

Horn in F II

Concertino

Franz Krommer

Allegro

4

*ff*

8

4

*ff*

17

2

*p cresc.*

24

2

*f*

31

*fz fz fz fz*

38

7

*fz fz*

50

9

*pp*

3

67

*pp*

75

*fz fz fz fz fz*

81

88

3

*f p*

98

1. 2.

2  
705

20

*pp*

129

3

*ff*

137

141

*f*

*pp*

146

*pp*

151

4

*ff*

160

4

*ff*

168

3

*cresc.*

176

*f*

181

2

*p*

*f*

187

192 *fz fz p fz fz*

197 *f*

201 2

207 *f* 8

219

224 2 *pp*

230 *f fz*

236 *fz fz fz fz*

242 *fz fz fz*

248 3 *ff*

253 7

3/4

Detailed description: This musical score is for a single melodic line in a minor key, likely 3/4 time. It consists of ten staves of music. The first staff (192) features a series of notes with accents (*fz*) and a dynamic change to piano (*p*). The second staff (197) begins with a forte (*f*) dynamic and contains a series of eighth notes. The third staff (201) has a first ending bracket labeled '2'. The fourth staff (207) has a first ending bracket labeled '8' and includes a forte (*f*) dynamic. The fifth staff (219) continues the melodic line. The sixth staff (224) has a first ending bracket labeled '2' and a piano-piano (*pp*) dynamic. The seventh staff (230) features a forte (*f*) dynamic and a forte accent (*fz*). The eighth staff (236) has four notes with forte accents (*fz*). The ninth staff (242) has three notes with forte accents (*fz*). The tenth staff (248) has a first ending bracket labeled '3' and a fortissimo (*ff*) dynamic. The final staff (253) has a first ending bracket labeled '7' and ends with a 3/4 time signature.

# Menuetto Allegretto

4  
265

*f*

273

3

282

6

2

3

*f*

*f*

297

305

3

*f*

314

321

7

Trio

13

*f*

*p*

*pp*

347

357

37

*pp*

401

13

15

*pp*

*pp*

435

445

2

menuetto da capo

2/4

Adagio quasi Andante

450 **36** *f* **4** *f*

496 **7**

511 **14** *f* *p*

533

543 **4** *ff* **6**

557 *ff* **2** *ff* **2**

567 *pp*

575 **12** *f* **3**

596 *f* **13** *f*

614 **5** *f* **2** *f*

626 **3** *ritard.* *p*

633

3/4

6 **Alla Pollacca**

639 **11** **14** **14**

679 **4** *f* *f*

689 **8** 1. 2. **2**

705 *p* *cresc.* *f*

709

715 **20** *pp* *f*

741 **19** *f*

765

771 **3** **16** *fp*

796

803 *ff*

810

The image shows a page of a musical score for 'Alla Pollacca'. It consists of ten staves of music in 3/4 time. The key signature is B-flat major. The score includes various musical notations such as rests, notes, beams, and dynamic markings. Rehearsal marks are indicated by numbers in bold. The piece concludes with a key signature change to B-flat major and a time signature change to 2/4.

Finale Allegro

814 **28**

850 *f*

860 **3**

869 **9** **19** *f* *pp*

904

916 **8** *ff* *p*

933

942 **13** **40** *f*

1002 *ff*

1011 **7**

1024 *pp* **9** *ff*

1043 **9** **27** *ff*

8

1086

*f*

1096

1106

11

*f*

1124

2

17

*ff*

*p*

1151

10

3

3

*ff*

1171

2

2

*ff*

*fz*

1183

1194

*ff*