



Sia
QUATUOR
A

deux VIOLONS, TAILLE,

et BASSE OBLIGÉS

Composés par

GIUSEPPE HAYDN

à Vienne

Opera II.

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L O N D O N

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B A S S O

QUARTETTO II

Presto assai

Menuetto

Trio

Pizzicato

Men. D. C.

Adagio

B A S S O

5 6 7 7 5 4 7 6 6 6 6 7 6 5

4 3 5 6 6 5 6 5 6 7 6 5 4 3 6

6 6 6 4 3 6 4 5 3 6 7 4 3

4 Menuetto

4 2 6 6 5 4 3 6 6 5 6 5 6 4 #

b 8 6 6 6 5 6 6 6 6 6 6 4 2 6

Trio

6 5 4 3 6 6 5 8 7 5b

5b 6 6 5 3 5 8

Menuetto Da Capo

4 6 6 5 6 7 7 7 7 1 7 # 1

6 5 6 7 6 5 6 6 5 6 6 5 6 5 6 5

Finale Presto

b b b7 7 7 7 5b 7 8 8 6 7 7

6 7 7 1 7 1 7 6 6 6 6 5

6 6 6 1 1 6 6 6 6 5

6 6 6 1 1 6 6 6 6 5

QUARTETTO III *Presto*

Menuetto

Trio

Adagio

Pia. ten.

Men. D.C.

BASSO

4 4 3 4 4 7 8 4 2 3 4 4 2 3 4 4 5 5 5 7 4

b7 9 8 b7 9 8 6

5 6 7 6 7 6 7 6 7 6 7 6

6 5 4 2 6 sb 6 7 7

6 5 4 3 7 6 5 4 3 6 4 2

8 6 7 8 4 3 5 7 4 3 PP 6

Menuetto

1 6 2 7 1 6 7 6 5 6 4 1 7 6 4 2 6 6

b 6 5 6 5 6 5 6 4 3 6 5 6 4 3 6 4 2 3

F 6 5 6 5 6 5 6 4 3 6 5 6 4 3 6 5 6 4 3

Trio P FP FP

Men. D. C.

P 6 5 6 5 6 5 6 4 3 7 6 5 6 4 3 6 5 6 4 3 7 6

Presto

6 6 4 4 1 6 4 4 6 6 5 1 6 5 6 5 4

P F

6 5 6 7 6 7 6 7 6 7 6 7 6 5 6 5

6 5 6 5 6 5 6 4 3 6 4 3 6 5 6 5 7 6 7 7 6

P F

6 6 4 3 1 6 2 6 6 5 1 6 6 6 5

F

BASSO

QUARTETTO IV

Allegro molto

Musical score for Quartetto IV, Bass part, measures 1-12. The score is in 3/8 time with a key signature of two flats. It features a series of eighth and sixteenth notes with various fingering numbers (1-7) and dynamic markings (P, F).

Menuetto

Musical score for Menuetto, Bass part, measures 1-12. The score is in 3/4 time with a key signature of two flats. It features a series of quarter and eighth notes with various fingering numbers (1-9) and dynamic markings (P, F).

Trio

BASSO

First musical staff of the piece, featuring a treble clef, a key signature of two flats, and a common time signature. The music consists of eighth and sixteenth notes with various fingerings indicated above the notes.

Adagio

Second musical staff, continuing the Adagio section. It includes fingerings such as 6, 5, 4, 3, 4, 5, 6, 7, 8, 9 and dynamic markings like *p*.

Third musical staff, continuing the Adagio section. It features a key signature change to one flat and includes fingerings like 6, 5, 4, 3, 2, 1, 2, 3, 4, 5, 6, 7, 8, 9.

Fourth musical staff, continuing the Adagio section. It includes fingerings such as 6, 5, 4, 3, 2, 1, 2, 3, 4, 5, 6, 7, 8, 9.

Fifth musical staff, continuing the Adagio section. It includes fingerings like 7, 6, 5, 4, 3, 2, 1, 2, 3, 4, 5, 6, 7, 8, 9.

Menuetto

Sixth musical staff, beginning the Menuetto section. It includes fingerings like 7, 6, 5, 4, 3, 2, 1, 2, 3, 4, 5, 6, 7, 8, 9.

Seventh musical staff, continuing the Menuetto section. It includes fingerings like 9, 8, 7, 6, 5, 4, 3, 2, 1, 2, 3, 4, 5, 6, 7, 8, 9.

Eighth musical staff, continuing the Menuetto section. It includes fingerings like 6, 5, 4, 3, 2, 1, 2, 3, 4, 5, 6, 7, 8, 9.

Trio

Ninth musical staff, beginning the Trio section. It includes fingerings like 9, 8, 7, 6, 5, 4, 3, 2, 1, 2, 3, 4, 5, 6, 7, 8, 9.

Tenth musical staff, continuing the Trio section. It includes fingerings like 6, 5, 4, 3, 2, 1, 2, 3, 4, 5, 6, 7, 8, 9.

Eleventh musical staff, continuing the Trio section. It includes fingerings like 7, 6, 5, 4, 3, 2, 1, 2, 3, 4, 5, 6, 7, 8, 9.

Twelfth musical staff, continuing the Trio section. It includes fingerings like 6, 5, 4, 3, 2, 1, 2, 3, 4, 5, 6, 7, 8, 9.

Thirteenth musical staff, continuing the Trio section. It includes fingerings like 6, 5, 4, 3, 2, 1, 2, 3, 4, 5, 6, 7, 8, 9.

Fourteenth musical staff, continuing the Trio section. It includes fingerings like 6, 5, 4, 3, 2, 1, 2, 3, 4, 5, 6, 7, 8, 9.

Presto

Men. D. C.

Presto

QUARTETTO VI

Musical score for the first section of the quartet. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked "Presto". Dynamics include *pp* (pianissimo), *f* (forte), and *P* (piano). The music is characterized by rapid sixteenth-note passages and includes numerous fingering numbers (1-7) and slurs. The section concludes with a double bar line.

Menuetto

Musical score for the Minuet section. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. Dynamics include *f* (forte), *P* (piano), and *F* (forte). The music features a mix of eighth and sixteenth notes with various fingering numbers. The section ends with a double bar line.

Trio

Musical score for the Trio section. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. Dynamics include *f* (forte), *P* (piano), and *F* (forte). The music is primarily composed of eighth notes with some sixteenth-note runs. The section concludes with a double bar line.

Adagio

Musical score for the Adagio section. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Adagio". Dynamics include *f* (forte), *P* (piano), and *F* (forte). The music is slower and features more complex rhythmic patterns, including dotted rhythms and sixteenth-note runs. The section ends with a double bar line.

Men. D. C.

BASSO

Menuetto

Trio

T.S.

Men.D.C.

Finale Presto

Tasto Solo

Fin.

Da Capo al Fin.