Instrument
Tenor II

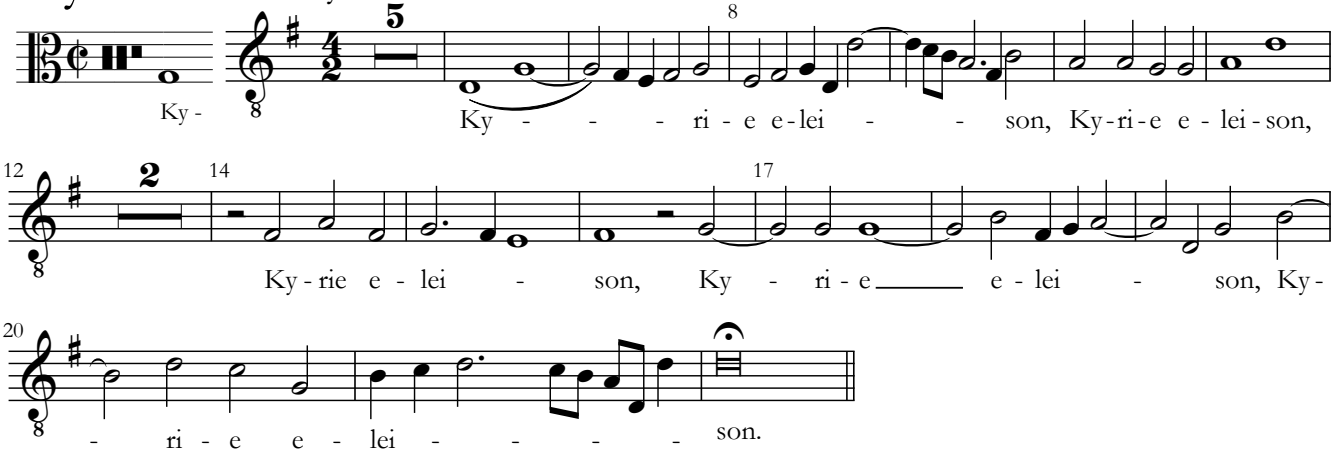
Missa octo vocum

Nürnberg 1599

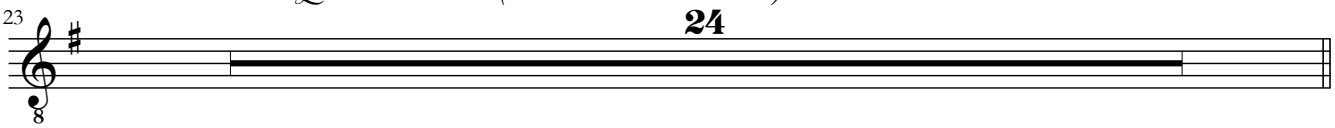
Hans Leo Haßler
(1564 – 1612)

Kyrie

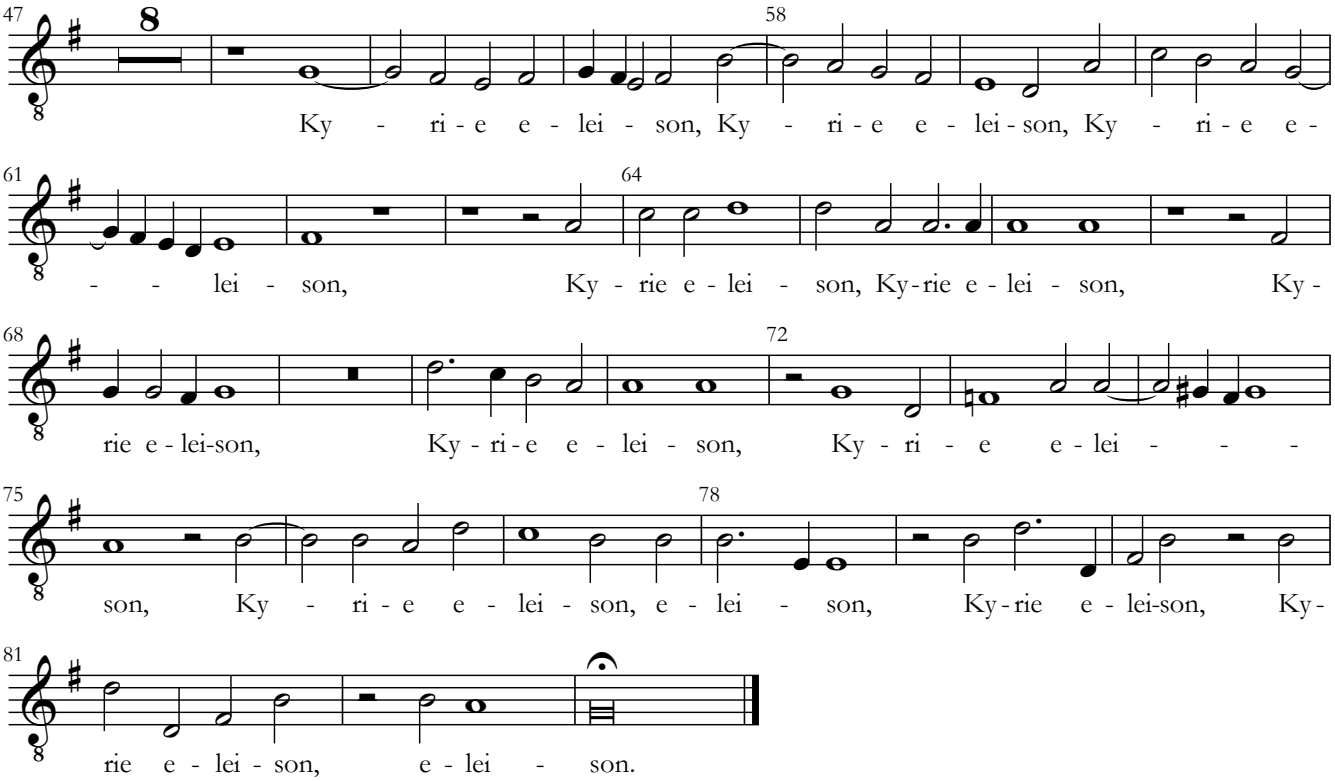
Kyrie eleison I



Christe eleison *Quatuor vocum (Chorus secundus tacet)*



Kyrie eleison II



Gegenüber dem Originaldruck des Stimmbuchs (hohe Chiavette) um eine Quarte tiefer transponiert. Bindebögen kennzeichnen Ligaturen des Originaldrucks, Textergänzungen bzw. -vereinheitlichungen wurden ohne Kennzeichnung aus der Ausgabe in den „Denkmälern der deutschen Tonkunst“, Folge 1, Bd. 7 (Leipzig 1902) übernommen.
Wegen der Höhe des damaligen Stimmtones ist die Messe mindestens einen Halbton, besser einen Ganzton über dem heutigen Stimmton (a^1 = 440 Hz) aufzuführen.

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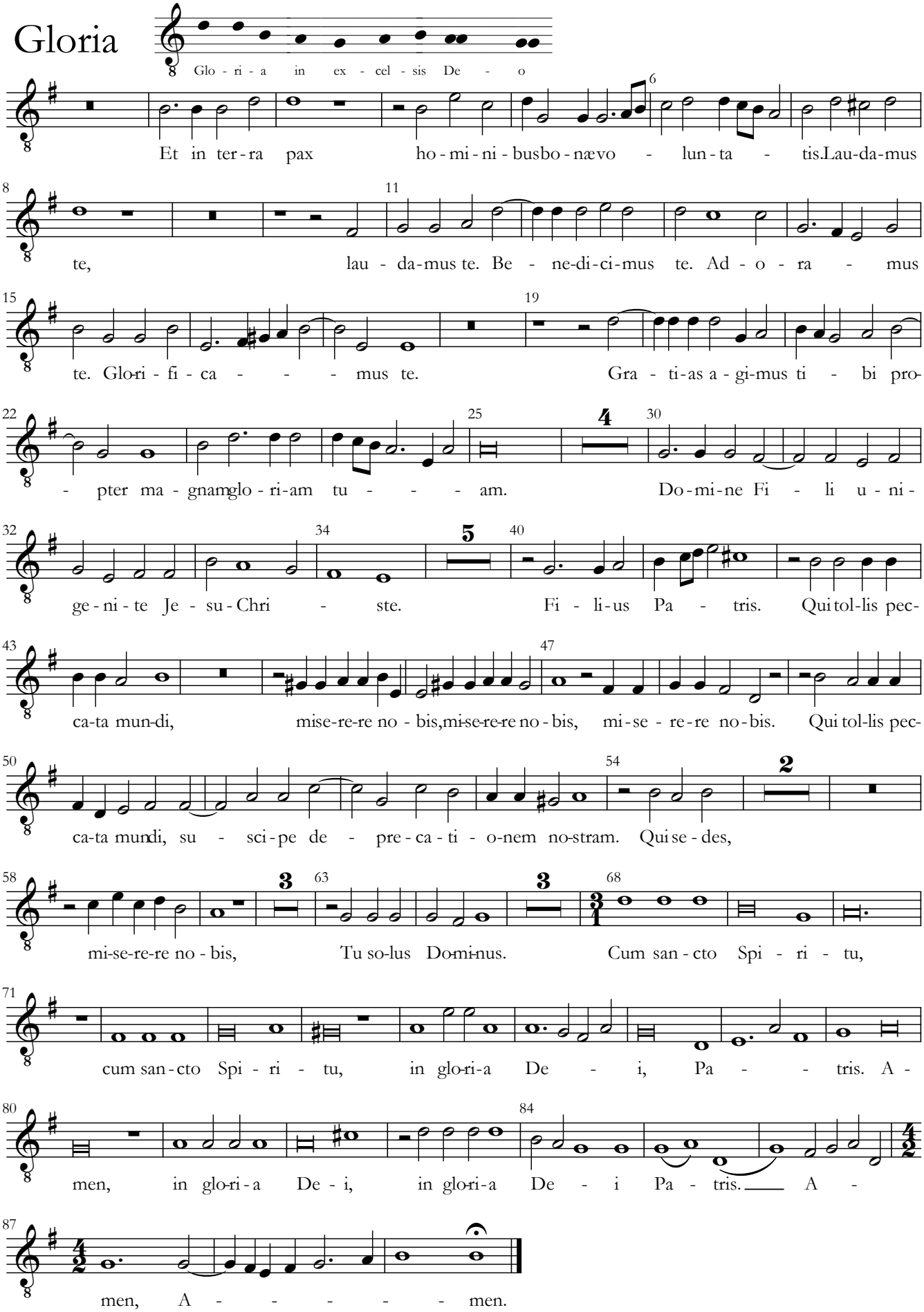
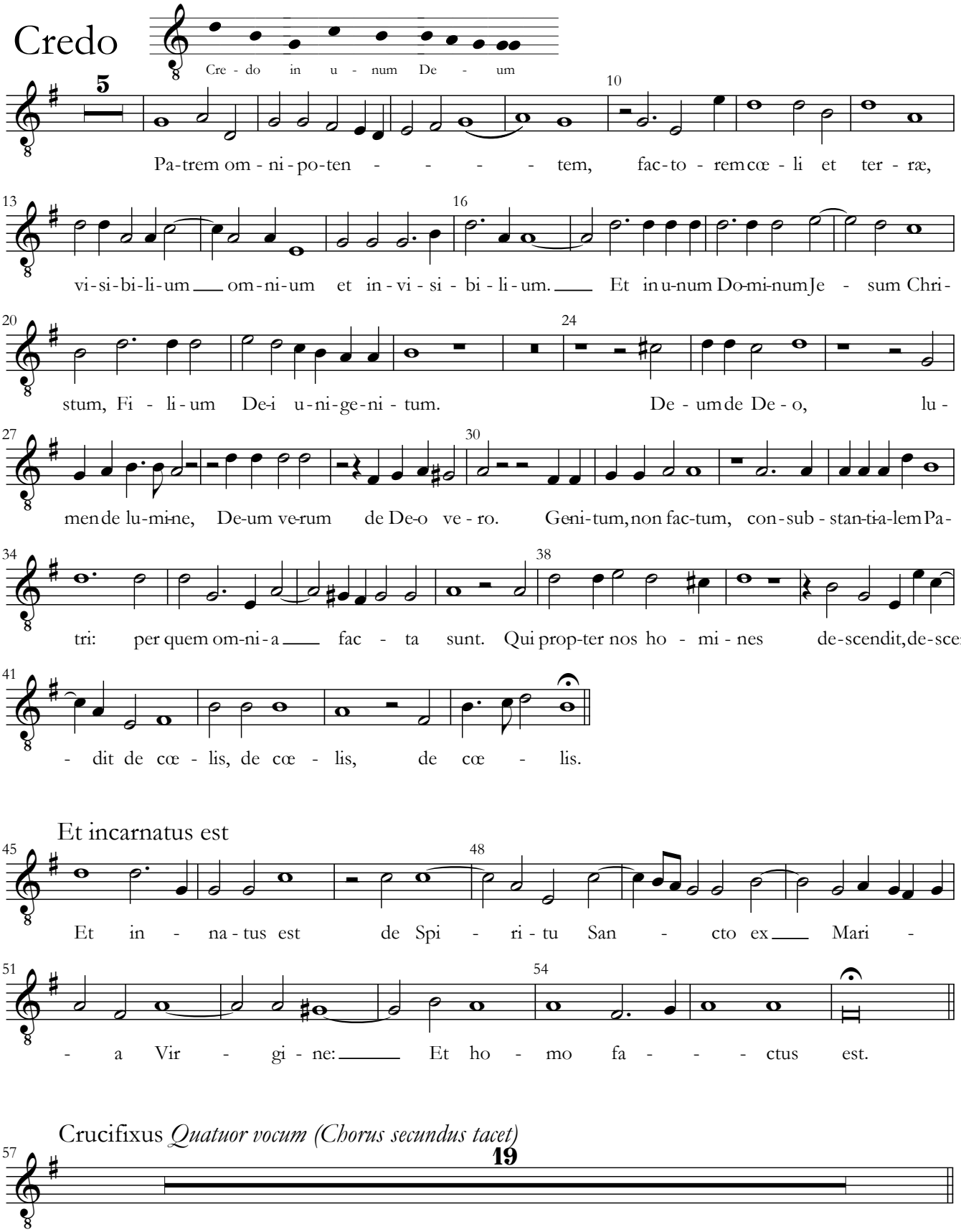
Stand: 22. Juli 2012

Gloria


Glo - ri - a in ex - cel - sis De - o
Et in ter - ra pax ho - mi - ni - busbo - nævo - lun - ta - tis.Lau-da-mus
te, lau - da-mus te. Be - ne-di-ci-mus te. Ad - o - ra - mus
te. Glo-ri - fi - ca - - - - mus te. Gra - ti-as a - gi-mus ti - bi pro-
- pter ma - gnamglo - ri-am tu - - - - am. Do-mi-ne Fi - li u - ni-
ge - ni - te Je - su - Chri - ste. Fi - li-us Pa - tris. Qui tol-lis pec-
ca-ta mun-di, mise-re-re no - bis,mi-se-re-re no - bis, mi - se - re - re no - bis. Qui tol-lis pec-
ca-ta mundi, su - sci - pe de - pre - ca - ti - o-nem no-stram. Qui se - des,
mi-se-re-re no - bis, Tu so-lus Do-mi-nus. Cum san - cto Spi - ri - tu,
cum san - cto Spi - ri - tu, in glo-ri-a De - i, Pa - - tris. A -
men, in glo-ri-a De - i, in glo-ri-a De - i Pa - tris. A -
men, A - - - - - - men.

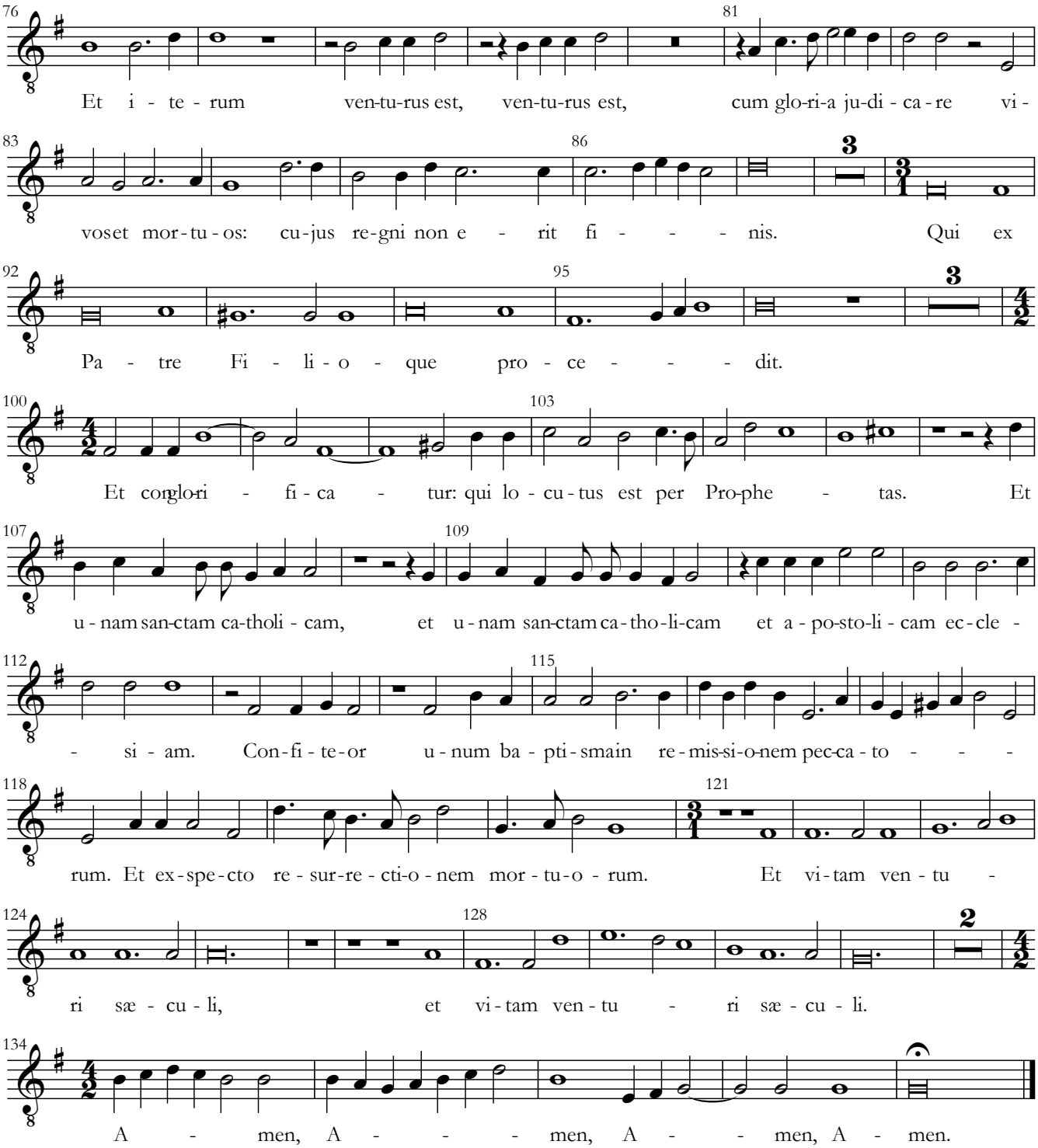
Credo



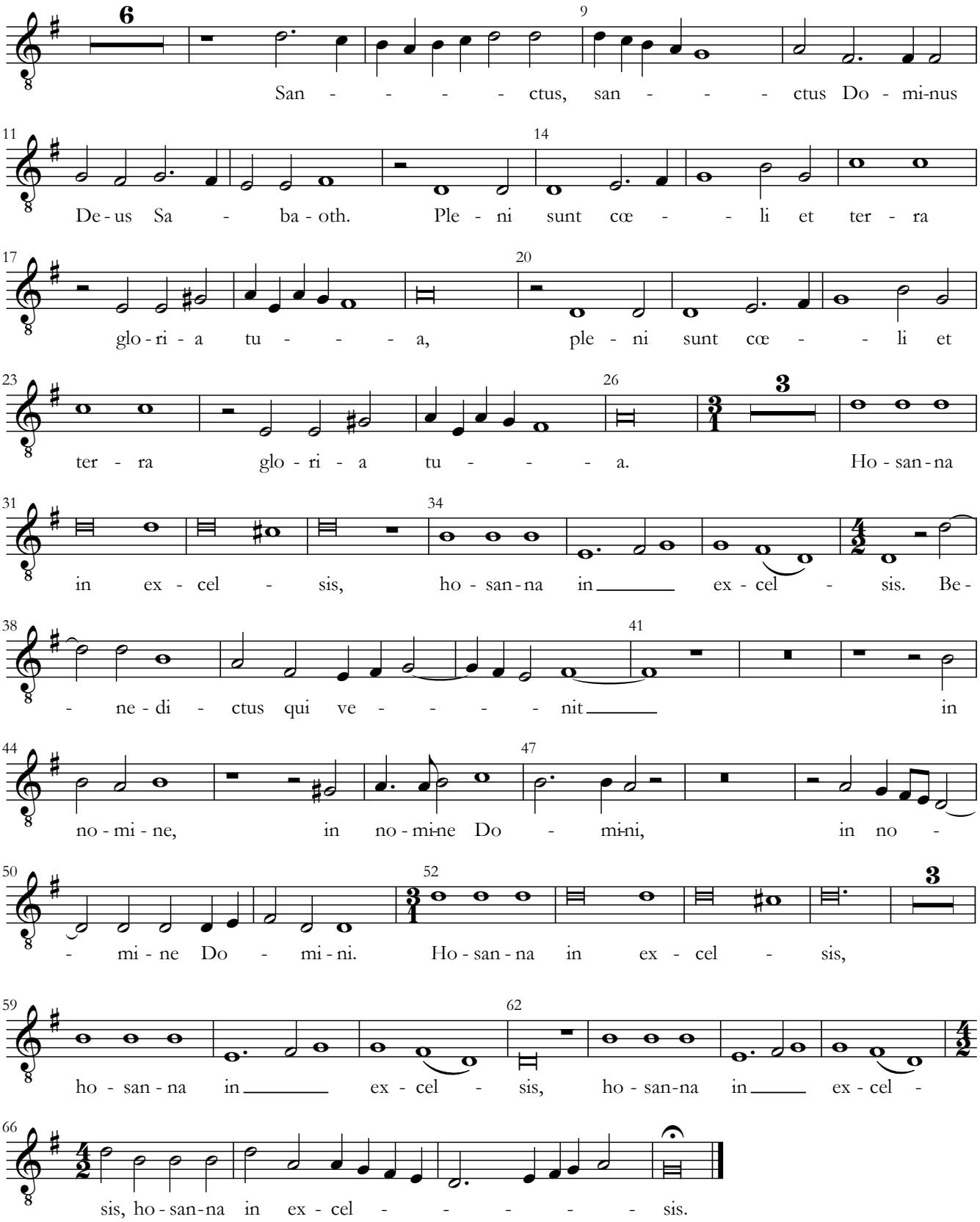
Et incarnatus est

Crucifixus *Quatuor vocum (Chorus secundus tacet)*

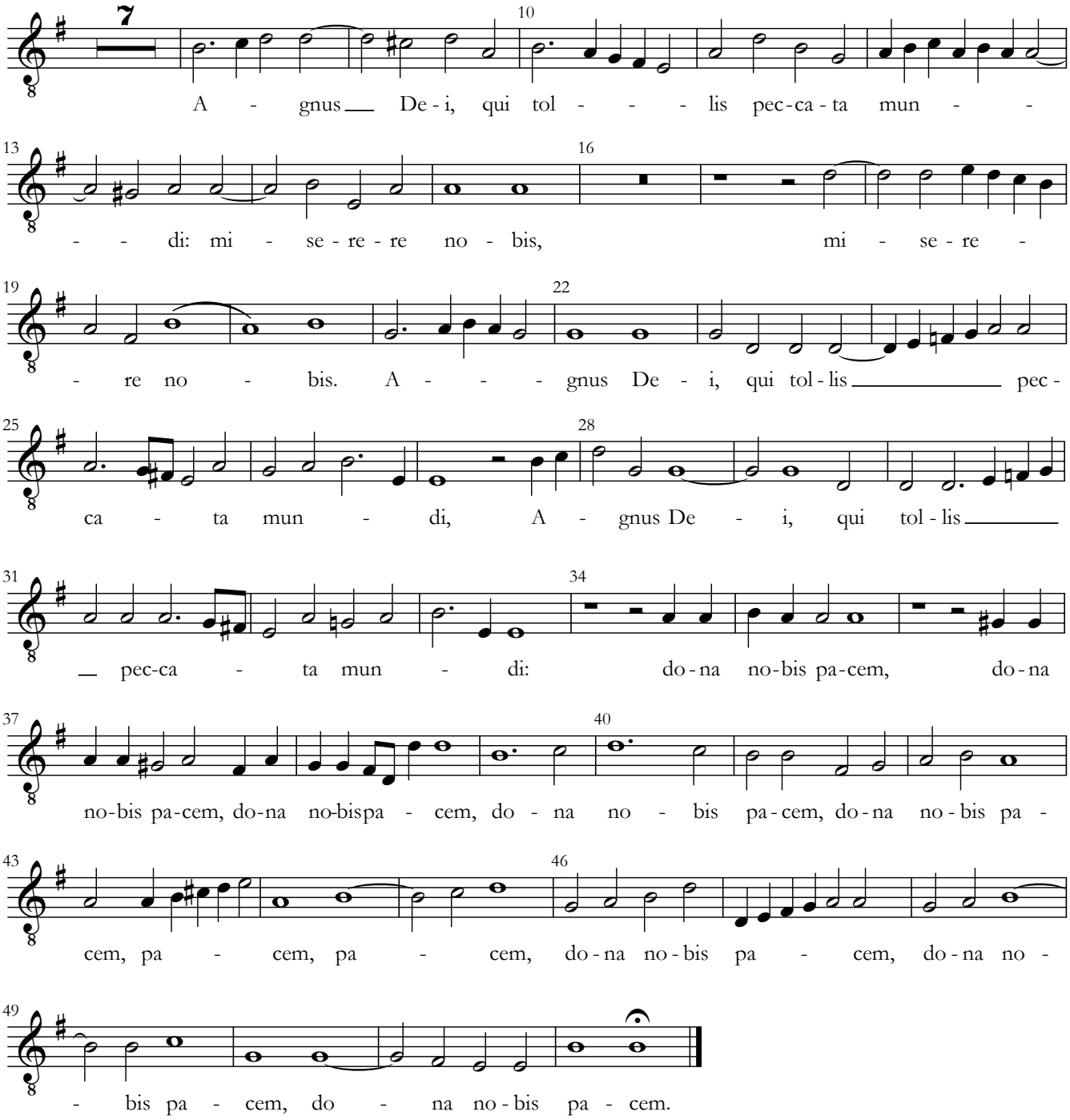
Et iterum venturus est



Sanctus


San - - - - - ctus, san - - - - ctus Do - mi-nus
De-us Sa - ba-oth. Ple - ni sunt cœ - - li et ter - ra
glo-ri-a tu - - - a, ple - ni sunt cœ - - li et
ter - ra glo - ri - a tu - - - a. Ho-san-na
in ex - cel - sis, ho - san-na in ex - cel - sis. Be-
- ne-di - ctus qui ve - - - - - nit in
no-mi-ne, in no-mi-ne Do - mi-ni, in no -
- mi-ne Do - mi-ni. Ho-san-na in ex - cel - sis,
ho - san-na in ex - cel - sis, ho-san-na in ex-cel -
sis, ho-san-na in ex - cel - - - - - sis.

Agnus Dei


7
10
A - gnus De - i, qui tol - - - lis pec - ca - ta mun - -
13
16
- - di: mi - se - re - re no - bis, mi - se - re -
19
22
- re no - bis. A - - - gnus De - i, qui tol - lis pec -
25
28
ca - ta mun - di, A - gnus De - i, qui tol - lis
31
34
pec-ca - ta mun - di: do - na no-bis pa-cem, do - na
37
40
no-bis pa-cem, do-na no-bispa - cem, do - na no - bis pa-cem, do-na no-bis pa -
43
46
cem, pa - cem, pa - cem, do - na no - bis pa - cem, do - na no -
49
- bis pa - cem, do - na no - bis pa - cem.