

PRÉLUDES

2^e LIVRE

I

Modéré

extrêmement égal et léger

la m.g. un peu en valeur sur la m.d.

Claude Debussy

(1862-1918)

The musical score is written for piano and consists of four systems of staves. The first system shows the beginning with a piano (*pp*) dynamic and a *(sim.)* marking. The second system includes a measure marked '2' and a *pp* dynamic. The third system includes a measure marked '4' and a *(m.d.)* marking. The fourth system includes a measure marked '6' and a *pp* dynamic. The score features various musical notations including notes, rests, and fingerings.

8

Measures 8 and 9 of a musical score. The music is written for piano on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). Measure 8 features a complex melodic line in the right hand with many accidentals and a steady eighth-note accompaniment in the left hand. Measure 9 continues this pattern with similar melodic and rhythmic elements.

10

Measures 10 and 11 of a musical score. Measure 10 begins with a treble clef, a key signature change to one sharp (F#), and a 5/4 time signature. The right hand has a melodic line with a 4-measure rest, while the left hand plays a steady eighth-note accompaniment. The dynamic marking *più pp* is present. Measure 11 continues the melodic and accompanimental patterns.

12

Measures 12 and 13 of a musical score. Measure 12 starts with a treble clef, a key signature change to one sharp (F#), and a 4/5 time signature. The right hand has a melodic line with a 4-measure rest, and the left hand plays a steady eighth-note accompaniment. Measure 13 continues the melodic and accompanimental patterns.

14

Measures 14 and 15 of a musical score. Measure 14 begins with a treble clef, a key signature change to one sharp (F#), and a 5/4 time signature. The right hand has a melodic line with a 5-measure rest, and the left hand plays a steady eighth-note accompaniment. Measure 15 continues the melodic and accompanimental patterns.

16 Cédez - // Mouvt

più pp *pp un peu en dehors*

20

pp *pp* *pp* *pp*

22

pp *pp*

25 (4/8) (3/8)

pp *pp* *pp* *pp*

27 $\left(\frac{4}{8}\right)$

Measures 27-28: This system contains measures 27 and 28. Measure 27 is marked with a $\left(\frac{4}{8}\right)$ time signature. The music is written for piano in a key with three flats (B-flat major or D-flat minor). The right hand features a melodic line with eighth notes and a descending half-note scale. The left hand provides a harmonic accompaniment with chords and a bass line. A fingering '6' is indicated for the left hand in measure 27. Measure 28 continues the melodic and harmonic development.

28

pp

Measures 28-29: This system contains measures 28 and 29. Measure 28 is marked with a piano (*pp*) dynamic. The right hand continues the melodic line, and the left hand provides a harmonic accompaniment. A fingering '6' is indicated for the left hand in measure 28. Measure 29 continues the melodic and harmonic development.

29

p

Measures 29-30: This system contains measures 29 and 30. Measure 29 is marked with a piano (*p*) dynamic. The right hand features a melodic line with eighth notes and a descending half-note scale. The left hand provides a harmonic accompaniment with chords and a bass line. A fingering '6' is indicated for the left hand in measure 29. Measure 30 continues the melodic and harmonic development.

30

p

Measures 30-31: This system contains measures 30 and 31. Measure 30 is marked with a piano (*p*) dynamic. The right hand features a melodic line with eighth notes and a descending half-note scale. The left hand provides a harmonic accompaniment with chords and a bass line. A fingering '6' is indicated for the left hand in measure 30. Measure 31 continues the melodic and harmonic development.

Un peu retenu

32

pp

5 1 1 5

8

17

2
4
5

33

8

3

34

8

35

8

36

più pp

2

37

38 Mouvt

pp *p un peu marqué*

42 Cédez . // Mouvt, en retenant et en s'effaçant

pp

46

Presque plus rien

49

(...Brouillards)

II

Lent et mélancolique

pp

doucement soutenu et très expressif

pp

p

più p

pp

(m. g.)

pp

Un peu plus allant et plus gravement expressif

pp

sim.

Measures 1-17 are shown. The score includes various musical notations such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5. Articulation marks like accents and slurs are present. The tempo/mood is indicated as 'Lent et mélancolique' and 'Un peu plus allant et plus gravement expressif'.

26

31

E. P. 12404

36

molto dim.

p

pp

Cédez - //

Mouv^t (dans le sentiment du début)

40

pp

pp

8

44

pp

pp lointain

8

48

p

m.g.

p

m.g.

m.d.

ppp

8

(...Feuilles mortes)

III

Mouvt de Habanera

avec de brusques oppositions d'extrême
violence et de passionnée douceur

The musical score is written for piano and bass. It consists of five systems of music, each with a measure number in a box at the beginning of the system.

- System 1 (Measures 1-5):** The piano part starts with a series of eighth notes, marked *f âpre*. The bass part has a steady eighth-note accompaniment. Dynamics include *f*, *p*, and *p très expressif*. There are also *pp* markings at the end of the system.
- System 2 (Measures 6-10):** The piano part features a melodic line with a slur, marked *sim.* The bass part continues with eighth notes. There are triplet markings (3) in the piano part.
- System 3 (Measures 11-15):** The piano part has a more complex melodic line with slurs and triplet markings (3, 6, 6, 6). The bass part remains consistent. Dynamics include *p*.
- System 4 (Measures 16-20):** The piano part has a melodic line with slurs and triplet markings (3, 3, 3). The bass part continues with eighth notes. Dynamics include *p molto dim.* and *pp*.
- System 5 (Measures 21-25):** The piano part has a melodic line with slurs and triplet markings (3). The bass part continues with eighth notes. Dynamics include *ff* and *pp*.

Rubato

25

pp *pp* *p*

28

più p *pp*

31

p marqué *pp sempre* (sim.)

35

p *p* *mf* *dim.*

40

au Mouvt

passionnément

p *f âpre* *f* *ff*

45

mf *dim.*

50

ironique

p

53

gracieux

p

58

pp

En retenant

62

p *più p*

66

au Mouvt

pp

sim.

71

pp

sim.

75

pp

sim.

80

pp

sim.

85

au Mouvt

ff

pp

(...La puerta del vino)

IV

Rapide et léger

pp

5 5 5

2 4 2 4

3

sempre leggieriss.

6

2 4

p marqué

9

p

p

24

tr tr tr tr tr

13

pp

7

3 4 1

p cresc..

tr

16

19

22

Rubato

27

au Mouvt

Cédez //

32

Sans rigueur

a Tempo

p

p expressif

37 3 2 4 5 Retenu -

pp *p*

42 1er Mouvt

p *mf*

48 Cédez - Rubato

p *mf* *p* *mf* *p* *più p*

53 Mouv^t Cédez -

p *mf* *p* *mf* *p*

57 Mouvt

p *expressif*

61

mf

65

dim. *molto*

Cédez - //

67 Mouvt (caressant)

p e cresc.

lèger

mf

72

En retenant

sf > p *più p* *pp*

Doux et rêveur *marqué* *un peu en dehors*

pp

Serrez - - - //

81

au Mouvt (en retenant)

89

101

Mouvt

103

106

109

112

115

119

(...“Les fées sont d'exquises danseuses”)

V

Calme, Doucement expressif ♩ = 66

The musical score is written for piano and consists of 14 measures. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The tempo is marked as 66 beats per minute. The dynamics range from *p* (piano) to *mf* (mezzo-forte) and *più p* (pianissimo). The score includes various musical notations such as slurs, accents, and fingerings (1-5). The piece is divided into four systems, each starting with a measure number in a box: 1, 6, 10, and 14.

17 (3/4) *pp doux et léger*

21 *p* *Un peu animé* *p joyeux*

24 *p* *expressif*

28 *p* *doux*

31 *p* *doux*

The musical score is for a piano piece in B-flat major, 3/4 time. It consists of five systems of staves. The first system (measures 17-20) begins with a treble clef and a key signature of two flats. The melody in the right hand features a triplet of eighth notes and a sequence of eighth notes. The left hand provides a harmonic accompaniment with chords and single notes. The second system (measures 21-23) includes a dynamic marking of *p* and a tempo change to *Un peu animé*. The right hand has a more active melody with eighth and sixteenth notes, while the left hand continues with chords. The third system (measures 24-27) features a *p* dynamic and a tempo change to *expressif*. The right hand has a melodic line with many slurs and ties, and the left hand has a more static accompaniment. The fourth system (measures 28-30) includes a *p* dynamic and a tempo change to *doux*. The right hand has a melodic line with slurs and ties, and the left hand has a more static accompaniment. The fifth system (measures 31-33) includes a *p* dynamic and a tempo change to *doux*. The right hand has a melodic line with slurs and ties, and the left hand has a more static accompaniment.

34

più p

Cédez - - //

38

au Mouvt

mf

42

doux

p

46

En retenant

più p

p doucement soutenu

pp

pp

sans lourdeur

(...Bruyères)

VI

Dans le style et le mouvement d'un cakewalk

The musical score is for a piece titled "The Death of the Virgin" by Maurice Strakosky. It is in 2/4 time and the key signature has two flats (B-flat major). The score is written for piano and voice. The piano part begins with a "p" (piano) dynamic and a "sec" (second) section. The voice part begins with a "strident" (loud) dynamic and a "m.d." (messa di voce) section. The score includes various musical notations such as notes, rests, and dynamic markings.

5

dim.

sf p

(m.d.)

sf sec

8

Spirituel et discret

The first system of the musical score for 'The Swan' from 'The Nutcracker' is shown. It consists of three staves: a vocal line (Soprano) and two piano accompaniment staves (Right and Left Hand). The key signature is one flat (B-flat major or D-flat minor), and the time signature is 2/4. The score begins with a measure of rest for the vocal line, followed by a vocal entry on the second measure. The piano accompaniment features a flowing eighth-note melody in the right hand and a supporting bass line in the left hand. Dynamics include *sf* (sforzando), *f* (forte), *p* (piano), and *pp* (pianissimo). The tempo is marked 'm.d.' (moderato). The system ends with a measure of rest for the vocal line and a final chord in the piano accompaniment.

23

29

35

41

Mouv^t

Traîné

46

4 5 2 1 2 3 2 4 2

p *mf*

50

f *(sopra)* *p* *pp*

55

pp *ff* *p subito*

60

f *p*

65

f *ff* *p*

Mouv^t

70

75

80

85

89

f *f* *p* *m.f.*

94

Très retenu

Animez

p *pp* *p* *cresc.*

100

f *f* *ff* *m.f.* *m.g.*

105

ff *ff* *ff* *sf sfz sec*

(... "General Lavine"-eccentric-)

VII

Lent

ppp

pp

un peu en dehors

8.....

pp

pp

pp

pp

8.....

pp

pp

pp

8.....

8.....

7

pp

pp *più pp*

p *marqué*

m.d.

8

Un peu animé

10

(6/8) *léger*

pp

m.d.

pp

pp

8

12

più pp

(m.d.)

pp sub.

au Mouvt

(m.g.)

(m.g.)

15

pp

8

18

7 8

En animant peu à peu

20

pp *p*

Cédez //

22

p

Mouv^t du début

25

pp subito

p

pp

En animant

28

poco cresc.

m.d.

m.d.

f

m.d.

m.d.

Mouv^t

31

f

pp

3

4

5 3

34

pp

m.d.

37

sempre pp

39

Plus lent

p

5 2 3 1 4 2 5 3 4 1

42

pp

(timbrez légèrement la petite note)

(...La terrasse des audiences du clair de lune)

VIII

Scherzando

Musical score for Scherzando, featuring piano (pp), mezzo-forte (mf), and piano (p) dynamics. The score is divided into three systems, each with a measure number in a box (5, 8, and 8).

System 1 (Measures 5-8): The first system contains measures 5, 6, 7, and 8. It features a treble and bass staff. The treble staff has a key signature of two sharps (F# and C#) and a 6/8 time signature. The bass staff has a key signature of two sharps (F# and C#). The first measure (5) is marked *pp*. The second measure (6) is marked *mf*. The third measure (7) is marked *mf*. The fourth measure (8) is marked *pp*. The first measure (5) also has a measure number (9) above it. The second measure (6) also has a measure number (8) above it. The third measure (7) has a measure number (3) above it. The fourth measure (8) has a measure number (3) above it.

System 2 (Measures 9-12): The second system contains measures 9, 10, 11, and 12. It features a treble and bass staff. The treble staff has a key signature of two sharps (F# and C#) and a 6/8 time signature. The bass staff has a key signature of two sharps (F# and C#). The first measure (9) is marked *pp*. The second measure (10) is marked *mf*. The third measure (11) is marked *mf*. The fourth measure (12) is marked *mf*. The first measure (9) also has a measure number (5) above it. The second measure (10) also has a measure number (3) above it. The third measure (11) also has a measure number (3) above it. The fourth measure (12) also has a measure number (3) above it.

System 3 (Measures 13-16): The third system contains measures 13, 14, 15, and 16. It features a treble and bass staff. The treble staff has a key signature of two sharps (F# and C#) and a 6/8 time signature. The bass staff has a key signature of two sharps (F# and C#). The first measure (13) is marked *p*. The second measure (14) is marked *p*. The third measure (15) is marked *pp*. The fourth measure (16) is marked *pp*. The first measure (13) also has a measure number (8) above it. The second measure (14) also has a measure number (8) above it. The third measure (15) also has a measure number (8) above it. The fourth measure (16) also has a measure number (8) above it.

The score includes various musical notations such as notes, rests, and dynamic markings. The first system (measures 5-8) includes a key signature change from two sharps to one sharp (F#) and a 6/8 time signature. The second system (measures 9-12) includes a key signature change from one sharp to two sharps (F# and C#) and a 6/8 time signature. The third system (measures 13-16) includes a key signature change from two sharps to one sharp (F#) and a 6/8 time signature.

11 au Mouvt

scintillant doux

12

13

Rubato

12

12

10

p

5 2 4 1

15

au Mouvt

dim.

p

8

3 3 3 4 4 4 4

4 4 4 3 1 1 3

3 3 3 3

18

5

p

p

à l'aise

20

*p léger**mf en dehors**p expressif*

Retenu

23

Mouv^t

26

*p**doux**scintillant*

12

29

Retenu

*p**en dehors*

Mouv^t

32

*pp**p*

35

*p**pp*

38

*pp**p*

41

Le double plus lent

*p**p*

Rubato

un peu au-dessous du mouvt

44

pp mormorando

46

doucement marqué

5/4

5/3

(9/8)

48

pp

(6/8)

5/4

50

pp

52

54

Mouv't

57

60

63

65

p aussi léger que possible

pp *p* *pp*

68

pp *p* *pp*

71

pp *p* *pp* *m. g.*

(...Ondine)

IX

Grave

*f sonore**p cresc. molto**dim.*

aimable

Peu à peu animé

*expressif**pp léger*

13

sim.

p

16

p

19

cresc. molto

f

Retenu

23

f

ff

m.g.

Mouvt

(m.g.)

pp léger

27

p *pp* *p* *pp* *p léger* *pp*

6 6 6

30

Animez peu à peu

p *pp* *(sim.)*

5 3 5 4 2 2

3 5 2 5

33

p *p cresc. molto*

4 2 3 1 4 2 3 1 4 2

4 4

36

f

4 4 4 2

38

più f *ff*

5 4 3 2 4 2 (sim.)

3 3 3

41 Mouvt

p

Même mouvt

44

pp lointain et léger

46 Mouvt - retenu

sf p

pp

mf

f

6

50

dim.

mf

f

ff

p

6

(...Hommage à S. Pickwick Esq. P.P.M.P.C.)

X

Très calme et doucement triste

Cédez - - //

pp p *più p*

5

Mouv^t

m.g.

m.d.

pp p pp

9

p m.g. p pp

13

p p p p

Animez un peu

17

pp

p marqué

pp

p marqué

pp

pp

21

p marqué

p

pp

pp

25

1er Mouvt

Retenu //

p

pp

pp

p

più p

30

Plus lent

Très lent

très doux et très expressif

encore plus doux

pp

più pp

(...Canope)

XI

Modérément animé

Cédez

p *p* *più p*

Un peu plus animé

légèrement détaché sans sécheresse;
les notes marquées du signe - doucement timbrées

pp (sopra)

p 1 2 3 1 2

(sopra)

31

2 1 4 2 2 1 4 2

p

36

2 1 4 2 2 1 4 2

p *p* *pp subito*

(sopra)

41

4 2 2 3 1 4 2

pp subito

46

3 1 4 2 3 1 4 2

p poco a poco cresc.

51

3 1 4 2 3 1 4 2

f *mf*

56

f *p* *f* *p*

[61] (sopra)

molto dim. - - - - - *pp*⁵

[66]

[71] (sopra)

più pp

[76]

pp

[81]

pp subito

[85]

più p

doux et lié

91

pp *pp* *pp*

101

pp *p* *p*

Retenu
gracieux

108

pp *pp* *pp*

au Mouvt

114

pp

120

sf *p* *sf*

125

pp

131

137

142

148

154

159

(...Les tierces alternées)

XII

Modérément animé
léger, égal et lointain

The musical score for 'The Rose Tree' is presented in three systems. The first system includes a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The second system continues the melody and accompaniment. The third system concludes the piece with a final measure. The score is written in a standard musical notation style, with notes, rests, and a key signature of one flat.

The musical score for 'The Rose Tree' is presented in two systems. The first system includes a box with the number '5' and a '8va' marking. The score is written for three staves: a vocal line (treble clef) and two piano accompaniment staves (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 3/4. The melody is simple, consisting of a few notes followed by rests. The piano accompaniment features a continuous eighth-note pattern in the right hand and a simpler eighth-note pattern in the left hand, both spanning the duration of the melody.

9 *marqué*

pp

marqué

11

sempre pp

en se rapprochant peu à peu

13

15

cresc. molto

17

f m.g.

glissando

p

più p

20

2 1 3 2

pp

3 2

22

cresc.

24

8 5 14 5

f

26

8 14 8

27

8 1 5

f *très en dehors*

28

29

30

31

32

33 (4/8)

p 10 *m.f.* 9 *p* 10 *m.f.* 9

34

p 10 *m.f.* 9 *p* 10 *m.f.* 9

35

f 10 *m.f.* 9 *f* 10 *m.f.* 9

36

f 10 *m.f.* 9 *f* 10 *m.f.* 9

37

*)

38

più f

(m.d.)

39

ff

40

molto dim.

m.d.

*) Siehe Revisionsbericht | Voir Revisionsbericht | See Revisionsbericht

(m. g.)

41

p

p

(m. g.)

42

p

p

p

43

p

p

8

(2)

2 1 3 3 2 1 2 4 5 1

45

(4/8)

mf

(*mf*)

f

mf

f

12

4 3 2 4

12

4 3 2 4

47 Scherzando

p subito 3 3 3 3

mf 8

p

51

poco cresc.

molto cresc.

53

f *strident*

pp

f *strident*

pp

pp (laissez vibrer)

pp (laissez vibrer)

Retenu

A musical score for a piece titled 'Retenu'. The score is written for two staves, likely representing a piano and a violin or flute. The key signature has one flat (B-flat) and the time signature is 3/4. The music features a series of eighth-note chords, with the left hand playing a bass line and the right hand playing a melody. The score is divided into measures by vertical bar lines. The first measure starts with a B-flat and a triplet of eighth notes. The second measure has a triplet of eighth notes. The third measure has a triplet of eighth notes. The fourth measure has a triplet of eighth notes. The fifth measure has a triplet of eighth notes. The sixth measure has a triplet of eighth notes. The seventh measure has a triplet of eighth notes. The eighth measure has a triplet of eighth notes. The ninth measure has a triplet of eighth notes. The tenth measure has a triplet of eighth notes. The eleventh measure has a triplet of eighth notes. The twelfth measure has a triplet of eighth notes. The thirteenth measure has a triplet of eighth notes. The fourteenth measure has a triplet of eighth notes. The fifteenth measure has a triplet of eighth notes. The sixteenth measure has a triplet of eighth notes. The seventeenth measure has a triplet of eighth notes. The eighteenth measure has a triplet of eighth notes. The nineteenth measure has a triplet of eighth notes. The twentieth measure has a triplet of eighth notes. The score ends with a double bar line and a repeat sign.

Mouv^t (plus à l'aise)

57

volubile

sempre pp



58

7



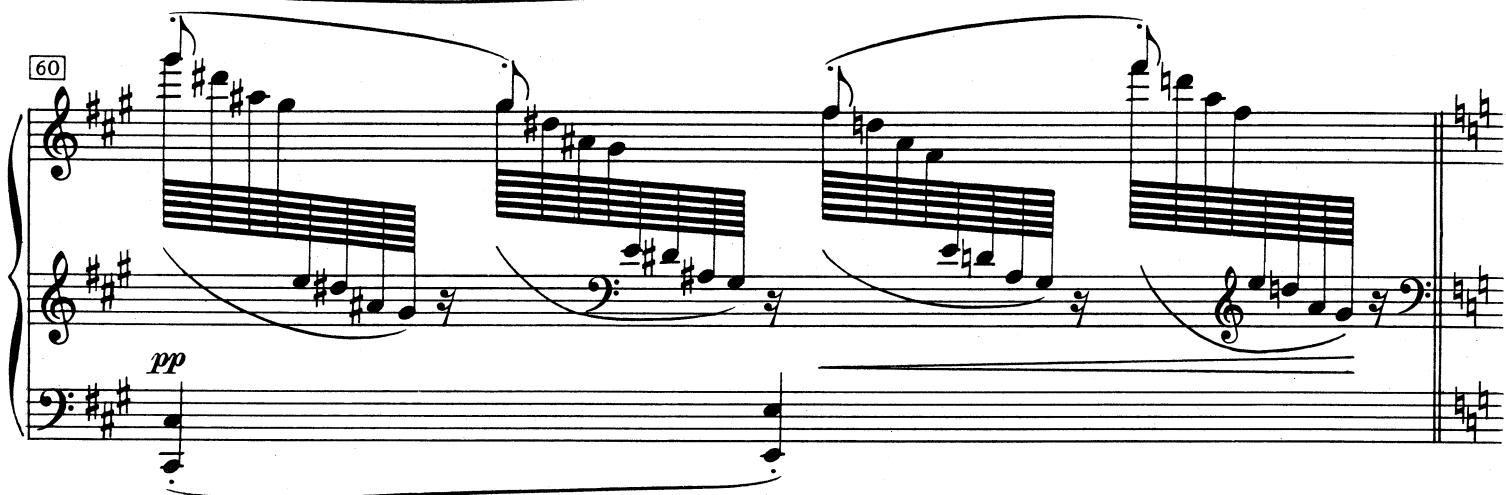
59

les basses légères et harmonieuses



60

pp



Rubato

61 *pp* *gliss.* *m.d.* *m.g.* *pp* *sim.* *p*

63 *pp* *gliss.* *m.d.* *pp* *sim.* *p*

doux et harmonieux (Molto rubato)

65 *pp* *(pp)*

incisif et rapide

66 *pp* *f* *ff*

Quasi cadenza

m.d. *pp* *p*

m.d. *m.g.* *2*

cresc. molto

f

5 1 *3 3*

Tempo (Rubato)

68

pp *pp*

7

69

pp *pp*

7

incisif *f* *più f*

6 6

71 Mouvt

pp subito

73

pp *p* *(sopra)*

75

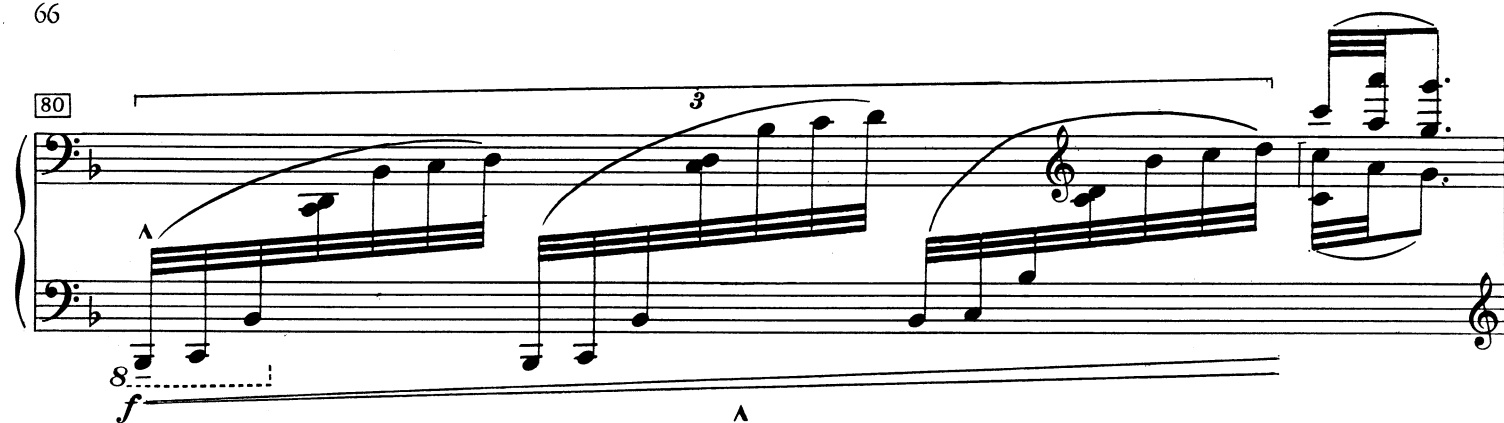
p *p* *cresc.*

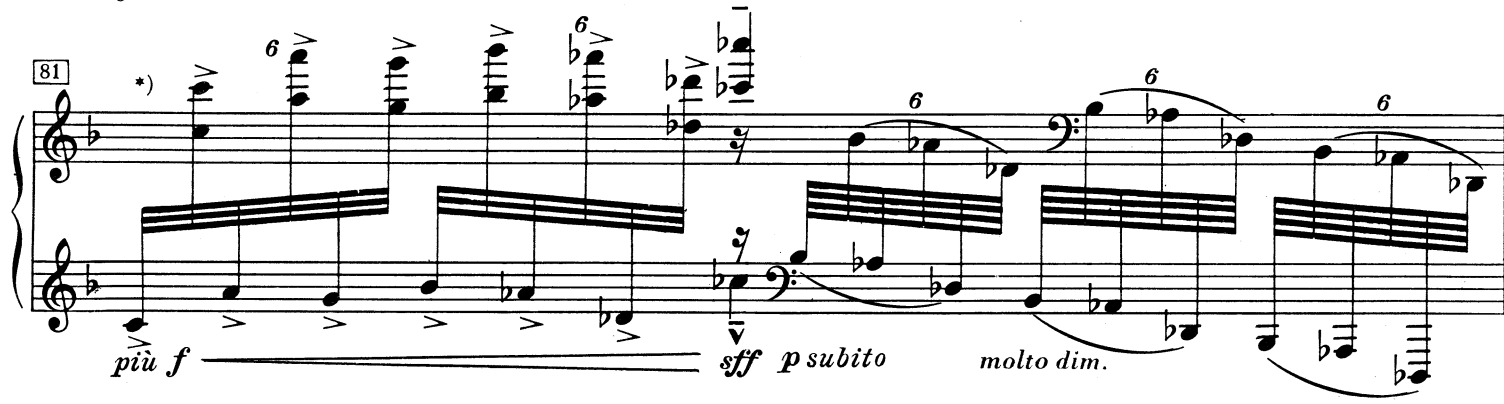
77

molto cresc.

79 Mouvt élargi

f *éclatant*

80 

81 

82 

83 

84 

più f *sf p subito* *molto dim.* *più f e cresc.*

85 (6/8) *ff* *gliss.*

88 (4/8) Plus lent *mf* *p* *più p* *pp* *Très retenu*

90 Encore plus lent *de très loin* 5 4 3 5 1 2 3

aussi léger et *pp* que possible

95 3 4 5 *pp* *m.g.*

(...Feux d'artifice)