

*D'India, Sigismundo*



# LIBER SECVNDVS

SACRORVM CONCENTVVM

SIGISMVNDI DE INDIA

NOBILIS PANORMITANI,

Ternis, Quaternis, Quinis, Senisque vocibus.

Concinendorum.



VENETIIS, Apud Angelum Gardanum, & Fratres.

MDCX.

Music

M

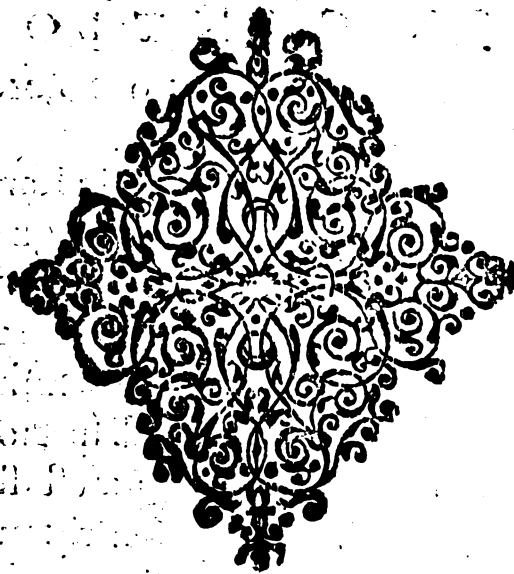
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MO  
SERENIS. PRINCIPI  
FERDINANDO ARCHIDVCI AVSTRIAE

CANORICI, LATOBICIAE, CARNIOLAE,  
Duci Burgundię, Comiti Tirolı, Goricię & c.

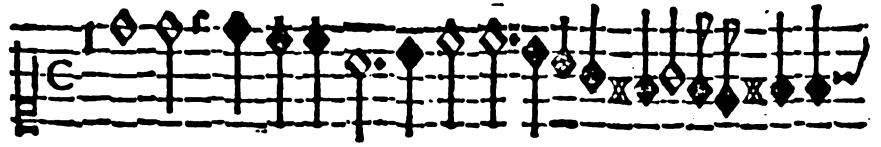
*Sigismundus India Palermitanus. D. S. P.*



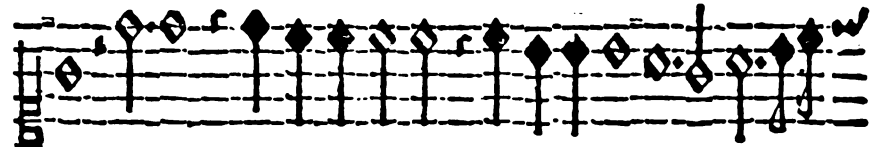
INTER eos Principes qui inexcelsissima Musicę arte, quę  
animum summis negotijs depressum subleuat, atque  
recreat, nunc temporis delectari censentur, te ipsum, Se-  
renissimę Princeps, non vulgari omnium Laude sublimio-  
rem locum obtinere fateor, atque contemplor. Cumque  
iam illud meum fuerit consilium, vt hæ sacrę Cantiones,  
aliquo studio elaboratę, non nisi alicui maximo viro dica-  
tę prodirent in vulgus, amplissimo cuius patrocinio nun-  
quam moriturę fouerentur, & cui ob non paruam eius de-  
lectationem aliqua ex parte acceptę forent; hinc est, quod  
has tibi Serenissimo Princepi præ ceteris omnibus dica-

das meritò constituerim, & eò libentius etiam, quò facilius meæ in te propensę serui-  
tutis ratio hoc argumento omnibus declarari potest.

Vale Venetijs xv. cal. Decembris. M D C X.



Agnum hereditatis misere



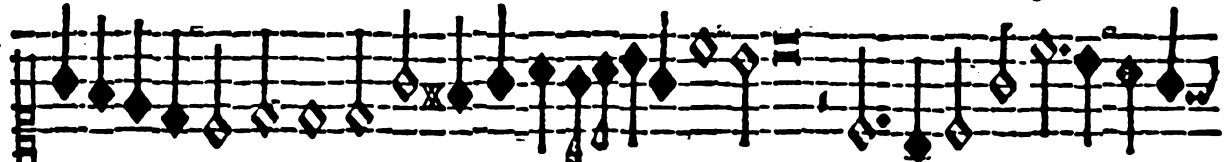
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rum Templum Dei factus est uterus nesciens virum



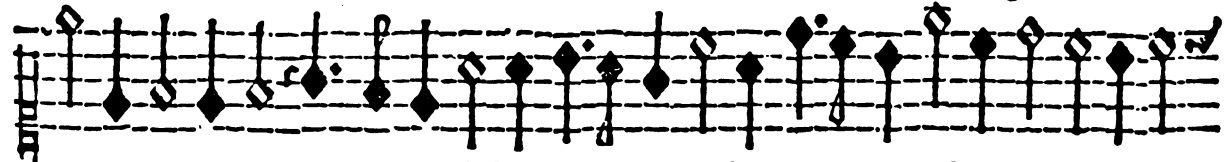
Templum Dei factus est uterus nesciens virum non est pollutus ex



carne assumens omnes gentes venient ad



centes venient dicentes venient dicentes dicentes gloria



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gloria gloria tibi gloria gloria tibi gloria tibi gloria

CANTVS Primus



a tibi domine tibi domine omnes gentes venient dicentes ventent di



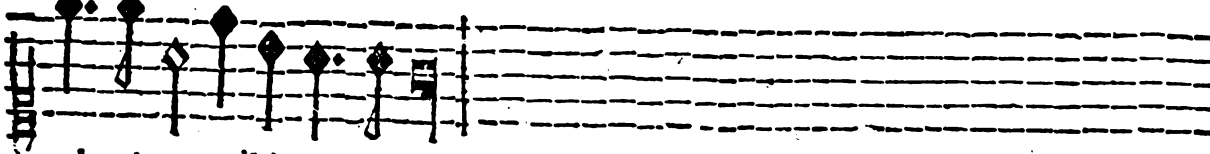
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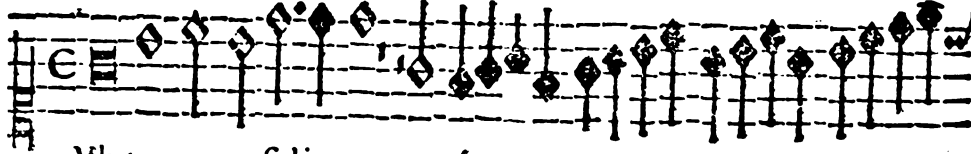


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domine tibi domine.

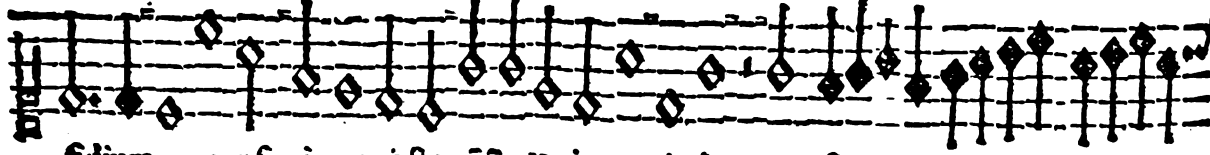
Tribus Vocibus.



Vb tuum praesidium confu-



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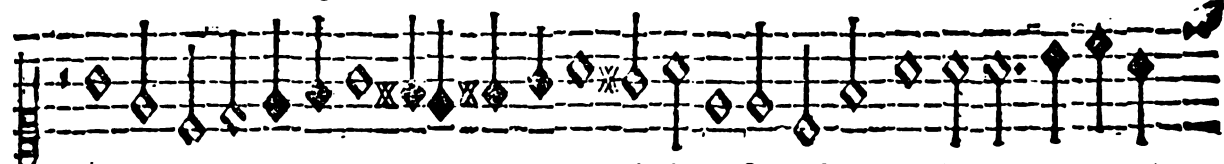


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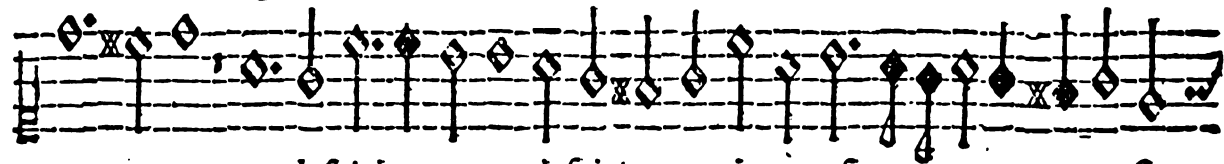
gimus confu

gimus



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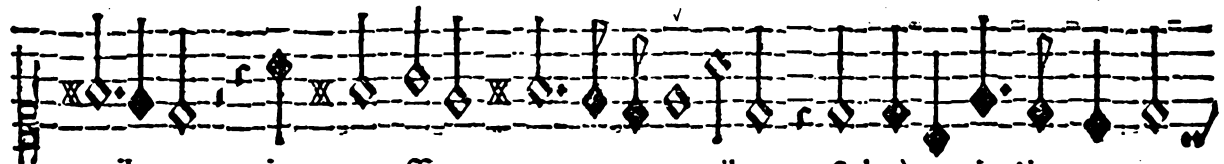


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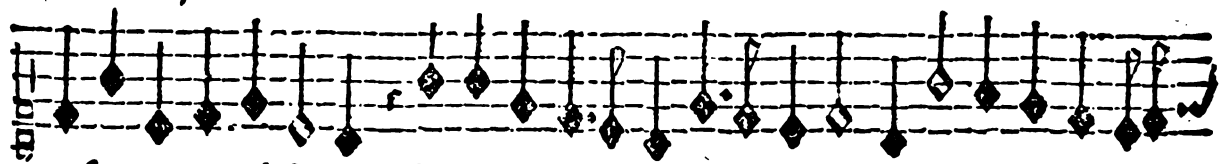


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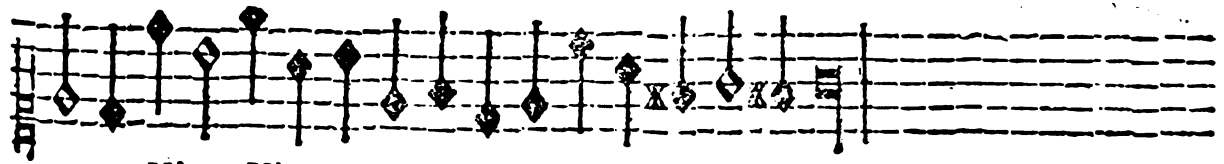
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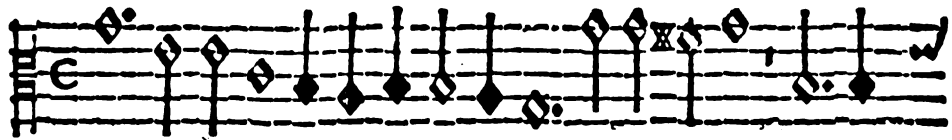
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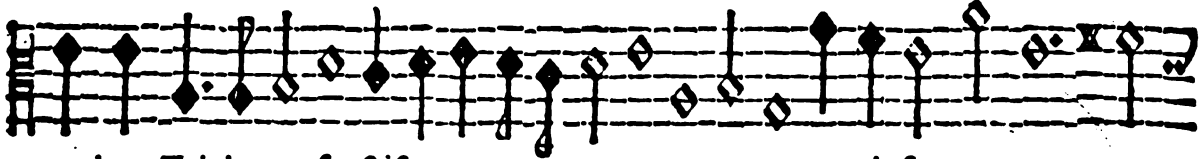
Tribus vocibus.

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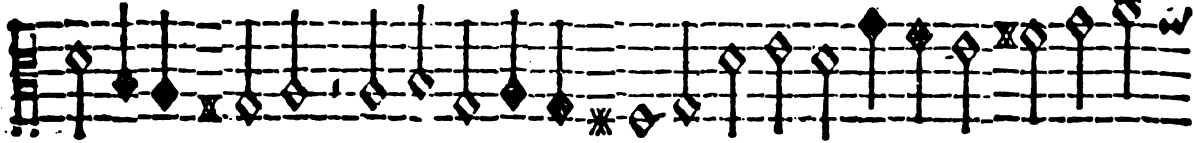
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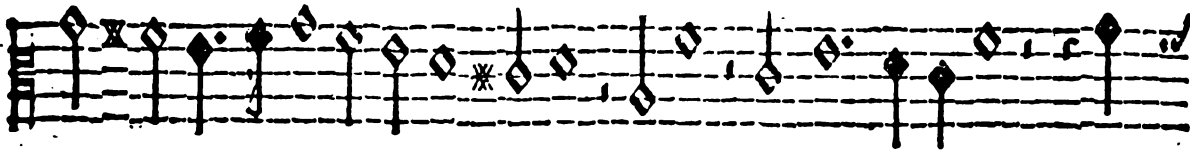
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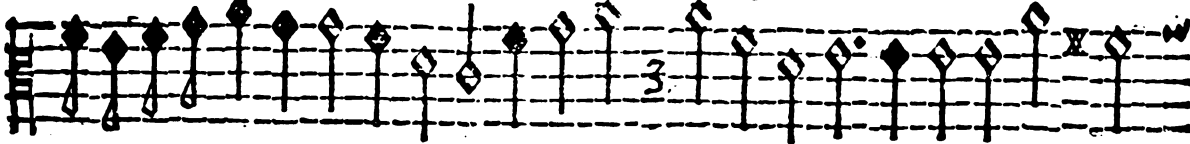
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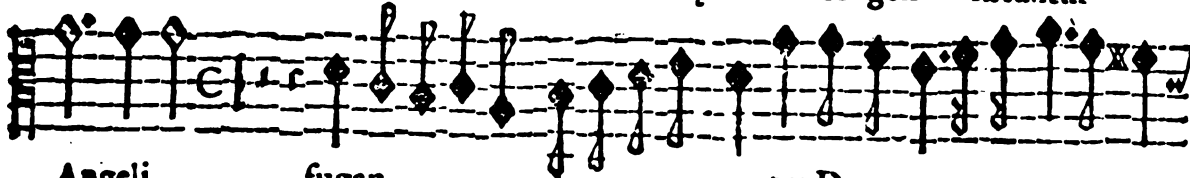
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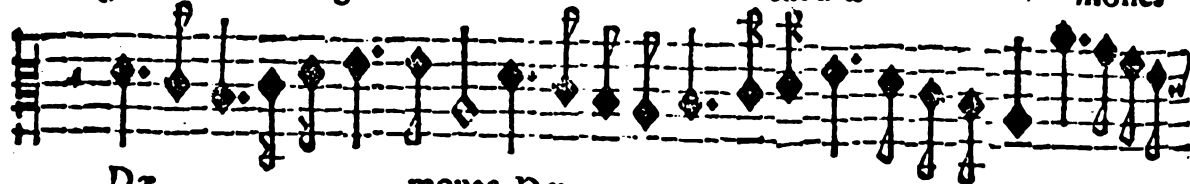
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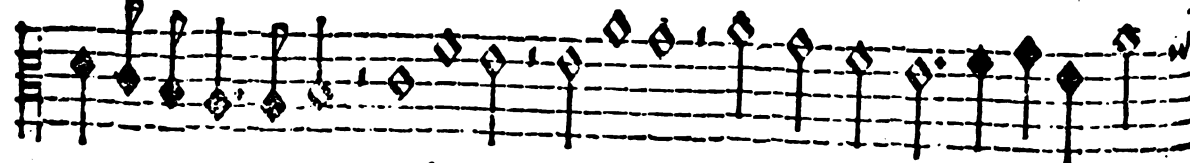
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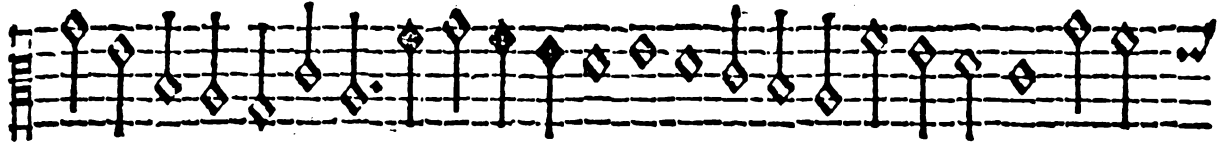
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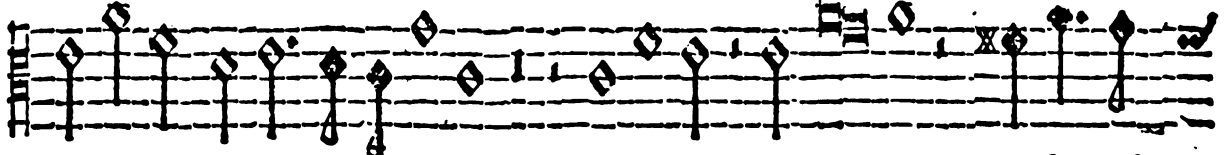
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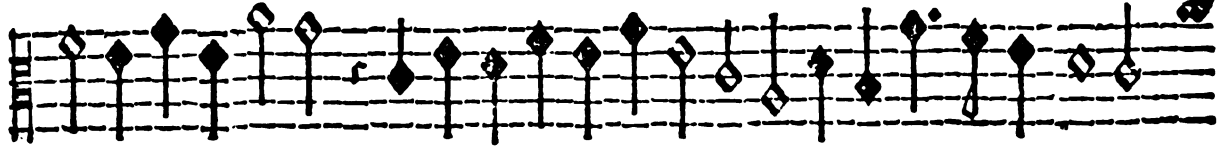
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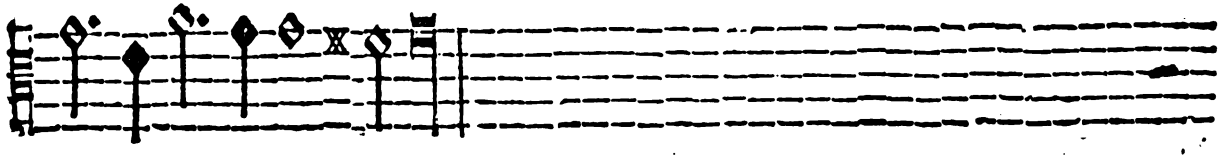
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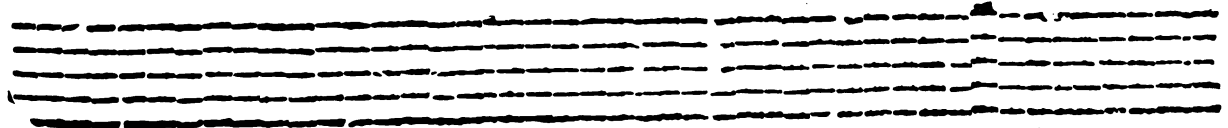
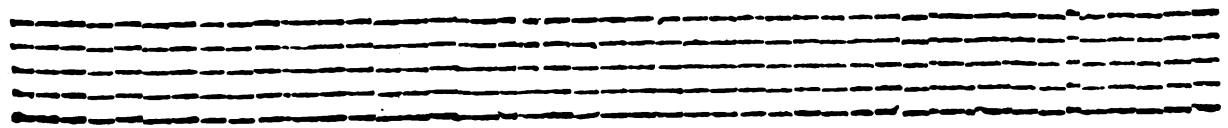
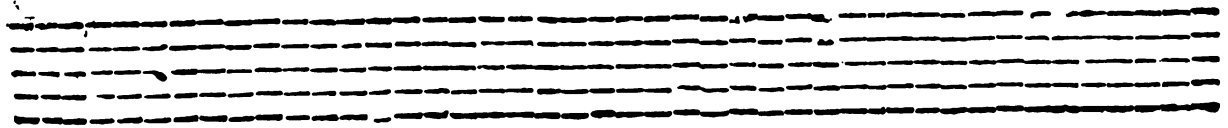
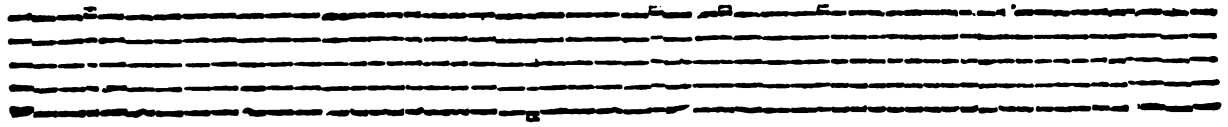
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Fuga ad Diapason. Tribus vocibus. 6 CANTUS P.

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& inuestiga biles ij vi z

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V es gloria mea tu es protector meus tu es pro  
 tector meus do mine tu esaltans esaltans esaltans caput  
 meum & exaudi sti me de monte sacro tu o &  
 exaudisti me de mon te sacro tuo & exaudisti me de monte sacro  
 tu o tu esaltans esaltans ij caput meum & e.  
 xaudi sti me de monte sacro tu o & exaudisti me de  
 mon te sacro tu o & exaudisti me de monte sacro tu o  
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Quatuor vocibus.

8

CANTVS



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A stor egregie vbi requiescis vbi requie-

scis O quā bea tus es D !quā bea tus es a-

mabo ut tecum vitam ego autem tibi quid faciam Tibi

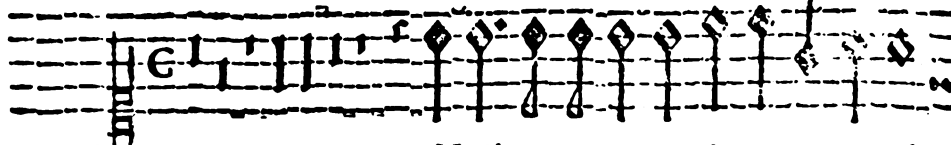
gloria Tibi laus omnipoten ti Deo omulpo-

ten ti De o omnipotenti Deo

tibi gloria tibi laus omnipoten ti Deo

omnipoten ti De o omnipoten ti De-

o omnipotenti Deo.

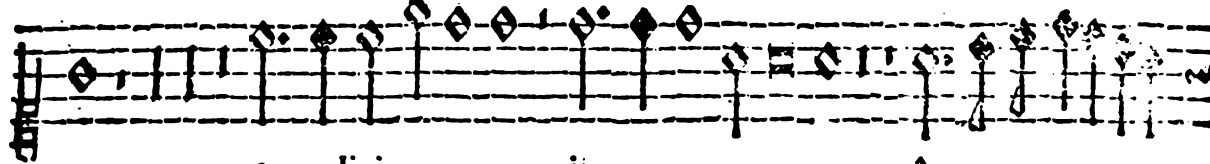


Tvidi

Nolite nocere terra & mari



neque arboribus quoad usque signemus servos Dei in frontibus eo-

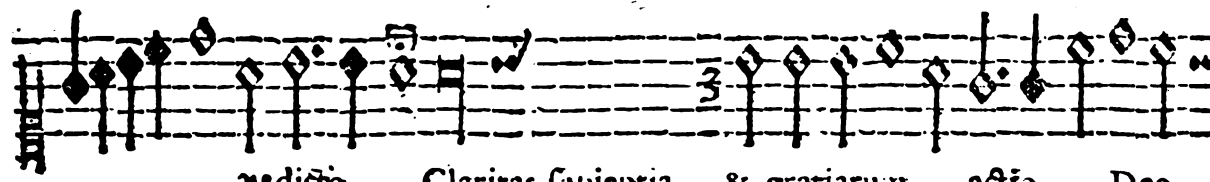


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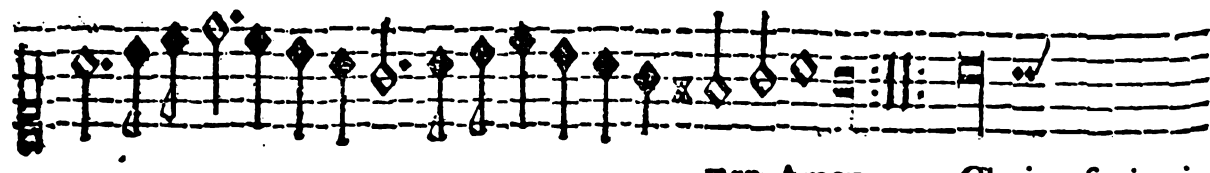
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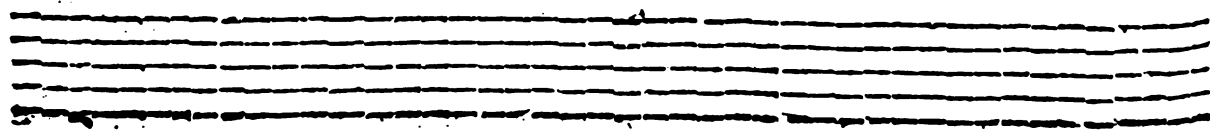
nedictio Claritas sapientia & gratiarum actio Deo



nostro in saecula seculorum A-

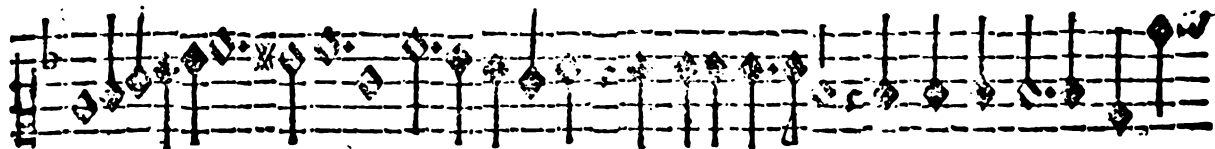


men Amen. Claritas sapientia

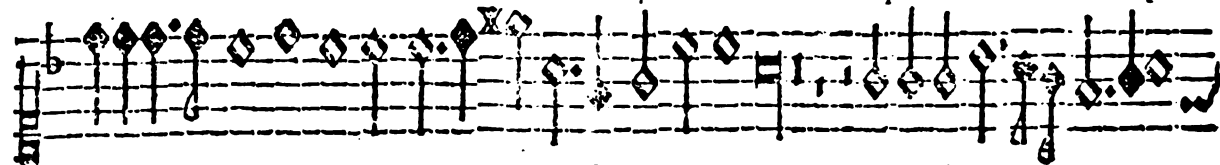




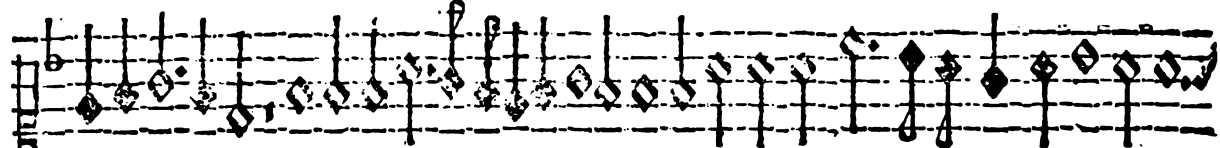
Omne dominus no ster domine dominus no



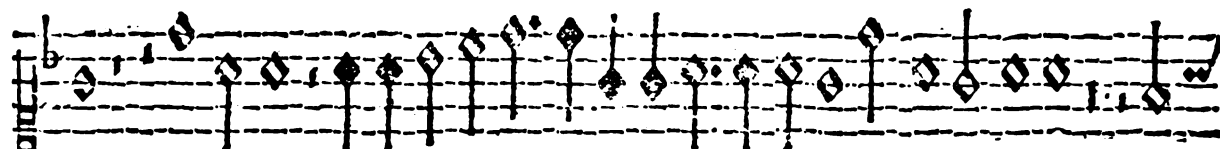
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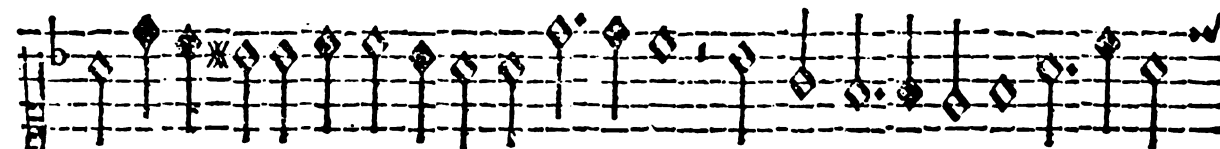
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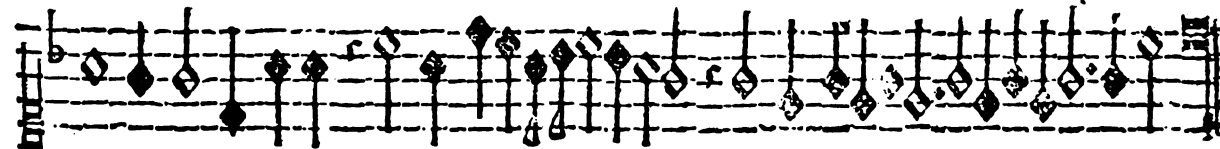
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ore infantium & lactentium perfecisti laudem propter i-

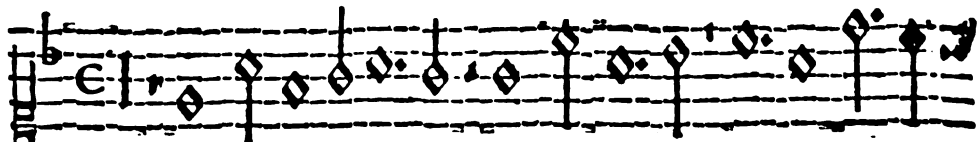


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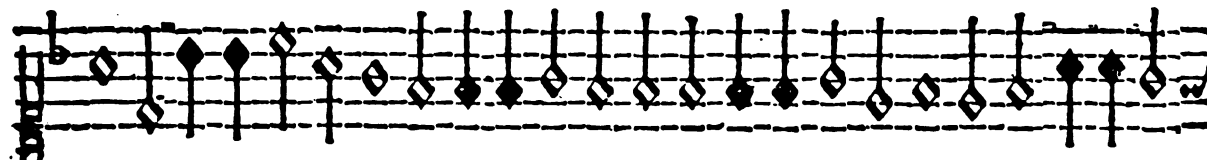
Vid est ho mo Quid est homo ij



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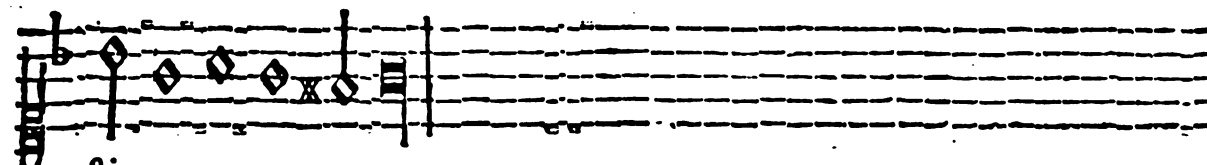
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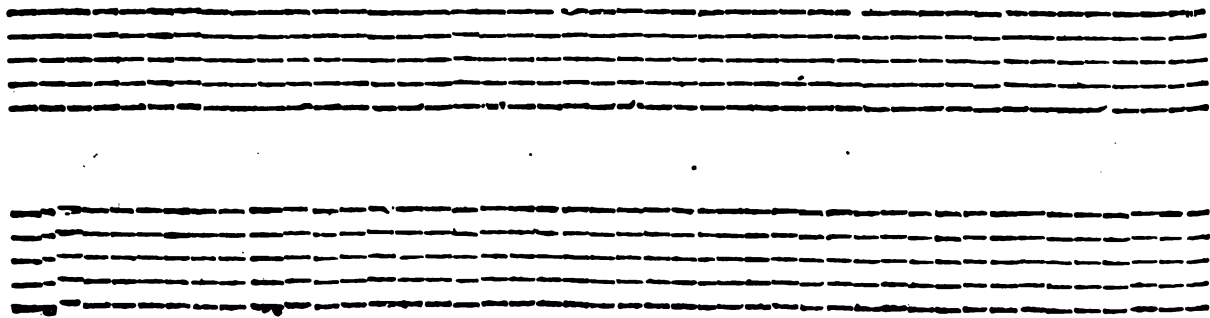
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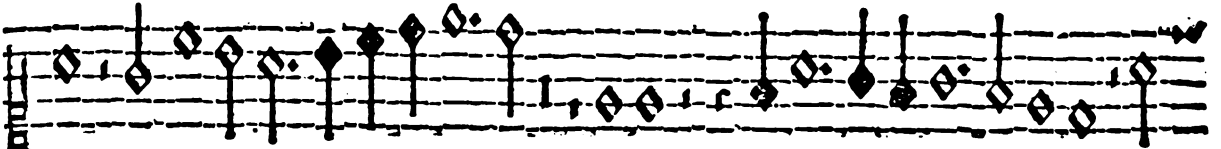


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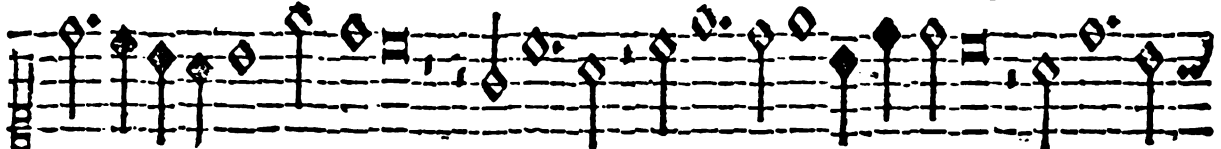




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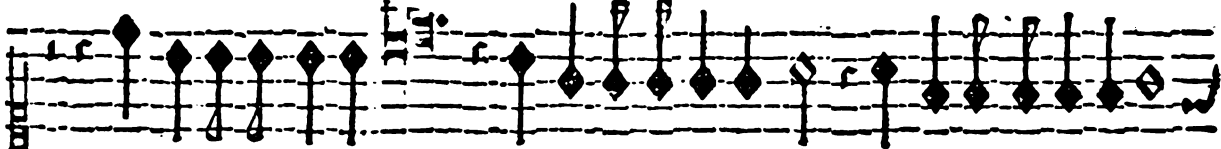
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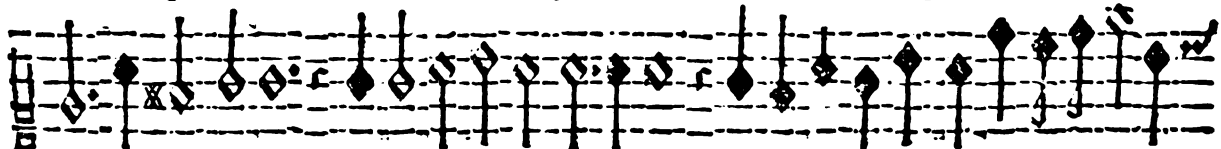
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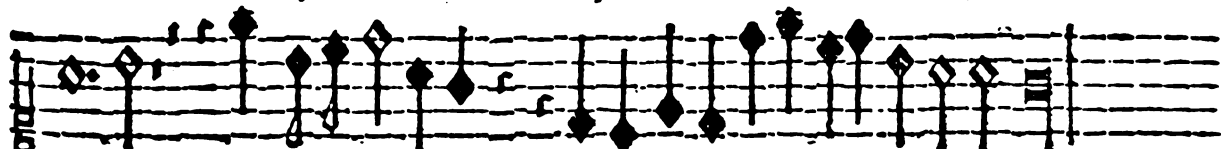
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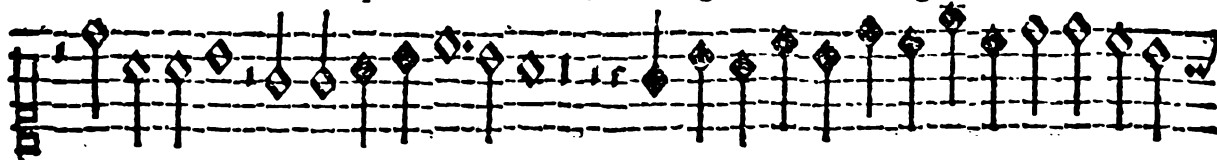
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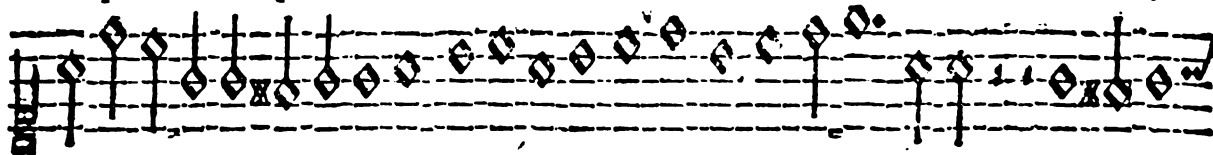
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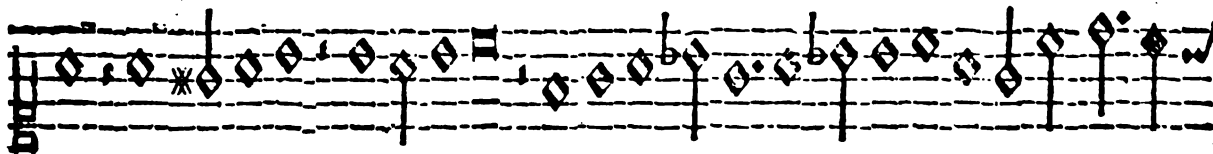
Loquebantur varijs linguis varijs linguis Apostoli



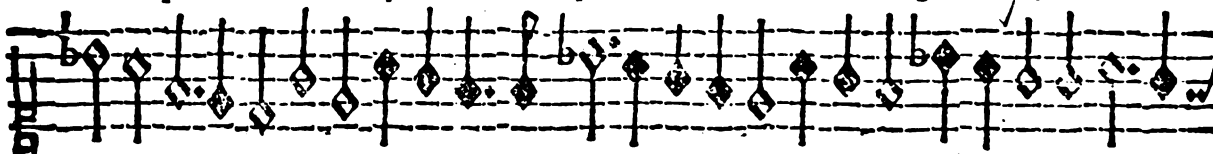
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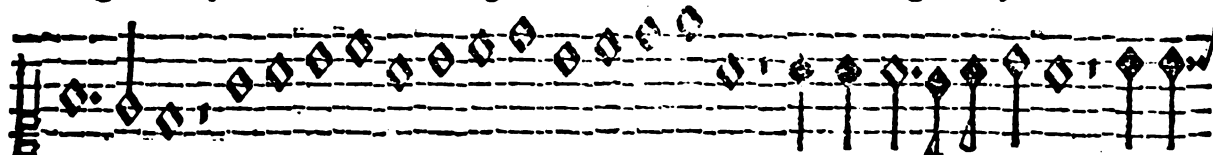
alleluia loquebantur varijs linguis A postoli loqueban



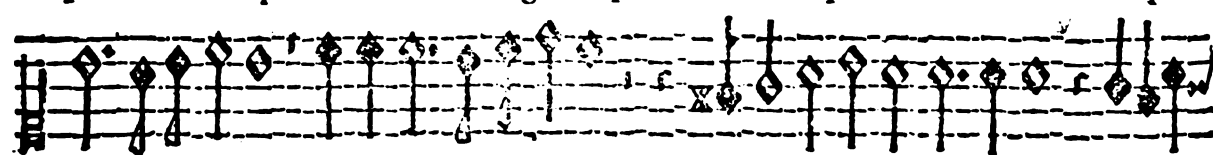
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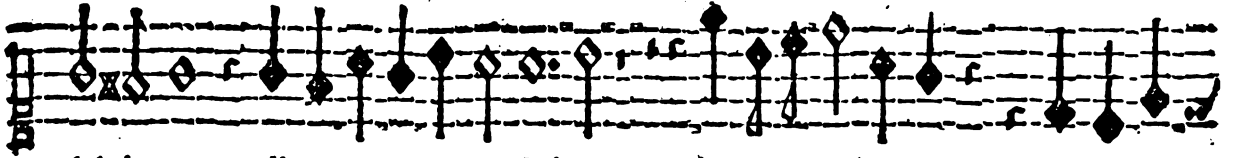


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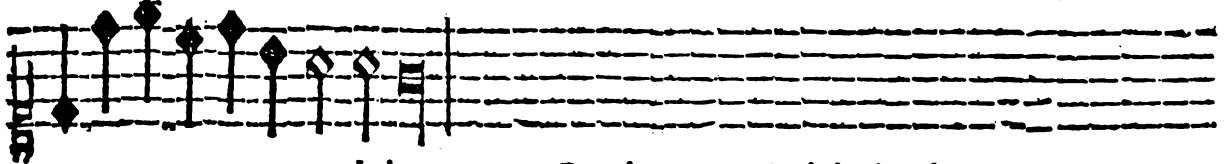


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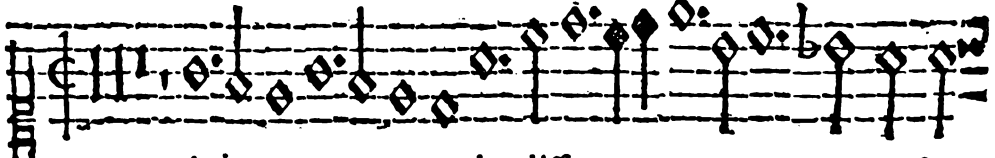
# CANTUS



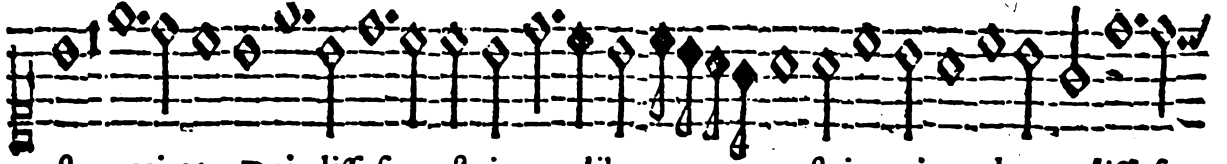
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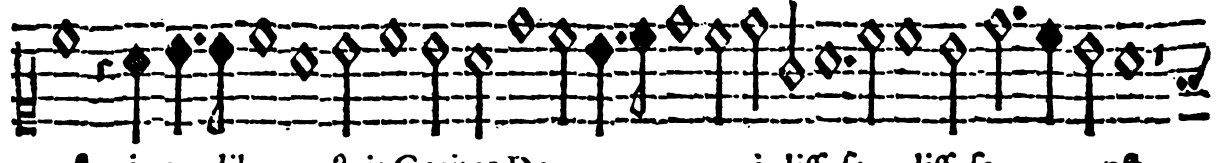
luia. Tertia pars. Quinis Vocibus,



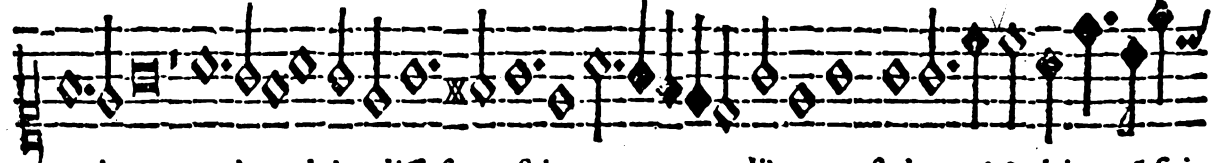
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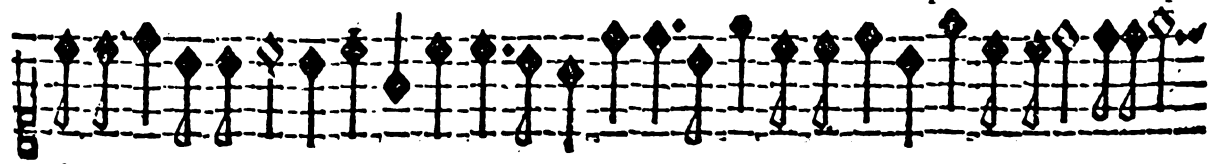
est caritas Dei diffusa est in cordibz no stris caritas dei diffusa



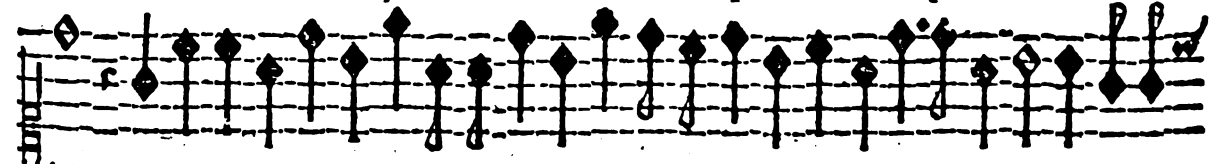
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caritas caritas dei diffusa est in cor dibus nostris per inhabitantē spi



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CANTVS

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Verte folio  
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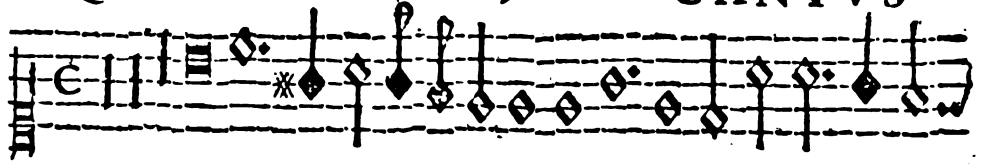
dis conclu-

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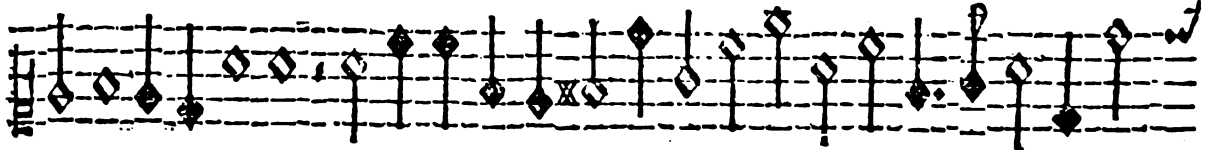
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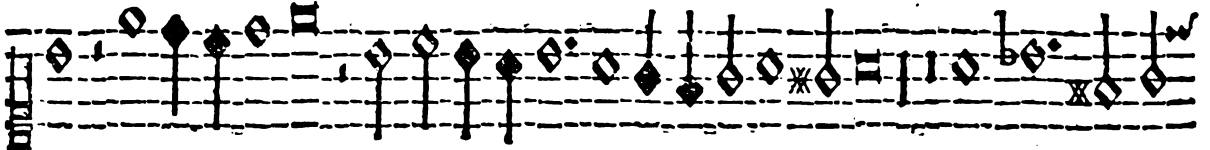
Imor & tre mor timor timor & tre-



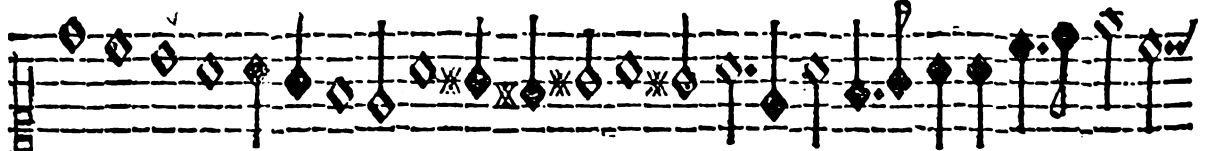
mor venerunt super me venerunt venerunt su per me



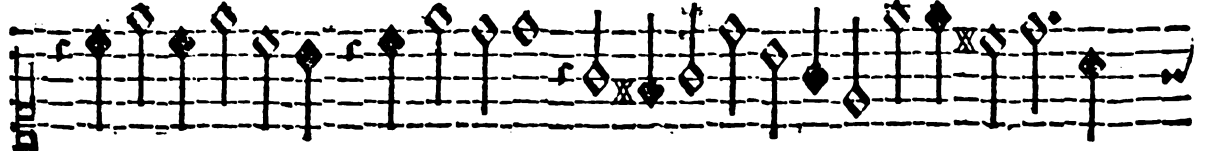
venerunt super me su per metimor & tremor ti-



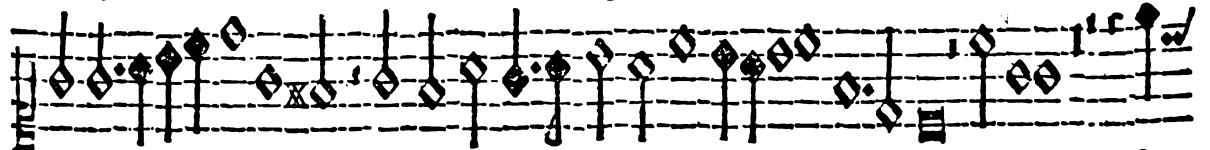
mor ti mor & tre mor ti mor timor



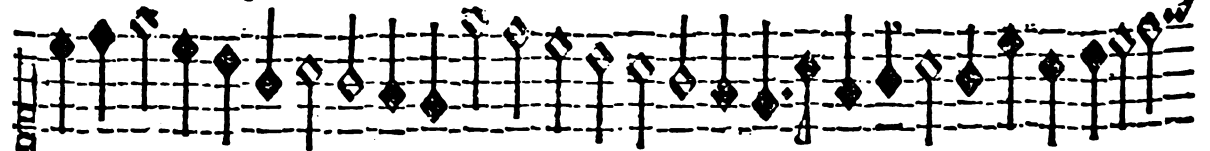
& tremor & tre mor & tre mor venerunt vene runt



ij venerunt vene rūt super me venerunt uenerunt super



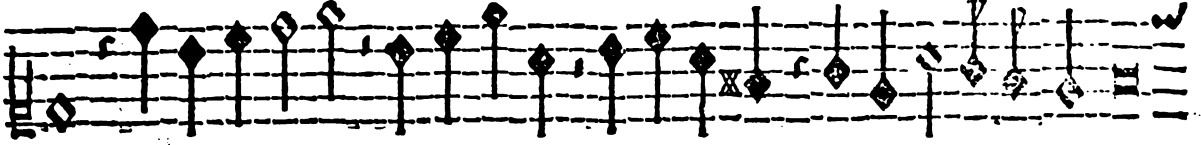
me su per me & contese runt me tenebræ, & dixi si-



cut columbę sicut colum bę quis dabit mihi pen nas sicut columbę ij



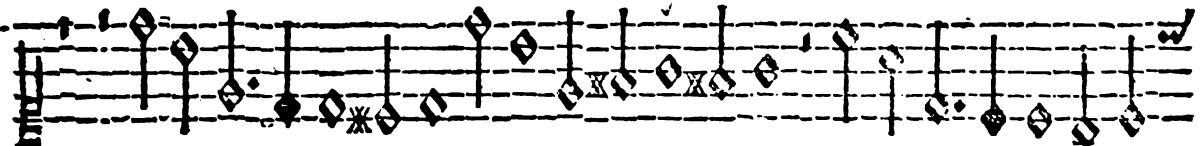
quis dabit mihi quis dabit mihi penas quis dabit mihi penas.



nas sicut columbe & volabo & volabo ij & vola bo



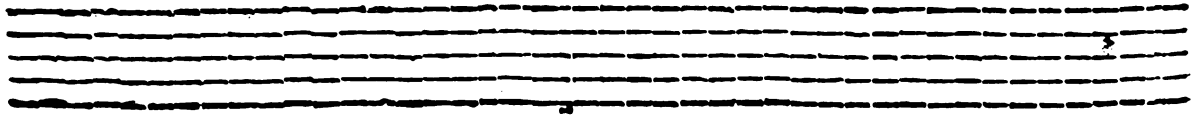
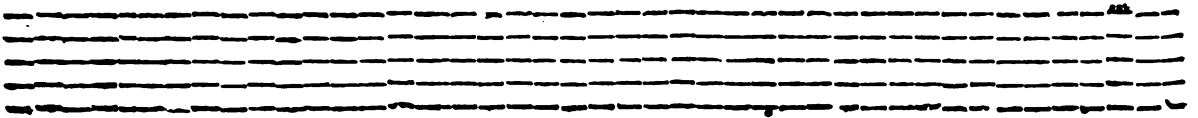
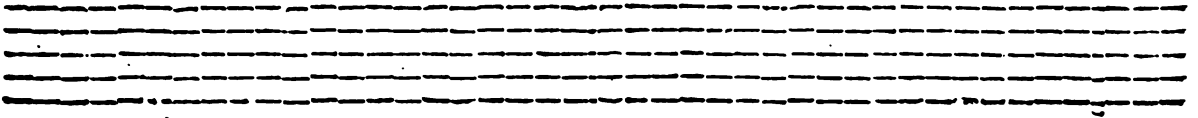
& requiescam & requiescam & requiescam & requiescam.



ij & requiescam & requiescam & requiescam.

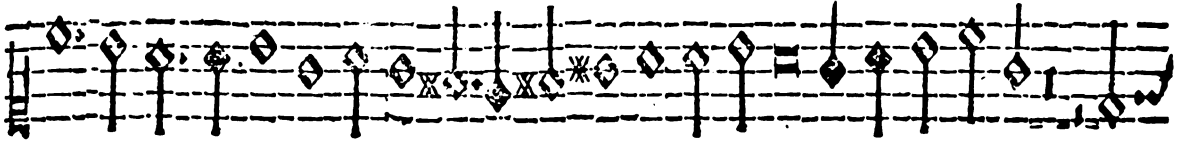


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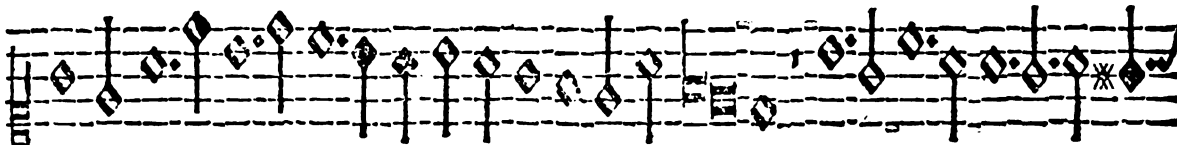
Egem pone mihi Domine legem pone legem pone



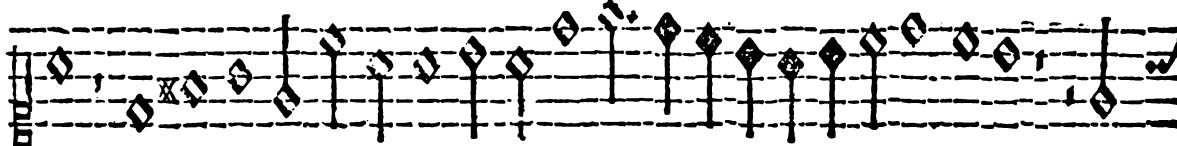
mihi domine in via tu a in via tu a in



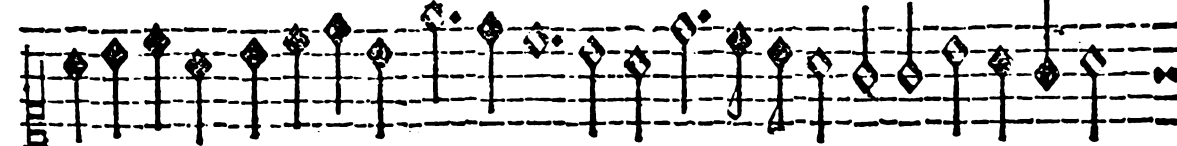
vi a tu a in via tua



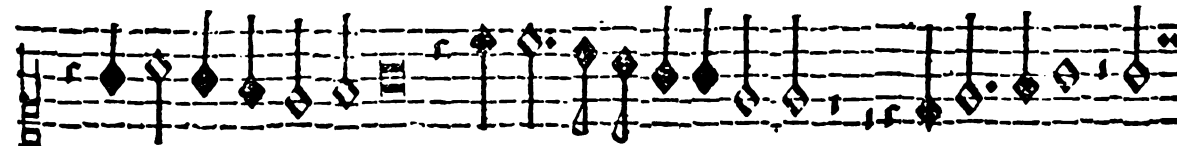
legem pone mihi do mine in via tu a legem pone mihi domi-



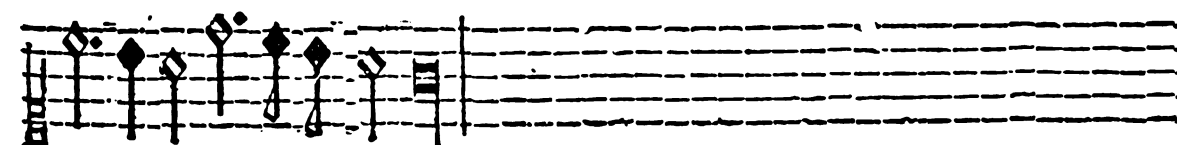
ne legem pone legem pone mihi do mine in



vi a tu a & dirige me



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semitam re tam.



Irige me dirige me, dirige

me dirige dirige me diri ge me in semitam re-

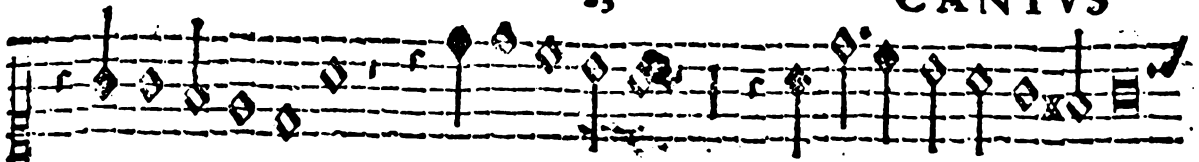
Etam ij in semitam re Etam quoniam quo-

niam infurrexe runt infurrexe-

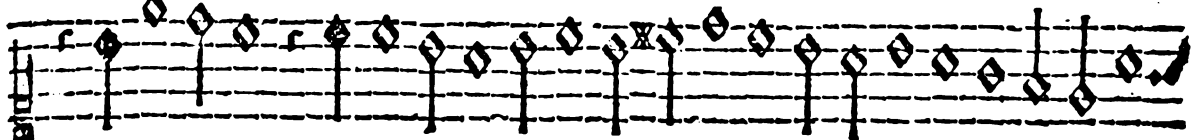
rūt ij in me testes iniqui

& mentita est & mentita est & mentita est & mentita est i-

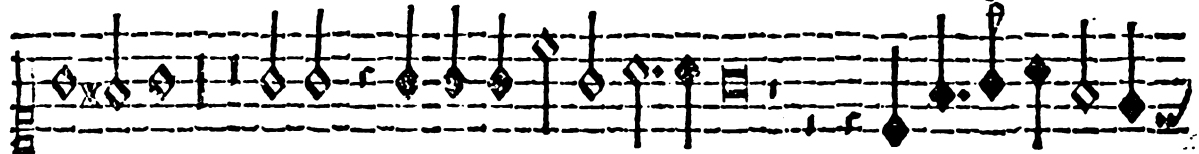
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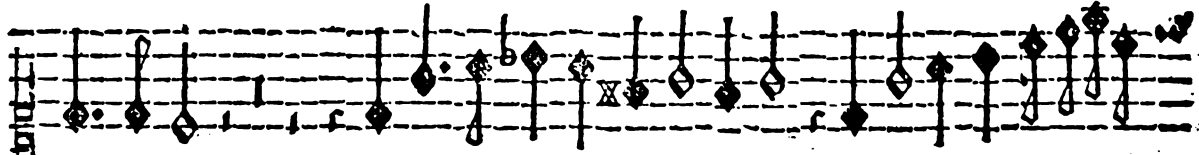
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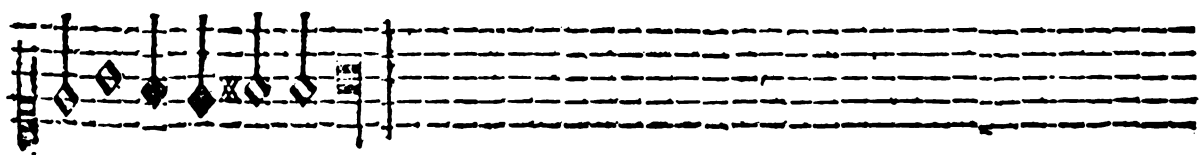
bi credo videre bona Domini in terra vi-



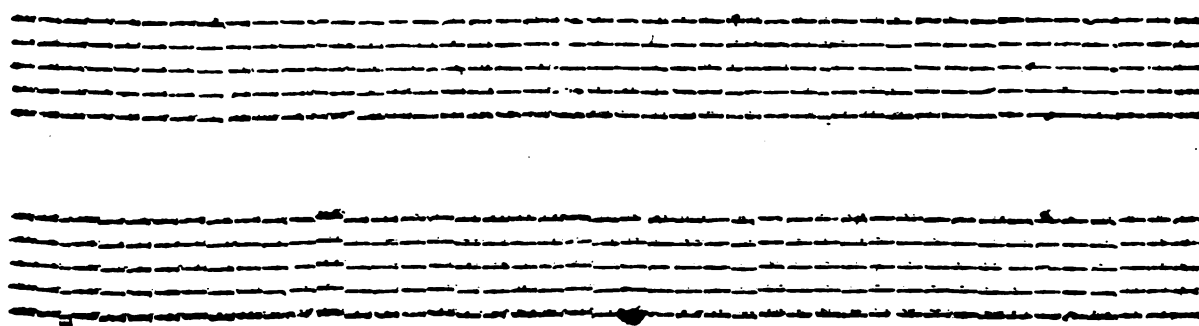
uentium in terra viuentium in terra viuen-



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Vatuor animalia ce ci-

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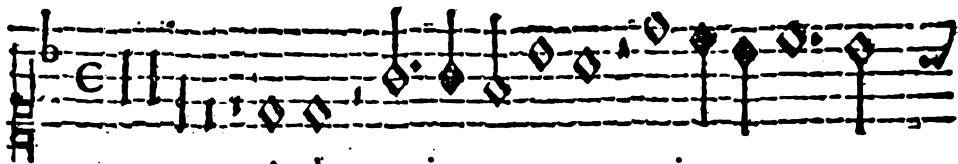
agno & canta bant canticu nouum & cantabant can ti-

cum nouum dicen tia ij ij ij

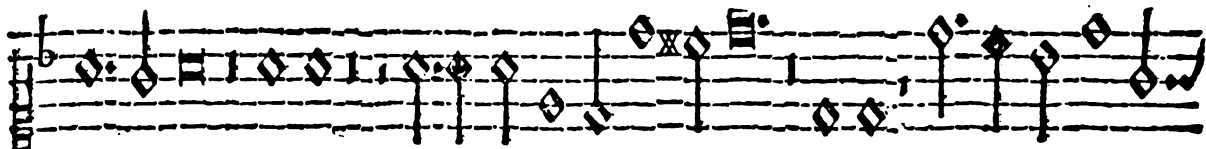
dignus es domiae aperire Librum dignus es domine aperire

librum quoniam occifus es quoniam occifus es ij

quoniam occifus es quoniam occifus es;



Lauda anima mea anima mea



Dominum lauda anima mea dominum lauda anima mea



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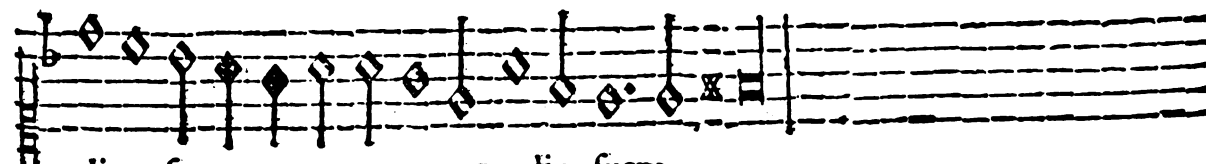
minum lauda anima me a anima mea anima



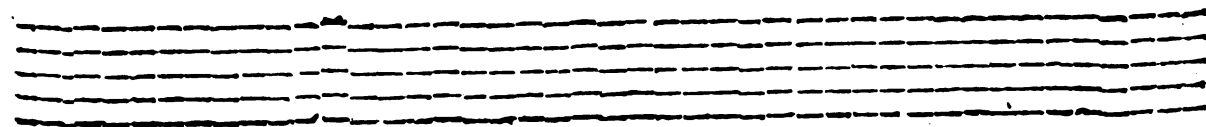
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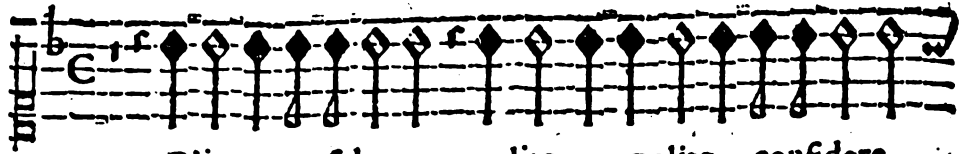


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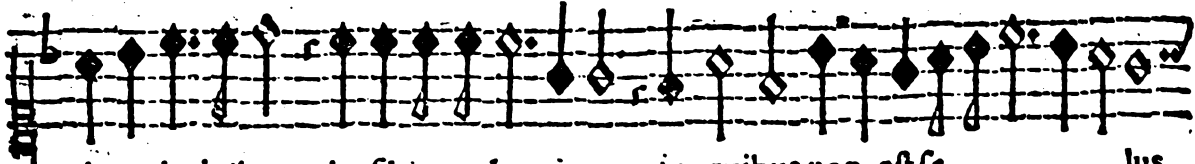


diu fu- ero quam diu fuero.

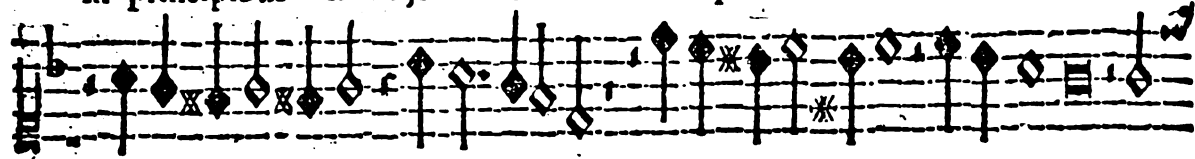




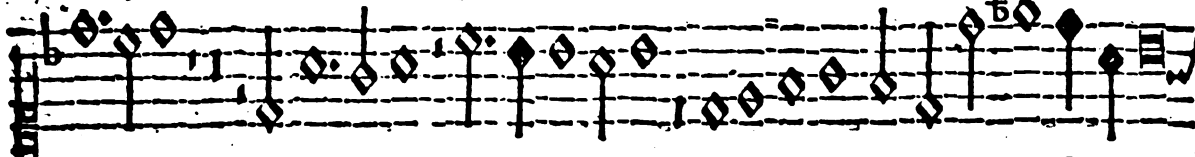
Olite confidere nolite nolite confidere



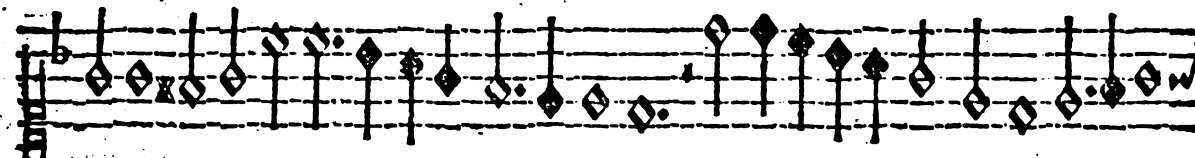
in principibus in filijs hominum in quibus non est fa lus



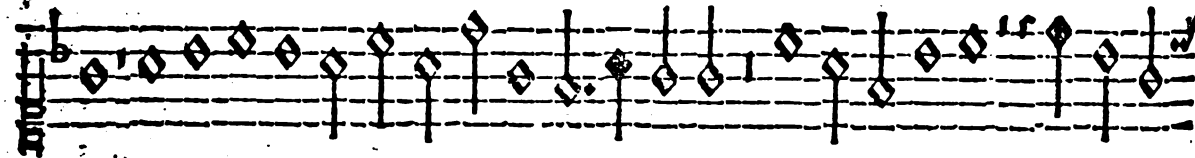
ij in qui bus nō est fa lus nō est salus e-



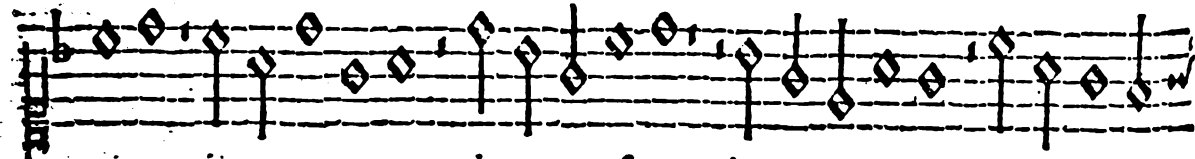
xi bit exi bit spiritus eius & reuertetur in terram su-



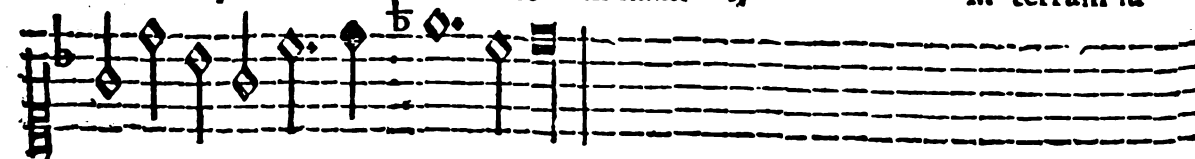
am in terram inter ram suam in ter ram su-



am & reuertetur in terram su am in terram suam ij



ij in terram suam ij in terram su-



am in terram su am.

La Fauola stà nel Quinto.

CANTO

# I BACI MADRIGALI

A due, Tre, e Quattro Voci, Concertati  
Sù l'Istromento .

Libro Primo.

DI MICHELE DELIPARI DI GALLIPOLI

Maestro di Cappella Nella Collegiata  
di Picue di Sacco.

DEDICATI

<sup>mo</sup>  
ALL'ILL. SIG. SIG. ET PATRON

MIO COLENDISSIMO IL SIGNOR

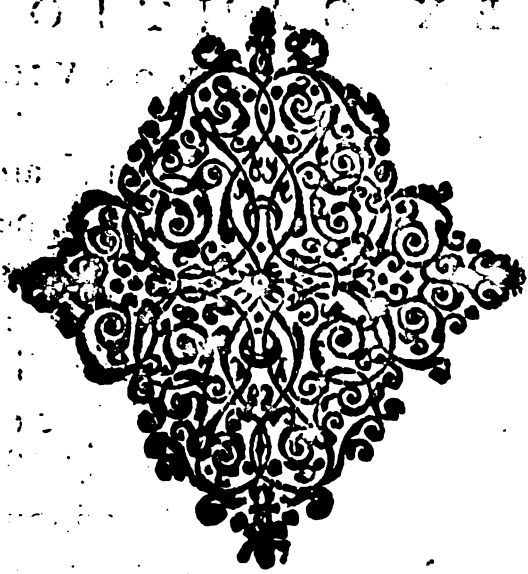
BERNARDO SORANZO.



IN VENETIA. M. DC. XXX.

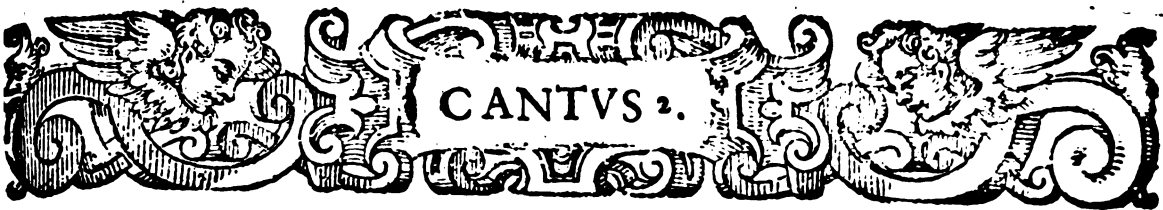
Appresso Bartholomeo Magni. H. X. a. A

THE ZEPHYRUS



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# LIBER SECVNDVS

SACRORVM CONCENTVVM.

SIGISMVNDI DE INDIA

NOBILIS PANORMITANI,

Ternis, Quaternis, Quinis, Senisque vocibus.

Concinendorum.



VENETIIS, Apud Angelum Gardanum, & Fratres.

MDCX.

D



MO  
**S E R E N I S . P R I N C I P**  
**F E R D I N A N D O A R C H I D V C I A V S T R I A E**

**C A N O R I C I , L A T O B I C I A E , C A R N I O L A E ,**

**D u c i B u r g u n d i e , C o m i t i T i r o l i , G o r i c i a e & c .**

*Sigismundus Indix Palermitanus.*

**D . S . P .**



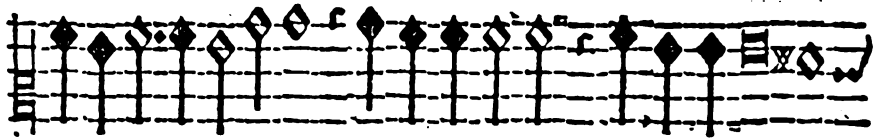
**N T E R** eos Principes qui incundissima Musicę arte, q  
 animum summis negotijs depressum subleuat , atq  
 recreat, nunc temporis delectari censentur, te ipsum  
 renissimę Princeps, non vulgari omnium Lande sublin  
 rem locum obtinere fateor, atque contemtor. Cumq  
 iam illud meum fuerit consilium, vt hæ sacra Cantion  
 aliquo studio elaboratę, non nisi alicui maximo viro di  
 tę prodirent in vulgus, amplissimo cuius patrocínio ne  
 quam moritura fouerentur, & cui ob non paruum eius  
 lectionem aliqua ex parte acceptę forent; hinc est, qu  
 has tibi Serenissimo Principi præ cæteris omnibus dica

das meritò constituerim, & eò libentius etiam, quò facilius meæ in te propensæ sen  
 tutis ratio hoc argumento omnibus declarari potest.

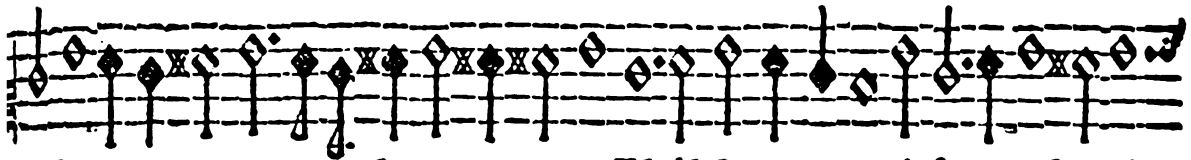
**Vale Venetijs xv. cal. Decembris. M D C X.**



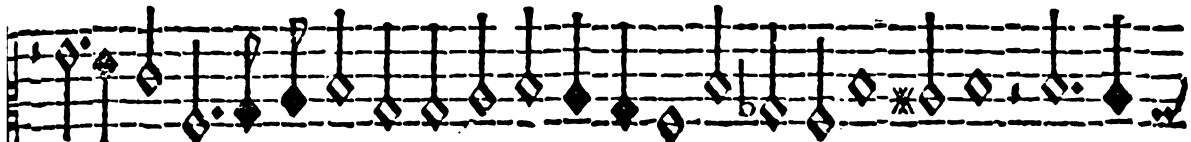
Agnum hareditatis miste-



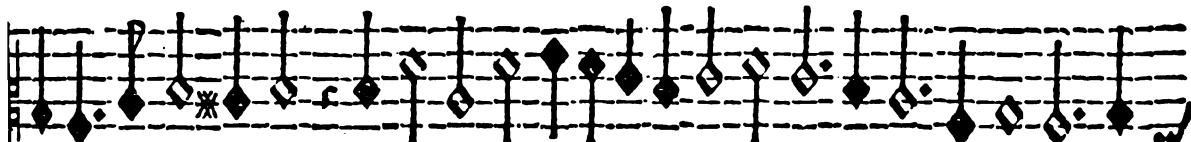
rium Magnū hareditatis haredita tis



miste ri um Tēplū De i fa ctus est



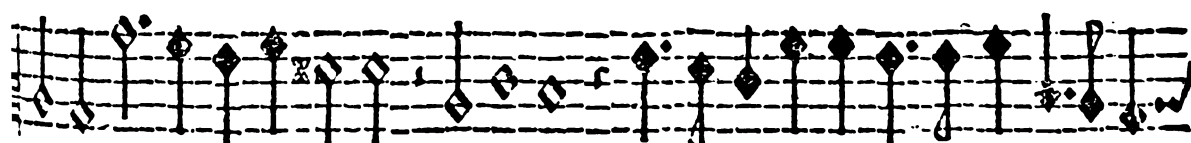
vterus nesciens virum Templū De i fa ctus est vte-



rus nesciens virum non est pollus ex ea carnē assu.



mens omnes gētes venient venient di-

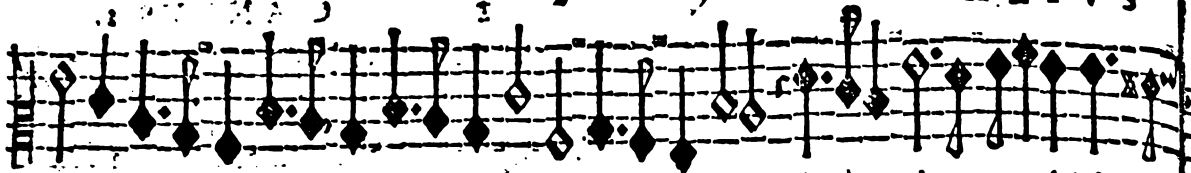


cenes venient dicentes dicentes gloria tibi domine gloria

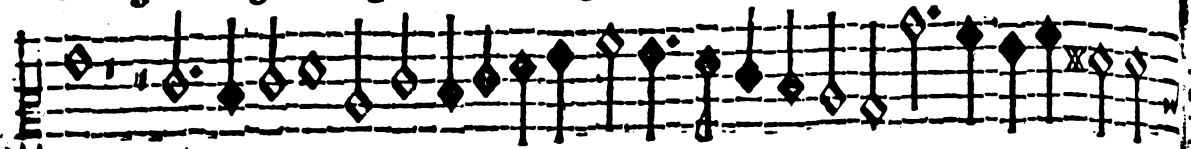


gloria tibi gloria tibi gloria tibi domine gloria gloria





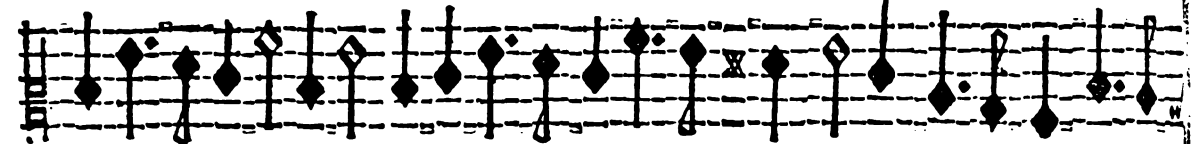
tibi gloria gloria gloria tibi gloria tibi gloria ti bi domi



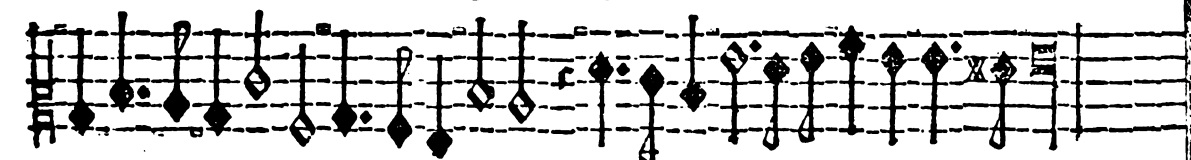
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dicentes gloria tibi domine gloria gloria tibi domine ti



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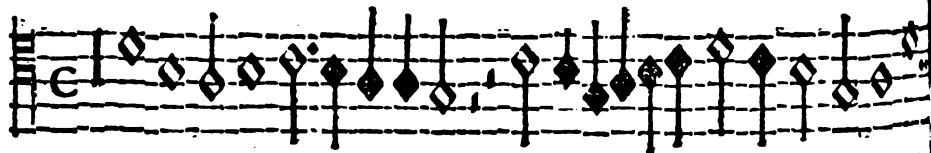


a gloria tibi gloria tibi gloria ti bi domine .



Tribus Vocibus.

TENOR



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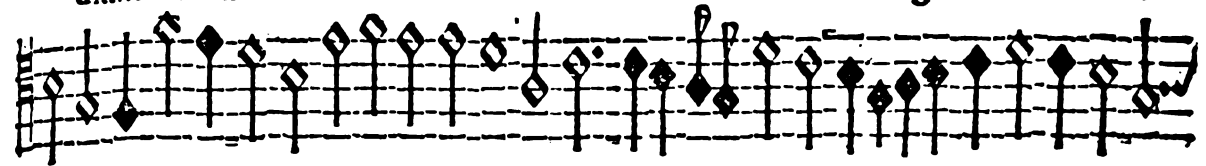


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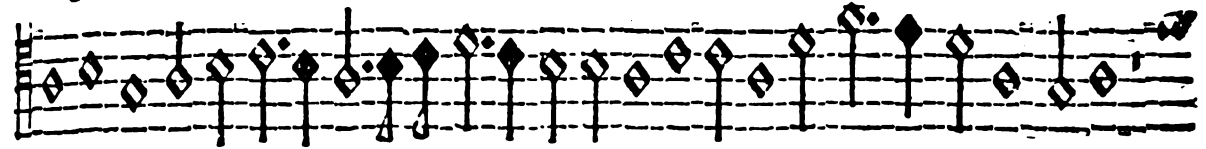


gimus san

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ne despi cias ne despicias

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bus sed à periculis

sed à periculis

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gloriosa

&amp; benedi

cta sed a periculis

cunctis libera



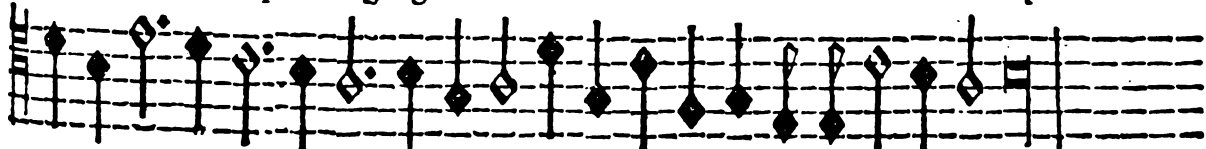
nos sem

per Virgo gloriosa

&amp;

benedicta

sed a periculis



cunctis libera

nos semper Virgo gloriosa

&amp; benedi

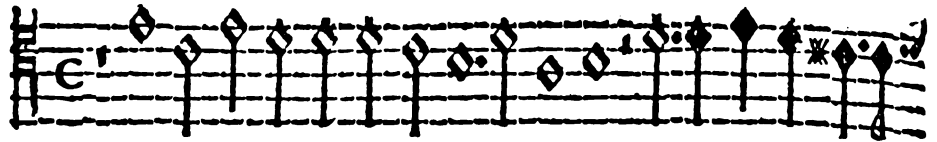
cta.



Tribus vocibus.

4

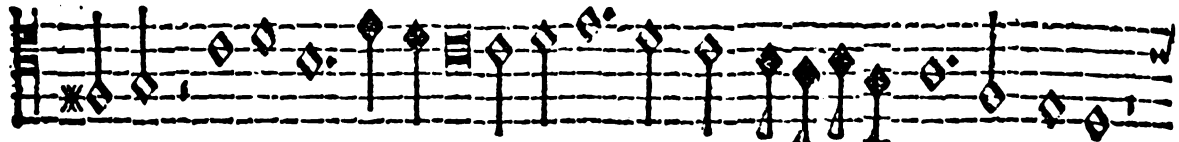
TENOR



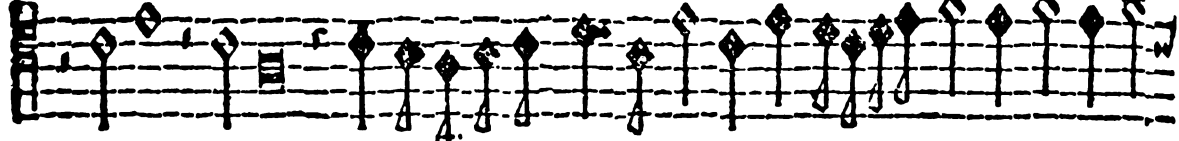
It tibi Laus sancta Dei Mater per te enim Trini



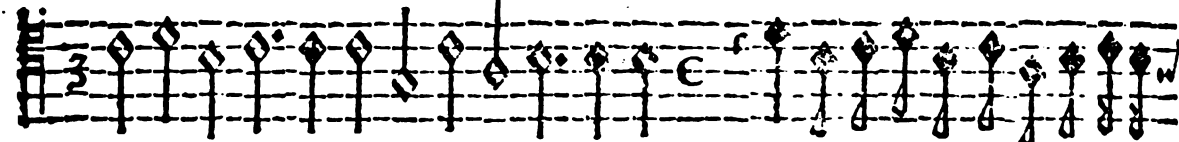
tas sanctificatur per te crux pretiosa per te crux pretiosa preti-



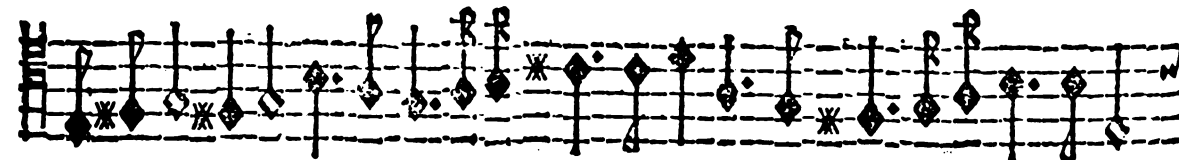
osa per te crux pretiosa dicitur & adoratur



per te per te exul tant caeli exul tant caeli



letantur Angeli letantur Angeli fugan-



tur De mones De mones



De mones & homo & ho mo

ipse ad Cœlum re uoca tur ad cœ lum ipse ad

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Fuga ad Diapason. Tribus vocibus. 6 ALTUS

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diuitiarum Sapientie & scientie Dei qua incomprehensibilia

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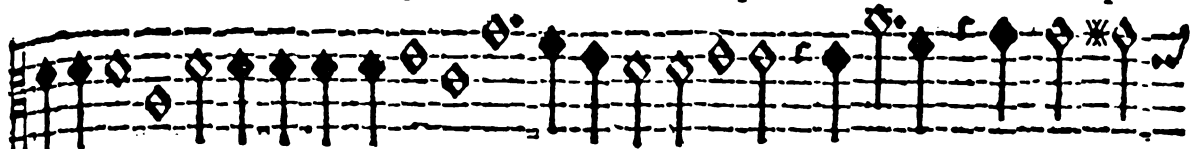
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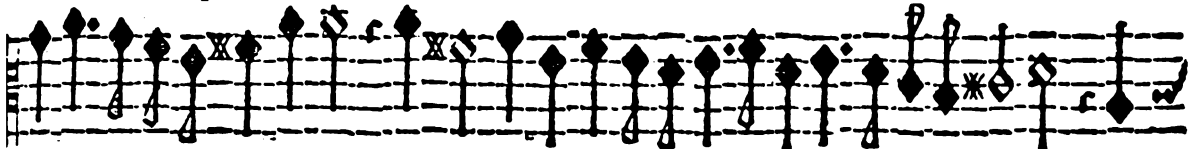
es gloria mea tu es protector meus tu es pro



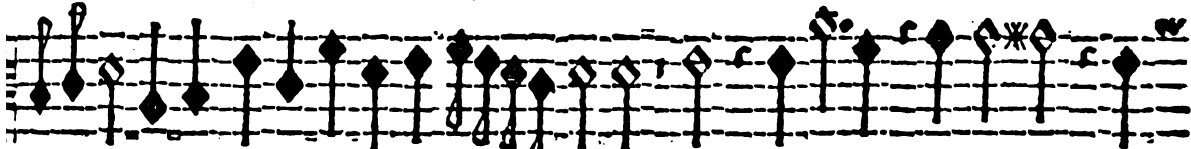
rector meus tu es protector meus do mine tu esaltans ij



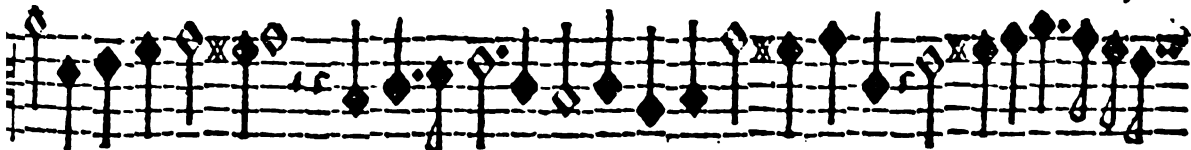
esaltans caput me um & exaudisti me de monte sancto tuo & e-



xaudi si me de monte sancto tu o tu esaltans esaltans ij



exaudisti me de monte sancto tu o tu esaltans esaltans ij



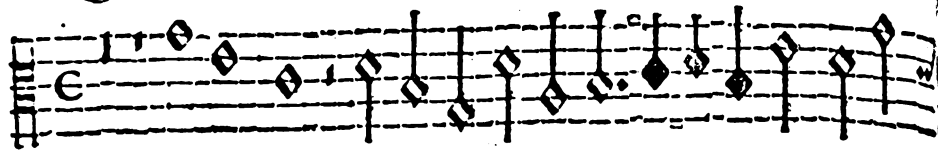
caput me um & exaudisti me de monte sancto tuo & exaudi-



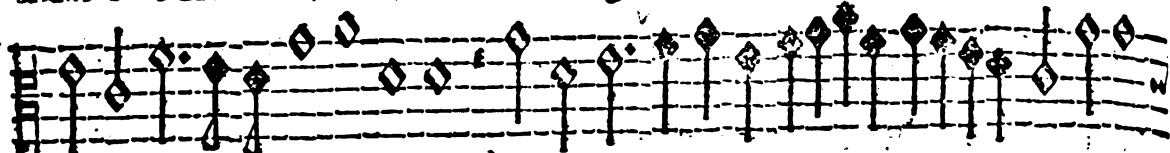
si me de monte sancto tu o & exaudisti me de monte



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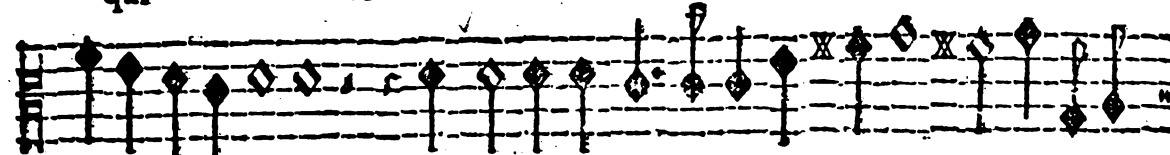
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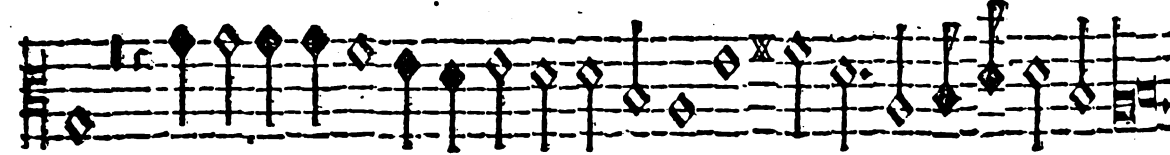
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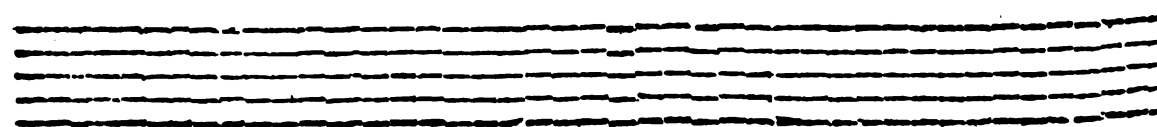
uet vi uet in ater



num si quis manduca uerit ex hoc Pane viuet in a



ternam vi uet in aternam





Astor egregie 47

Tibi gloria

Tibi laus omnipoten ti De o omnipoten-

ti omnipotenti Deo omnipotenti Deo tibi

gloria tibi laus omnipoten ti De o omuipo-

ten ti ij Deo omnipotenti Deo on

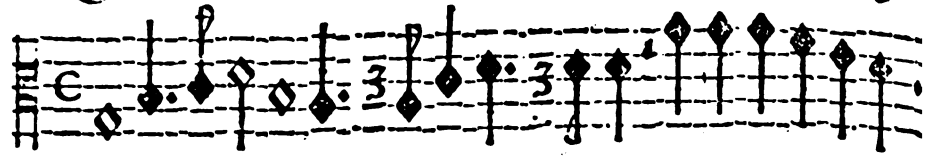
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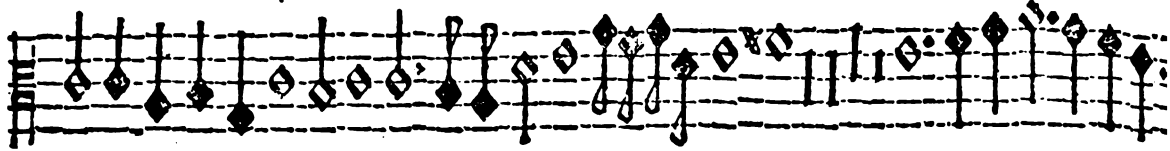
Quatuor vocibus.

10

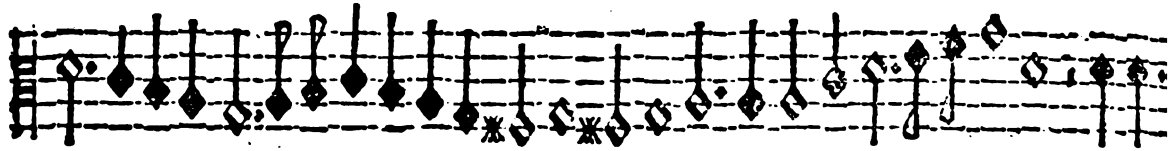
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T vi di alterum Angelum ascenden-



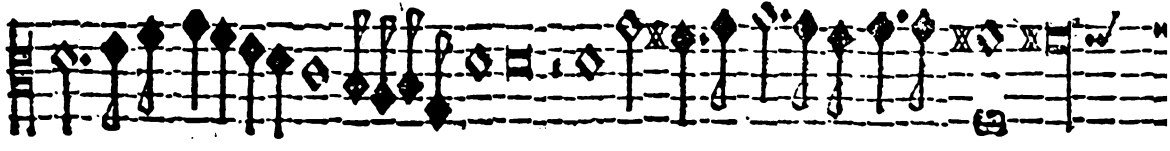
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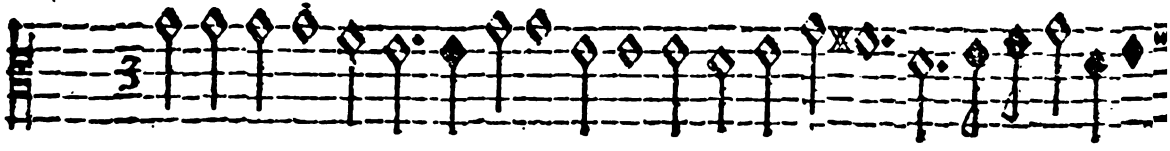
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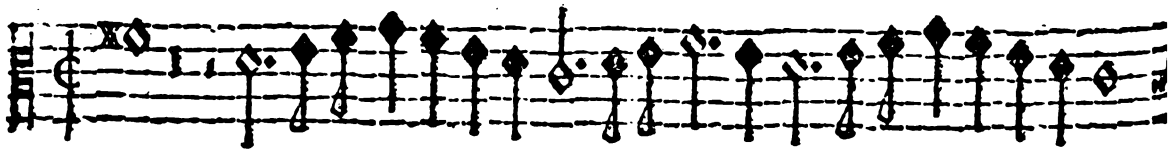
signatorum dicentium a-



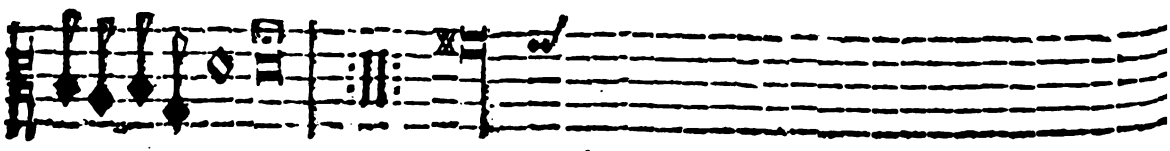
men Benedi ctio Claritas



sapientia & gratiarum actio Deo nostro in secula se culo-



rum A-



men Claritas sapientiæ



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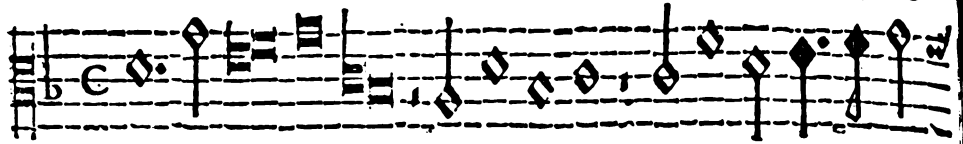
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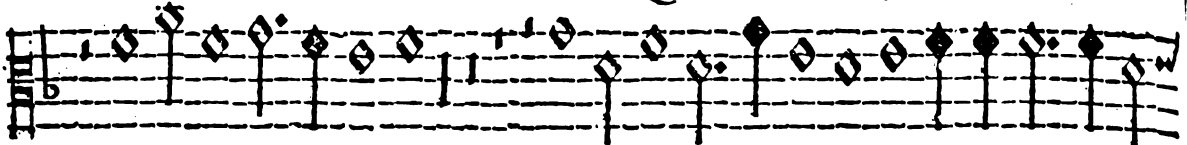
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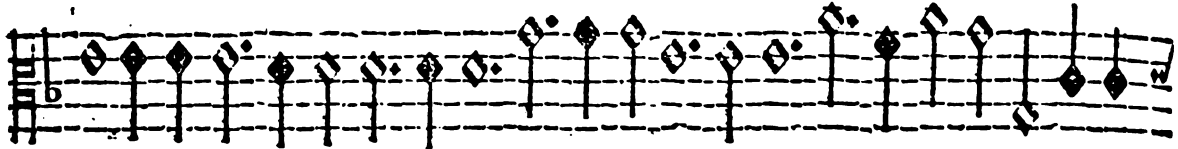
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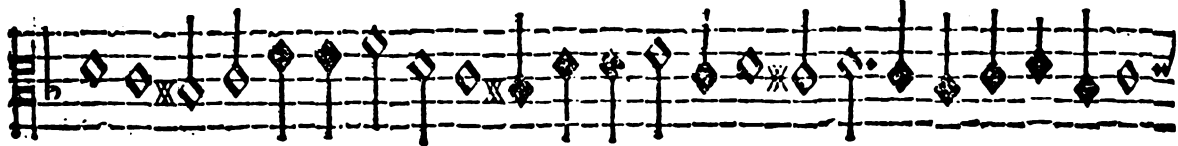
Vid est ho mo Quid est homo ij



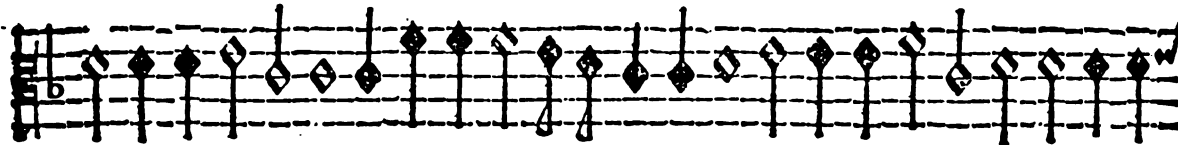
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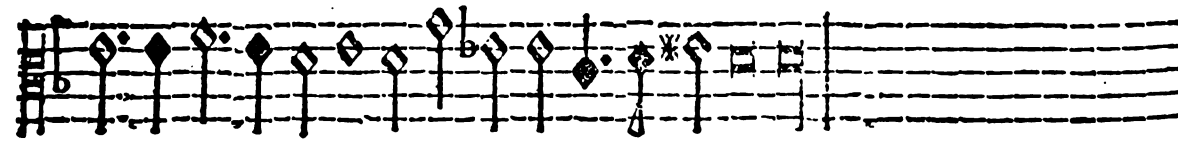
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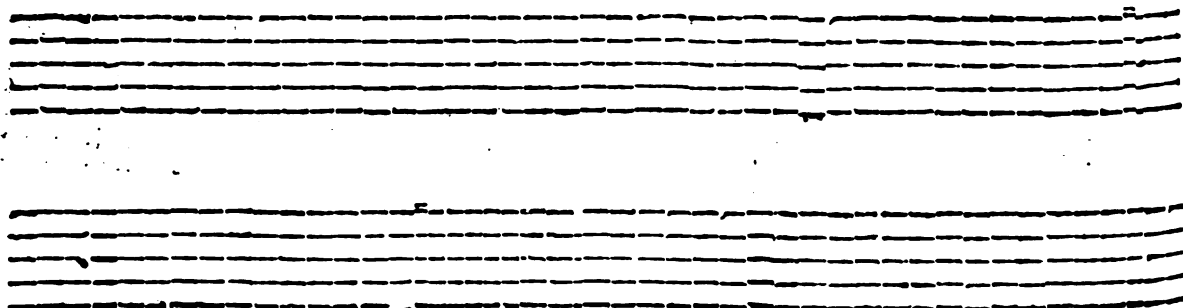
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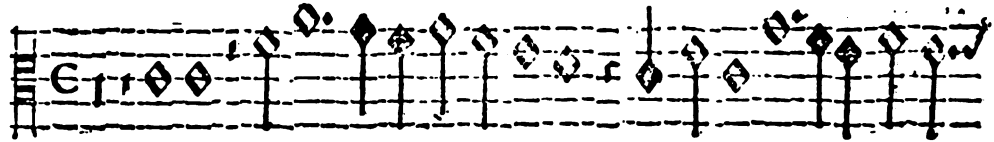


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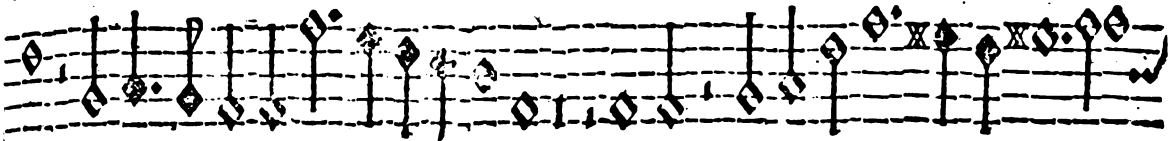


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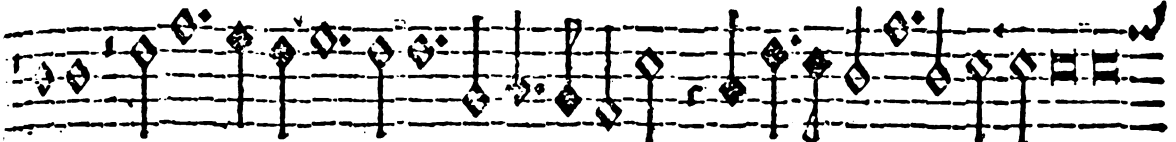




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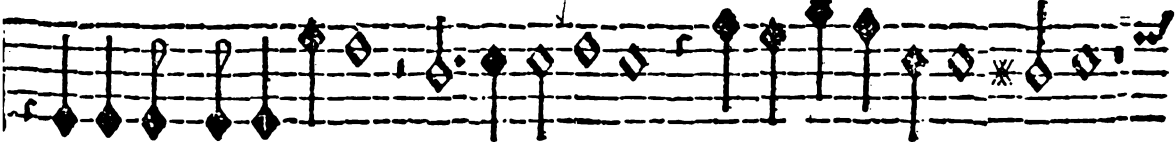
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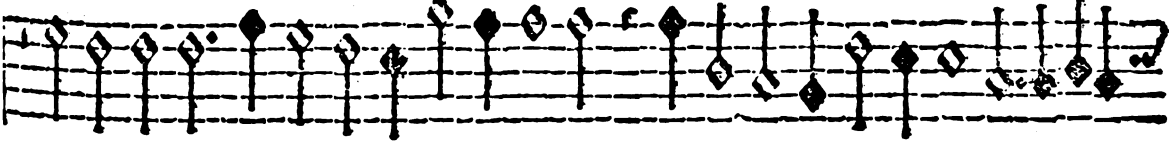
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non quomodo mūdus dat ij



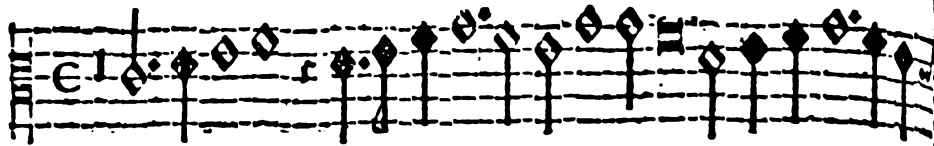
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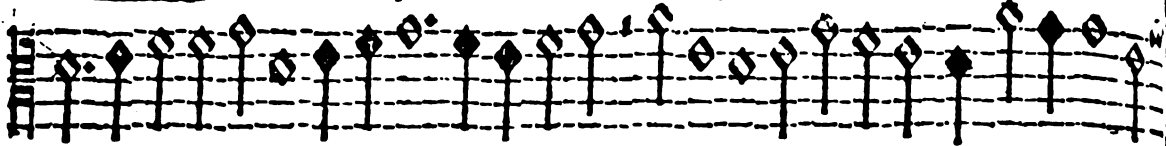
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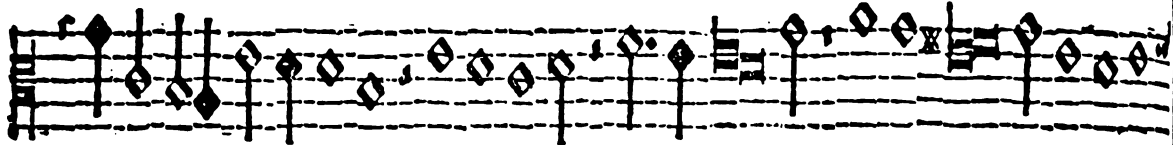
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Loquebantur varijs linguis Apostoli varijs linguis A-



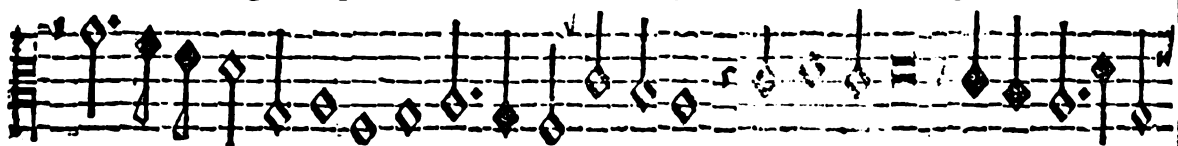
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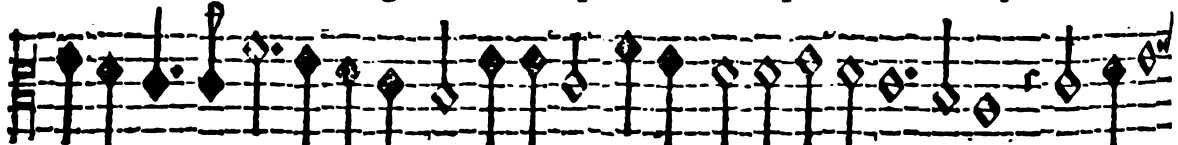
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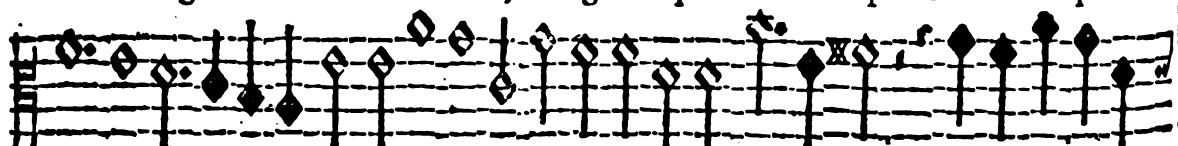
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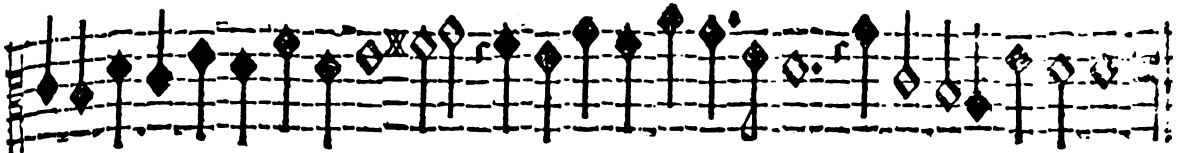
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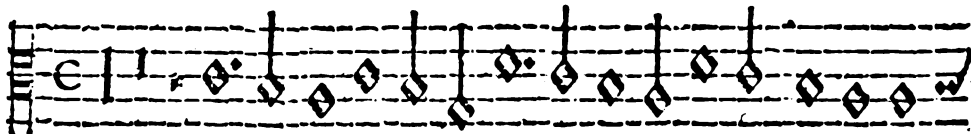
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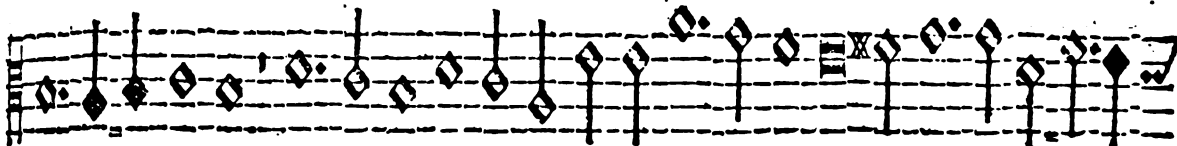
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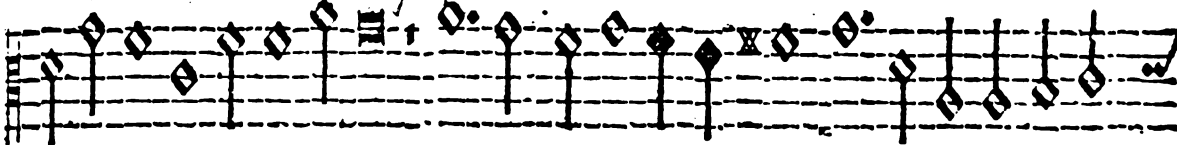
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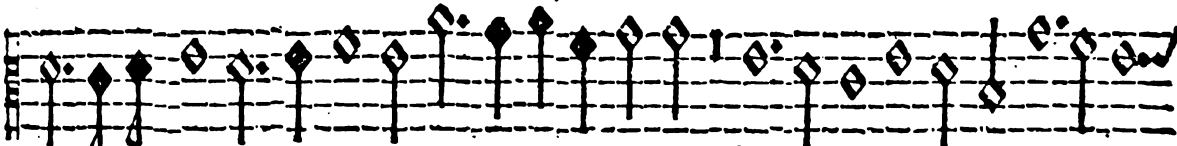
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no stris caritas dei diffusa est in cordibus nostris in cor



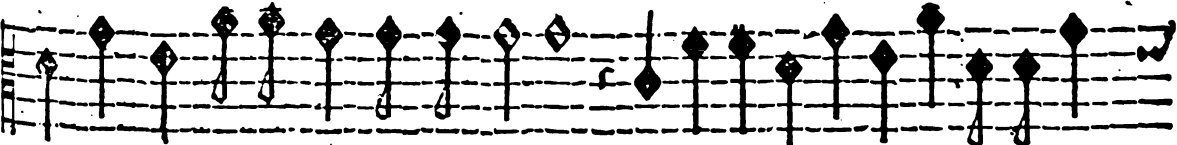
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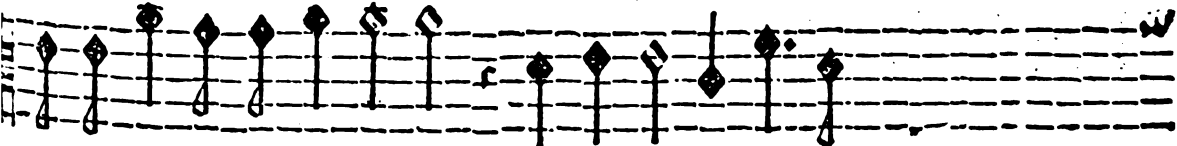
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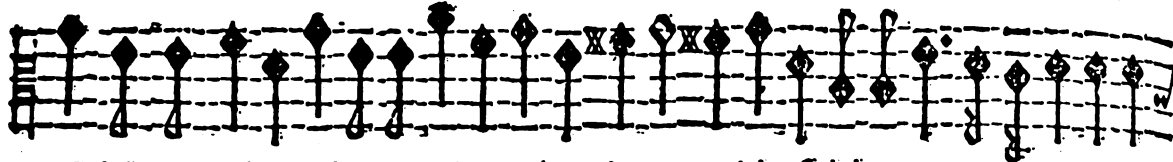
caritas dei diffusa est in cordibus no stris per inhabi-



tantē spiritum eius in nobis per inhabitantē spiritum spi-



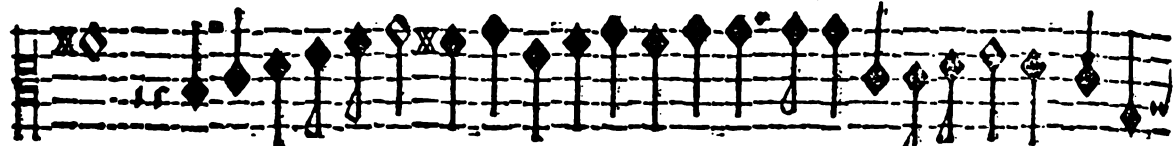
ritum eius in nobis per inhabitantem Verte folio



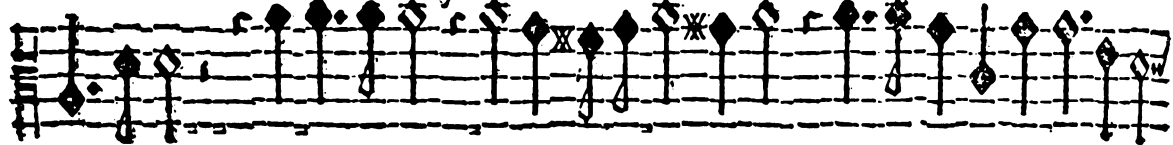
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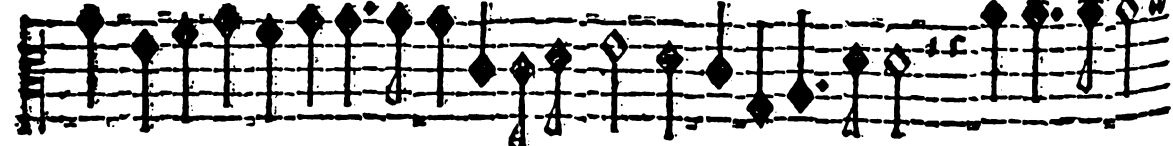
alle luia alle luia ij magnalia magna



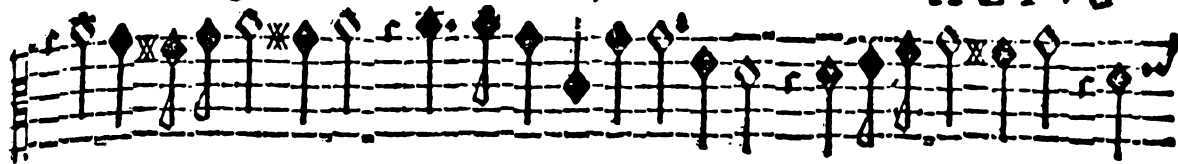
lia De i magnalia de i magnalia magnalia dei magna



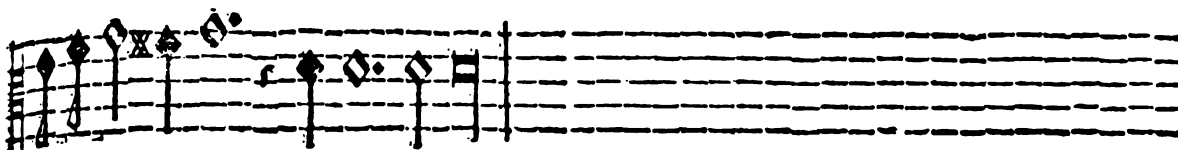
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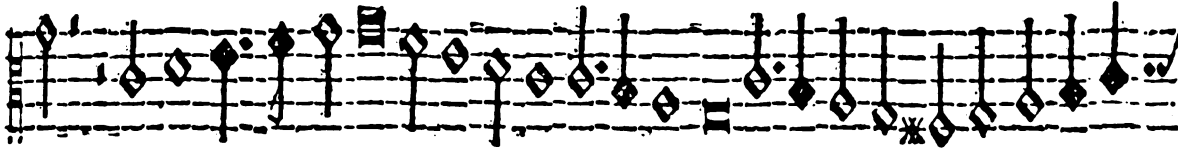
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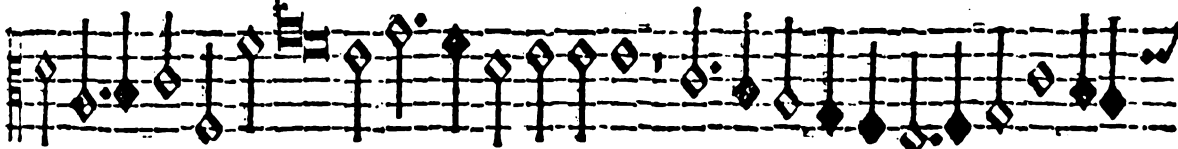
le lui ij



Vi ce lorum qui ce lo rum qui celo-



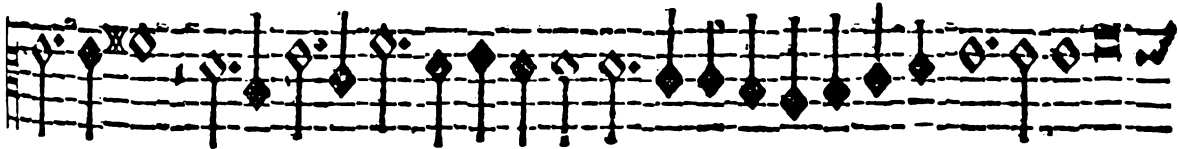
rum qui celo ru contines Thro num thro-



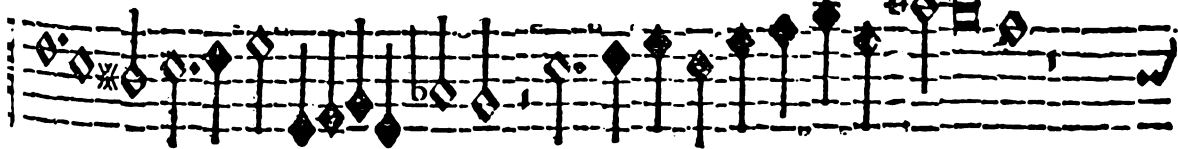
num qui Celorum con tines thro nu thro-



nu tronum & abif fos intu eris



domine intue ris domine intueris do mine Rex



Re gum mon tes mon tes

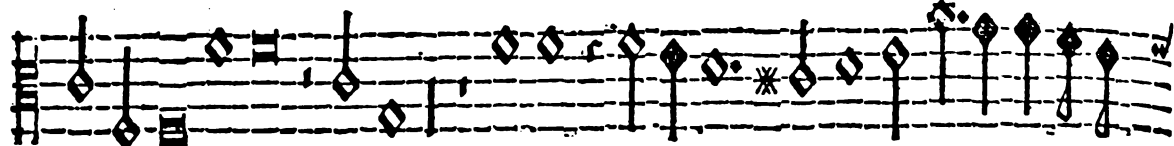




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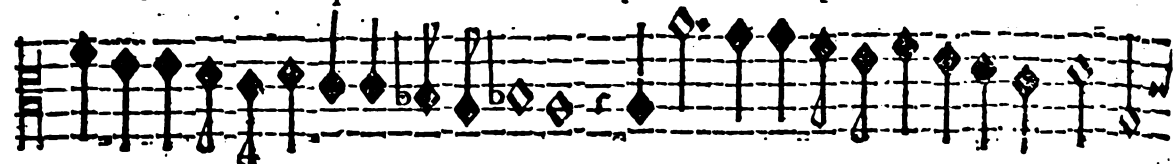


deras terram

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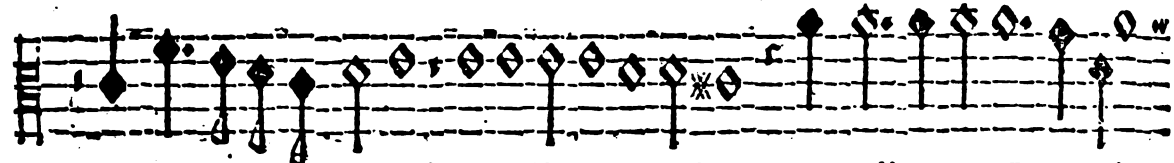
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dis exaudi nos Domine

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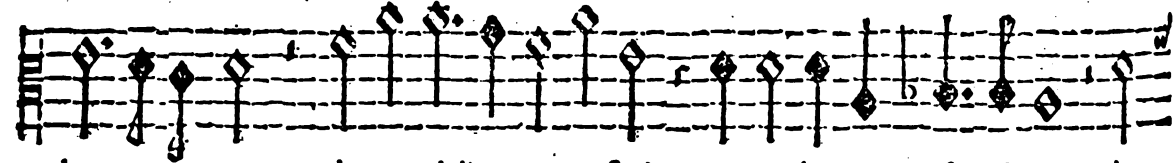


exaudi nos domine

in gemitibus

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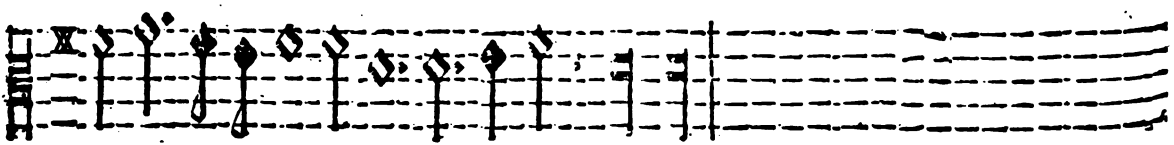
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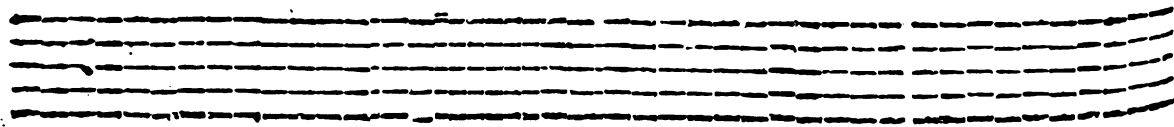


gemi

tibus no

stris

nostris.





Imor & tremor timor & tremor timor & tremor ti-

mor & tre mor venerunt venerunt super

me venerunt fu per me venerunt fu per super me timor

timor timor & tre mor timor timor & tre-

mor & tre mor ti mor &

tre mor venerunt venerunt venerunt venerunt super me vene-

runt ij ij ij super me & contese runt me

tenebra, & di xi quis dabit mihi sicut columbe ij

Musical staff with notes and lyrics: sicut columbe

ii ij sicut columbe ij

Musical staff with notes and lyrics: quis dabit mihi pennas mi-

ij ij quis dabit mihi pennas mi-

Musical staff with notes and lyrics: hi pennas sicut columbe & volabo & volabo & vola-

hi pennas sicut columbe & volabo & volabo & vola-

Musical staff with notes and lyrics: bo & requiescam is & requiescam &

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Musical staff with notes and lyrics: requiescam & requiescam & requiescam

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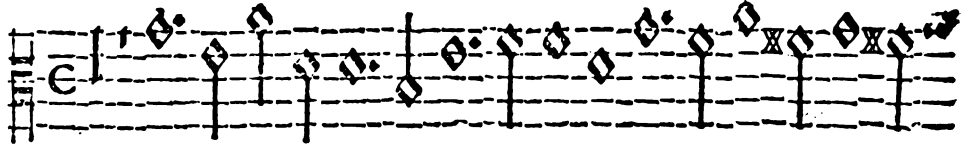
Musical staff with notes and lyrics: & requiescam

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Musical staff with notes and lyrics: & requiescam.

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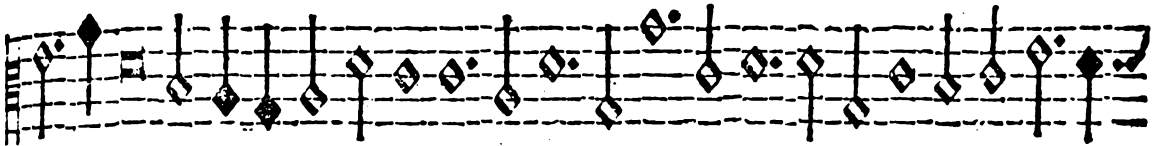
Empty musical staves at the bottom of the page.



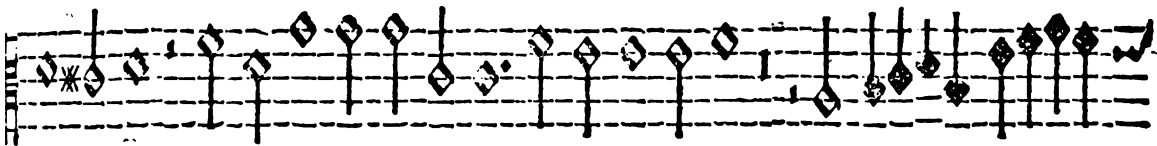
Egem pone legem pone legem pone mihi Domi-



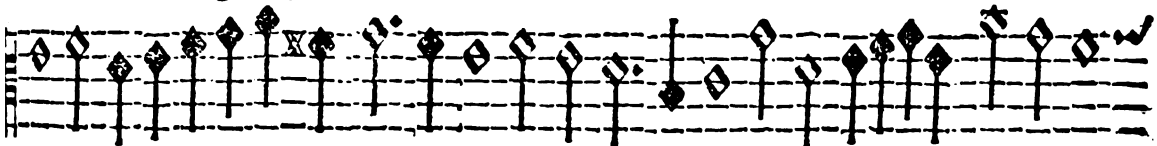
ne in via tua in via tu a in via tua legem pone mihi



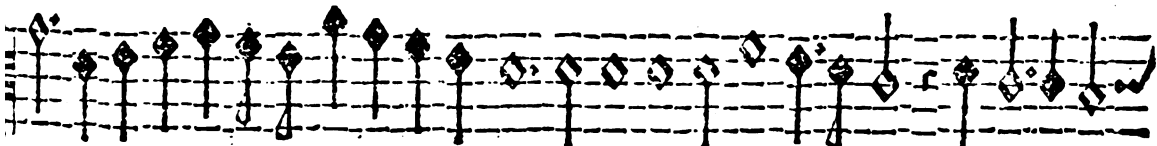
domine do mine legem pone mihi domine domine do-



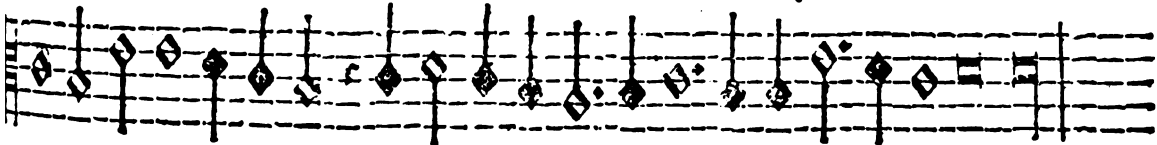
mine legem pone mihi domine domine in vi-



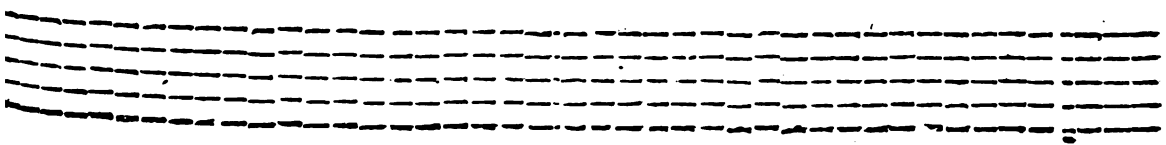
a tu a in via tua in vi a tu-



a in vi a tua & dirige me in semitam

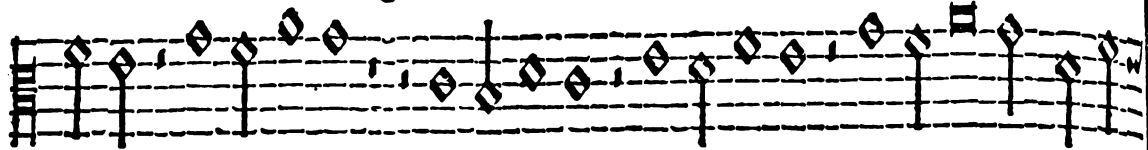


rectam & dirige me in semitam re & amia semitam rectam

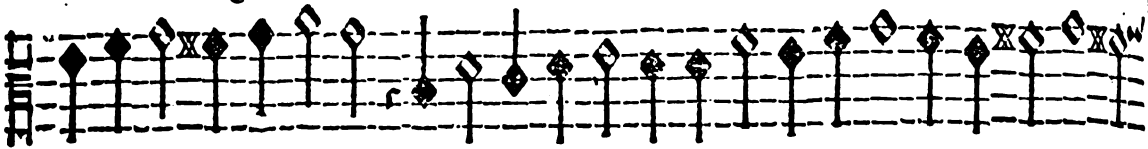




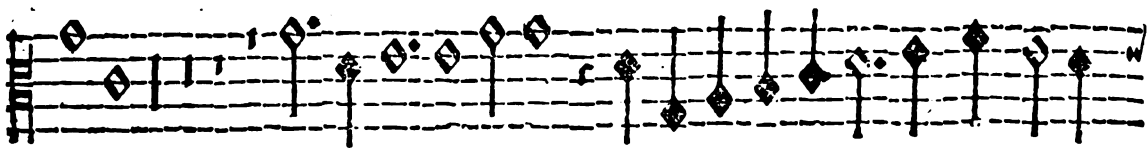
Dirige me dirige me in semitam re.



Etam dirige me ij dirige me ij in se-



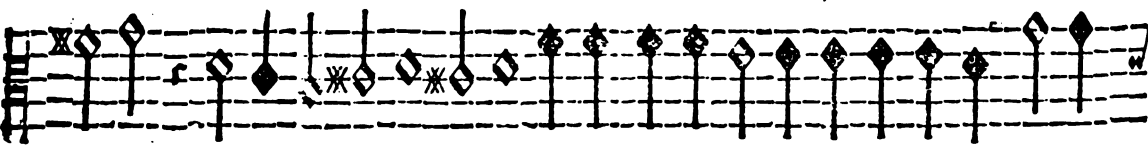
mitam re Etam ii in semitam re-



Etam quoniam quoniam insurrexe ruat in



me insurrexe ruit in me ij



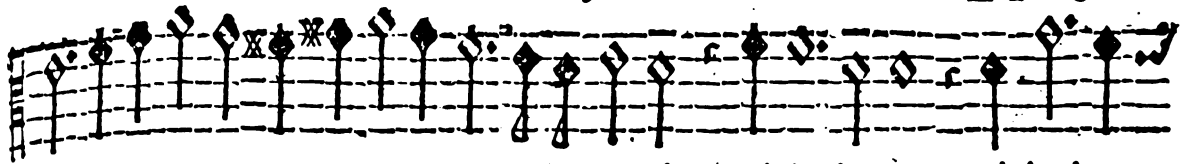
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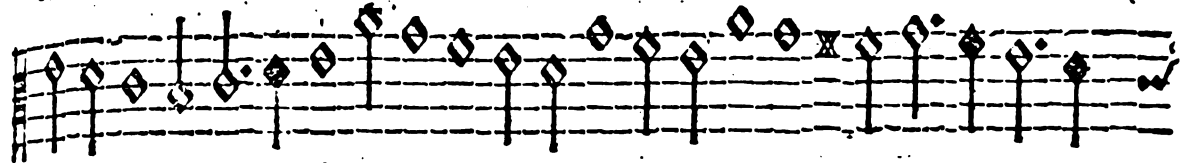
est iniquitas si bi iniquitas



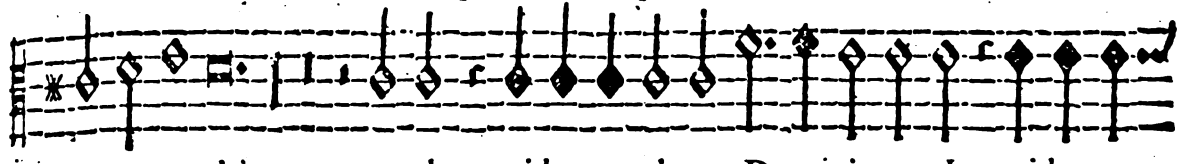
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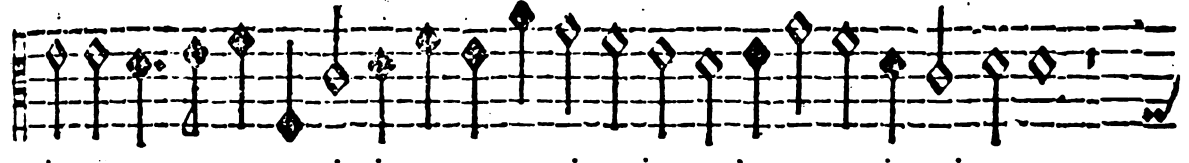
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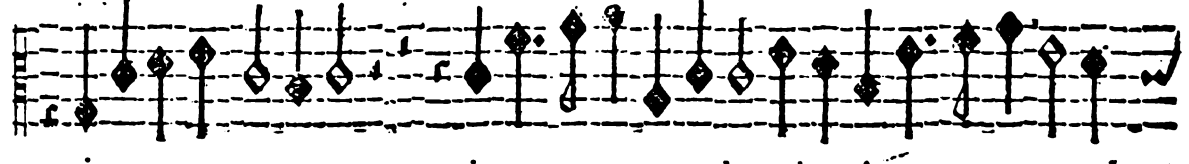
ras fi bi iniquitas iniquitas fi-



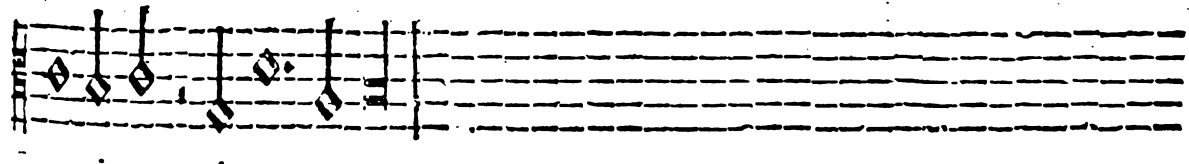
bi credo videre bona Domini cre. lo videre



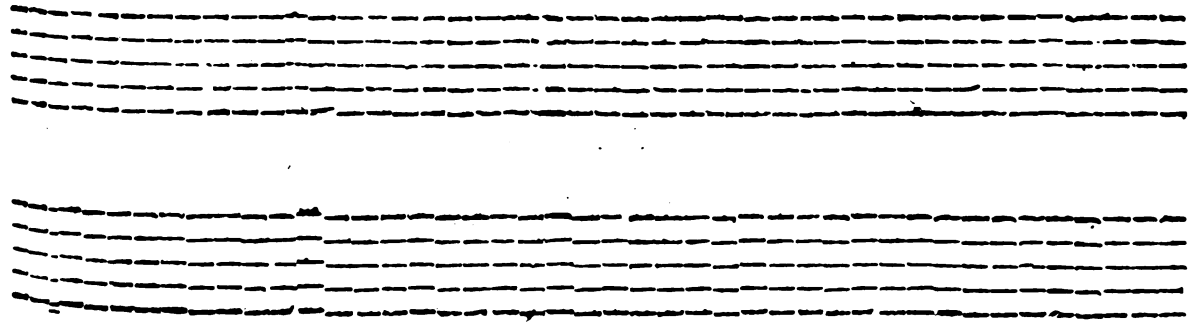
bona Do mini in ter ra viuentium in terra viuentium

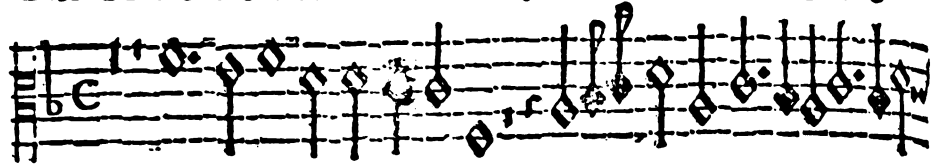


ij in ter ra viuentium in te ra vi-

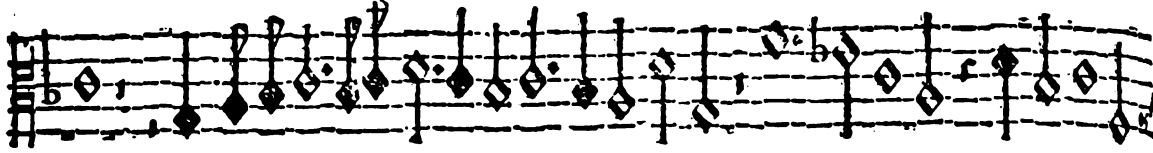


uentium viuentium.

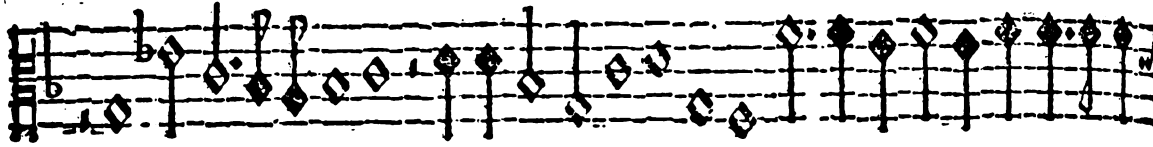




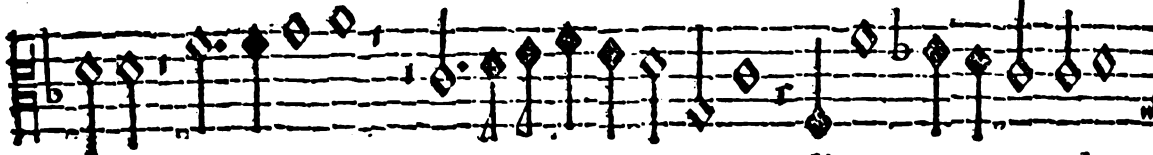
Vatuor animalia ce cide rūt ij



ce ci derunt coram agno coram agno



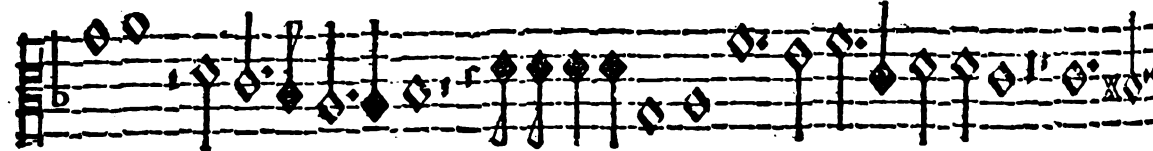
coram a gno ceciderunt coram agno & canta bāt anticū



nouum & cantabant can ticum nouum dicen tia



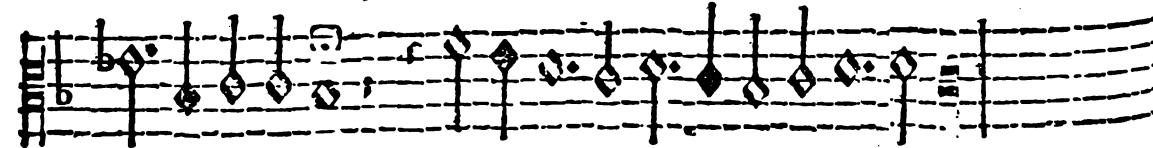
dicientia ij dicen tia dignus es domine aperire



Librum dignus es domine aperire librum quoniam occifus es quoni-



am occifus es ij ij ij



quoniam occi sus es.



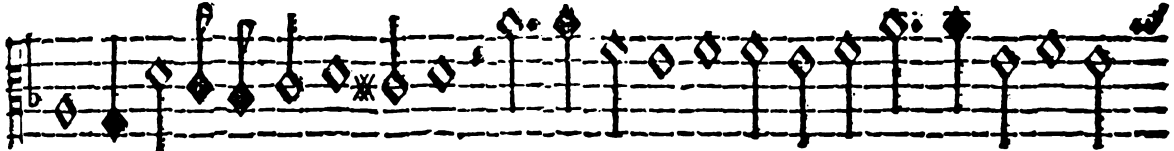
Anda anima me a Do



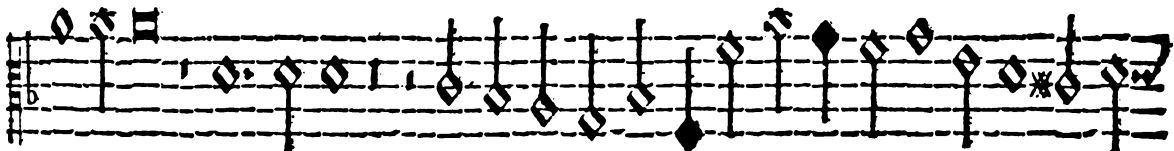
minum anima mea do minumLauda



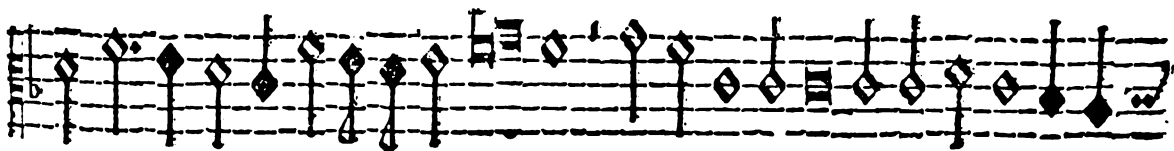
anima mea anima me a dominum dominum anima



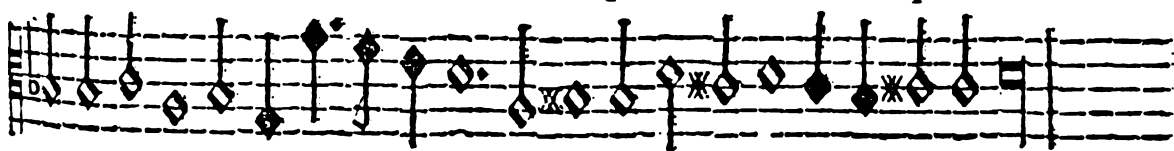
mea do minum anima mea dominum anima me a



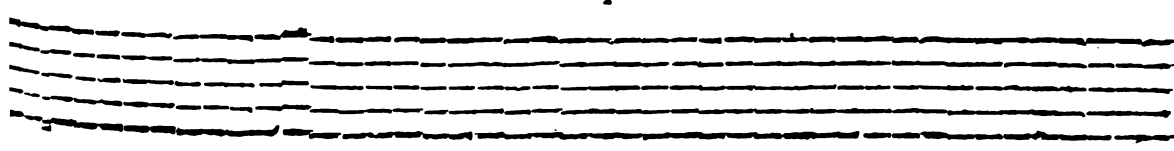
dominum dominum laudabo dominum in vi ta me a



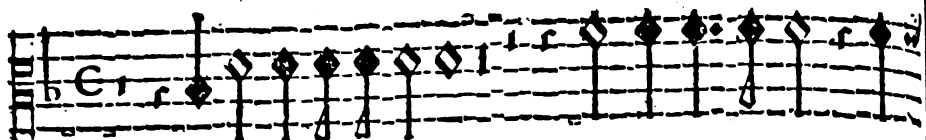
in vi ta me a psallam Deo meo qua diu fu-



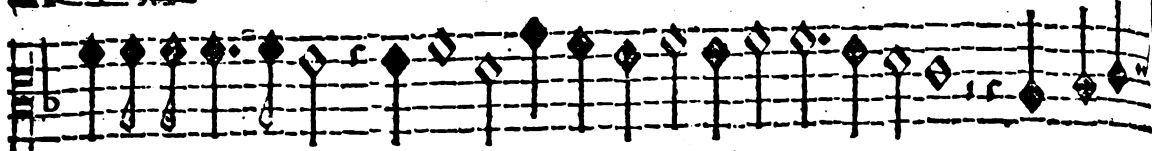
ero qua diu fu ero qua diu fue ro.







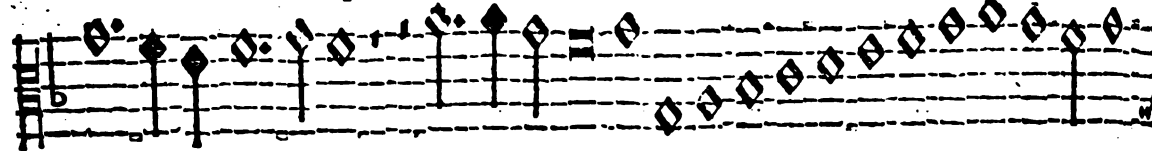
Olite confidere in principibus in



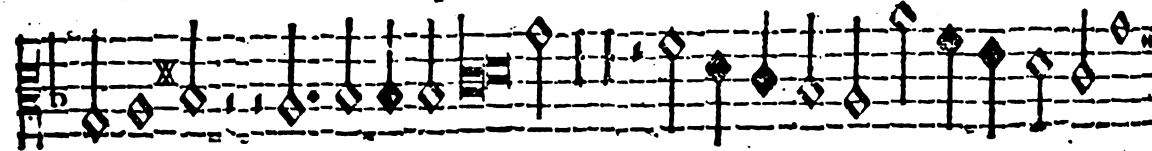
filijs hominum in quibus non est fa- lus nō est salus in qui-



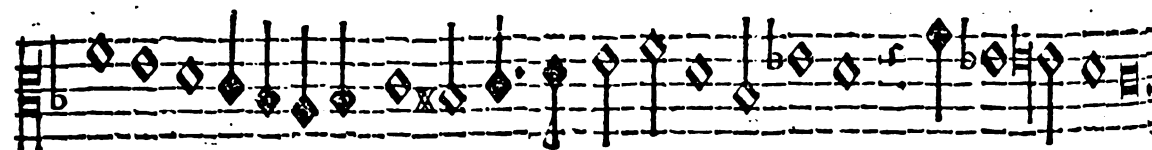
bus in quibus nō est salus i) exi bit spiritus



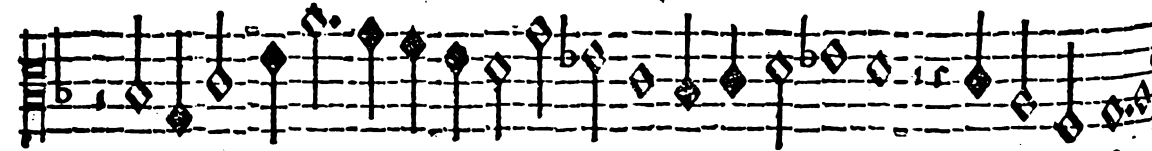
e ius spiritus eius & reuertetur in terram su- am



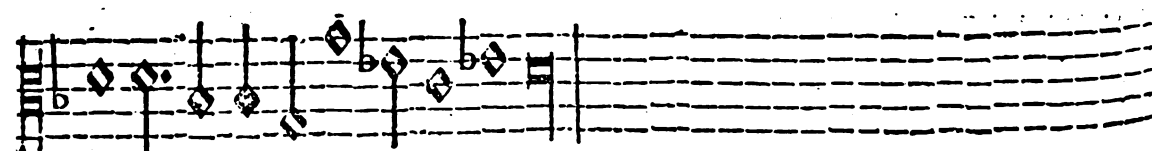
in terram in terram in terram & reuertetur & reuertetur &



reuer- tur in terram in terram suam



in terram in ter ram in terram suam in terram suam



in terram suam in terram suam

La Tauola stā nel Quinto.

A L T O

# I BACI MADRIGALI

A due, Tre, è Quattro Voci, Concertati  
Sù l'Istromento .

Libro Primo.

DI MICHELE DELIPARI DI GALLIPOLI

Maestro di Cappella Nella Collegiata  
di Picue di Sacco .

DEDICATI

<sup>mo</sup> ALL'ILL. SIG. SIG. ET PATRON

MIO COLENDISSIMO IL SIGNOR

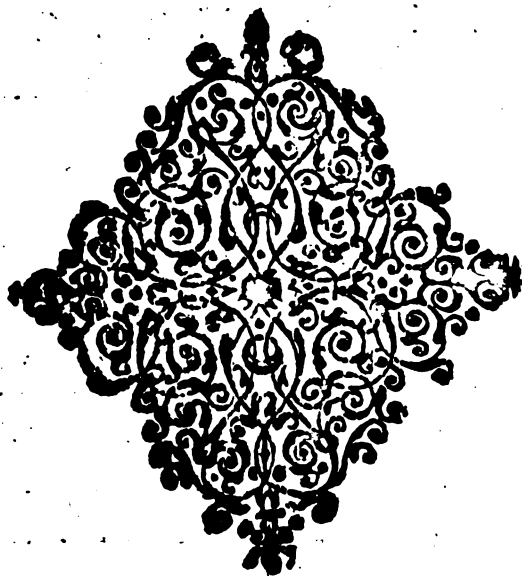
BERNARDO SORANZO.



IN VENETIA. M. DC. XXX.

Appresso Bartholomeo Magni.

C





# LIBER SECVNDVS

SACRORVM CONCENTVVM.

SIGISMVNDI DE INDIA  
NOBILIS PANORMITANI,

*Ternis, Quaternis, Quinis, Senisque vocibus.*

Concinendorum.



VENETIIS, Apud Angelum Gardanum, & Fratres.

MDCX

5



MO

# SERENIS. PRINCIPI

FERDINANDO ARCHIDVCI AVSTRIAE

CANORICI, LATOBICIAE, CARNIOLAE,

Duci Burgandię, Comiti Tirolı, Goricię & c.

*Sigismundus India Talermitanus.*

D. S. T.



INTER eos Principes qui incundissima Musicę arte, quę  
animum summis negotijs depressum subleuat, atque  
recreat, nunc temporis delectari consentur, te ipsum, Se-  
renissimę Princeps, non vulgari omnium Laude sublimio-  
rem locum obtinere fateor, atque contemplot. Cumque  
iam illud meum fuerit consilium, vt hæ sacra Cantiones,  
aliquo studio elaboratę, non nisi alicui maximo viro dica-  
tę prodirent in vulgus, amplissimo cuius patrocinio nun-  
quam moritura fouerentur, & cui ob non parvam eius de-  
lectationem aliqua ex parte acceptę forent; hinc est, quod  
has tibi Serenissimo Principi præ ceteris omnibus dicantur

merito constiterim, & eò libentius etiam, quod facilius meæ in te propensę; seruitus ratio hoc argumento omnibus declarari potest.

Vale. Venerijs xv. cal. Decembris. M D C X.



Musical staff 1: Tenor part, first line of notes.

V es gloria mea tu es protector metis tu

Musical staff 2: Tenor part, second line of notes.

es protector meus do mine domine tu tu e

Musical staff 3: Tenor part, third line of notes.

faltans tu esfaltans caput me um & exaudi sti me

Musical staff 4: Tenor part, fourth line of notes.

de monte sãcto tuo & exaudisti me de monte sancto tu o & o

Musical staff 5: Tenor part, fifth line of notes.

xaudi sti me de monte sancto tuo tu tu esfaltans tu esfaltans

Musical staff 6: Tenor part, sixth line of notes.

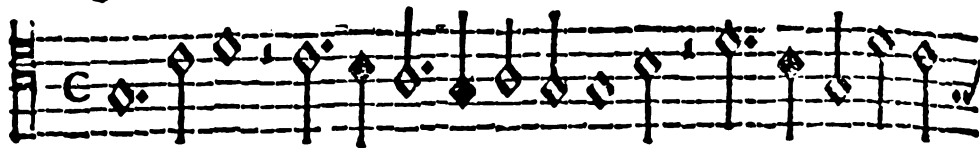
caput me um & exaudi sti me de monte

Musical staff 7: Tenor part, seventh line of notes.

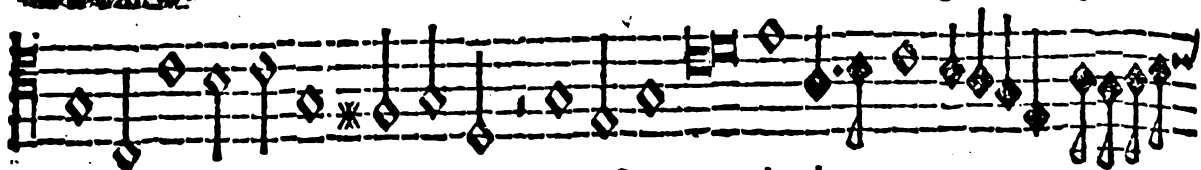
sancto tuo & exaudisti me de montesãcto tu o & exaudi sti me

Musical staff 8: Tenor part, eighth line of notes.

de monte sancto tuo de monte sãcto tu o de monte sãcto tu



Go som Pa nis viuus ego sum panis



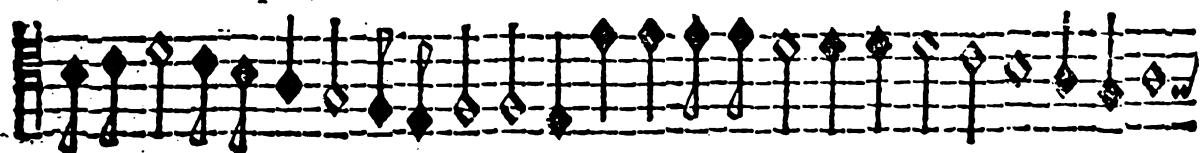
uiuus qui de caelo descendi ego sum pa nis vi-



uus Qui de coe lo descendi si quis manduca-



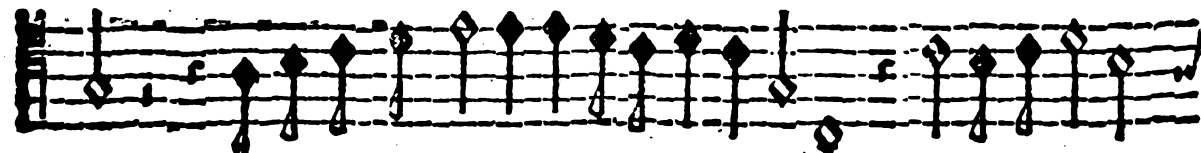
uerit ex hoc pane viuet vi uet in



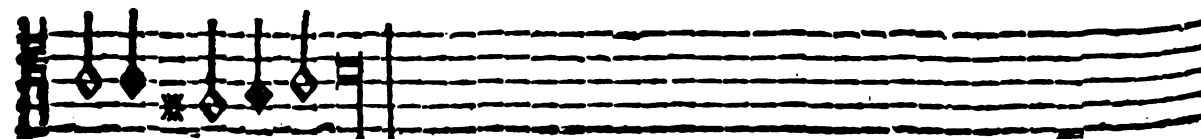
ternum si quis manducauerit ex hoc Pa-



ne vi ue: in ater-



num vi uet in aternum in a-



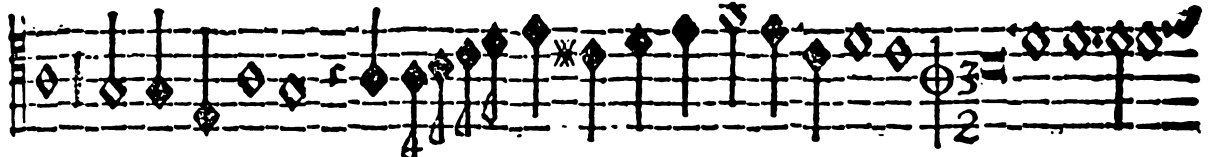
ternum in aternum.



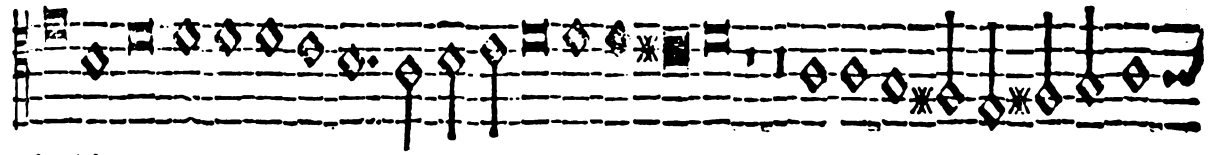
Astor egregie Deliciis Dei mei fru or



in cœ lis eris & tu si Deum in terris amabis vines viues in ater-



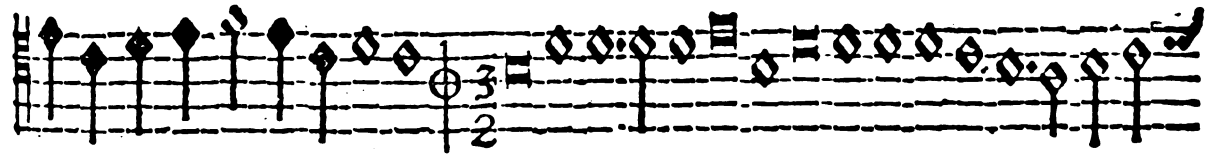
num Deum laudabis quæ lau dant omnes sancti dicentes Tibi gloria



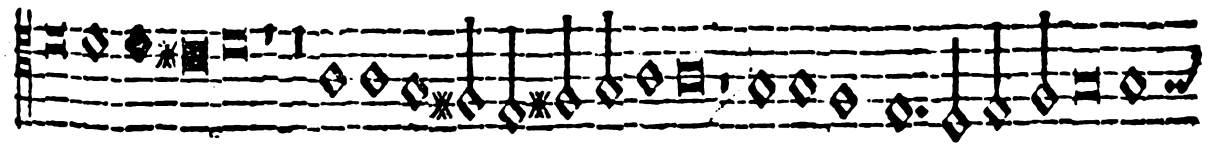
i bi laus omnipoten ti De o omnipotep-



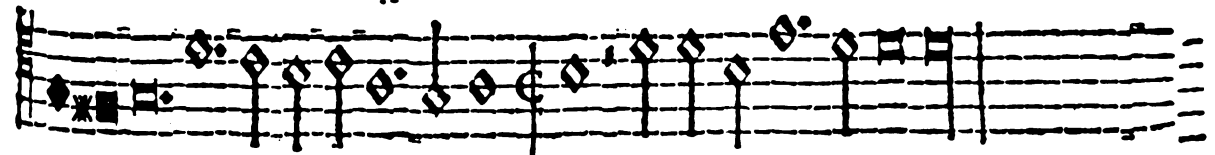
ti omni,oten ti De o De o quæ lau



dant omnes sancti dicentes tibi gloria tibi laus omnipoten-



ti De o omnipoten ti omnipoten ti



De o De o omnipotenti Deo.



Quatuor Vocibus.

10

TENOR



T vidi.

Ascenden

te ab ortu solis atque cla.

man

tem

A

men & audiui vo

cem i;

figuratorum dicentium.

A.

men

Bened

ctio.

Claritas sapientia

& grati

arum actio

Deo nostro in saecula

se

culorum

A.

men.

Claritas sapientia,

...



Omne dominus no ster dominus noster

domine dominus no ster quā admirabile quam admira-

bile quā admirabile est nomen tuum in uniuersa in uni-

uersa in uniuersa ter ra in uniuers-

sa in uniuersa terra in uniuersa terra ter-

ra quoniam c leuata est magnificentia

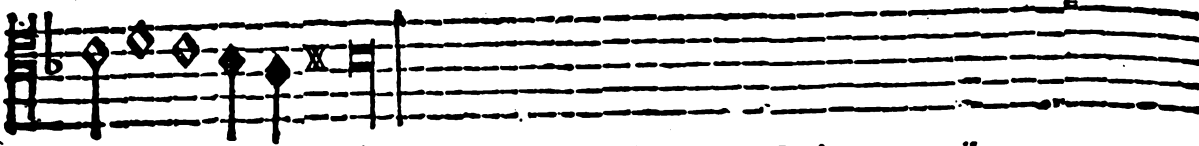
ex ore infantium & lactentium perfecisti laudem propter inimicos tuos

propter inimicos tuos propter inimicos tuos



ij

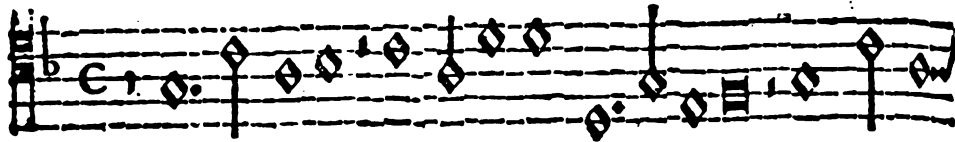
propter inimicos tuos propter inimicos



tu

os.

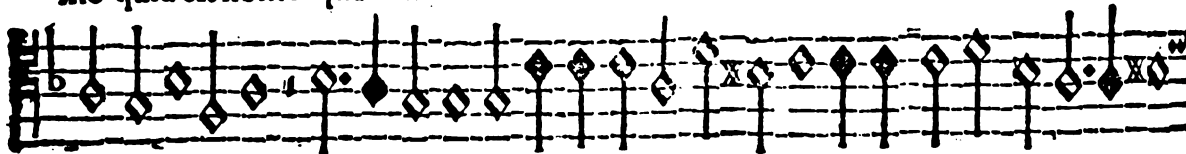
Secunda pars. Quinque vocibus.



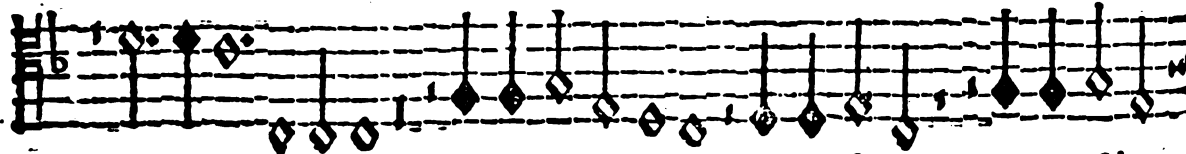
Vid Est homo Quid est homo quid est homo quid est ho-



mo quid est homo quod memor es eius aut filiis ho-



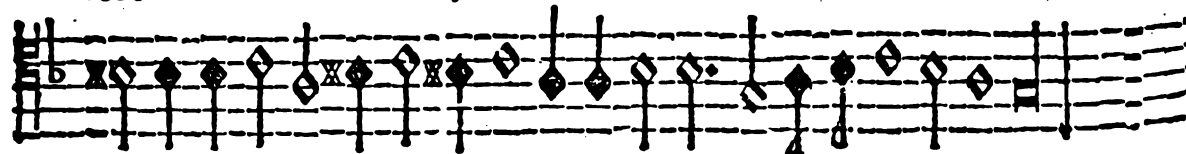
minis quoniam visitas eum minuisti e um paulominus ab Angelis



gloria gloria coronasti eum coronasti coronasti



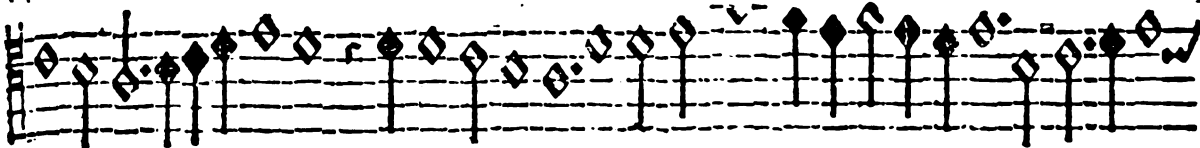
coronasti e um ij coronasti e.



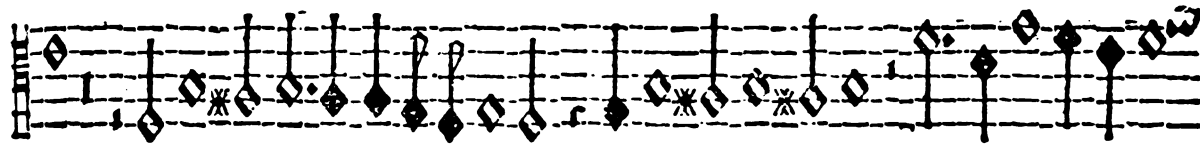
um coronasti e um ij e um.



Accem relin quo vo bis re-



linquo vo bis relinquo vobis pacem relinquo relin quo vo-



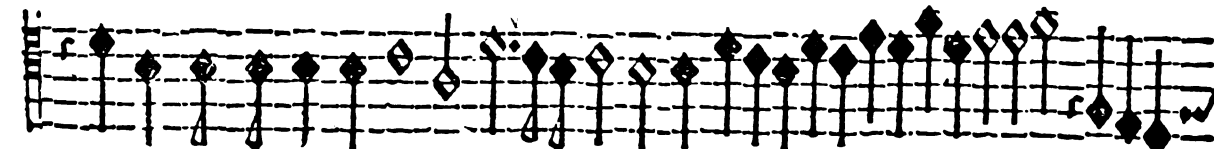
bis relinquo vo bis relinquo vo bis pacem meam do vo-



bis pacem meam do vobis non quomodo mundus dat non quomodo mundus dat



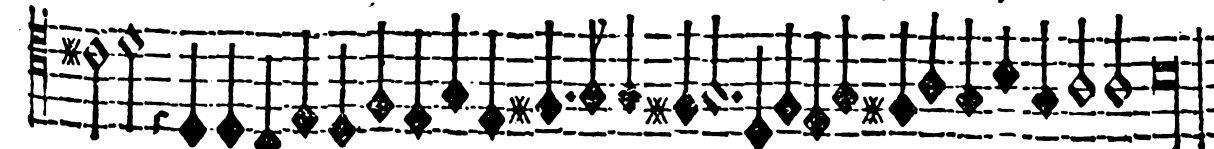
non quomodo mundus dat non quomodo mundus dat non quomodo mundus dat



non quomodo mundus dat ego do vobis alleluia ij ij allelu-



ia ij ij ij alleluia ij ij ij ii



ij ij ij ij ij ij



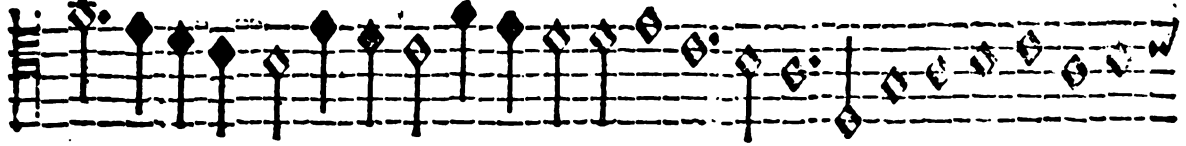
Oquebantur varijs lin guis varijs lin-



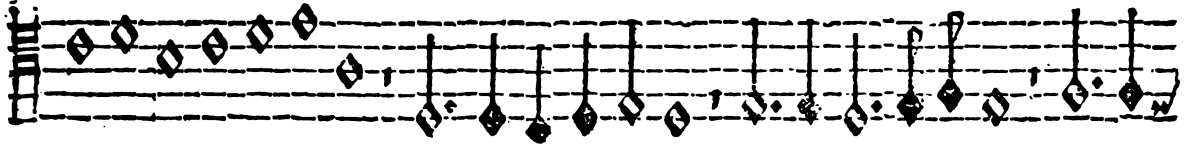
guis Apostoli A po stoli alleluia ij



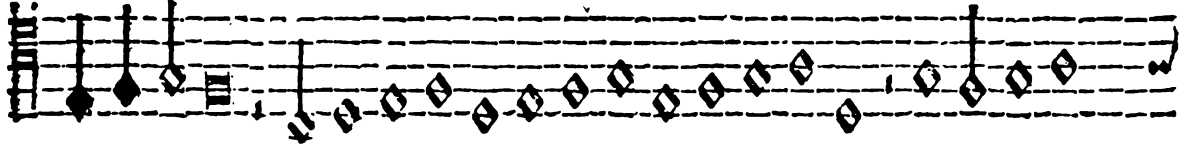
ii alleluia ij loquebantur varijs linguis



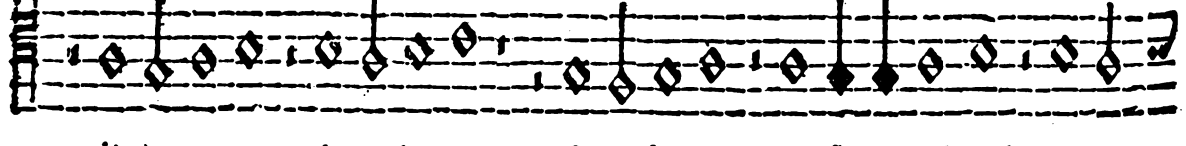
va rijs linguis Apostoli loquebantur loquebantur vari-



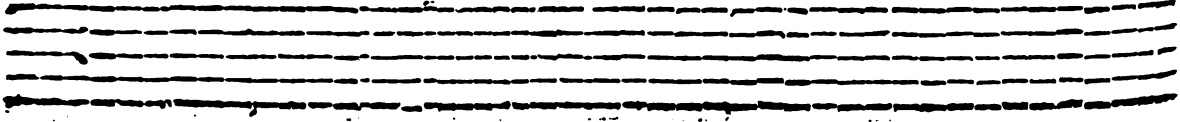
is linguis Apostoli loqueban tur loqueban tur ij



loquebantur varijs linguis Apostoli loquebantur



ij loquebantur loquebantur varijs linguis Apo-



# TENOR

stoli alle luita alleluia ij

The first staff of music contains the lyrics 'stoli alle luita alleluia ij'. It features a treble clef, a common time signature 'C', and various musical notations including quarter notes, eighth notes, and rests. There are two asterisks (\*) above the staff, one above the word 'luita' and another above the final 'ij'.

ij ij ij alle-

The second staff of music contains the lyrics 'ij ij ij alle-'. It continues the musical notation with quarter and eighth notes. There is an asterisk (\*) above the staff near the end of the line.

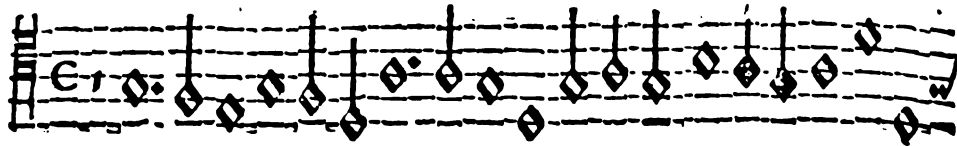
luta alleluia ij alle luita alleluia

The third staff of music contains the lyrics 'luta alleluia ij alle luita alleluia'. It features a treble clef and continues the musical notation. There is an asterisk (\*) above the staff near the end of the line.

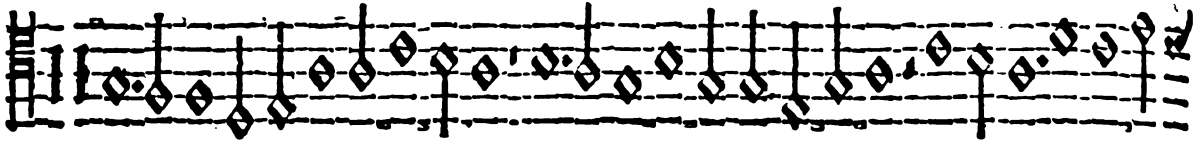
ij alleluia.

The fourth staff of music contains the lyrics 'ij alleluia.'. It features a treble clef and ends with a double bar line. There is an asterisk (\*) above the staff near the end of the line.

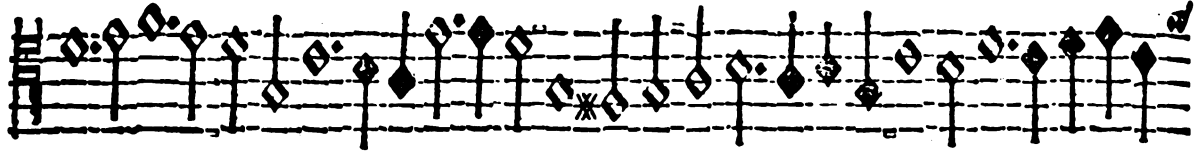
Five sets of empty musical staves, each consisting of five horizontal lines, are provided for further musical notation.



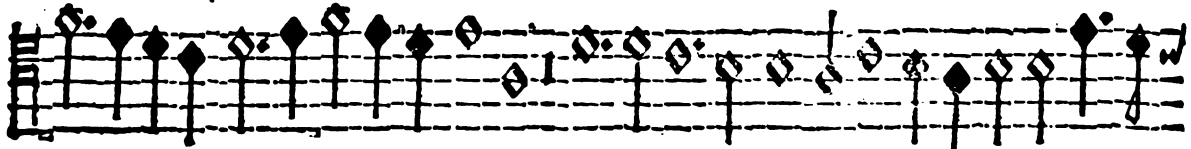
Arizas Dei diffusa est diffusa est diffu sa est



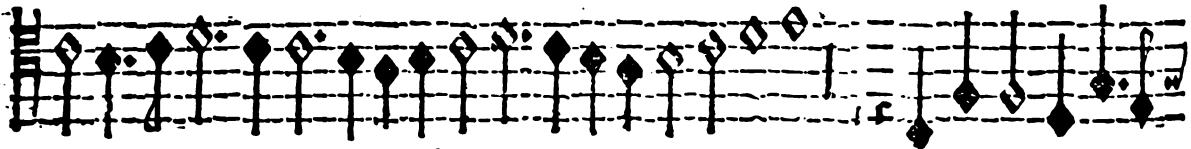
caritas de i diffusa est caritas dei diffusa est caritas dei dif.



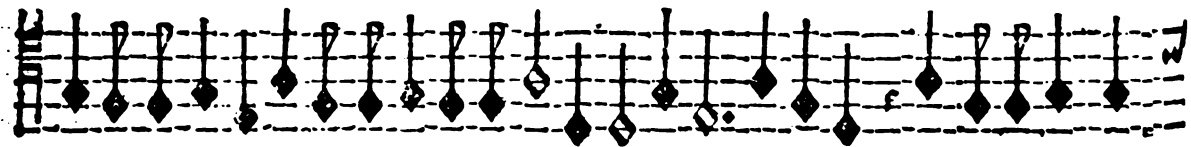
fu sa est diffu sa est diffu sa est in cor-



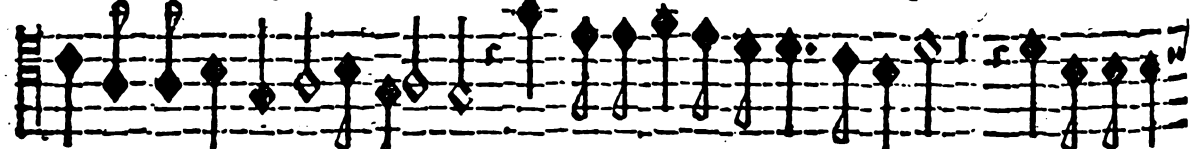
dibus nostris caritas dei diffusa est in cordi-



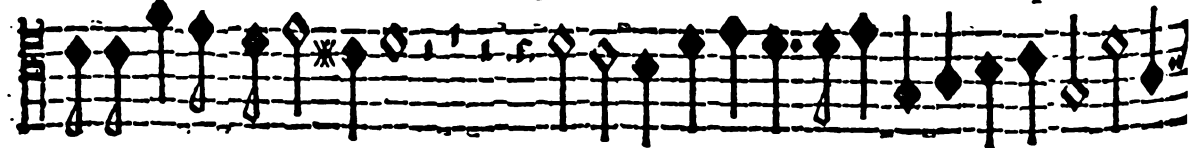
bus no stris per inhabitantē



spiritum eius spiritum eius in nobis per inhabitantē spiritum eius



ritum eius in no bis spiritum eius in no bis spiritum spi



ritum eius in no bis alleluia alleluia ij ij

TENOR

ij alleluia ij ij

ij alleluia magna magna Dei magna

lia dei magna magna dei magna dei ma

gnalia magna de i alleluia ij

ij alleluia ij alleluia ij

alleluia ij alleluia alleluia ij

ij





Vi ce lorum con ti nes

thro num thronú thro nú thro-

num thro nú thro num

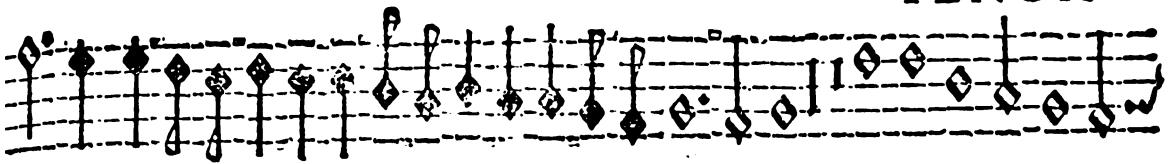
& abif fos & abif fos intue.

ris intneris domine do mtue Rex Regum mon-

tes mon tes mon-

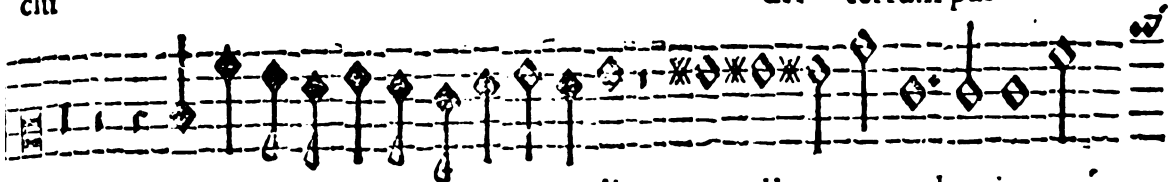
tes mon tes ponderas terram palmo con-

# TENOR



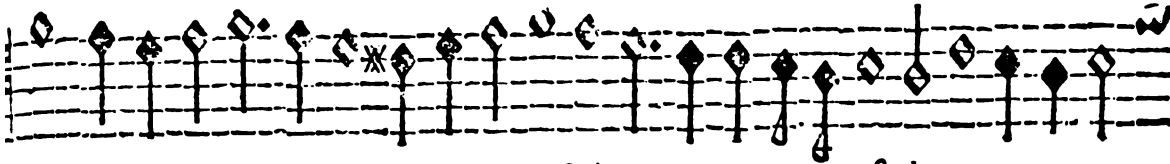
clu

dis terram pal

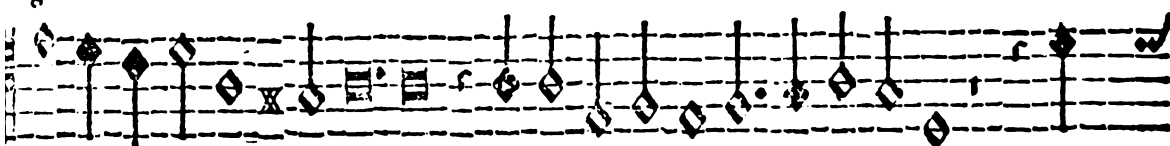


mo conclu

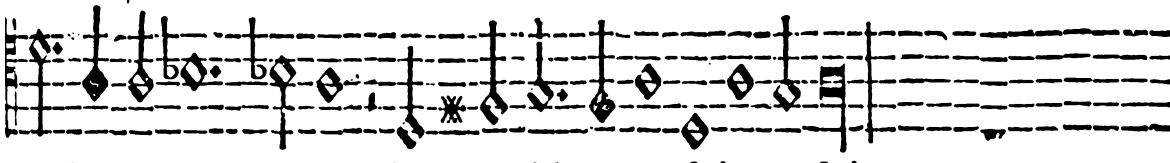
dis exaudi nos domine in



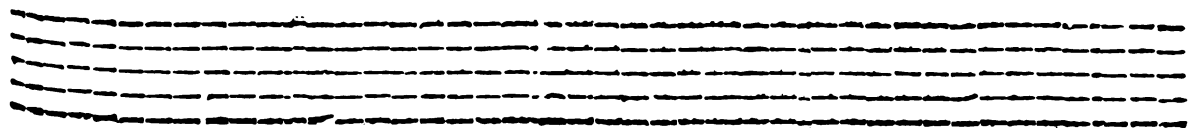
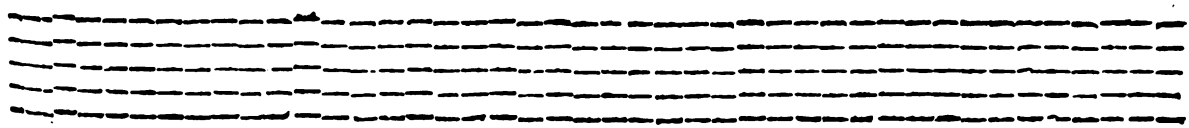
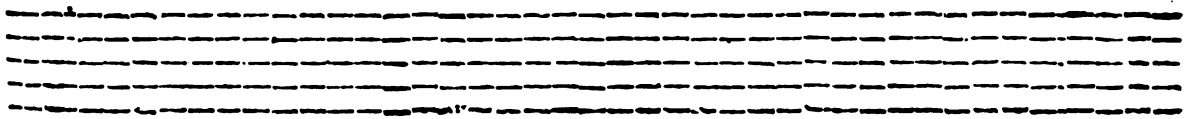
ge mitibus no stris no stris no



stris exaudi nos Do mine e



audi nos Domine in gemitibus nostris nostris.





Musical staff 1: Tenor clef, C-clef, G-clef, and treble clef. The melody begins with a G-clef on the first line, followed by a series of notes and rests.

Imor & tre

mor timor

Musical staff 2: Continuation of the tenor melody with various note values and rests.

& tre

mor & tre

mor & tremor venerunt ve

Musical staff 3: Continuation of the tenor melody, including a measure with a sharp sign and a fermata.

nerunt super me vene runt venerunt venerunt super super me

Musical staff 4: Continuation of the tenor melody, ending with a double bar line and a sharp sign.

su per me

timor

timor & tre

mor timor ti-

Musical staff 5: Continuation of the tenor melody with various note values and rests.

mor timor

& tremor

& tre

mor timor

Musical staff 6: Continuation of the tenor melody, including a measure with a sharp sign and a fermata.

& tremor venerunt venerunt ij

vene

runt venerunt su-

Musical staff 7: Continuation of the tenor melody with various note values and rests.

per me venerunt uenerunt super me super me

& contexerunt me

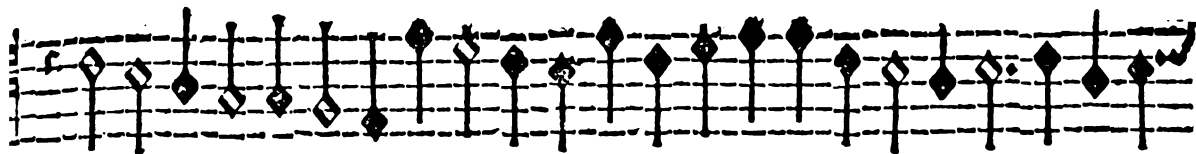
Musical staff 8: Continuation of the tenor melody with various note values and rests.

tenebrae, & di

xi

quis dabit mihi pennas quis dabit mihi penus

# TENOR



quis dabit mihi pennas ij

sicut columbę sicut co-

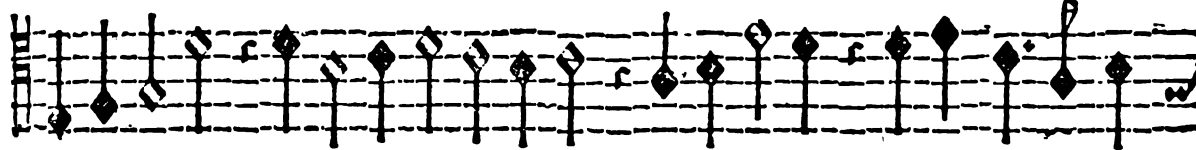


lumbę sicut colum

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sicut columbę

sicut columbę fi-



cut columbę

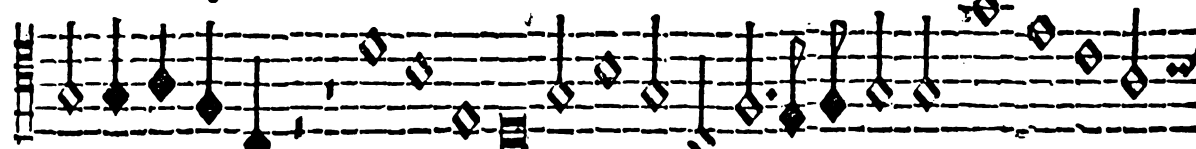
sicut

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& volabo

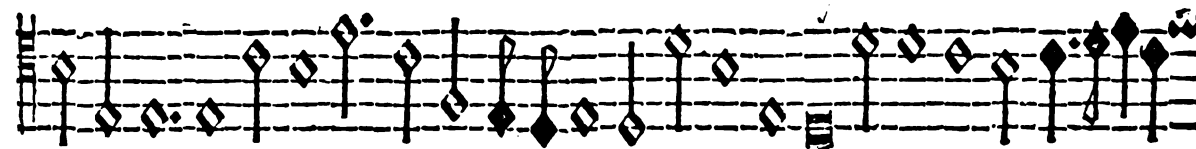
ij



& volabo

& requiescam & requies

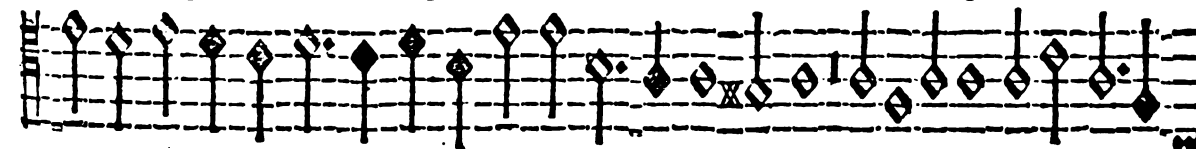
cam ij



& requiescam & requies

cam ij

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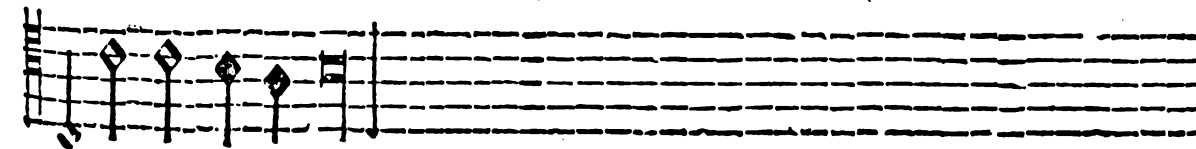


cam & re

quies

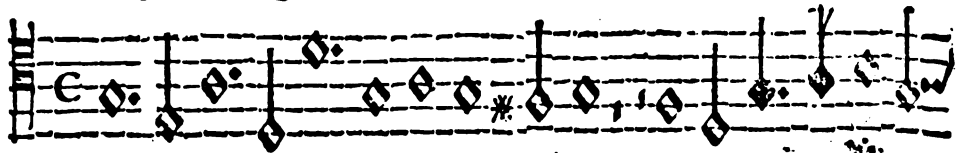
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& re-

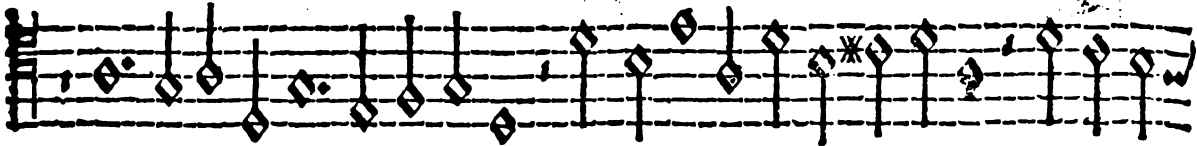


quies

cam.



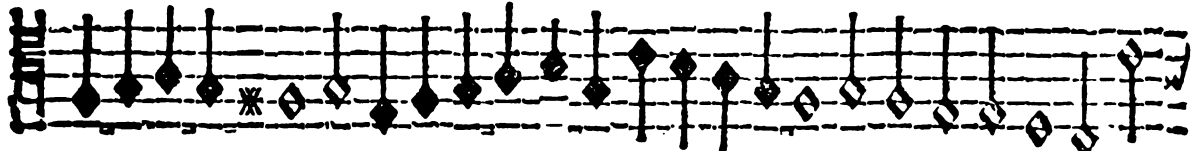
Egem pone mihi Do mine legem po ne



legem pone mihi domine legem pone mihi domine in via



tua le gem pone mi hi domine in vi-



a tu

a in via tua in



via tu

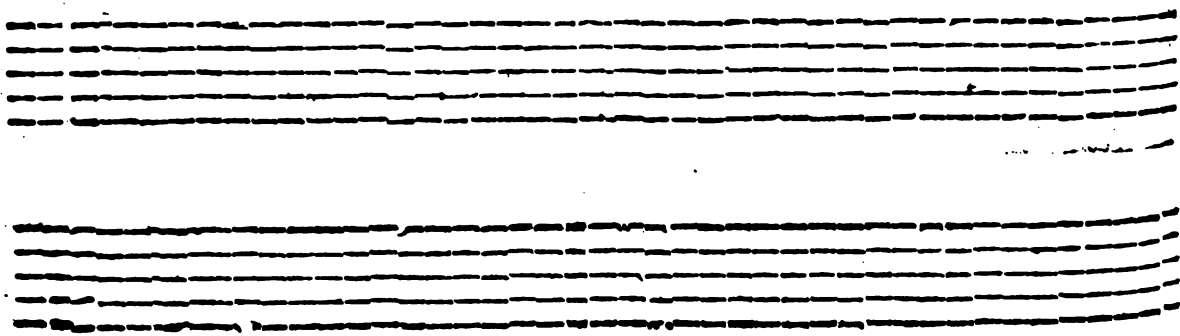
a legem pone mihi domine in vi

a

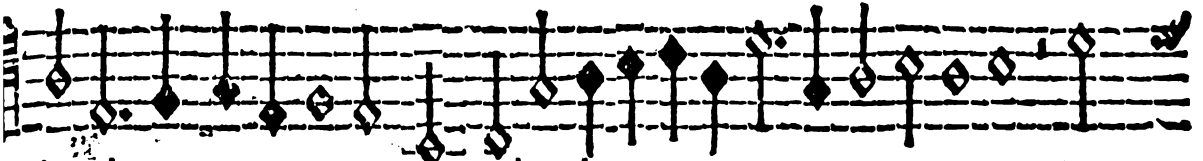


tua legem pone mihi domine in via

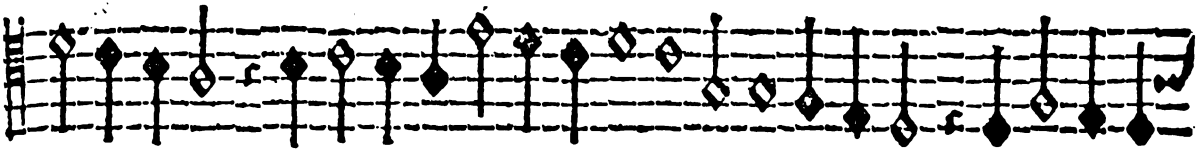
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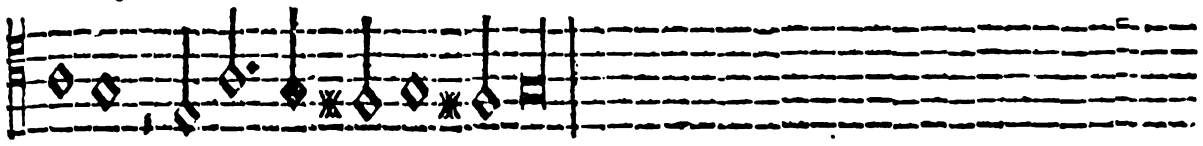
# TENOR



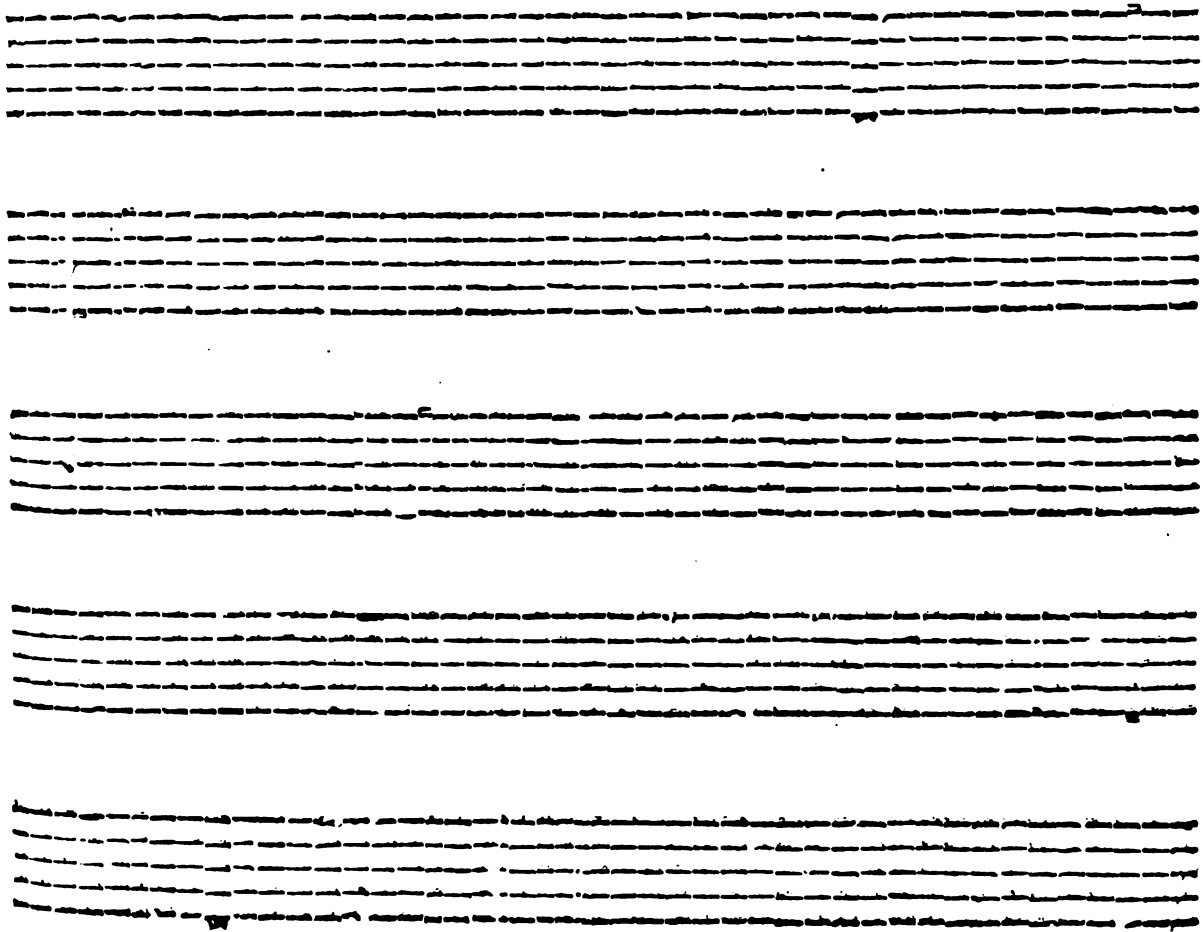
in vi a tua in vi a tua &

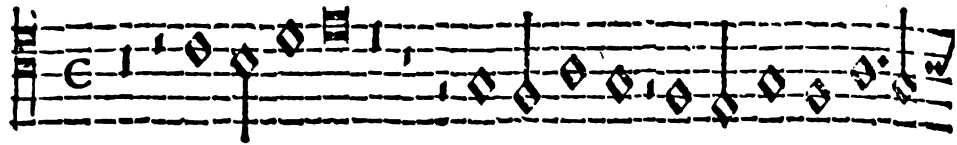


dirige me in semitam re ctam & dirige me in semitam

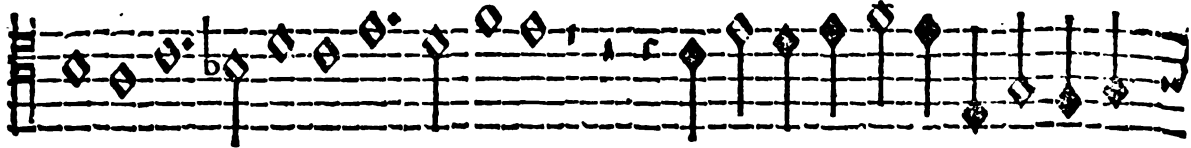


rectam in semitam re ctam.

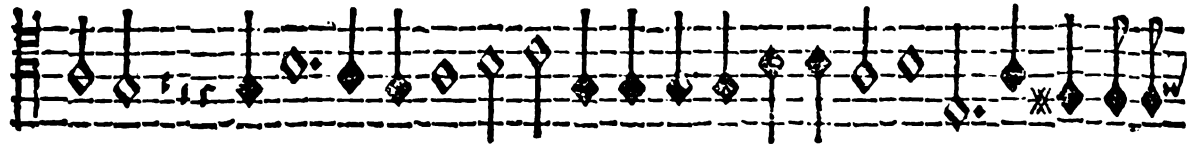




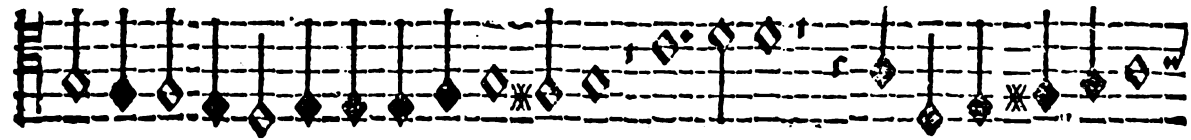
Dirige me dirige me ij ij



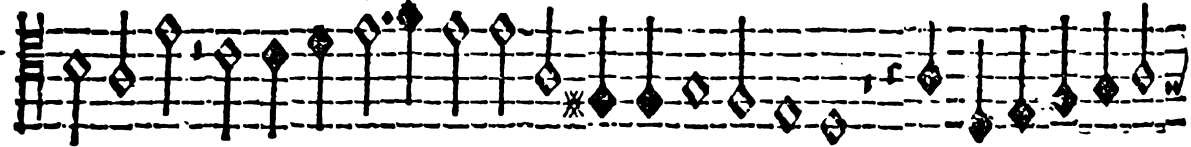
dirige me dirige me in semitam rectam in semitam



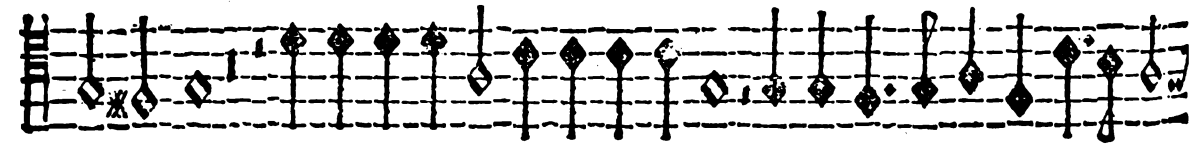
rectam in semitam re & propter inimicos meos ne tradideris



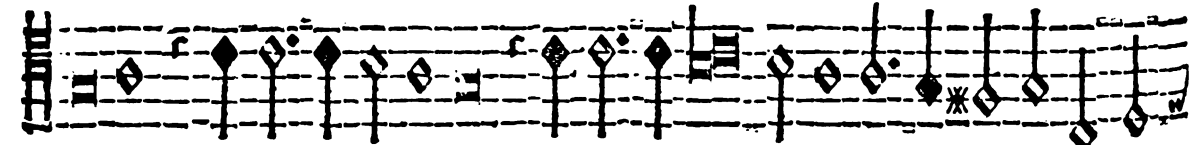
me in animas tribulantium me quonia n insurrexe-



runt in me insurrexerunt in me testes ini qui insurrexe-



runt in me & mentita est ij & menti-



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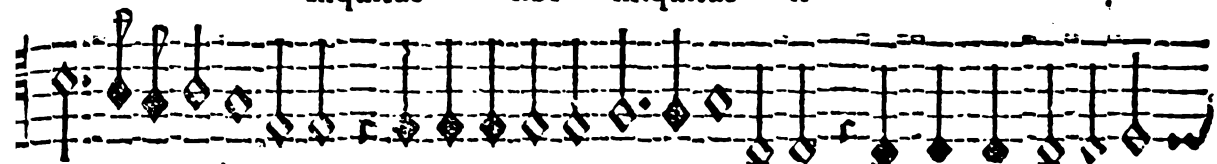


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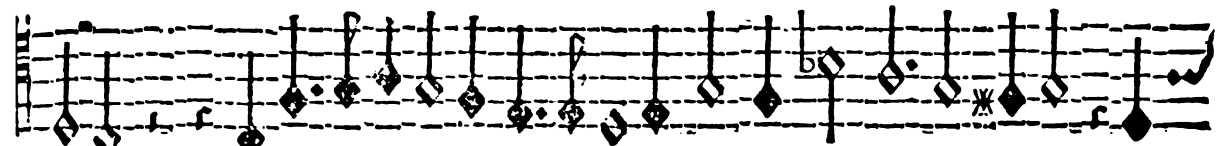
# TENOR



iniquitas fibi iniquitas fi-



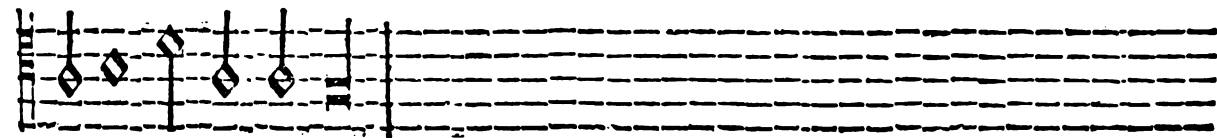
bi credo videre bona Domini credo videre bona do-



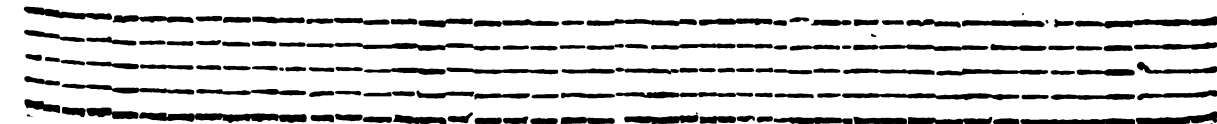
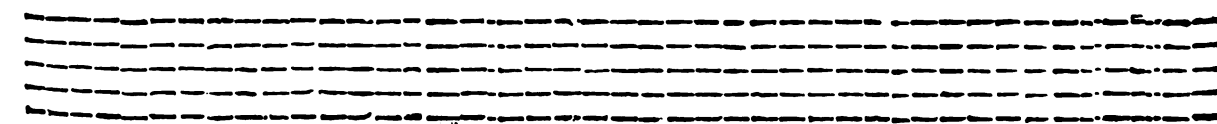
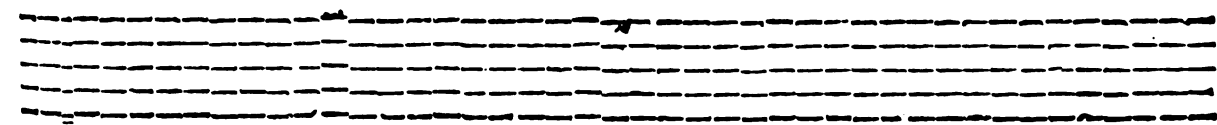
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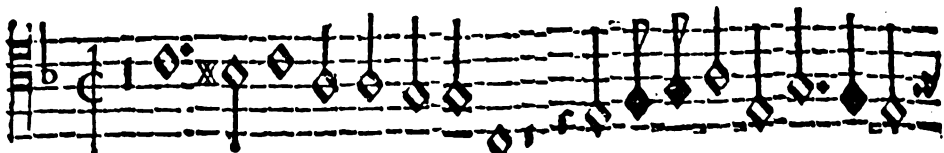
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terra viuentium.



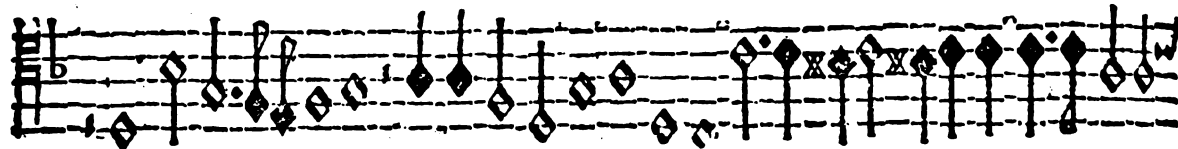




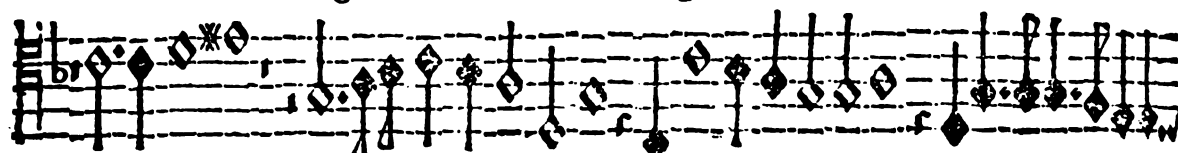
Vatnor animalia ce cide runt



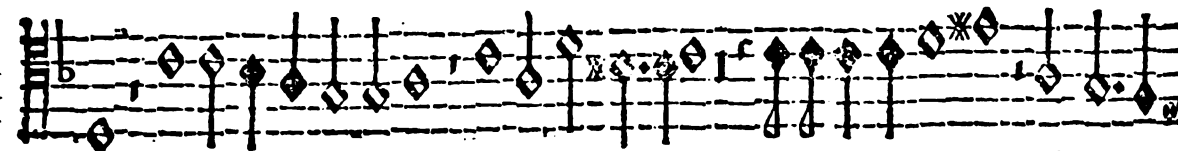
ce ciderunt ij ij ij coramagno corā agno



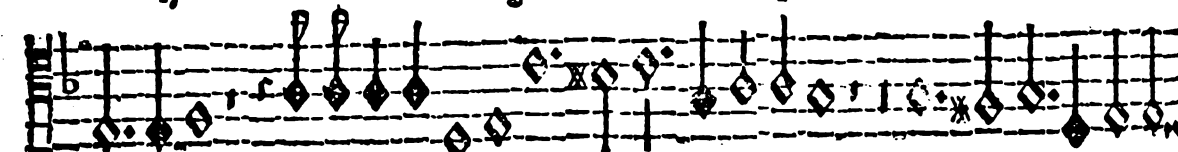
coram a gno ceciderunt corā agno & canta bāt canticū nouum



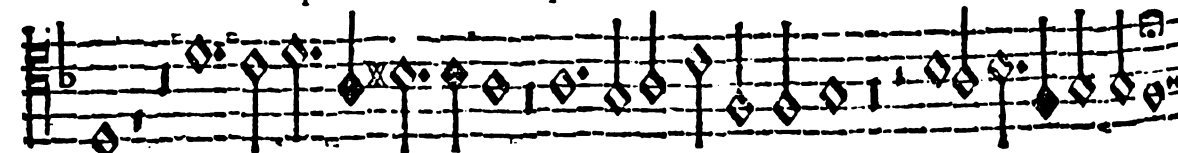
& cantabant can ticū nouum dicen tia ij



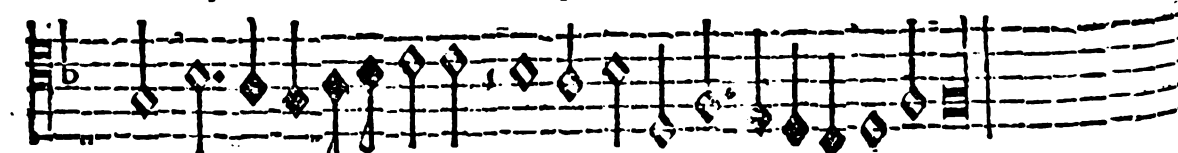
ij dignus es domine aperire librum dicen-



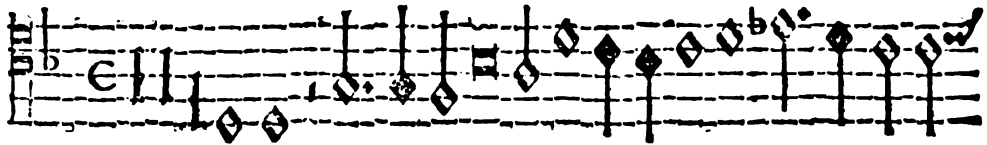
tia aperire librum quoniam occisus es ij



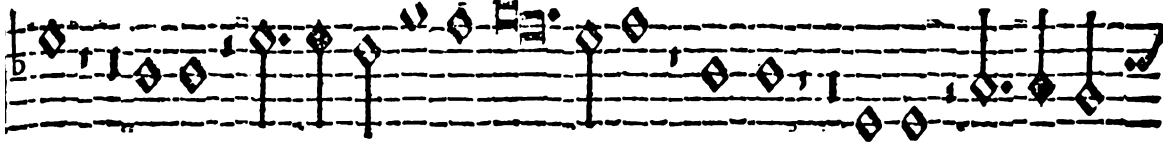
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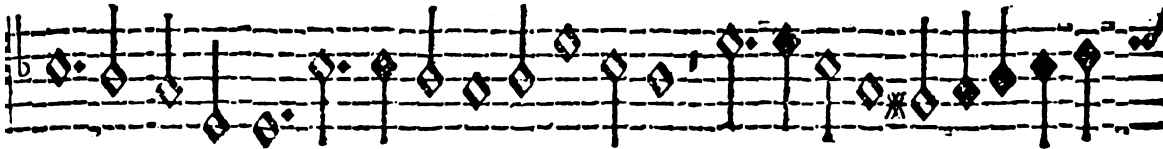
occi fus quoniam occi fus es.



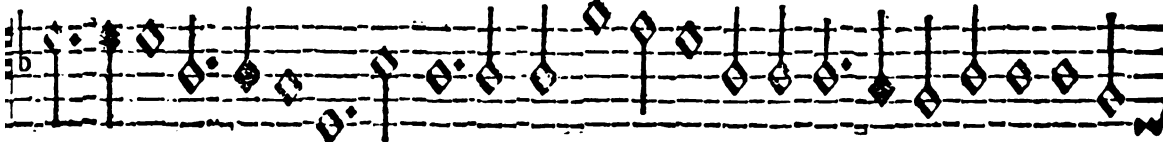
Auda anima mea do mi



num Lauda anima mea do minum Lauda lauda anima



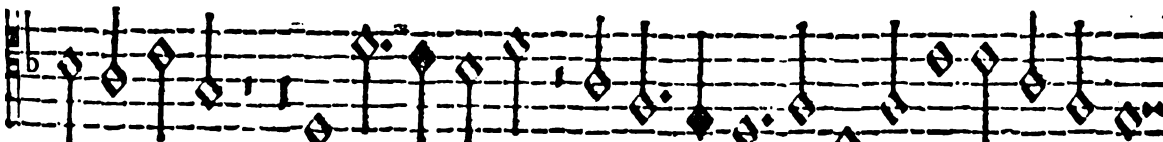
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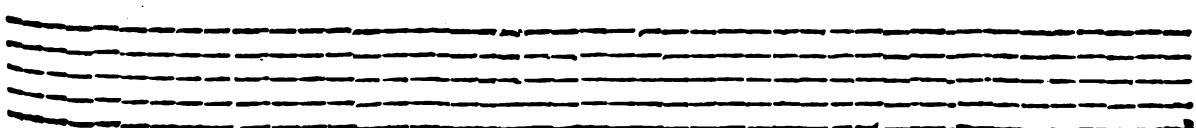
anima me a do minum do minum lauda-



bo dominum in vi ta in vi ta mea pfallam deo me-

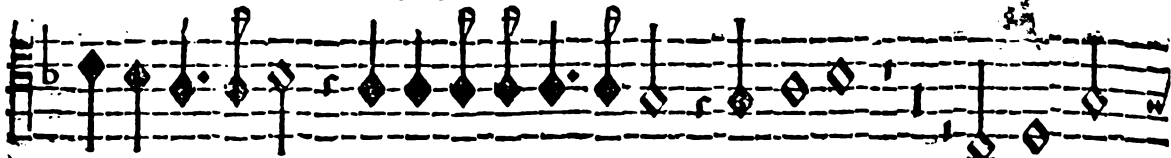


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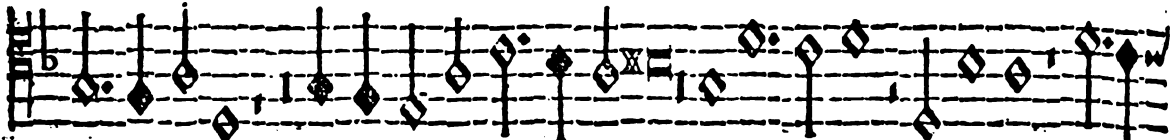




Olite nolite nolite nolite confidere



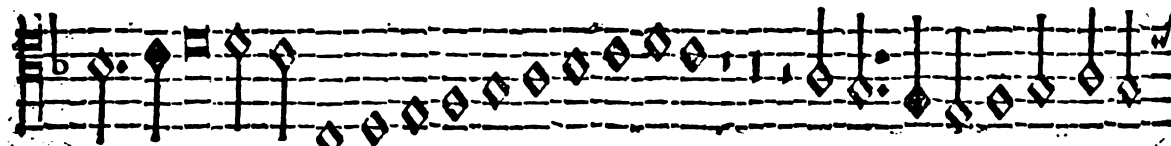
in principibus in filijs hominum in quibus in quibus



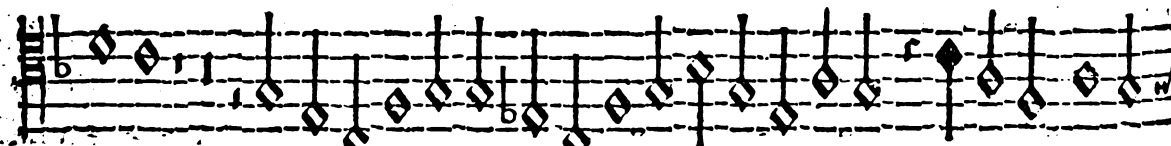
non est salus non est salus non est salus exi bit exhibit sptri-



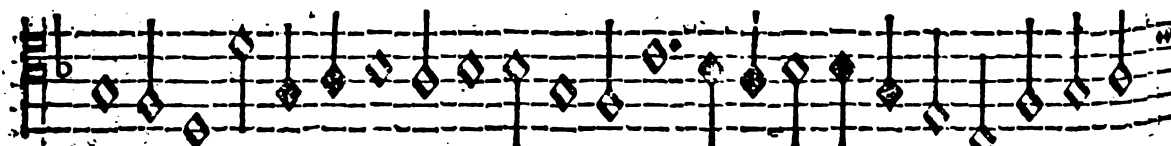
tus e ius & reuerte tur in terram suam & reuer-



te tur & reuerte tur in terrā suam & reuertetur in terram



suam in terrā suam ij ij in terram suam



in terram in terram su am in terram su am in terram su am



in ter ram su am.

TENORE

# I BACI MADRIGALI

A due, Tre, è Quattro Voci, Concertati  
Sù l'Istromento.

Libro Primo.

DI MICHELE DELIPARI DI GALLIPOLI

Maestro di Cappella Nella Collegiata  
di Pieve di Sacco.

DEDICATI

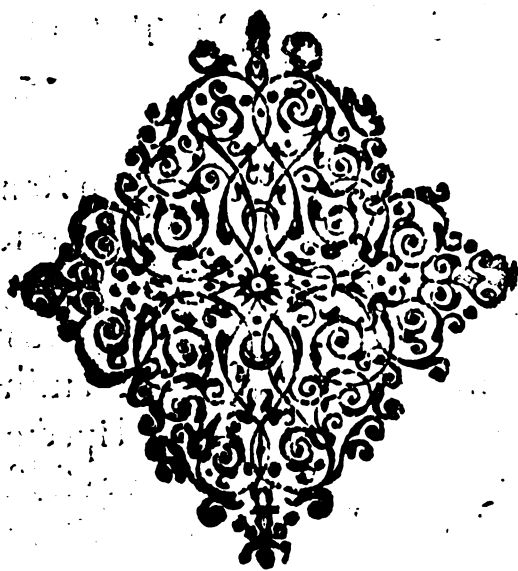
<sup>mo</sup> <sup>r</sup> <sup>r</sup>  
ALL'ILL. SIG. SIG. ET PATRON  
MIO COLENDISSIMO IL SIGNOR  
BERNARDO SORANZO.



IN VENETIA. M. DC. XXX.

Appresso Bartholomeo Magni.

B



QVINTVS

LIBER SECVNDVS

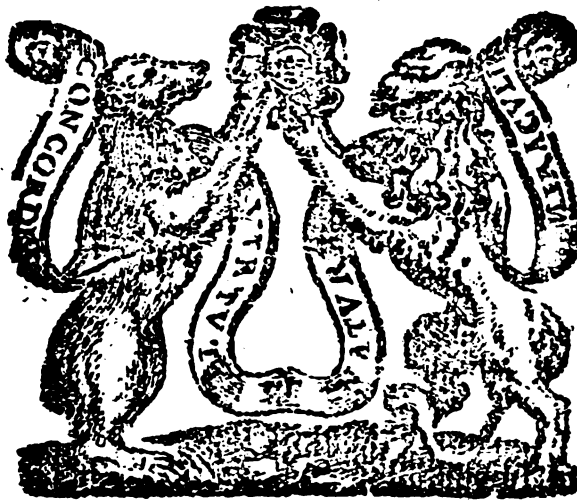
SACRORVM CONCENTVVM.

SIGISMVNDI DE INDIA

NOBILIS PANORMITANI,

Ternis, Quaternis, Quinis, Senisque vocibus.

Concinendorum.



VENETIIS, Apud Angelum Gardanum, & Fratres.

M D C X.

N



MO  
**SERENIS. PRINCIPI**  
**FERDINANDO ARCHIDVCI AVSTRIAE**

**CANORICI, LATOBICIAE, CARNIOLAE,**

**Duci Burgundię, Comiti Tiroli, Goriciz & c.**

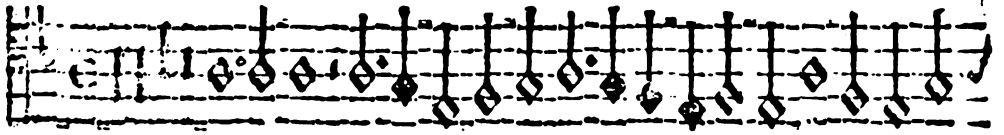
*Sigismundus Iudæa Palermitanus. D. S. P.*



**I**NTER eos Principes qui in eundisima Musicę arte, quę  
 animum summis negotijs depressum subleuat, atque  
 recreat, nunc temporis delectari censetur, te ipsum, Se-  
 renissimę Princeps, non vulgari omnium Laude sublimis-  
 simo locum obtinere fateor, atque contemtor. Cumque  
 iam illud meum fuerit consilium, vt hæ sacra Cantiones,  
 aliquo studio elaboratę, non nisi alicui maximo viro dica-  
 te prodirent in vulgus, amplissimo cuius patrocinio nun-  
 quam moriturę fouerentur, & cui ob non parvam eius de-  
 lectionem aliqua ex parte acceptę forent; hinc est, quod  
 has tibi Serenissimo Principi præ ceteris omnibus dicam-

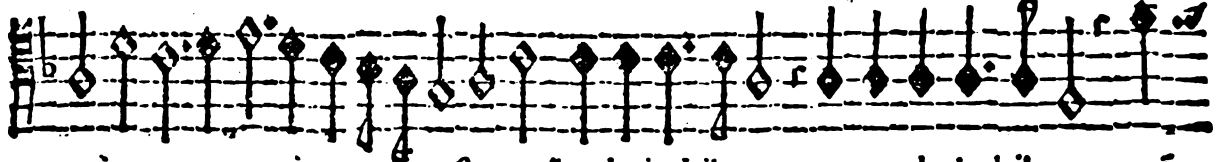
das merito constituerim, & eò libentius etiam, quò facilius meæ in te propensę seruit-  
 utis ratio hoc argumento omnibus declarari potest.

Vale Venetijs xv. cal. Decembris. MDCX.



Omne dominus no

ster domine do



mius no

ster quā admirabile

quam admirabile

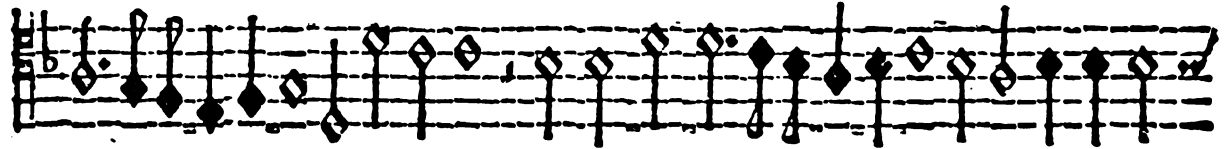
quā



admirabile est nomen tu

um in uniuersa

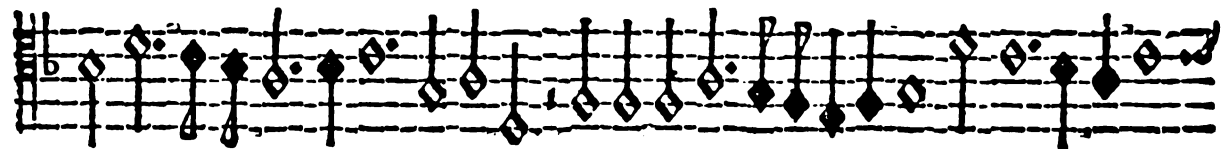
terra in uniuersa



uer

sa terra in uniuersa

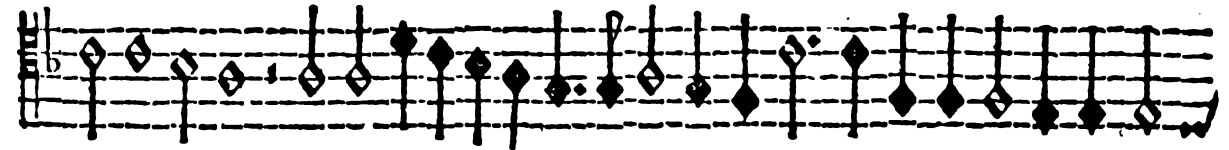
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ra quoniam celsa

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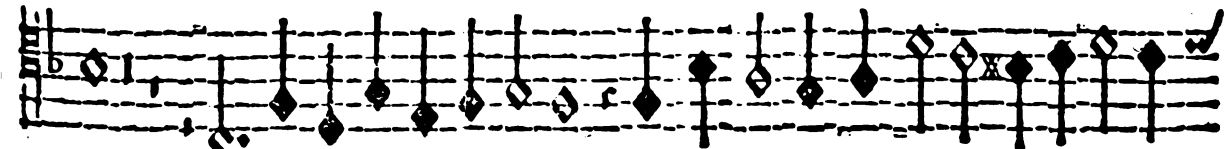
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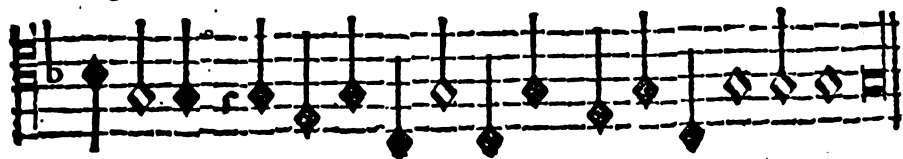
tuos

N 2



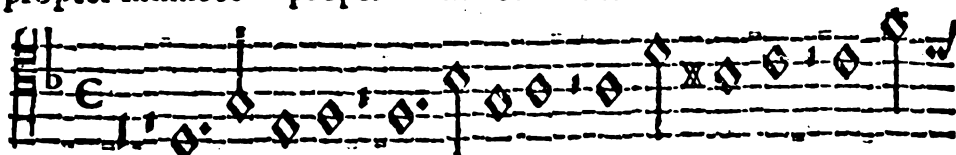


propter inimicos tuos propter inimicos tuos. inimicos propter iuini



costuos propter inimicos propter inimicos tuos.

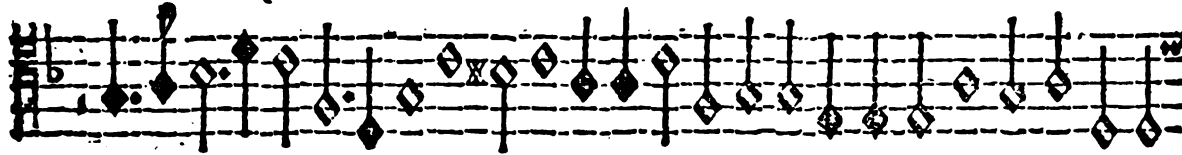
Secunda pars.  
Quinque vocibus.



Vid Est homo Quid est homo quid est homo quid est



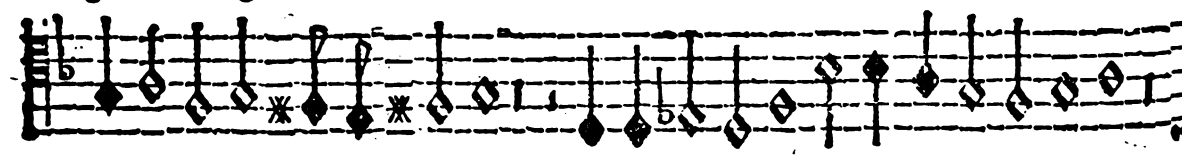
ho mo quod memor es eius aut fi liis ho minis



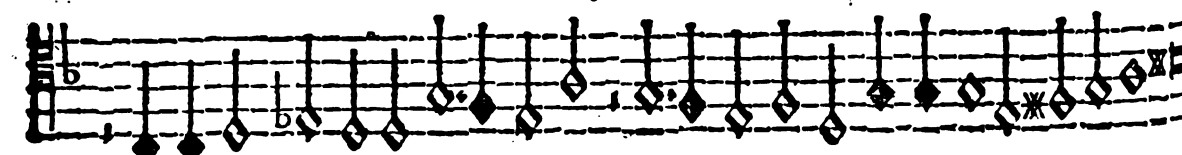
quo niam vifras e um minuiti eum paulominus ab Angelis



gloria gloria ij & hono re coronasti eum co-



ronasti e um ij coronasti e unt



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Anem relin quo vobis relin quo

vo bis pacem relin quo vo bis relin quo vo-

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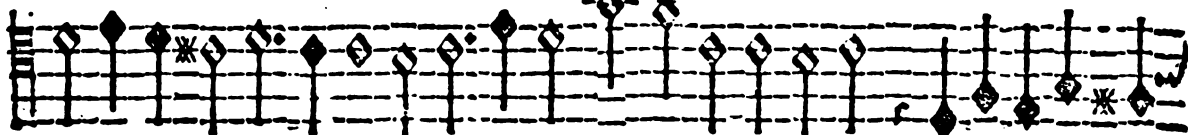
bis alleluia alleluia alle luia ij alleluia }

alleluia alleluia alleluia alleluia ij ij

alle luia alleluia alleluia alleluia.

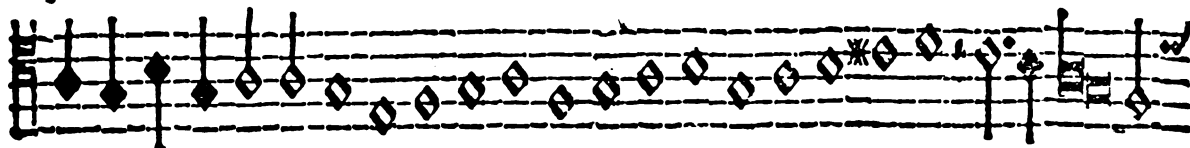


Loquebantur varijs linguis varijs linguis A-

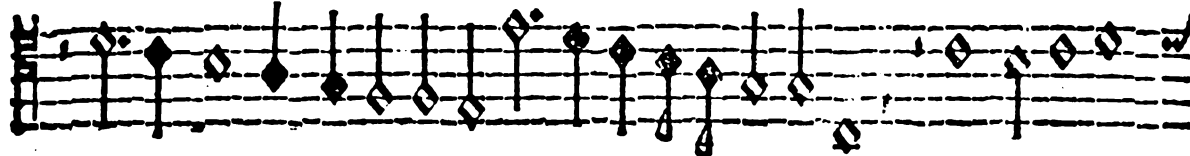


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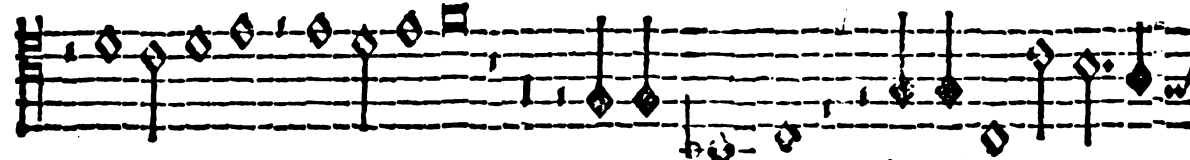
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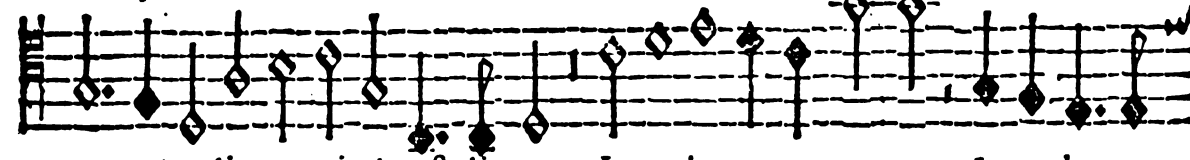
luia loquebantur varijs linguis Apostoli loqueban tur



va rijs linguis Apo stoli loquebantur



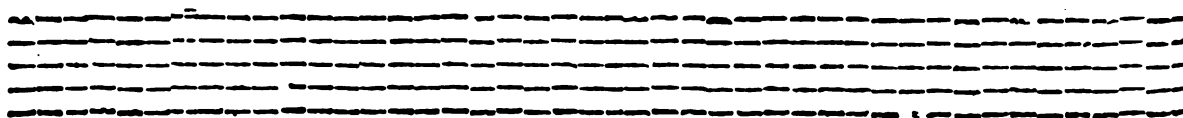
loquebantur ij ij loquebantur va

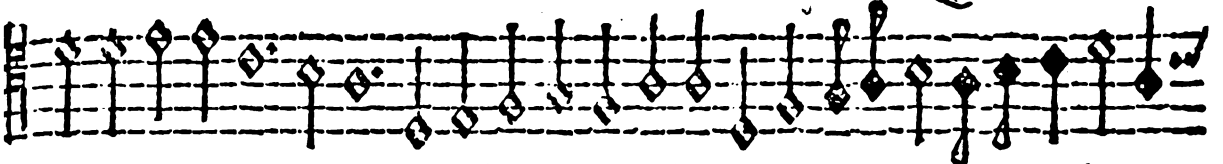


rijs lin guis Apostoli Loqueban tur Loquebantur



ij ij varijs linguis va rijs linguis A-





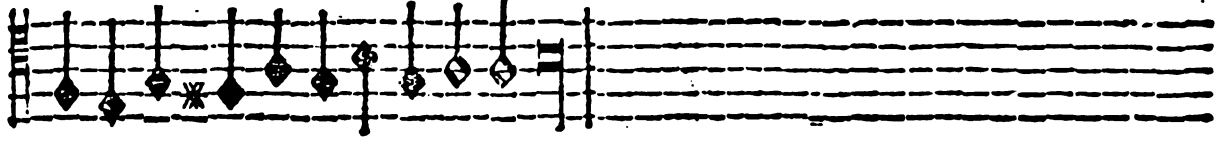
postoli Apostoli alleluia alleluia alle lu ia al-



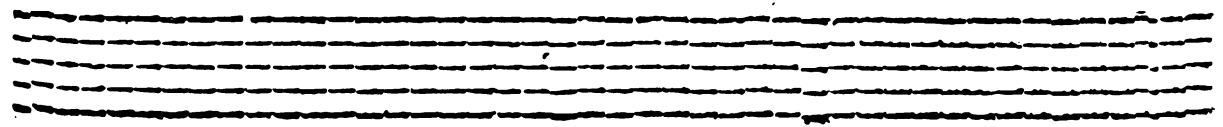
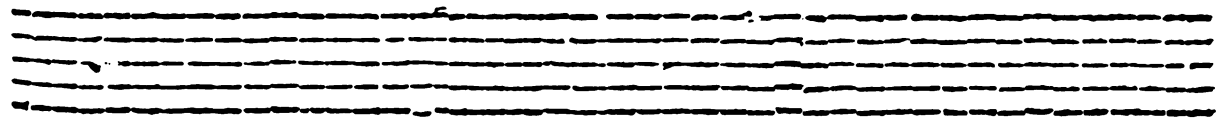
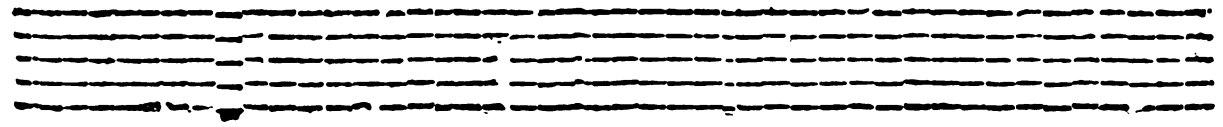
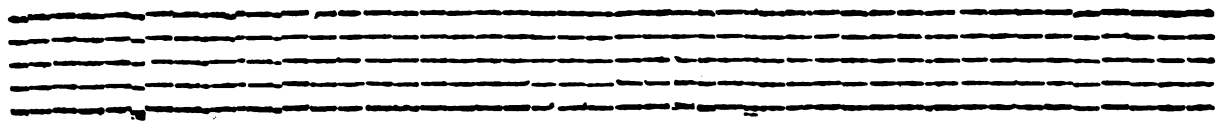
leluia ij alleluia alleluia ij al-

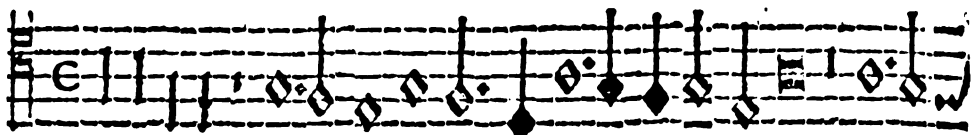


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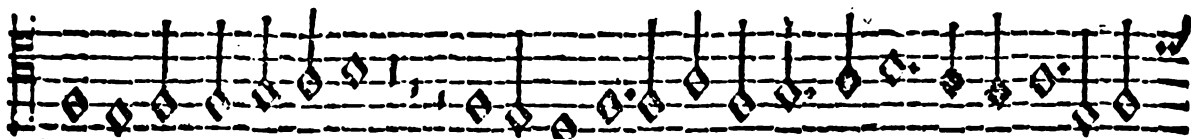


luia.

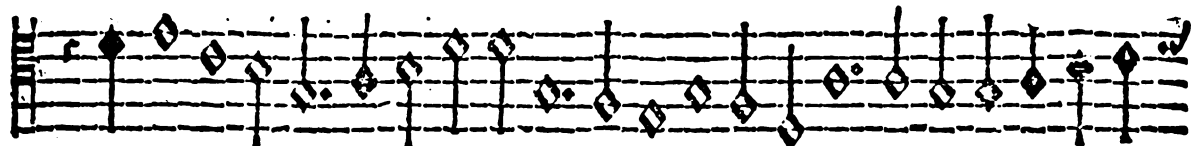




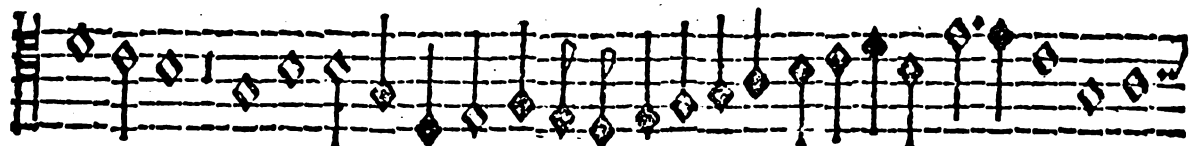
Aritas dei diffu sa est Cari.



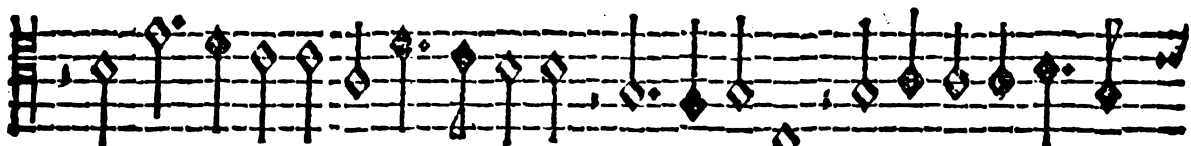
tas Dei diffusa est Caritas dei - diffusa ij dei



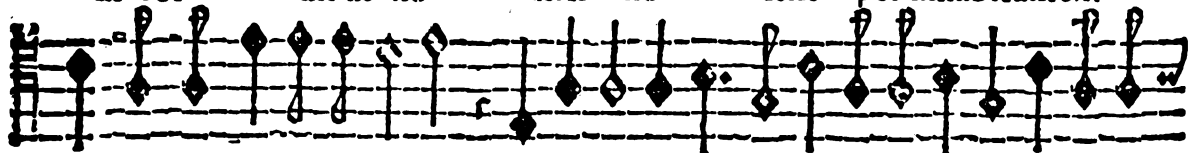
diffusa diffu sa est Caritas dei diffusa diffu.



sa est diffusa est ij in cordibus!



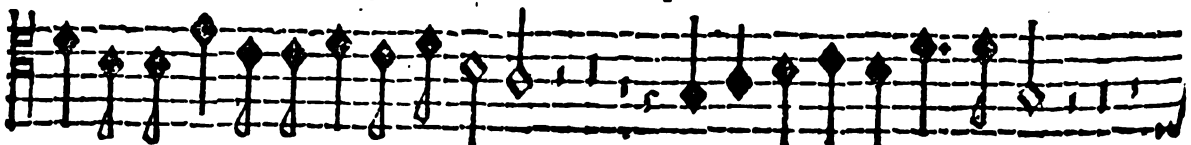
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# QVINTVS

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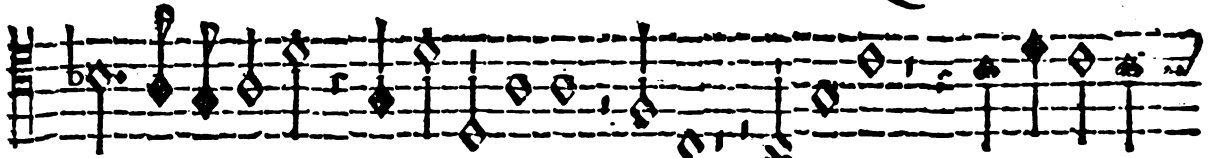
do mne intueris intueris do mi-

ne Rex Regum mon-

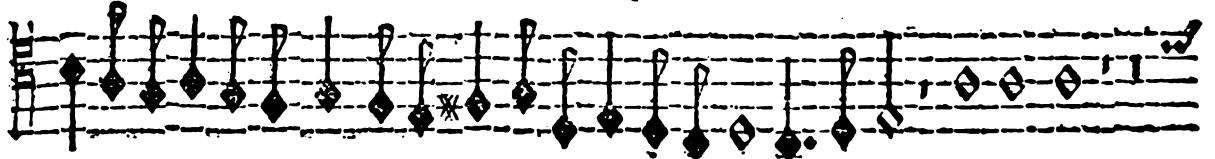
tes mon tes mon tes mon

tes mon tes ponderas terram palmo concludis con-

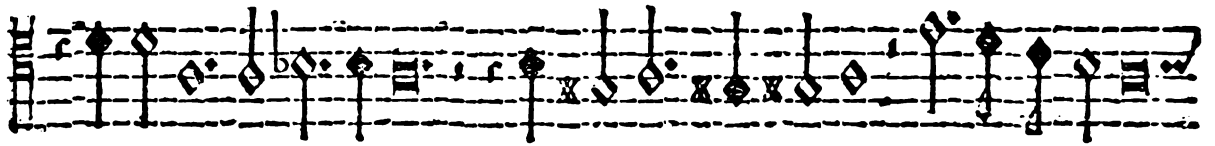
# QVINTVS



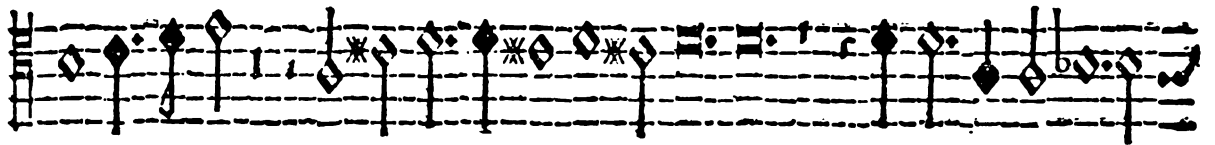
clu dis concludis terram palmo concludis conclu-



dis exaudi



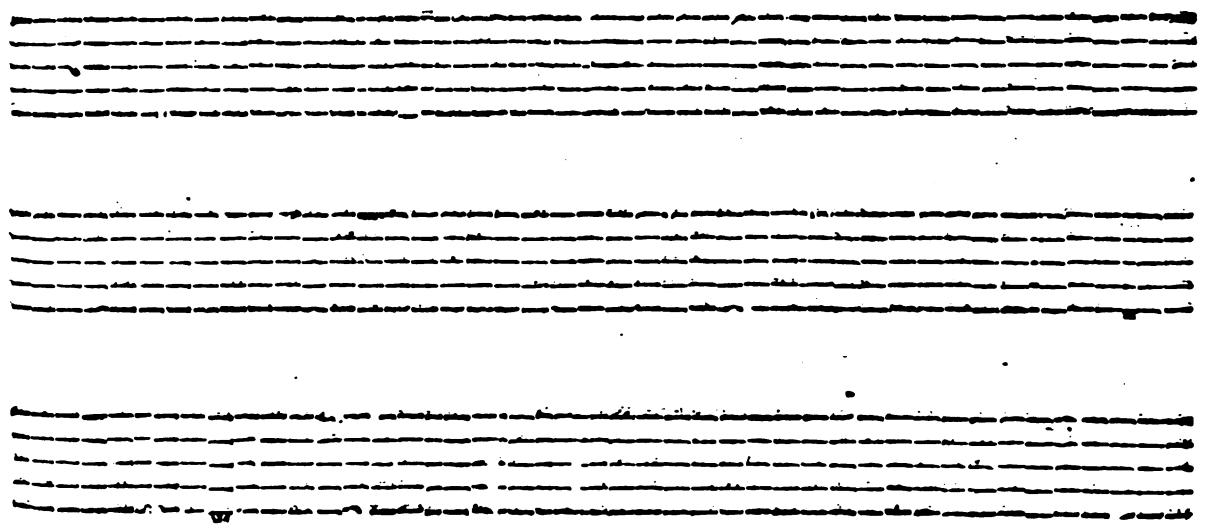
exaudi nos domine in gemitibus no stris



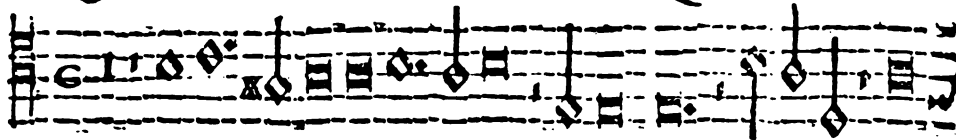
nostris in gemitibus no stris exaudi nos Domi



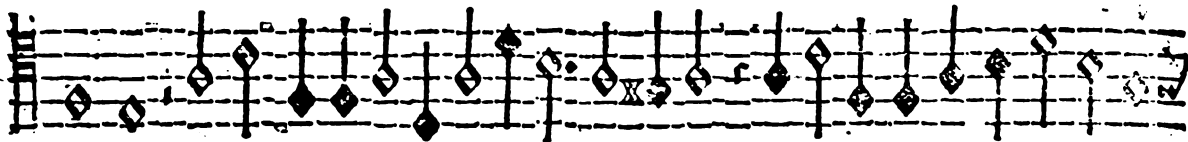
ne in gemitibus no stris.



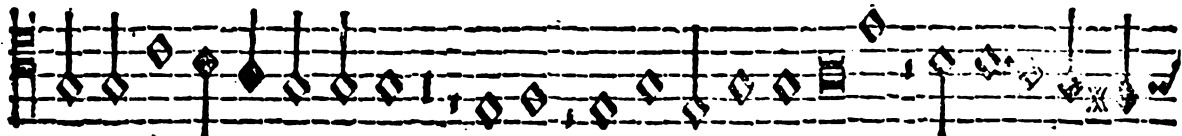




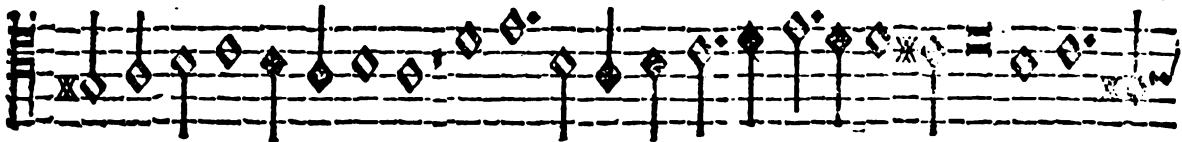
Imor & tremor ti mor & tremor & tremor &



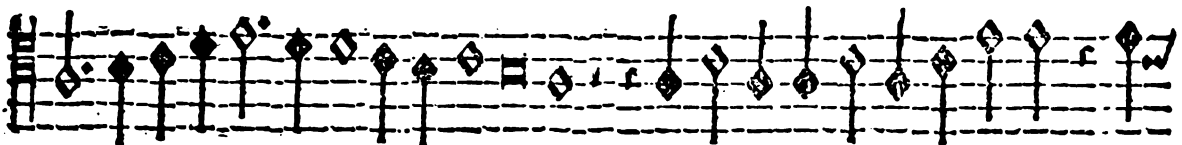
tremor venerunt ueerunt super me super me venerunt venerunt super me



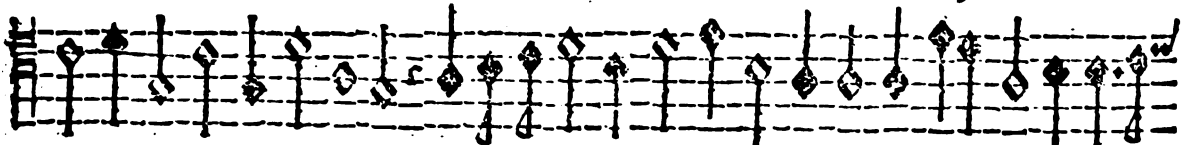
venerunt su per me timor timor & tremor timor & tre:



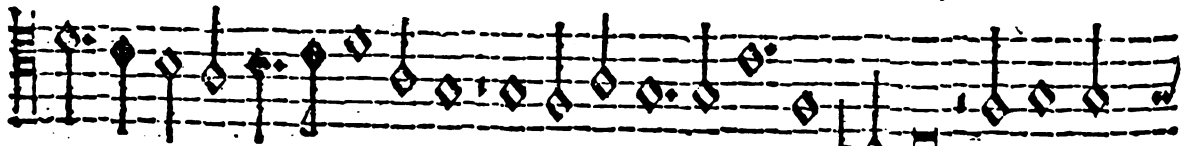
mor timor & tre mor timor &



tre mor venerunt venerunt ij ve-



perunt venerit super me vene runt super me uenerunt ij vene-



runt su per me & contexerunt me tenebrae, & dixi

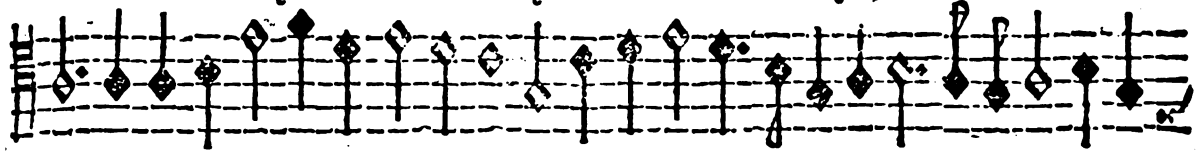


quis dabit mihi pennas sicut columbe sicut colum be

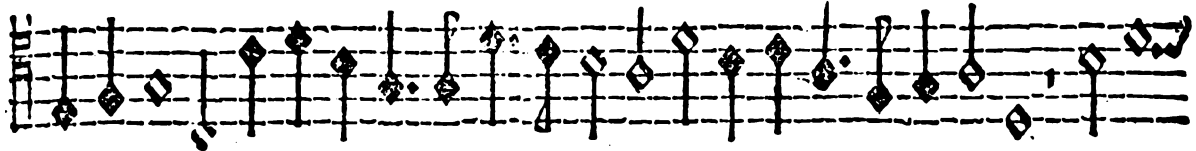
# QVINTVS



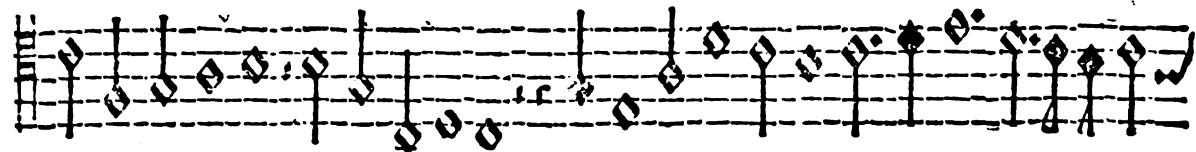
fi-  
cut columbe sicut columbe sicut colum be ij



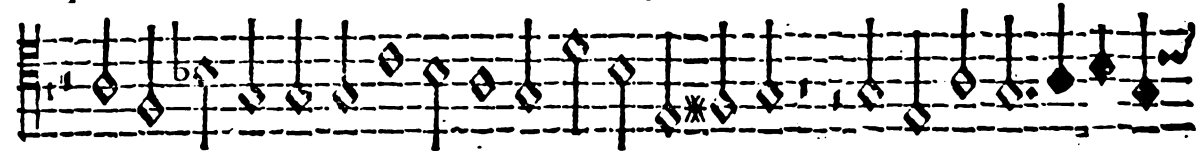
quis dabit mi hi pen nas sicut columbe ij si-



cut columbe & volabo & vo labo & vola bo & re-



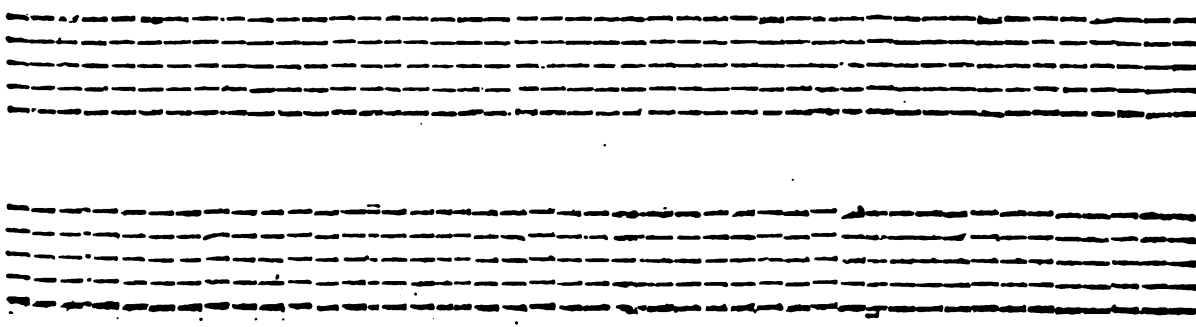
quies cam ij & requies cam.



ij ij ij & requies-



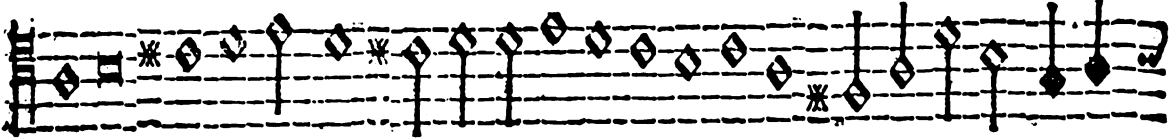
cam ij & requies ani. & requiescam



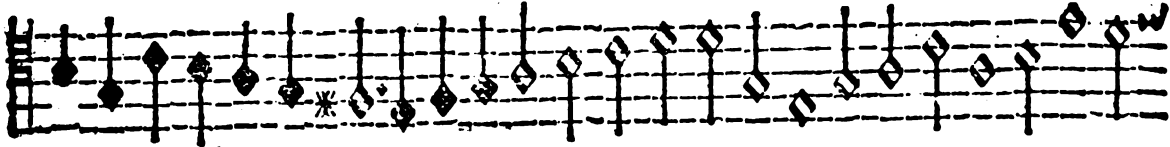


Legem pone mi

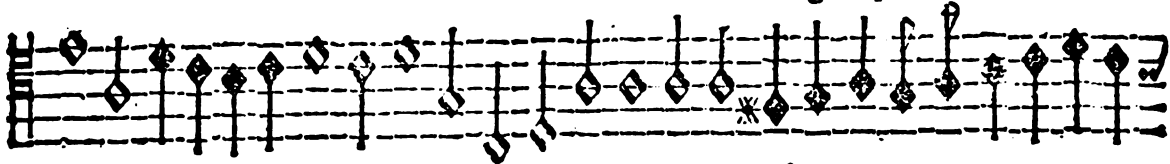
hi Domine in via



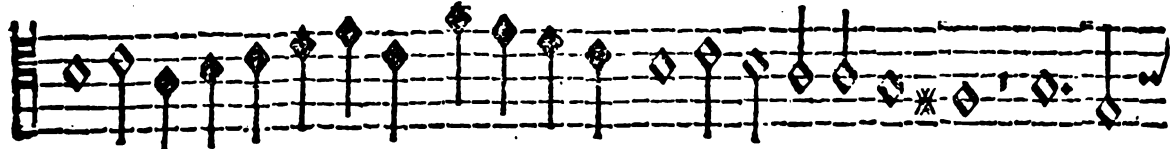
tua in via tu a in via tua legem pone mihi do-



mine legem pone mihi domi

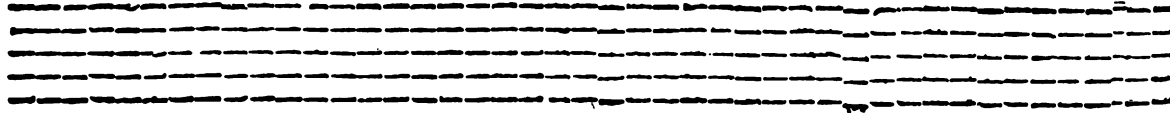
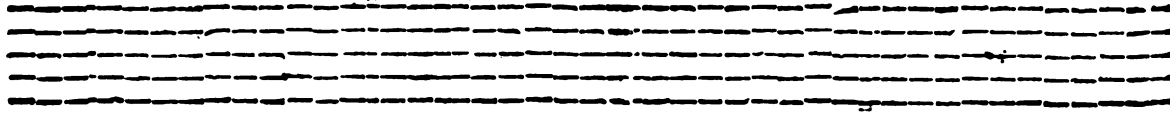
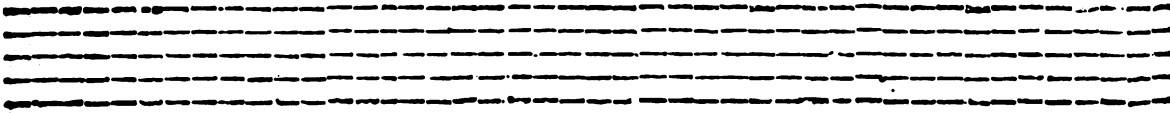


ne in vi a tua in via tua in vi-

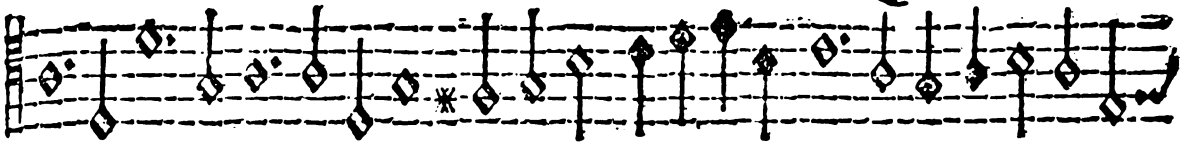


a tu

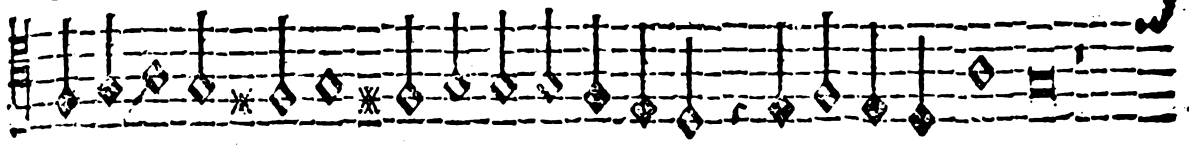
a in via tua legem



# QVINTVS



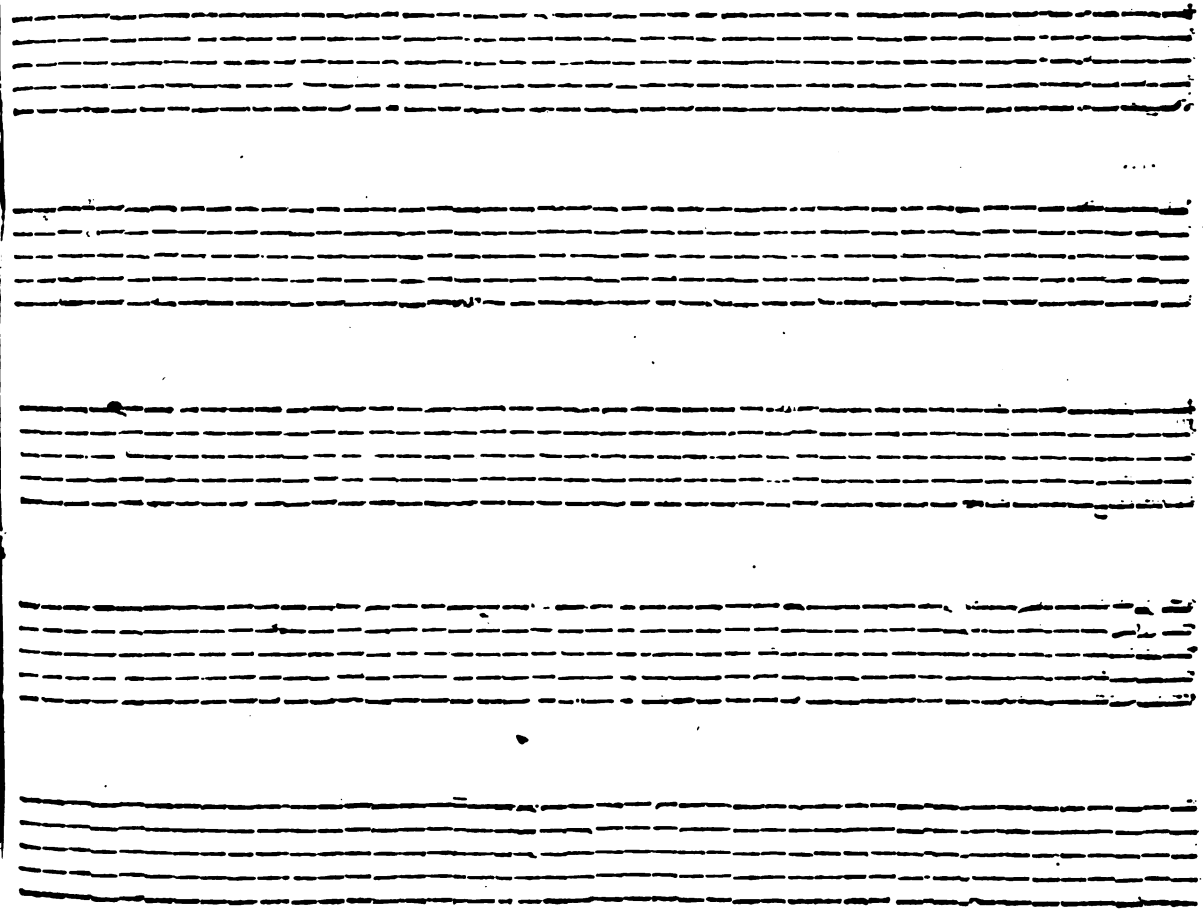
pone mihi dominus domine in vi a tu a in

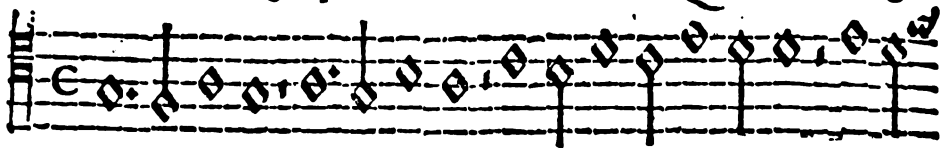


vi a tu a & dirige me in salutem rectam

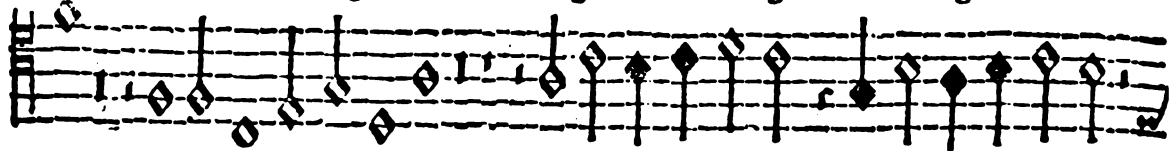


& dirige me in salutem re ctam re ctam .

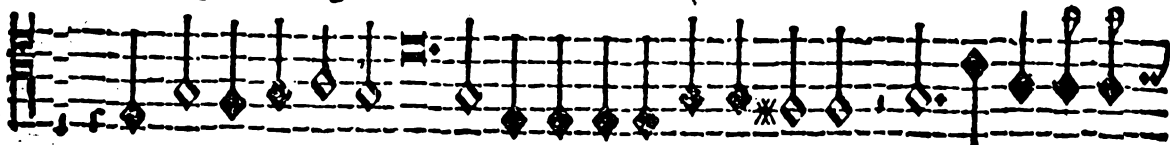




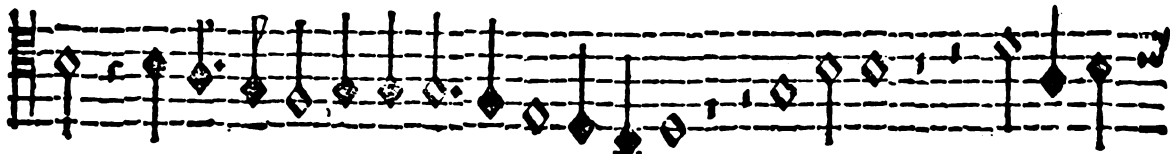
Dirige me dirige me dirige me dirige diri-



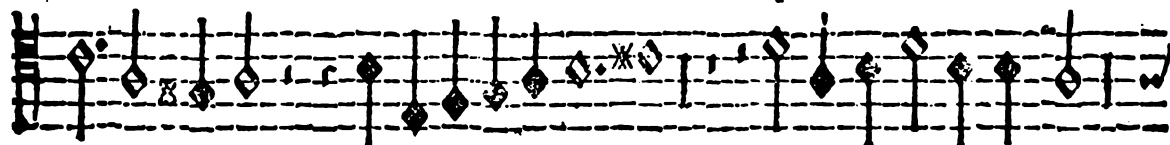
ge dirige dirige me in semitam rectam ii



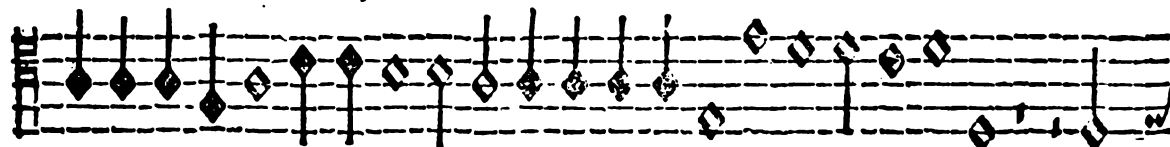
in semitam rectam rectam propter inimicos meos me tradideris



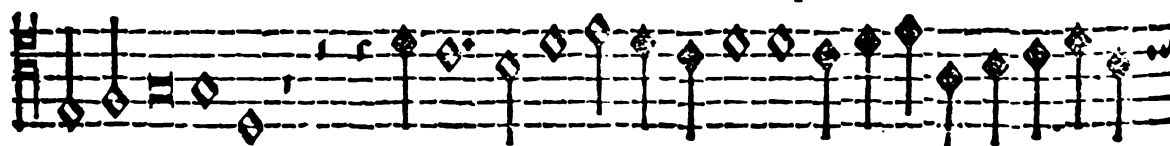
me in animas tribulantium me quoniam infurre-



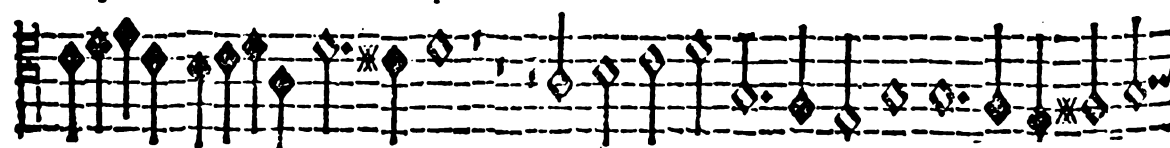
xerunt in me ij infurrexerunt in me



& mentita est & mentita est ij iniquitas sibi i-

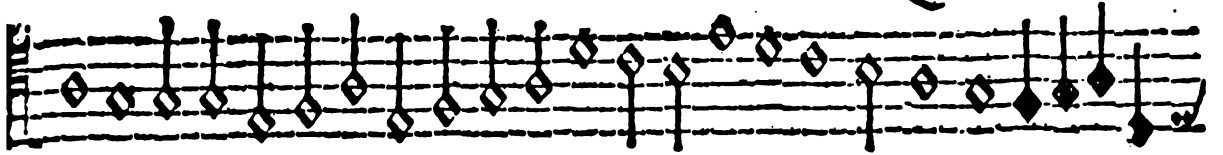


niquitas sibi iniquitas si bi si-



bi iniquitas ij ij

# QVINTVS



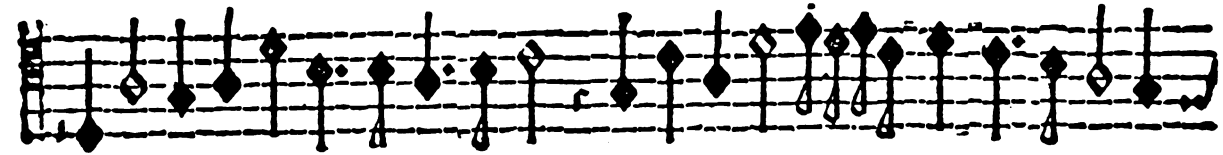
sibi iniquitas ij iniquitas si bi si-



bi credo videre bona



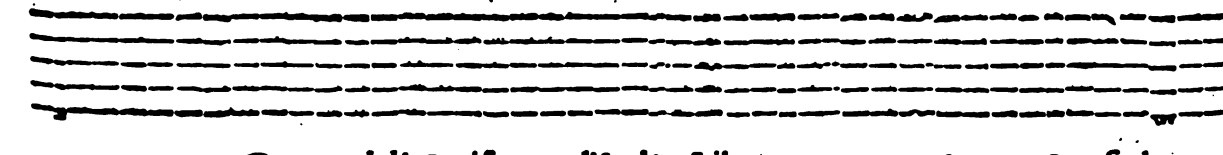
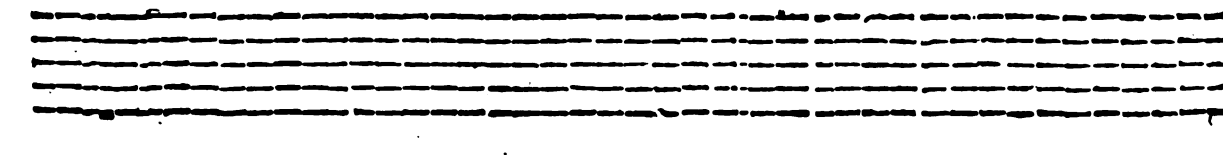
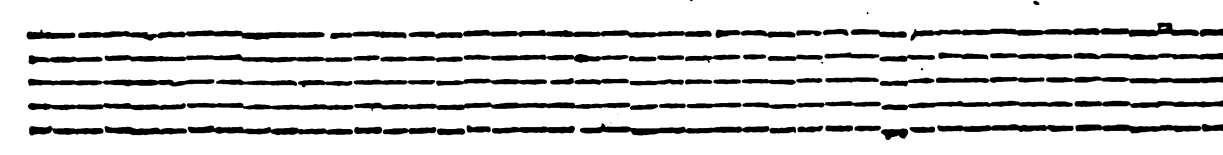
Domini credo videre bona do



mini in terra viuentium



in terra viuentium in terra viuentium ti





QVINTVS  
Musical staff with notes and a clef.

Vatuor animalia ce cide-

Musical staff with notes and a clef.

rūt coram a gno corā a gno

Musical staff with notes and a clef.

& canta bāt canticū nouum

Musical staff with notes and a clef.

dicen tia dignus es do mine d'ignus es domine di

Musical staff with notes and a clef.

gnus es domine aperire lli brū aperire lli brum quoni-

Musical staff with notes and a clef.

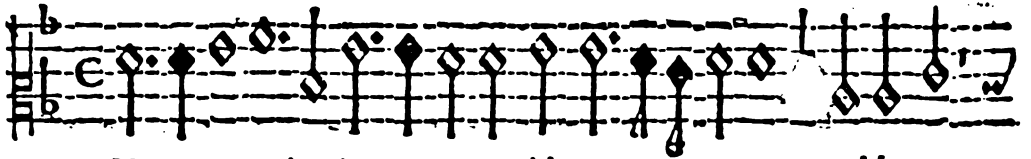
am occi sus es quoniam occi

Musical staff with notes and a clef.

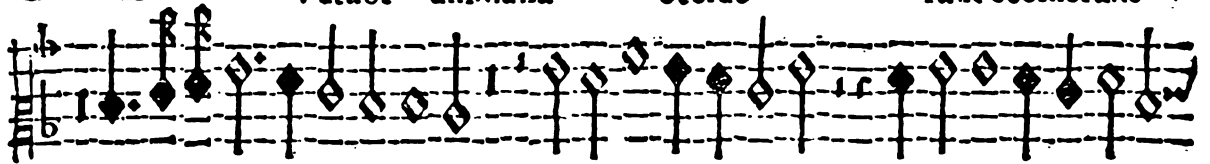
sus es quo niam ij occi sus es

Musical staff with notes and a clef.

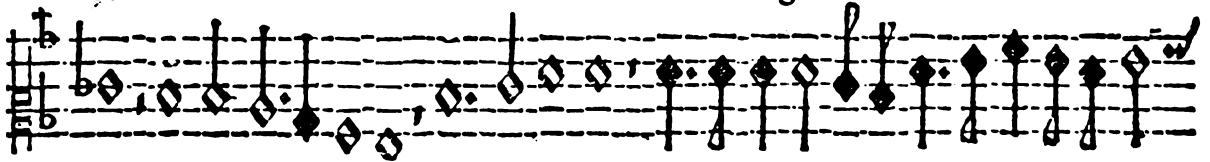
occi sus es quoniam occifus es.



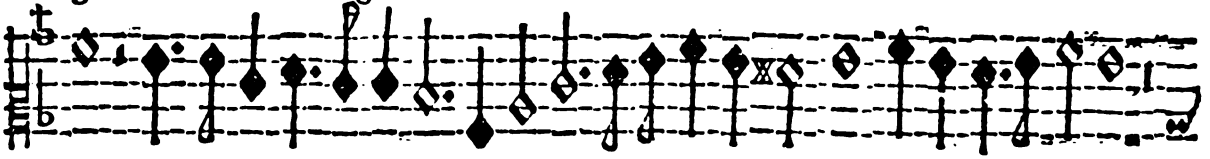
Quatuor animalia ceciderunt ceciderunt



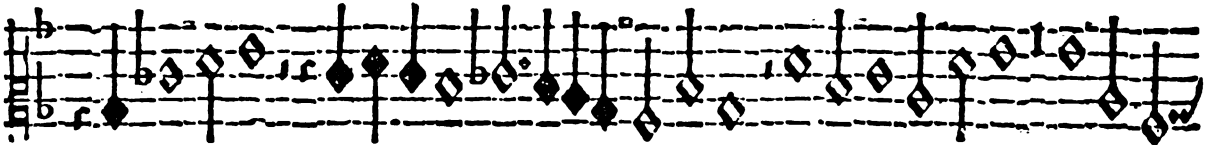
ce ceciderunt coram a gno coram a-



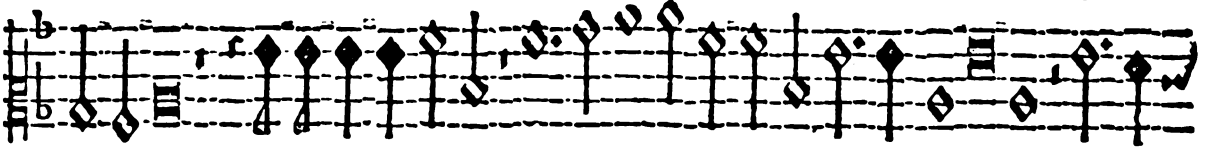
gno coram a gno & cantabant canticum no-



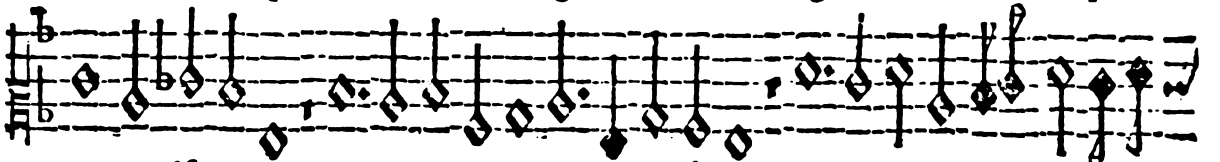
uum canticum no uicau ticum no uum



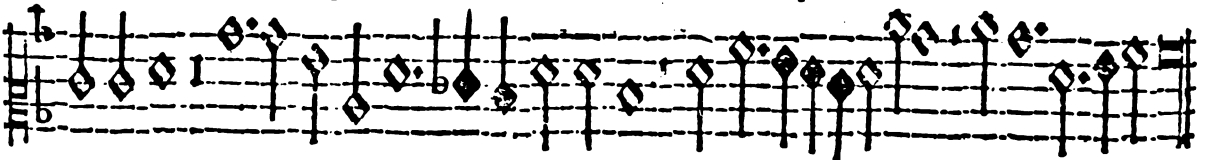
dicientia dicen tia dignus es domine dignus es



domine aperire librum dignus es domine dignus es domine quoni-



am occisus es quoniam occi sus es quoniam occi



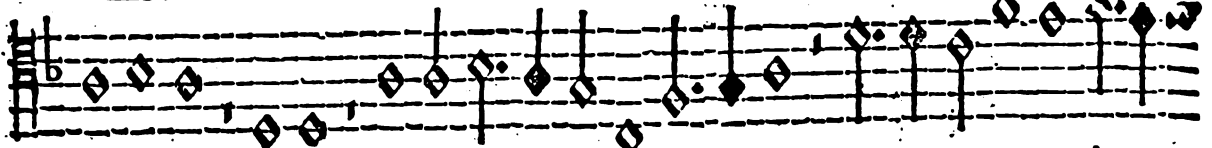
sus es quoniam occi sus es occi sus es ij P. 2



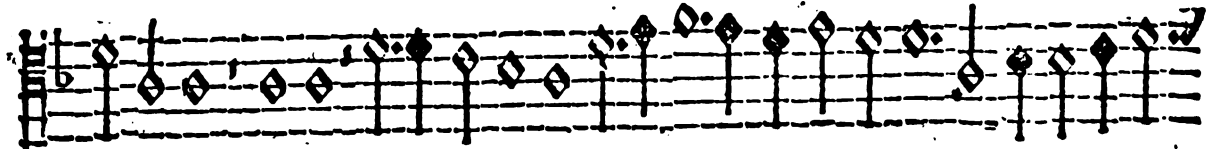


Auda anima mea do

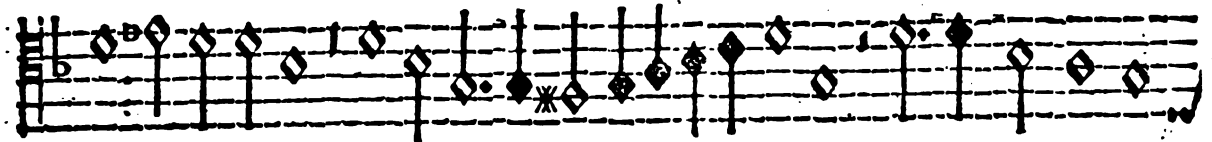
mi



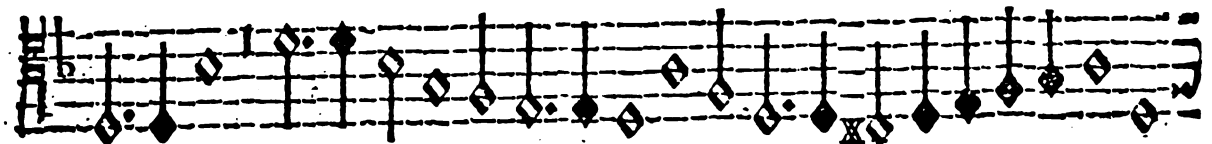
num Lauda Lauda lauda anima mea anima mea do-



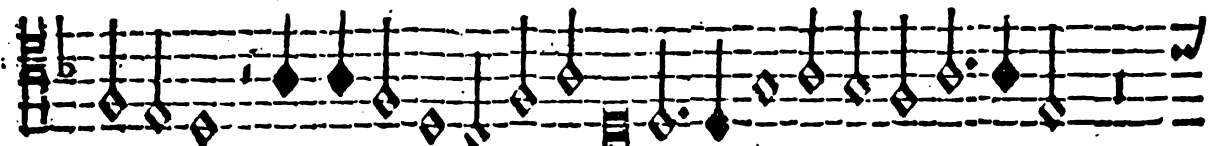
minum lauda anima mea anima mea anima



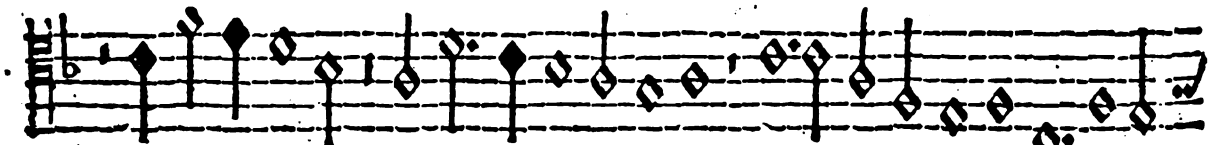
mea dominum lauda anima me a anima mea



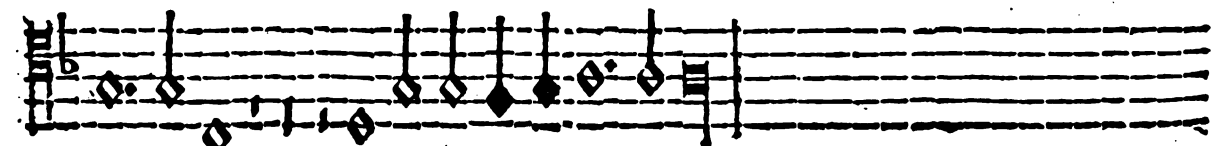
dominum anima mea dominum lauda anima me a



dominum anima mea dominum dominum laudabo dominum



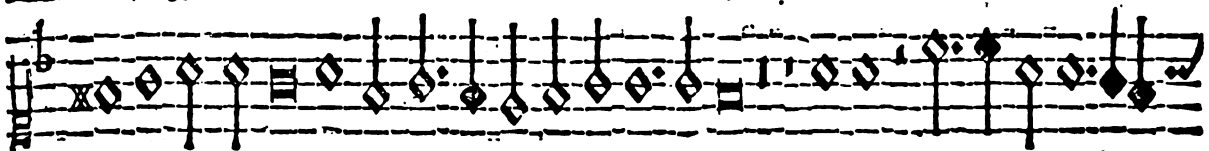
in vi ta in vi ta mea pfallā deo meo quamdiu



facro quamdiu fa ero.



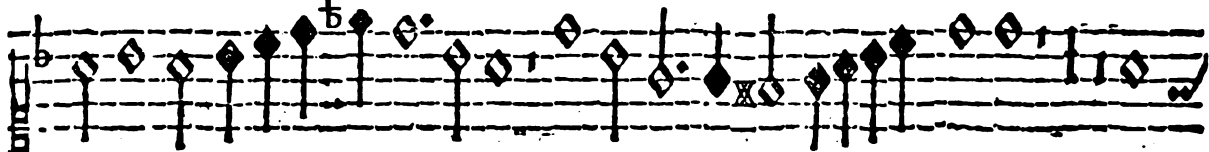
Auda anima mea do-



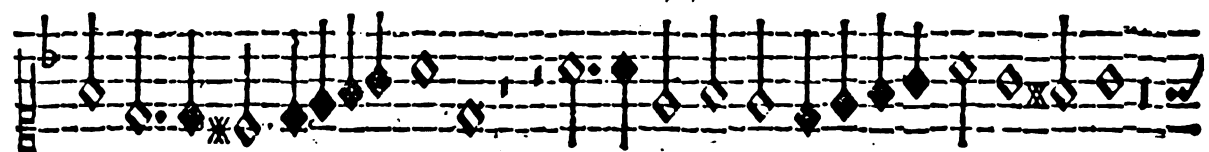
minum lauda anima mea dominam lauda anima me-



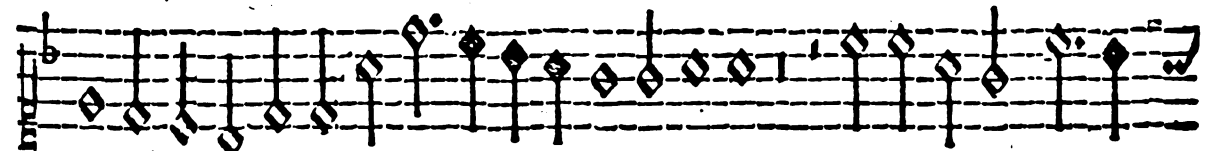
a do minum lauda anima mea anima mea ani-



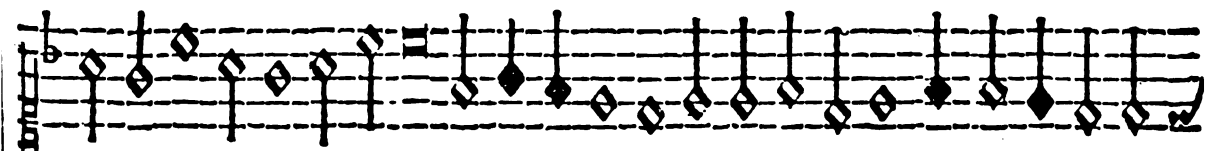
ma mea do minum lauda anima me a lau-



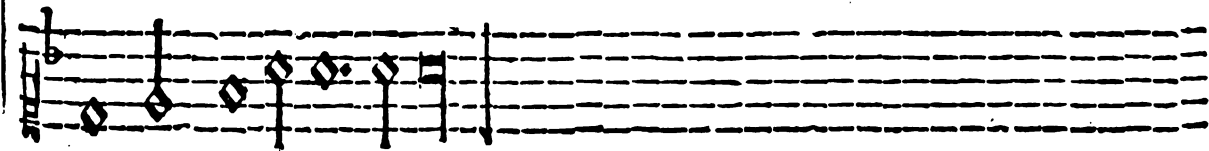
da anima me a anima mea do minum



laudabo dominum in vi ta mea Pfallam deo me-



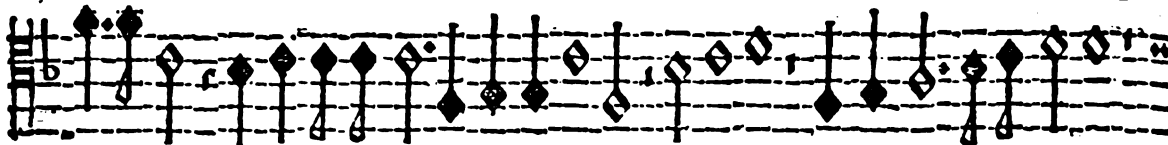
o qua diu fnero qua di u fuero qua diu fu e-



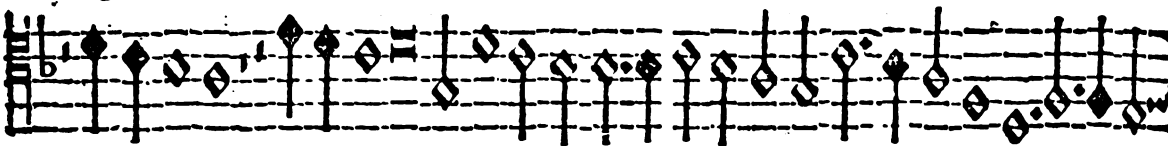
ro quam diu fuero.



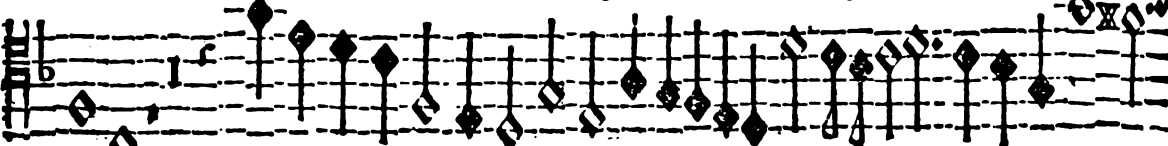
Olite confidere nolite nolite confidere in prin



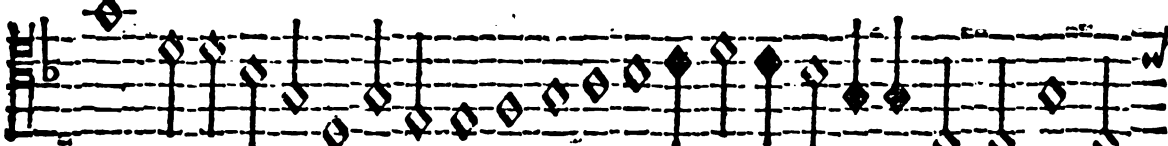
cipibus in filijs hominum in quibus in quibus non est sa lus



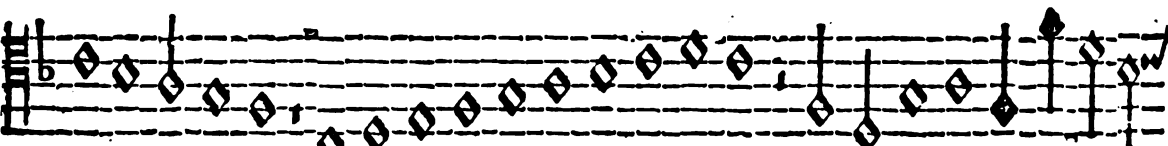
non est salus non est salus exi bie spiritus e ius spiritus eius ij



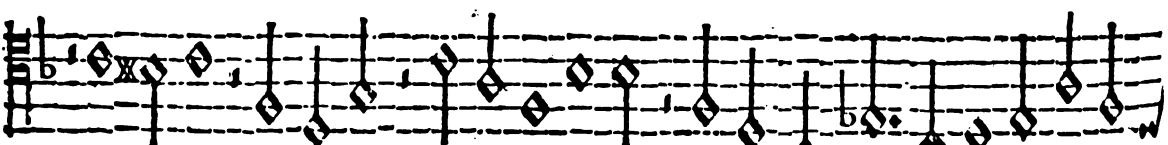
& reuertetur in terrā in ter ran



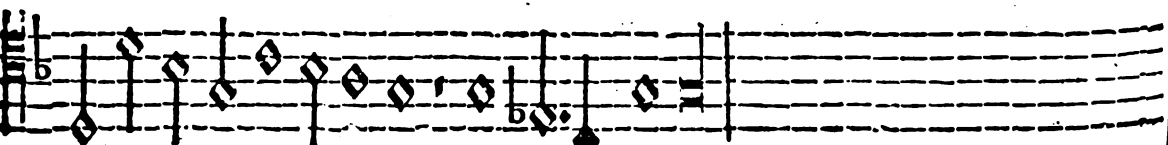
suam in terrā suam in terram & reuerte tur in terra n suam



in terram suam & reuertetur in terrā suam in terram suam in terram



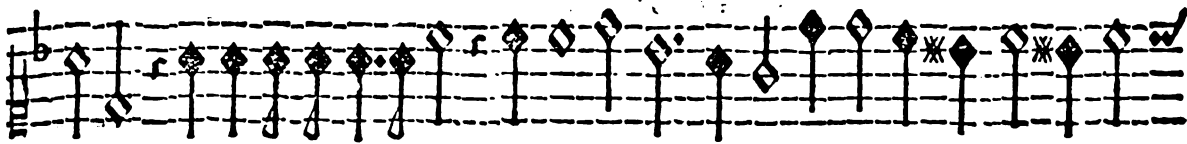
su am in terram in terram suam ij in ter



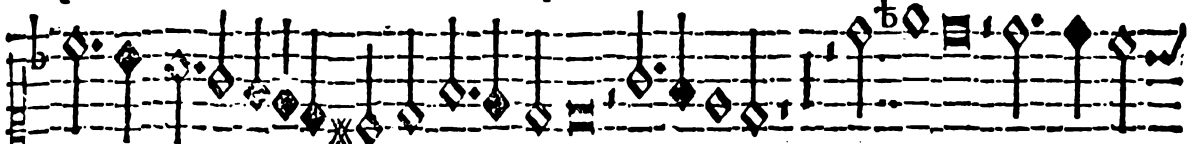
ram in terram su am in terram suam



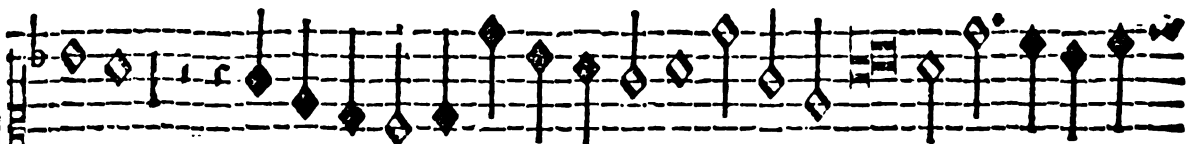
Olite confidere nolite nolite confidere in princi



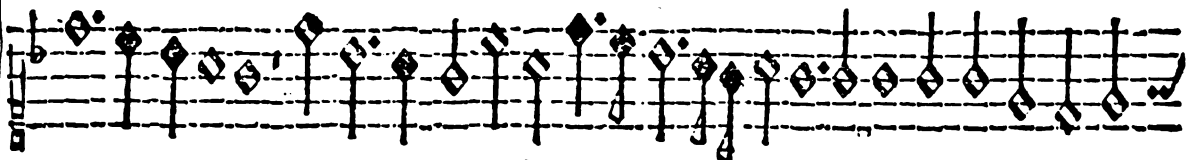
pibus in filiis hominum in quibus non est salus non est sa lus



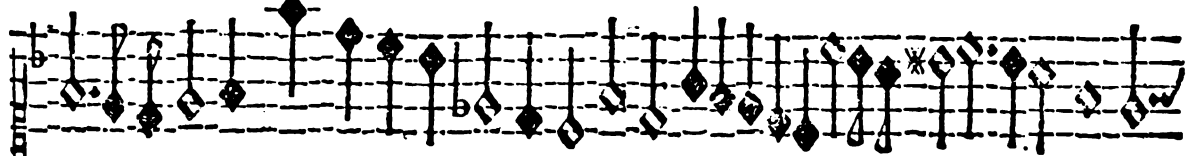
non est sa lus nō est salus ij exhibit spiritus



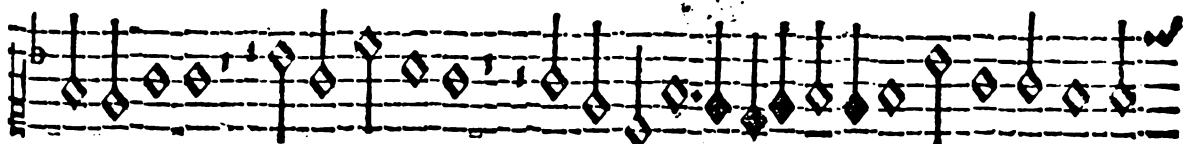
eius & reuertetur & reuertetur in terram su am &



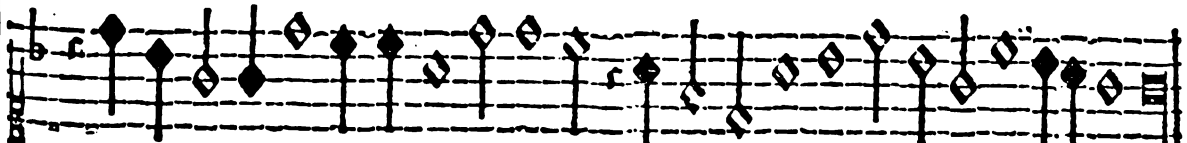
reuertetur & reuertetur in ter rā suam in terram su



am & reuertetur in terrā in ter ram su



am in terram in terram suam in terrā su am in terram suam



in terram in terram in terram suam in terram suam in terrā su am.

# I N D E X .

## *Tribus Vocibus.*

<i>Magnum hereditatis</i>	<i>C. C. 2. &amp; E.</i>	0
<i>Sub tuum presidium.</i>	<i>C. T. &amp; B.</i>	3
<i>Sit tibi laus</i>	<i>A. T. &amp; B.</i>	5
<i>O altitudo</i>	<i>C. C. 2. &amp; B.</i>	6

## *Quatuor Vocibus.*

<i>Tu es gloria mea</i>	7
<i>Ego sum panis vivus</i>	8
<i>Pastor egregie</i>	9
<i>Et vidi alterum angelum.</i>	10

## *Quinque Vocibus.*

<i>Domine probasti me</i>	11
<i>Quid est homo</i>	12
<i>Pacem relinquo vobis</i>	13
<i>Loquebantur varijs linguis</i>	14
<i>Caritas Dei diffusa est</i>	16
<i>Qui caelorum contines</i>	18
<i>Timor &amp; tremor</i>	20
<i>Legem pone mihi</i>	22
<i>Dirige me</i>	23

## *Senis Vocibus.*

<i>Quatuor animalia</i>	24
<i>Lauda anima mea</i>	25
<i>Nolite confidere</i>	26

Q V I N T O

**I B A C I**  
**M A D R I G A L I**

A due, Tre, è Quattro Voci, Concertati  
Sù l'Istromento .

Libro Primo .

DI MICHELE DELIPARI DI GALLIPOLI

Maestro di Cappella Nella Collegiata  
di Picue di Sacco .

D E D I C A T I

<sup>mo</sup> ALL'ILL. SIG. SIG. ET PATRON

MIO COLENDISSIMO IL SIGNOR

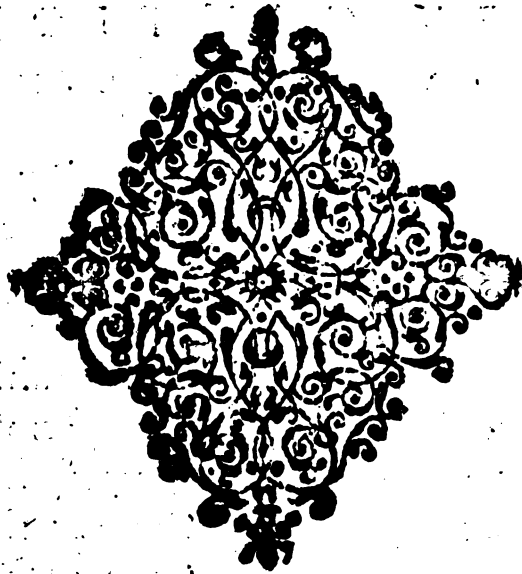
B E R N A R D O S O R A N Z O .



I N V E N E T I A . M . D C . X X X .

Appresso Bartholomeo Magni .

E





# LIBER SECVNDVS

SACRORVM CONCENTVVM.

SIGISMVNDI DE INDIA  
NOBILIS PANORMITANI,

*Ternis, Quaternis, Quinis, Senisque vocibus.*

Concinendorum.



VENETIIS, Apud Angelum Gardanum, & Fratres.

MDCX,

6





MO  
SERENIS. PRINCIPI  
FERDINANDO ARCHIDUCI AVSTRIÆ

CANORICI, LATOBICIAE, CARNIOLAE,

Duci Burgundię, Comiti Tirolis, Goricię & c.

*Sigismundus India Palermitanus.*

D. S. P.



INTER eos Principes qui incundissima Musicę arte, quę  
animum summis negotijs depressum subleuat, atque  
recreat, nunc temporis delectari censentur, te ipsum, Se-  
renissimę Princeps, non vulgari omnium Laude sublimio-  
rem locum obtinere fateor, atque contemlor. Cumque  
iam illud meum fuerit consilium, vt hæ sacrę Cantiones,  
aliquo studio elaboratę, non nisi alicui maximo viro dica-  
tę prodirent in vulgus, amplissimo cuius patrocinio nun-  
quam moritura fouerentur, & cui ob non paritam eius de-  
lectationem aliqua ex parte acceptę forent; hinc est, quod  
has tibi Serenissimo Principi præ ceteris omnibus dicen-  
das meritò constituerim, & eò libentius etiam, quod facilius meæ in te propensę serul-  
tatis ratio hoc argumento omnibus declarari potest.

Vale Venetijs xv. cal. Decembris. M D C X.

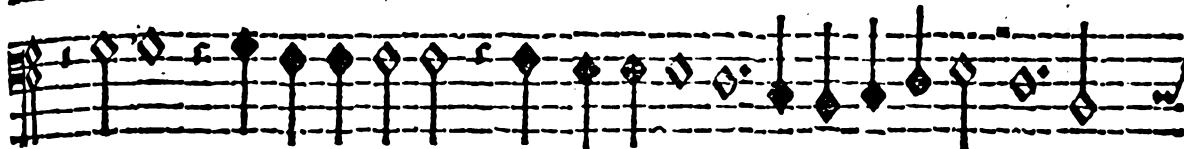
Tribus Vocibus.

BASSVS



Agnum h̄reditatis misere

riam



Magnum h̄reditatis

h̄redita

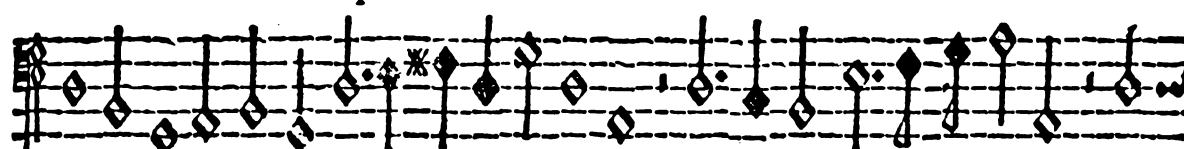
tis mi-



ste rum Templū Dei fa

ctus est vterus

nesciens



virum Templū Dei fa

ctus est vterus

nesciens virum non



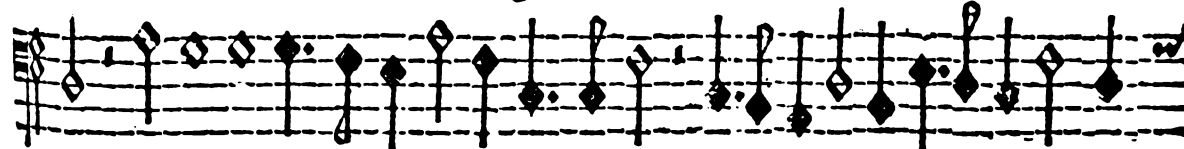
est pollutus

ex e a car

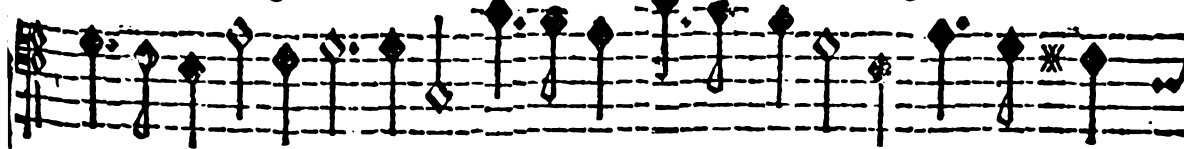
nē assumens omnes gen



tes venient dicentes omnes gentes venient dicentes venient dicen-



tes dicentes gloria tibi domine gloria tibi gloria tibi

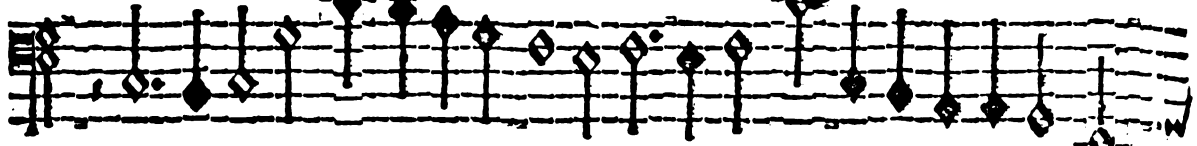


gloria tibi domine gloria gloria tibi gloria G 2

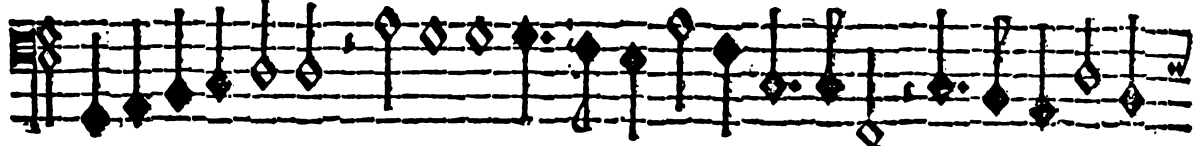
BASSVS



gloria tibi gloria tibi domine gloria tibi domine



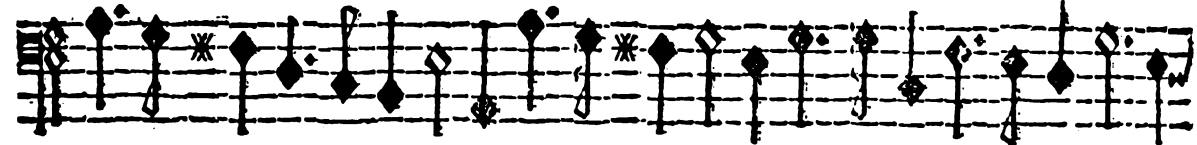
omnes gentes venient dicentes omnes gentes venient dicentes



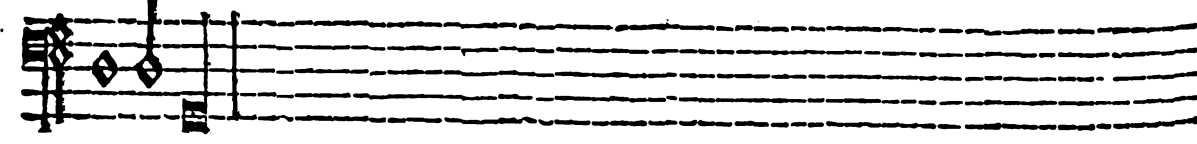
venient dicentes dicentes gloria tibi domine gloria tibi



gloria tibi gloria tibi domine gloria gloria tibi

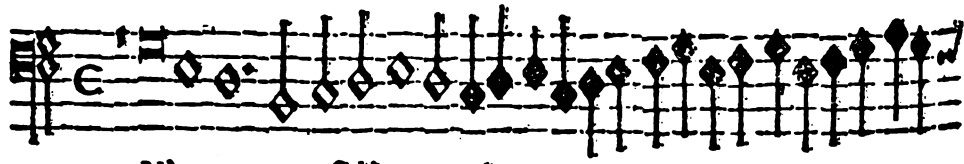


gloria gloria tibi gloria tibi domine gloria tibi

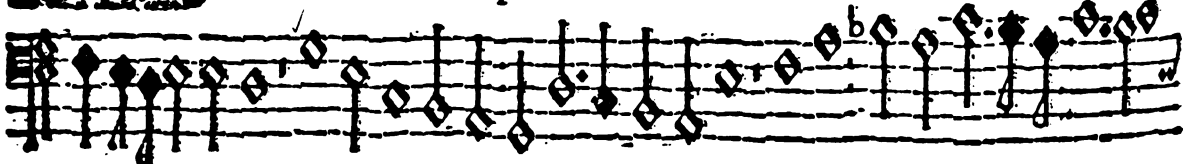


domine.

Tribus Vocibus.



Vb tuum praesidium confu-



gus Sacta sacta Dei ge- nitrix Sub tuam praesi- dium

BASSVS

confu

gimus confugimus sac̄ta

sac̄ta Dei genitrix confu

gimus

Sac̄ta Sac̄ta Dei ge nitrix nostras depra ca tiones

ne despicias ne despicias in neces sita tibus in ne-

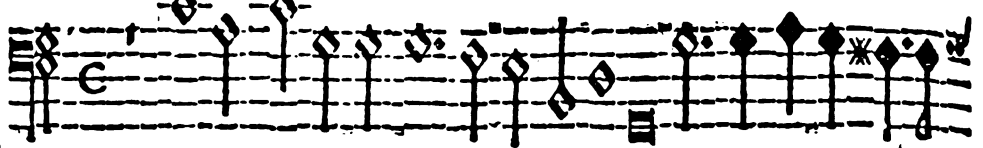
ces sita tibus sed à periculis cunctis libera nos sem-

per Virgo gloriosa & benedicta sed a periculis cunctis libe-

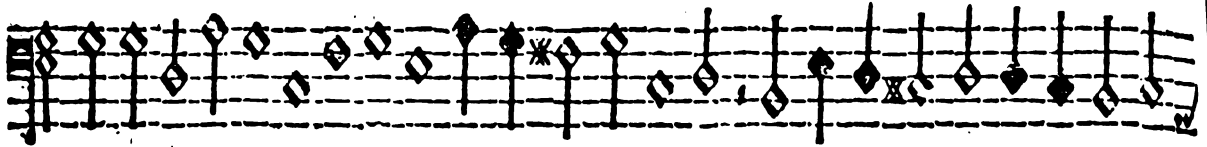
ra nos sem per Virgo gloriosa & be nedicta sed a pericu-  
lis cunctis libera nos sem per Virgo gloriosa & benedicta.



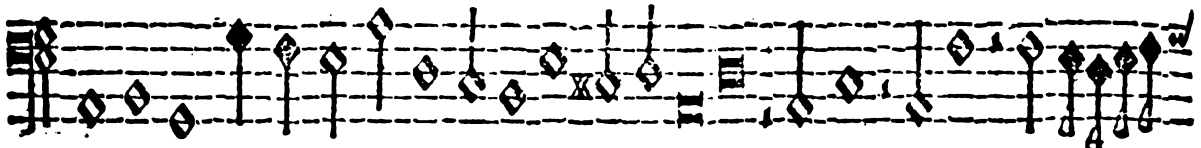
Tribus vocibus.



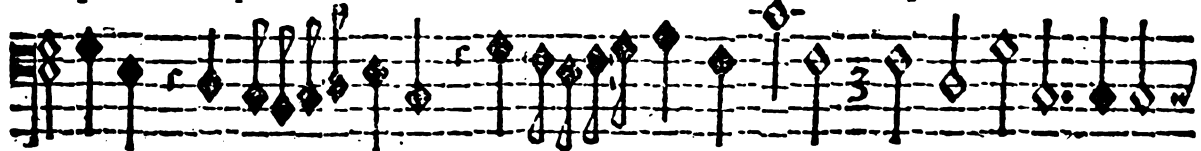
It tibi Laus sancta Dei Mater per te enim Trini-



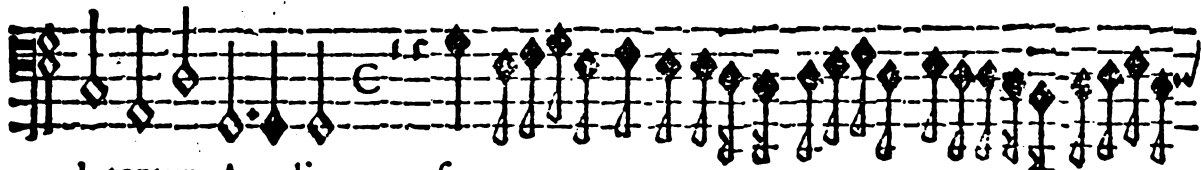
tas sanctificatur per te crux pretiosa per te crux pretiosa pretiosa



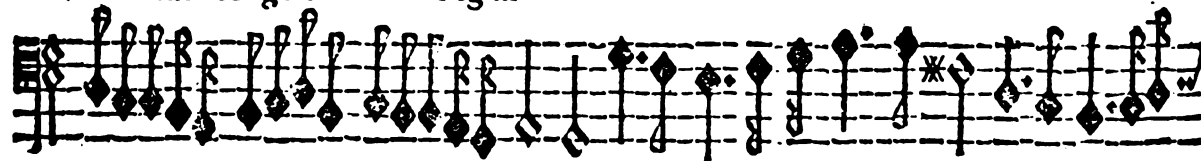
per te crux pretiosa dicitur & adoratur per te per te exul-



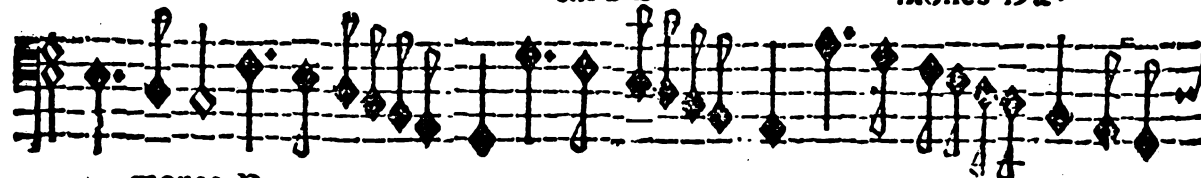
tant exul tant exul tant cœli letantur Angeli



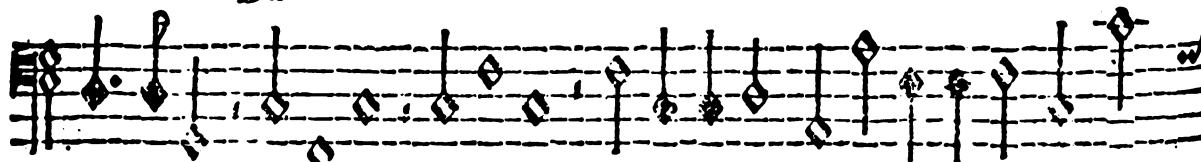
letantur Angeli fugan-



tur Dæ mones Dæ.

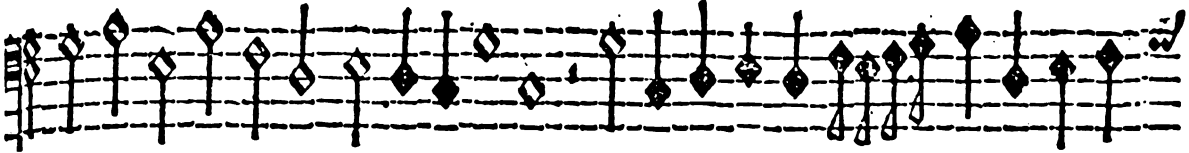


mones Dæ-

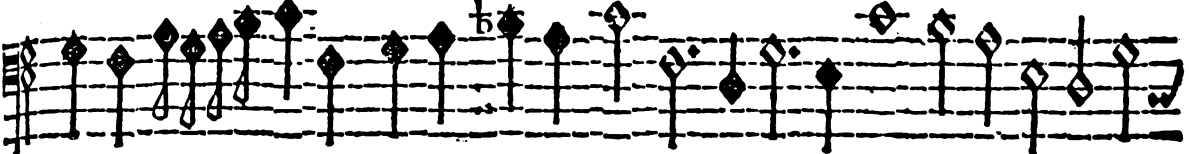


mones & homo i) ipse ad Cœlum ipse ad Cœlum ip-

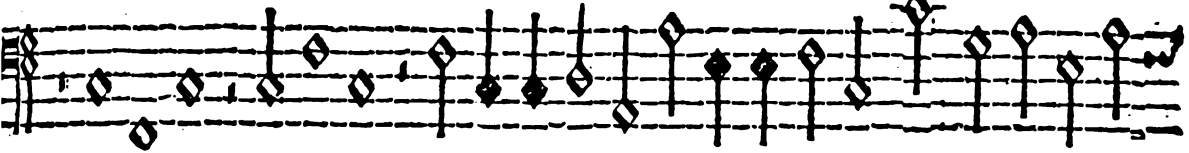
BASSVS



se ad Cælum reuoca tur ipse ad cælum re uoca-



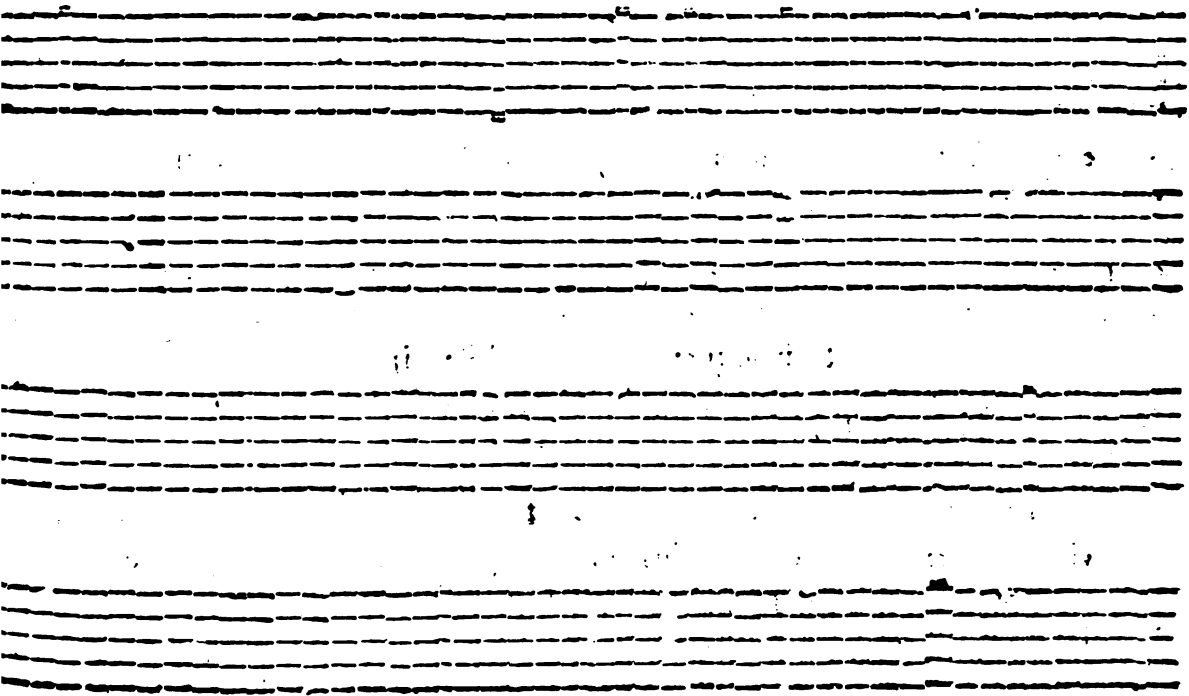
tur ad cœ lum ipse ad cælum ad cœ lum reuocatur



& homo & homo ipse ad cælum ipse ad cælum ipse ad cælum



reuoca tur reuoca tur.





Fuga ad Diapason. Tribus vocibus.

6

BASSVS

Altitudo

Altitudo

altitudo diuinarum Sapientię & scientię Dei quā in-

comprehensibilia sunt iudicia ij e ius

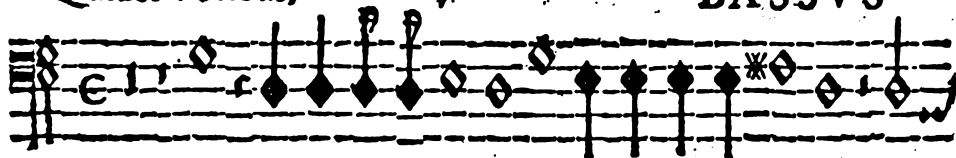
iudicia e ius iudicia e ius iudicia

e ius iudicia eius & inuestigabiles ij

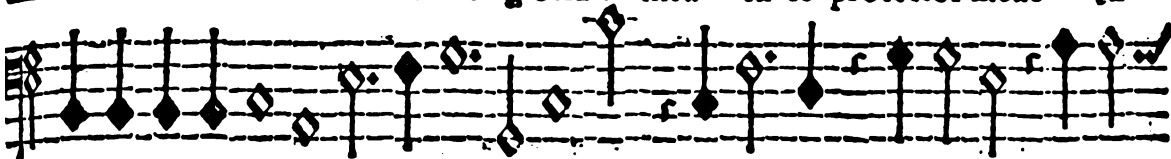
& inuestigabiles ij

vi z e ius vi z vi z e ius

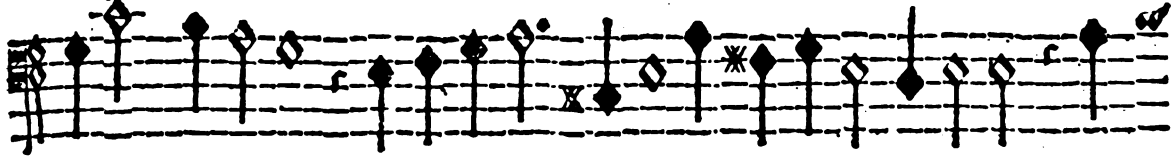
vi z vi z vi z eius.



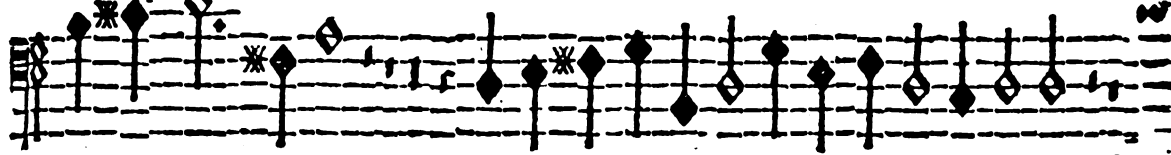
V es gloria mea tu es protector meus tu



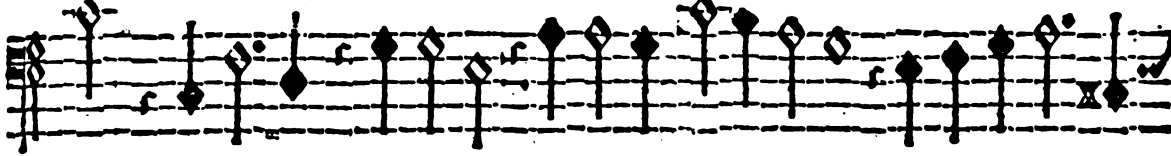
es protector meus do mine tu esaltans esaltans ij



caput meum & exaudisti me de monte sancto tuo &



exaudisti me & exaudisti me de monte sancto tuo



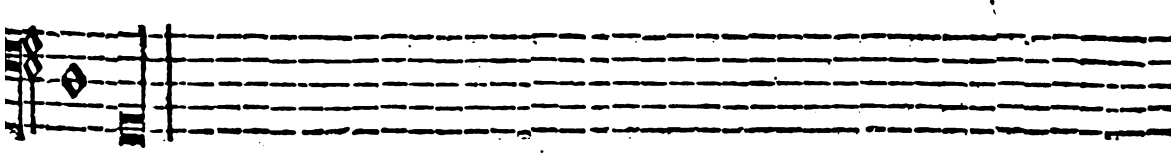
tu esaltans esaltans ij caput meum & exaudisti



me de monte sancto tuo & exaudisti me & exau-



disti me de monte sancto tuo de monte sancto tuo de monte sancto



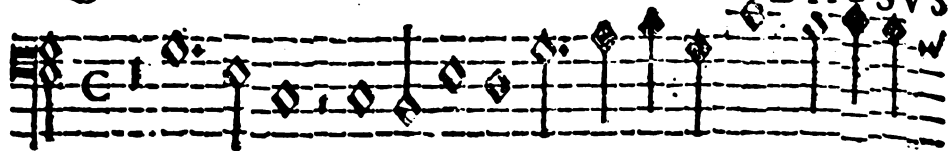
tuo.





Quatuor vocibus.

BASSVS



Ego sum Panis viuus qui de coe-



lo descendi qui de caelo descen-



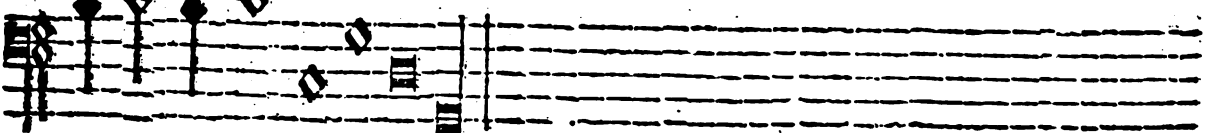
di si quis manducaverit ex hoc pane vi-



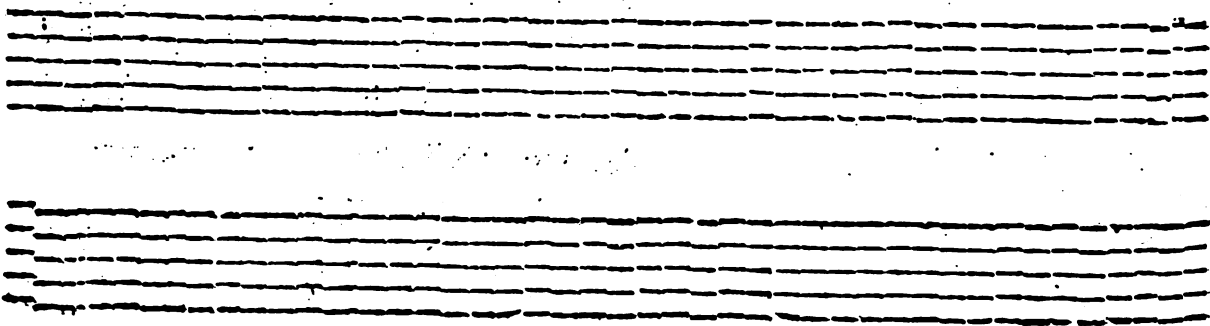
uet in aeternum si quis manducauerit



ex hoc pane viuet in



aeternum in aeternum.





A musical staff for the Bass voice, starting with a treble clef and a 3/2 time signature. The notes are: P, A, S, T, O, R, e, g, r, e, g, i, e, T, i, b, i.

Astor egregie

46

Tibi

A musical staff for the Bass voice, continuing the previous line. The notes are: g, l, o, r, i, a, T, i, b, i, l, a, u, s, o, m, n, i, p, o, t, e, n, t, i, D, e, o.

gloria Tibi laus omnipoten ti De o

A musical staff for the Bass voice, continuing the previous line. The notes are: o, m, n, i, p, o, t, e, n, t, i, D, e, o, t, i, b, i, g, l, o, r, i, a, t, i, b, i.

omnipoten ti Deo tibi gloria tibi

A musical staff for the Bass voice, continuing the previous line. The notes are: l, a, u, s, o, m, n, i, p, o, t, e, n, t, i, D, e, o, o, m, n, i, p, o, t, e, n, t, i.

laus omnipoten ti De o omnipoten

A musical staff for the Bass voice, continuing the previous line. The notes are: t, i, D, e, o, o, m, n, i, p, o, t, e, n, t, i, D, e, o.

ti De o omnipotenti Deo.

Four empty musical staves, likely for other voices or instruments.



Musical staff with notes and a C-clef. Lyrics: T vidi Ascenden

tē ab ortu Solis

Musical staff with notes and a B-flat clef. Lyrics: at que clamantem A

me & audiui vocem & audiui vocem signatorum dicenti

Musical staff with notes and a C-clef. Lyrics: unt a meu

Be

Musical staff with notes and a C-clef. Lyrics: nediato Claritas sapientia & gratiarum

actio Deo nostro in saecula se culorum A-

Musical staff with notes and a C-clef. Lyrics: men Claritas sapientia.

men Claritas sapientia.

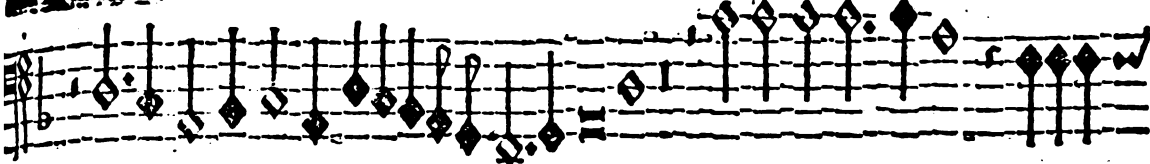
Empty musical staves at the bottom of the page.

Quinque vocibus. 11

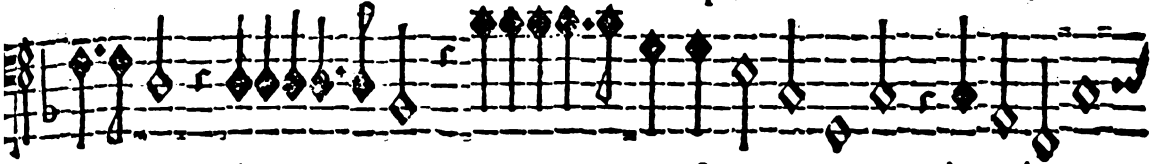
BASSVS



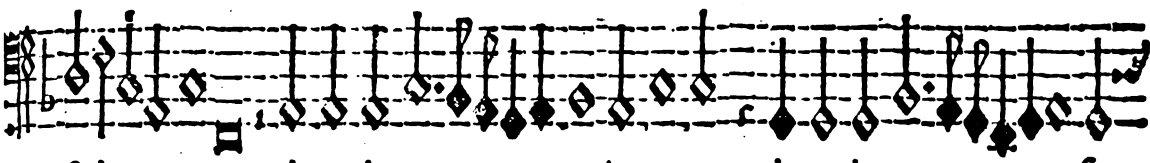
Omne dominus no ster domine



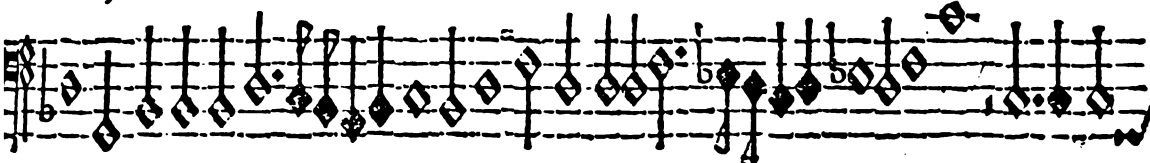
dominus no ster quā admirabile ij



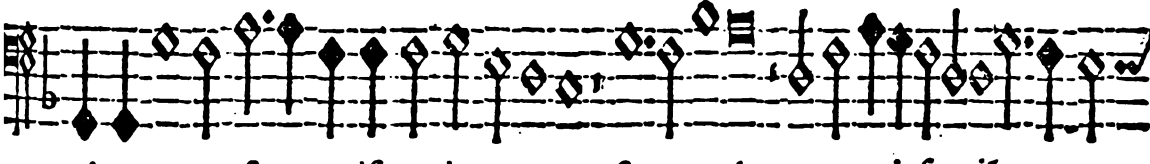
ij est nomē tuum in uniuers



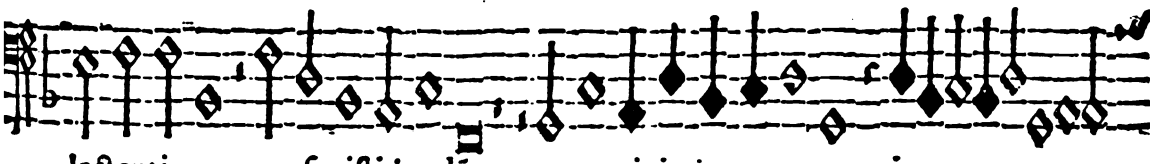
fa ij in uniuers. fa terra in uniuers fa



terra in uniuers fa terra in uniuers fa terra quoniam



elevata est magnificentia tua super cœlos ex ore infantium &



lactentium perfecisti laudē propter inimicos tuos ij



propter inimicos ij tuos ppter inimicos ij tuos



Vid est homo ij ij Quid est

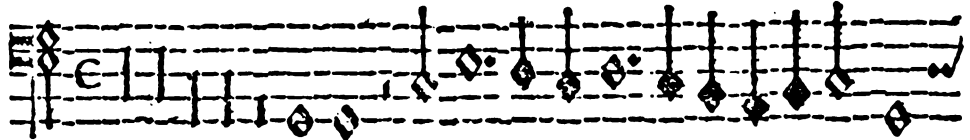
homo quod memor es eius aut filiis homi nis quoniam visi-

tes eum minasti eum paulominus ab Angelis gloria gloria

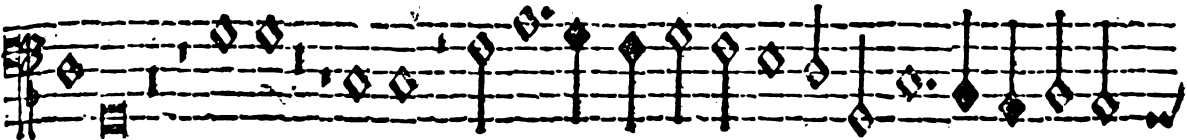
ij & honore coronasti eum coronasti eum

coronasti eum coronasti eum coronasti eum coro-

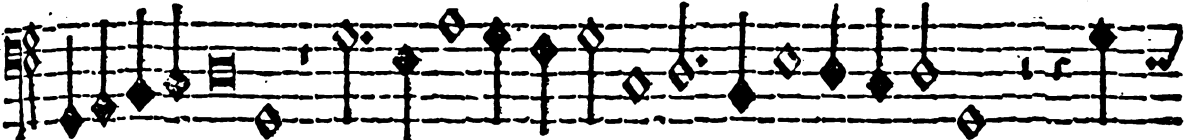
nasti coronasti eum.



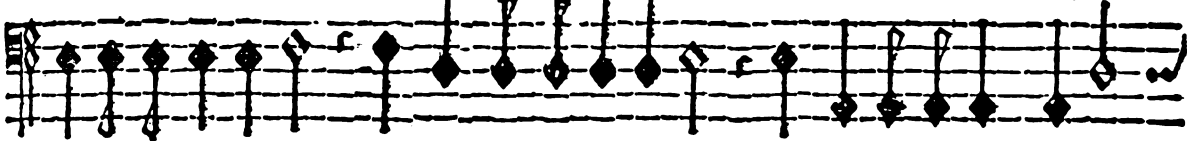
Accem relin quo



vobis Pacem pacem relin quo vobis relin quo



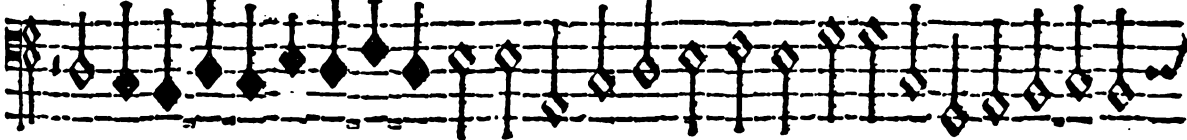
vo his pacem meam do vobis pacem meam do vobis non



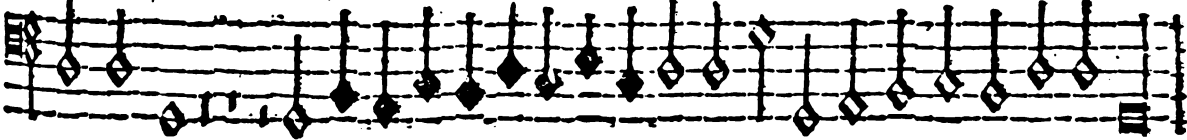
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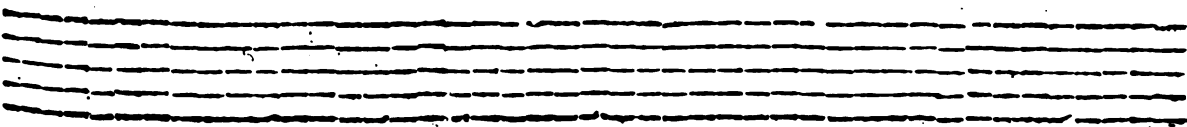
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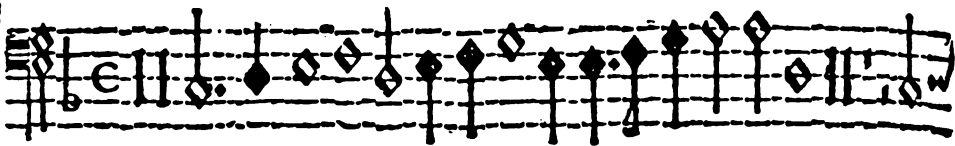


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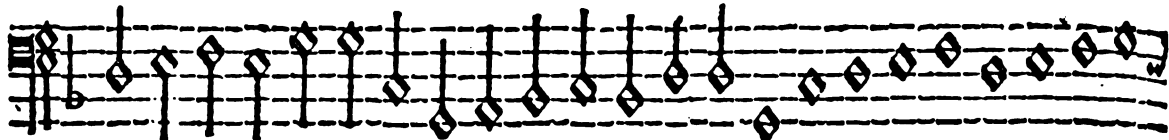


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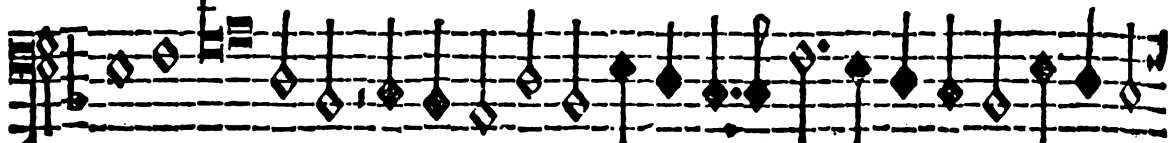




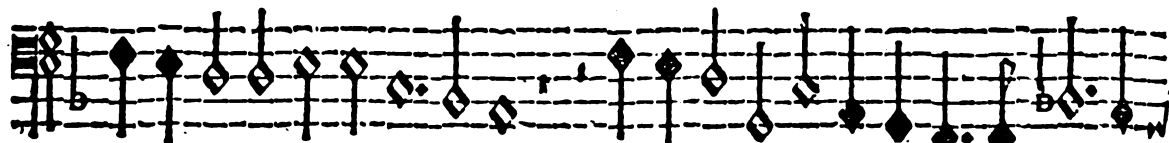
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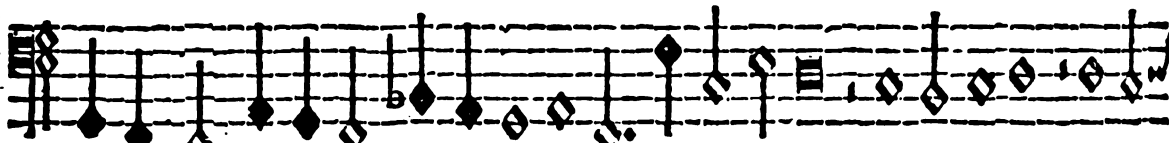
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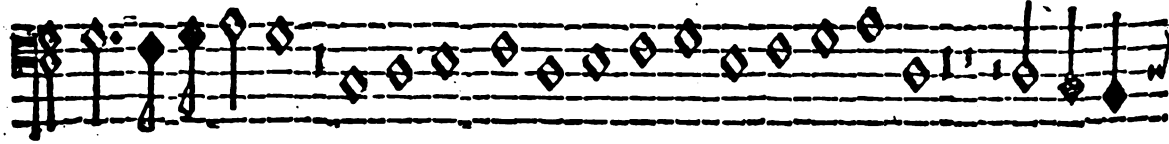
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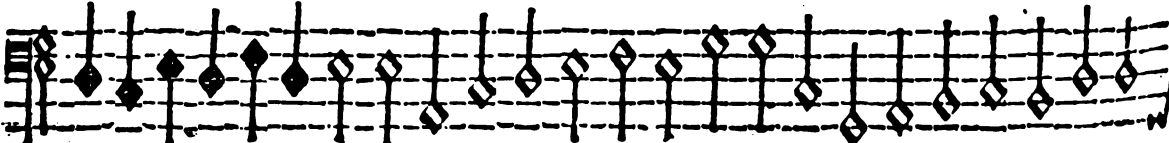
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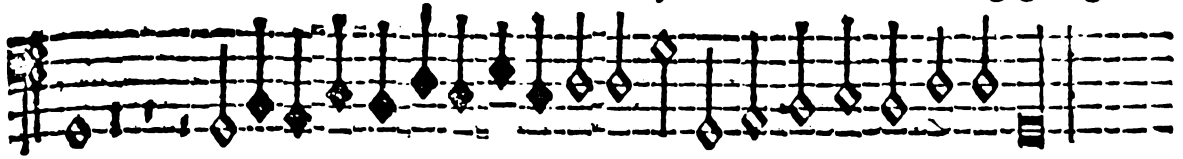
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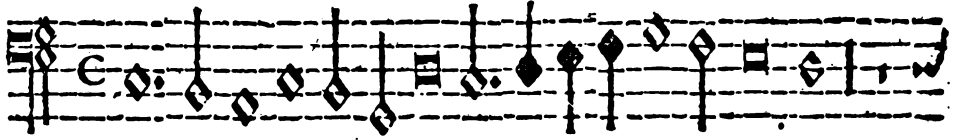


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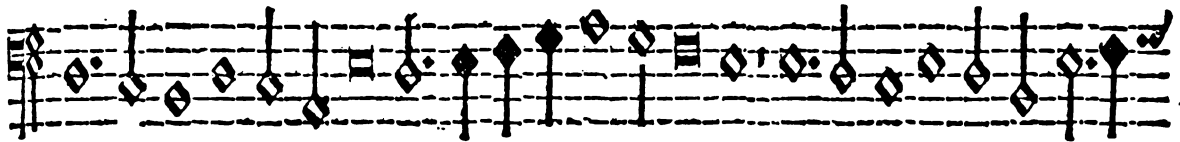


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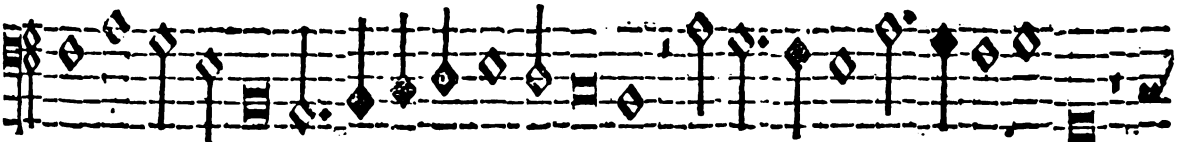
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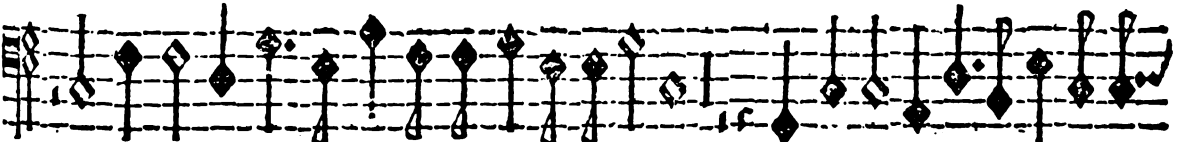
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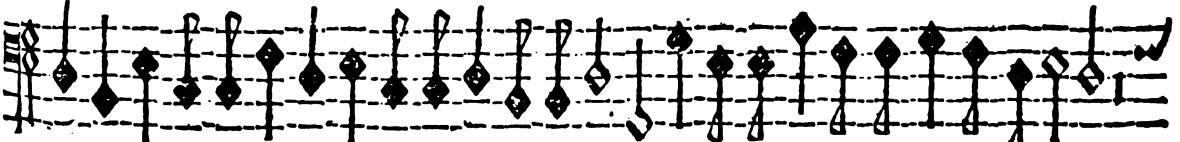
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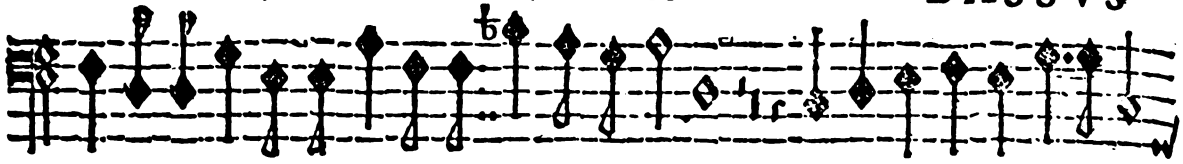
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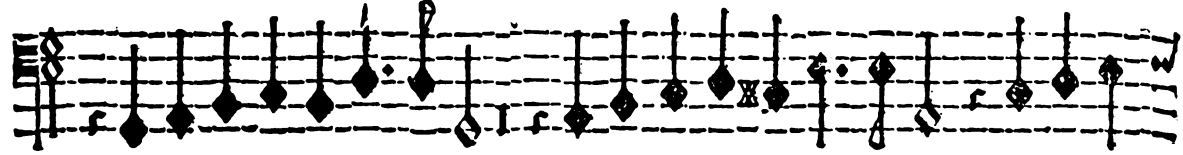
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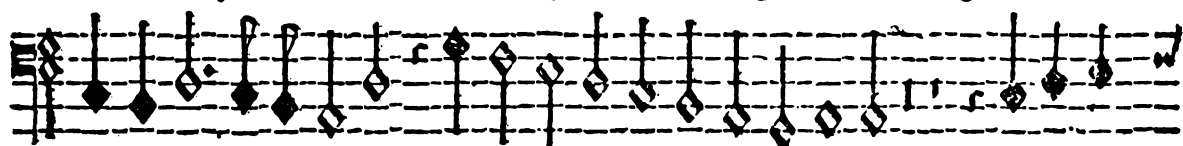
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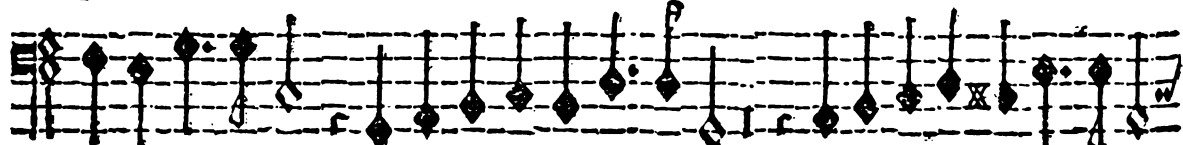
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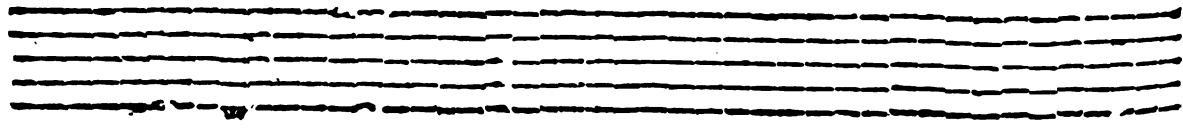
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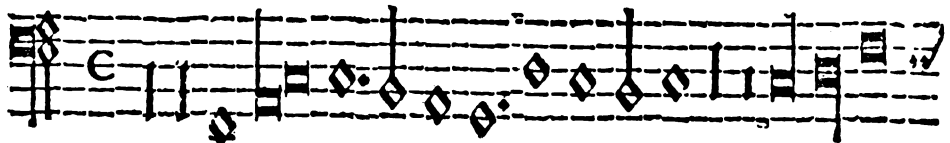


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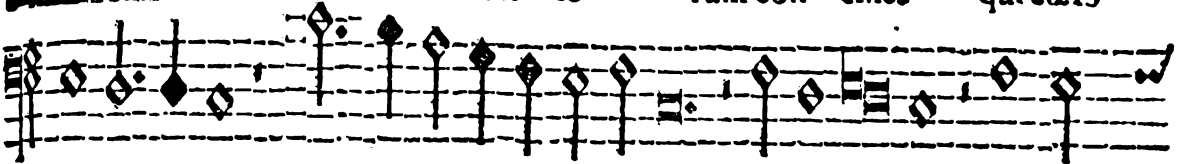


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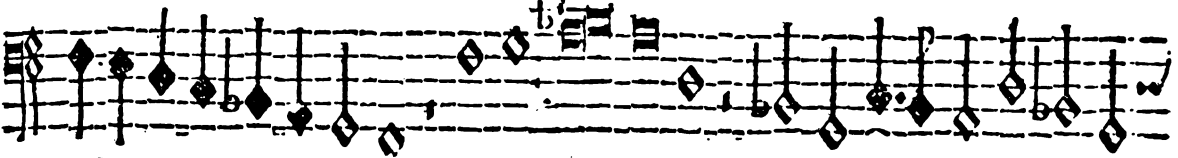




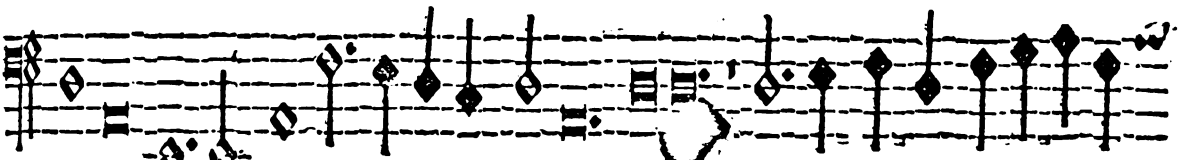
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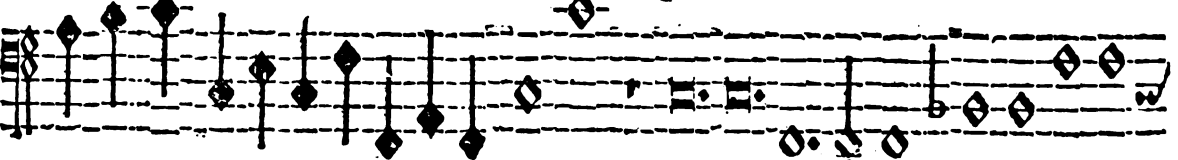
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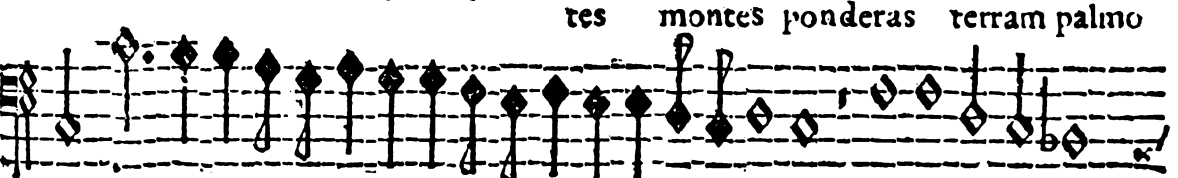
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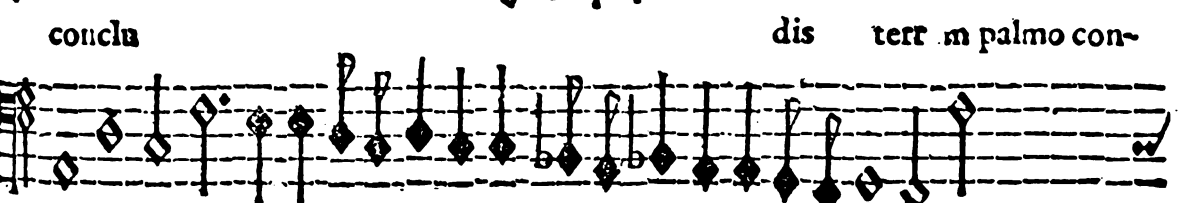
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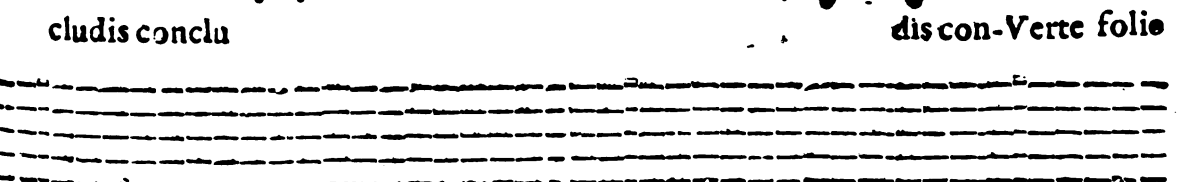
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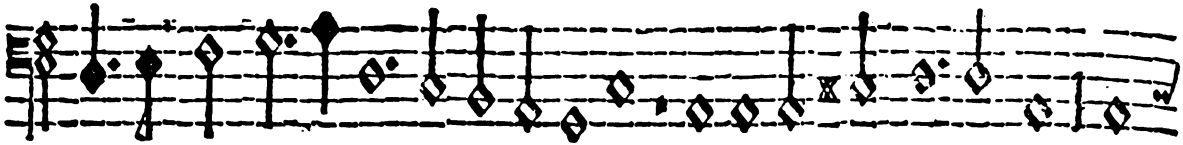
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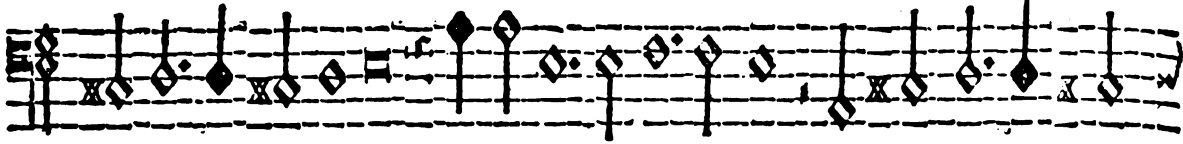
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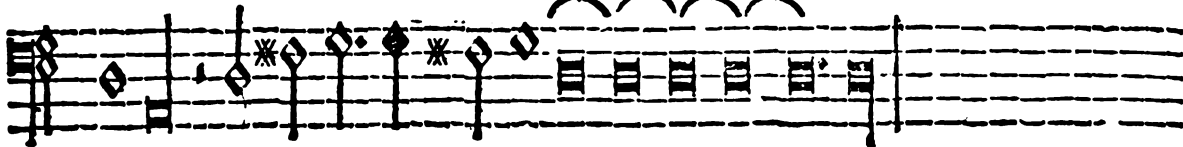
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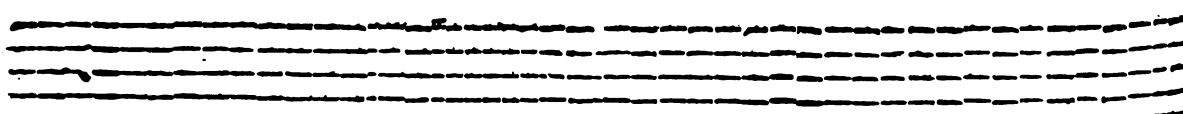
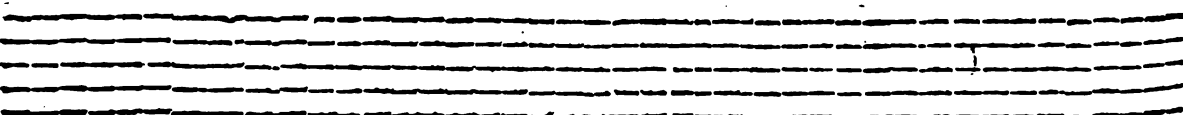
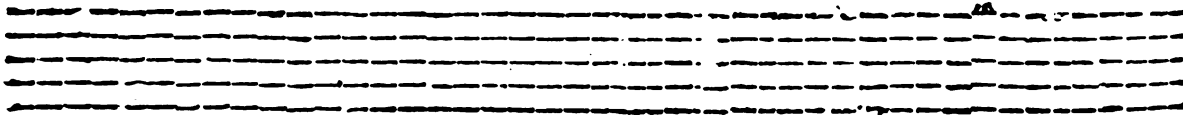
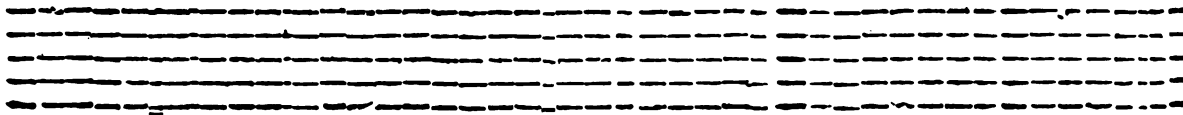
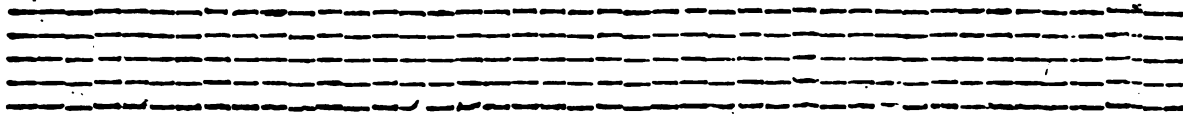
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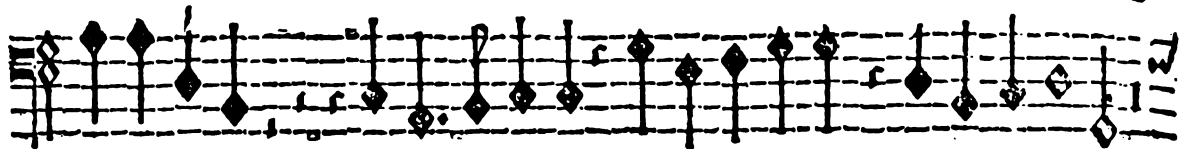
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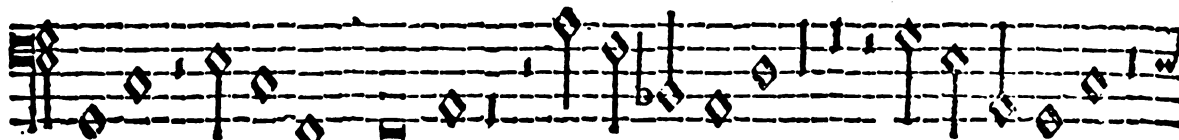
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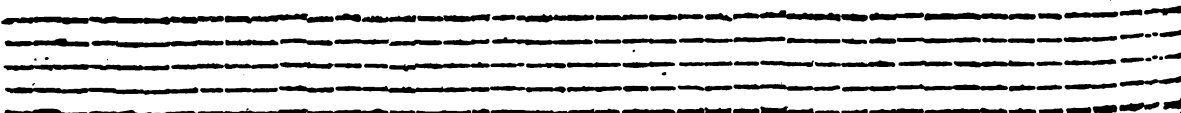
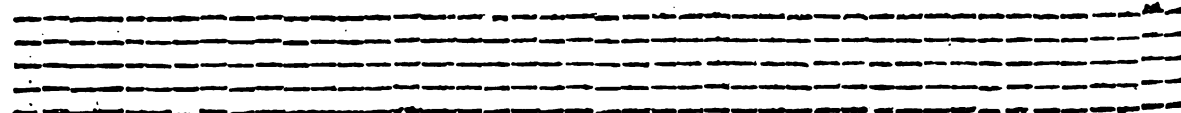
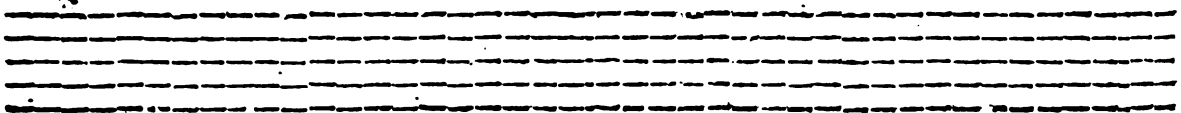
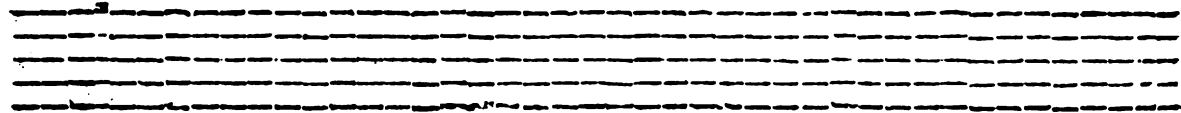
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Imor & tremor timor & tremor

venerunt venerunt super me venerunt ij venerunt ij

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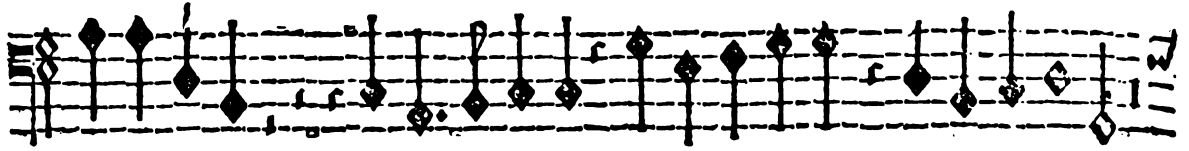
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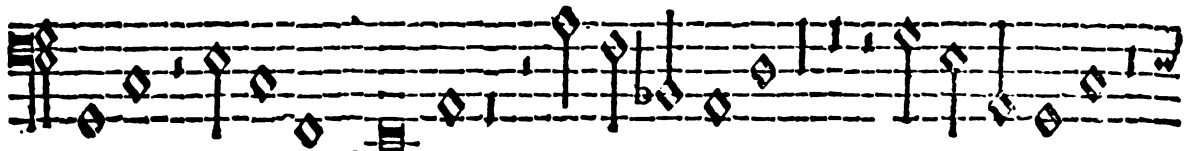
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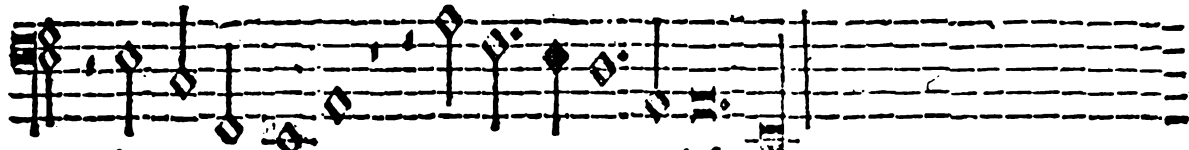
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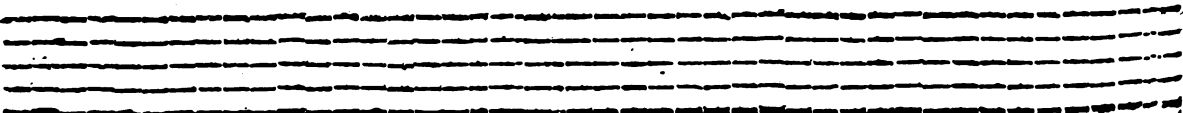
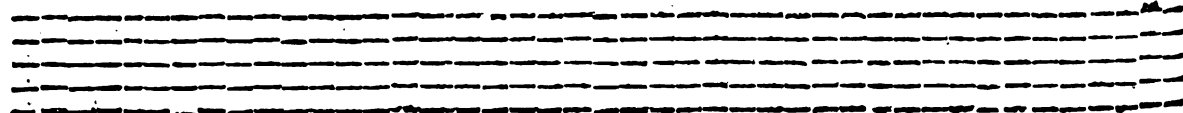
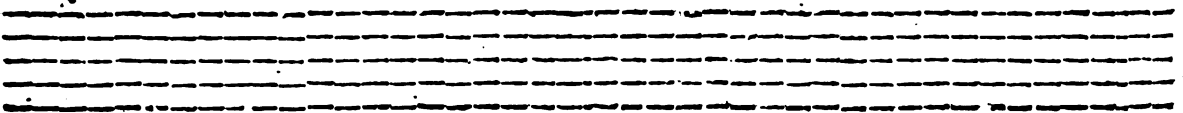
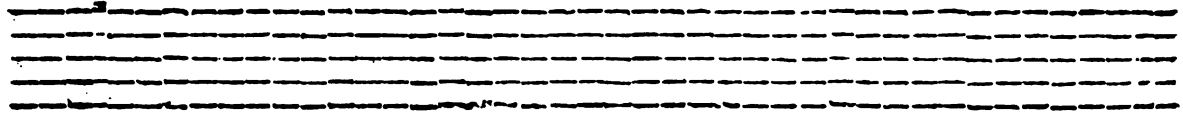
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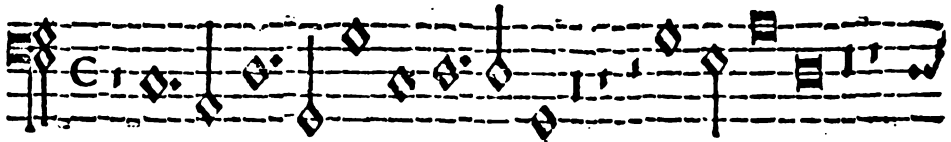


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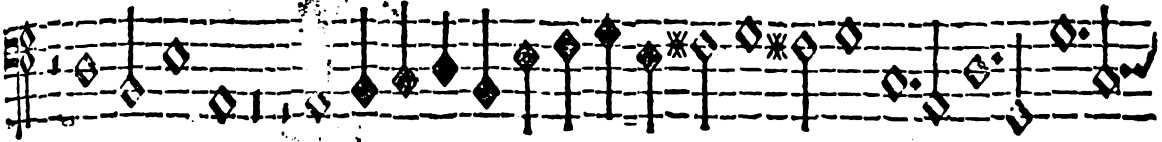


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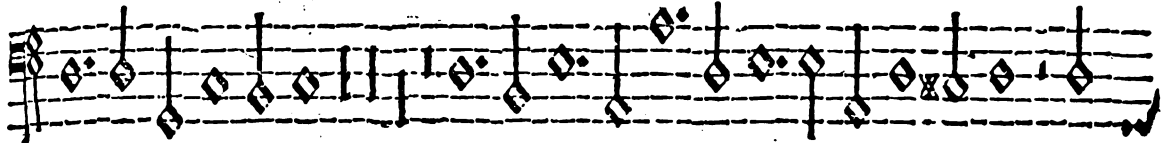




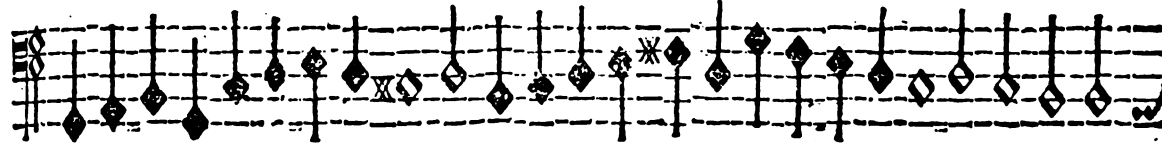
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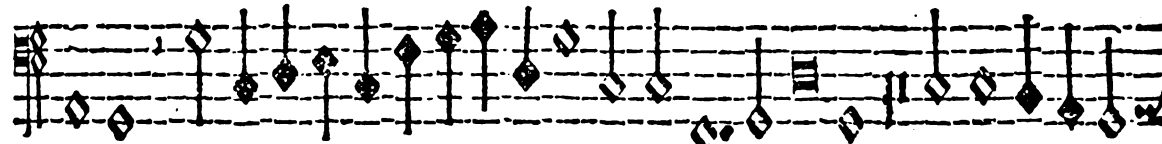
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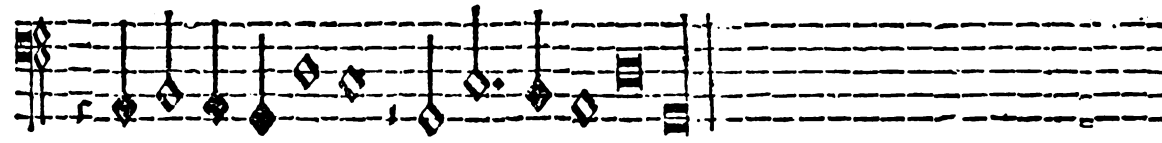
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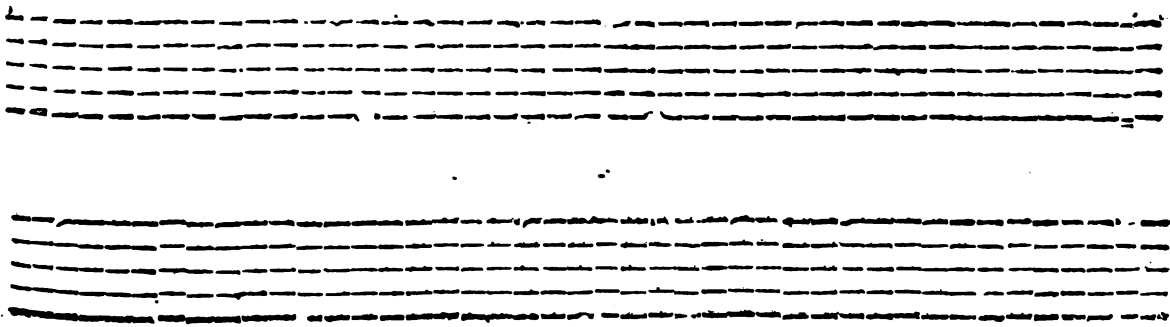
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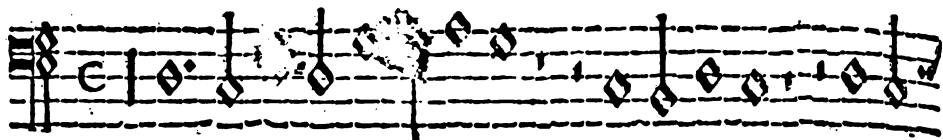
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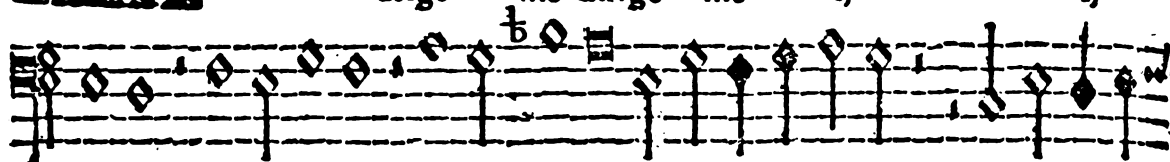
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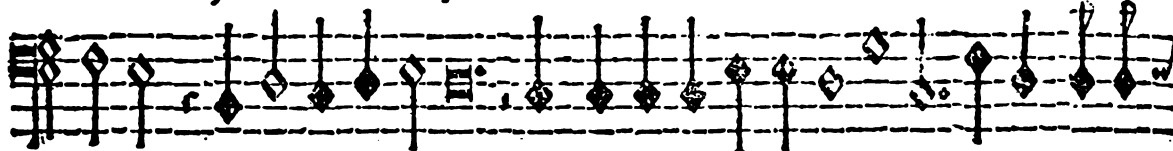




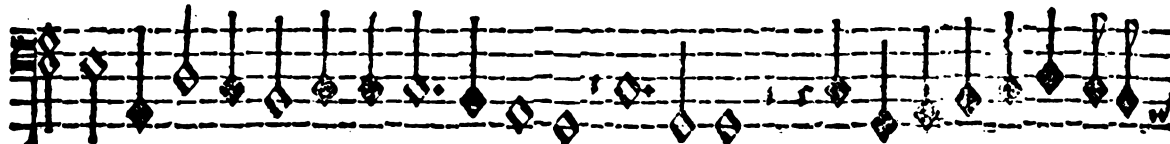
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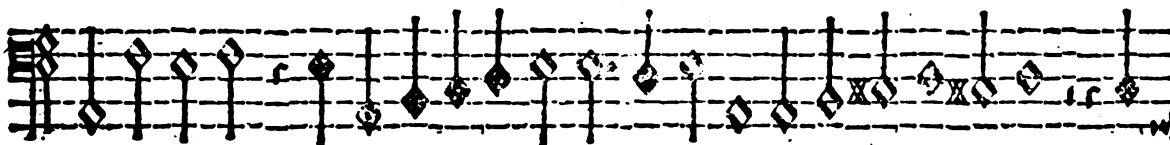
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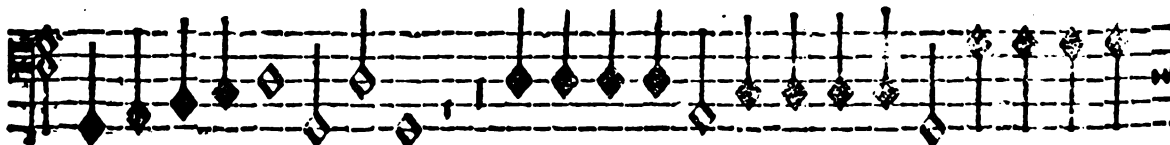
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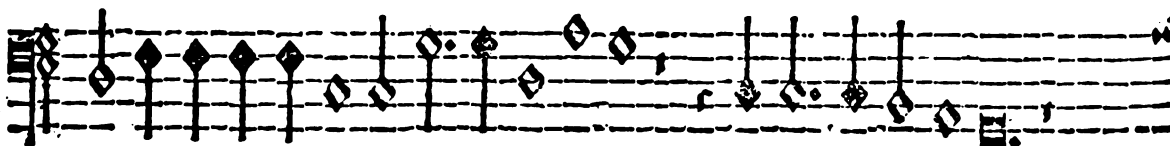
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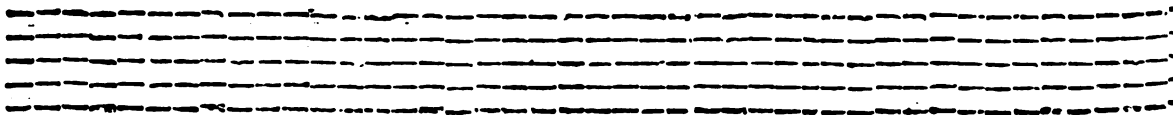
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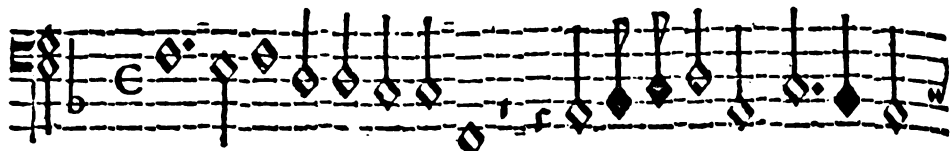
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Domini in terra uiuentium

in terra uiuentium in terra uiuentium

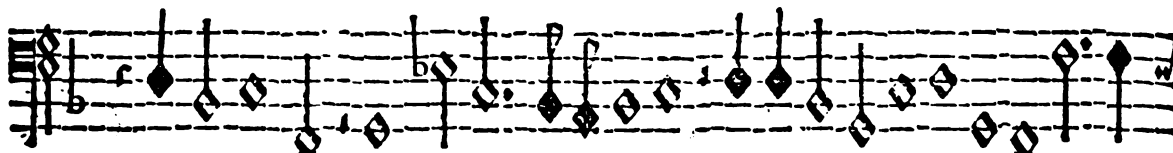
in terra uiuentium.



Vatuor animalia ce cide runt



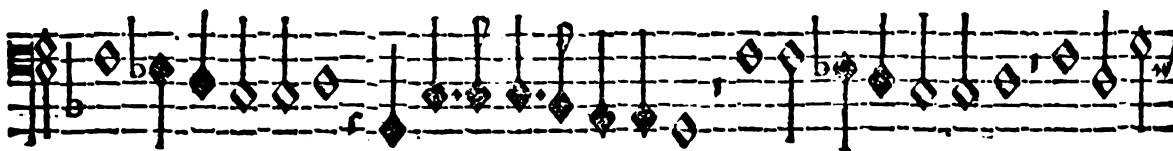
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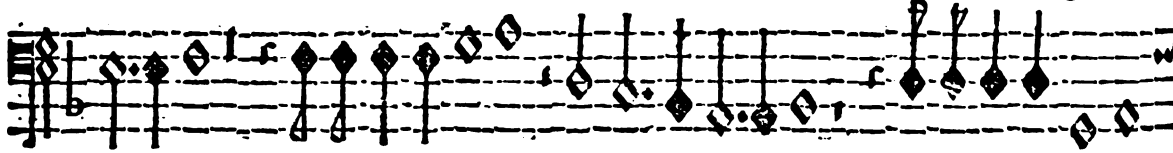
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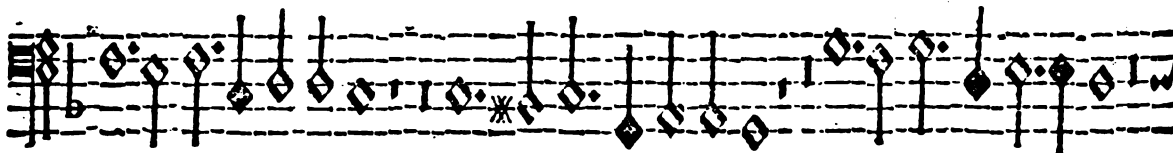
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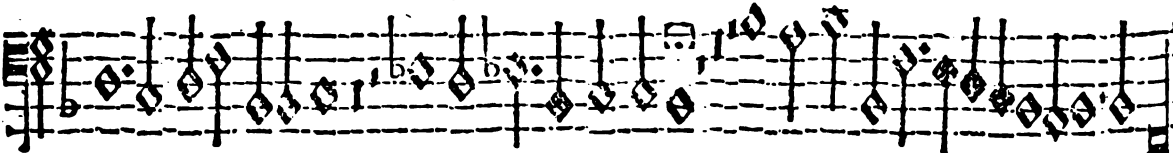
cen tia ij ij ij dignus es



domine aperire librum dignus es domine aperire librum



quoniam occisus es quoniam occisus es quoniam occisus es



ij quoniam occisus es quoniam occi lus es



First musical staff with notes and rests.

Lauda anima mea Dominum Laud

Second musical staff with notes and rests.

anima mea Laud anima mea anima mea do-

Third musical staff with notes and rests.

minum lauda Laud anima me a anima mea

Fourth musical staff with notes and rests.

do minum anima mea do minum laudabo

Fifth musical staff with notes and rests.

dominum in vi ta mea psallam Deo meo de-

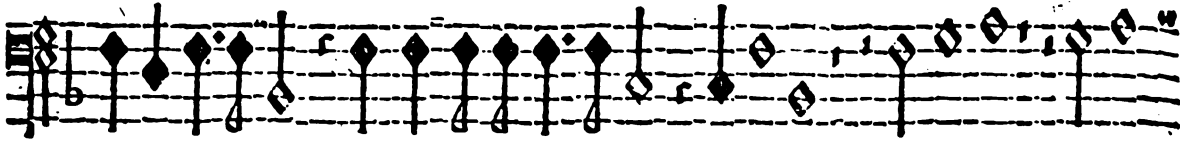
Sixth musical staff with notes and rests.

o meo quā diu fuero quā diu fuero.

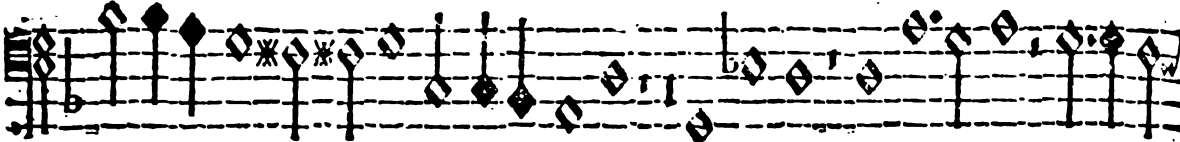
Empty musical staves at the bottom of the page.



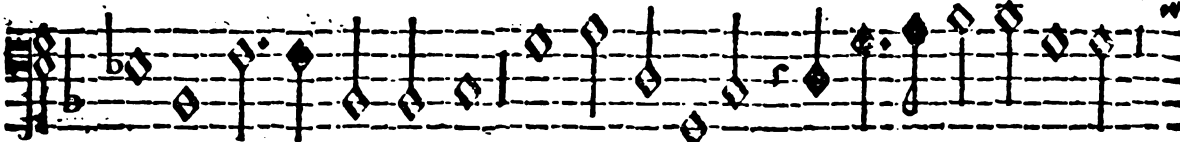
Olite confidere nolite nolite confidere



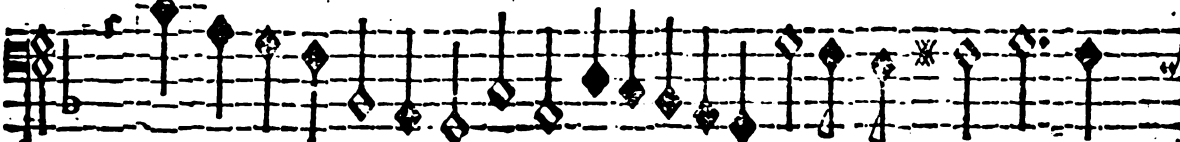
in principibus in filijs hominum in quibus in quibus ij



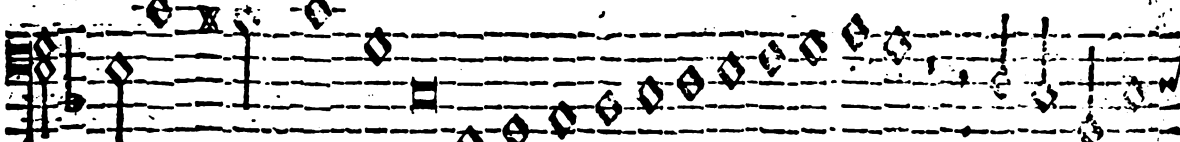
non est salus in quibus uo est salus exhibit exi bit spiritus



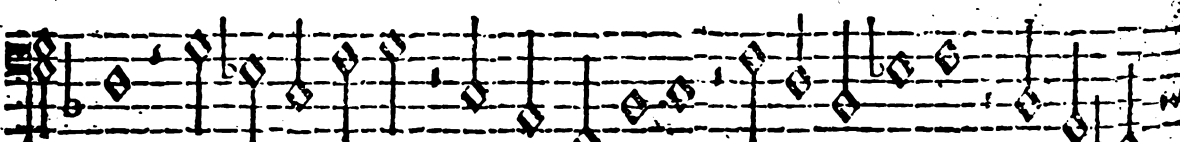
eius spiritus eius & reuertetur & re uertetur



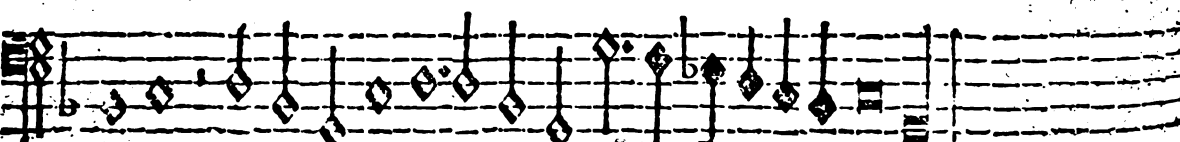
& reuertetur in terram inter-



ram suam & reuerte tur in terram suam in terram su-



am in terram suam ij ij in terram



suam in terram suam in terram su am.

La Fauola sta nel Quinto.

B A S S O

# I BACI MADRIGALI

A due, Tre, è Quattro Voci, Concertati  
Sù l'Istromento .

Libro Primo.

DI MICHELE DELIPARI DI GALLIPOLI

Maestro di Cappella Neila Collegiata  
di Picue di Sacco.

DEDICATI

mo

r

r

ALL'ILL. SIG. SIG. ET PATRON

MIO COLENDISSIMO IL SIGNOR

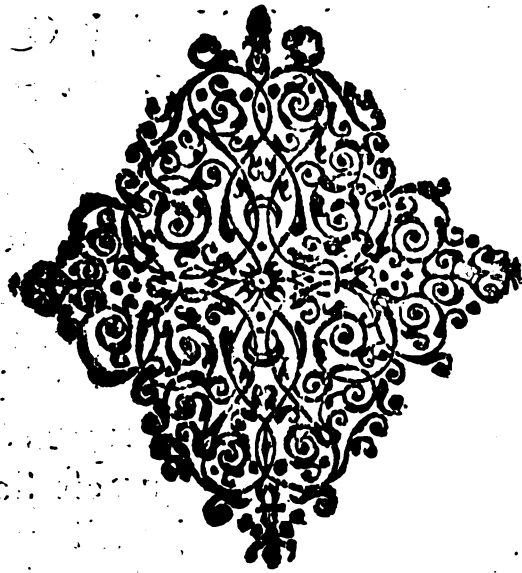
BERNARDO SORANZO.



IN VENETIA. M. DC. XXX.

Appresso Bartholomeo Magni

D





# BASSO CONTINVO

DEL SECONDO LIBRO  
DE CONCERTI

A 3. 4. 5. & 6. Voci.

DI SIGISMONDO D'INDIA  
NOBILE PALERMITANO.



IN VENETIA.

Appresso Angelo Gardano, & Fratelli.

M D C X.



Tribus Vocibus



Musical staff with notes and rests. Above the staff are the numbers 6, 6, 6, 6. A common time signature 'C' is present at the beginning.

Agnum hēreditatis

Musical staff with notes and rests. Above the staff are the numbers 6, 6, 6, 6, 6, 6. The number 1110 is written at the end of the staff.

Musical staff with notes and rests. Above the staff are the numbers 6, 6, 6, 6. There are asterisks and other markings above the staff.

Musical staff with notes and rests. Above the staff are the numbers 6, 6, 6, 6. There are asterisks and other markings above the staff.

Musical staff with notes and rests. Above the staff are the numbers 6, 6, 6, 6. There are asterisks and other markings above the staff.

Musical staff with notes and rests. Above the staff are the numbers 6, 6, 6, 6. There are asterisks and other markings above the staff.

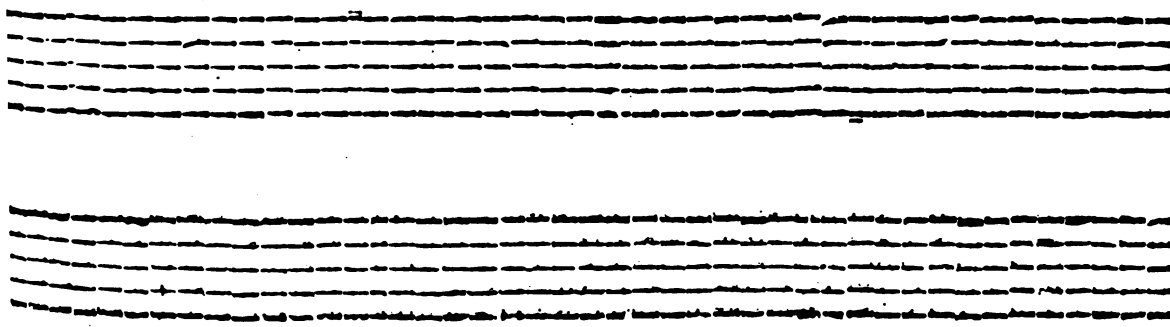
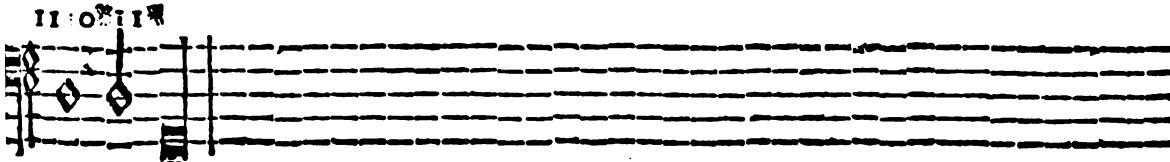
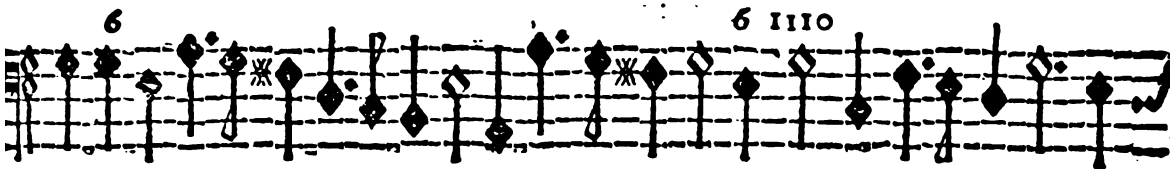
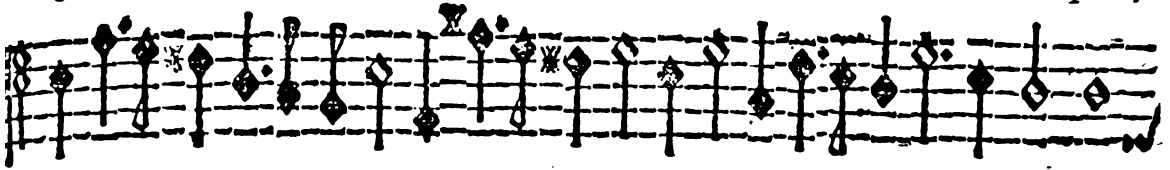
Musical staff with notes and rests. Above the staff are the numbers 6, 6, 6, 6. There are asterisks and other markings above the staff.

Gloria

Musical staff with notes and rests. Above the staff are the numbers 6, 6, 6, 6. There are asterisks and other markings above the staff.

61110

111011\*



Tribus Vocibus

S

6 6 6 6 6 7 6 6 6

Vb tuum praesidium

6 6 6 6 6\* 6 II IOI

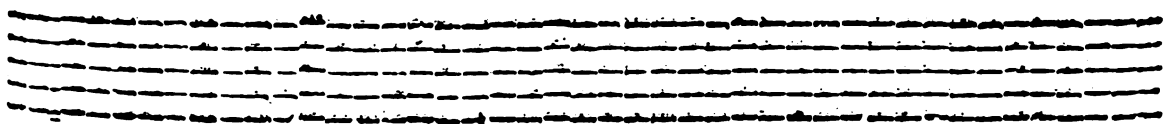
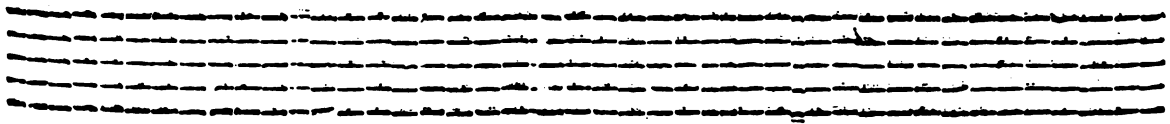
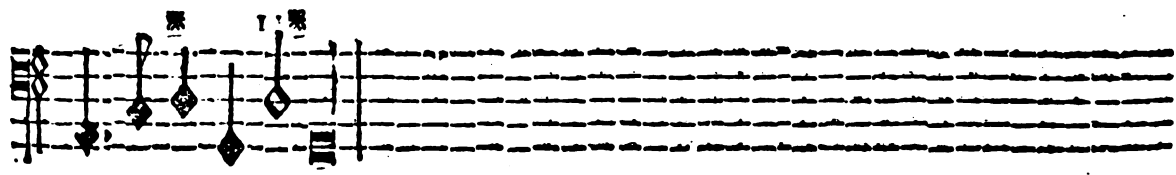
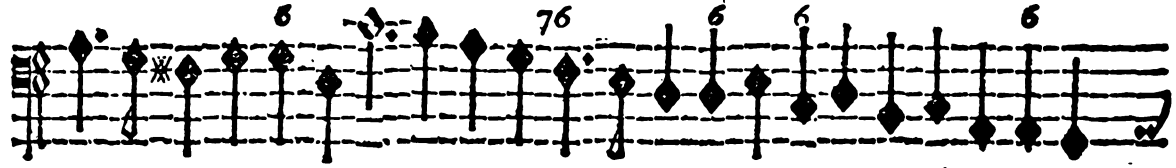
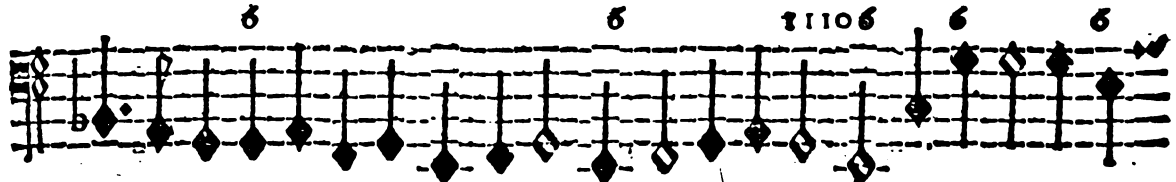
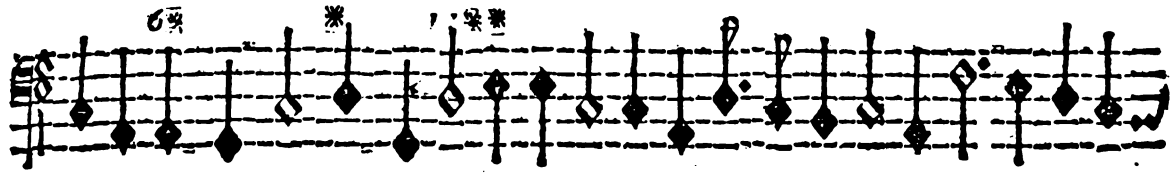
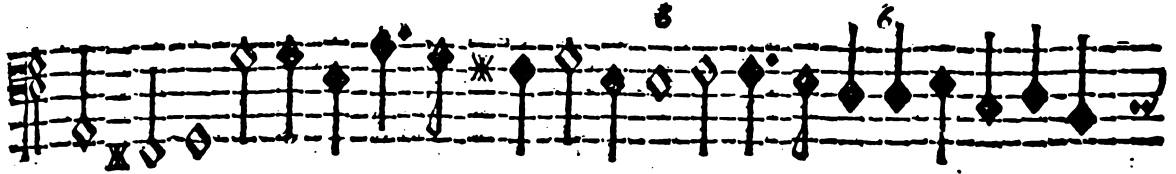
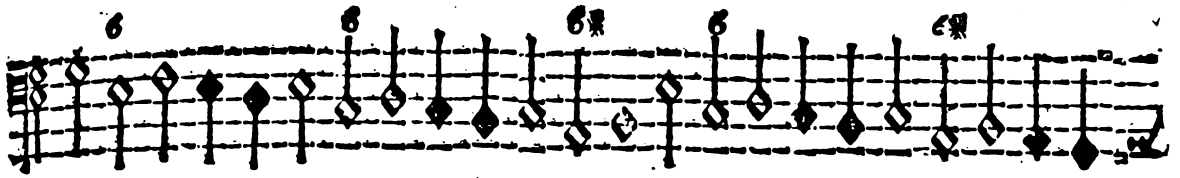
II\* b 6 6 6 6

6 6 6 6 6 6 43

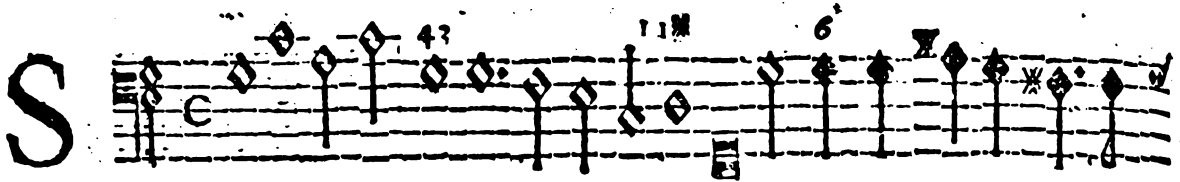
6 6 6 III IO 6 II\* 6 6 6

6 6 6 6 6\* 6 II\*

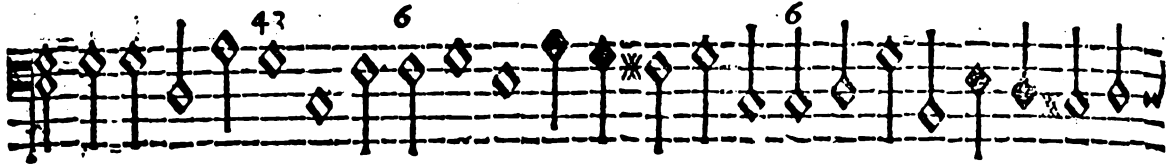
II\* 6 7 6\* 7 6 III IO 6 2 3

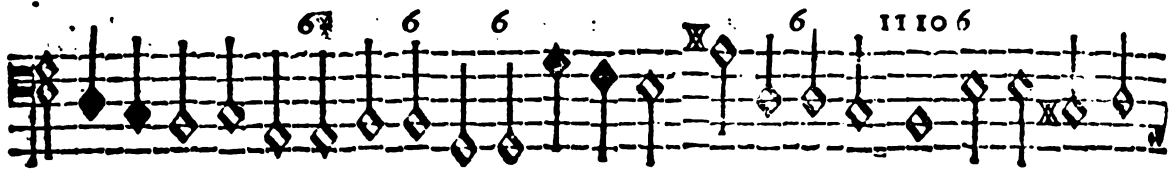


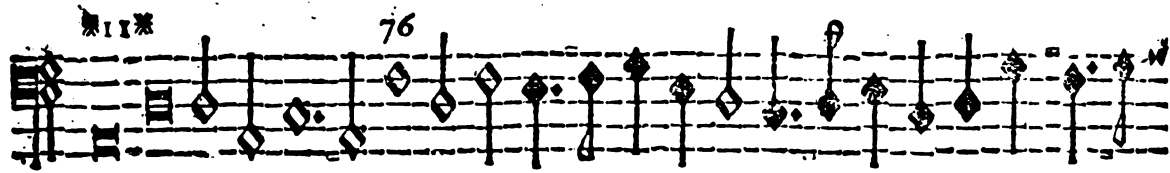
Tribus Vocibus

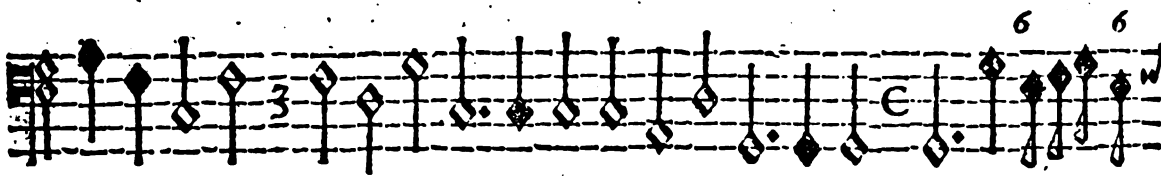
**S** 

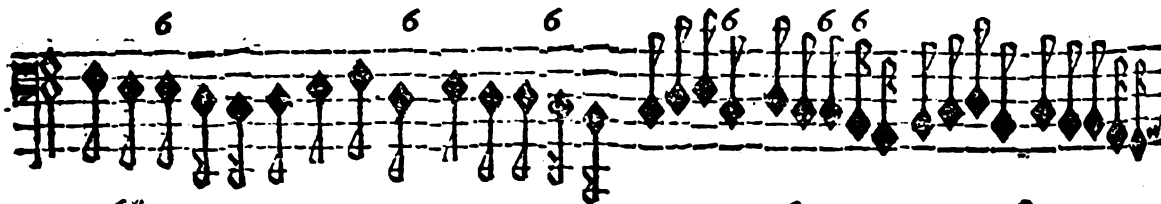
It tibi laus

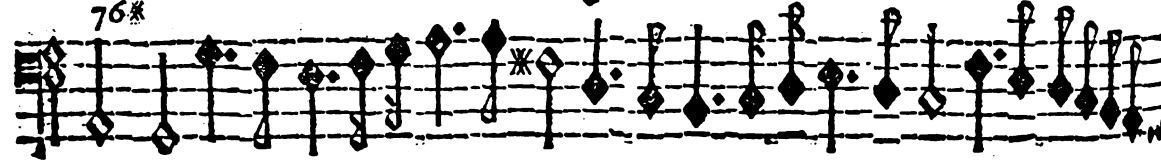


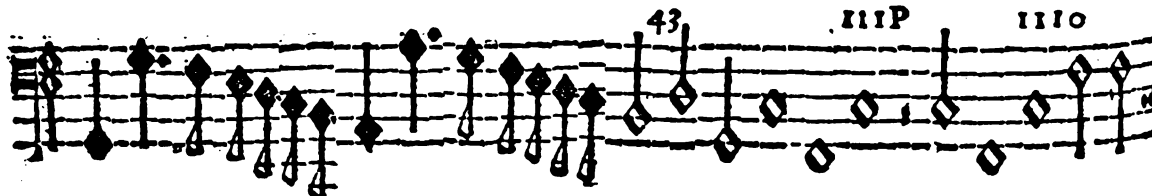












6 6 6 6 6

6 6 11106 6 6

6 76 6 6 6

6 6

Tribus Vocibus

S

First musical staff with notes and accidentals. Includes markings '43', 'IIP', and '6'.

It tibi laus

Second musical staff with notes and accidentals. Includes markings '43', '6', and '\*'.

Third musical staff with notes and accidentals. Includes markings '6', '6', '6', 'X', '6', and 'IIIO 6'.

Fourth musical staff with notes and accidentals. Includes markings 'II\*', '76', and 'P'.

Fifth musical staff with notes and accidentals. Includes markings '3', '6', '6', '6', and 'C'.

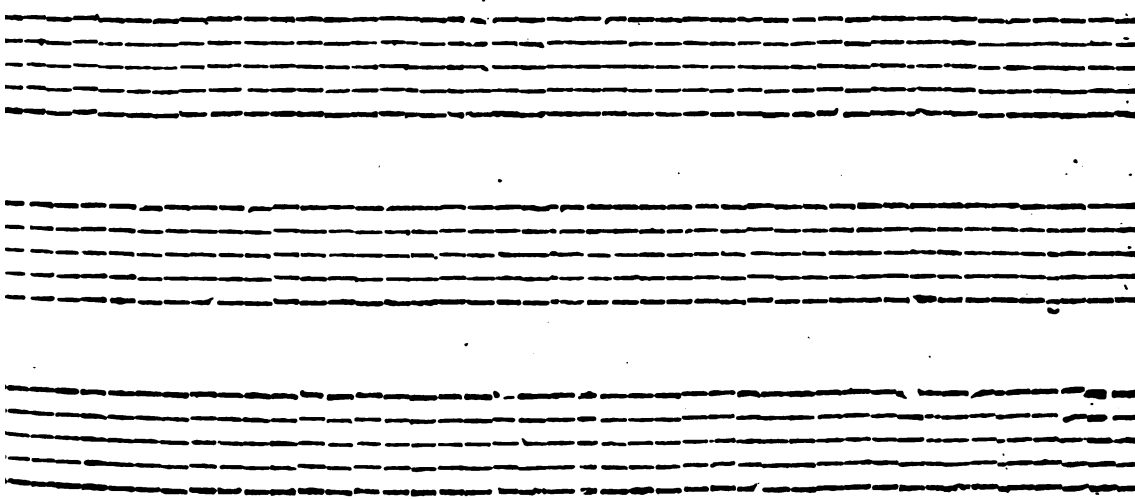
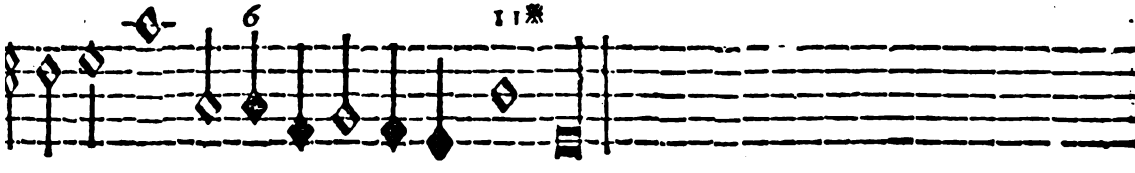
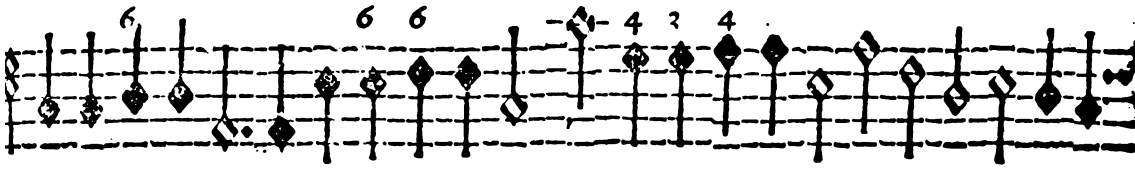
Sixth musical staff with notes and accidentals. Includes markings '6', '6', '6', '6', '6', '6', '6', and '6'.

Seventh musical staff with notes and accidentals. Includes markings '76\*', 'P', and 'P'.

Eighth musical staff with notes and accidentals. Includes markings '43', 'IIP', and 'IIIO'.

76

43





...bus Vocibus.

A musical staff with a large circle on the left. The staff contains a sequence of notes with various ornaments and accidentals. Above the staff, there are numbers 6 and 6. There are also asterisks and other symbols above and below the notes.

Altrudo

A musical staff with a treble clef. The staff contains a sequence of notes with various ornaments and accidentals. Above the staff, there are numbers 1 1 1 0, 2 3, and 4?.

A musical staff with a treble clef. The staff contains a sequence of notes with various ornaments and accidentals. Above the staff, there are numbers 1 1 1 0.

A musical staff with a treble clef. The staff contains a sequence of notes with various ornaments and accidentals. Above the staff, there are numbers 1 1 1 0 6, 6, 7 6, and 6.

A musical staff with a treble clef. The staff contains a sequence of notes with various ornaments and accidentals. Above the staff, there are numbers 6, 6, 6, 4 3, and 6.

A musical staff with a treble clef. The staff contains a sequence of notes with various ornaments and accidentals. There are asterisks and other symbols above and below the notes.

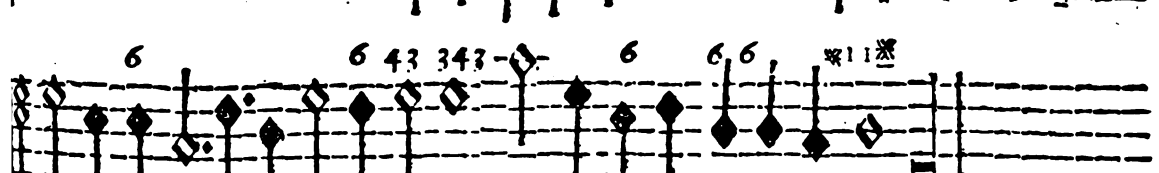
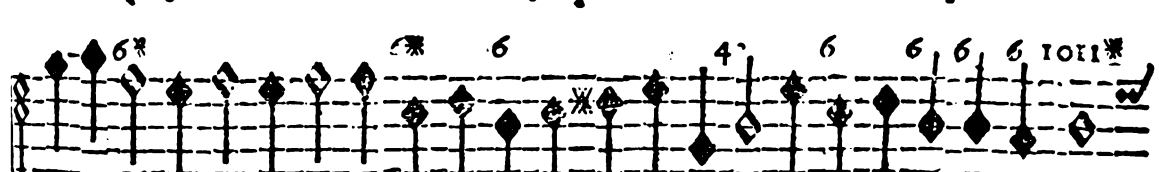
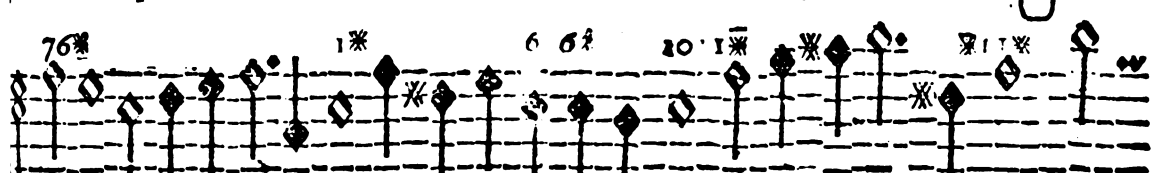
A musical staff with a treble clef. The staff contains a sequence of notes with various ornaments and accidentals. There are asterisks and other symbols above and below the notes.

A musical staff with a treble clef. The staff contains a sequence of notes with various ornaments and accidentals. Above the staff, there are numbers 4 3 and an asterisk.

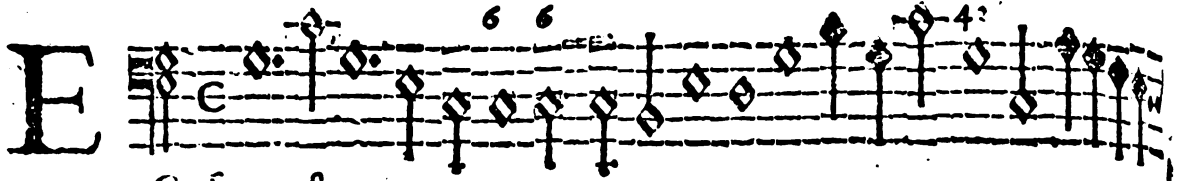
# Quatuor Vocibus.



Ves gloria mea

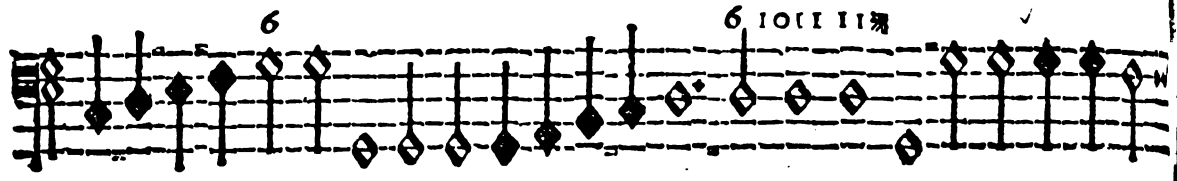


Quatuor Vocibus.

**E** 

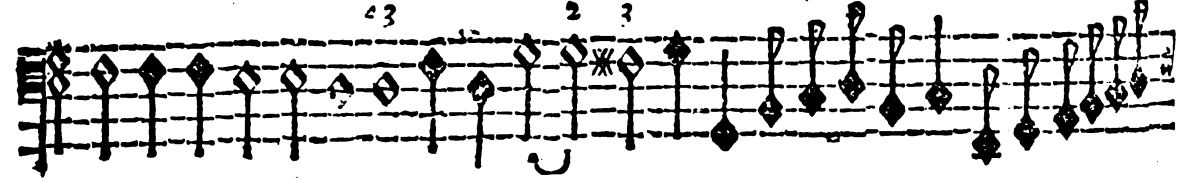
Go sum pastor

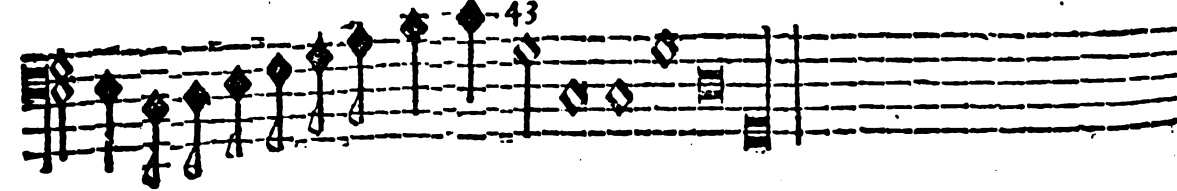


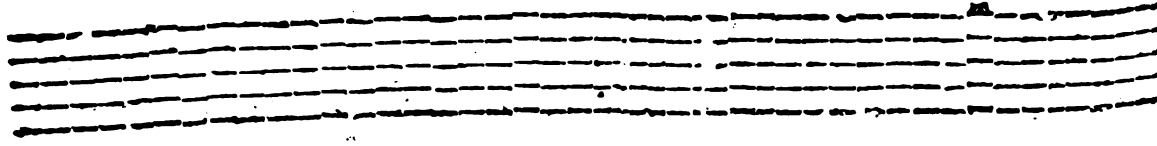












Quatuor Vocibus.

**P**

After egregie

4? X X X X \* I I X 6 3 4?

6 II II 6 b 4? \* I I X \* I I X 6

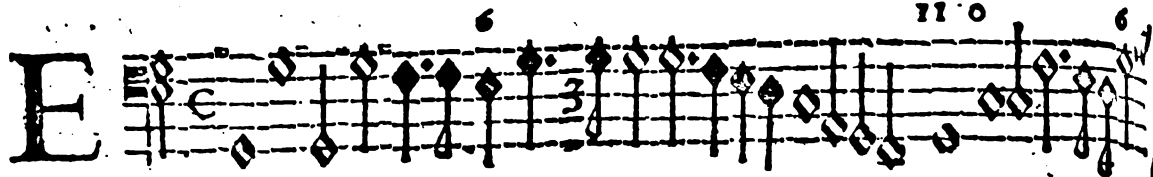
\* I I X \* 4? 6 7 6 6 4?

6

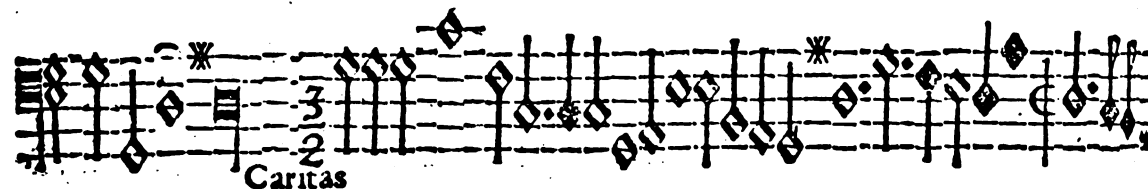
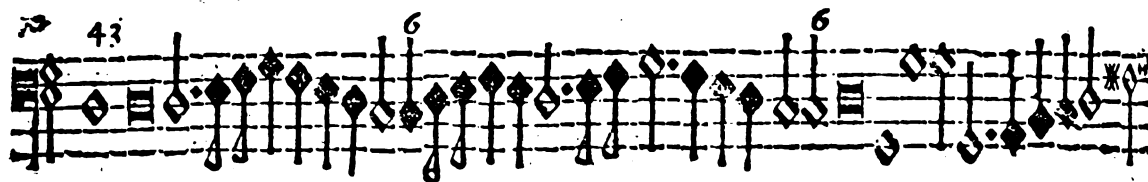
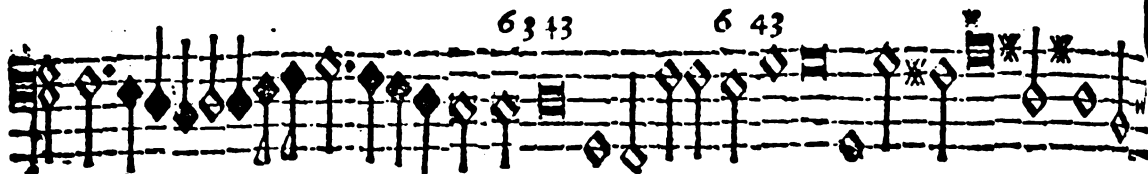
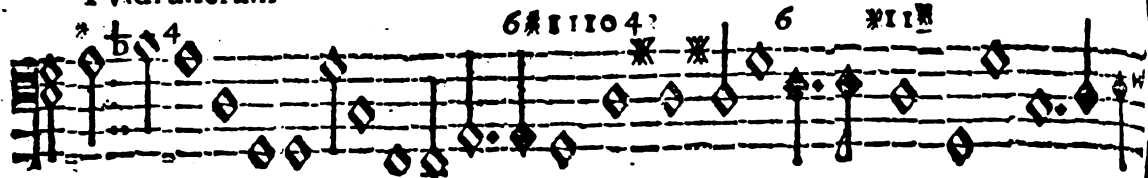
6

II \* 7 6 6 4, 3 2

6 6 II \*



T vidi alterum



Caritas

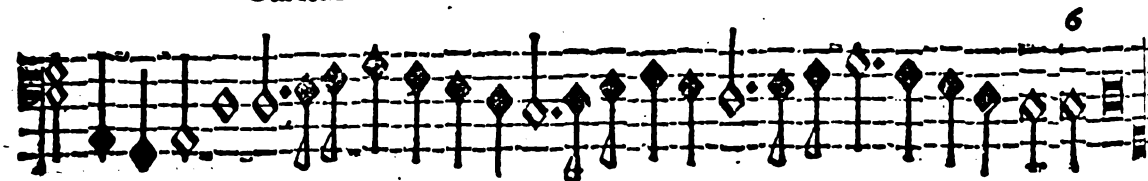


TAVOLA.

Tribus Vocibus.

Magnum hereditatis	C. C. 2. & P.	8
Sub tuum praesidium.	C. T. & B.	3
Sit tibi laus	A. T. & B.	5
o altitudo	C. C. 2. & B.	6

Quatuor Vocibus.

In es gloria mea		7
Ego sum panis vivus		8
Pastor egregie		9
Et vidi alterum angelum.		10