

242

JUN 9 - 1888

THOMPSON & ODELL'S EDITION

GEMS FOR

# Violin AND Piano

Composed & arranged by

# Henri Ernst.

*Second Series.*

31. The Turkish Reveille.	(Die Turkische Schaarwache.)	MICHAELIS. 5
32. Air Varie.	(Theme de Paccini.)	DANCLA. 5
33. "Brightest Days" Gavotto.	(Aus Schöner Zeit.)	MICHAELIS. 4
34. Menuetto.	(From Septett, Op. 20.)	BEETHOVEN. 3
35. Air Varie.	(Theme de Bellini.)	DANCLA. 5
36. March from Fatinitza.		SUPPÉ. 4
37. Norwegian Cradle Song.		ERNST. 3
38. Air Varie.	(Theme de Donizetti.)	DANCLA. 5
39. Scherzo.	(From Septett, Op. 20.)	BEETHOVEN. 4
40. Flower Song.	(Blumenlied.)	LANGE. 4
41.		
42.		
43.		
44.		
45.		
46.		
47.		
48.		
49.		
50.		
51.		
52.		
53.		
54.		
55.		
56.		
57.		
58.		
59.		
60.		

BOSTON

Thompson & Odell 86 Tremont St

Copyright 1872 by Thompson & Odell.

# FATINITZA MARCH.

## VIOLIN & PIANO.

FR. SUPPE.

Arr. by HENRI ERNST.

**VIOLINO.** *Vivace.* *ffz* *mf*

**PIANO.** *Vivace.* *ffz* *mf*

*ffz* *ffz*

*p* *cresc.* *ff*

*p* *cresc.* *ff*

*ff* *ff* **FINE.** **FINE.**

First system of musical notation. It consists of a single treble clef staff with a melody and a grand staff (treble and bass clefs) with a piano accompaniment. The piano part features a rhythmic pattern of eighth notes. Dynamics include *fp* (fortissimo piano) and *ff* (fortissimo).

Second system of musical notation, continuing the melody and piano accompaniment from the first system. The piano part maintains the eighth-note rhythmic pattern.

Third system of musical notation. The piano part features a more complex rhythmic pattern with accents. Dynamics include *fz* (forzando) and *D.S. al Fine.* (Da Capo al Fine).

TRIO. Musical score system 4. It features a single treble clef staff for the melody and a grand staff for the piano accompaniment. The piano part has a steady eighth-note accompaniment. Dynamics include *mf* (mezzo-forte) and *p* (piano).

TRIO. Musical score system 5. It continues the melody and piano accompaniment from the previous system. The piano part features a steady eighth-note accompaniment.

First system of musical notation. It consists of a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The treble staff begins with a *tr* (trill) and *rit* (ritardando) marking. The grand staff contains various rhythmic patterns and chords. A *sf* (sforzando) marking is present in the bass staff.

Second system of musical notation. It features a single treble clef staff and a grand staff. The treble staff has a *tr* marking. The grand staff includes several measures with *p* (piano) dynamics and *rit* markings. There are also *sf* markings in the bass staff.

Third system of musical notation. It consists of a single treble clef staff and a grand staff. The treble staff has a *p* marking. The grand staff contains complex rhythmic figures and chords.

Fourth system of musical notation. It features a single treble clef staff and a grand staff. The treble staff has a *ff* (fortissimo) marking. The grand staff includes a *sf* marking and various rhythmic patterns.

Fifth system of musical notation. It consists of a single treble clef staff and a grand staff. The treble staff has *rit* markings. The grand staff contains various rhythmic patterns.

D.C. al Fine.

Sixth system of musical notation. It features a single treble clef staff and a grand staff. The grand staff contains various rhythmic patterns and chords. The system concludes with a *D.C. al Fine.* instruction.

D.C. al Fine.

