

# Rex pacificus

Intavolierung - Anton Höger

Palestrina

g

10

19

27

36

46

The musical score is presented in a single-staff format with a G-clef and a 3/2 time signature. It consists of six systems of music, each beginning with a measure rest and a bar line. The notes are written in a simplified notation using letters 'a', 'c', 'e', and 'g' for pitch and various symbols (vertical lines, dots, flags) for rhythm. The first system starts with a 3/2 time signature and a G-clef. The second system begins with a measure rest and a bar line. The third system starts with a measure rest and a bar line. The fourth system begins with a measure rest and a bar line. The fifth system starts with a measure rest and a bar line. The sixth system begins with a measure rest and a bar line.

54

| 1 | 1. 1. 1. 1. | 1 | 1 | 1 | 1. 1. 1. 1. | 1 | 1 | 1. 1.

δ	a c a	δ	δ c δ			δ	a δ c a	a c δ	a a δ	δ	c a a
c		a	c a e	c a	a				c a δ		c a e

64

1 | 1 | 1 | 1 | 1 | 1 | 1 | 1

	a c δ	a c	a a	a	e c e	a
c	a e a	c a c e a	c c a e	c c	c	a