

DIALOGUE

pour PIANO et VIOLON

FLORENT SCHMITT

Op. 17 N°1

Sans lenteur ♩ = 60 environ

VIOLON

1

p *pp*

cresc. *mf* *dim.* *mp*

Retenez Au mouvt 1

Retenez *p* *mp*

2 Au mouvt *f* *dim.*

Retenez 3 Au mouvt *p* *pp*

Retenez Au mouvt 4 *p*

cresc. *mf* *dim.*

3 6 *f*

Retenez 5 Au mouvt *dim.* *p* *cresc.* *f*

Retenez 6 Au mouvt *dim.* *p* *pp*

Retenez Lent *cresc.* *f* *dim.* *mp*

DIALOGUE

pour PIANO et VIOLON

FLORENT SCHMITT

Op. 17 N°4

VIOLON

Sans lenteur ♩ = 60 environ

PIANO

1

6

3

p

mf

3

al *mp*

Retenez

2 Au mouv!

dim.

mp

3

6

cresc.

f

3

3

dim.

f

dim

3

3

p

Retenez 3 Au mouv!

p

5

pp

cresc.

pp

cresc.

6

3

mf

dim.

Retenez - - - Au mouv!

mf

expressif

dim.

mp

3

3
p
3
6

f
5
f

dim.
p
3
Retenez 5 Au mouvt!
dim.
mp
3

cresc.
f
6
3

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic, followed by a decrescendo (*dim.*) and a piano (*p*) dynamic. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A **Retenez** instruction is placed at the end of the system.

Second system of musical notation, marked with a box containing the number 6 and the tempo instruction **Au mouv!**. The piano accompaniment begins with a piano (*p*) dynamic. The system includes a sixteenth-note scale in the right hand and a bass line in the left hand. A **6** is written below the piano part.

Third system of musical notation. The vocal line starts with a pianissimo (*pp*) dynamic, followed by a crescendo (*cresc.*) and a forte (*f*) dynamic. The piano accompaniment also features a *pp* dynamic, a *cresc.* marking, and a *f* dynamic. It includes a triplet of sixteenth notes in the right hand and a bass line in the left hand.

Fourth system of musical notation. The vocal line starts with a decrescendo (*dim.*) and a mezzo-piano (*mp*) dynamic. The piano accompaniment begins with a **Retenez** instruction, followed by an *pp* dynamic and a *mp* dynamic. The tempo instruction **Lent** is placed at the end of the system. The piano part includes an *expressif* marking and a triplet of sixteenth notes.