

Come Follow Me Fair Nymphs

Intavolierung - Anton Höger

Thomas Bateson

Handwritten musical notation for 'The Rose Tree' in 4/4 time. The melody is written on a four-line staff. The notes are: a (quarter), a (quarter), c (quarter), d (quarter), a (quarter), d (quarter), a (quarter), c (quarter), d (quarter), a (quarter), c (quarter), a (quarter), c (quarter), d (quarter), a (quarter), c (quarter), e (quarter), f (quarter), h (quarter), e (quarter), f (quarter), a (quarter). The piece ends with a double bar line and a repeat sign.

5

c a c e a e a a d c a d a f d c a d d c a d c a d c a d | c

a c d c d a c c d b a c a d c a d b a c a d b a d c | d c

a c a c c c a a e c a d b a c a c b a c a e e a c | a a

[illegible]

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The Rose Tree

The Rose Tree

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	.	.	.	.	.
c a e	a c e f	h f e c	e a	a c d a	c d a a

	.	.	.	.	.
a b a a	c a a a	a a e	a	a	a c d c d

.	.	.	.	.	.
a c	c b c a	c d a	c	c	a a e a c

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The Rose Tree

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[illegible][illegible]

