

Instrument  
Altus II

# Missa octo vocum

Nürnberg 1599

## Kyrie

### Kyrie eleison I

Hans Leo Haßler  
(1564 – 1612)

Musical score for Kyrie eleison I, Altus II part. The score consists of three staves of music. The first staff starts with a bass clef, a common time signature, and a key signature of one sharp. It contains lyrics "Ky-", "son," and "Ky - ri - e e - lei - son.". The second staff starts with a treble clef, a common time signature, and a key signature of one sharp. It contains lyrics "Kyrie eleison, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son.". The third staff continues the lyrics "Ky - ri - e e - lei - son.".

### Christe eleison Quatuor vocum (Chorus secundus tacet)

24

Musical score for Christe eleison Quatuor vocum, Chorus secundus tacet part. The score consists of four staves of music, all of which are silent (indicated by horizontal bars).

### Kyrie eleison II

Musical score for Kyrie eleison II, Altus II part. The score consists of five staves of music. The first staff starts with a treble clef, a common time signature, and a key signature of one sharp. It contains lyrics "Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky -". The second staff continues the lyrics "Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky -". The third staff continues the lyrics "Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky -". The fourth staff continues the lyrics "Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky -". The fifth staff continues the lyrics "Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky -".

Gegenüber dem Originaldruck des Stimmbooks (hohe Chiavette) um eine Quarte tiefer transponiert. Bindebögen kennzeichnen Ligaturen des Originaldrucks, Textergänzungen bzw. -vereinheitlichungen wurden ohne Kennzeichnung aus der Ausgabe in den „Denkmälern der deutschen Tonkunst“, Folge 1, Bd. 7 (Leipzig 1902) übernommen.

Wegen der Höhe des damaligen Stimmtones ist die Messe mindestens einen Halbton, besser einen Ganzton über dem heutigen Stimmton ( $a^1 = 440$  Hz) aufzuführen.

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# Gloria

The musical score consists of two staves of Gregorian chant notation in G major. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The second staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The lyrics are written below the notes, with some words underlined to indicate stress or specific pronunciation.

**Staff 1 (Treble Clef):**

- Measure 1: Glo - ri - a in ex - cel - sis De - o 5
- Measure 8: Et in ter - ra pax ho - mi - ni - bus bo - næ vo - lun - ta - tis. Lau - da - mus
- Measure 12: lau - da - mus te. Be - ne-di - ci - mus te. Ad - o - ra - mus
- Measure 15: te. Glo - ri - fi - ca - mus te. Gra - ti - as a - gi - mus ti - bi
- Measure 22: pro - pter ma - gnam glo - ri - am tu - am. Do - mi - ne Fi - li u - ni -
- Measure 32: ge - ni - te Je - su - Chri - ste. Fi - li - us Pa - tris. Qui tol - lis pec-
- Measure 43: ca - ta mun - di, mi - se - re - re no - bis, mi - se - re - re no - bis, Qui tol - lis pec-
- Measure 50: ca - ta mundi, su - sci - pe de - pre - ca - ti - o - nem no - stram. Qui se - des, mi - se - re - re no -
- Measure 59: 3 63 Cum san - cto Spi - ri - tu, cum san - cto
- Measure 68: 3 68
- Measure 73: Spi - ri - tu, in glo - ri - a De - i in glo - ri - a De - i Pa - tris. A -
- Measure 80: men, in glo - ri - a De - i, in glo - ri - a De - i Pa - tris. A -
- Measure 87: men, A - men, A - men.

**Staff 2 (Treble Clef):**

- Measure 19: 19
- Measure 30: 4 30
- Measure 40: 5 40
- Measure 53: 53
- Measure 58: 3 58
- Measure 63: 3 63
- Measure 68: 3 68
- Measure 76: 76
- Measure 83: 83
- Measure 92: 4 92

# Credo

8 Cre - do in u - num De 7 - um  
 Pa - trem \_\_\_\_\_ om - ni - po - ten - - - - tem,  
 10 fac - to - rem cœ - li et ter - ræ, vi - si - bi - li - um om - ni - um et in - vi - si - bi - li -  
 13  
 17 um. Et in u-num Do-mi-num Je - sum Chri - stum, Fi - li-um De - i u - ni - ge - ni - tum.  
 20  
 24 De - um de De-o, lu - mende lu - mi-ne, De-um ve-rum de De-o ve - ro. Geni -  
 28  
 31 tum, non fac-tum, con - sub - stan - ti - a - lem Pa - tri: per quem omni - a fac - ta sunt. Qui  
 34  
 38 prop - ter nos ho - mi - nes de - scen-dit, de - scen-dit de cœ - lis, de \_\_\_\_\_ cœ - lis.  
 41

## Et incarnatus est

45 Et in - car - na - tus est de Spi - ri - tu San - cto ex \_\_\_\_\_ Mari - a Vir -  
 49  
 52 - gi - ne: \_\_\_\_\_ Et ho - mo fa - - - - ctus est.

## Crucifixus Quatuor vocum (Chorus secundus tacet)

57 19

Et iterum venturus est

76 80  
Et i - te - rum ven-tu-rus est, ven-tu-rus est, cum glo-ri-a ju-di - ca - re vi -

83 85 91  
vos et mor - tu - os: cu - jus re-gnion e - rit fi - - - nis. Qui ex

92 100  
Pa - tre Fi - li - o - que pro - ce - dit. Et con - glo-ri - fi - ca -

102 106  
- tur: qui lo - cu-tus est per Pro - phe - tas. Et u-nam san-ctam ca-tholi - cam, et

109 111  
u-nam san-ctam ca - tho-li - cam et a - po-sto - li - cam ec - cle - si - am. Con-fi-te-or u - num ba -

115 118  
pti-sma in re-mis-si - o - nem pec - ca - to - rum. Et ex - spe - cto re - sur-re-cti-o - nem mor - tu - o - rum.

121 128  
Et vi - tam ven - tu - ri sæ - cu - li, et vi - tam ven - tu - ri \_\_\_\_ sæ - cu -

131 134  
li. A - men, A - men, A - men, A - men, A - men.

## Sanctus

7 10  
San - - - - ctus Do - mi-nus De - us Sa - ba - oth.

13 17  
Ple - ni sunt coe - - li et ter - - ra glo - ri - a tu - a,

20 23  
ple - ni sunt coe - - li et ter - - ra glo - ri - a tu - a.

27

34

37

41

45

49

52

59

63

66

## Agnus Dei

7

12

15

19

27

30

34

37

40

44

49