



Six
QUATUOR

A
deux VIOLONS, TAILLE,

et BASSE OBLIGÉS

Composés par

(GIUSEPPE HAYDN)

a Vienne

Opera I.

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L O N D O N

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VIOLA

QUARTETTO I

4 *h* *1*
Presto

Menuetto *P.* *f.*

Trio *P.* *1*

Menuetto Da Capo

Adagio *P.* *1*

V I O L A

The first section of the score consists of five staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music is characterized by a steady eighth-note accompaniment in the lower register, with a more active melodic line in the upper register. The piece concludes with a double bar line and repeat dots.

Menuetto
The Minuet section is marked with a treble clef, a key signature of two flats, and a 3/4 time signature. It features a simple, elegant melody with a few grace notes.

The Trio section begins with a treble clef, a key signature of two flats, and a 3/4 time signature. It features a more complex rhythmic pattern with triplets and a 6-measure rest.

Trio
The Trio section continues with a treble clef, a key signature of two flats, and a 3/4 time signature. It features a melody with triplets and a dynamic marking of *f. P.*

The Trio section continues with a treble clef, a key signature of two flats, and a 3/4 time signature. It features a melody with triplets and a dynamic marking of *f. P.*

The Trio section concludes with a treble clef, a key signature of two flats, and a 3/4 time signature. It features a melody with triplets and a dynamic marking of *f. P.* The section ends with the instruction **Men: Da Capo**.

Finale
The Finale section begins with a treble clef, a key signature of two flats, and a 2/4 time signature. It features a simple melody with first endings marked with a '1'.

The Finale section continues with a treble clef, a key signature of two flats, and a 2/4 time signature. It features a melody with first endings marked with a '1'.

The Finale section continues with a treble clef, a key signature of two flats, and a 2/4 time signature. It features a melody with first endings marked with a '1'.

The Finale section continues with a treble clef, a key signature of two flats, and a 2/4 time signature. It features a melody with first endings marked with a '1' and dynamic markings of *p.* and *f.*

The Finale section concludes with a treble clef, a key signature of two flats, and a 2/4 time signature. It features a melody with first endings marked with a '1' and a dynamic marking of *p.*

VIOLA

QUARTETTO II

6/8 *Presto affai* p. f.

p.

p. f. p. f.

p. f.

1 1

Menuetto 3/4 f.

f.

f.

Trio 2 p.

Menuetto Da Capo

Adagio 2/4 Pizzi.

VIO LA

Two staves of musical notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music consists of a series of eighth and sixteenth notes, creating a rhythmic pattern.

Menuetto $\frac{3}{4}$

Two staves of musical notation for the Menuetto section. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a mix of quarter and eighth notes.

Trio $\frac{3}{4}$

Two staves of musical notation for the Trio section. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. It includes dynamic markings such as 'p.' and 'f.'.

Two staves of musical notation for the Trio section, concluding with a double bar line and repeat dots. The text "Menuetto Da Capo" is written at the end of the second staff.

Finale
Presto $\frac{2}{4}$

Five staves of musical notation for the Finale Presto section. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and includes first and second endings.

VIOLA

QUARTETTO
III

Presto P. f.

P. f. 2

f.

P.

f. P. f. 2

P.

Menuetto

3

Trio

f.

1

Menuetto
Da Capo

Adagio

1

VIOLA

Measures 1-15 of the main musical score. The music is in a minor key with a 3/4 time signature. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. The first measure has a key signature change from one flat to two flats. The piece concludes with a double bar line and a fermata.

Menuetto

Measures 1-4 of the Menuetto section. It is in a minor key with a 3/4 time signature. The music is characterized by a steady eighth-note accompaniment and a melodic line with slurs and accents. Dynamics include *P.* and *pp.*. Fingerings 1, 2, and 1 are indicated.

Trio

Measures 1-4 of the Trio section. It is in a minor key with a 3/4 time signature. The music features a steady eighth-note accompaniment. Dynamics include *P.* and *f. P.*.

Measures 1-4 of the Menuetto Da Capo section. It is in a minor key with a 3/4 time signature. The music features a steady eighth-note accompaniment. Dynamics include *f.* and *f.*. The section ends with a double bar line and repeat dots.

Presto

Measures 1-10 of the Presto section. It is in a minor key with a 2/4 time signature. The music is very fast and features a complex rhythmic pattern with many sixteenth and thirty-second notes. It includes triplets and slurs. Dynamics include *P.* and *f.*. Fingerings 1, 1, 1 and 2 are indicated.

VIOLA

QUARTETTO
IV

Allegro Molto

Menuetto

M.D.C.

Adagio

VIOLA

Musical notation for the first section, consisting of four staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings 'P.' and 'f.' are present.

Menuetto

Musical notation for the Minuet section, consisting of two staves. The first staff has a treble clef, a key signature of two flats, and a 3/4 time signature. The music is more melodic and features a repeat sign. Dynamic markings 'P.' and 'f.' are present.

Trio

Musical notation for the Trio section, consisting of two staves. The first staff has a treble clef, a key signature of two flats, and a 3/4 time signature. The music is characterized by a dense texture of sixteenth notes. Dynamic markings 'P.', 'f.', and 'Men:DaCapo' are present.

Presto

Musical notation for the Presto section, consisting of seven staves. The first staff has a treble clef, a key signature of two flats, and a 2/4 time signature. The music is very fast and features a complex rhythmic pattern with many sixteenth notes. Dynamic markings 'P.', 'f.', and first endings are present.

QUARTETTO V

Adagio

Menuetto

Trio

Menuetto Da Capo

Presto

Fin.

V I O L A

Musical notation for the first section of the piece. It consists of three staves. The first staff begins with a piano (*p.*) dynamic. The second staff continues the melodic line. The third staff concludes with a piano-pianissimo (*pp.*) dynamic and a *Da Capo al* instruction with a fermata over the final note.

Menuetto

Musical notation for the *Menuetto* section. It starts with a piano (*p.*) dynamic. The section is in 3/4 time and features a key signature of one sharp (F#). The *Trio* section begins with a change in time signature to 3/4 and a key signature change to one flat (Bb). The section concludes with a *Menuetto Da Capo* instruction.

Presto

Musical notation for the *Presto* section. It begins with a piano (*p.*) dynamic and features a key signature of one sharp (F#). The section is characterized by rapid sixteenth-note passages. Dynamics include piano (*p.*) and forte (*f.*). Fingering numbers (1, 4, 6) are indicated throughout the piece. The section concludes with a final piano (*p.*) dynamic.

VIOLA

The first section of the score consists of five staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and slurs. The first staff contains a series of ascending sixteenth notes. The second staff continues with similar rhythmic patterns, including some beamed eighth notes. The third staff features a mix of sixteenth and eighth notes. The fourth staff has a prominent slur over a series of notes. The fifth staff concludes the section with a double bar line and repeat dots.

Menuetto

The Menuetto section is written in 3/4 time and begins with a treble clef and a key signature of one sharp. It consists of three staves. The first staff starts with a treble clef and a key signature of one sharp. The second staff begins with a bass clef and a key signature of one flat, and includes a dynamic marking of *f.* and a section labeled *P. Trio*. The third staff continues in the bass clef and includes a dynamic marking of *f.* and a section labeled *M.D.C.* with first and second endings indicated by numbers 1 and 2.

Prefto

The Prefto section is in 2/4 time and begins with a treble clef and a key signature of one sharp. It consists of eight staves. The first staff starts with a treble clef and a key signature of one sharp. The second staff begins with a bass clef and a key signature of one sharp, and includes dynamic markings of *f.*, *P.*, *f.*, and *P.*. The third staff continues in the bass clef and includes dynamic markings of *f. P.* and *f. P.*. The fourth staff has dynamic markings of *f.* and *P.*. The fifth staff has dynamic markings of *f.* and *P.*. The sixth staff has dynamic markings of *f.* and *P.*. The seventh staff has dynamic markings of *f.* and *P.*. The eighth staff concludes the section with a double bar line and repeat dots, and includes a dynamic marking of *f.* and the instruction *Fin. 8*.

The final section of the score consists of one staff of music. It begins with a treble clef and a key signature of one sharp. The music includes a dynamic marking of *f.* and concludes with a double bar line and repeat dots, followed by the instruction *Da Capo al Fin.*