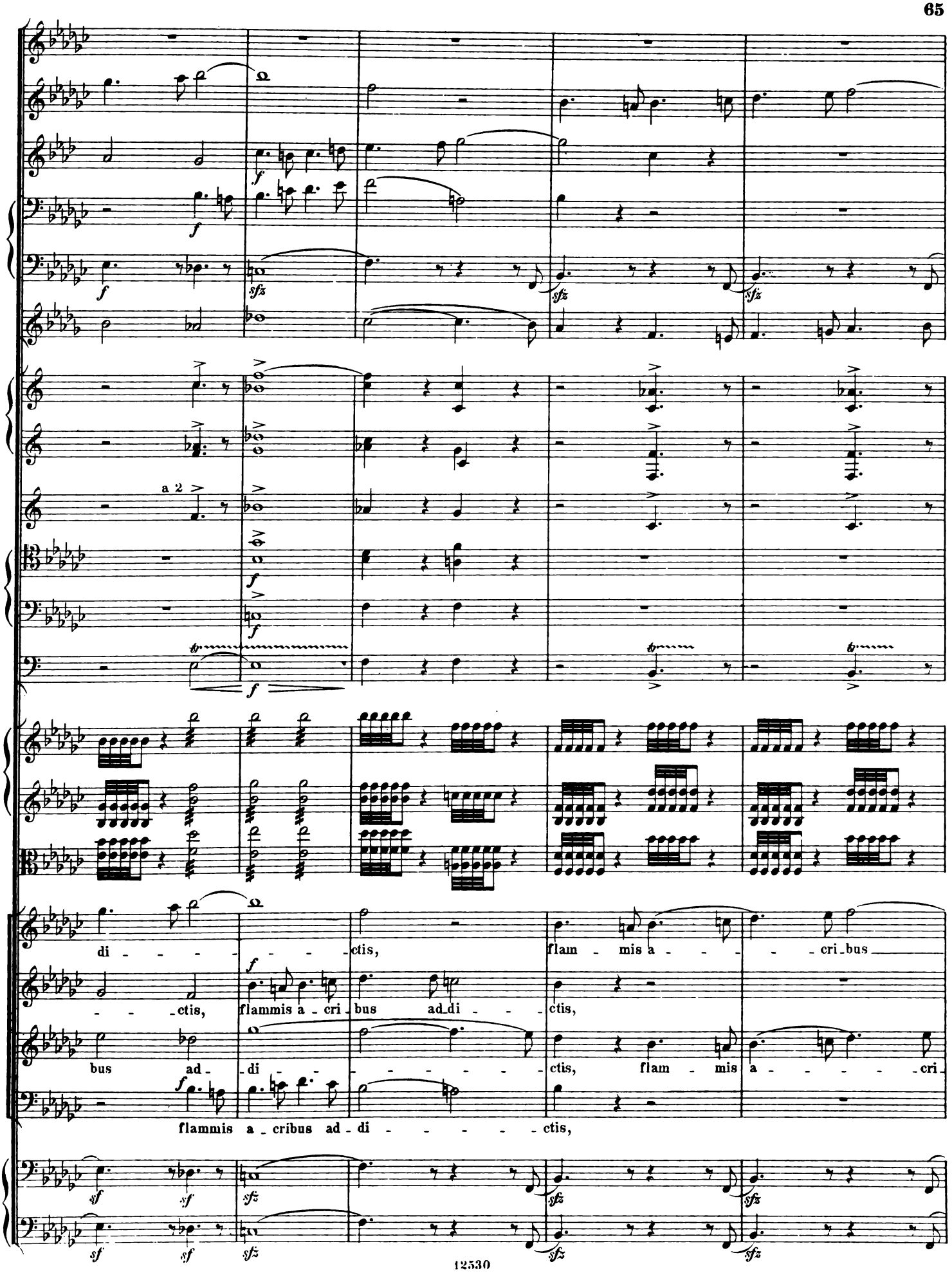
Confutatis.

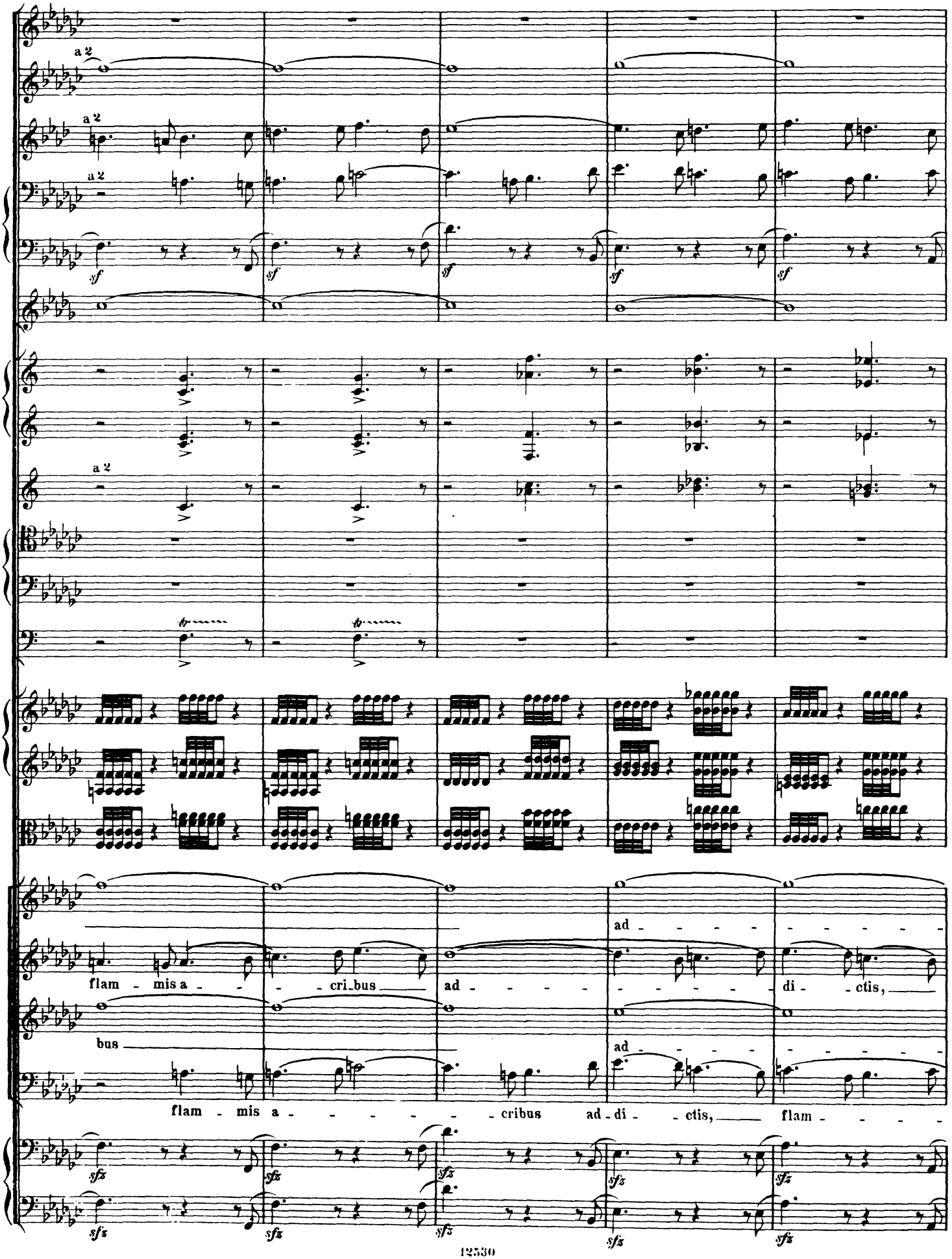

Allegro maestoso. ♩ = 92.
Flauti.
Oboi.
Clarinetti in B.
Fagotti.
Contrafagotto.
Corno di Bassetto.
Corni in F.
Trombe.
Tromboni.
Timpani in Es. B. As.
Violino I.
Violino II.
Viola.
C H O R.
Soprano.
Alto.
Tenore.
Basso.
Violoncelli.
Contrabasso e Organo.
a 2
pp
p
sfz
Con - fu - ta - tis ma - le - di - ctis,
Con - fu - ta - tis ma - le - di - ctis, flam - mis a - cri - bus ad - di - ctis,
pp senza Org.
Allegro maestoso. ♩ = 92.

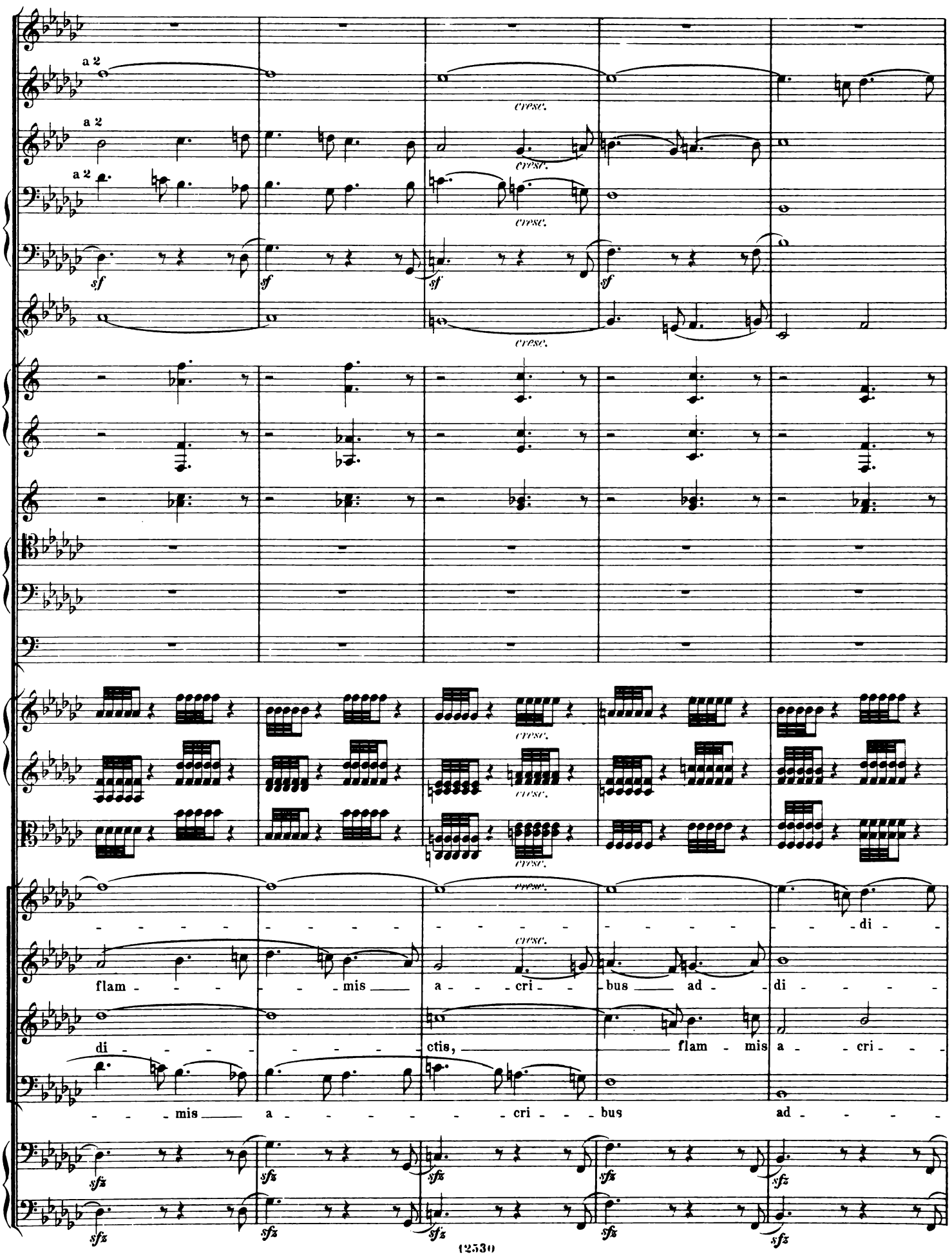

A
a 2
(F. B. Es.)
con_fu_ta_tis ma_le_di_ctis,
flam_mis a_cri_
c. Org.
s. Org.

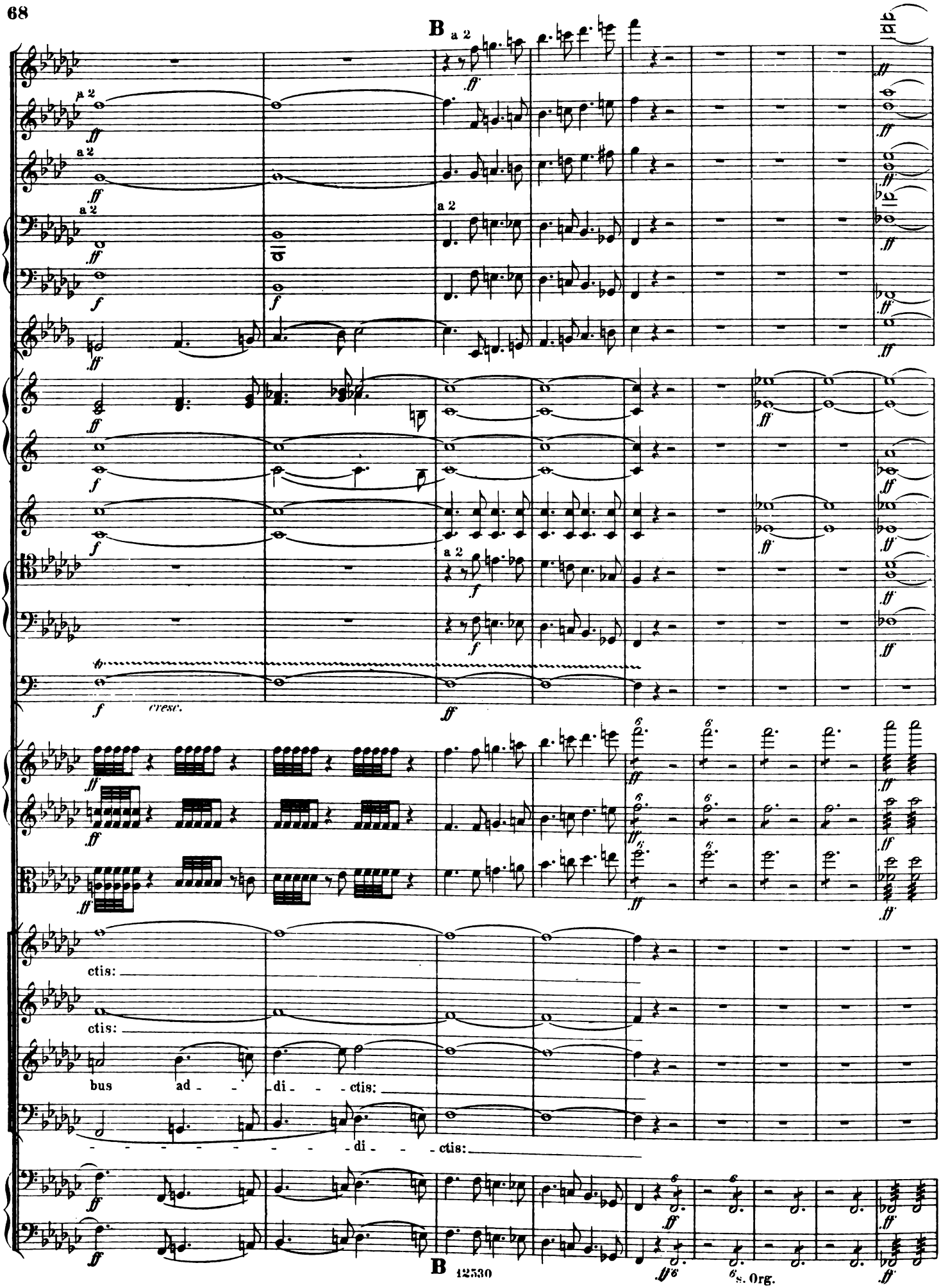

a 2
a 2
a 2
cresc.
ma - le - di - ctis
con - fu - ta - tis
ma - le - di - ctis,
flam - mis
a - cri - bus
ad - di - ctis,
bus ad - di - ctis,
con - fu - ta - tis
ma - le - di - ctis,

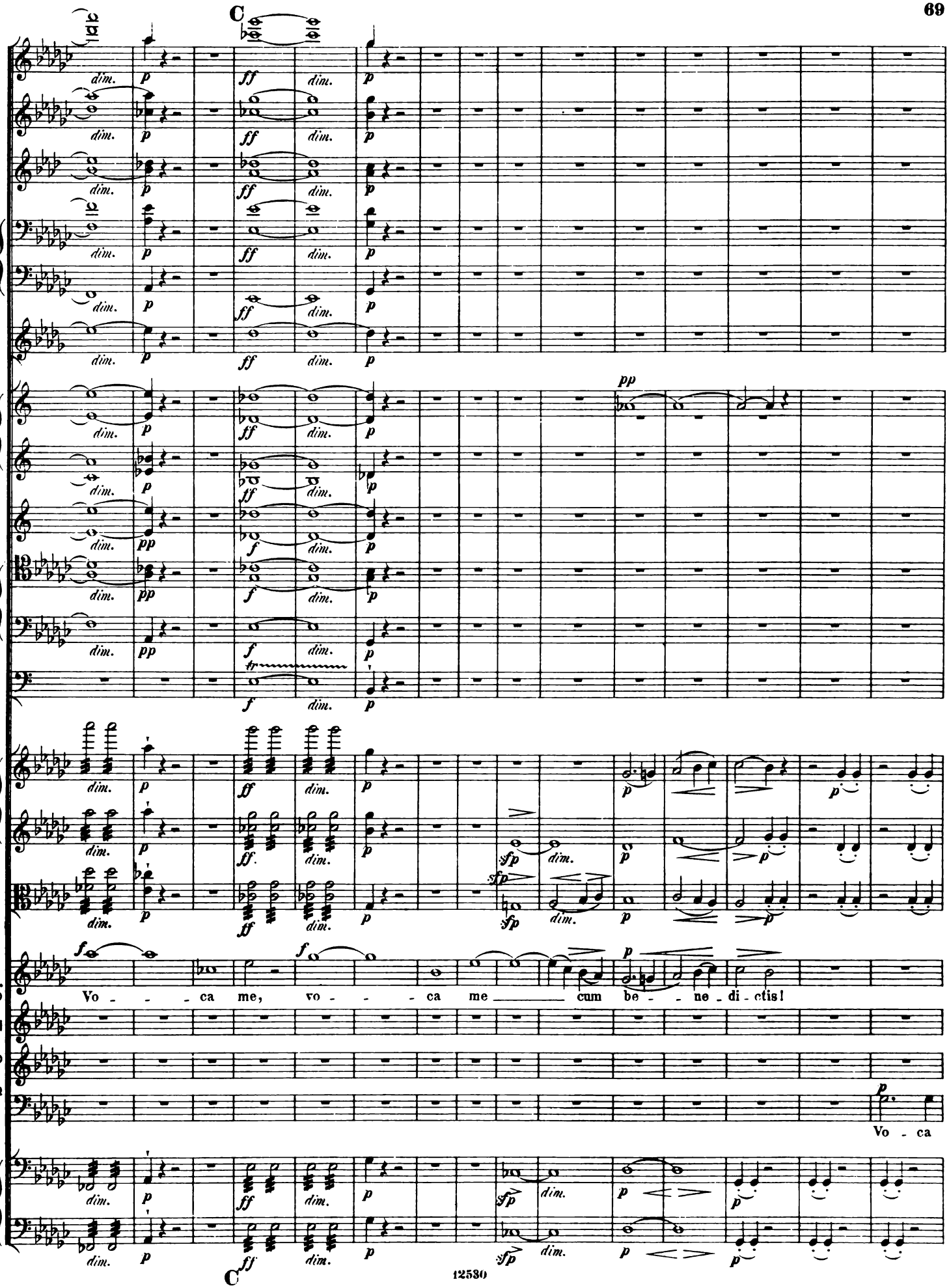

a 2
flam - mis a - - - - - - cribus ad-
flam - mis a - - - - cri - bus ad - di - - - -
flam - mis a - - - - - - - - - - - - - cri-
flam - mis a - - - - - - - - - - - - cri - - bus ad - - di - - ctis,
c. O.

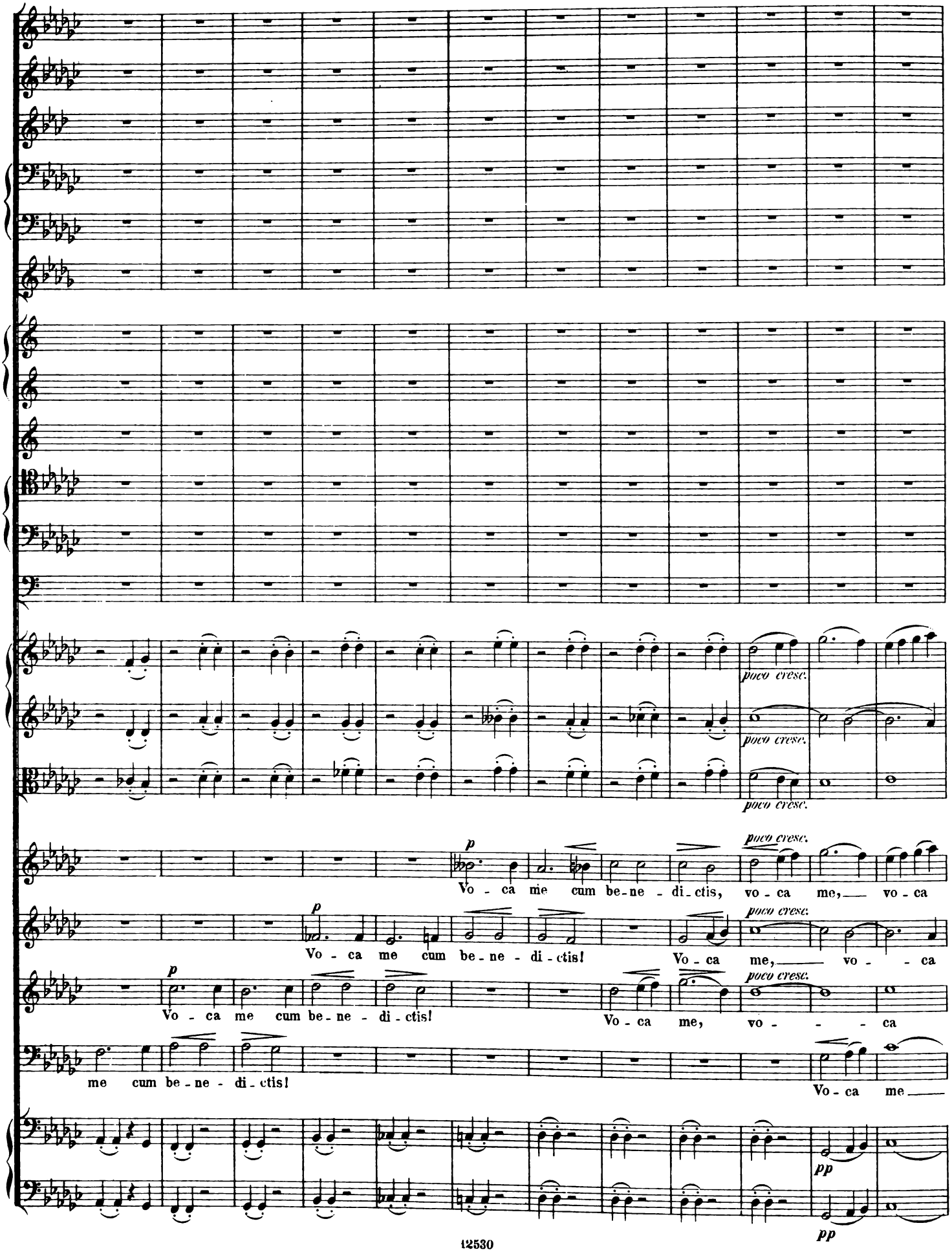

a 2
di - - - - - - ctis,
- - - ctis, flammis a - cri - bus ad di - - ctis,
bus ad - di - - - - - - - ctis, flam - mis a - - - - - cri -
flammis a - cribus ad - di - - - - - - ctis,

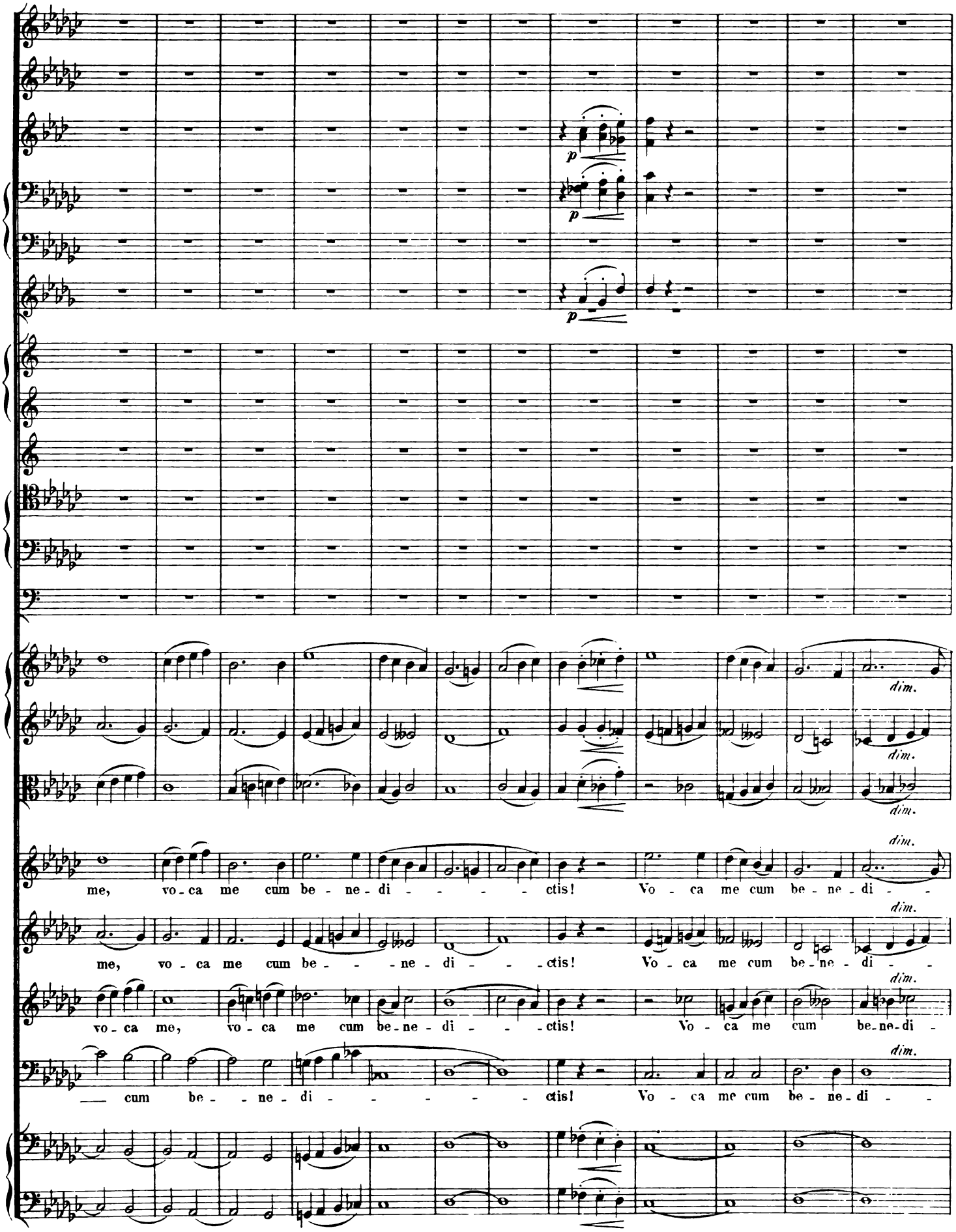

a 2
a 2
a 2
a 2
ad
flam - mis a - - - cri_bus ad - - - - - - - - - di - ctis,
bus
ad
flam - mis a - - - - - - cribus ad - di - ctis, flam - - - -

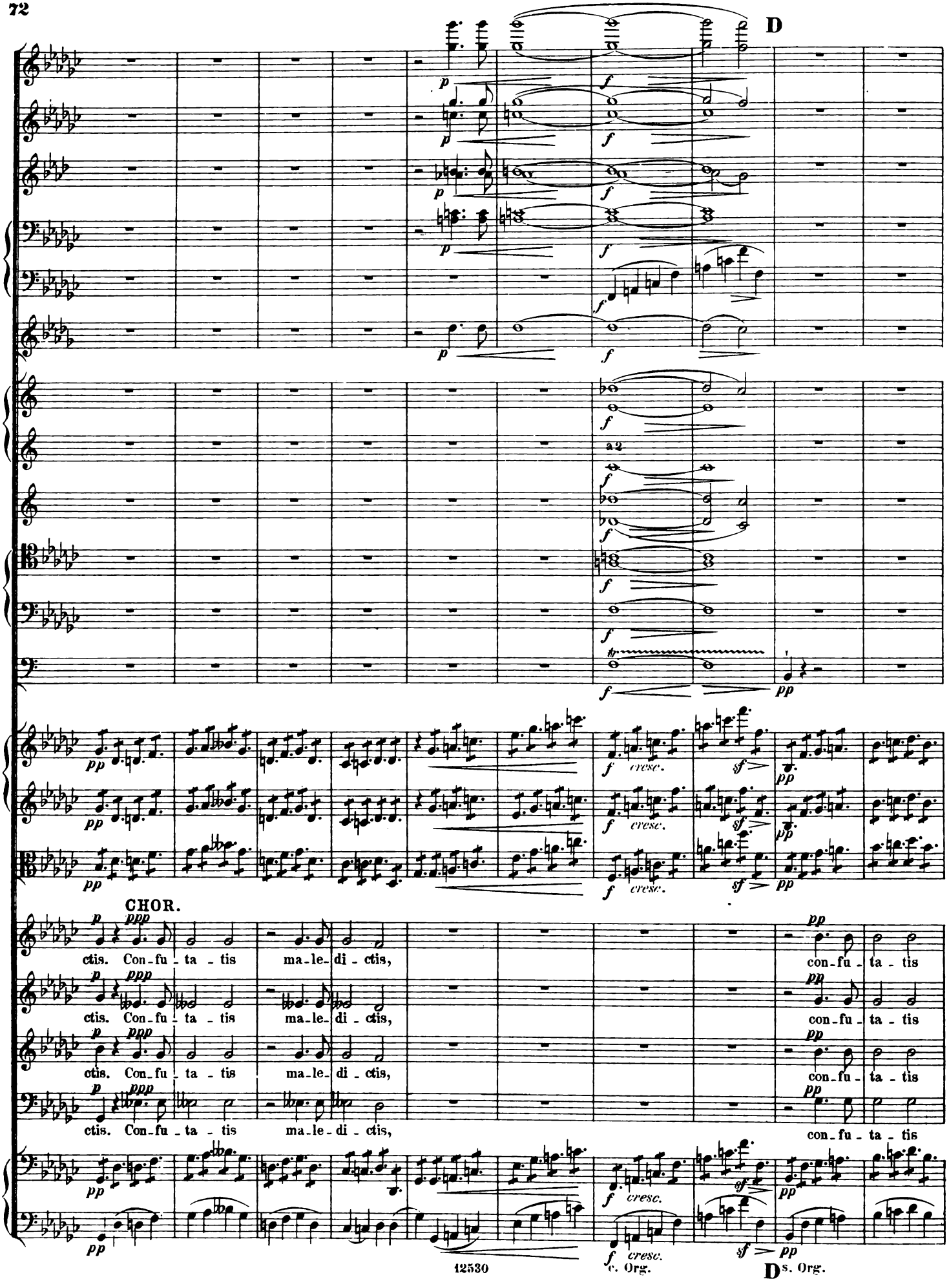

a 2
a 2
a 2
cresc.
sf
sf
sf
sf
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
di
flam - mis a - cri - bus ad - di
di - ctis, flam - mis a - cri
mis a - cri - bus ad
sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz

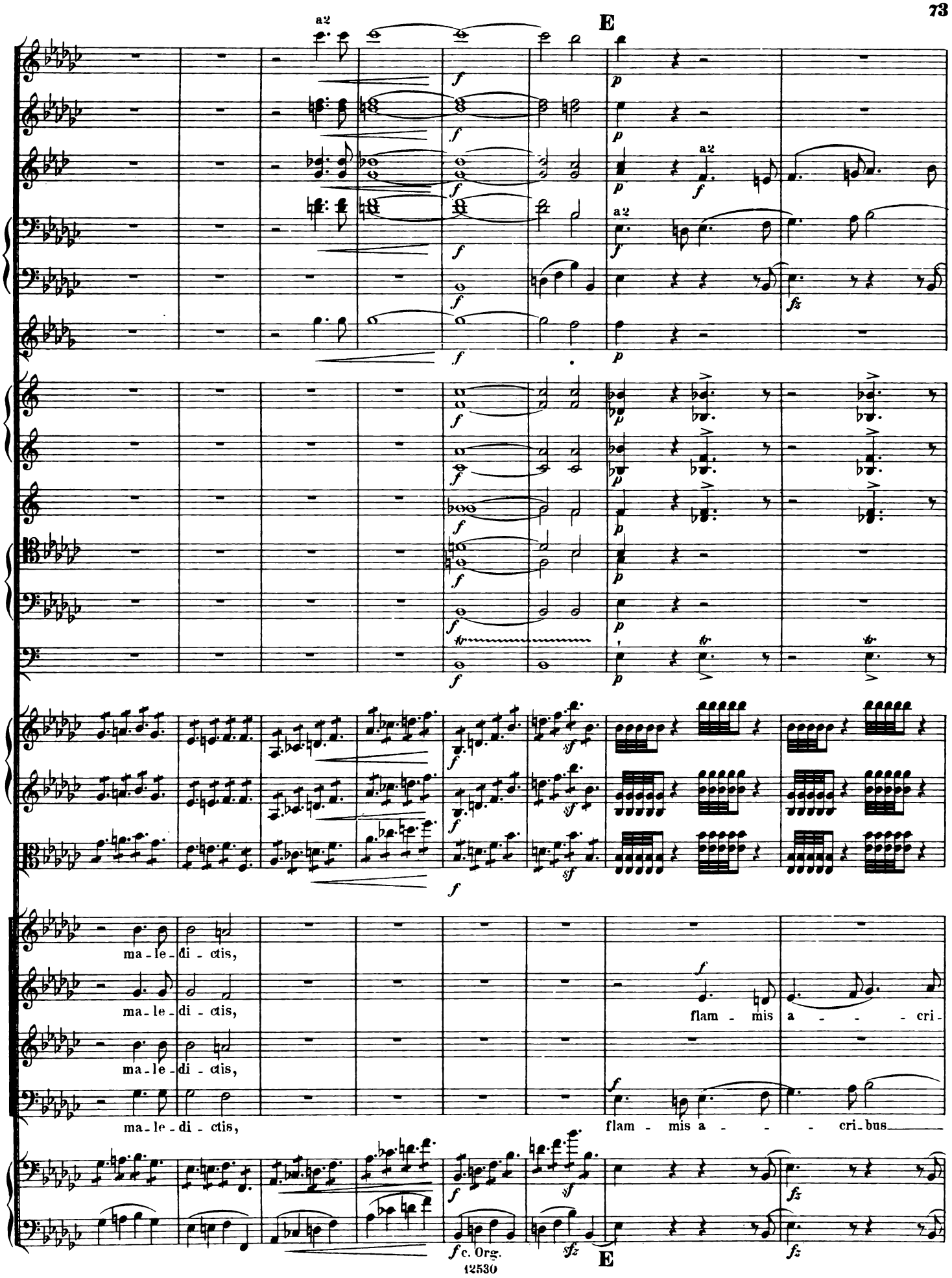

B
a 2
cresc.
ctis:
ctis:
bus ad - di - ctis:
- di - ctis:
B
s. Org.

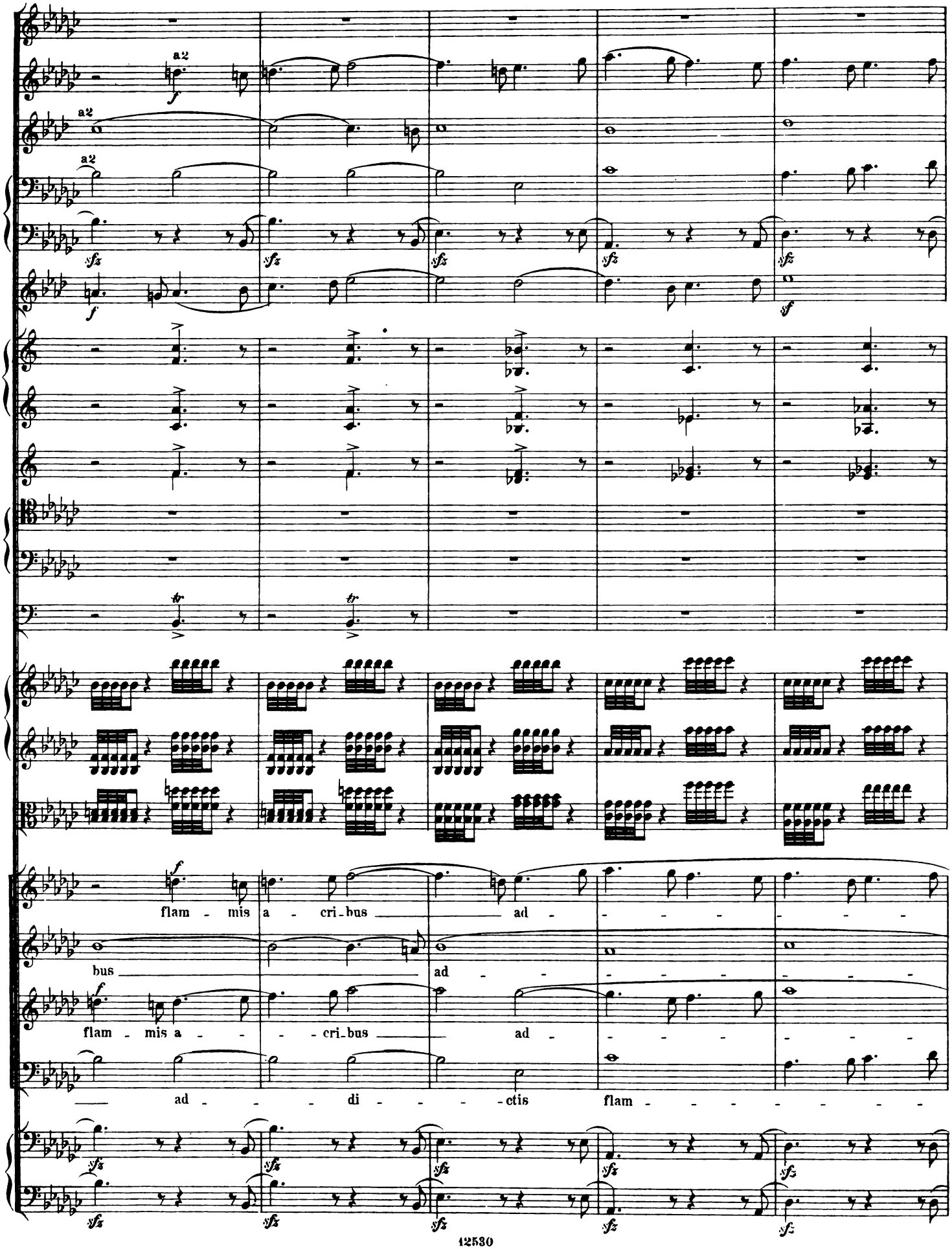

C
dim.
p
ff
pp
f
fp
sfp
tr
Vo - - - ca me, vo - - - ca me cum be - - ne - di - ctis!
Vo - ca
SOLO.
C

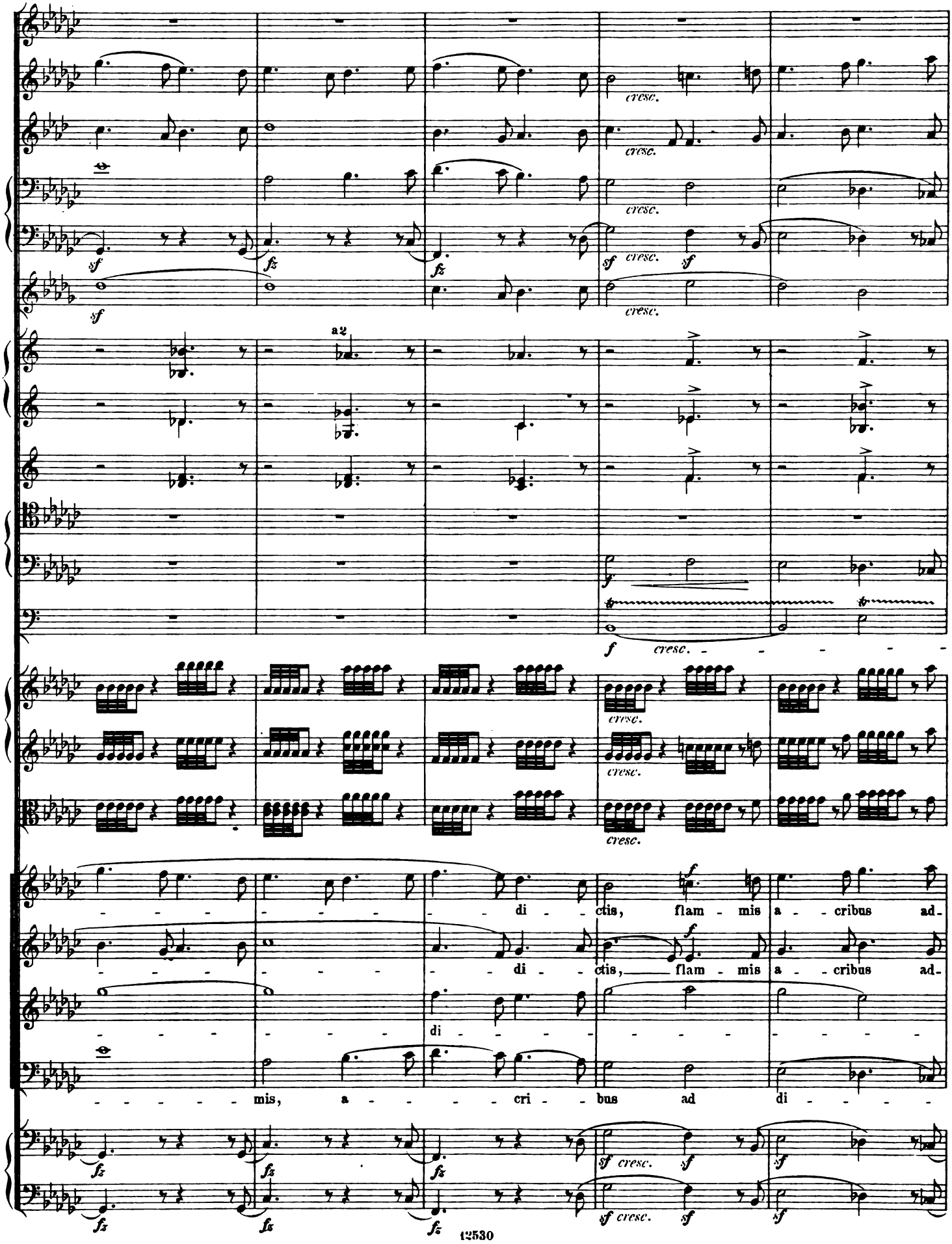

poco cresc.
poco cresc.
poco cresc.
p
Vo - ca me cum be - ne - di - ctis, vo - ca me, vo - ca
poco cresc.
p
Vo - ca me cum be - ne - di - ctis! Vo - ca me, vo - ca
poco cresc.
p
Vo - ca me cum be - ne - di - ctis! Vo - ca me, vo - - - ca
poco cresc.
me cum be - ne - di - ctis! Vo - ca me
pp
pp

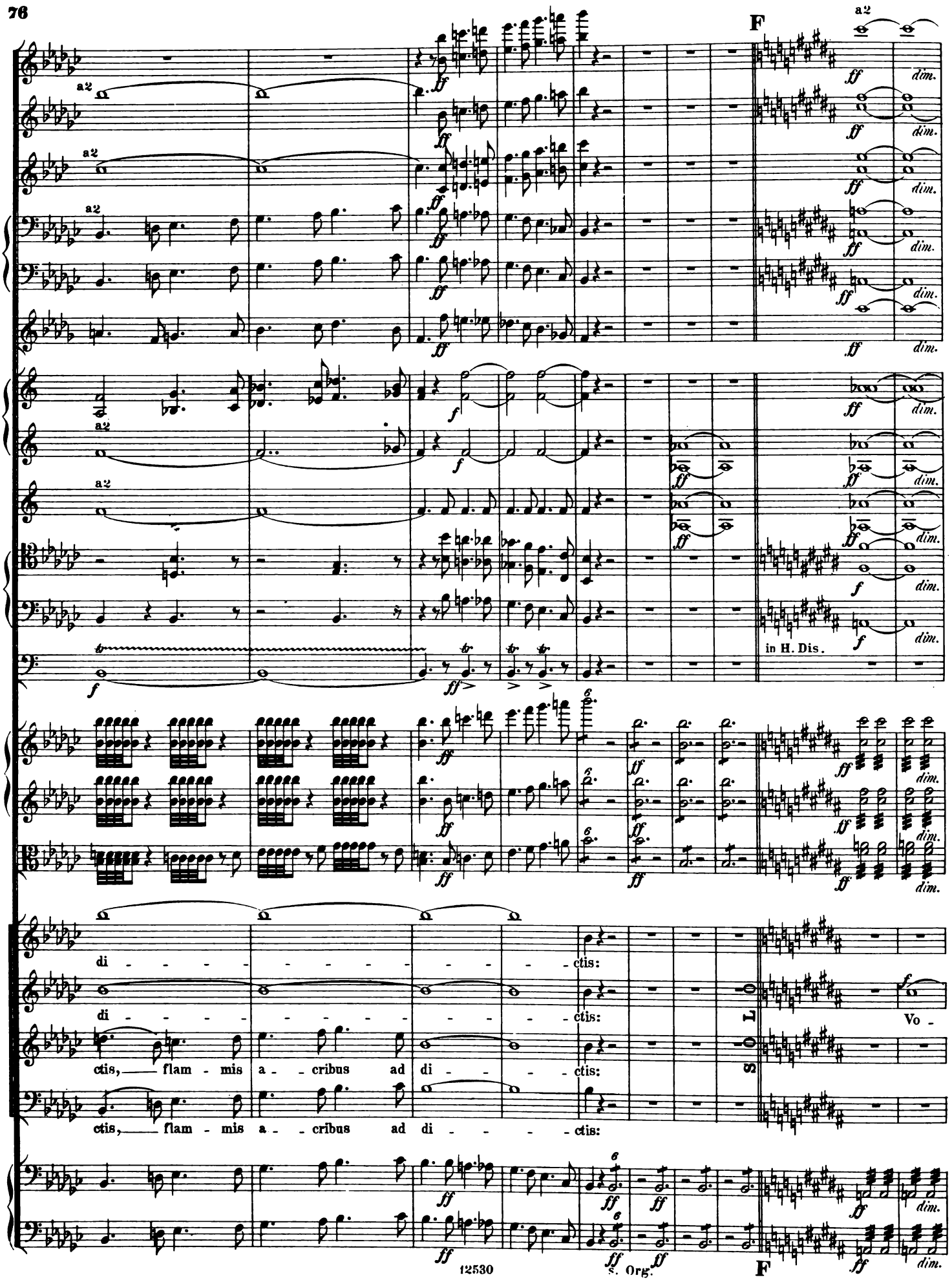

p
p
p
dim.
dim.
dim.
dim.
dim.
dim.
dim.
me, vo - ca me cum be - ne - di - - - - - ctis! Vo - ca me cum be - ne - di - -
me, vo - ca me cum be - - - ne - di - - - ctis! Vo - ca me cum be - ne - di - -
vo - ca me, vo - ca me cum be - ne - di - - - ctis! Vo - ca me cum be - ne - di -
— cum be - - ne - di - - - - - ctis! Vo - ca me cum be - ne - di - -


D
a 2
CHOR.
ctis. Con-fu-ta-tis ma-le-di-ctis, con-fu-ta-tis
ctis. Con-fu-ta-tis ma-le-di-ctis, con-fu-ta-tis
ctis. Con-fu-ta-tis ma-le-di-ctis, con-fu-ta-tis
ctis. Con-fu-ta-tis ma-le-di-ctis, con-fu-ta-tis
cresc.
c. Org.
Ds. Org.

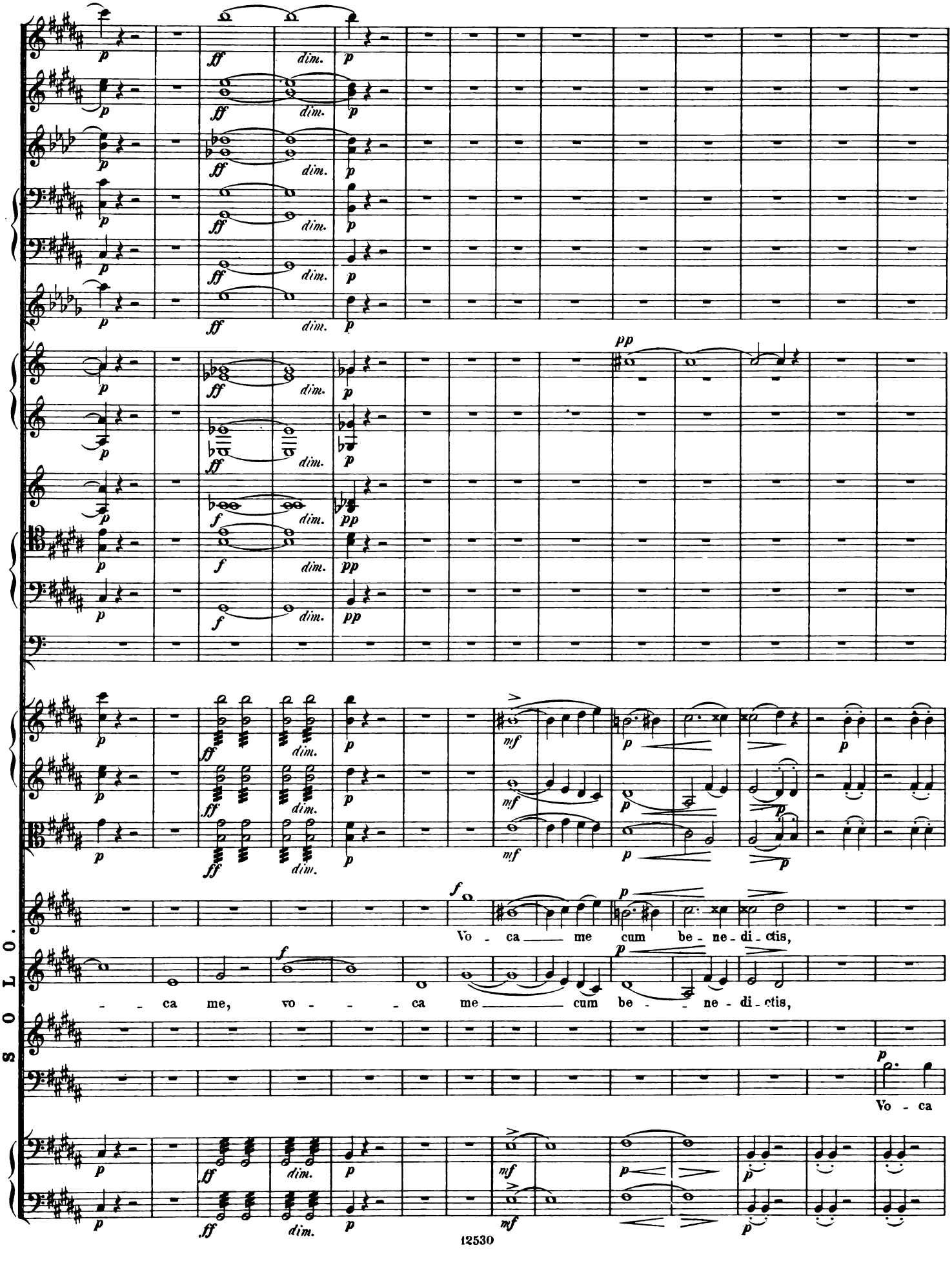

E
a2
ma-le-di-ctis,
ma-le-di-ctis,
ma-le-di-ctis,
ma-le-di-ctis,
flam-mis a - - - - cri-
flam-mis a - - - - cri-bus
E

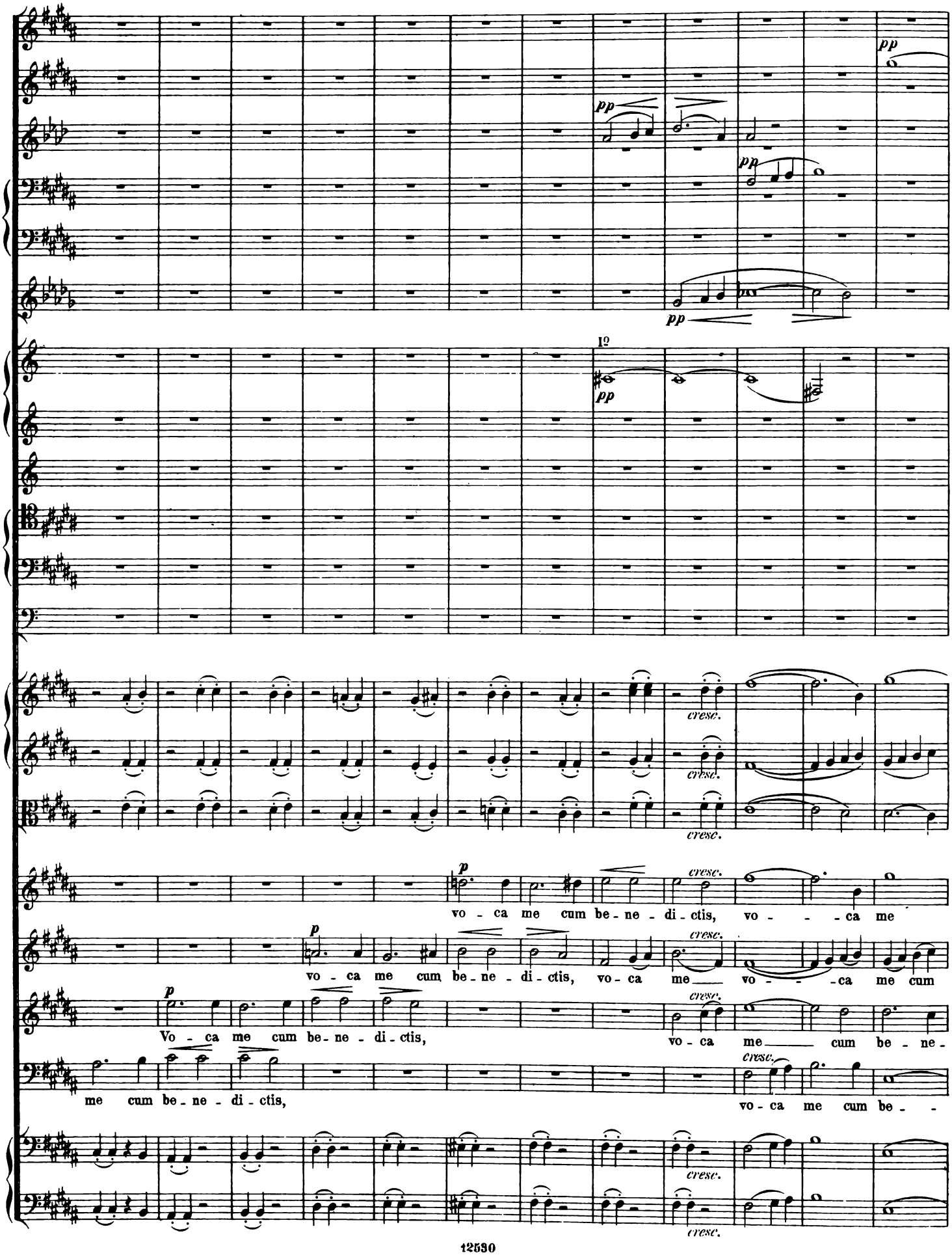

a2
a2
a2
flam - mis a - cri - bus ad -
bus ad -
flam - mis a - - - cri - bus ad -
ad - - - di - - - ctis flam -

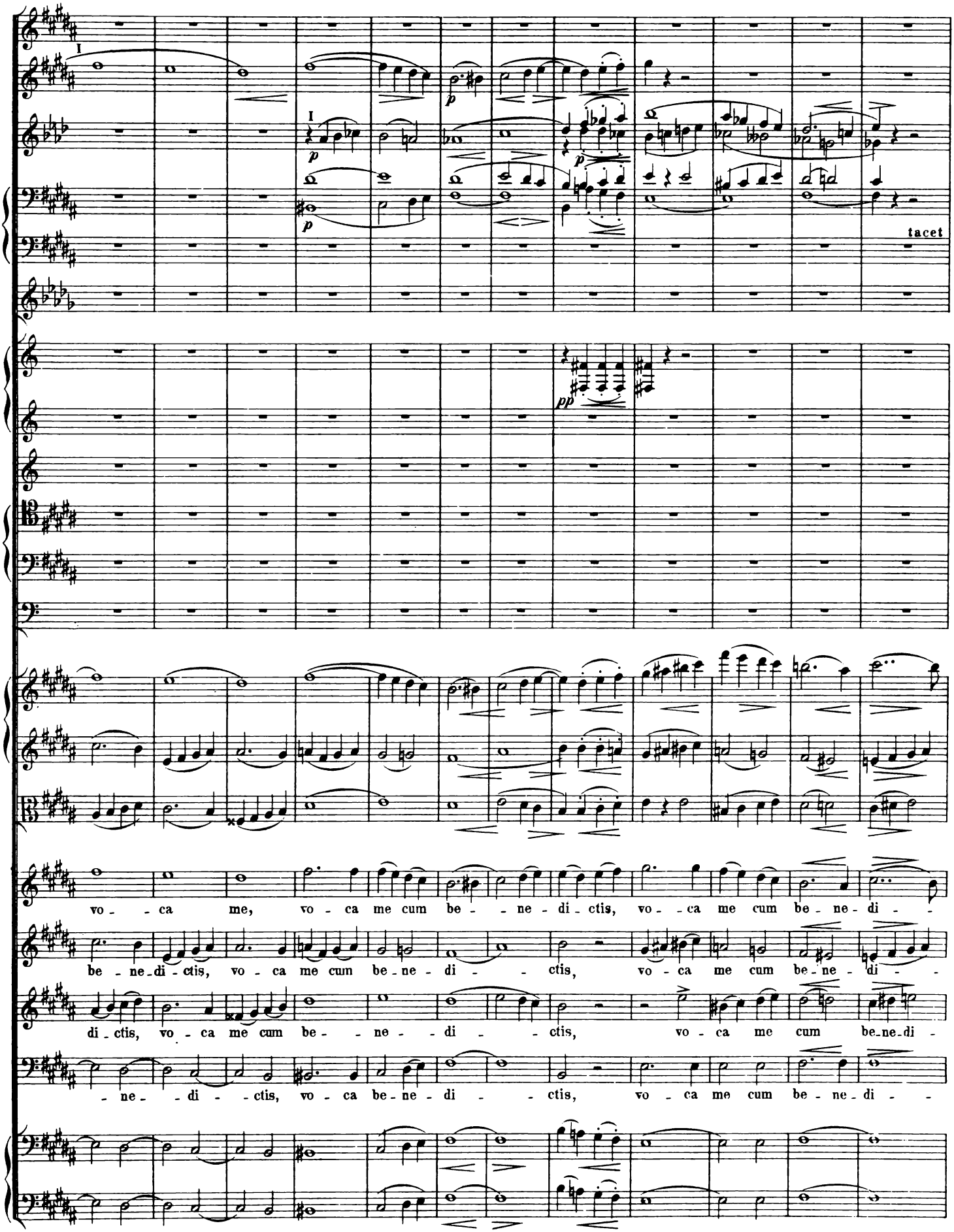

a2
cresc.
di - - ctis, flam - mis a - cribus ad-
di - - ctis, flam - mis a - cribus ad-
di
mis, a - - - cri - bus ad di - - -

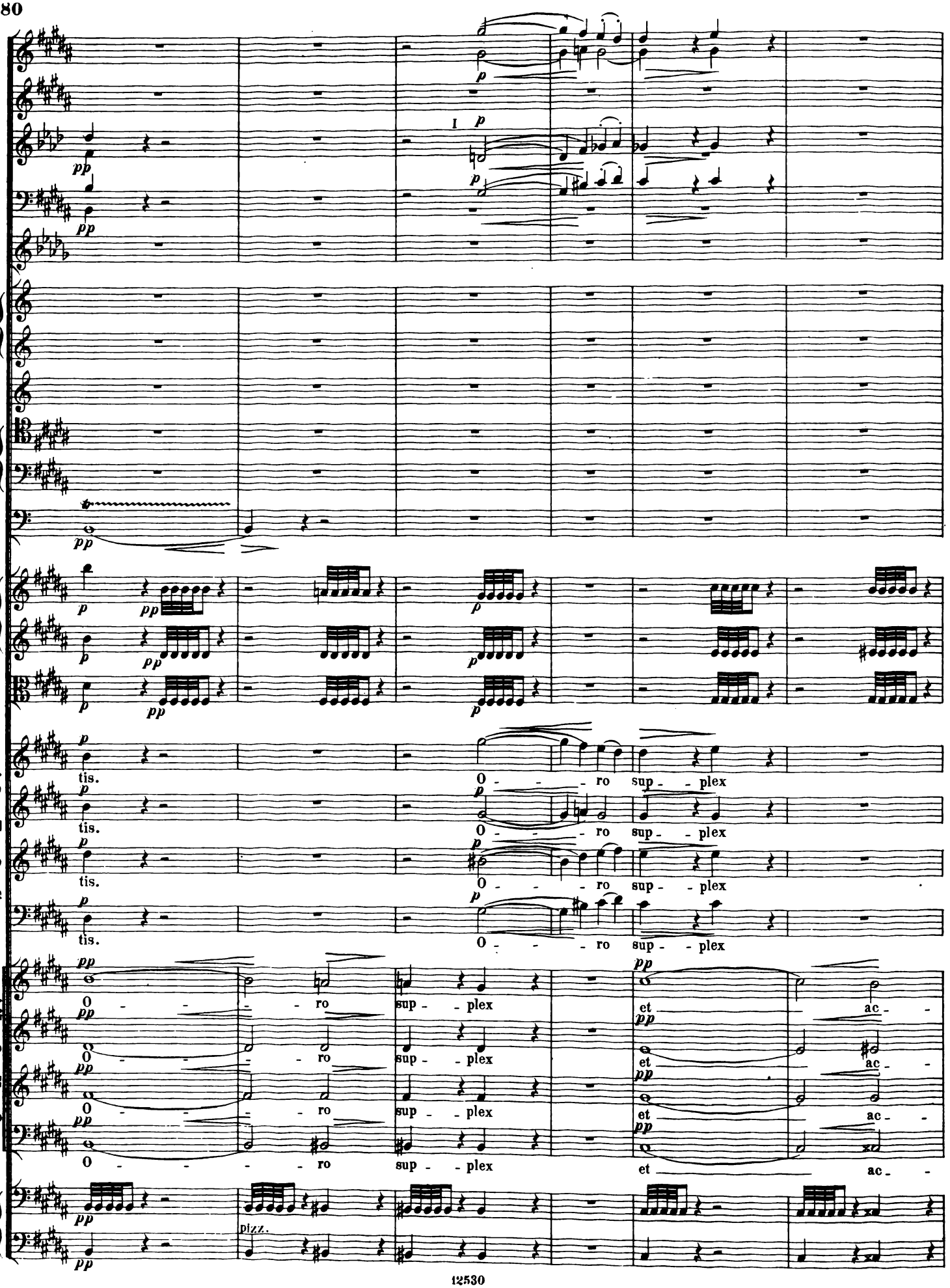

F
a2
dim.
in H. Dis.
di - - - - - - - - - - - - - - - - - ctis:
di - - - - - - - - - - - - - - - - - ctis:
ctis, flam - mis a - cribus ad di - - - - - ctis:
ctis, flam - mis a - cribus ad di - - - - - ctis:
SOLO
Vo -
F

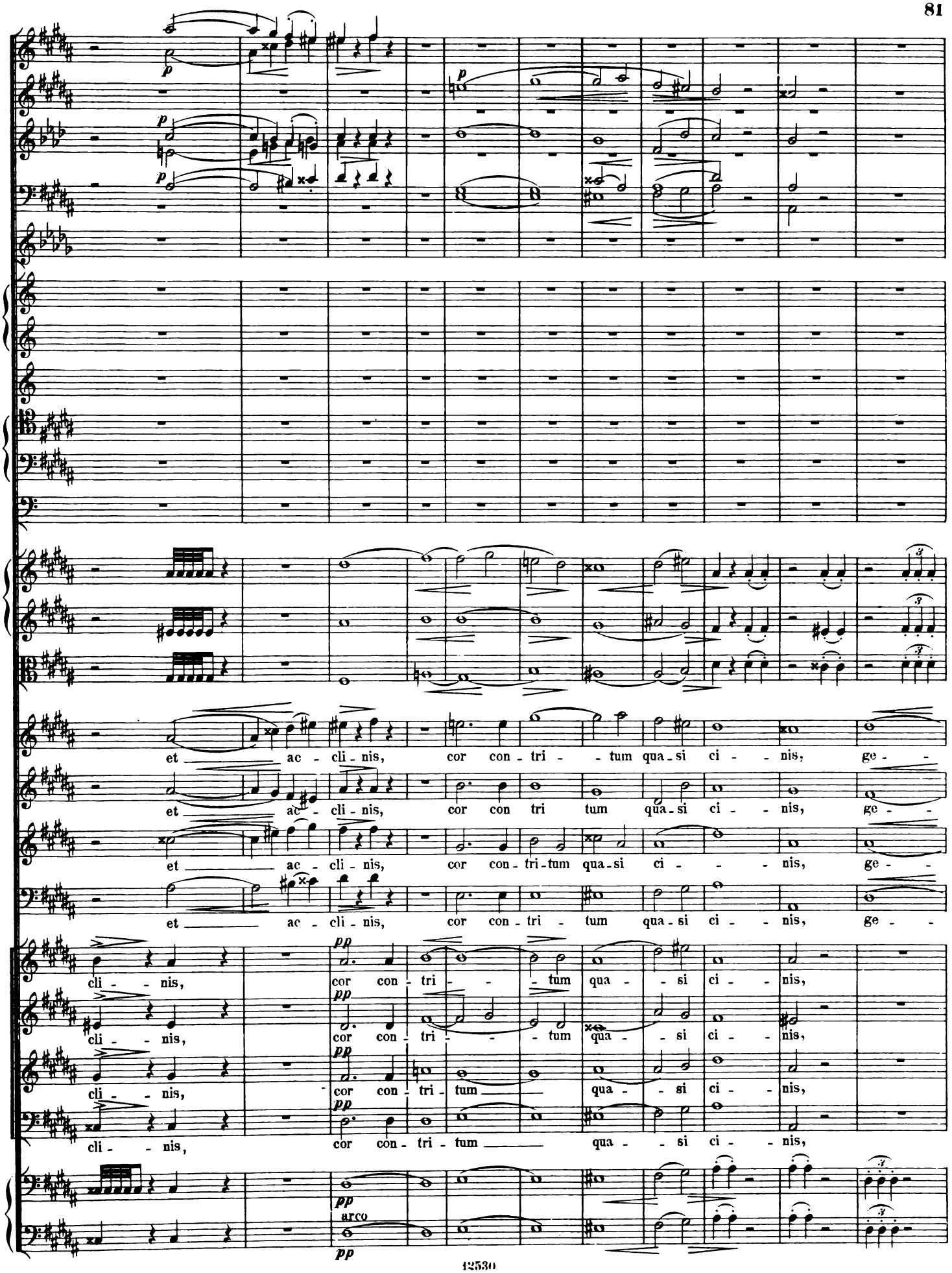
s. Org.

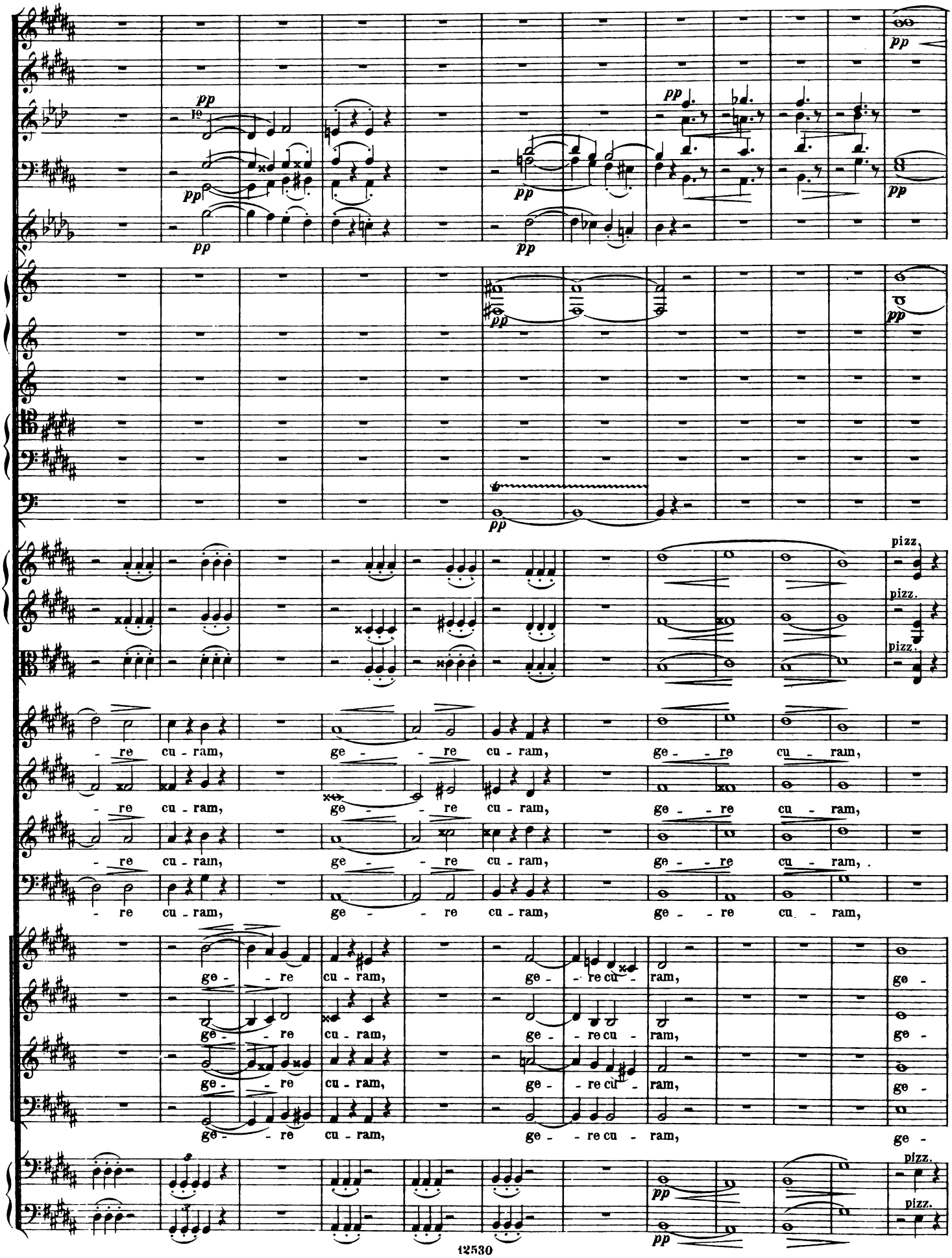

SOLO.
Vo - ca me cum be - ne - di - ctis,
- - ca me, vo - - - ca me cum be - - ne - di - ctis,
Vo - ca

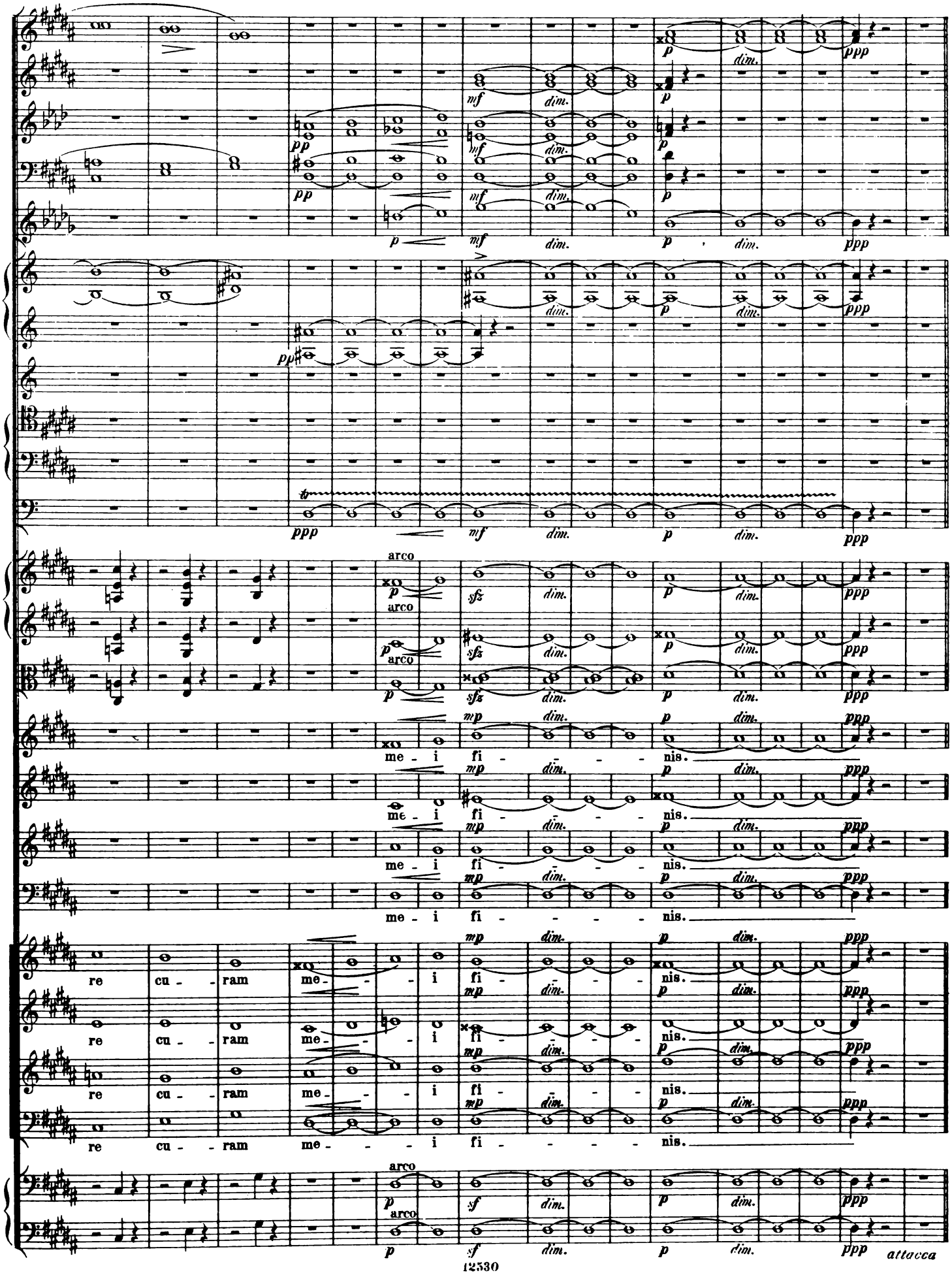

pp
pp
pp
pp
12
cresc.
cresc.
cresc.
p
vo - ca me cum be - ne - di - ctis, vo - ca me
cresc.
p
vo - ca me cum be - ne - di - ctis, vo - ca me vo - ca me cum
cresc.
p
Vo - ca me cum be - ne - di - ctis, vo - ca me cum be - ne -
cresc.
me cum be - ne - di - ctis, vo - ca me cum be -
cresc.
cresc.


I
I
p
p
p
tacet
pp
vo - ca me, vo - ca me cum be - ne - di - ctis, vo - ca me cum be - ne - di -
be - ne - di - ctis, vo - ca me cum be - ne - di - ctis, vo - ca me cum be - ne - di -
di - ctis, vo - ca me cum be - ne - di - ctis, vo - ca me cum be - ne - di -
- ne - di - ctis, vo - ca be - ne - di - ctis, vo - ca me cum be - ne - di -

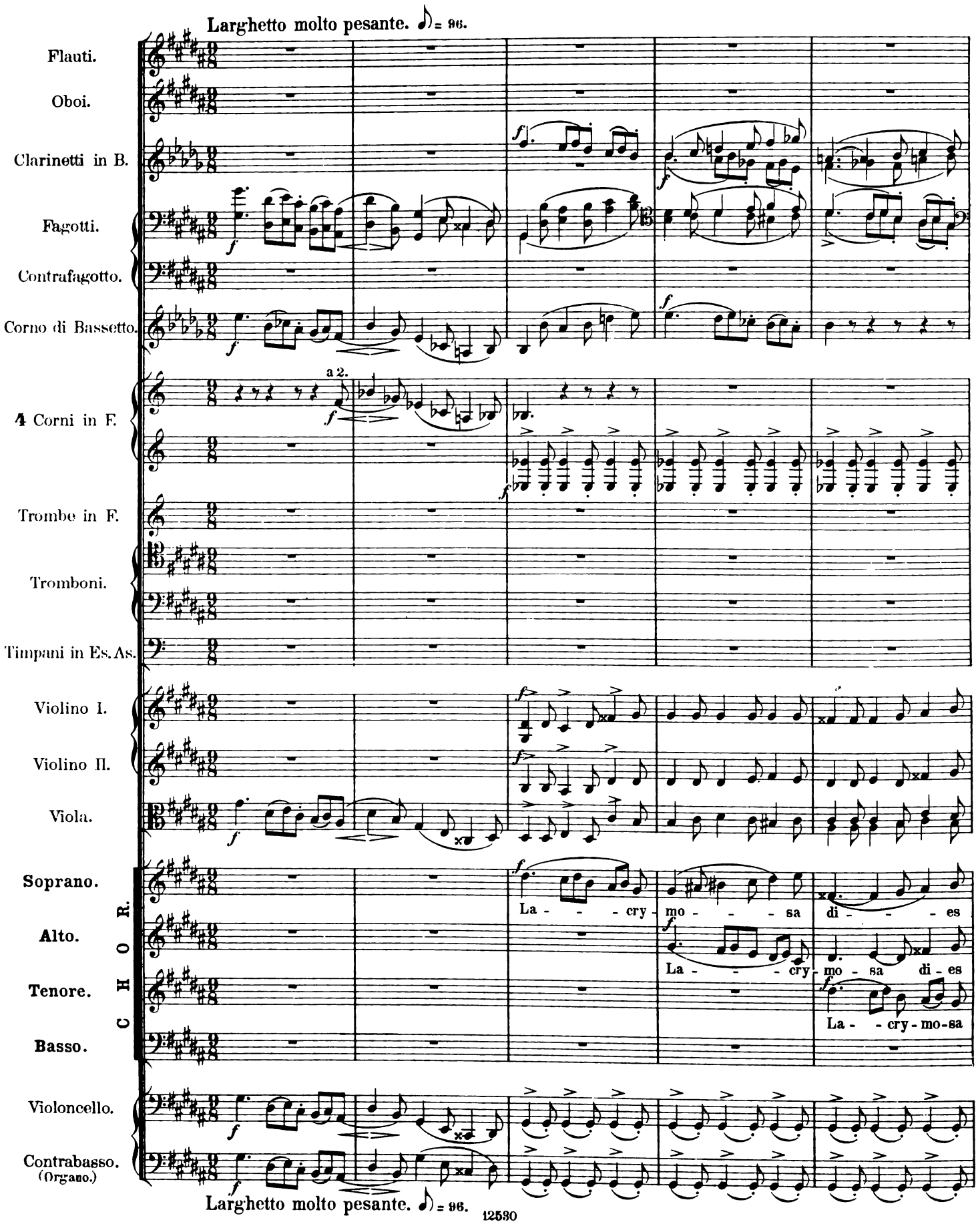

SOLO.
CHOR.
I
p
pp
tis.
O - - - ro sup - - plex
et ac -
pizz.

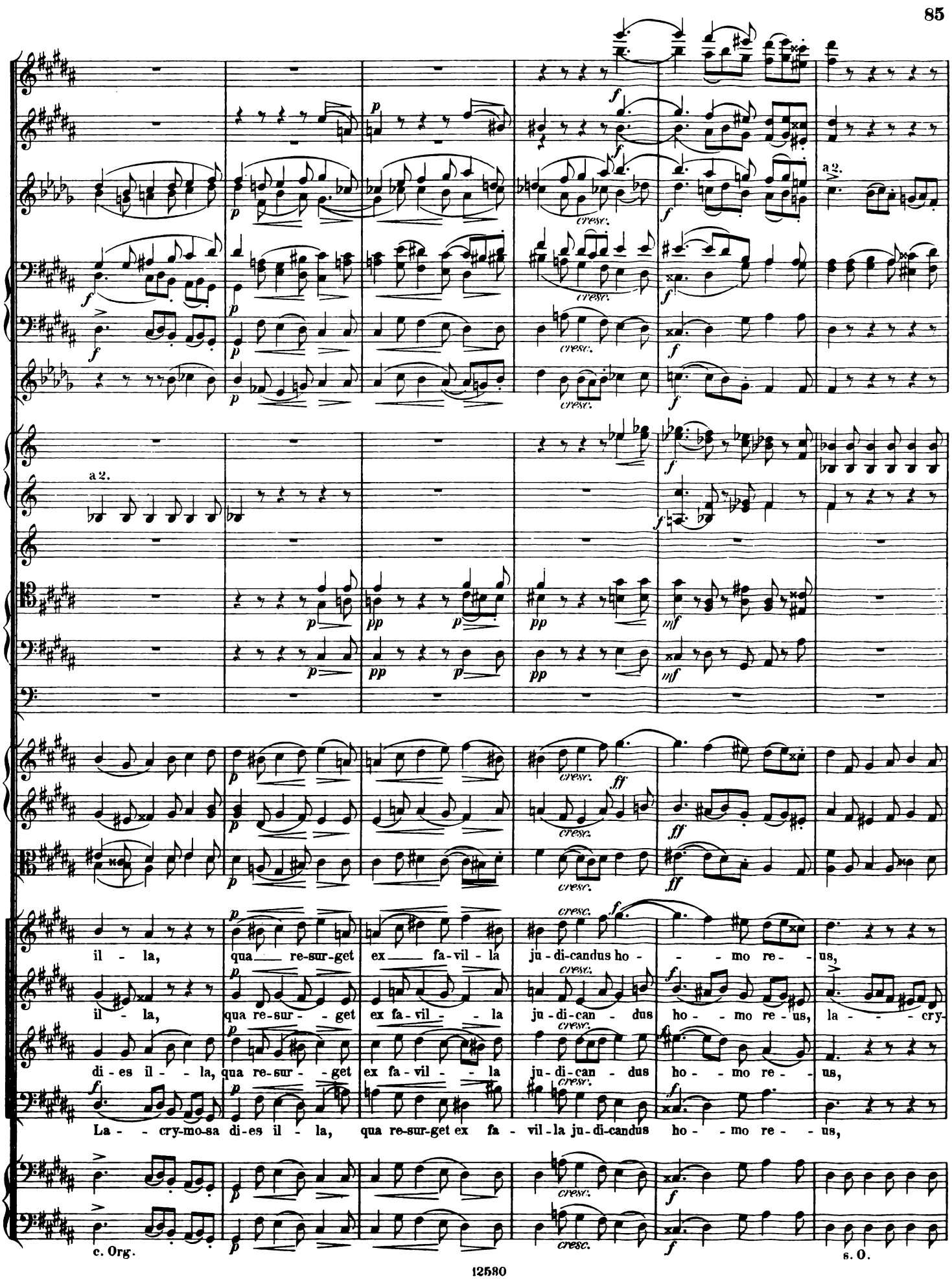

et ac - cli - nis, cor con - tri - - tum qua - si ci - - nis, ge - -
et ac - cli - nis, cor con tri tum qua - si ci - - nis, ge - -
et ac - cli - nis, cor con - tri - tum qua - si ci - - - nis, ge - -
et ac - cli - nis, cor con - tri - tum qua - si ci - - nis, ge - -
cli - - nis, cor con - tri - - tum qua - - si ci - - nis,
cli - - nis, cor con - tri - - tum qua - - si ci - - nis,
cli - - nis, cor con - tri - tum qua - - si ci - - nis,
cli - - nis, cor con - tri - tum qua - - si ci - - nis,
arco

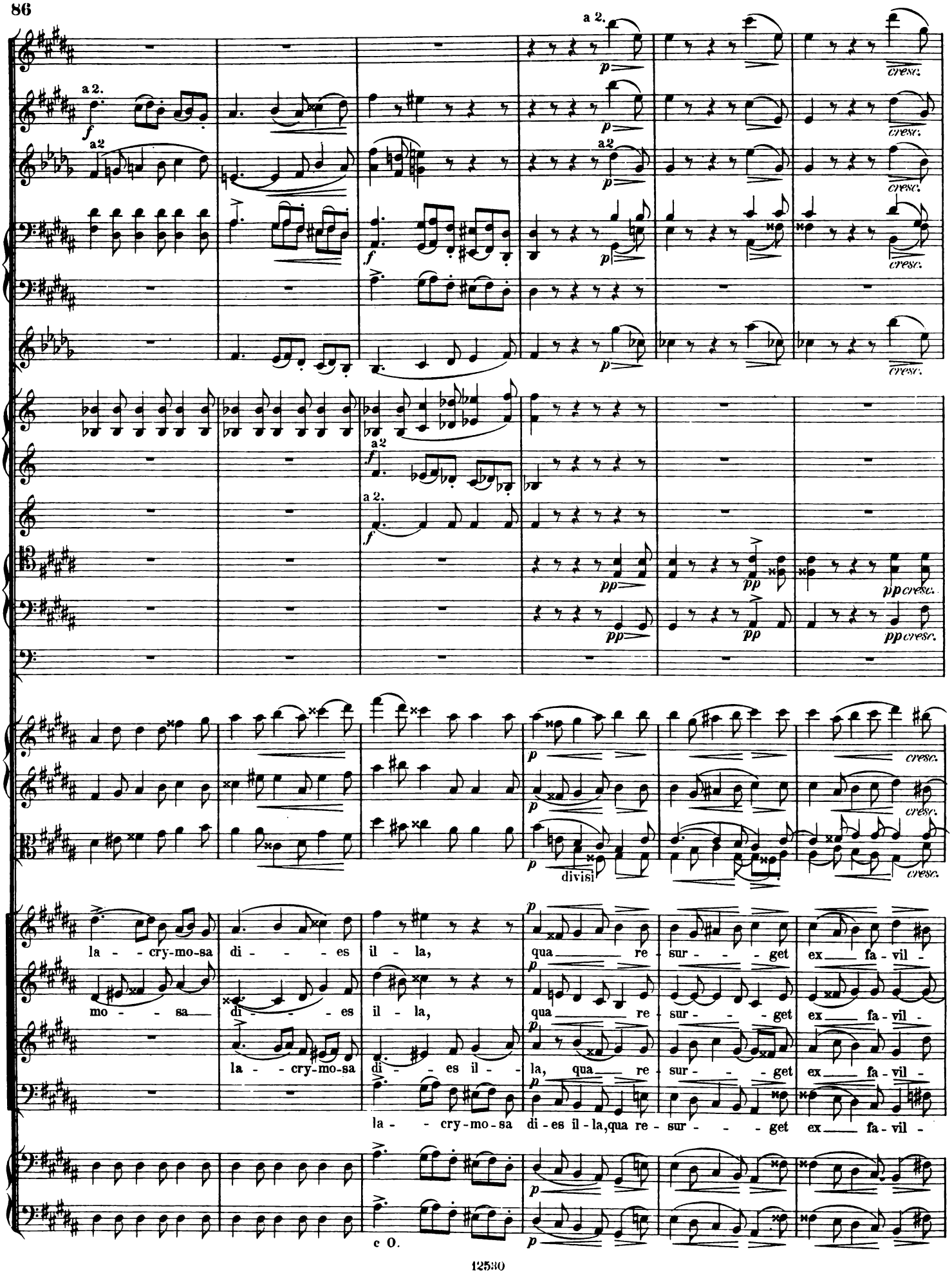

pp
pizz.
- re cu - ram, ge - - re cu - ram, ge - - re cu - ram,
- re cu - ram, ge - - re cu - ram, ge - - re cu - ram,
- re cu - ram, ge - - re cu - ram, ge - - re cu - ram,
- re cu - ram, ge - - re cu - ram, ge - - re cu - ram,
ge - - re cu - ram, ge - - re cu - ram, ge -
ge - - re cu - ram, ge - - re cu - ram, ge -
ge - - re cu - ram, ge - - re cu - ram, ge -
ge - - re cu - ram, ge - - re cu - ram, ge -

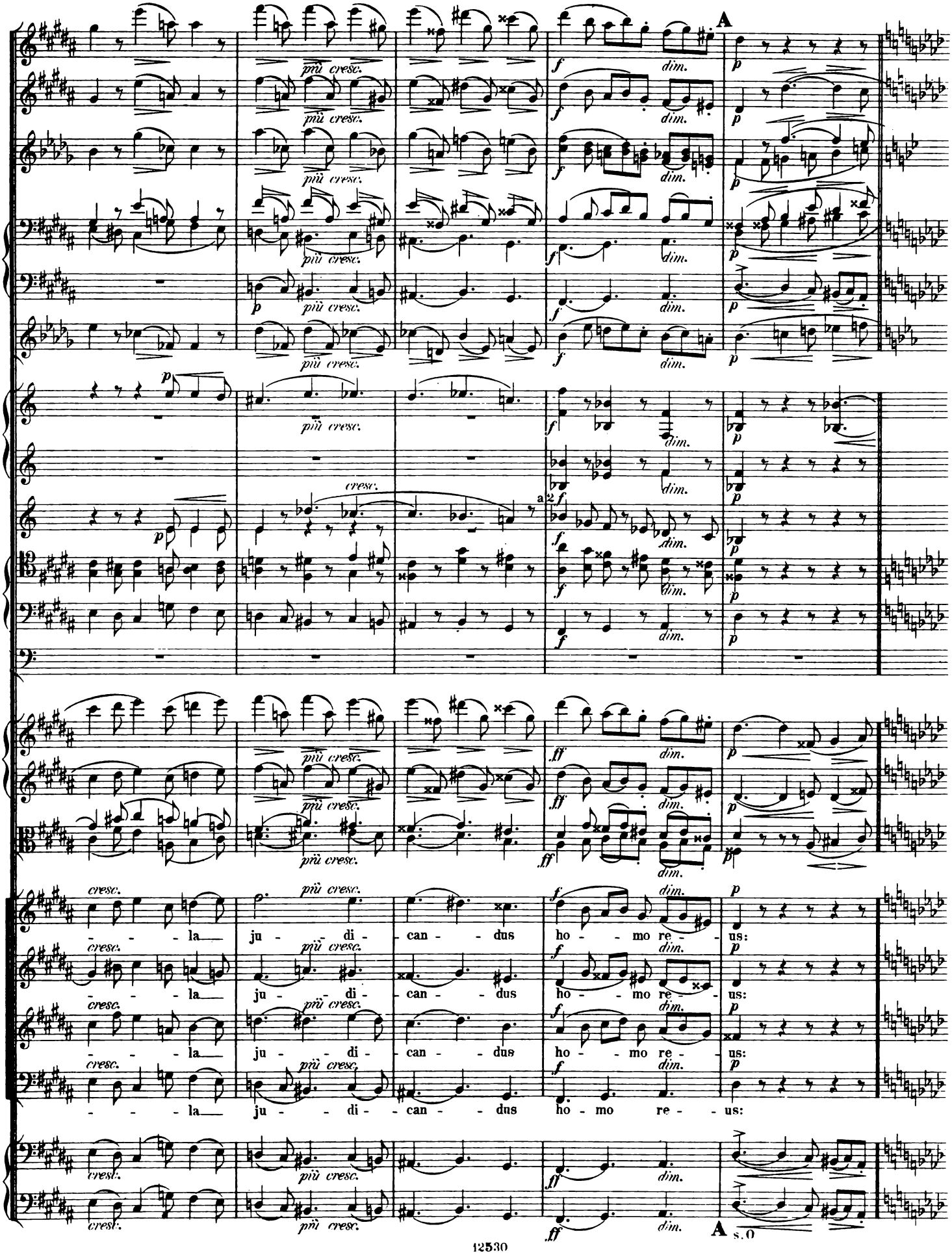

arco
re cu - ram me - - - i fi - - - - nis.
attacca

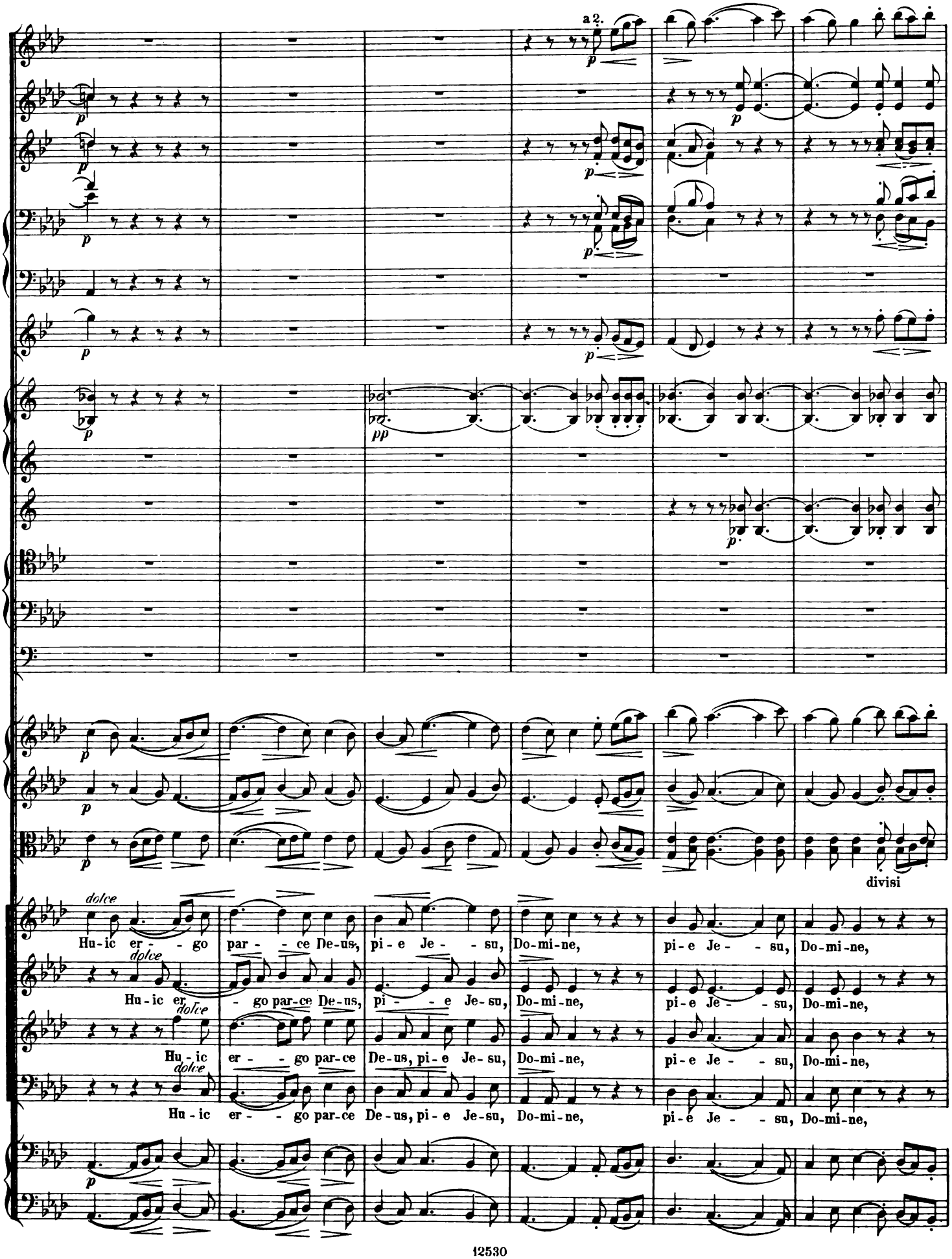
Lacrymosa.

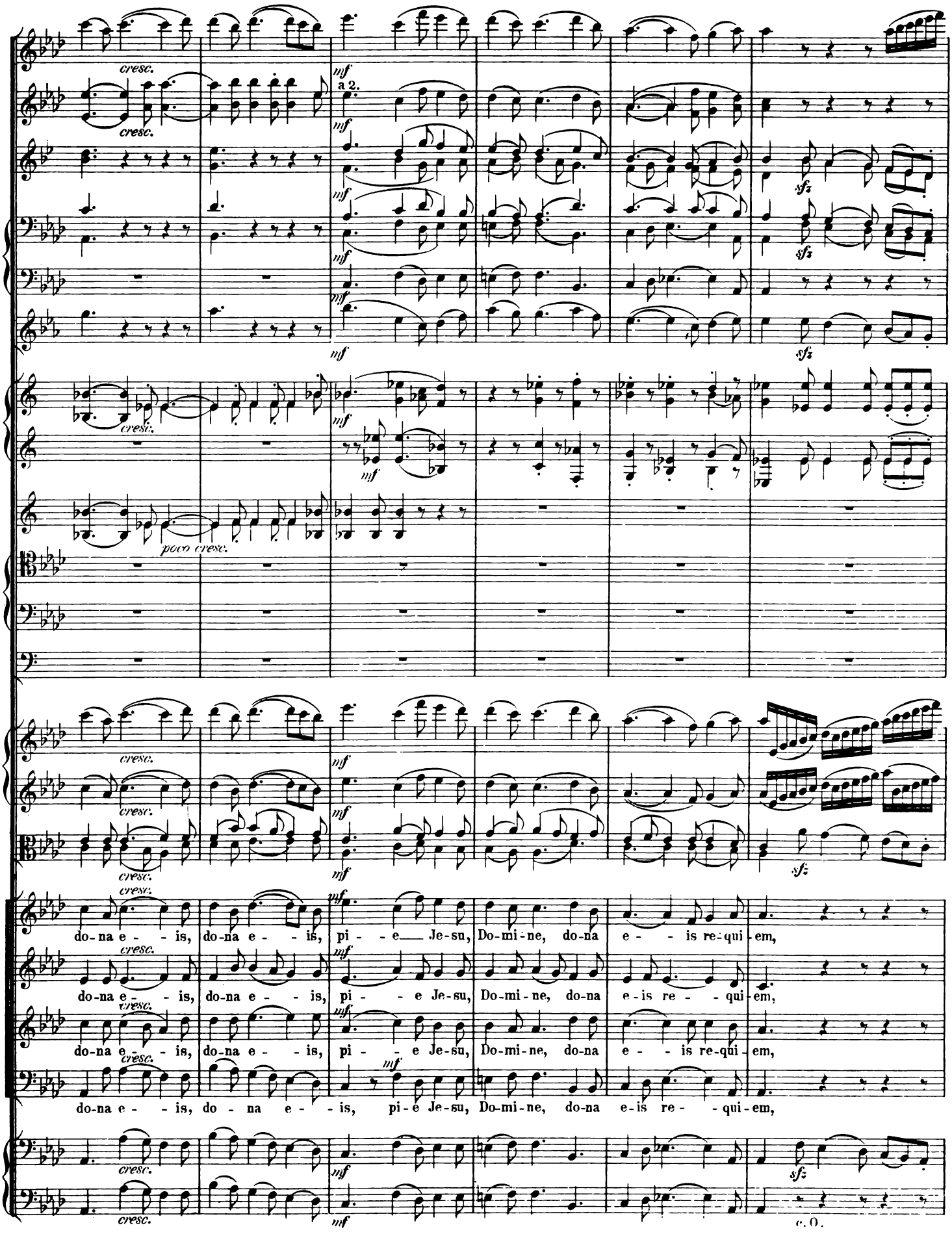

Larghetto molto pesante. ♪ = 96.
Flauti.
Oboi.
Clarinetti in B.
Fagotti.
Contrafagotto.
Corno di Bassetto.
a 2.
4 Corni in F.
Trombe in F.
Tromboni.
Timpani in Es. As.
Violino I.
Violino II.
Viola.
Soprano.
Alto.
Tenore.
Basso.
C H O R.
La - - - cry - mo - - - sa di - - - es
La - - - cry - mo - sa di - es
La - - cry - mo - sa
Violoncello.
Contrabasso. (Organo.)
Larghetto molto pesante. ♪ = 96.

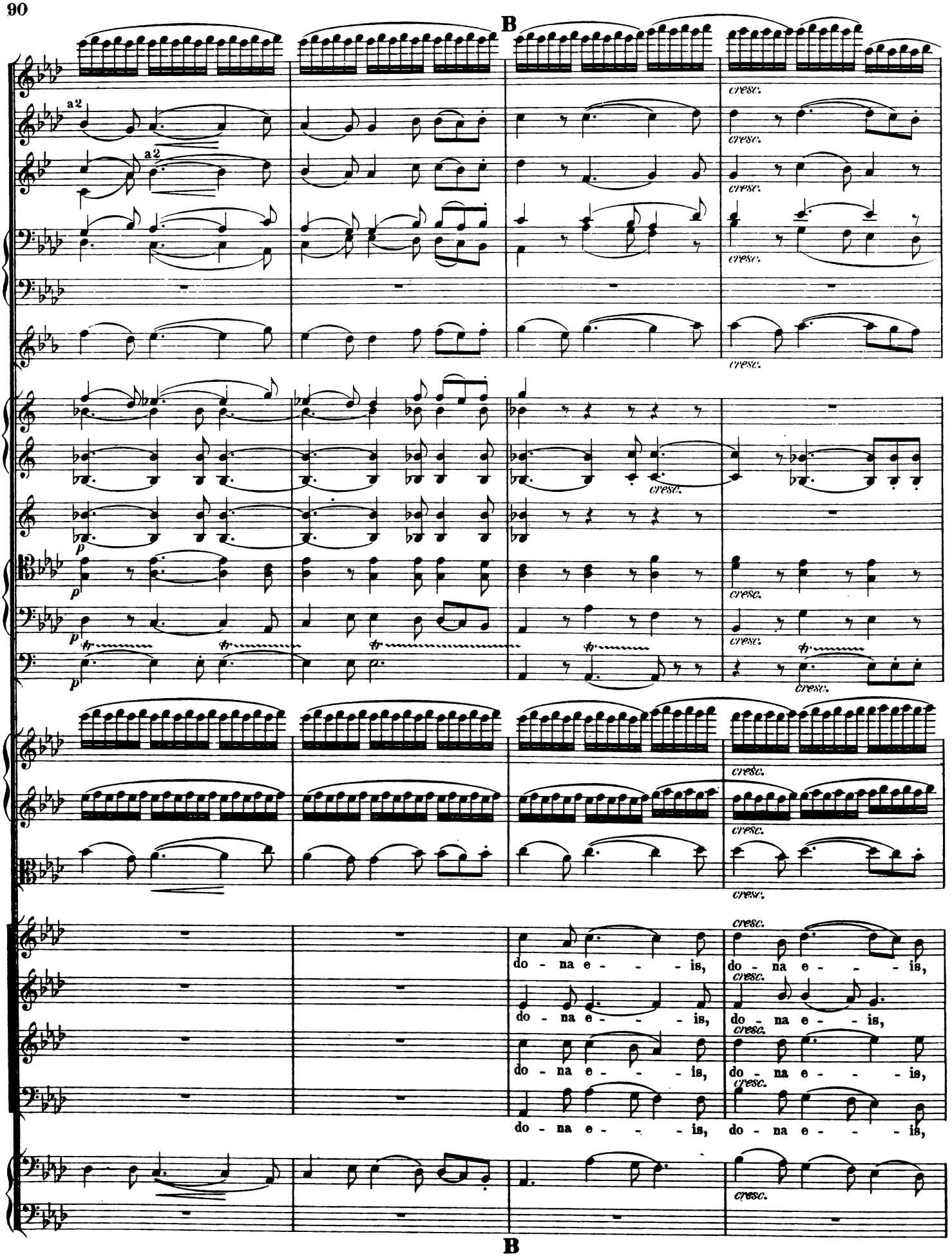

a 2.
a 2.
il - la, qua re-sur-get ex fa-vil-la ju-di-candus ho- - mo re- - us,
il - la, qua re-sur- - get ex fa-vil- - la ju-di-can- dus ho- - mo re-us, la- - - cry-
di-es il- - la, qua re-sur- - get ex fa-vil- - la ju-di-can- dus ho- - mo re- - us,
La- - cry-mo-sa di-es il- - la, qua re-sur-get ex fa- vil-la ju-di-candus ho- - mo re- - us,
c. Org.
s. O.

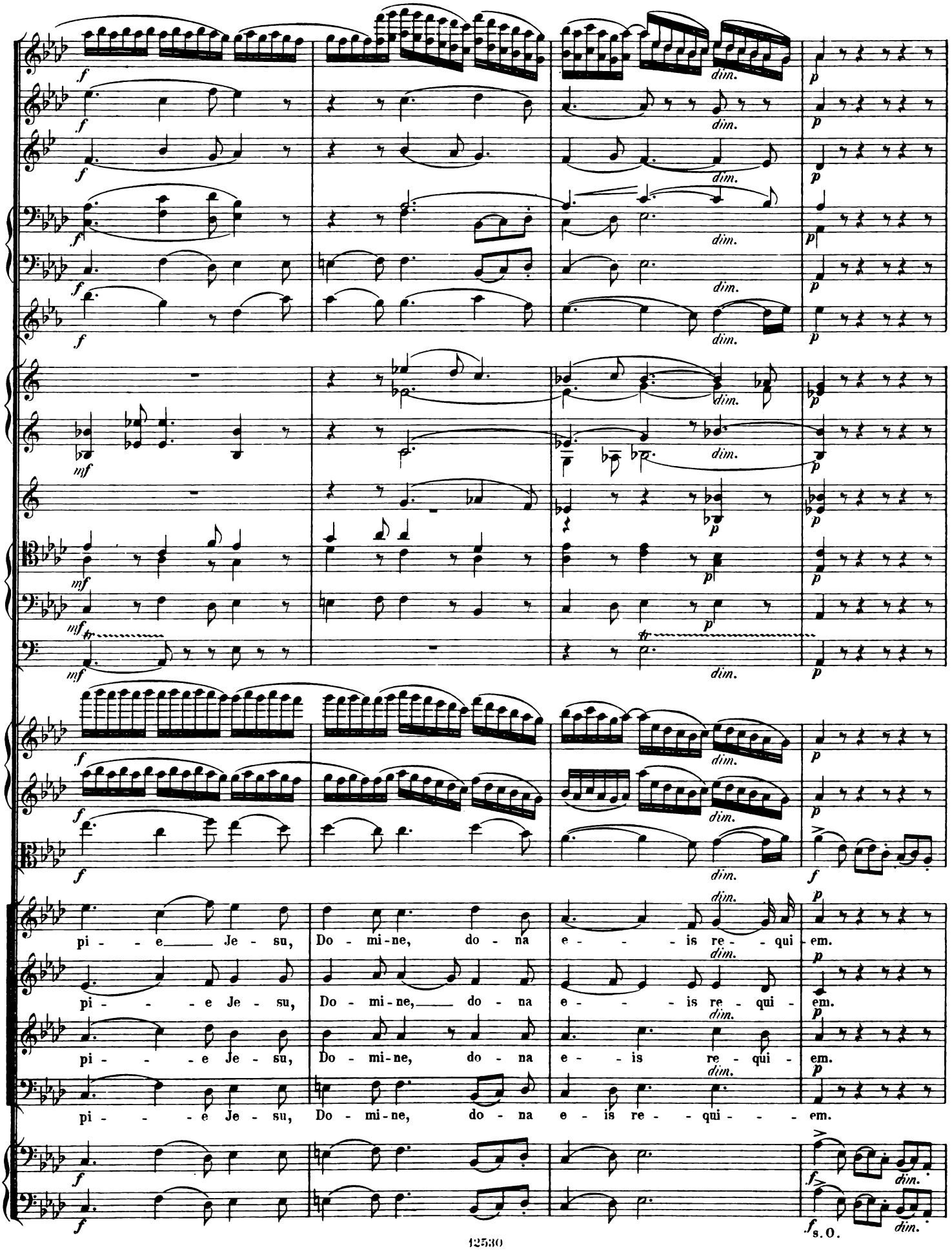

a 2.
a 2
cresc.
pp
pp cresc.
divisi
la - cry-mo-sa di - - es il - la, qua re - sur - - get ex fa - vil -
mo - sa di - - es il - la, qua re - sur - - get ex fa - vil -
la - cry-mo-sa di - es il - la, qua re - sur - - get ex fa - vil -
la - cry-mo-sa di - es il - la, qua re - sur - - get ex fa - vil -
c O.

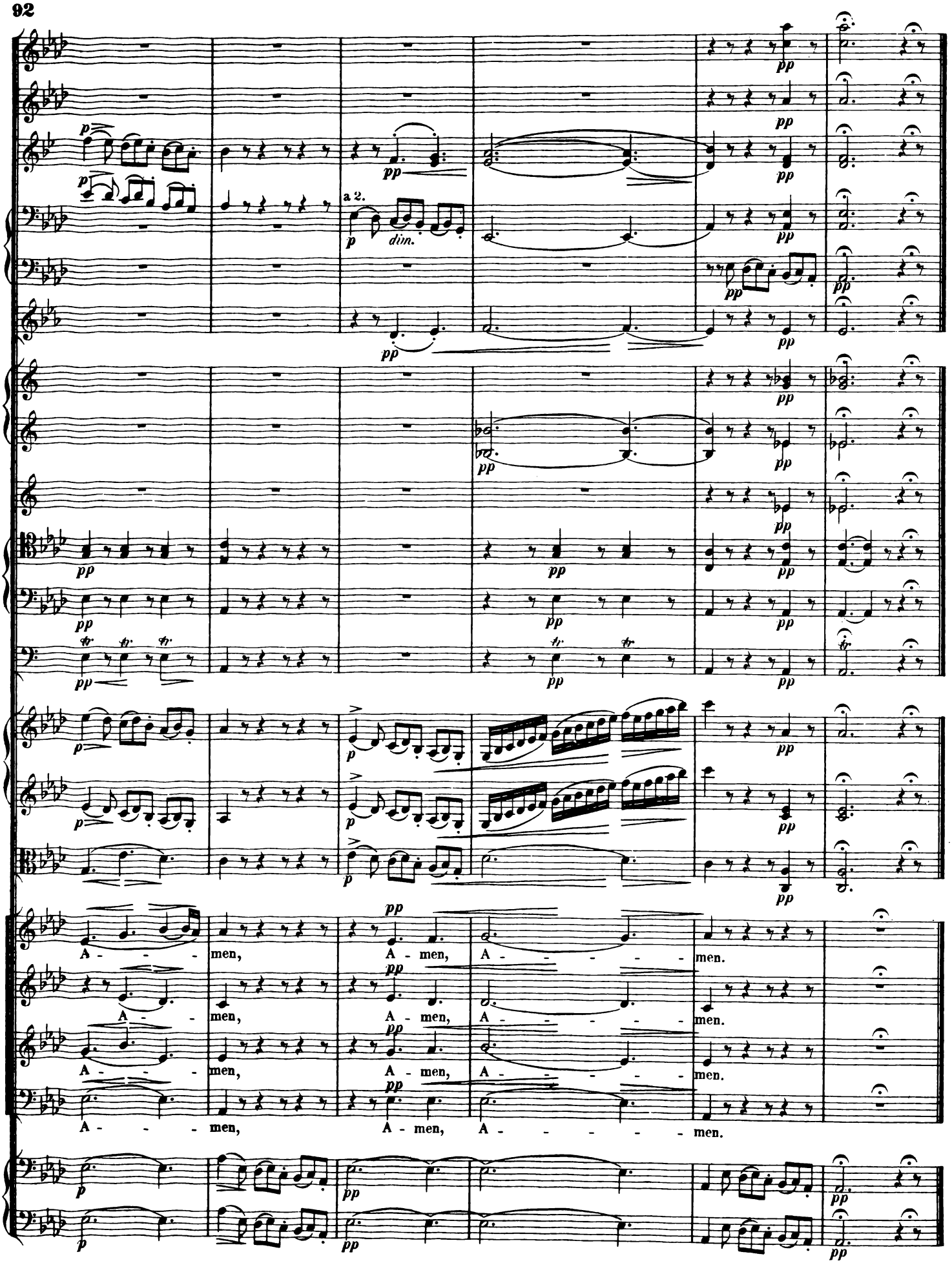

A
più cresc.
dim.
cresc.
a 2
la ju - di - can - dus ho - mo re - us:
A s.o


a 2.
divisi
dolce
Hu-ic er - - go par - - ce De-us, pi - e Je - - su, Do-mi-ne, pi - e Je - - su, Do-mi-ne,
Hu-ic er - go par-ce De-us, pi - - e Je-su, Do-mi-ne, pi-e Je - - su, Do-mi-ne,
Hu-ic er - - go par-ce De-us, pi-e Je-su, Do-mi-ne, pi-e Je - - su, Do-mi-ne,
Hu-ic er - - go par-ce De-us, pi-e Je-su, Do-mi-ne, pi-e Je - - su, Do-mi-ne,

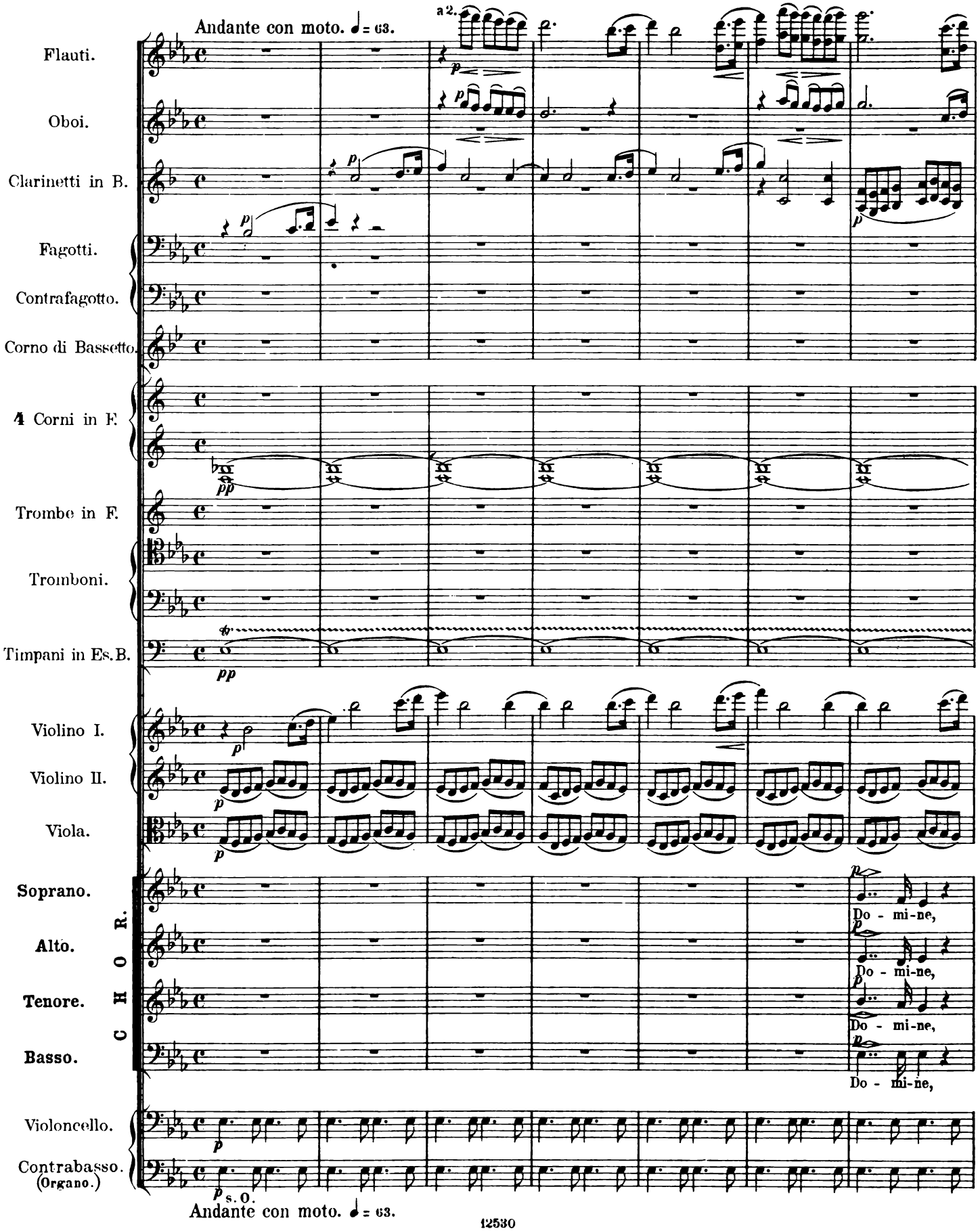

cresc.
mf
a 2.
sfz
poco cresc.
do-na e - - is, do-na e - - is, pi - e Je-su, Do-mi-ne, do-na e - - is re-qui-em,
do-na e - - is, do-na e - - is, pi - - e Je-su, Do-mi-ne, do-na e-is re - - qui-em,
do-na e - - is, do-na e - - is, pi - - e Je-su, Do-mi-ne, do-na e - - is re-qui-em,
do-na e - - is, do - na e - - is, pi-e Je-su, Do-mi-ne, do-na e-is re - - qui-em,
c. O.

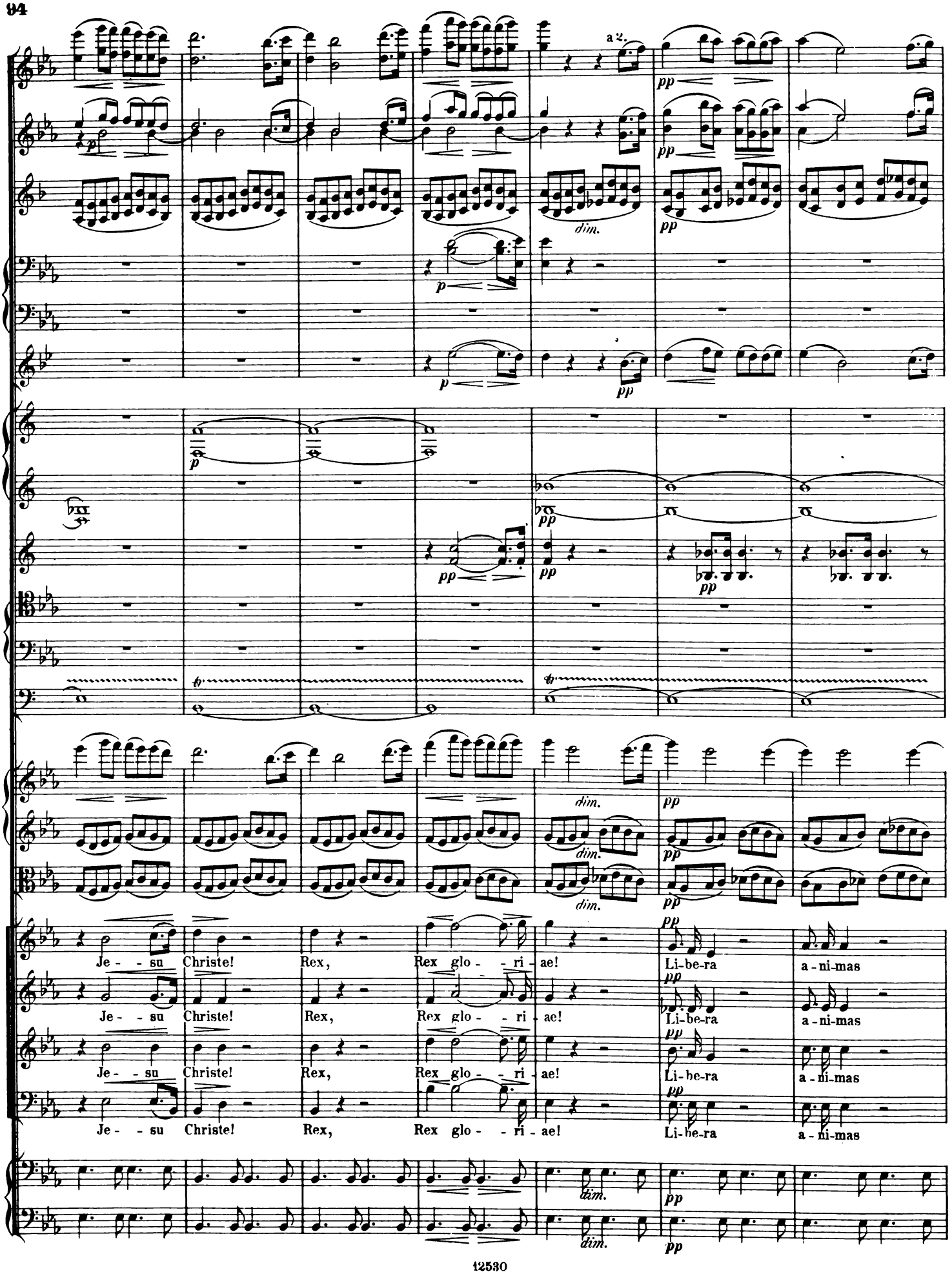

B
a2
a2
cresc.
p
do - na e - - - is,
B

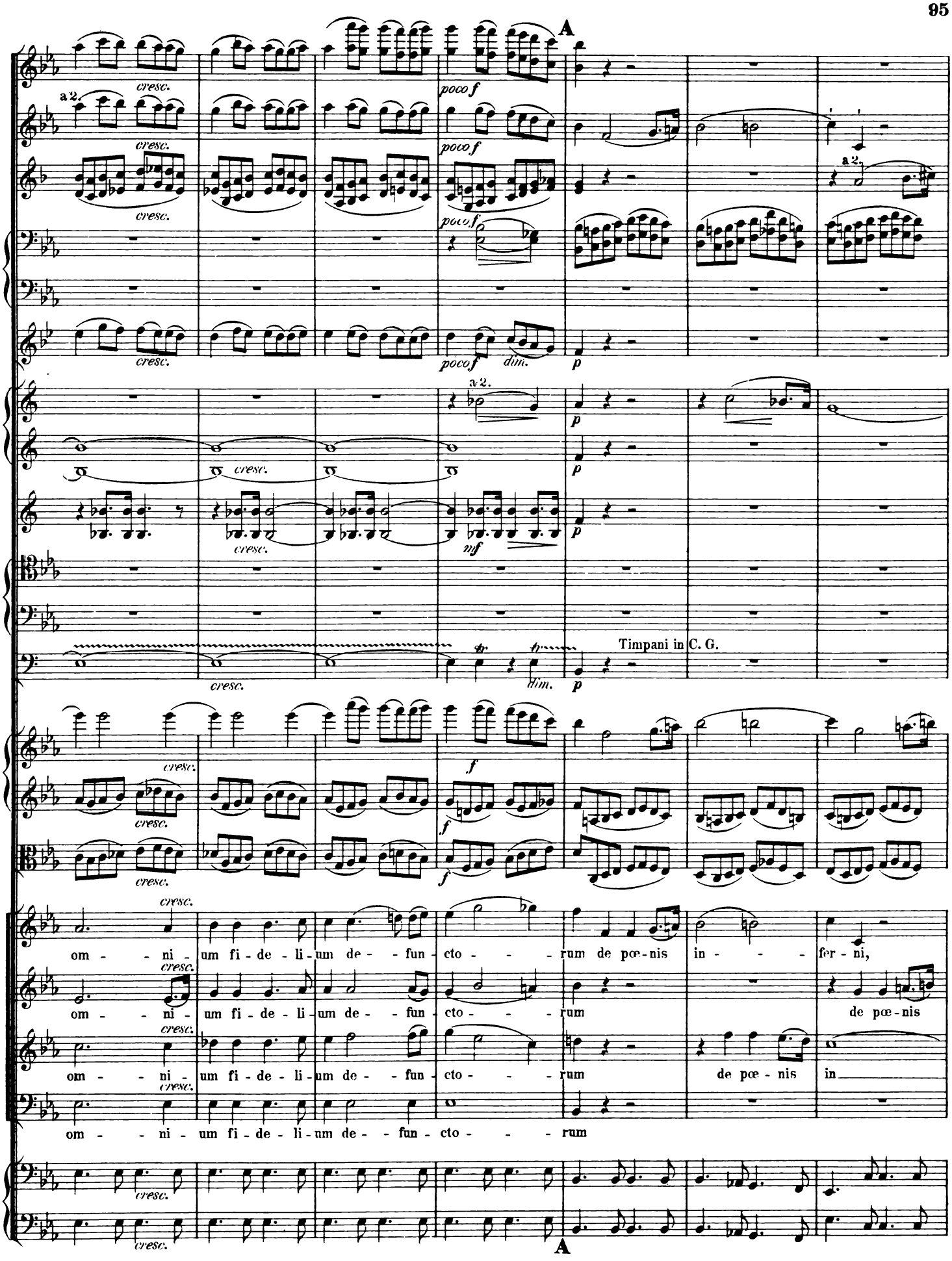

pi - e Je - su, Do - mi - ne, do - na e - - - is re - - qui - em.
pi - - - e Je - su, Do - mi - ne, do - na e - - - is re - qui - em.
pi - e Je - su, Do - mi - ne, do - na e - is re - qui - em.
pi - - - e Je - su, Do - mi - ne, do - na e - is re - - qui - - - em.

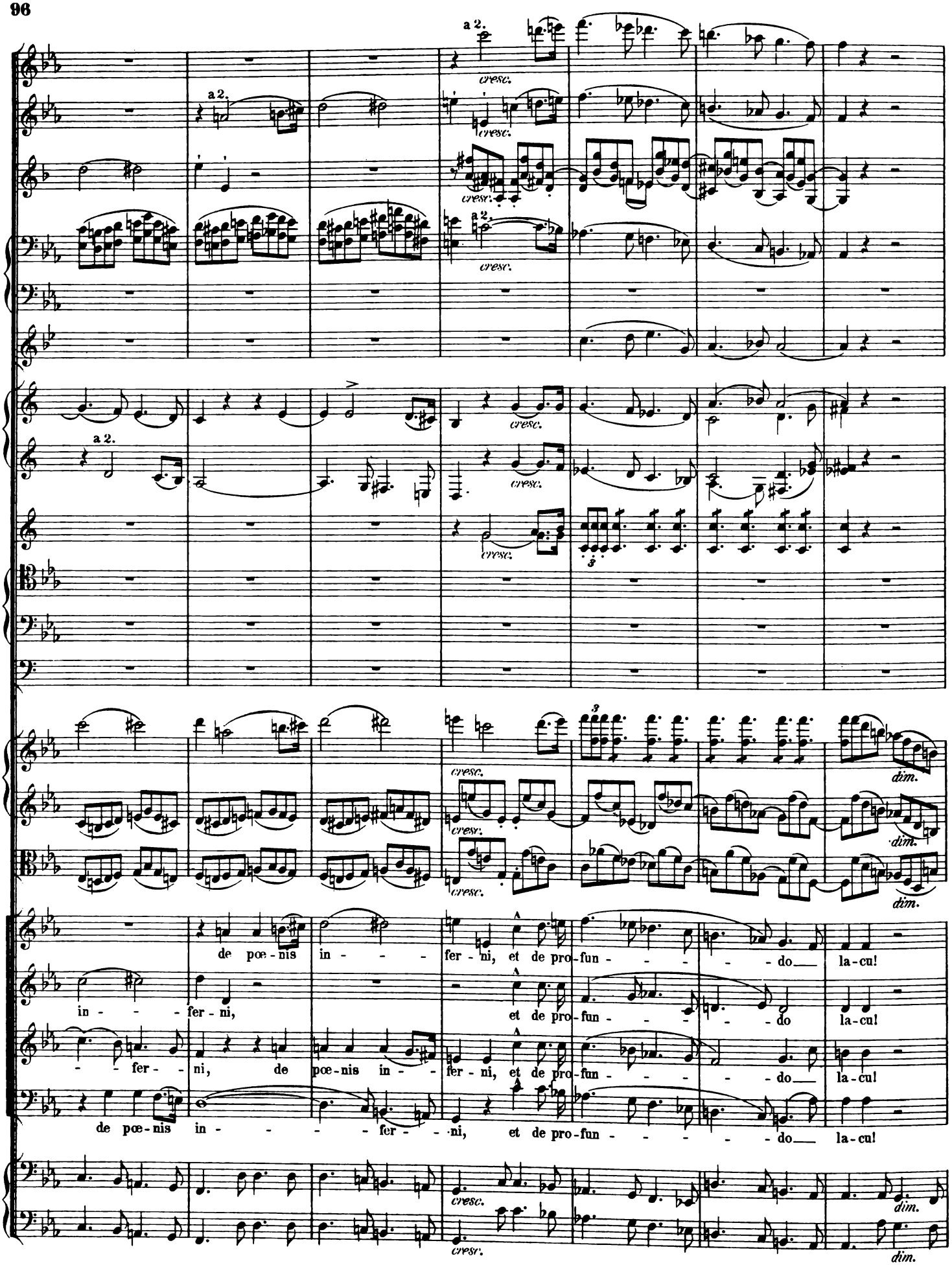

a 2.
A - - - men, A - men, A - - - - men.
A - - men, A - men, A - - - - men.
A - - - men, A - men, A - - - - men.
A - - - men, A - men, A - - - - - men.

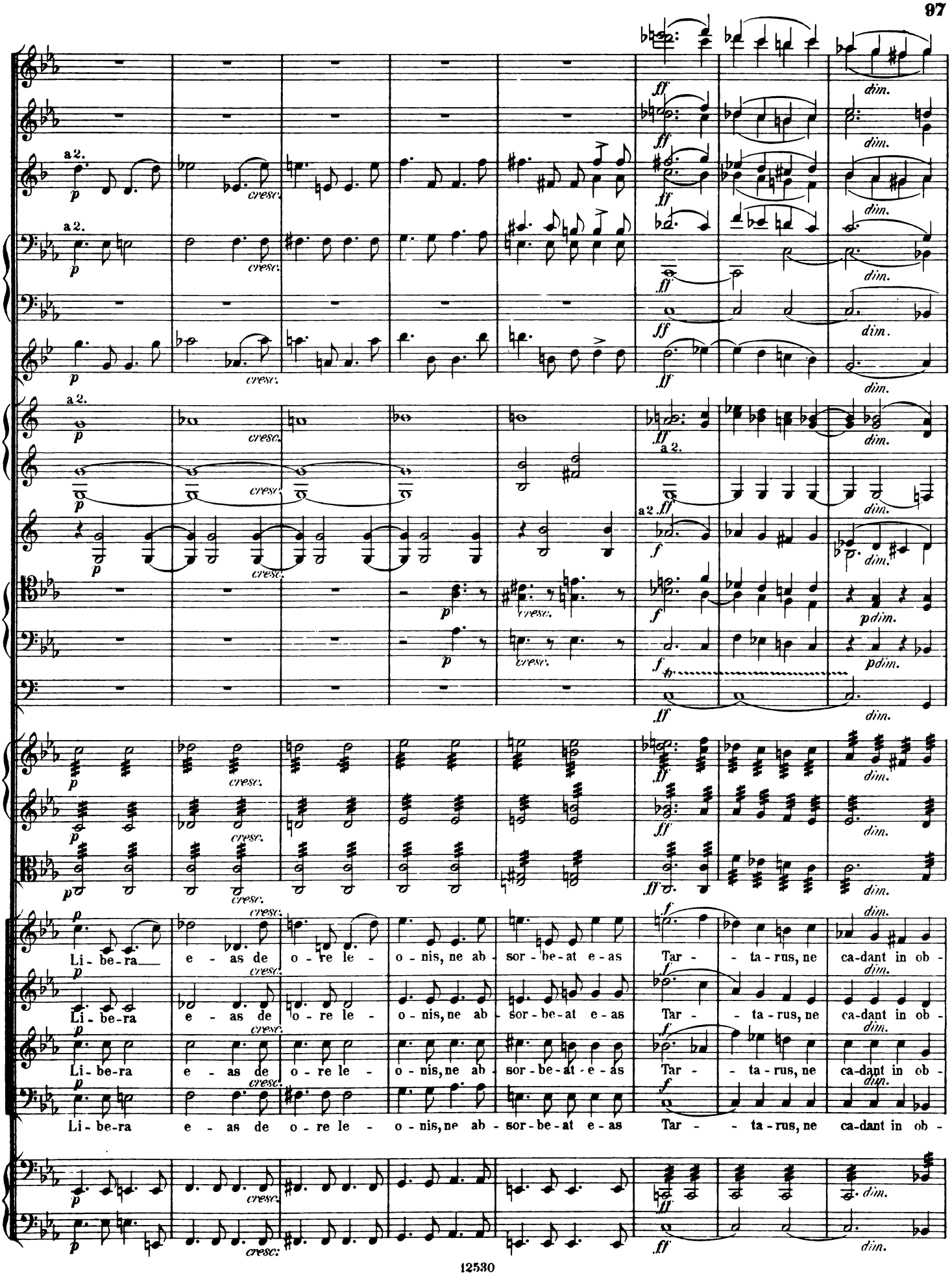
Offertorium.




a 2.
pp
dim.
p
Je - su Christe! Rex, Rex glo - ri - ae!
Li-be-ra a-ni-mas


A
poco f
a 2.
cresc.
dim.
p
mf
Timpani in C. G.
f
om - - ni - um fi - de - li - um de - - fun - cto - - - rum de pœ - nis in - - - fer - ni,
om - - ni - um fi - de - li - um de - - fun - cto - - - rum de pœ - nis
om - - ni - um fi - de - li - um de - - fun - cto - - - rum de pœ - nis in
om - - ni - um fi - de - li - um de - - fun - cto - - - rum
A


a 2.
cresc.
dim.
de poe-nis in-fer-ni, et de pro-fun-do la-cu!
in-fer-ni, et de pro-fun-do la-cu!
-fer-ni, de poe-nis in-fer-ni, et de pro-fun-do la-cu!
de poe-nis in-fer-ni, et de pro-fun-do la-cu!


a 2.
cresc.
ff
dim.
Li - be-ra e - as de o - re le - o - nis, ne ab - sor - be-at e - as Tar - - ta - rus, ne ca-dant in ob -

B

divisi

scu - rum.

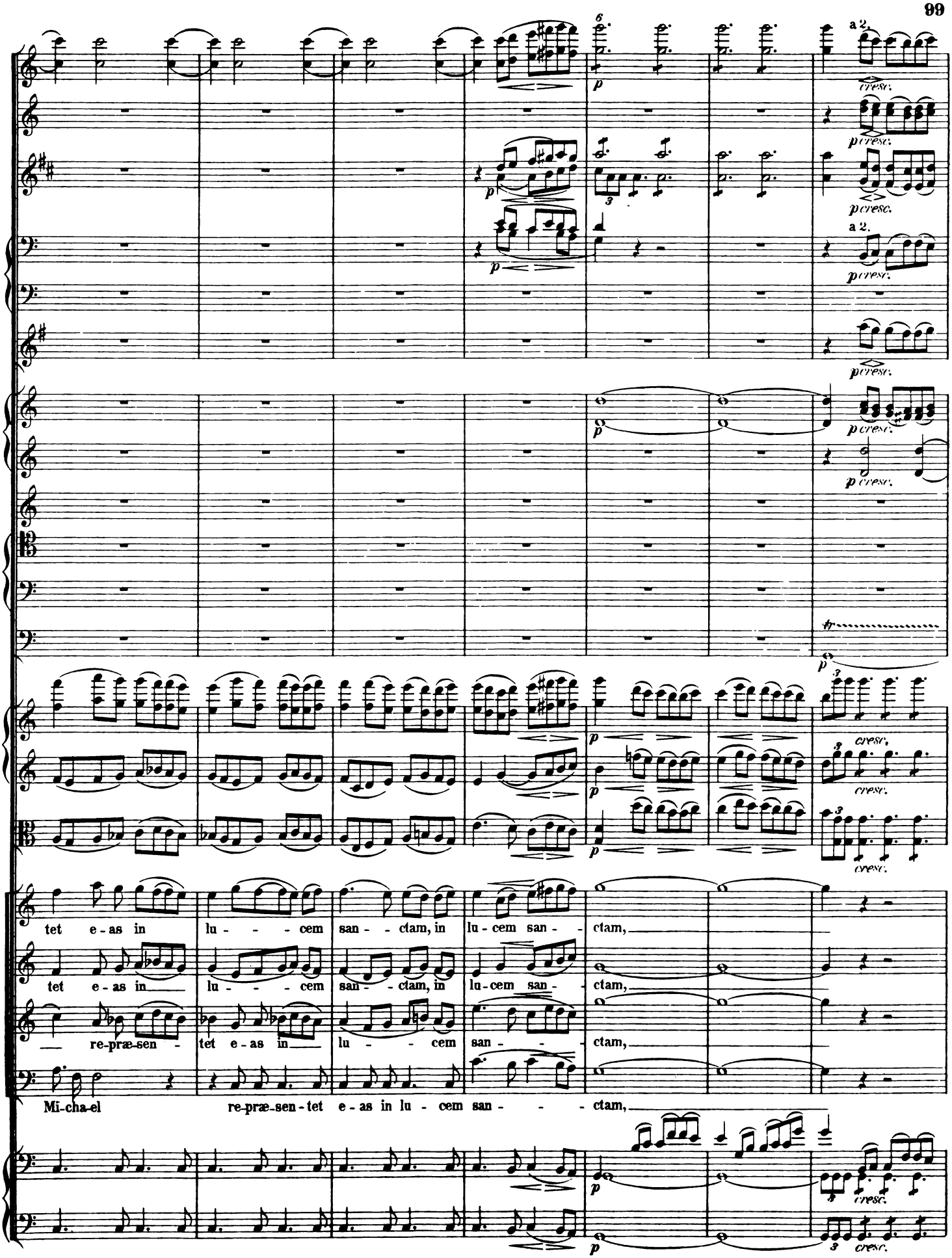
Sed si-gnifer san - - ctus Mi-cha-el re-pra-sen -

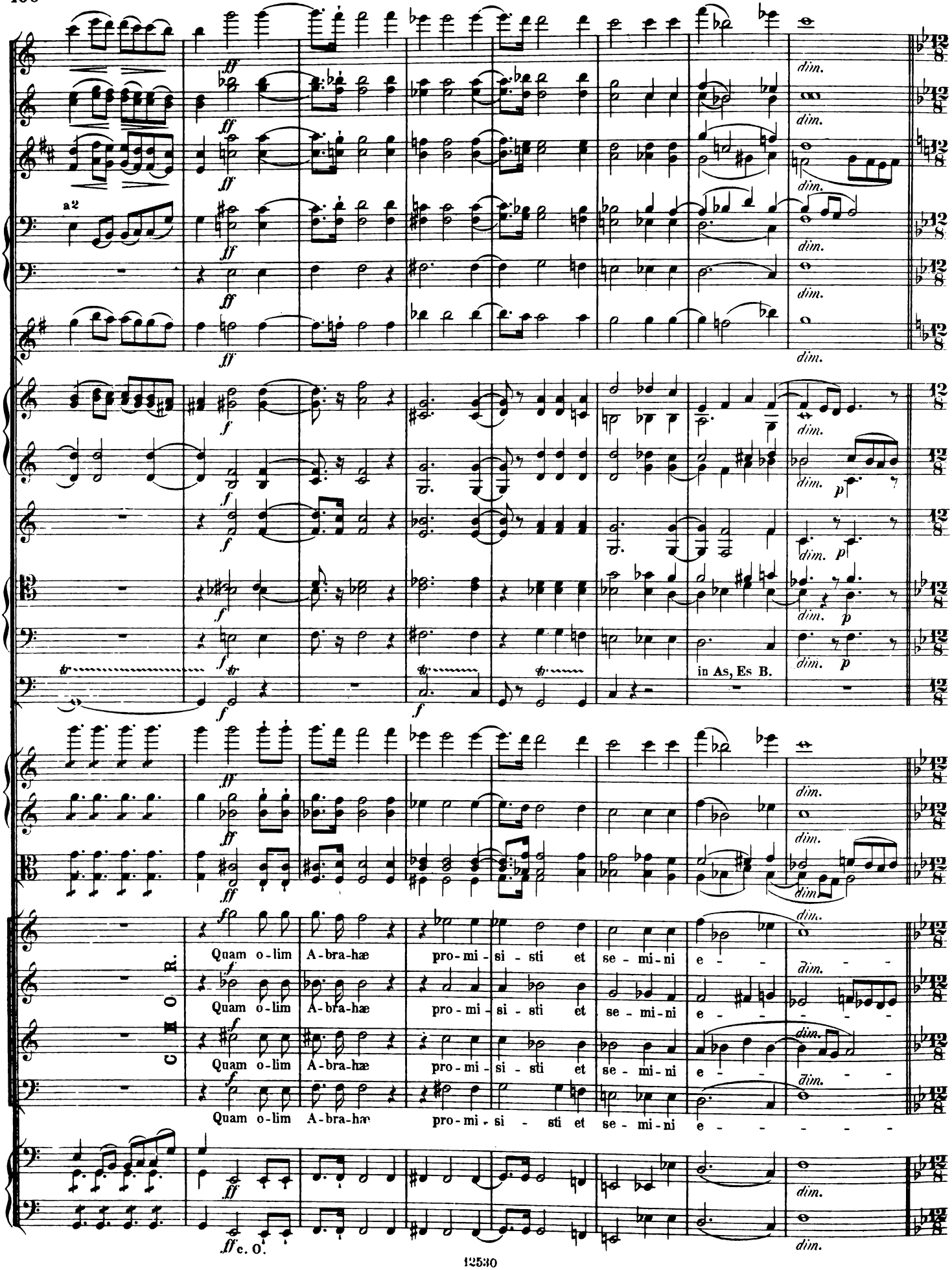
Sed signifer san - - ctus Mi-cha-el re-pra-sen -

Sed si-gnifer san - - - ctus Mi-cha-el

Sed si-gnifer san - - - ctus

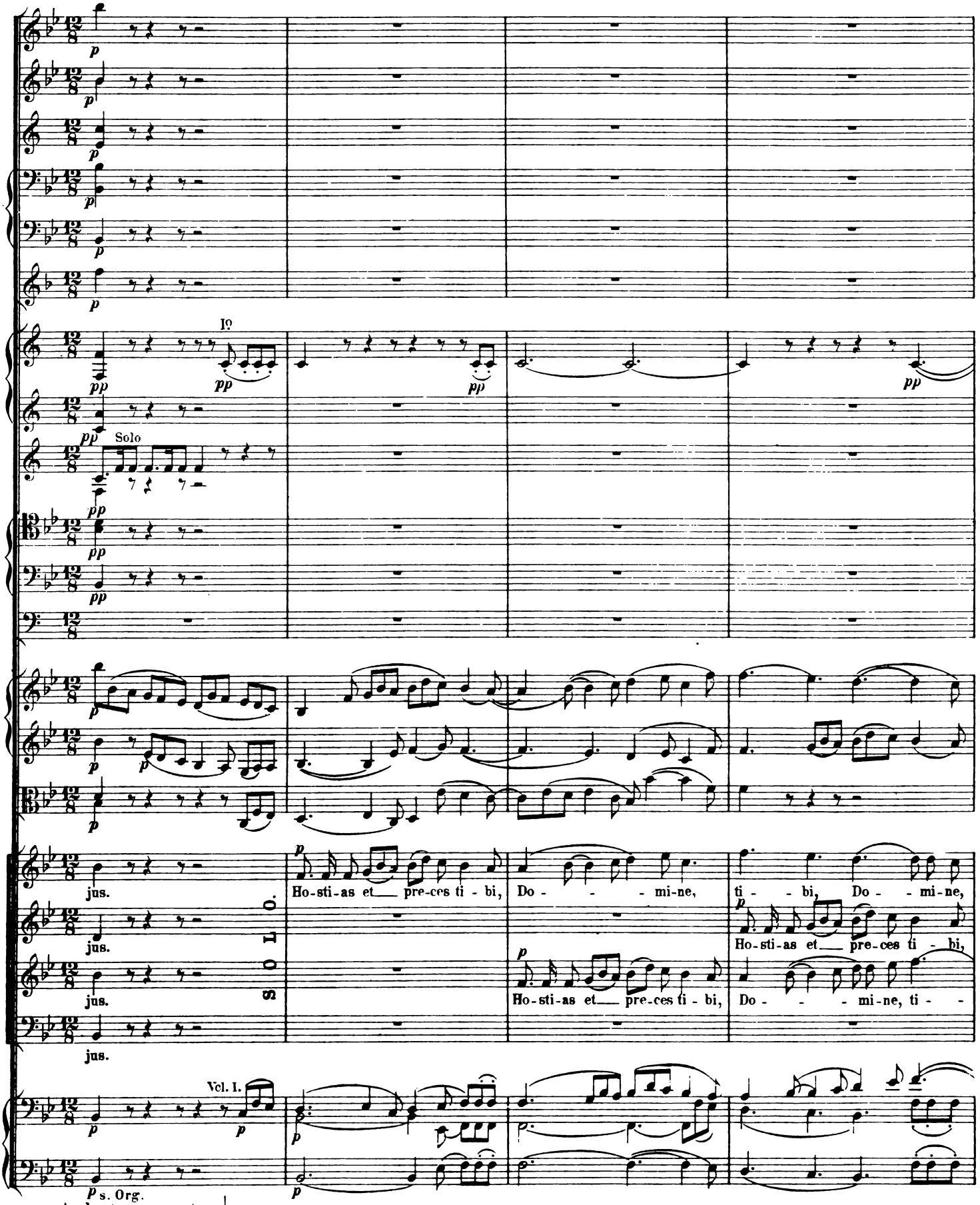
B

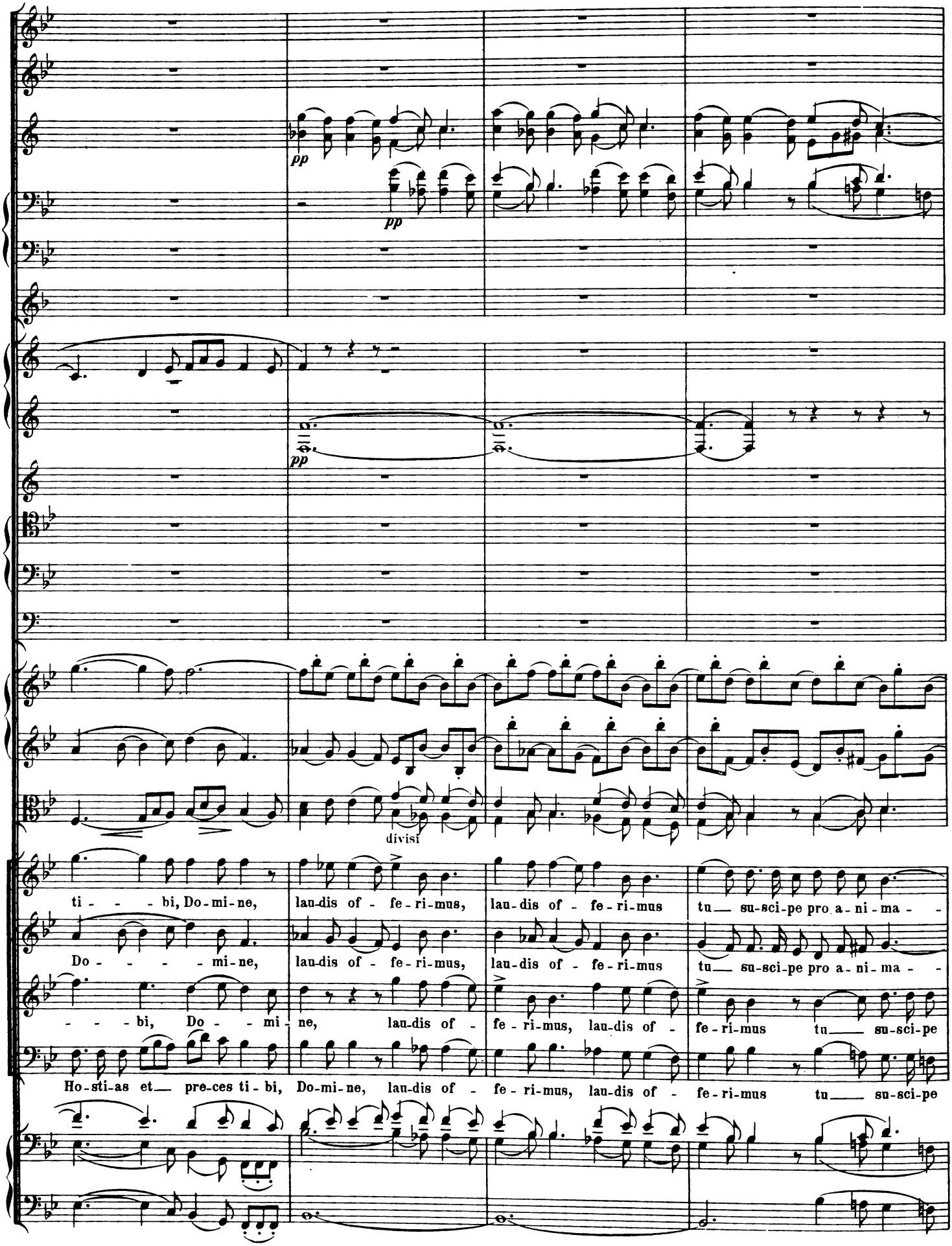

a 2.
cresc.
p cresc.
tet e-as in lu - - - cem san - - ctam, in lu-cem san - - ctam,
tet e-as in lu - - - cem san - - ctam, in lu-cem san - - ctam,
re-præ-sen - tet e-as in lu - - cem san - - - ctam,
Mi-cha-el re-præ-sen-tet e-as in lu - cem san - - - ctam,

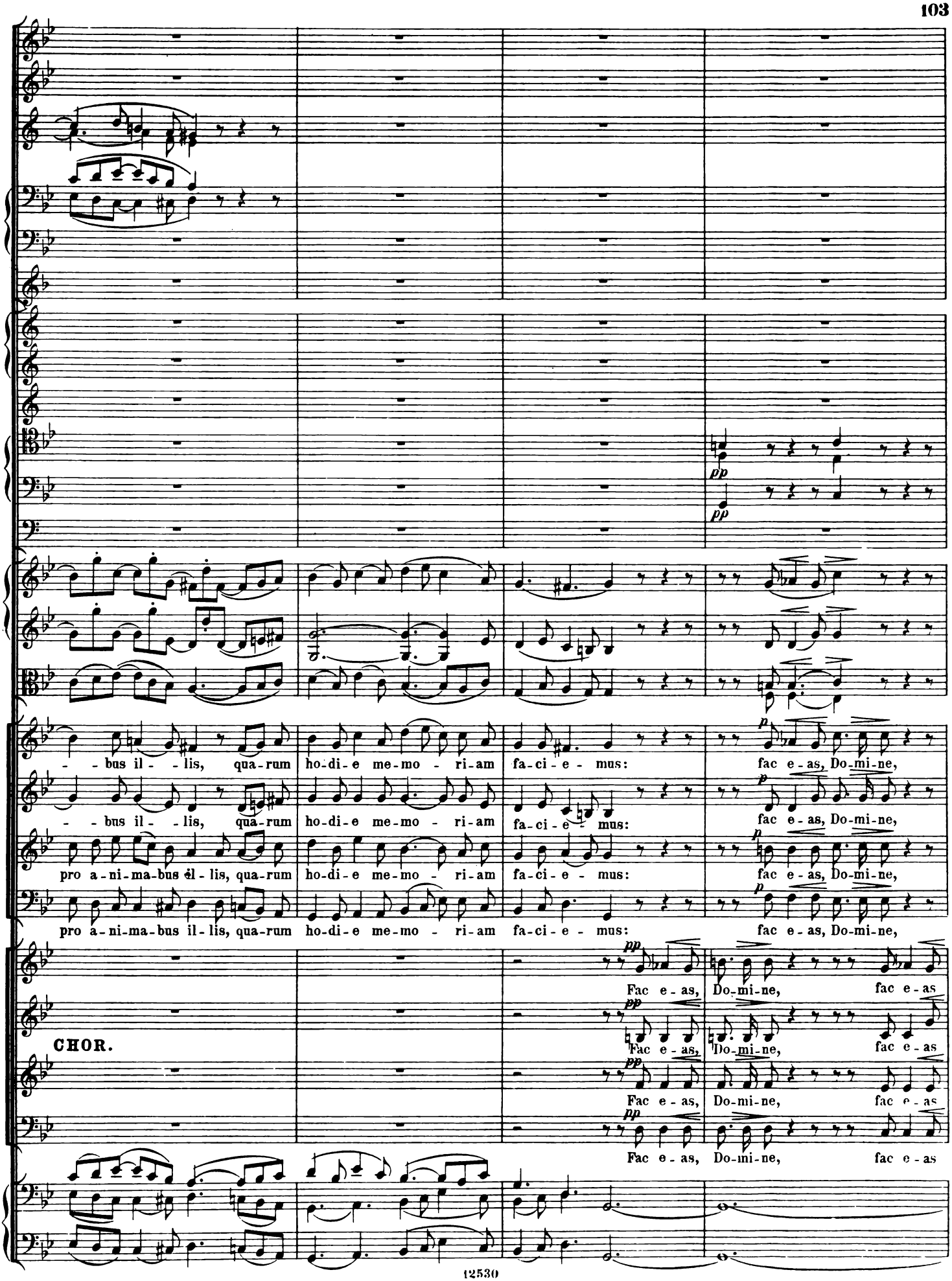

a2
in As, Es B.
Quam o-lim A-bra-hæ pro-mi-si-sti et se-mi-ni e-
Quam o-lim A-bra-hæ pro-mi-si-sti et se-mi-ni e-
Quam o-lim A-bra-hæ pro-mi-si-sti et se-mi-ni e-
Quam o-lim A-bra-hæ pro-mi-si-sti et se-mi-ni e-
c. o.

Hostias.

Andante con moto. ♩= 50.




pp
pp
pp
divisi
ti - - - bi, Do-mi-ne, lau-dis of - fe-ri-mus, lau-dis of - fe-ri-mus tu___ su-sci-pe pro a-ni-ma - -
Do - - - - mi-ne, lau-dis of - fe-ri-mus, lau-dis of - fe-ri-mus tu___ su-sci-pe pro a-ni-ma - -
- - - bi, Do - - mi - ne, lau-dis of - fe-ri-mus, lau-dis of - fe-ri-mus tu___ su-sci-pe
Ho-sti-as et___ pre-ces ti - bi, Do-mi-ne, lau-dis of - fe-ri-mus, lau-dis of - fe-ri-mus tu___ su-sci-pe


pp
pp
- - bus il - - lis, qua-rum ho-di-e me-mo - ri-am fa-ci-e - mus: fac e-as, Do-mi-ne,
- - bus il - - lis, qua-rum ho-di-e me-mo - ri-am fa-ci-e - mus: fac e-as, Do-mi-ne,
pro a-ni-ma-bus il - lis, qua-rum ho-di-e me-mo - ri-am fa-ci-e - mus: fac e-as, Do-mi-ne,
pro a-ni-ma-bus il-lis, qua-rum ho-di-e me-mo - ri-am fa-ci-e - mus: fac e-as, Do-mi-ne,
Fac e - as, Do-mi-ne, fac e-as
CHOR.
Fac e - as, Do-mi-ne, fac e-as
Fac e - as, Do-mi-ne, fac e-as
Fac e - as, Do-mi-ne, fac e-as

accelerando

più animato

fac e - as Do-mi-ne, de morte transi - re ad vi - tam, quam o-lim

fac e - as Do-mi-ne, de morte transi - re ad vi - tam, quam o-lim

fac e - as Do-mi-ne, de morte transi - re ad vi - tam, quam o-lim

fac e - as Do-mi-ne, de morte transi - re ad vi - tam, quam o-lim

Do-mi-ne, de morte trans-i - re ad vi-tam, quam o - lim A-bra-hæ,

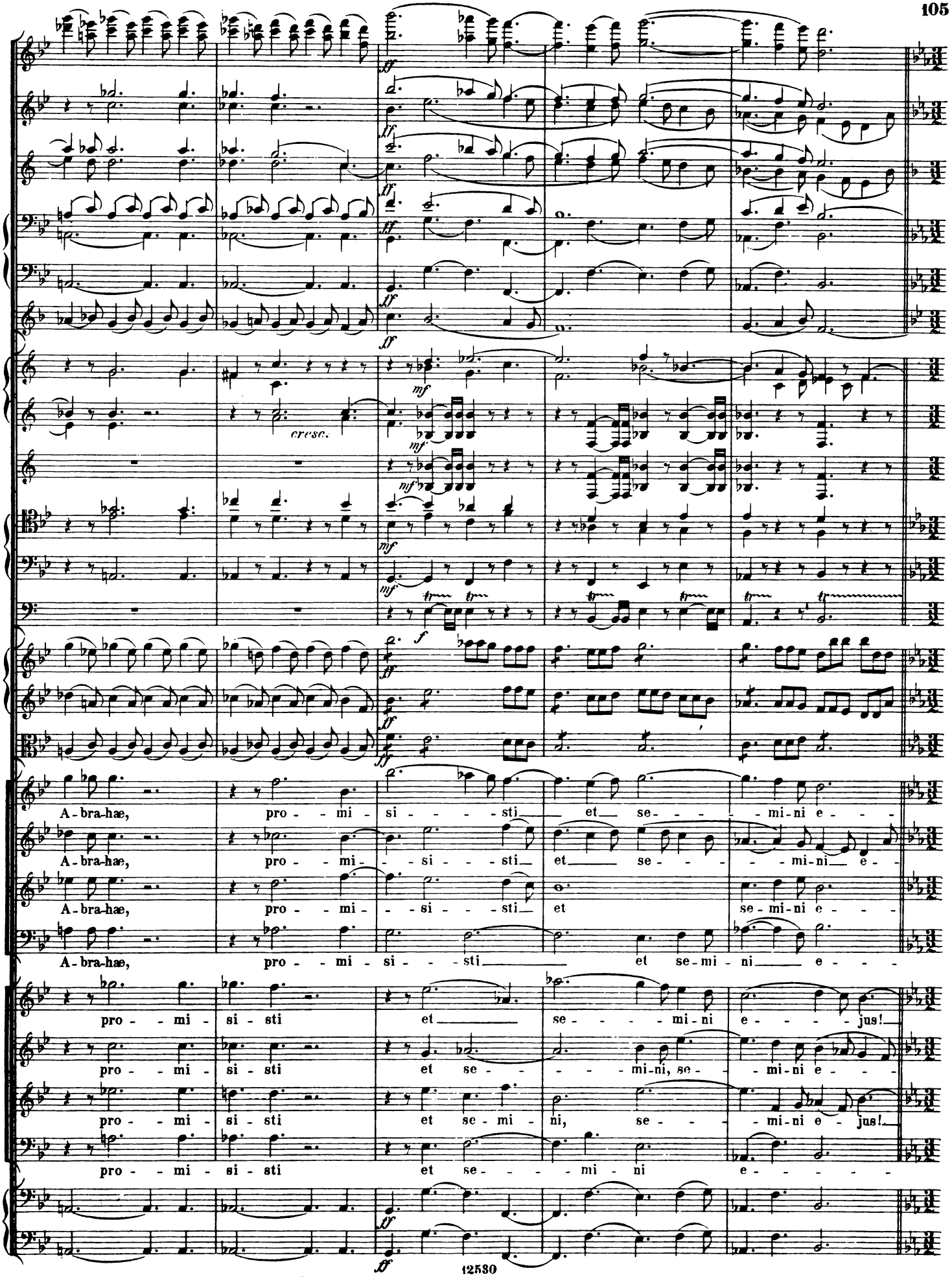
Do-mi-ne, de morte trans-i - re ad vi-tam, quam o - lim A-bra-hæ,

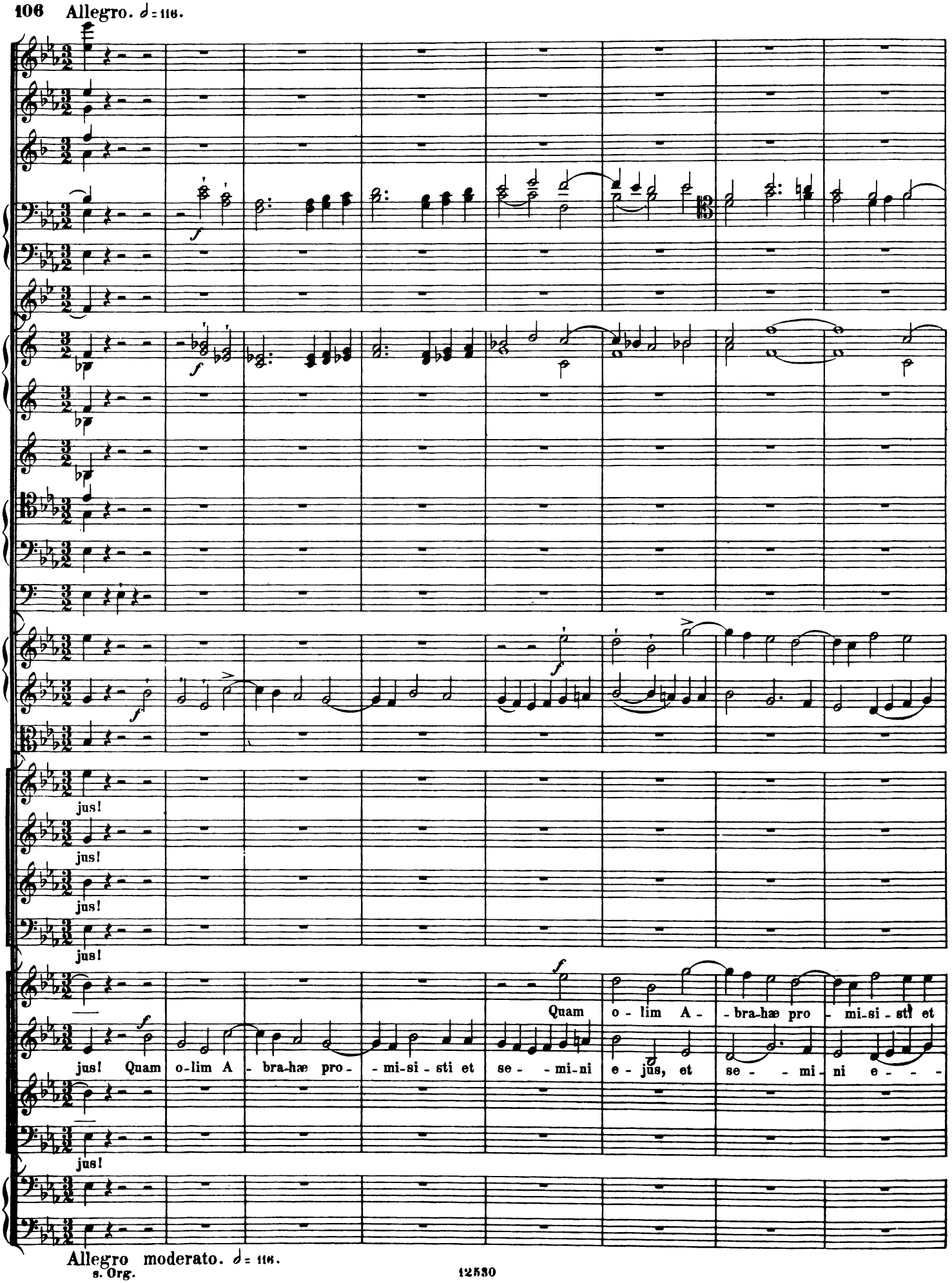
Do-mi-ne, de morte trans-i - re ad vi-tam, quam o - lim A-bra-hæ,

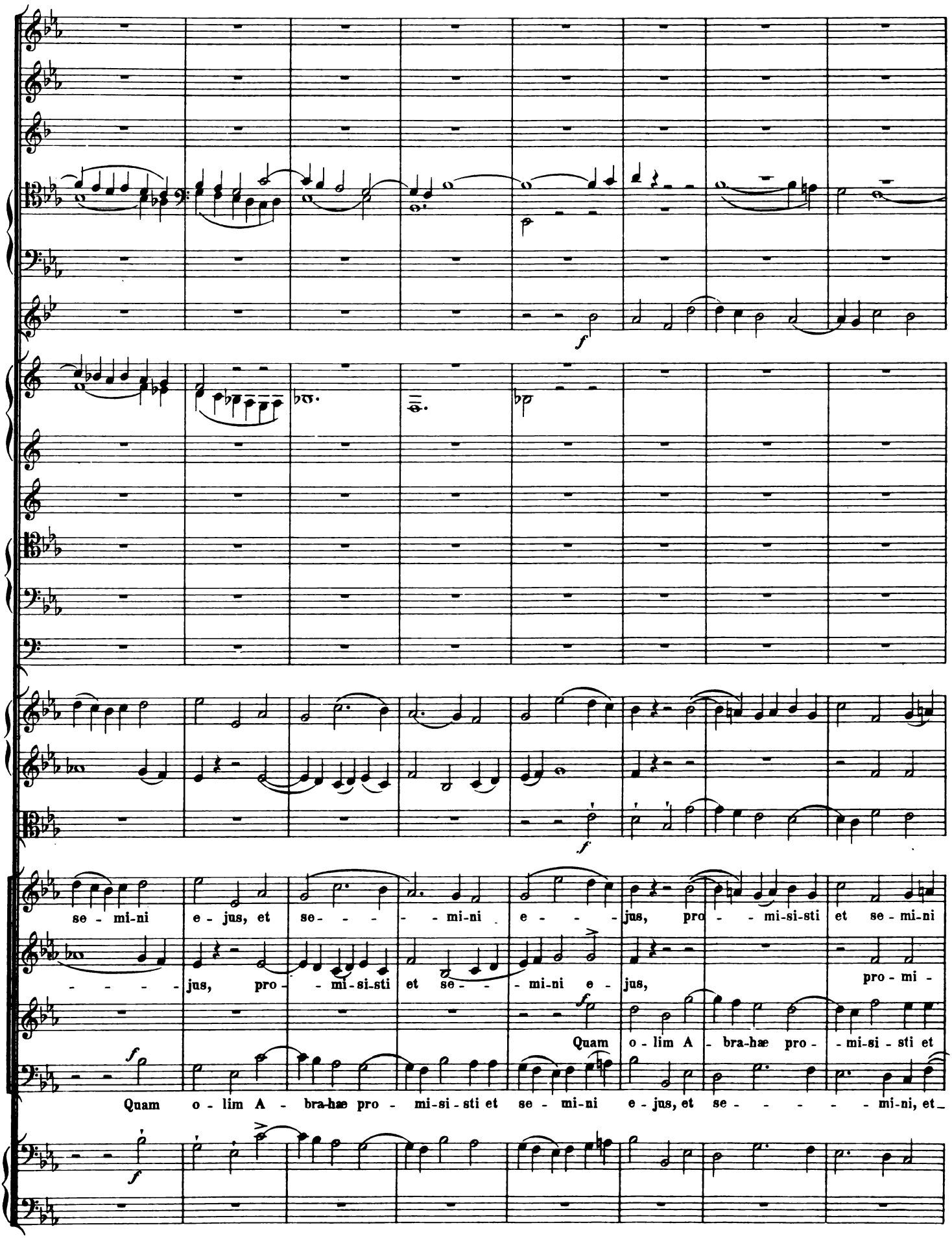
Do-mi-ne, de morte trans-i - re ad vi-tam, quam o - lim A-bra-hæ,

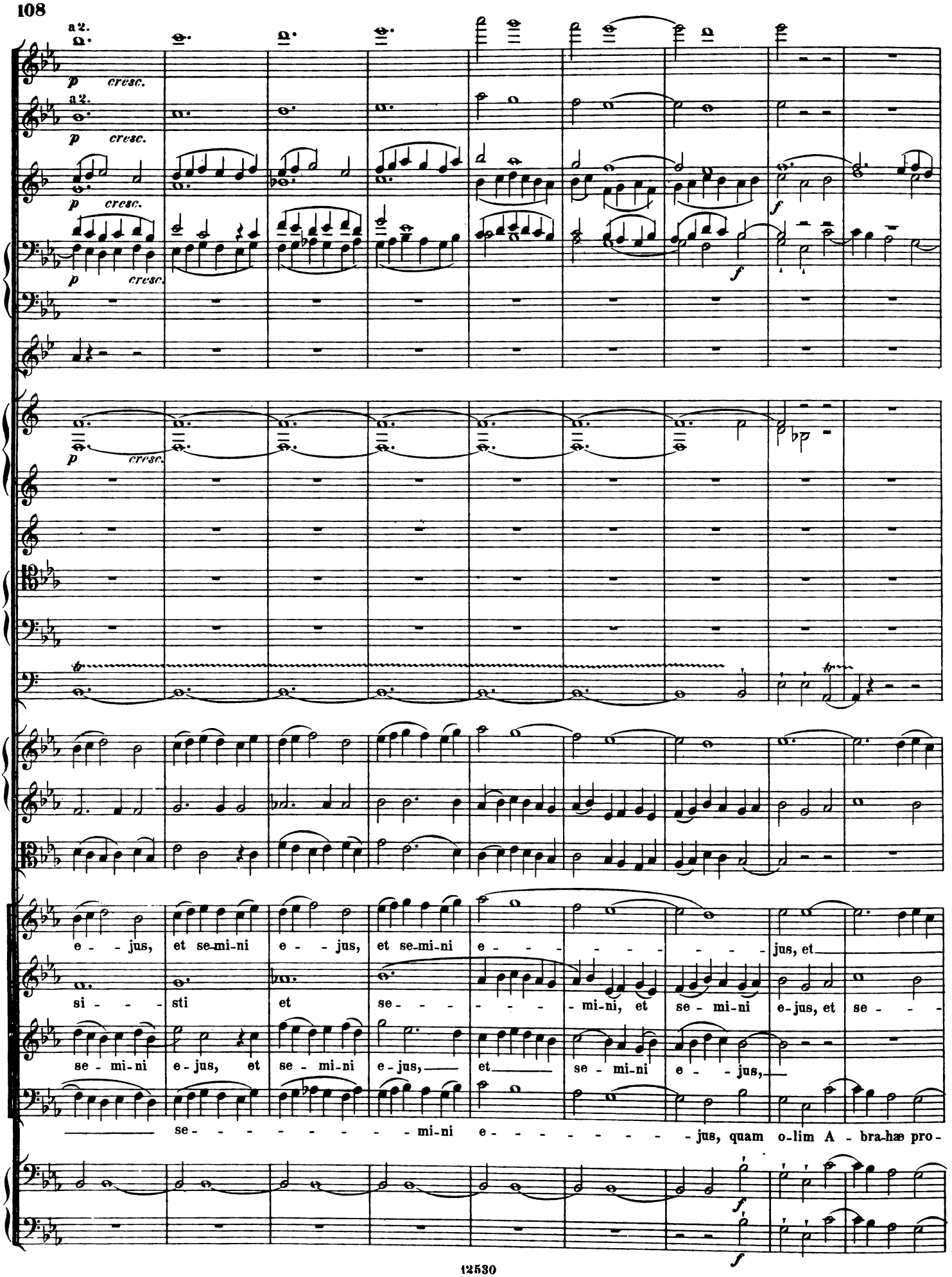
accelerando

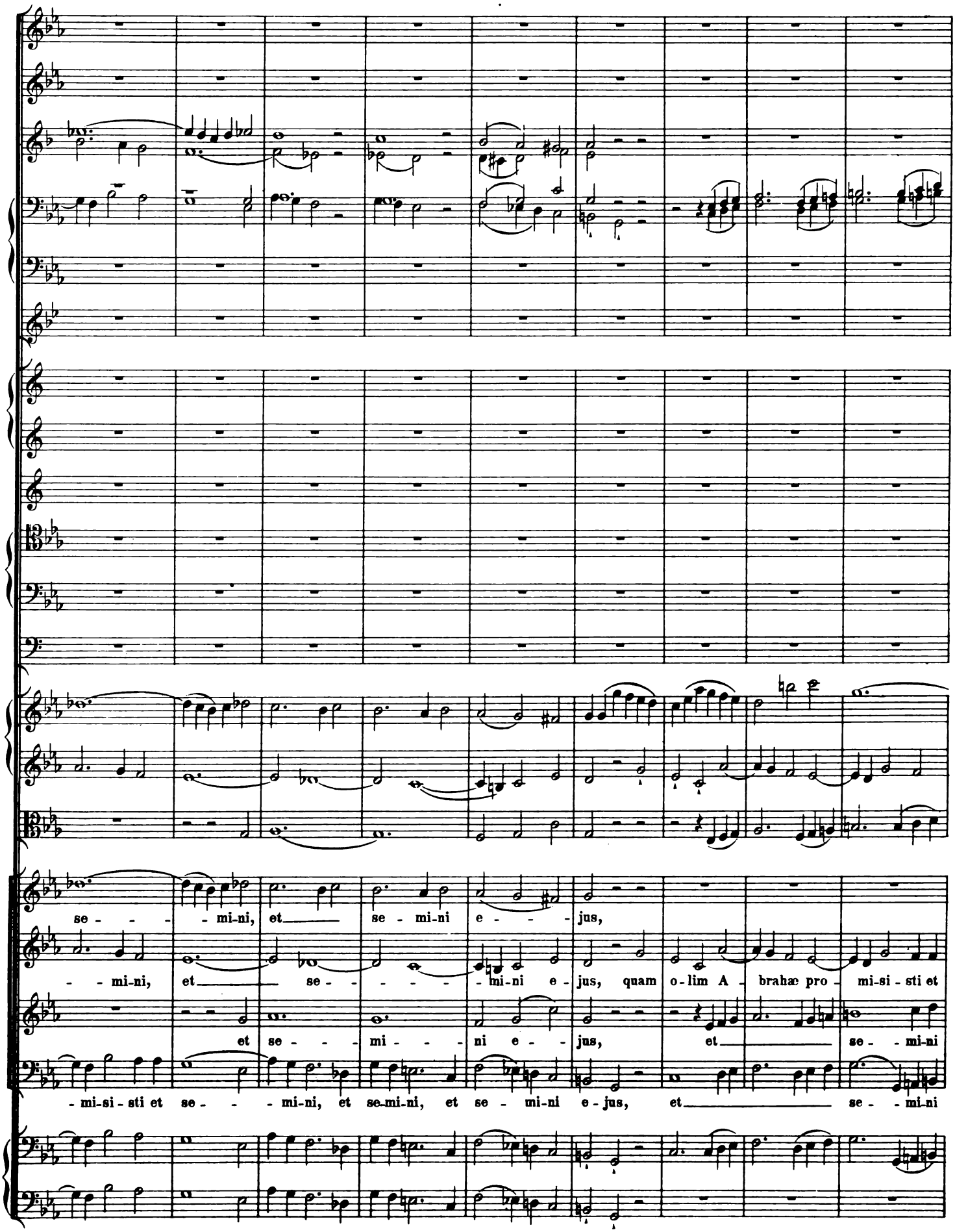
più animato

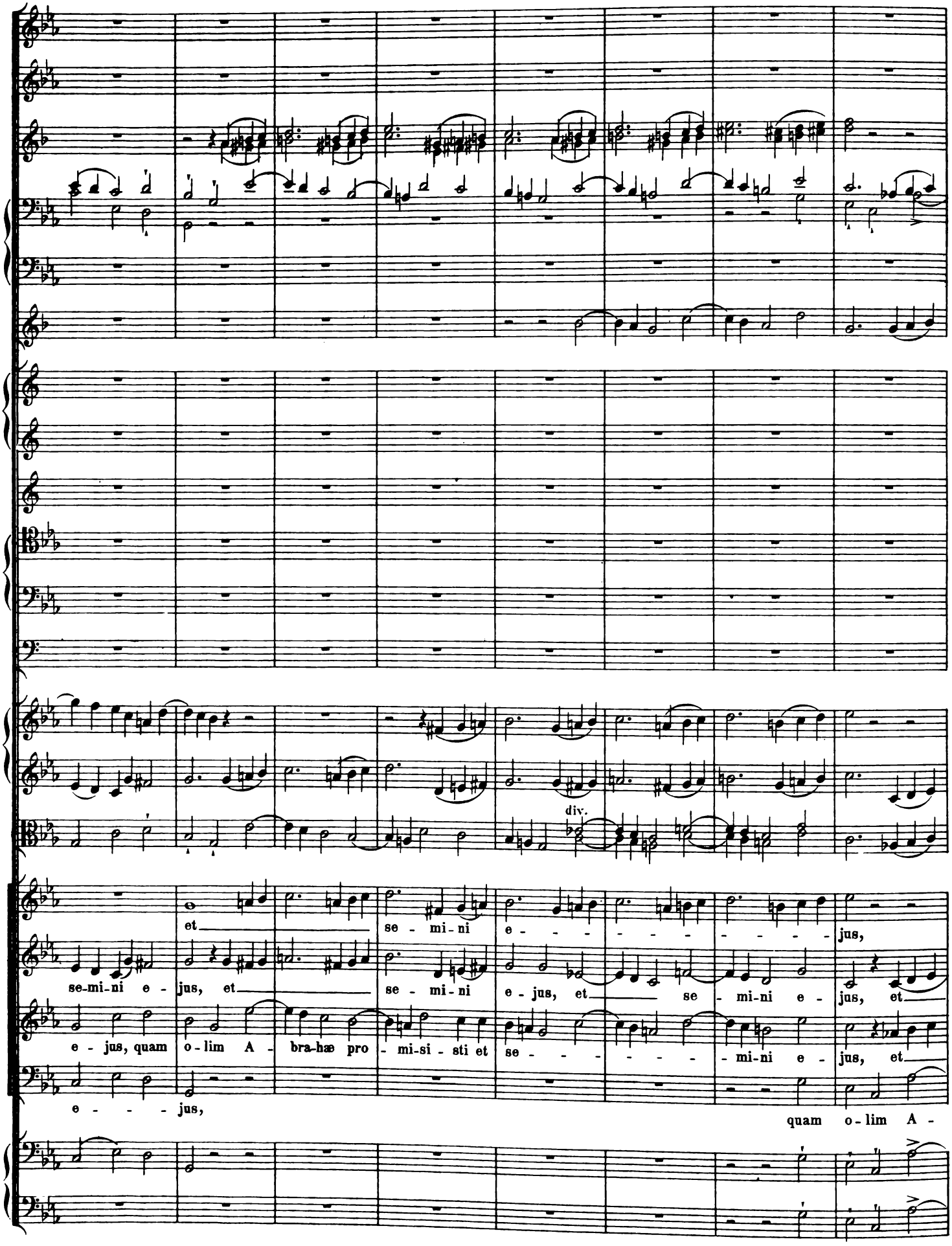

cresc.
A-bra-hæ, pro - - mi - si - - - sti et se - - - - mi-ni e - - -
A-bra-hæ, pro - - mi - - si - - - sti et se - - - - mi-ni e - -
A-bra-hæ, pro - - mi - - si - - - sti et se-mi-ni e - - -
A-bra-hæ, pro - - mi - si - - - sti et se-mi - ni e - - -
pro - - mi - si - sti et se - - - mi - ni e - - - jus!
pro - - mi - si - sti et se - - - - mi-ni, se - - mi-ni e - - -
pro - - mi - si - sti et se-mi - ni, se - - - mi-ni e - jus!
pro - - mi - si - sti et se - - - mi - ni e - - - - -

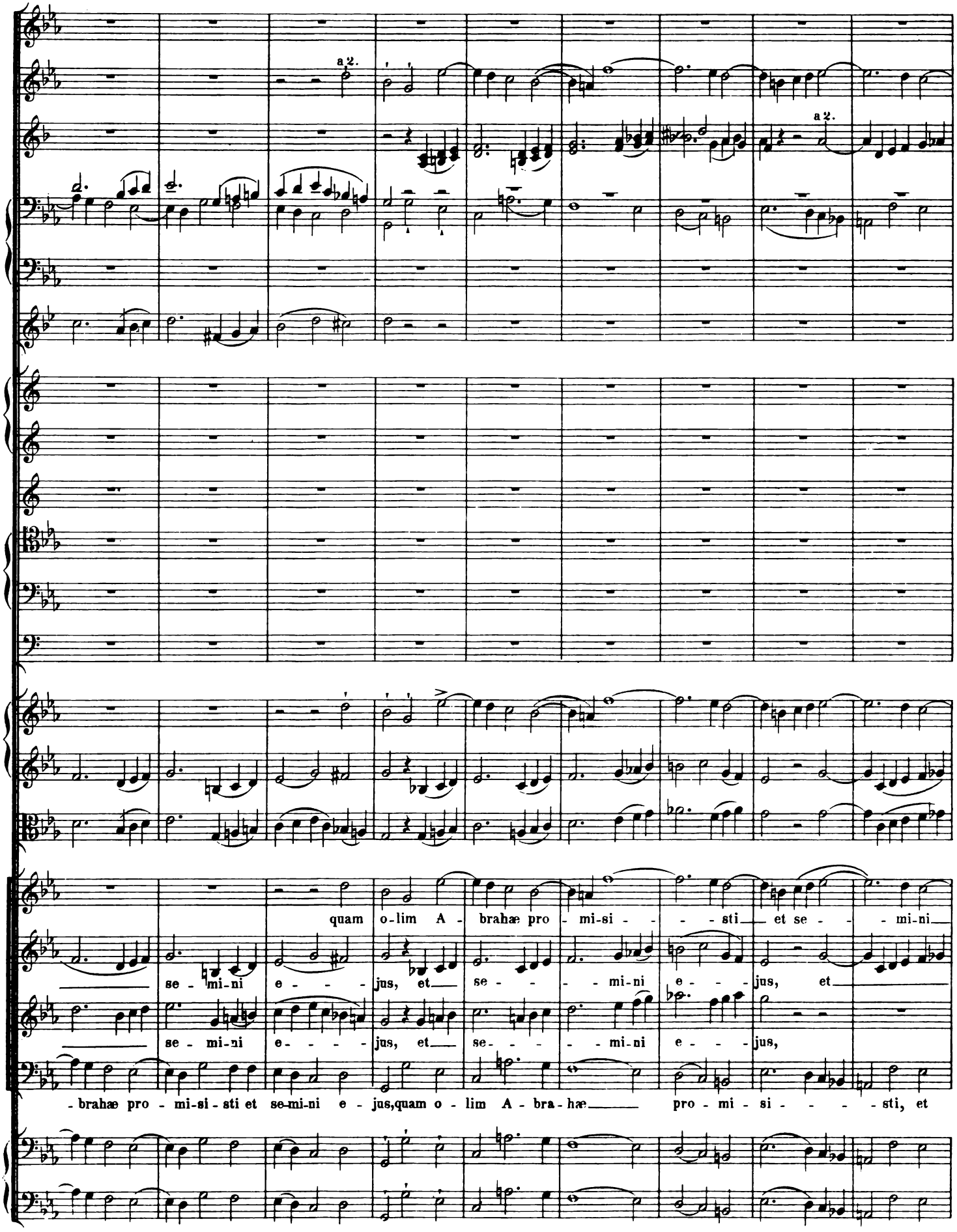

Allegro. ♩= 116.
jus!
jus!
jus!
jus!
jus! Quam o-lim A - bra-hæ pro - mi-si - sti et se - mi-ni e-jus, et
Quam o - lim A - bra-hæ pro - mi-si - sti et
se - mi - ni e - - -
jus!
Allegro moderato. ♩= 116.
s. Org.


se - mi-ni e - jus, et se- - - - - mi-ni e - - - jus, pro - - mi-si-sti et se - mi-ni
- - - - - jus, pro - - mi-si-sti et se- - - mi-ni e - jus, pro - mi -
Quam o - lim A - bra-hæ pro - mi-si - sti et
Quam o - lim A - bra-hæ pro - mi-si-sti et se - mi-ni e - jus, et se- - - - - - mi-ni, et_

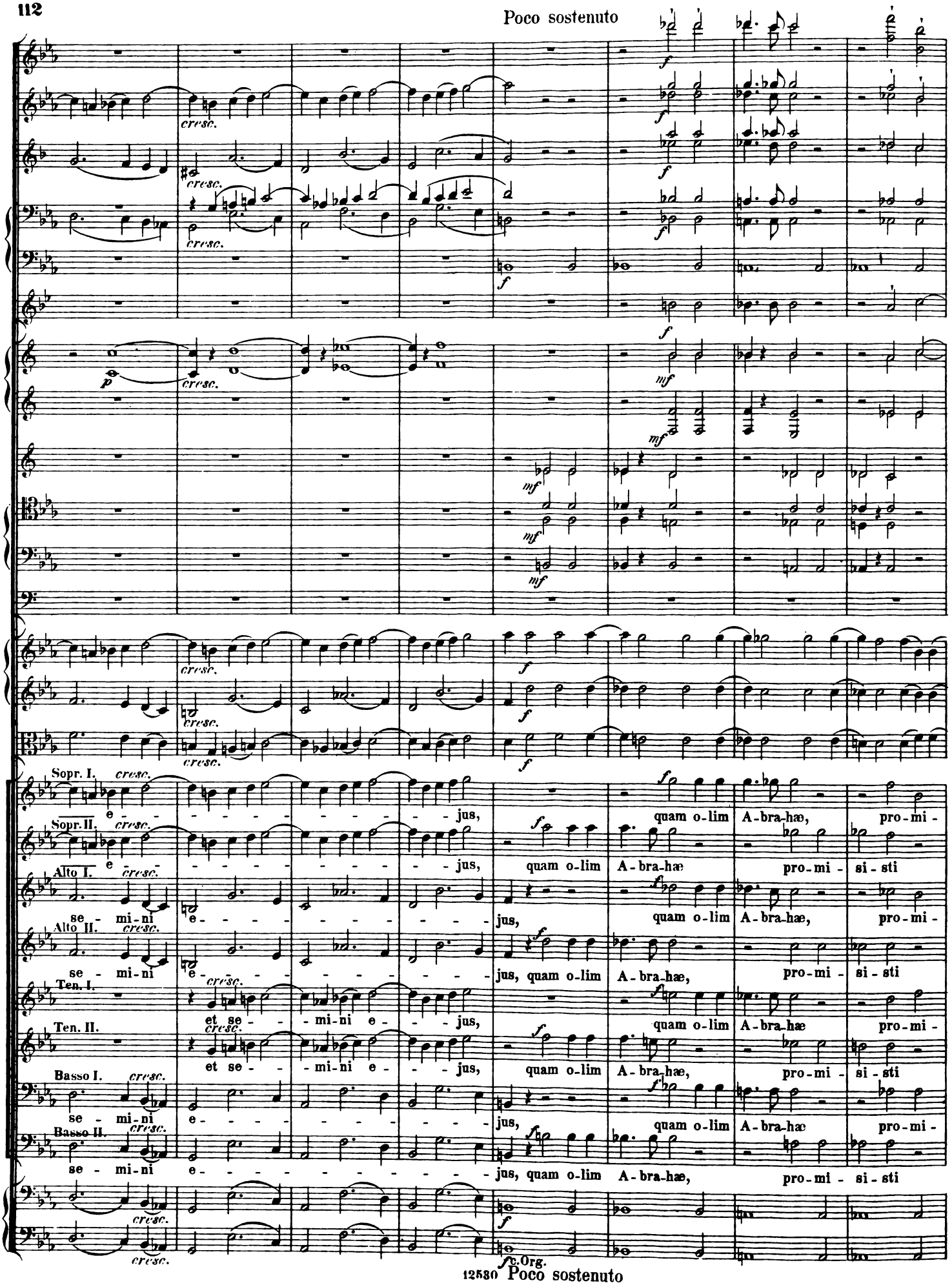

a 2.
p cresc.
a 2.
p cresc.
p cresc.
p cresc.
f
f
p cresc.
tr
tr
e - - jus, et se-mi-ni e - - jus, et se-mi-ni e - - - - - - - - jus, et
si - - - sti et se - - - - - - mi-ni, et se - mi-ni e-jus, et se - - -
se - mi-ni e-jus, et se - mi-ni e-jus, et se - mi-ni e - - jus,
se - - - - - - - - - mi-ni e - - - - - - - - jus, quam o-lim A - bra-hæ pro-
f
f


se - - - - mi-ni, et se - mi-ni e - - - jus,
- - mi-ni, et se - - - - - mi-ni e - jus, quam o-lim A - brahæ pro - mi-si - sti et
et se - - - mi - - - ni e - - jus, et se - mi-ni
- mi-si - sti et se - - - mi-ni, et se-mi-ni, et se - mi-ni e - jus, et se - mi-ni


div.
et
se - mi - ni
e - - - - - - - - - - jus,
se-mi-ni e - jus, et
se - mi - ni
e - jus, et
se - mi-ni e - jus, et
e - jus, quam o - lim A - bra-hæ pro - mi-si - sti et
se - - - - - - mi-ni e - jus, et
e - - - jus,
quam o - lim A -


a 2.
a 2.
quam o-lim A - brahæ pro - mi-si - - - sti et se - - - mi-ni
se - mi-ni e - - - jus, et se - - - mi-ni e - - - jus, et
se - mi-ni e - - - jus, et se - - - mi-ni e - - - jus,
-brahæ pro - mi-si - sti et se-mi-ni e - jus, quam o - lim A - bra - hæ pro - mi - si - - - - sti, et

Poco sostenuto



un poco più sostenuto

a 2.

si - - - - - sti et se - - - - - mi - ni e - - - - - - - - -

pro - mi - si - - - - - sti et se - mi - ni e - - jus,

si - sti et se - - - - mi - ni, et se - - mi - ni e - - - -

et se - - - - mi - ni, se - - - - mi - ni e - - - - - - - -

si - sti et se - - - - - - mi - ni e - - - - jus,

et se - mi - ni, se - - - - - - mi - ni e - - - - jus,

si - - - - sti et se - mi - ni e - - - - - jus, quam

et se - - - - - - mi - ni e - - - - - - - jus, quam

un poco più sostenuto

a tempo un poco più animato

a 2.

jus,

jus, quam o - lim A - bra - hæ pro - mi - si - - - sti,

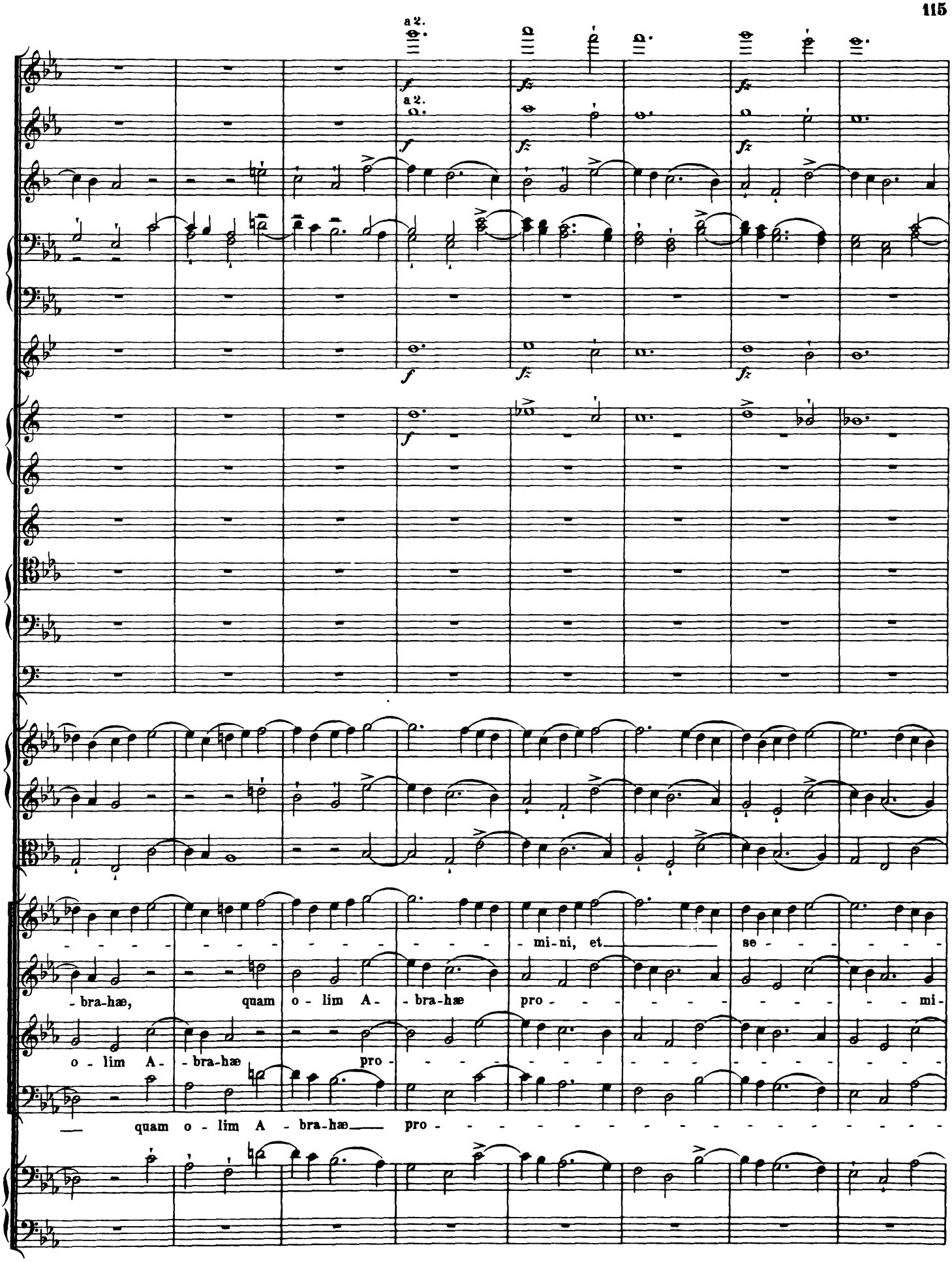
— et — se - mi - ni e - jus, quam — o - lim A - - - bra - hæ pro - mi - si - - - sti, quam o - lim A - brahæ pro - mi - si - sti et — se - - - mi - ni e - - - - - - - jus, —

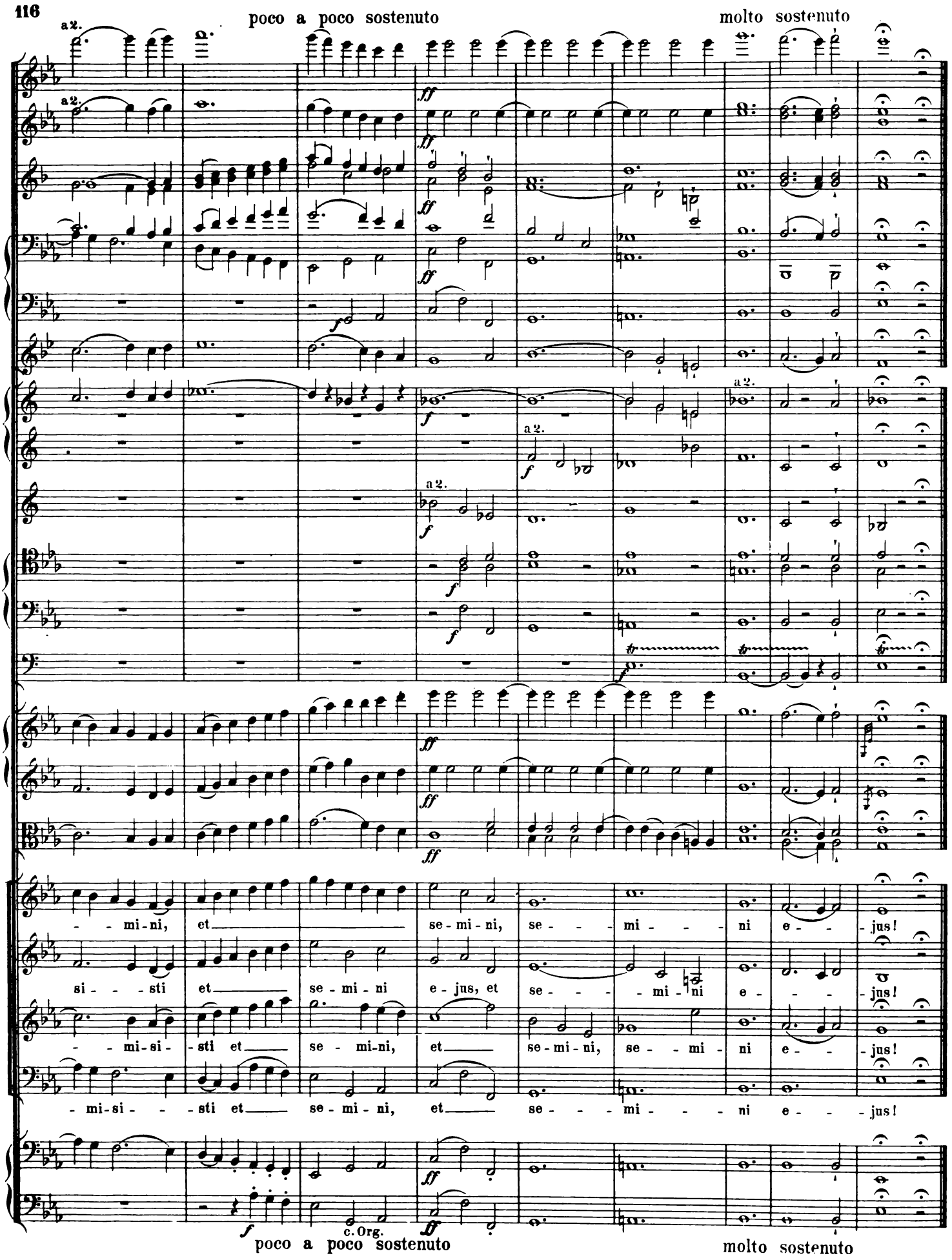
quam o - lim A - bra - hæ pro - mi - si - sti et — se - - - -

quam o - lim A -

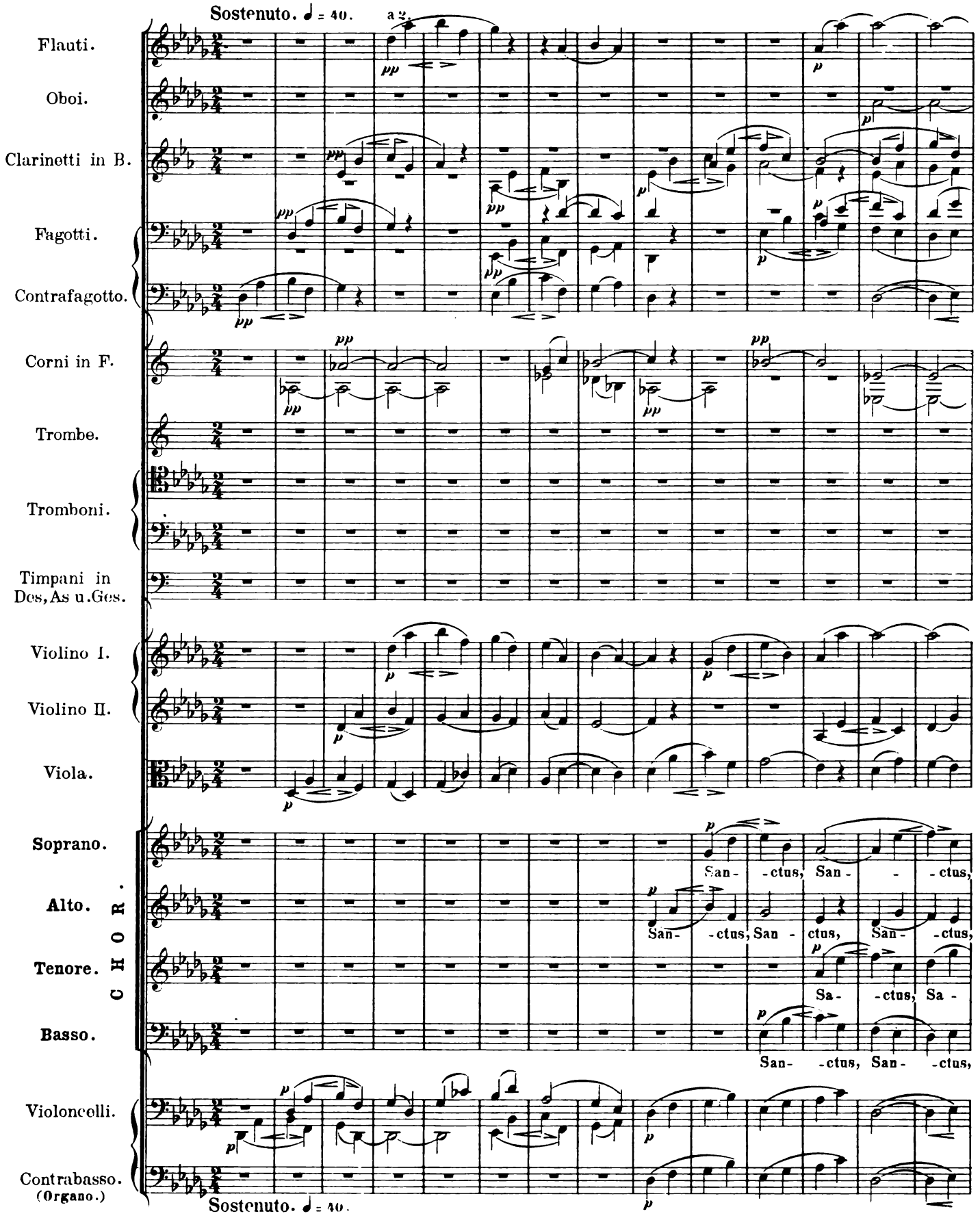
a tempo un poco più animato

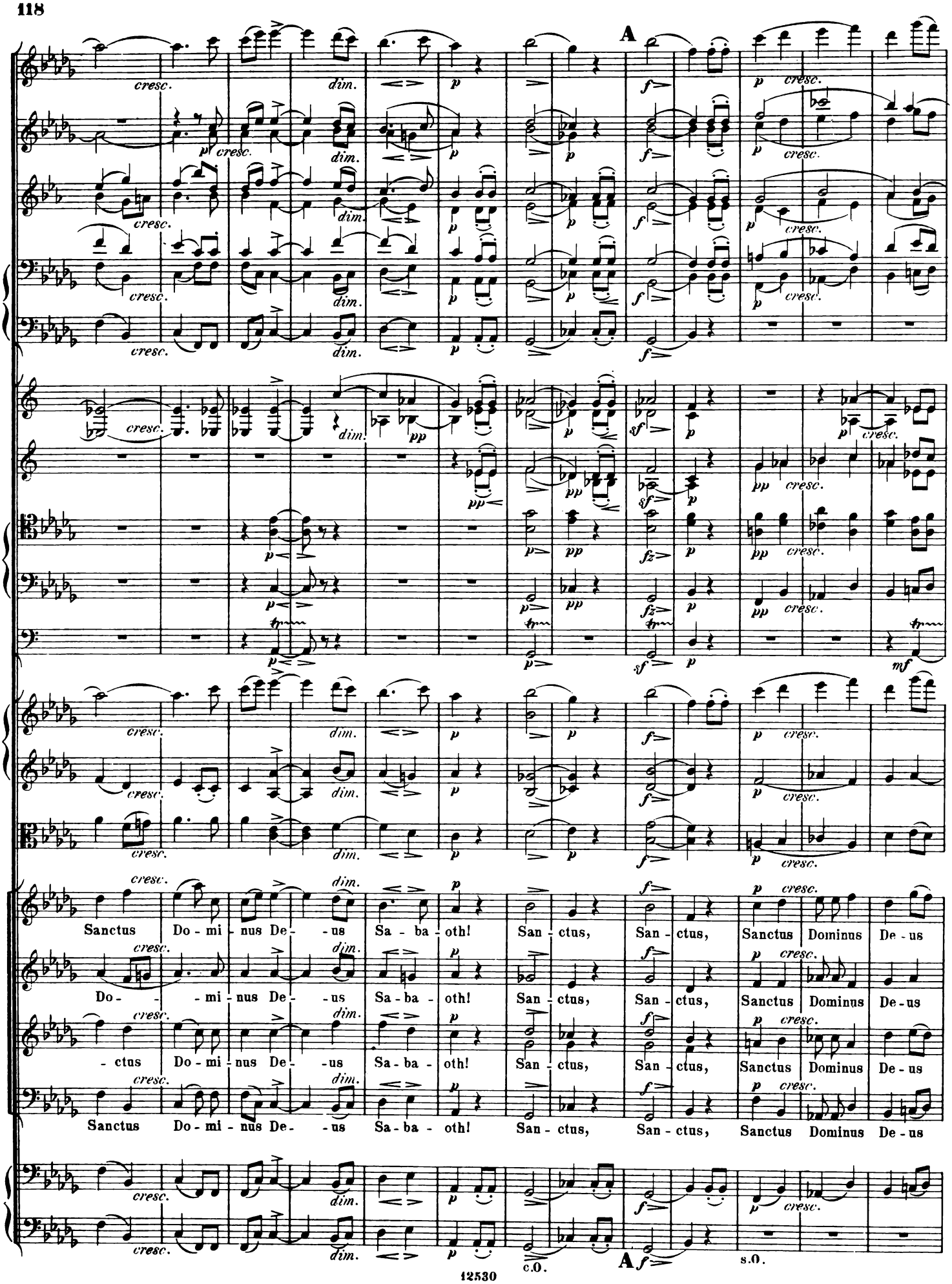
s. Org.

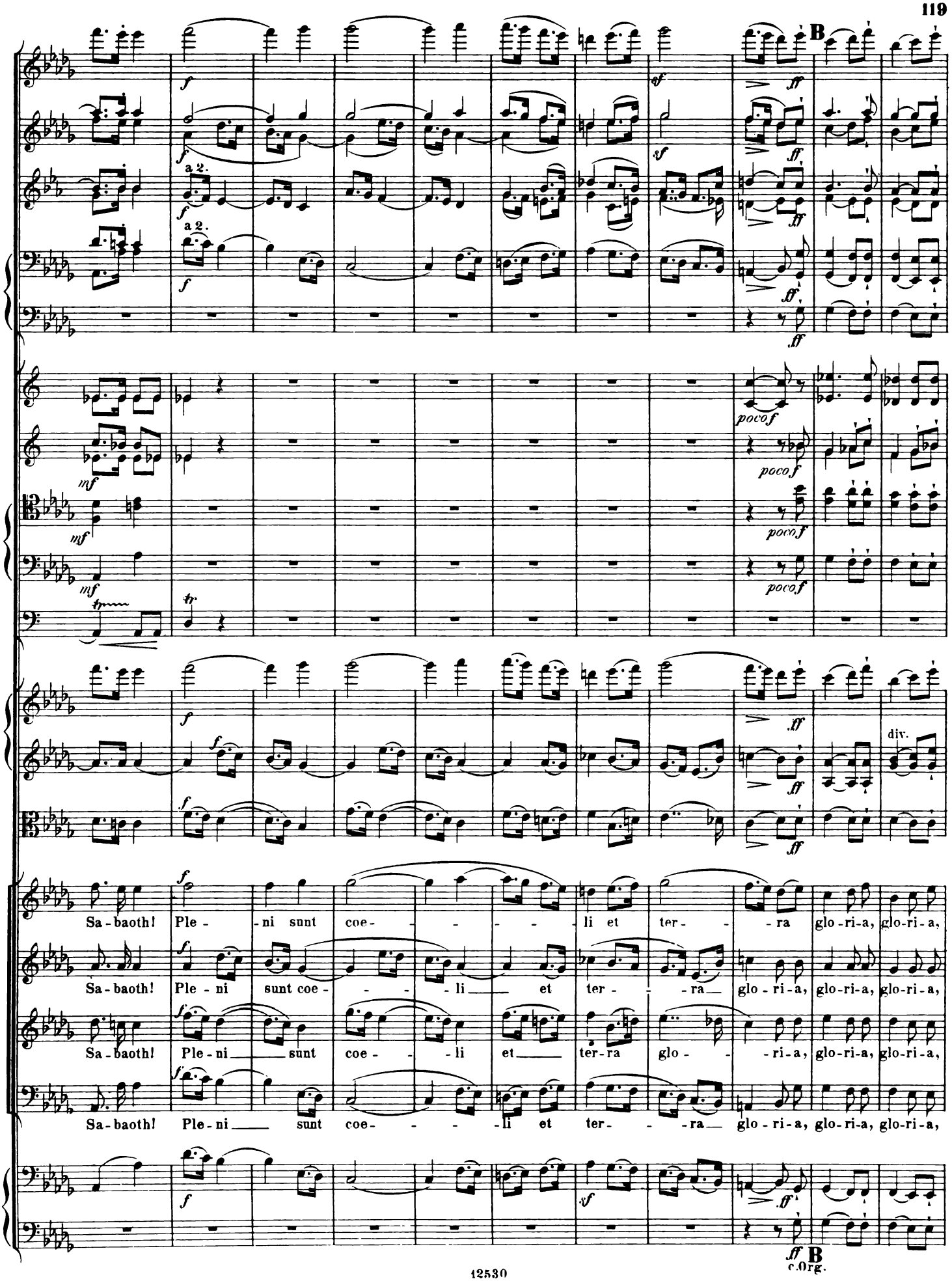

a 2.
a 2.
f
fz
-mi-ni, et se-
-bra-hæ, quam o-lim A-bra-hæ pro-mi-
o-lim A-bra-hæ pro-
quam o-lim A-bra-hæ pro-


poco a poco sostenuto
molto sostenuto
a 2.
ff
f
tr
- - mi-ni, et se-mi-ni, se - - mi - - - ni e - - jus!
si - - - sti et se-mi-ni e-jus, et se - - - mi-ni e - - - jus!
- - mi-si - - sti et se - mi-ni, et se-mi-ni, se - - mi - ni e - - jus!
- mi-si - - - sti et se-mi-ni, et se - - - mi - - - ni e - - - jus!
c. Org.
poco a poco sostenuto
molto sostenuto

Sanctus.

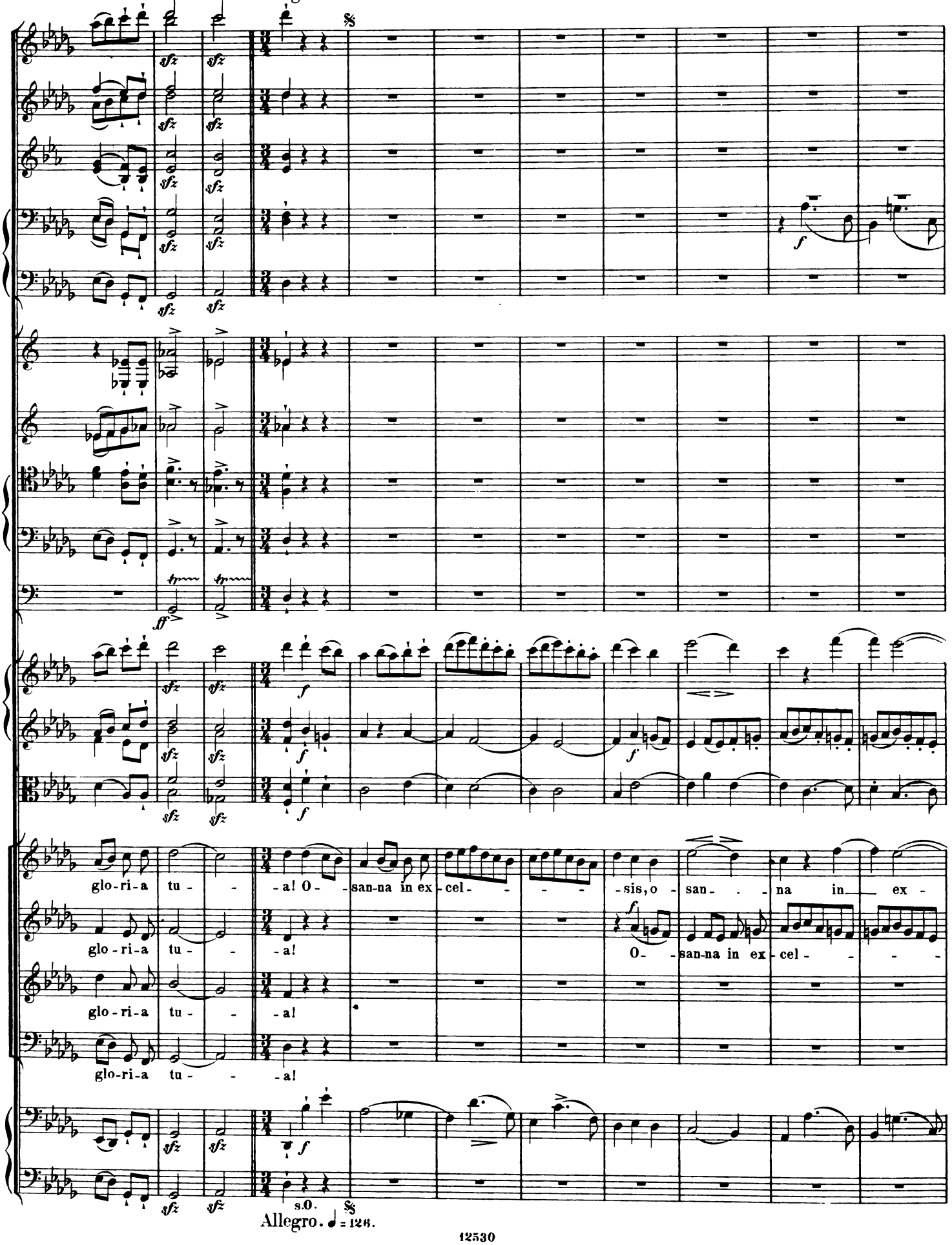

Sostenuto. ♩ = 40.
a 2.
Flauti.
Oboi.
Clarinetti in B.
Fagotti.
Contrafagotto.
Corni in F.
Trombe.
Tromboni.
Timpani in Des, As u. Ges.
Violino I.
Violino II.
Viola.
Soprano.
Alto.
Tenore.
Basso.
CHOR.
San- -ctus, San- - -ctus,
San- -ctus, San- -ctus, San- -ctus,
Sa- -ctus, Sa-
San- -ctus, San- -ctus,
Violoncelli.
Contrabasso. (Organo.)
Sostenuto. ♩ = 40.


A
Sanctus Do - mi - nus De - us Sa - ba - oth! San - ctus, San - ctus, Sanctus Dominus De - us
Do - - - mi - nus De - us Sa - ba - oth! San - ctus, San - ctus, Sanctus Dominus De - us
- ctus Do - mi - nus De - us Sa - ba - oth! San - ctus, San - ctus, Sanctus Dominus De - us
Sanctus Do - mi - nus De - us Sa - ba - oth! San - ctus, San - ctus, Sanctus Dominus De - us
c.o.
A
s.o.

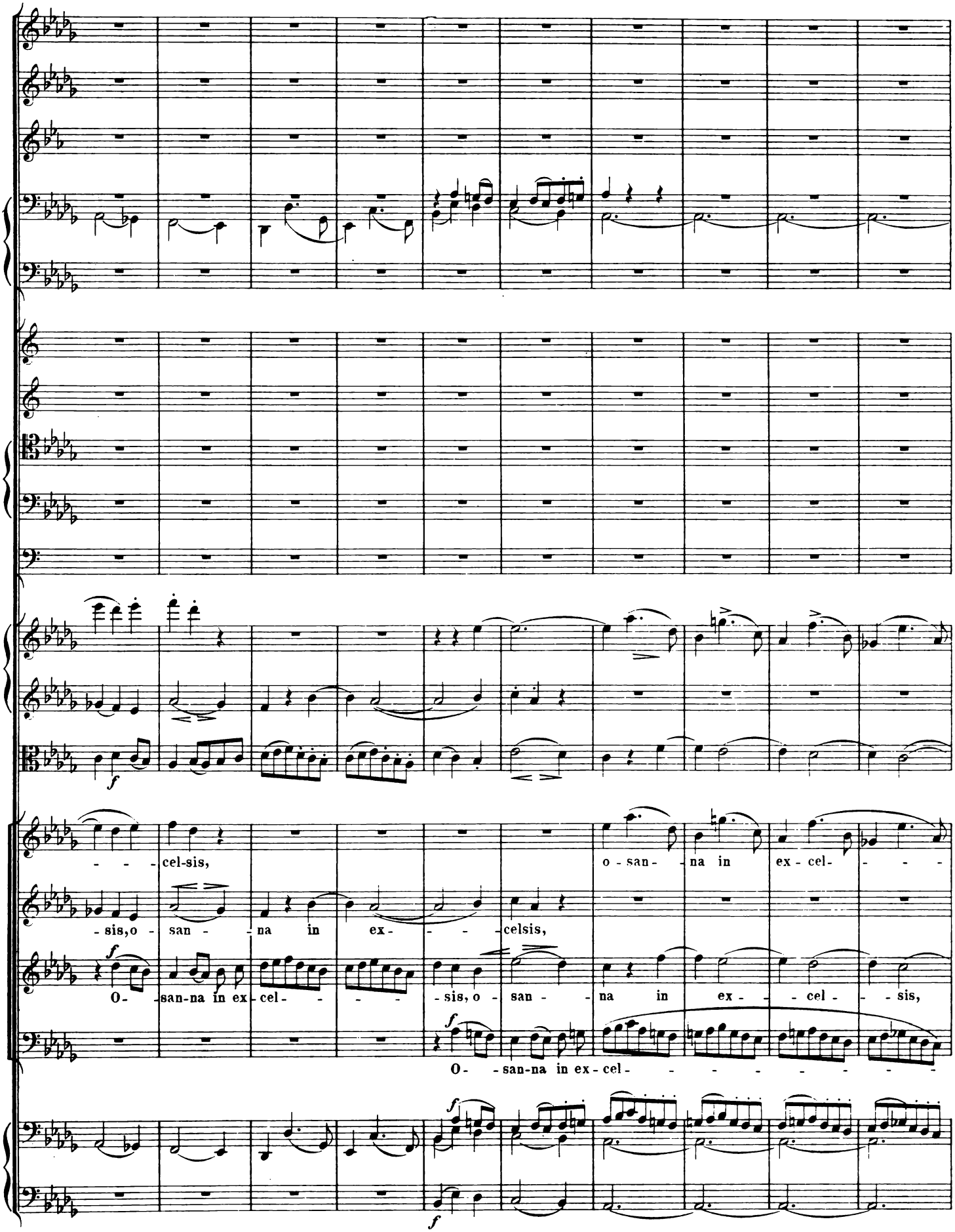

B
a 2.
a 2.
poco f
poco f
poco f
poco f
div.
Sa - baoth! Ple - ni sunt coe - - - - - li et ter - - - ra glo - ri - a, glo - ri - a,
Sa - baoth! Ple - ni sunt coe - - - - li et ter - - - ra glo - ri - a, glo - ri - a, glo - ri - a,
Sa - baoth! Ple - ni sunt coe - - - li et ter - ra glo - - - ri - a, glo - ri - a, glo - ri - a,
Sa - baoth! Ple - ni sunt coe - - - - li et ter - - - ra glo - ri - a, glo - ri - a, glo - ri - a,
B
c. Org.

Osanna.

Allegro. ♩ = 126.



Allegro. ♩ = 126.


f
- - - cel-sis,
o - san - na in ex - cel - - - -
- sis, o - san - na in ex - - - celsis,
f
O - san-na in ex - cel - - - - sis, o - san - na in ex - - cel - - sis,
f
O - san-na in ex - cel - - - - - - - - -
f
f

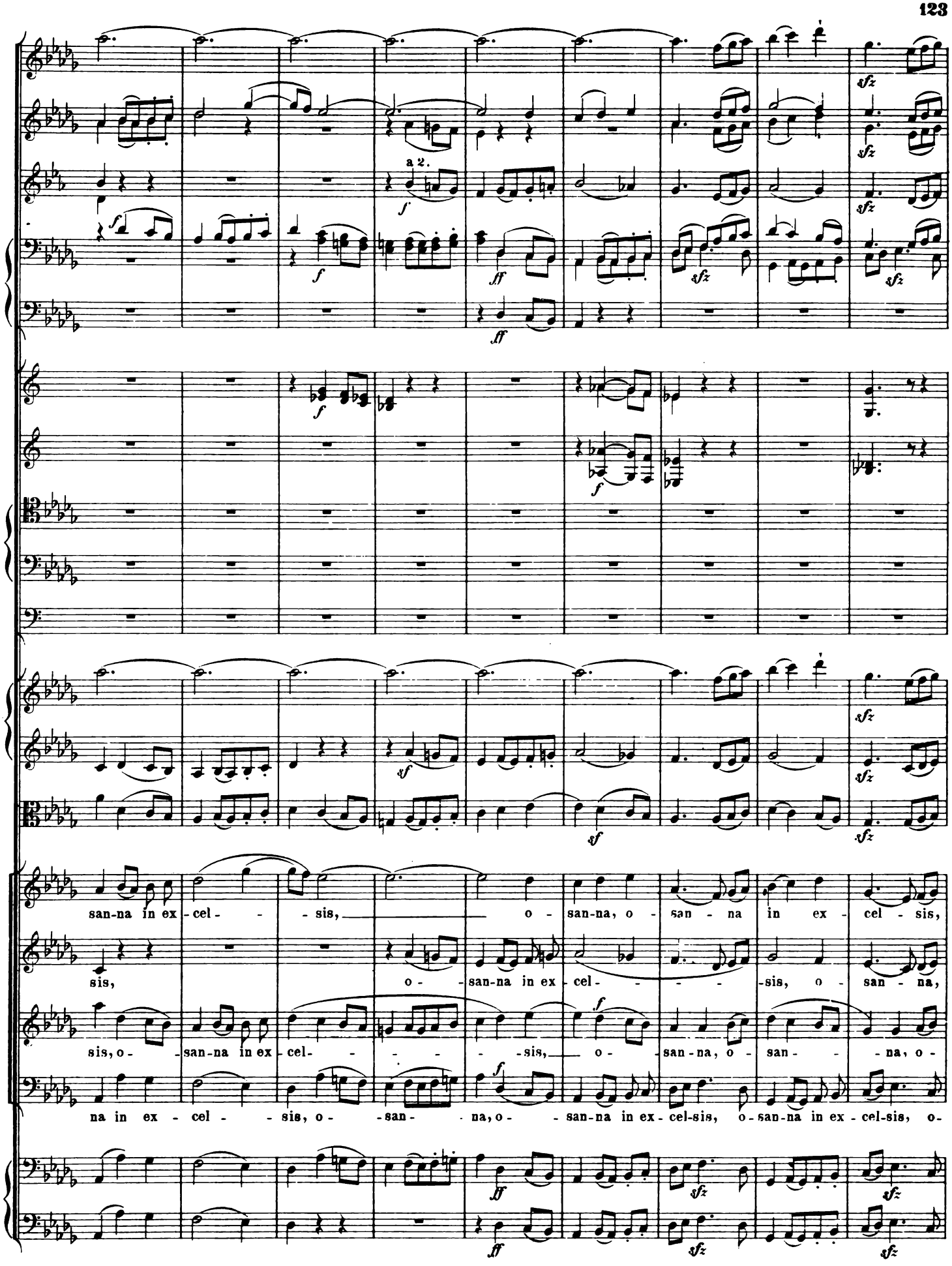
a 2.

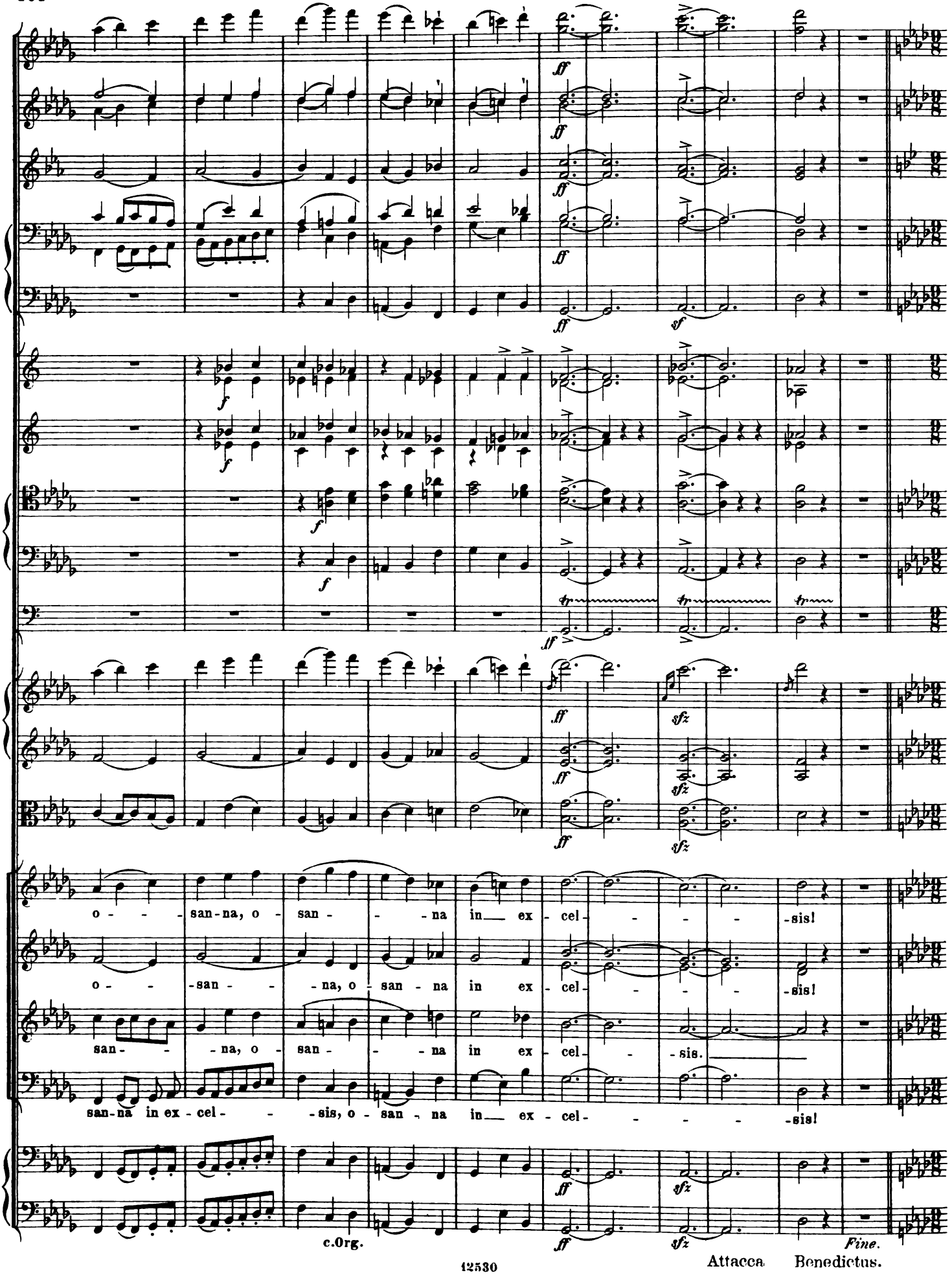
sis, o - san-na in ex - cel - - - - - - - - sis, o -

o - san - na in ex - cel - - - - sis, o - san-na in ex - cel - - -

— o-san - na, o - san - - - - - - - na, o - san-na in ex - cel - - -

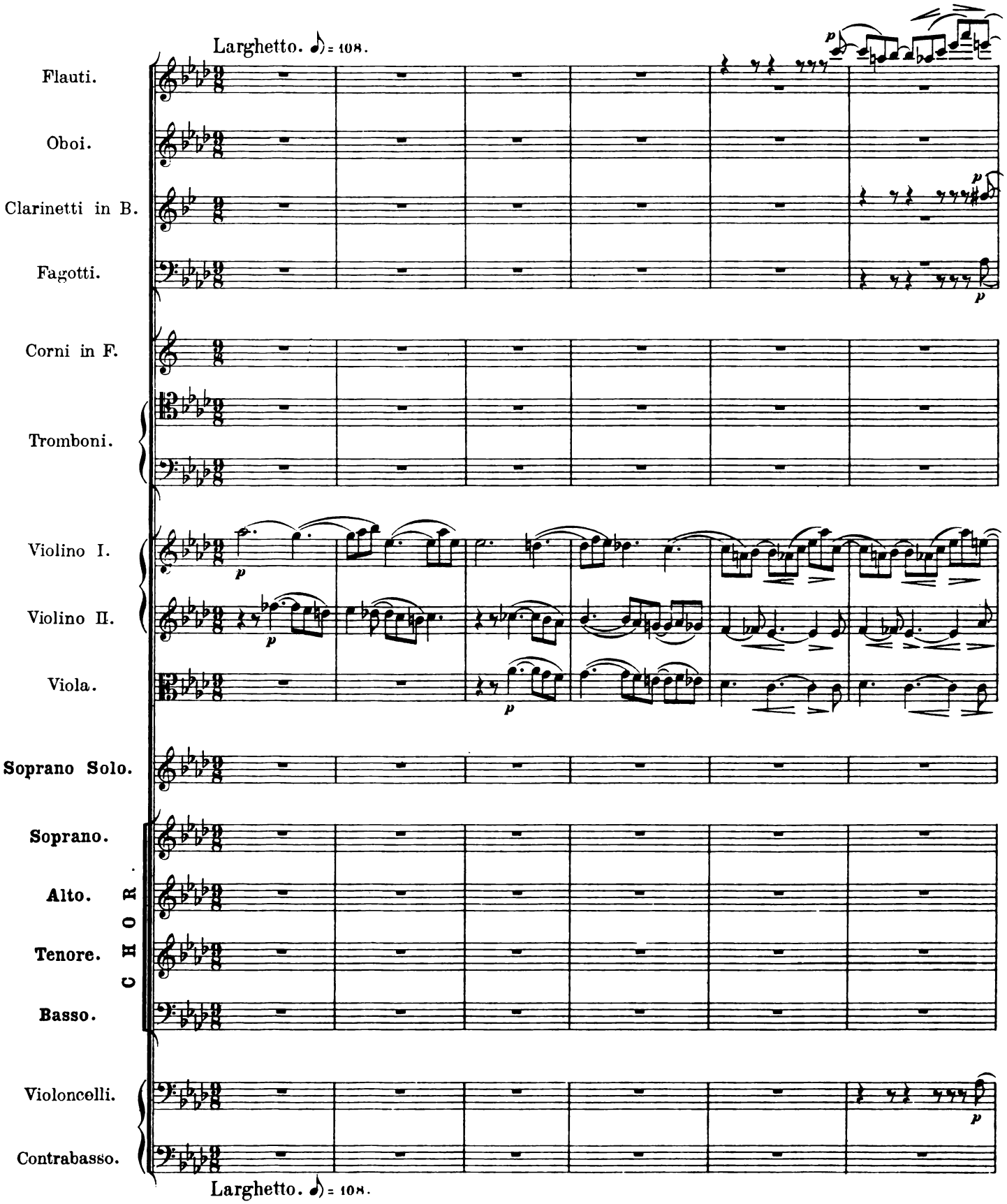
sis, o - san - na in ex - cel - - sis, o - san -

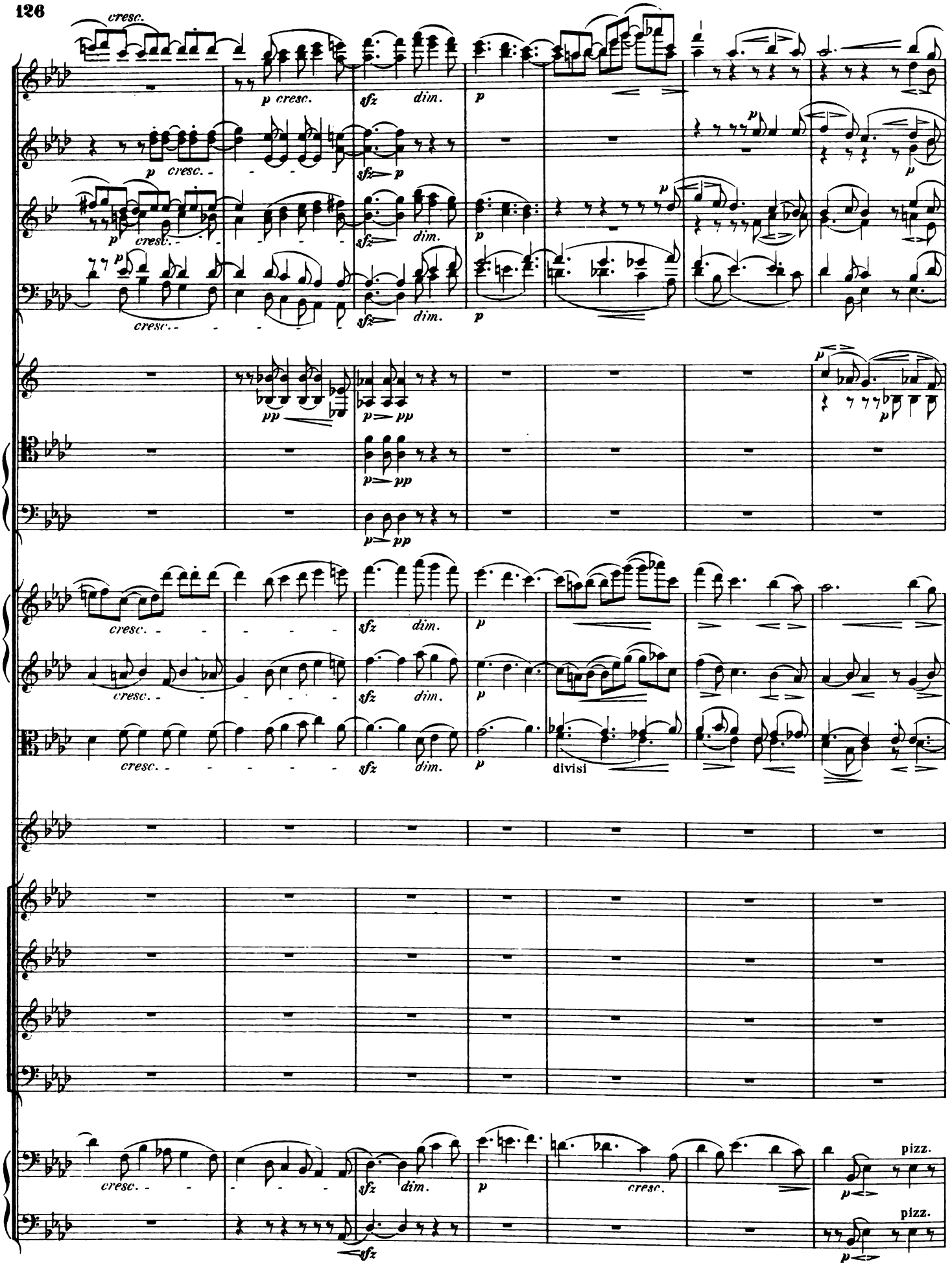

a 2.
san-na in ex - cel - - - sis, o - san-na, o - san - na in ex - cel - sis,
sis, o - san-na in ex - cel - - - - sis, o - san - na,
sis, o - san-na in ex - cel - - - - sis, o - san-na, o - san - - na, o -
na in ex - cel - - sis, o - san - na, o - san-na in ex - cel-sis, o - san-na in ex - cel-sis, o -

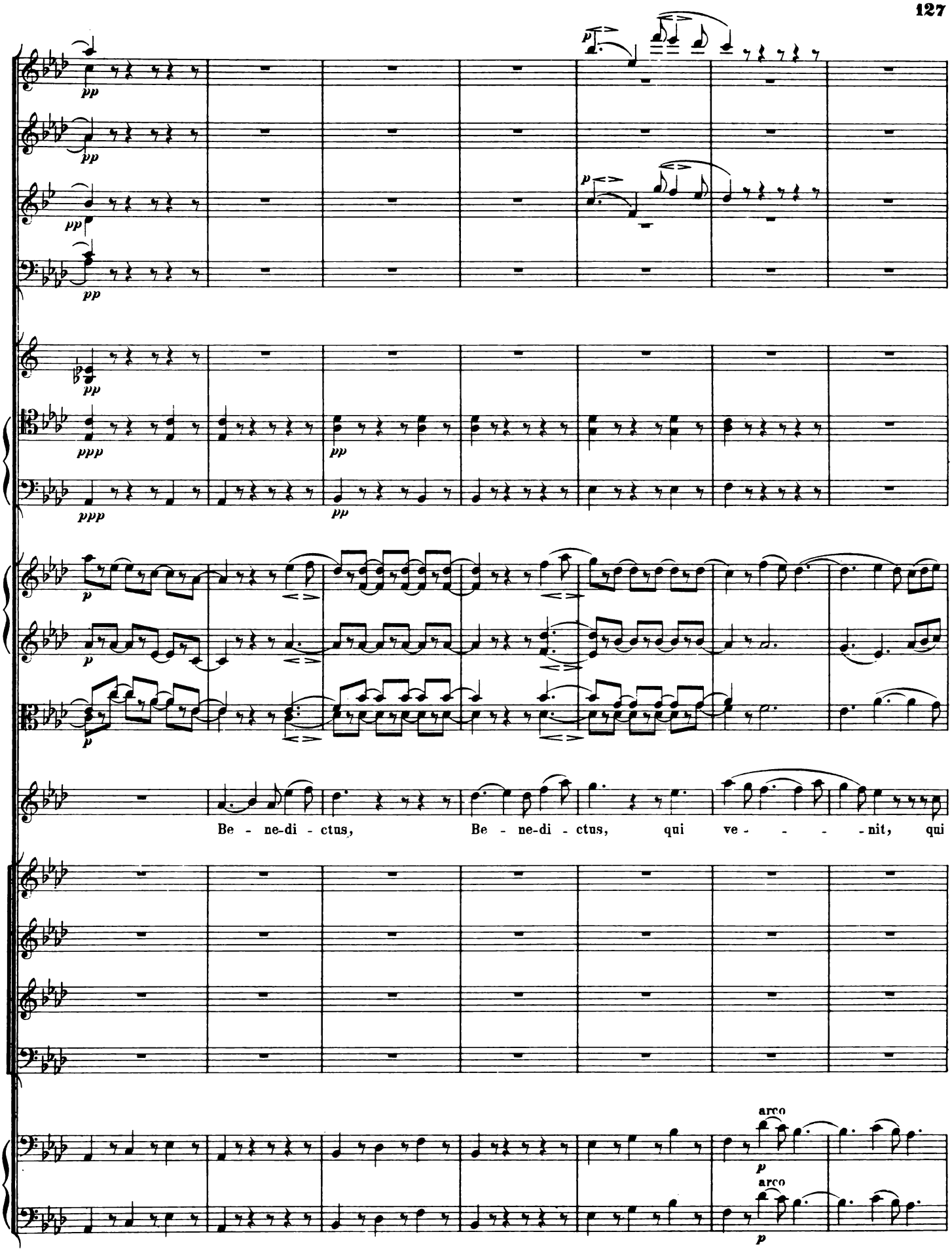


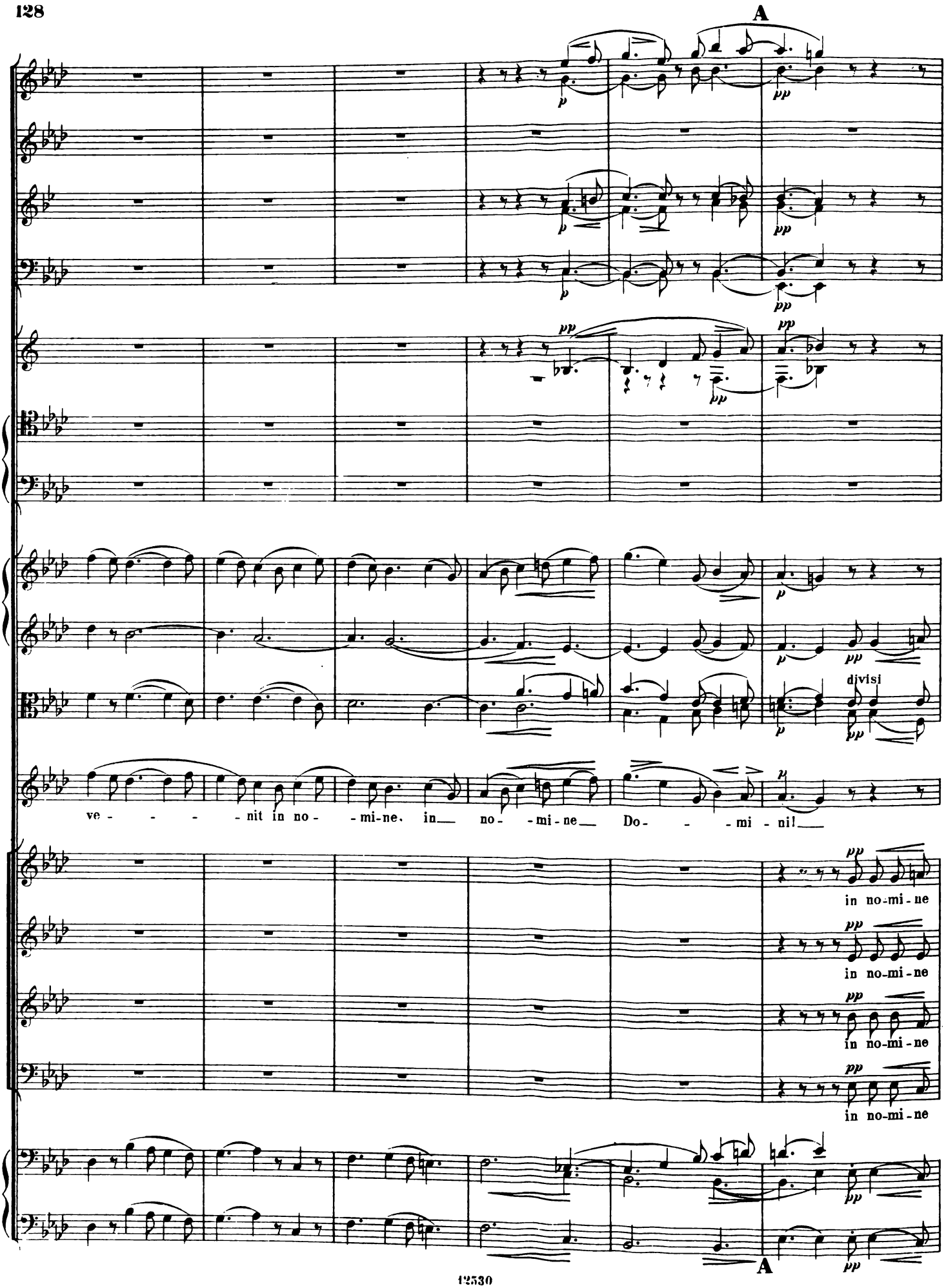
Attacca Benedictus.

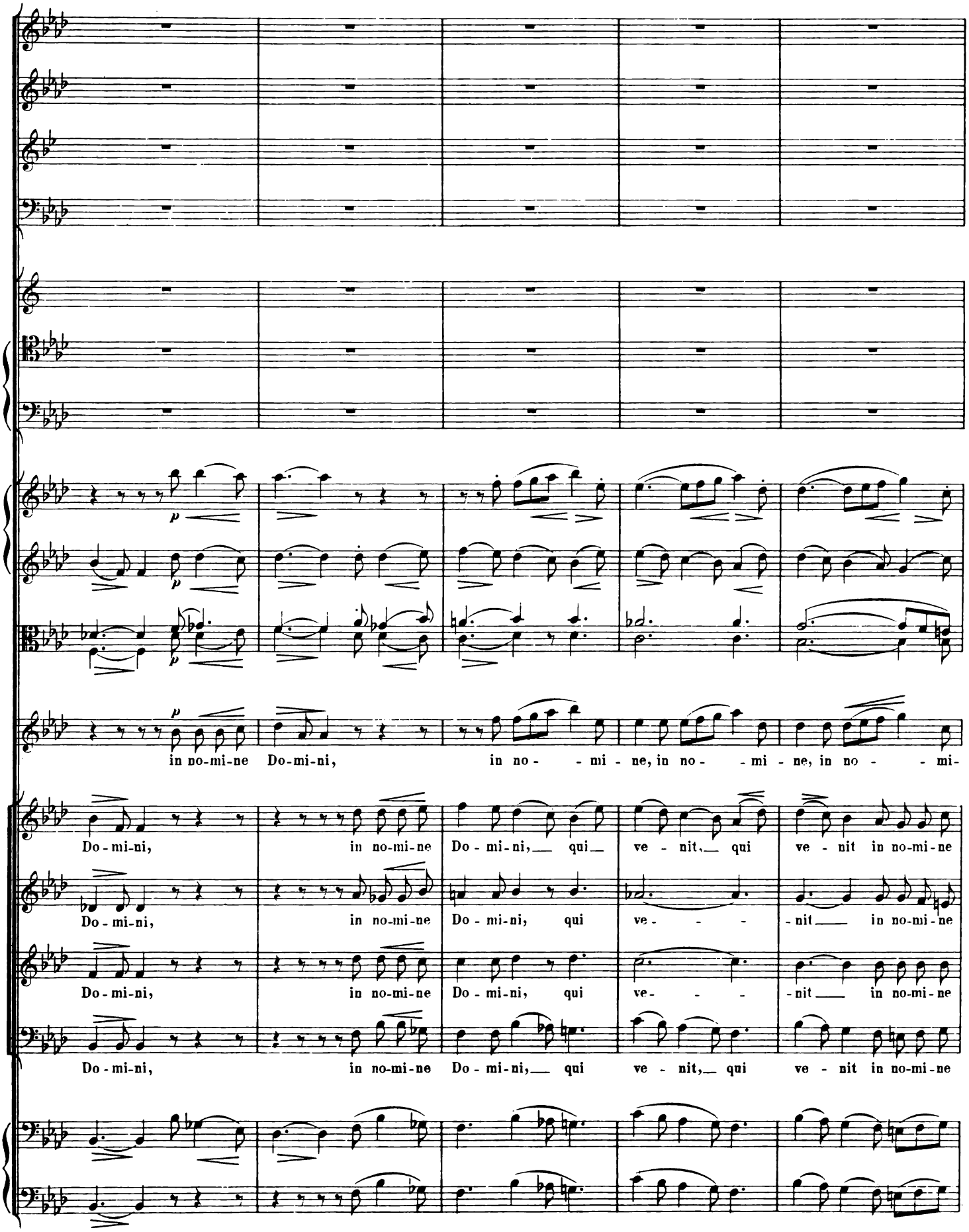
Benedictus.

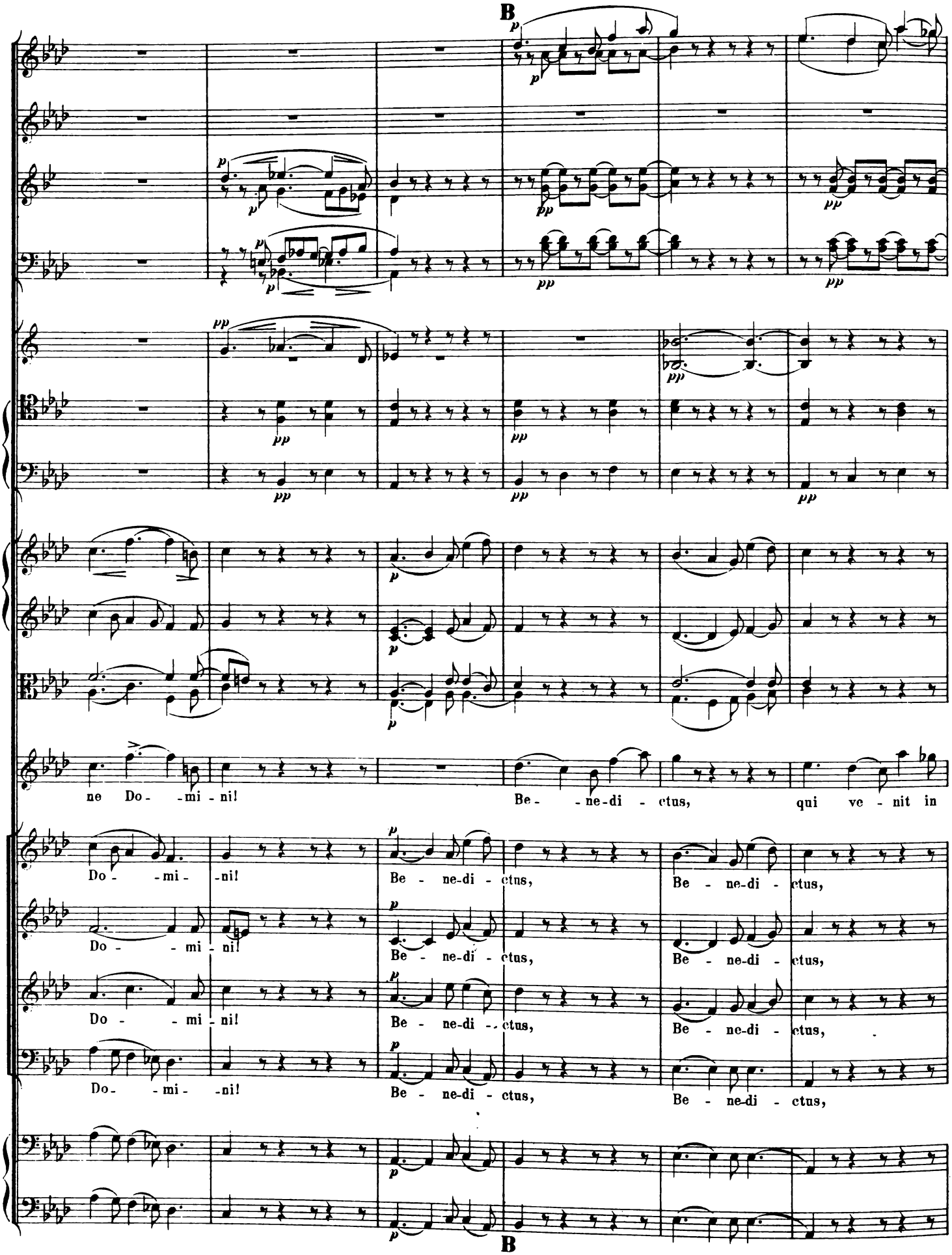

Larghetto. ♪ = 108.
Flauti.
Oboi.
Clarinetti in B.
Fagotti.
Corni in F.
Tromboni.
Violino I.
Violino II.
Viola.
Soprano Solo.
Soprano.
Alto.
Tenore.
Basso.
CHOR.
Violoncelli.
Contrabasso.
Larghetto. ♪ = 108.

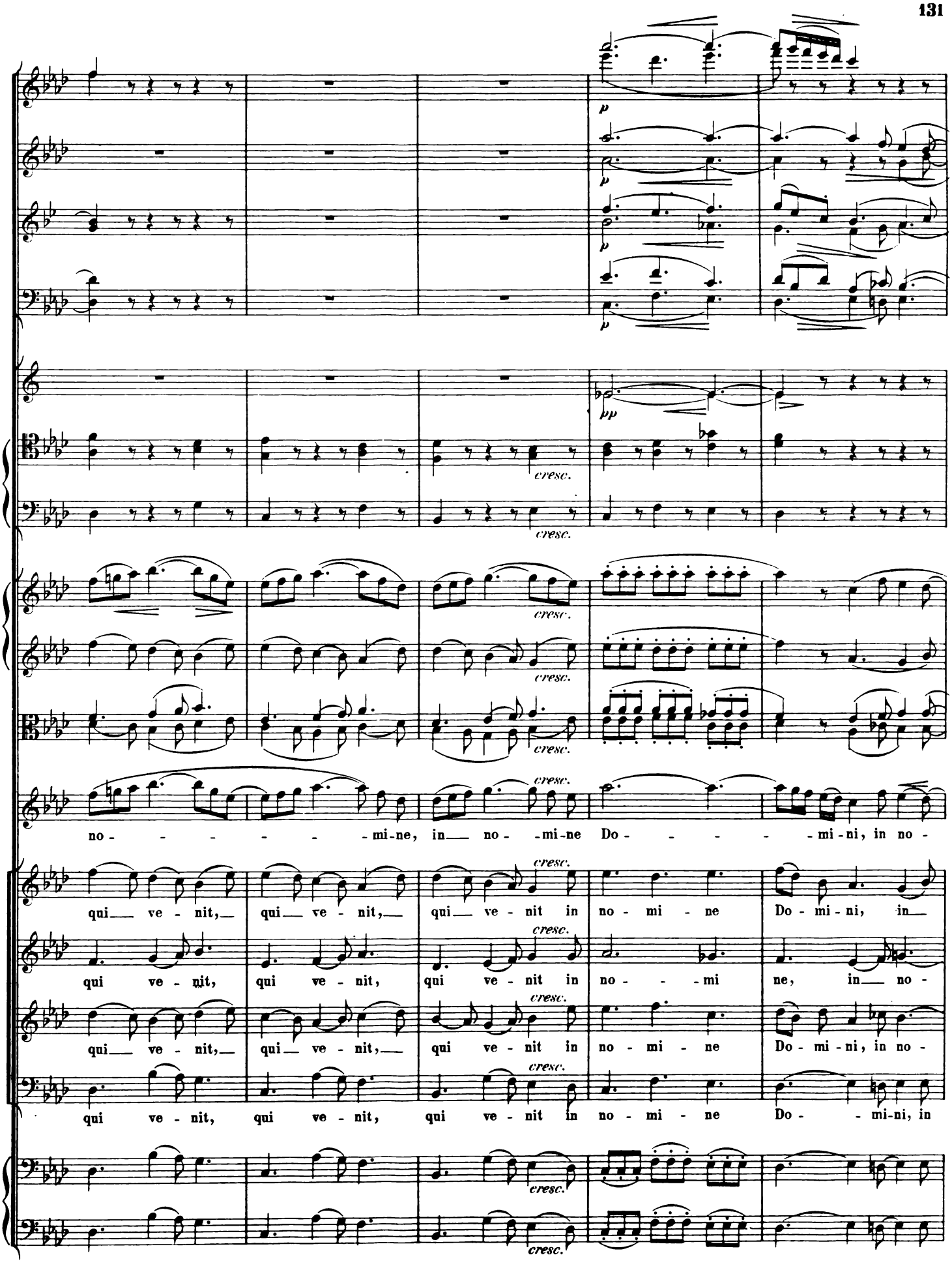

cresc.
p cresc.
sfz
dim.
p
pp
divisi
pizz.

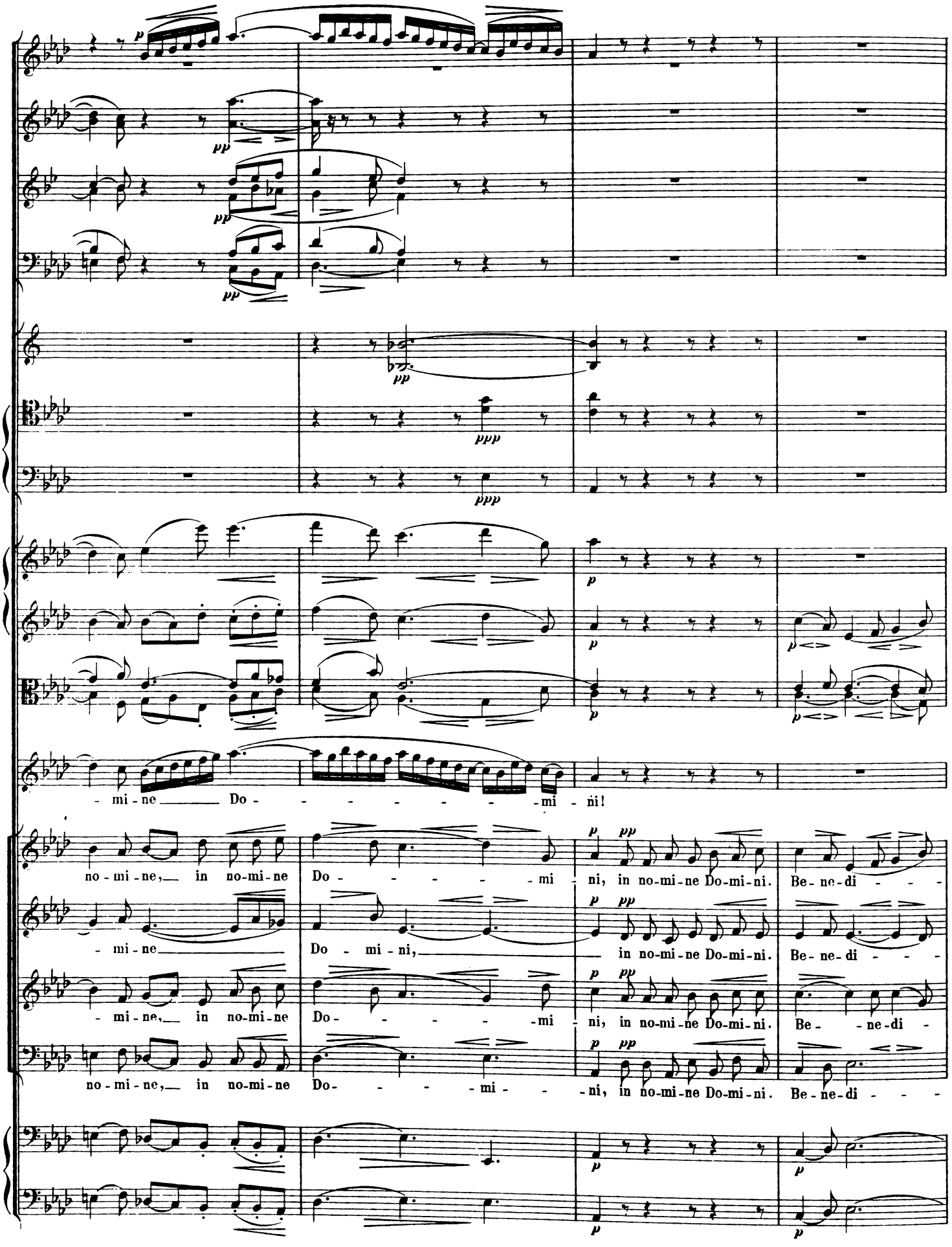

Be - ne-di - ctus, Be - ne-di - ctus, qui ve - - - - nit, qui
arco
arco


A
divisi
ve - - - - nit in no - mi-ne, in no - mi-ne Do - - mi - ni!
in no-mi-ne
in no-mi-ne
in no-mi-ne
in no-mi-ne
A


p
in no-mi-ne Do-mi-ni, in no- - mi - ne, in no- - mi - ne, in no- - mi-
Do-mi-ni, in no-mi-ne Do-mi-ni,__ qui__ ve - nit,__ qui ve - nit in no-mi-ne
Do-mi-ni, in no-mi-ne Do-mi-ni, qui ve- - - -nit__ in no-mi-ne
Do-mi-ni, in no-mi-ne Do-mi-ni, qui ve- - - -nit__ in no-mi-ne
Do-mi-ni, in no-mi-ne Do-mi-ni,__ qui ve - nit,__ qui ve - nit in no-mi-ne


B
ne Do- -mi- ni!
Be- -ne-di- ctus, qui ve- nit in
Do- -mi- -ni!
Be- ne-di- ctus,
Be- ne-di- ctus,
Do- -mi- -ni!
Be- ne-di- ctus,
Be- ne-di- ctus,
Do- -mi- -ni!
Be- ne-di- ctus,
Be- ne-di- ctus,
Do- -mi- -ni!
Be- ne-di- ctus,
Be- ne-di- ctus,
B


p
pp
cresc.
no - - - - - - mi-ne, in no - mi-ne Do - - - - - mi-ni, in no -
qui ve - nit, qui ve - nit, qui ve - nit in no - mi - ne Do - mi - ni, in
qui ve - nit, qui ve - nit, qui ve - nit in no - - - mi ne, in no -
qui ve - nit, qui ve - nit, qui ve - nit in no - mi - ne Do - mi-ni, in no -
qui ve - nit, qui ve - nit, qui ve - nit in no - mi - ne Do - - mi-ni, in


- mi - ne Do - - - - - - - - mi - ni!
no - mi - ne, in no-mi-ne Do - - - - - - mi - ni, in no-mi-ne Do-mi-ni. Be - ne-di - - -
- mi - ne Do - mi - ni, in no-mi-ne Do-mi-ni. Be - ne-di - - -
- mi - ne, in no-mi-ne Do - - - - - - mi - ni, in no-mi-ne Do-mi-ni. Be - ne-di -
no - mi - ne, in no-mi-ne Do - - - - mi - - - ni, in no-mi-ne Do-mi-ni. Be - ne-di - - -

Tempo I.

Fl.
Ob.
Clar.
Fag.
Ctrfag.
Corni.
Trompe.
Tromboni.
Timp.
Viol.

pizz.
arco

Be - - - ne - di - - - - ctus!

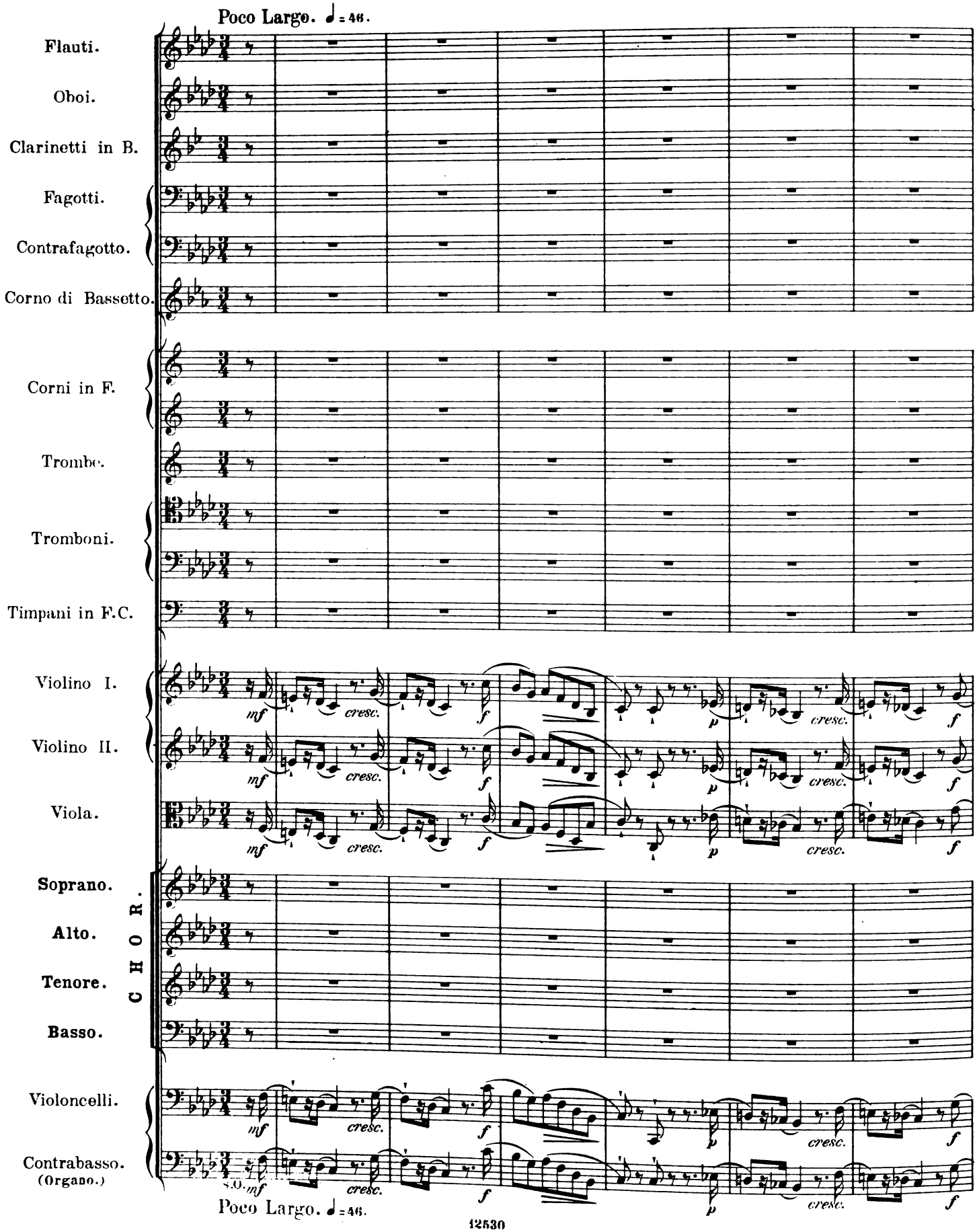
ctus in no-mi-ne Do-mi-ni, Be- - ne di - - ctus!
ctus in no-mi-ne Do-mi-ni, Be-ne-di - - - ctus!
ctus in no-mi-ne Do-mi-ni, Be- - ne di - - ctus!
ctus in no-mi-ne Do-mi-ni, Be-ne-di - - - - ctus!

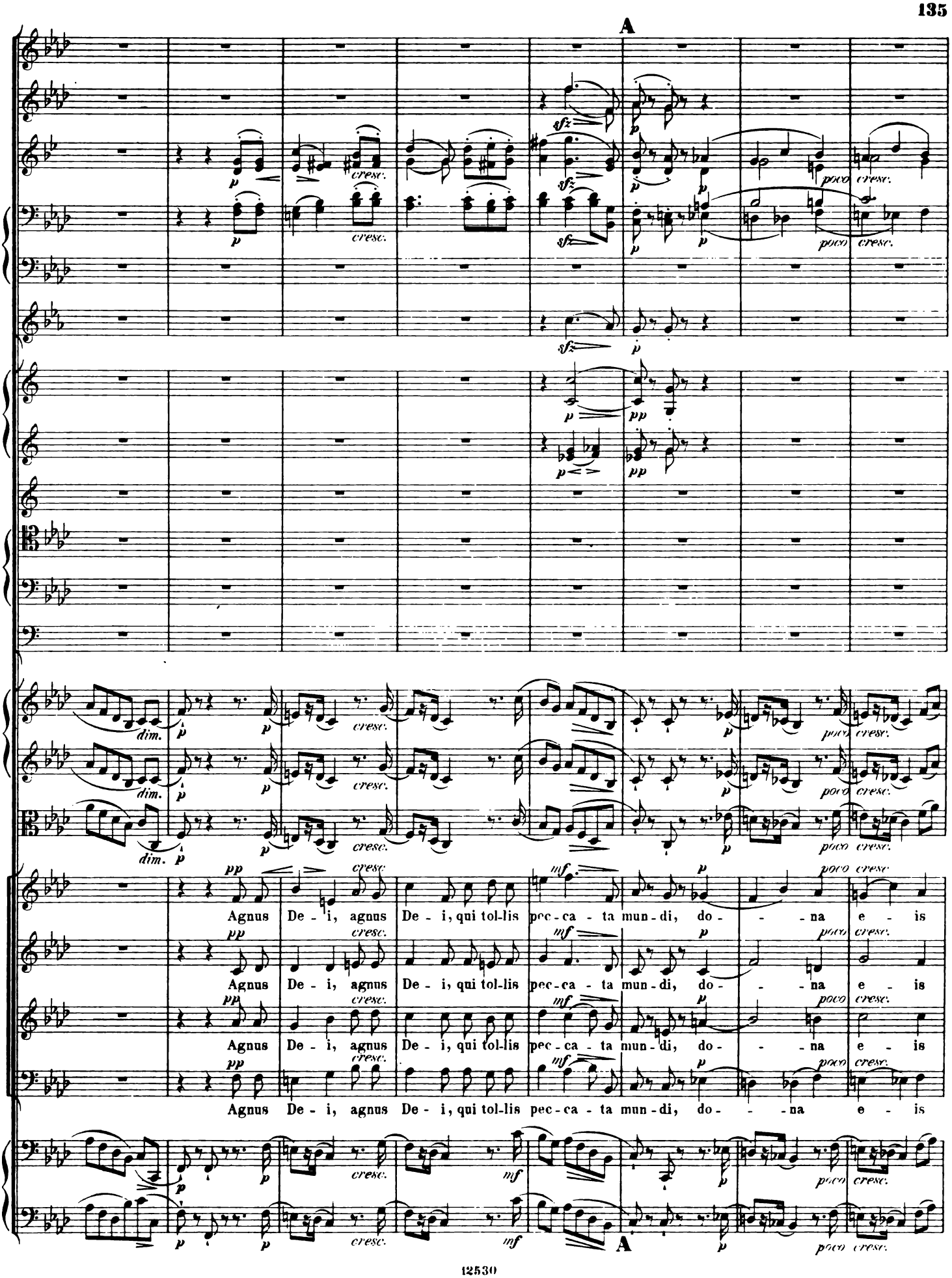
O -

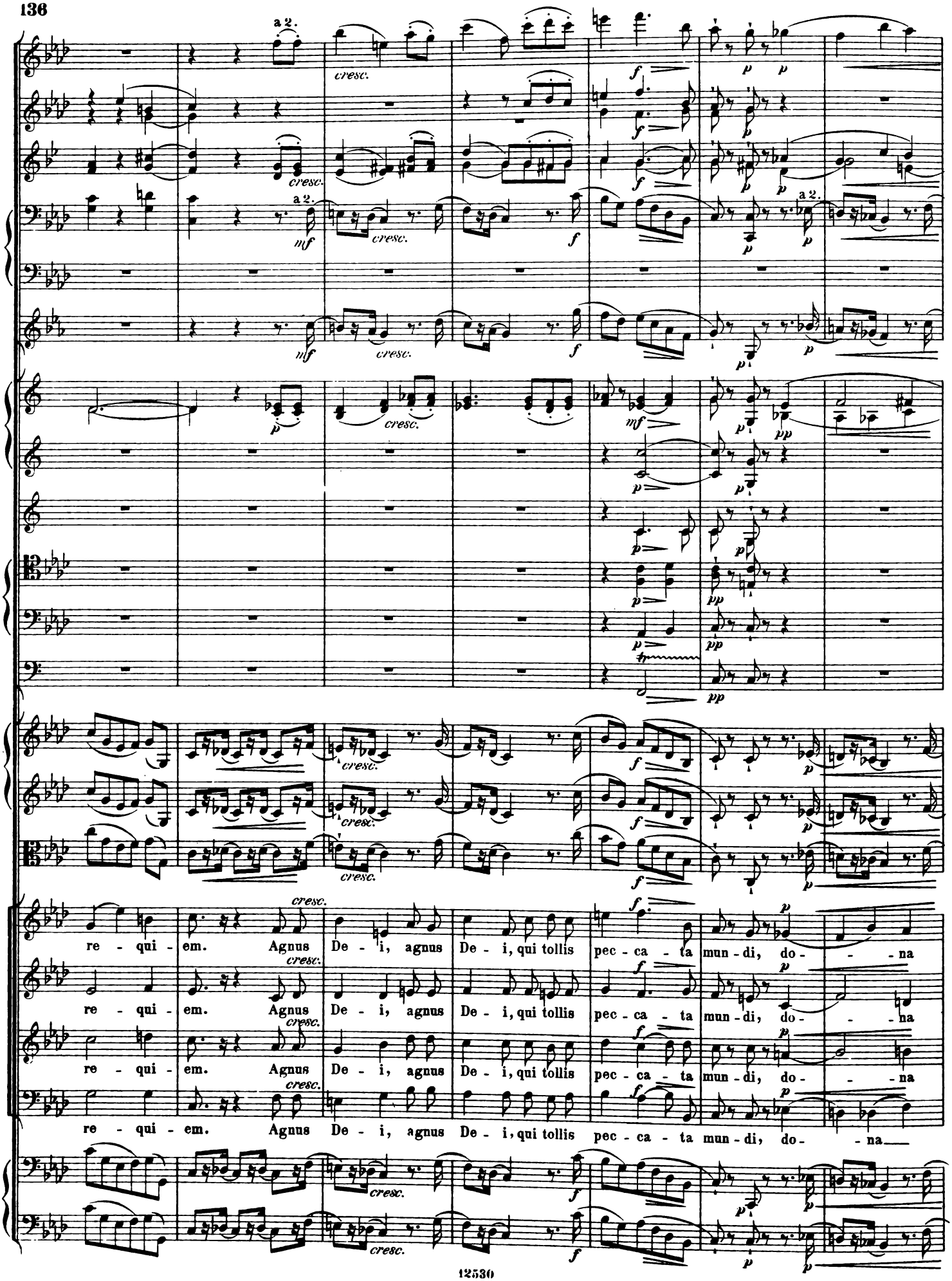
Tempo I.

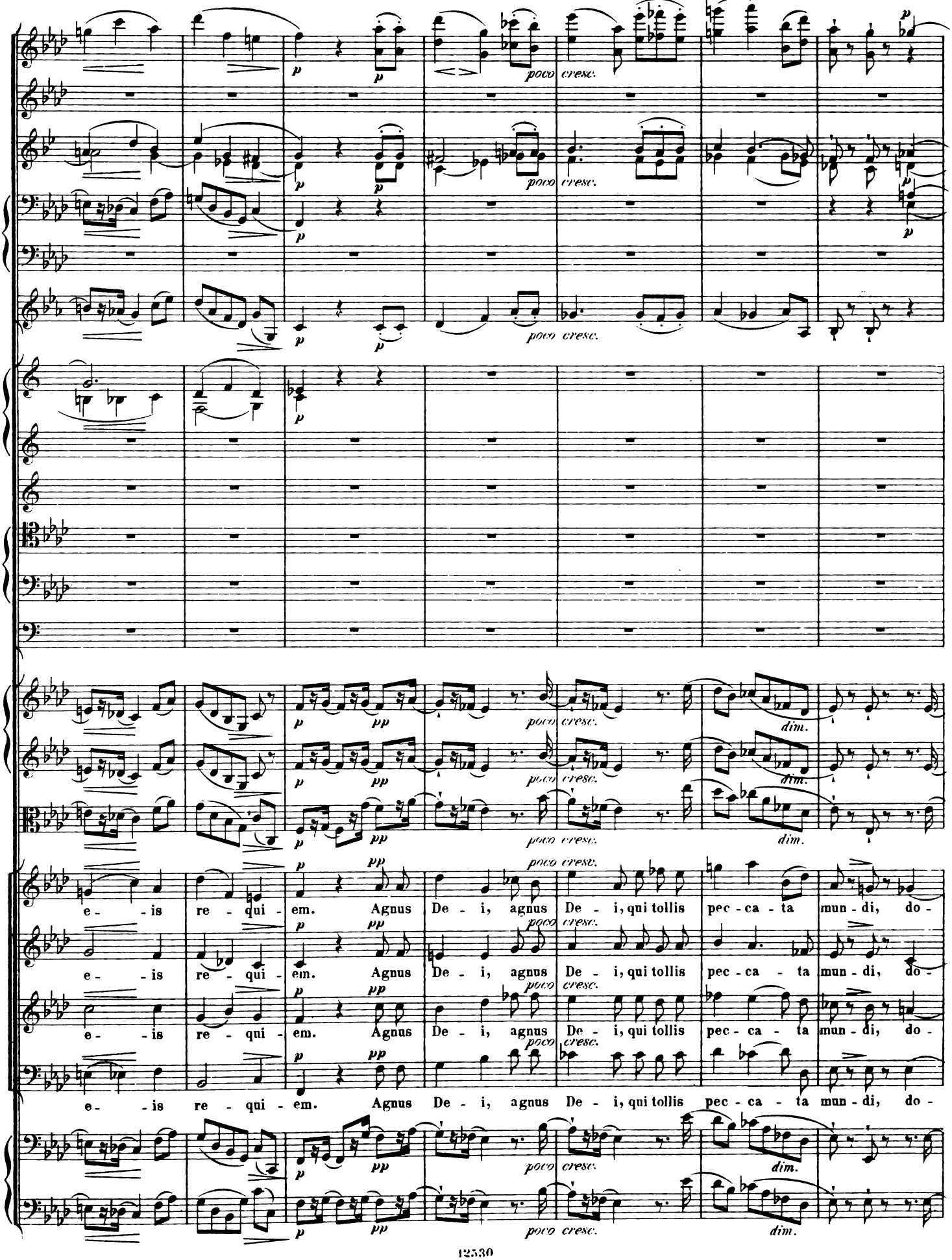
D.C. Osanna dal segno sino al Fine.

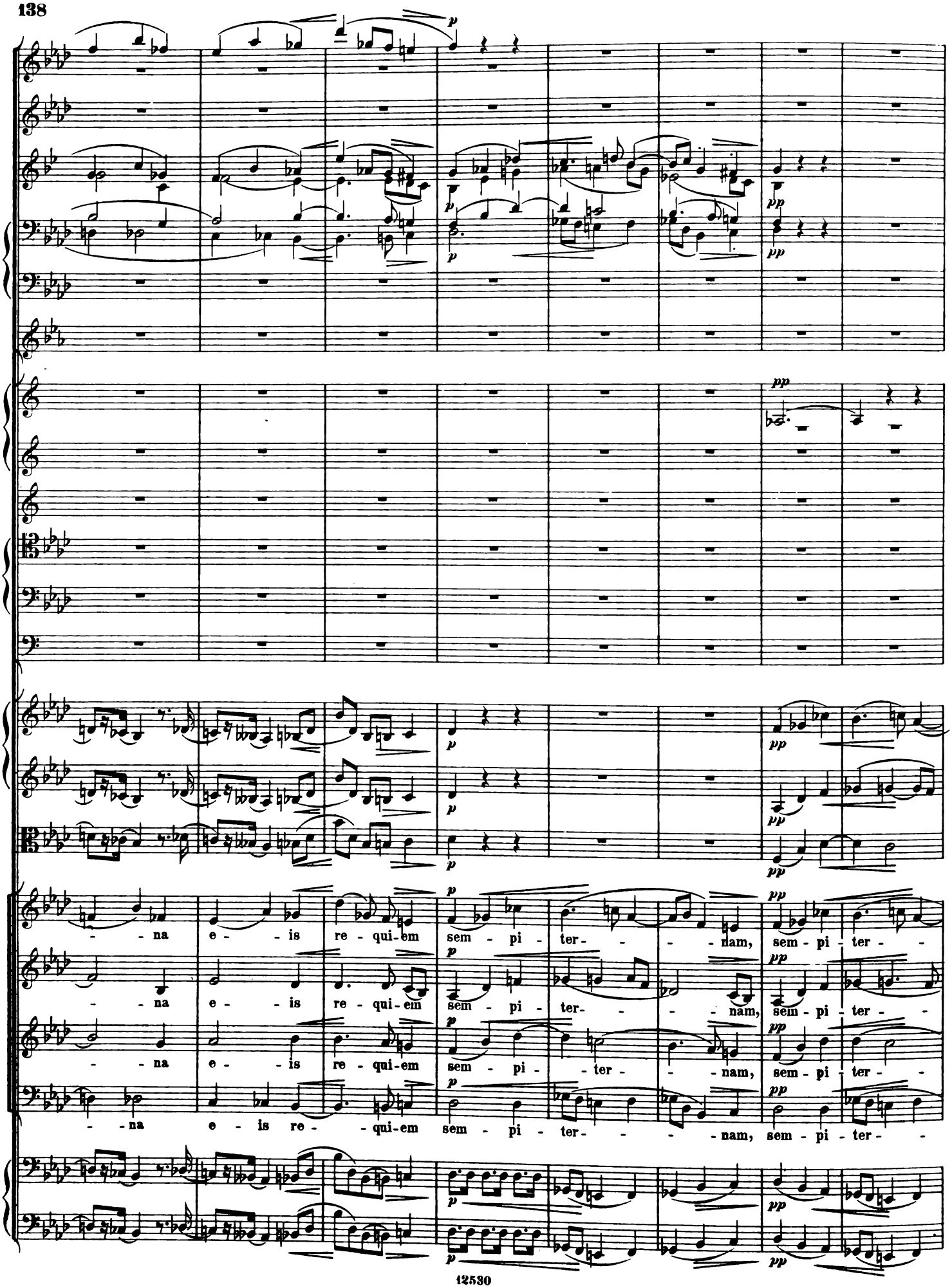
Agnus Dei.

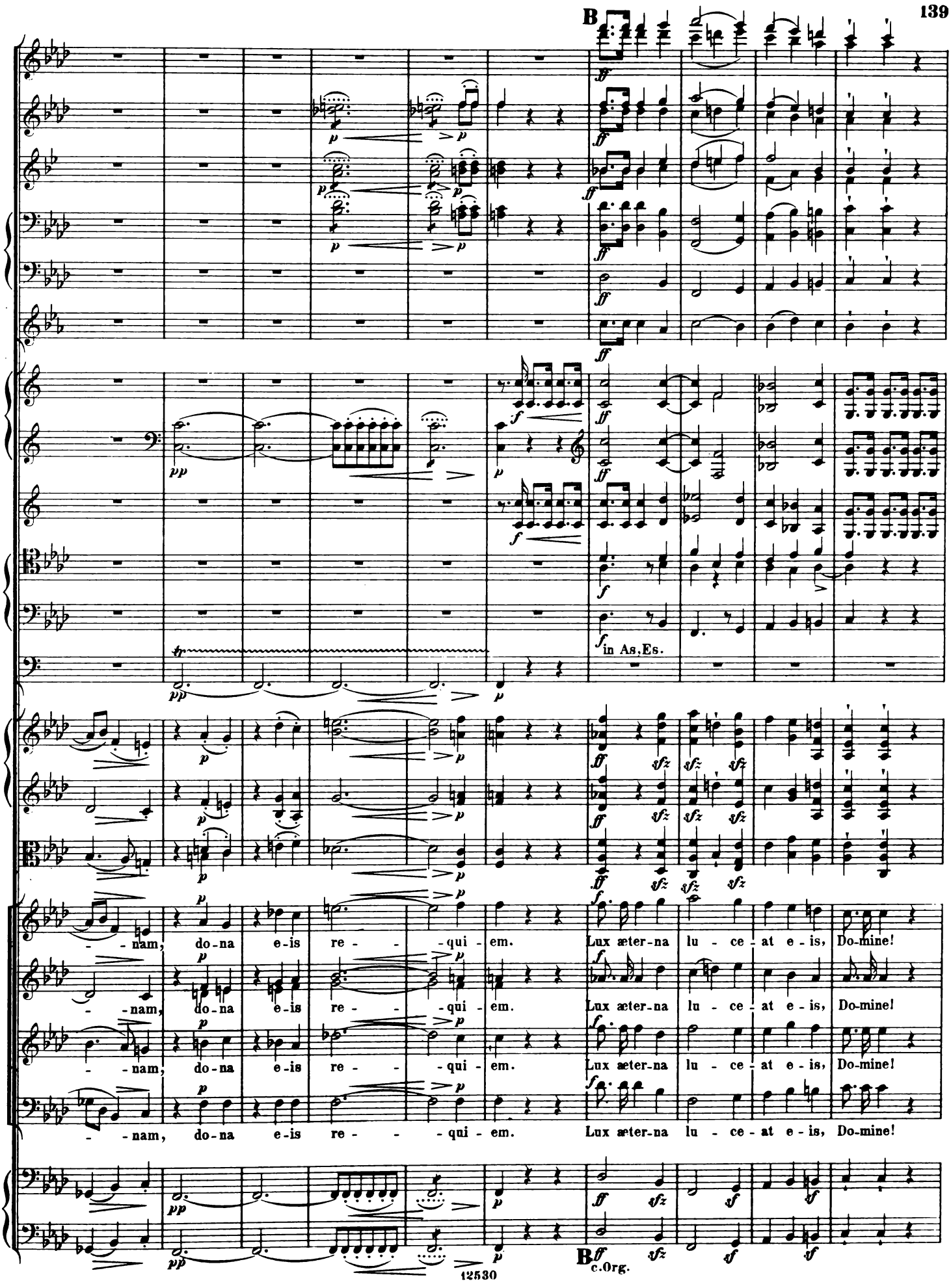

Poco Largo. ♩ = 46.
Flauti.
Oboi.
Clarinetti in B.
Fagotti.
Contrafagotto.
Corno di Bassetto.
Corni in F.
Trombe.
Tromboni.
Timpani in F.C.
Violino I.
Violino II.
Viola.
Soprano.
Alto.
Tenore.
Basso.
CHOR.
Violoncelli.
Contrabasso. (Organo.)
mf
cresc.
f
p
s.o.
Poco Largo. ♩ = 46.


A
Agnus De - i, agnus De - i, qui tol-lis pec-ca - ta mun-di, do - - na e - is
Agnus De - i, agnus De - i, qui tol-lis pec-ca - ta mun-di, do - - na e - is
Agnus De - i, agnus De - i, qui tol-lis pec-ca - ta mun-di, do - - na e - is
Agnus De - i, agnus De - i, qui tol-lis pec-ca - ta mun-di, do - - na e - is
A


a 2.
cresc.
mf
f
p
pp
re - qui - em. Agnus De - i, agnus De - i, qui tollis pec - ca - ta mun - di, do - na


e - is re - qui - em. Agnus De - i, agnus De - i, qui tollis pec - ca - ta mun - di, do -
e - is re - qui - em. Agnus De - i, agnus De - i, qui tollis pec - ca - ta mun - di, do -
e - is re - qui - em. Agnus De - i, agnus De - i, qui tollis pec - ca - ta mun - di, do -


p
pp
- - na e - - is re - qui-em sem - pi - ter- - - - nam, sem - pi - ter - -
- - na e - - is re - qui-em sem - pi - ter- - - - nam, sem - pi - ter - -
- - na e - - is re - qui-em sem - pi - ter - - - - nam, sem - pi - ter - -
- - na e - is re - - qui-em sem - pi - ter - - - - nam, sem - pi - ter - -


B
in As, Es.
- nam, do-na e-is re - - qui - em. Lux æter-na lu - ce - at e - is, Do-mine!
- nam, do-na e-is re - - qui - em. Lux æter-na lu - ce - at e - is, Do-mine!
- nam, do-na e-is re - - qui - em. Lux æter-na lu - ce - at e - is, Do-mine!
- nam, do-na e-is re - - qui - em. Lux æter-na lu - ce - at e - is, Do-mine!
B c.Org.

un poco più animato.

a 2.

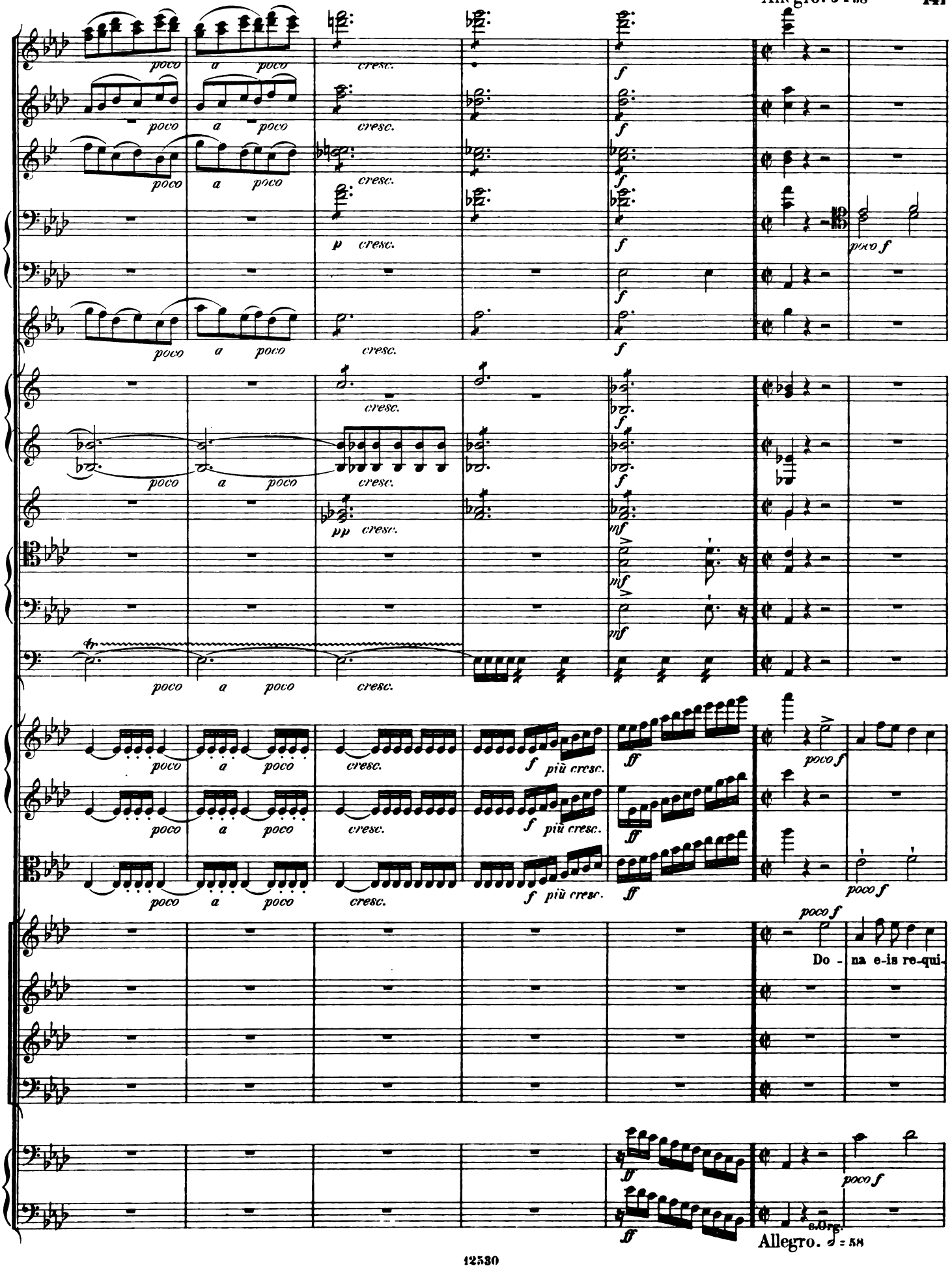
cum san- -ctis tu- is in æ- ter- - - num.

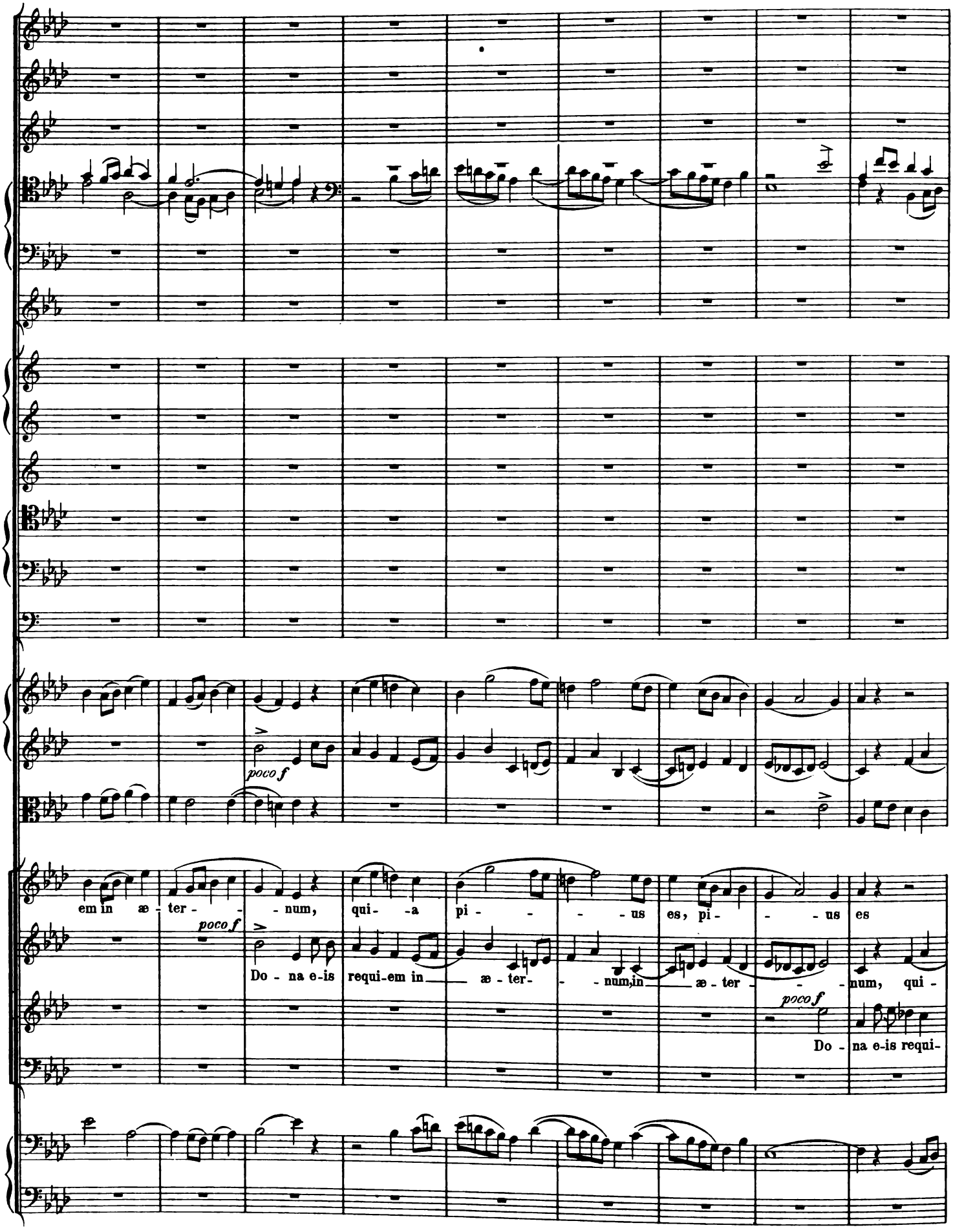
cum san- -ctis tu- is in æ- ter- - - num.

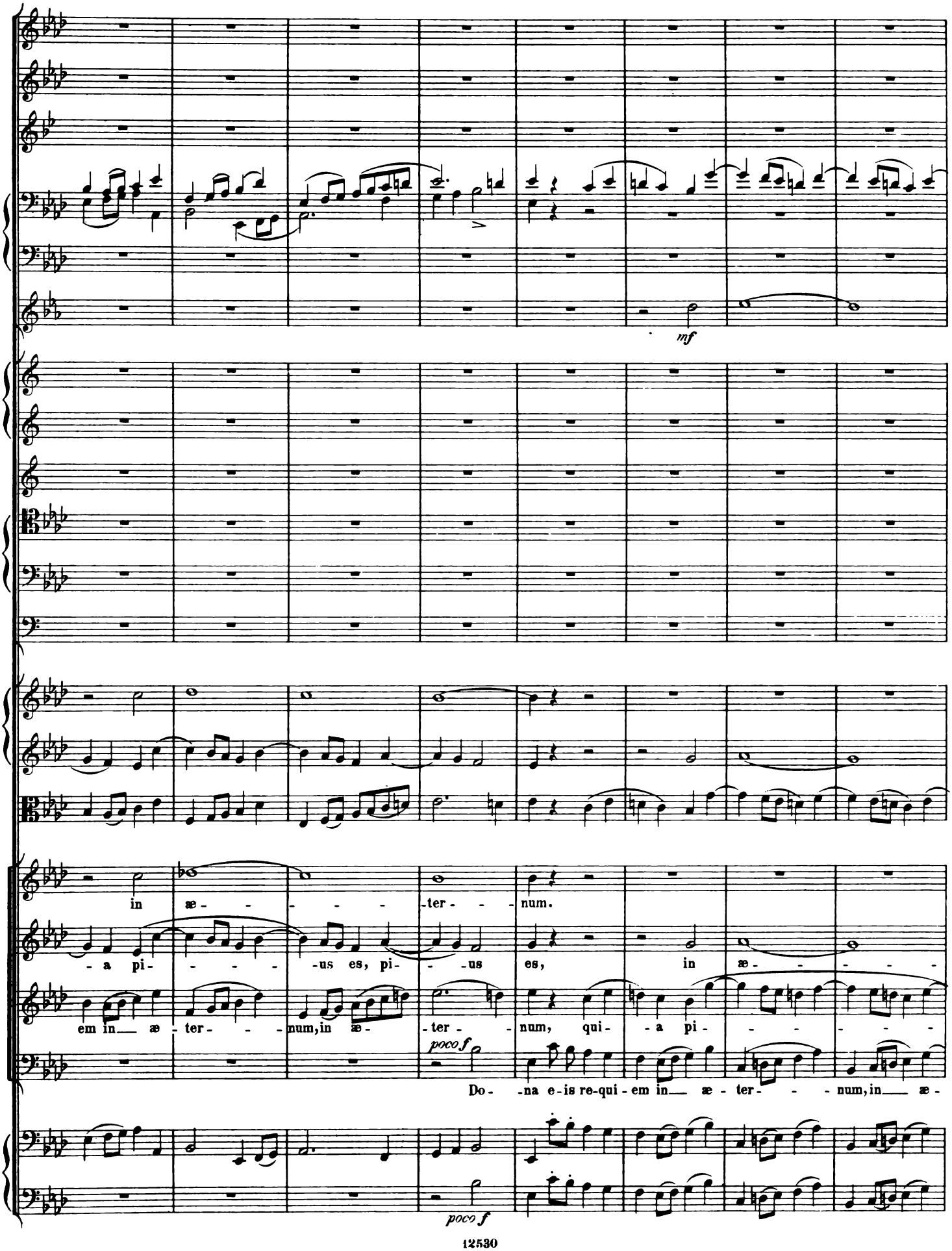
cum san- -ctis tu- is in æ- ter- - - num.

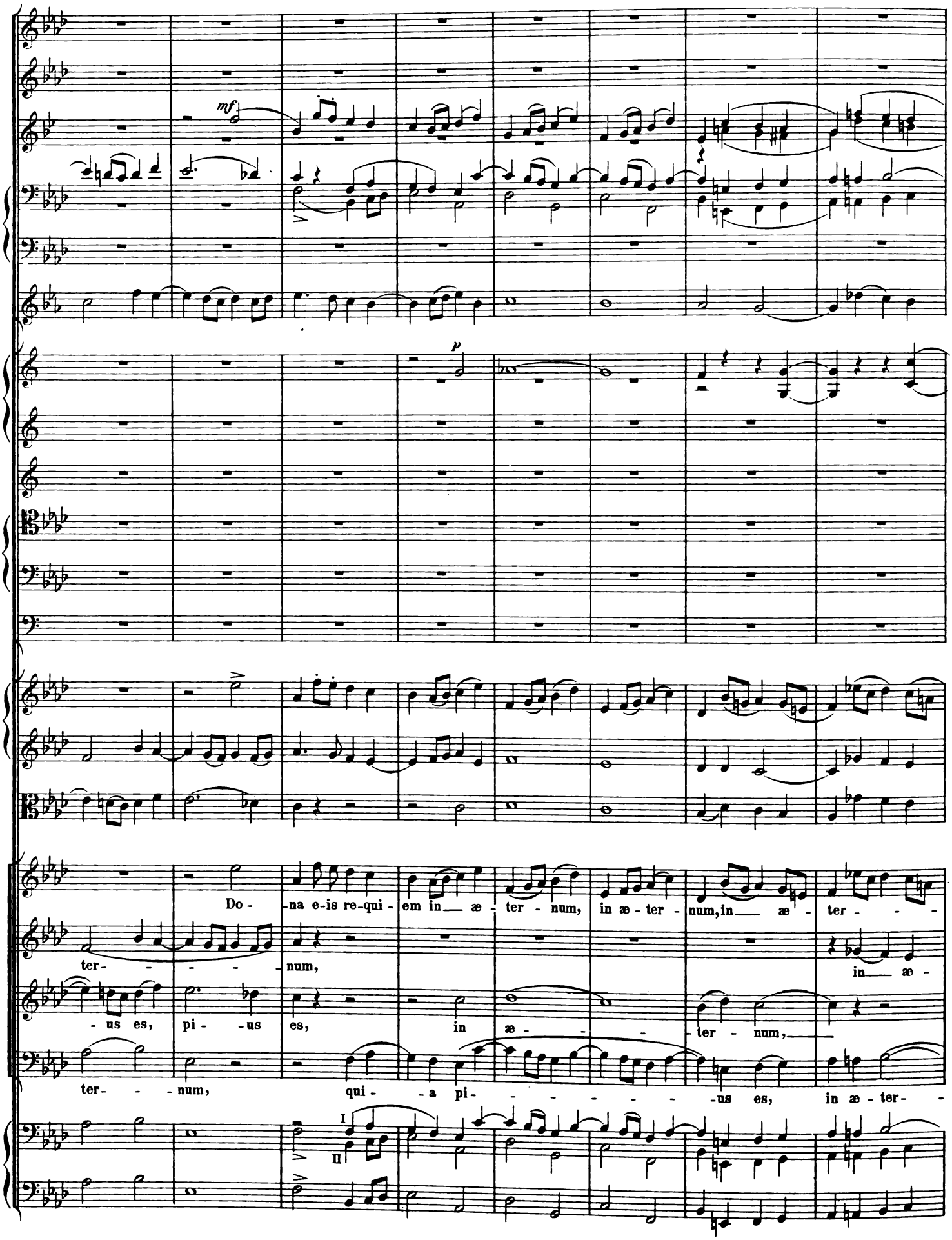
cum san- -ctis tu- is in æ- ter- - - num.

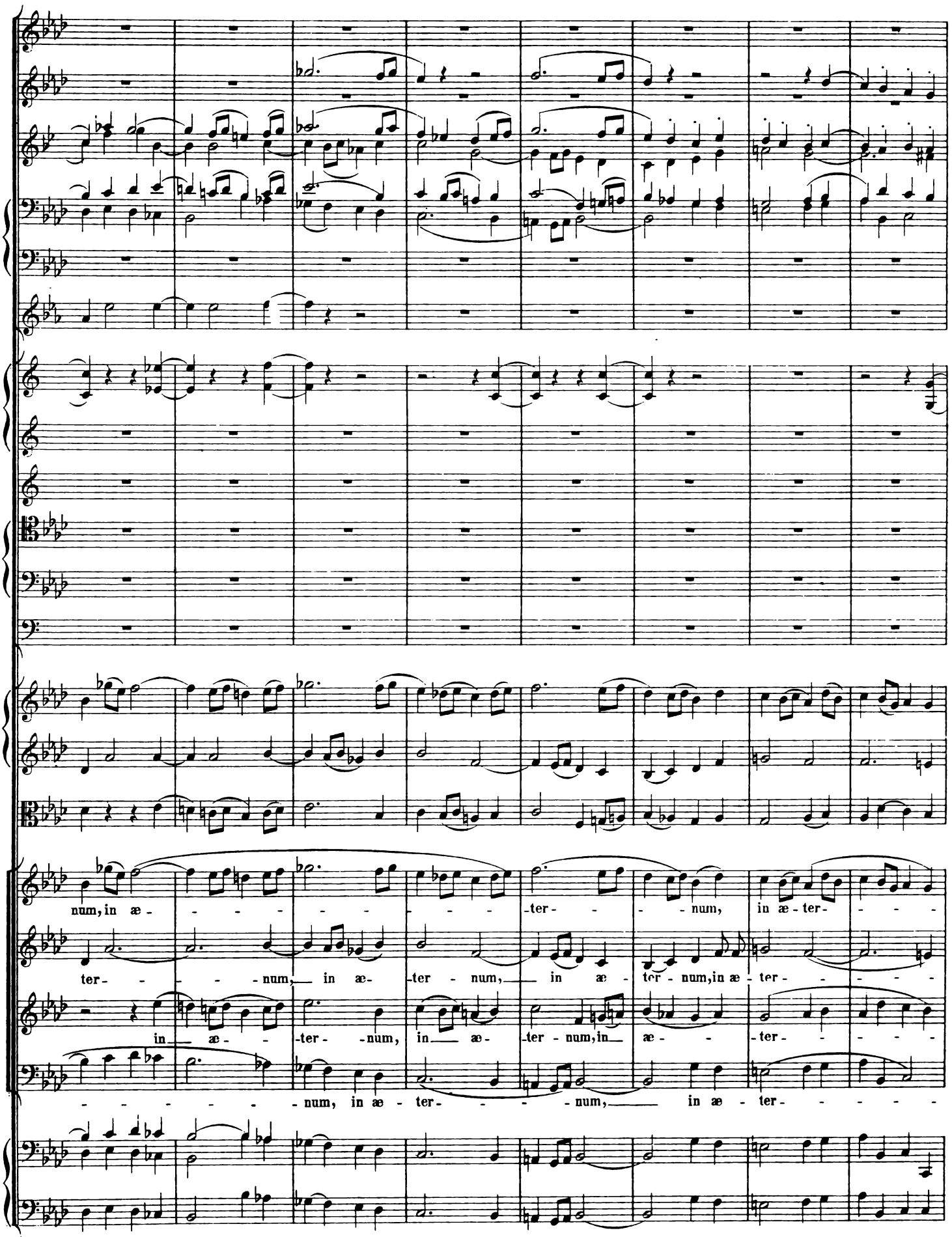
un poco più animato.

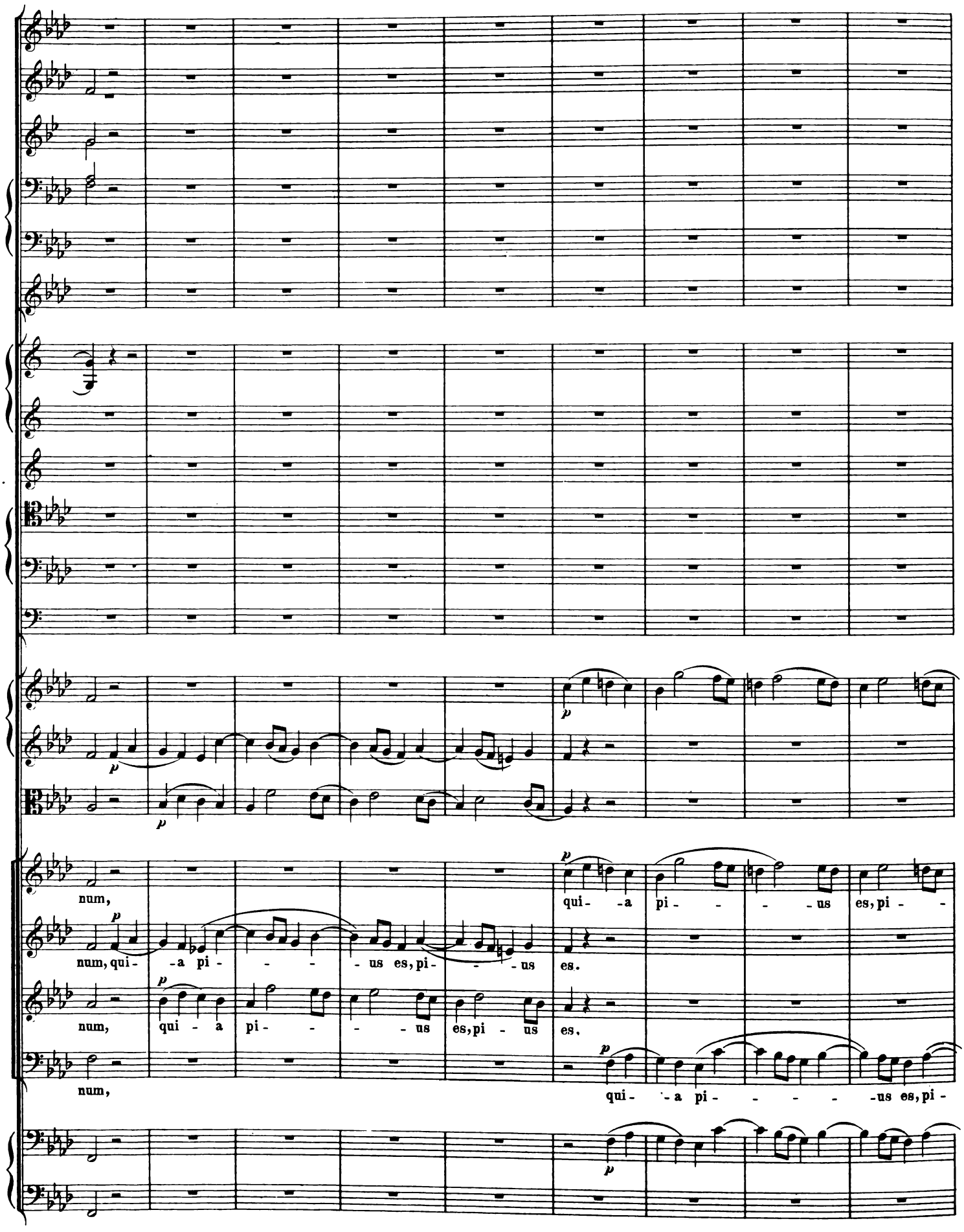

poco a poco
cresc.
f
p cresc.
poco f
pp cresc.
mf
tr
più cresc.
ff
Do - na e-is re-qui-
8.Org.
Allegro. ♩ = 58

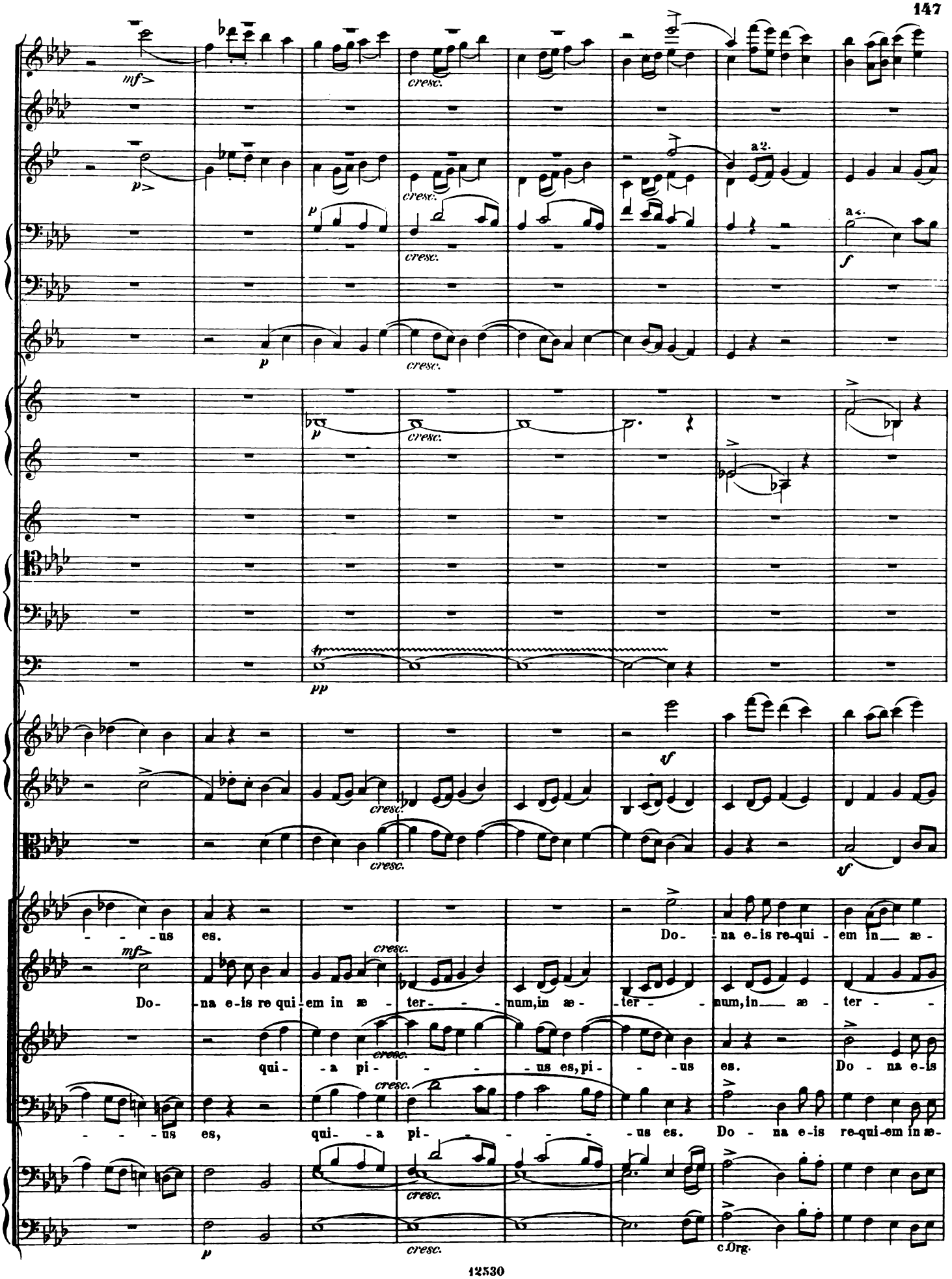

poco f
em in æ - ter - - - num, qui- -a pi- - - - us es, pi- - - us es
poco f
Do - na e-is requi-em in æ - ter- - - num,in æ - ter - - - num, qui -
poco f
Do - na e-is requi-

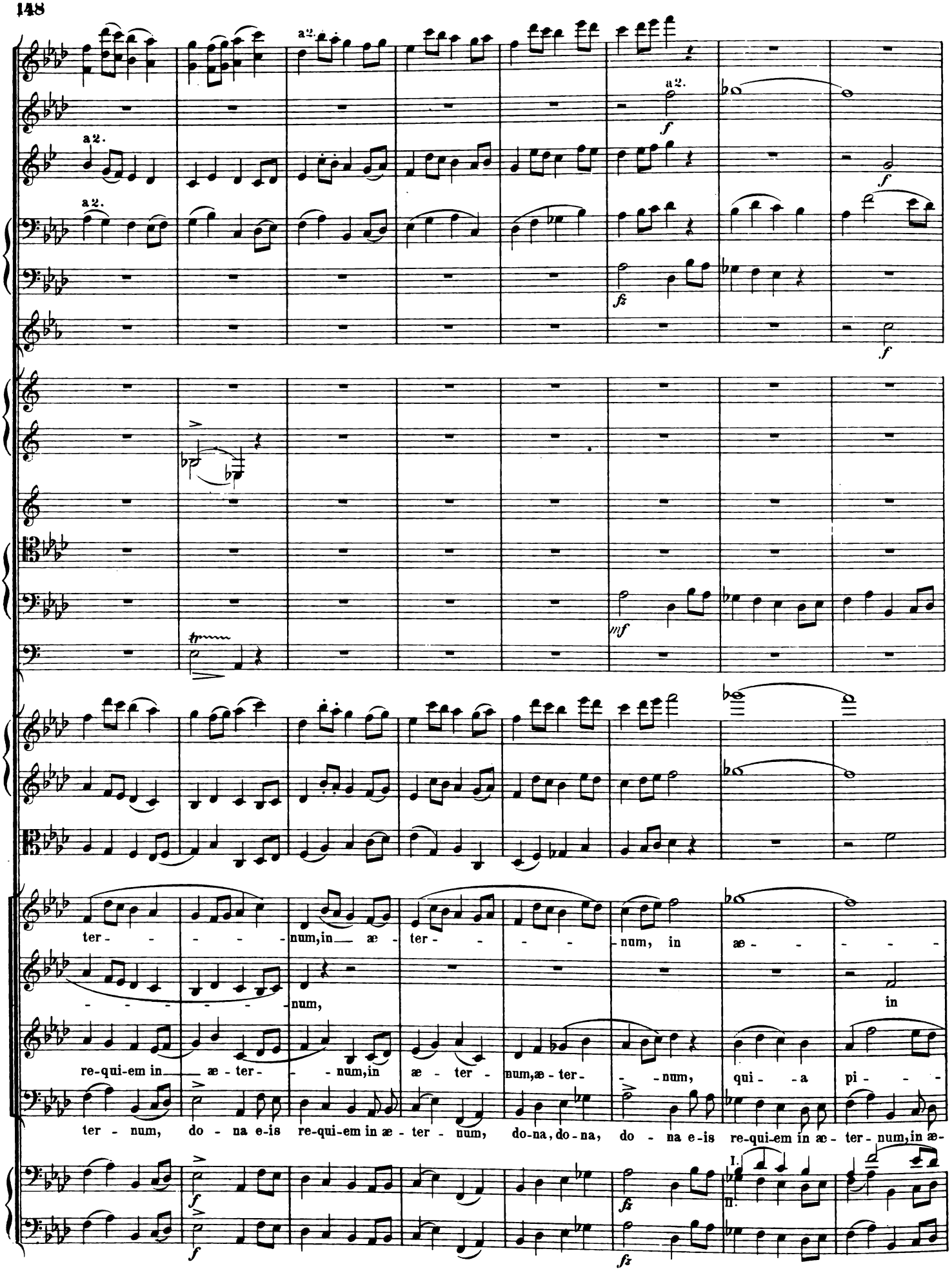

mf
in æ - - - - - ter - - - num.
- a pi - - - - - us es, pi - - us es, in æ - - - - -
em in æ - ter - - - num, in æ - ter - - - num, qui - a pi - - - - - - -
poco f
Do - na e - is re - qui - em in æ - ter - - - num, in æ -
poco f

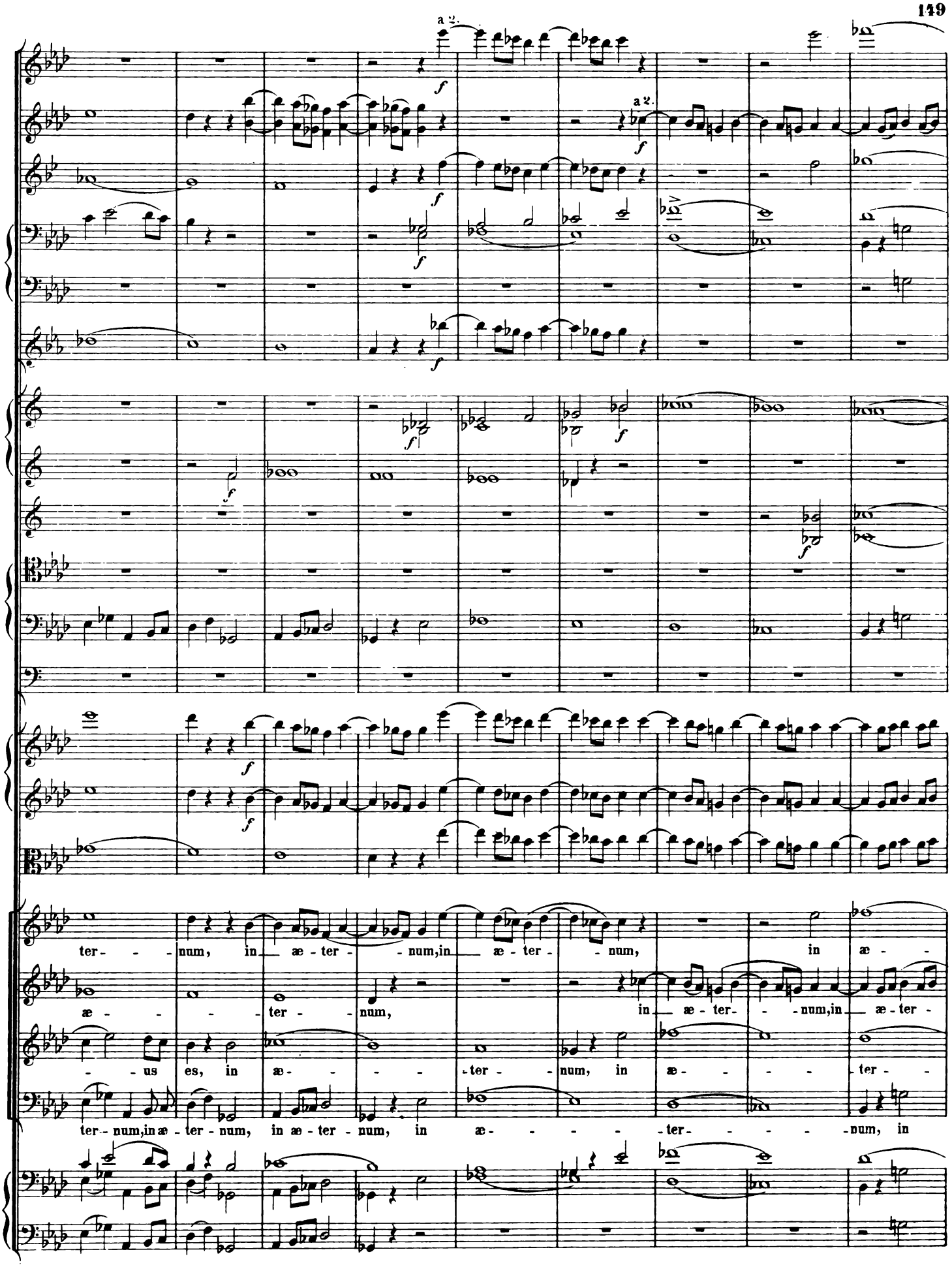

mf
p
Do-
na e-is re-qui-
em in æ - ter - num,
in æ - ter - num, in æ - ter - - - -
ter - - - - - num,
in æ -
- us es,
pi - - us
es,
in
æ - - - -
ter - num,
ter - - - num,
qui - - a pi - - - - - - - - us es,
in æ - ter -
I
II

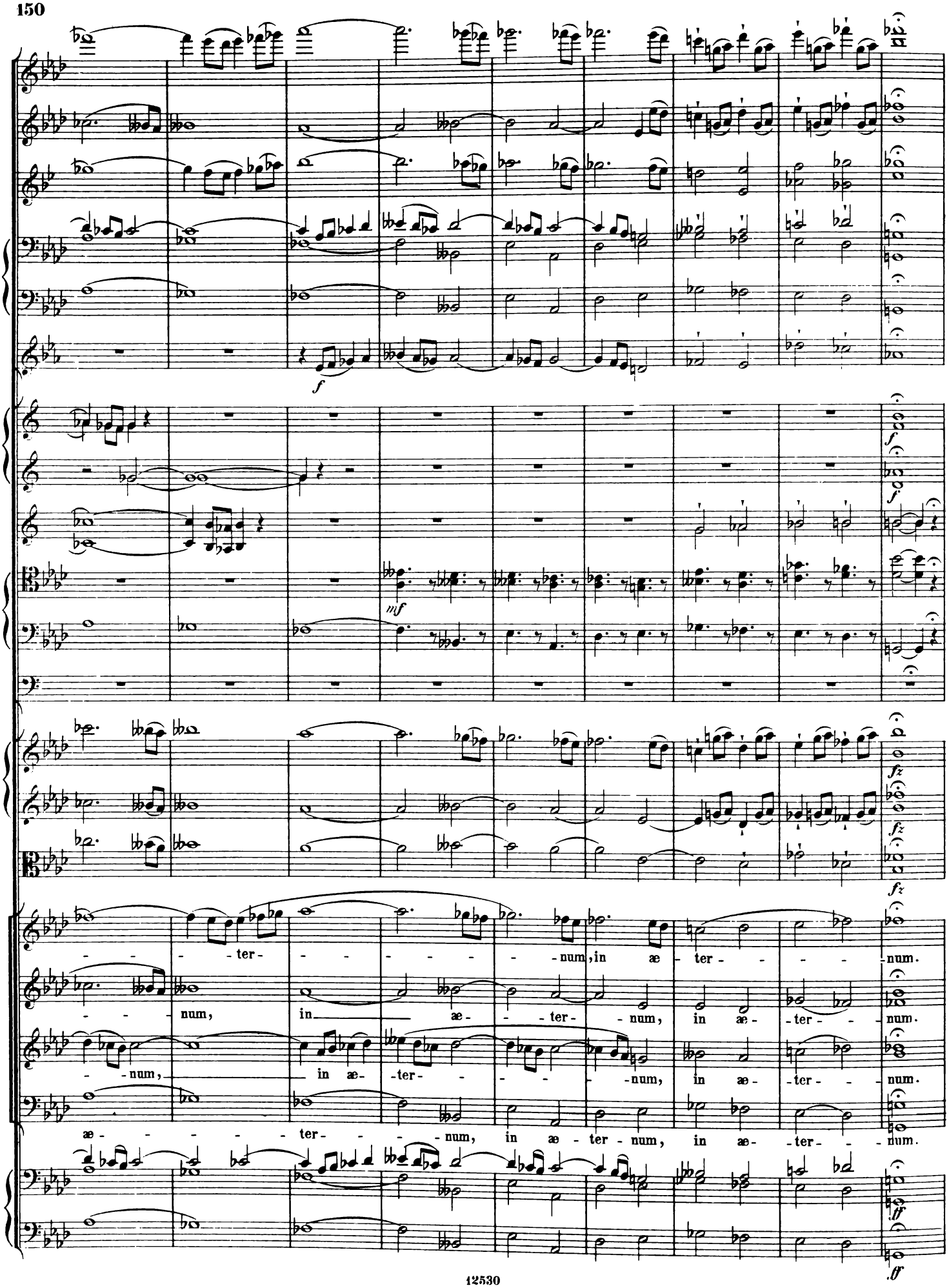

num, in æ - - - - - - - - - - - - - - - - - - ter - - - - - num, in æ - ter - - - -
ter - - - - - num, in æ - ter - num, in æ - ter - num, in æ - ter - - - - - -
in æ - - ter - num, in æ - ter - num, in æ - - ter - - - - - -
- - - - - - - - num, in æ - ter - - - - - num, in æ - ter - - - - - -

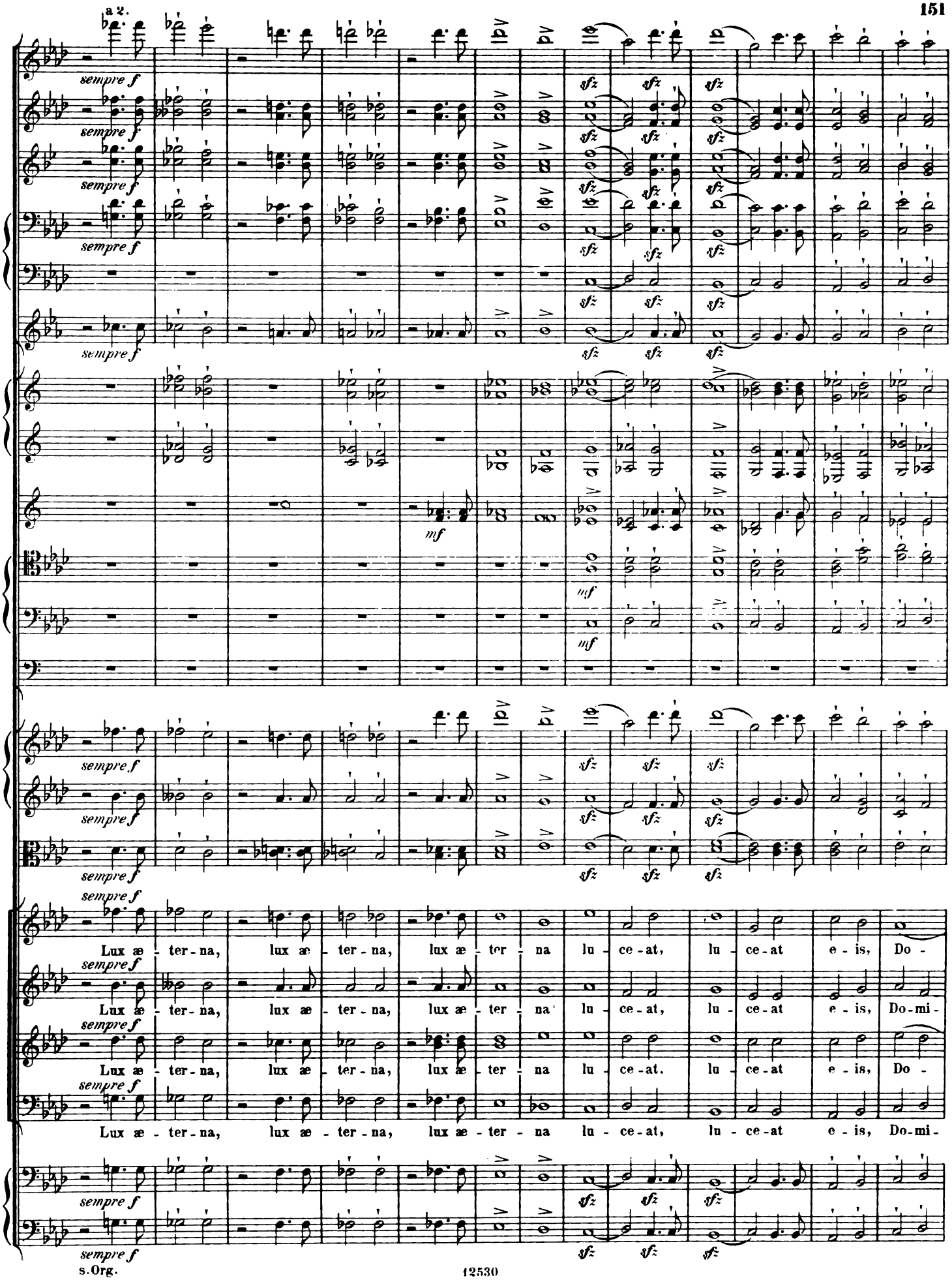

num,
num, qui- -a pi- - - - - us es, pi- - - us
num, qui - a pi- - - - us es, pi - us
num,
qui- -a pi- - - - us es, pi- - us es.
es.
qui- -a pi- - - - -us es, pi-

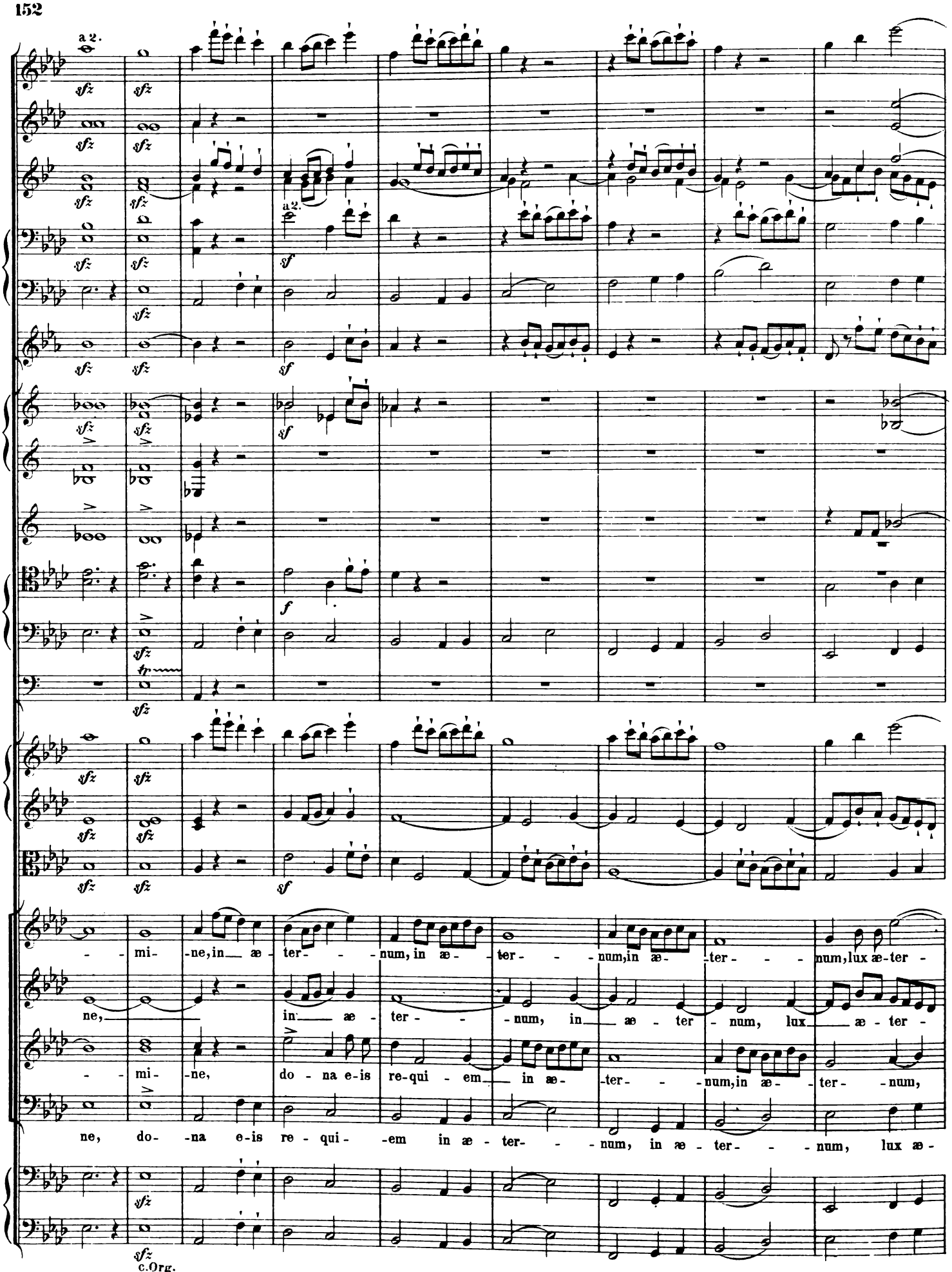

mf
cresc.
p
a2.
f
pp
sf
- - - us es. Do - na e-is re-qui - em in æ -
Do - na e-is re qui - em in æ - ter - - num, in æ - ter - - num, in æ - ter -
qui - a pi - - - us es, pi - - us es. Do - na e-is
- - - us es, qui - a pi - - - - - us es. Do - na e-is re-qui-em in æ-
c.Org.

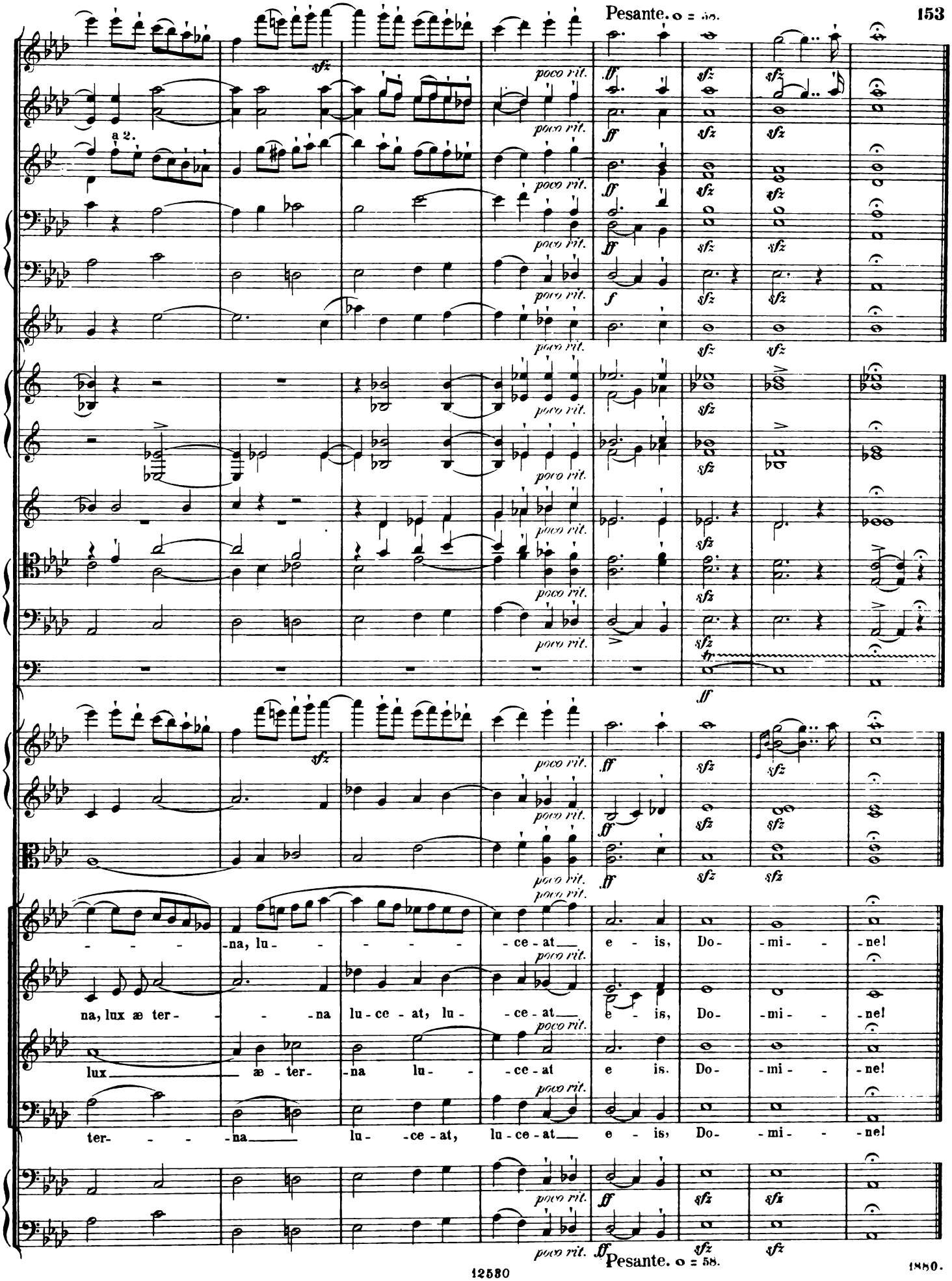

a2.
a2.
a2.
a2.
f
fz
mf
tr
ter - - - - - num, in æ - ter - - - - - num, in æ - - - - - -
- - - - - - - num, in
re-qui-em in æ - ter - - num, in æ - ter - num, æ - ter - - num, qui - a pi - - -
ter - num, do - na e-is re-qui-em in æ - ter - num, do-na, do-na, do - na e-is re-qui-em in æ - ter - num, in æ-
I.
II.


a 2.
a 2.
ter - - - num, in æ - ter - - num, in æ - ter - num, in æ - -
æ - - - - ter - - num, in æ - ter - - num, in æ - ter -
- - us es, in æ - - - - ter - num, in æ - - - - ter - -
ter - num, in æ - ter - num, in æ - ter - num, in æ - - - - ter - - - - num, in


f
mf
fz
ff
- - - ter - - - - - - - - num, in æ - ter - - - - - num.
- - - num, in æ - - ter - - num, in æ - ter - - - num.
- - num, in æ - ter - - - - - - num, in æ - ter - - - num.
æ - - - - - - ter - - - - num, in æ - ter - num, in æ - ter - - - num.


a 2.
sempre f
mf
Lux æ - ter - na, lux æ - ter - na, lux æ - ter - na lu - ce - at, lu - ce - at e - is, Do -
Lux æ - ter - na, lux æ - ter - na, lux æ - ter - na lu - ce - at, lu - ce - at e - is, Do-mi-
Lux æ - ter - na, lux æ - ter - na, lux æ - ter - na lu - ce - at, lu - ce - at e - is, Do -
Lux æ - ter - na, lux æ - ter - na, lux æ - ter - na lu - ce - at, lu - ce - at e - is, Do-mi-
s.Org.


a 2.
sfz
sf
f
tr
- - mi- -ne, in æ - ter- - - num, in æ- - ter- - - num, in æ- -ter- - - num, lux æ-ter -
ne, in æ - ter- - - num, in æ - ter - num, lux æ - ter -
- - mi- -ne, do - na e-is re-qui - em in æ- -ter- - - num, in æ- - ter- - num,
ne, do- -na e-is re - qui- -em in æ - ter- - - num, in æ - ter- - - num, lux æ-
c.Org.


Pesante. o = 58.
a 2.
poco rit.
sfz
ff
f
tr
- - - - na, lu - - - - - - ce - at e - is, Do - mi - - ne!
na, lux æ ter - - - na lu - ce - at, lu - ce - at e - is, Do - mi - - ne!
lux æ - ter - na lu - - ce - at e is. Do - mi - - ne!
ter - - - na lu - ce - at, lu - ce - at e - is, Do - mi - - ne!
Pesante. o = 58.