

Sinfonia in A dur
Friedrich der Große, Il Re di Prussia
Staatsbibliothek zu Berlin Mus Ms 6651



Thanks to Henk Verhoef, Amsterdam, for correcting the errors in the Andante.
Apart from numerous small errors, the main change is in the viola part.
In the manuscript, bar 25 duplicates bar 26. It is removed.
A new bar is inserted after bar 16, and bars 17 - 24 are shifted forward.

I. Allegro

Violino I
Violino II
Viola
Basso

Violino I and Violino II play a melodic line with eighth-note patterns. Viola and Basso provide harmonic support with quarter and eighth notes.

V.I
V.II
Va.
Bs.

Measures 4-8. Violino I and II have trills (tr) and dynamics *p*. Viola and Basso continue with rhythmic patterns.

V.I
V.II
Va.
Bs.

Measures 8-12. Violino I and II have trills (tr) and dynamics *f*. Viola and Basso continue with rhythmic patterns.

V.I
V.II
Va.
Bs.

Measures 12-16. Violino I and II have trills (tr) and dynamics *p* and *f*. Viola and Basso continue with rhythmic patterns.

V.I
V.II
Va.
Bs.

Measures 16-20. Violino I and II have trills (tr) and dynamics *p* and *f*. Viola and Basso continue with rhythmic patterns.

20

V.I.
V.II
Va.
Bs.

24

V.I.
V.II
Va.
Bs.

28

V.I.
V.II
Va.
Bs.

32

V.I.
V.II
Va.
Bs.

36

V.I.
V.II
Va.
Bs.

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5

40

V.I. *f* *tr* *tr* *tr* *tr*

V.II *f* *tr* *tr* *tr* *tr*

Va. *f*

Bs. *f*

43

V.I. *tr* *tr* *tr* *tr* *tr* *tr* *tr*

V.II *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Va.

Bs.

46

V.I. *tr*

V.II *tr*

Va.

Bs.

50

V.I. *tr*

V.II *tr*

Va.

Bs.

54

V.I. *tr* *tr*

V.II *tr* *tr*

Va.

Bs.

58

V.I.

V.II

Va.

Bs.

p *f*

62

V.I.

V.II

Va.

Bs.

p *f*

66

V.I.

V.II

Va.

Bs.

p *f*

69

V.I.

V.II

Va.

Bs.

p *f*

74

V.I.

V.II

Va.

Bs.

p *f*

II. Andante e poco piano

Violino I

Violino II

Viola

Basso

V.I

V.II

Va.

Bs.

V.I

V.II

Va.

Bs.

V.I

V.II

Va.

Bs.

V.I

V.II

Va.

Bs.

15

V.I. *f* *p*

V.II *f* *p*

Va. *f* *p*

Bs. *f* *p*

18

V.I.

V.II

Va.

Bs.

21

V.I. *ossia* 3

V.II *ossia* 3

Va.

Bs.

24

V.I. 3 3

V.II 3 3

Va. *f*

Bs. *f*

27

V.I. *p* *f*

V.II *p* *f*

Va. *p* *f*

Bs. *p* *f*

III. Presto

Musical score for Violino I, Violino II, Viola, and Basso, measures 1-8. The score is in A major (two sharps) and 3/4 time. Violino I and II parts feature trills (tr) on the first and third notes of the first three measures. The Viola and Basso parts provide a steady accompaniment.



Musical score for Violino I, Violino II, Viola, and Basso, measures 9-16. Measures 9-10 are marked *p* (piano) and measures 11-16 are marked *f* (forte). Trills (tr) are present in measures 11 and 12. The Violino I and II parts have a dynamic shift from *p* to *f* at measure 11.



Musical score for Violino I, Violino II, Viola, and Basso, measures 17-24. Measures 17-23 are marked *f* (forte) and measure 24 is marked *p* (piano). Trills (tr) are present in measures 17-23. The Violino I and II parts have a dynamic shift from *f* to *p* at measure 24.



Musical score for Violino I, Violino II, Viola, and Basso, measures 25-30. Measures 25-29 are marked *f* (forte) and measure 30 is marked *p* (piano). Trills (tr) are present in measures 25-29. The Violino I and II parts have a dynamic shift from *f* to *p* at measure 30. A first ending (1) and second ending (2) are shown in measure 30.

33

V.I
V.II
Va.
Bs.

tr
tr
p
p

41

V.I
V.II
Va.
Bs.

f
f
f
f

50

V.I
V.II
Va.
Bs.

tr
p
p
p

60

V.I
V.II
Va.
Bs.

f
f
f
f
p
p
p
p

69

V.I. *f* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

V.II. *f* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Va. *f*

Bs. *f*



78

V.I. *tr*

V.II. *tr*

Va.

Bs.



86

V.I. *tr* *p* *f* *tr* 1. 2.

V.II. *tr* *p* *f* *tr*

Va. *p* *f* *tr*

Bs. *p* *f*