

# 1st Arabesque

Claude Debussy

Andantino con moto

Flute 1 *p* 3 3 3

Flute 2 *pp* 3 3 3

Oboe 1 *p*

Oboe 2 *pp* 3

Bb Clarinet 1

Bb Clarinet 2

Bassoon 1

Bassoon 2

Horn 1 2 *pp*

Horn 3 4 *pp*

Harp

Violin 1 *pp* pizz. sourdines

Violin 2 *pp* pizz. sourdines

Viola *pp* pizz. sourdines

Violoncello *pp* pizz. sourdines

Contrabass *pp* pizz.

Fl. 1 *p* solo

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1 *pp* solo

Bb Cl. 2 *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Hn. 1, 2 *pp*

Hn. 3, 4 *pp*

Hrp. *pp*

Vln. 1 *pp* arco

Vln. 2 *pp* arco

Vla. *pp* arco

Vlc. *pp* pizz.

Cbs. *pp* arco

poco a poco cresc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb. Cl. 1

Bb. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

Hrp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

*p*<sup>3</sup>

*p*

*pp*

*pp*

*sempre cresc.*

19

20

21

22

23

8

*poco rit. a tempo*

This page of a musical score contains measures 15 through 18 for a symphony orchestra. The score is written in G major and 3/4 time. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flute parts with melodic lines and triplets. Fl. 1 has a *pp* dynamic marking.
- Ob. 1 & 2:** Oboe parts with melodic lines and triplets. Ob. 1 has a *pp* dynamic marking.
- Bb. Cl. 1 & 2:** Bass Clarinet parts with melodic lines and triplets. Bb. Cl. 1 has a *pp* dynamic marking.
- Bsn. 1 & 2:** Bassoon parts with melodic lines and triplets. Bsn. 1 has a *pp* dynamic marking.
- Hn. 1 & 2:** Horn parts with sustained chords and melodic lines. Hn. 1 & 2 has a *pp* dynamic marking.
- Hrp.:** Harp part with arpeggiated chords and triplets. Hrp. has a *pp* dynamic marking.
- Vln. 1 & 2:** Violin parts with melodic lines and triplets. Vln. 1 has a *pizz.* marking.
- Vla.:** Viola part with melodic lines and triplets. Vla. has a *pp* dynamic marking.
- Vlc.:** Violoncello part with melodic lines and triplets. Vlc. has a *pp* dynamic marking.
- Cbs.:** Contrabass part with melodic lines and triplets.

The score includes various musical notations such as slurs, triplets, and dynamic markings (*pp*, *pizz.*). The page number '15' is visible at the top left, and '8' is at the bottom left.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bs. Cl. 1

Bs. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

Hrp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

pp

arco

Div. pizz.

pizz.

pp

23

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

Hrp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

8

mp

solo

pp

arco

Div. (sur la touche)

(sur la touche)

(sur la touche)

29

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

Hrp. *pp*

Vln. 1 *arco* *p* Div.

Vln. 2 (pos. nat.)

Vla. (pos. nat.)

Vlc. (pos. nat.)

Cbs.

8



34

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

Hrp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

*p*

*p*

*p*

*pp*

*pp*

*pp*

*pp*

*pizz.*

*va*

sans sourdines

sans sourdines

sans sourdines

sans sourdines

8

8

Tempo rubato (un peu moins vite)

39

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

Hrp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

8

46

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb. Cl. 1

Bb. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

Hrp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

*p*

*f*

*p cresc.*

*f*

*pp cresc.*

*mf*

*pp cresc.*

*arco*

*mf*

*mf*

*mf*

*pizz.*

*f*

*arco*

*pizz.*

*f*

*arco*

*p*

57

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bs. Cl. 1

Bs. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

Hrp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

*p*

*f*

*p<sup>3</sup>*

*pizz.*

8

Risoluto

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1 2  
Hn. 3 4  
Hrp.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Cbs.

58  
p  
3  
p  
10  
30  
p  
arco  
f  
Div.  
f  
f  
p  
f

dim. molto e rit.

*più dim.*

65

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

Hrp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

20

40

30

8

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*f*

sourdines

sourdines

sourdines

*p*

*pp*

*pp*

*pp*

sourdines

pizz.

*pp*

pizz.

*pp*

pizz.

*pp*

sourdines

pizz.

*pp*

3

3

3

3

3

3

72

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

Hrp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

rit.

*p*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

arco

Div. (sur la touche)

8

77

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

Hrp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

*p*

*p<sup>3</sup>*

*p*

*pp*

*pp*

*pp*

*pizz.*

*pp*

8

Detailed description: This page of a musical score covers measures 77 to 81. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is arranged in a standard orchestral format. Flute 1 (Fl. 1) begins measure 77 with a triplet of eighth notes. Flute 2 (Fl. 2) enters in measure 78 with a triplet of eighth notes marked *p*. Oboe 1 (Ob. 1) enters in measure 80 with a triplet of eighth notes marked *p<sup>3</sup>*. Bassoon 1 (Bsn. 1) and Bassoon 2 (Bsn. 2) play a rhythmic pattern of eighth notes throughout. Horns 1 and 2 (Hn. 1 2) and Horns 3 and 4 (Hn. 3 4) play sustained notes, with the latter marked *pp*. Harp (Hrp.) plays a continuous arpeggiated pattern. Violins 1 (Vln. 1) and Violins 2 (Vln. 2) play sustained notes, with Vln. 2 marked *pp*. Viola (Vla.) and Violoncello (Vlc.) play sustained notes. Contrabass (Cbs.) plays a rhythmic pattern of eighth notes marked *pizz.* and *pp*. Measure numbers 77, 8, and 8 are indicated at the beginning, middle, and end of the page respectively.



87

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bs. Cl. 1

Bs. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

Hrp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

88

87

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

Hrp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

88

Detailed description of the musical score: This page contains the musical score for measures 87-88 of an orchestral piece. The score is written for a full orchestra, including woodwinds, brass, strings, and harp. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets in B-flat 1 & 2, Horns 1-2 and 3-4) features melodic lines with triplets and dynamic markings of *pp* and *p*. The brass section (Bassoons 1 & 2, Horns 1-2 and 3-4) provides harmonic support with sustained notes and triplets. The harp and string sections (Violins 1 & 2, Viola, Violoncello, and Contrabass) play rhythmic patterns, primarily consisting of eighth notes and triplets, with dynamic markings of *pp* and *p*. The harp part includes the instruction "arco (sul G)". The score is numbered 87 at the top left and 88 at the bottom left.

This musical score page covers measures 9 through 12 of a piece. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score is arranged in a standard orchestral layout with the following parts:

- Flutes (Fl. 1, Fl. 2):** Both parts are silent throughout the measures.
- Oboes (Ob. 1, Ob. 2):** Both parts are silent throughout the measures.
- Bassoons (Bsn. 1, Bsn. 2):** Bsn. 1 plays a melodic line starting in measure 10. Bsn. 2 plays a sustained bass line.
- Horns (Hn. 1, 2; Hn. 3, 4):** All horn parts are silent throughout the measures.
- Harp (Hrp.):** Plays a complex arpeggiated accompaniment with triplets and slurs.
- Violins (Vln. 1, Vln. 2):** Vln. 1 is silent. Vln. 2 plays a melodic line starting in measure 10.
- Viola (Vla.):** Plays a melodic line starting in measure 10.
- Violoncello (Vlc.):** Plays a melodic line starting in measure 10.
- Double Bass (Obs.):** Silent throughout the measures.

Measure numbers 9, 10, 11, and 12 are indicated at the top and bottom of the page. Dynamic markings include *p* (piano), *pp* (pianissimo), and *arco* (arco). The score concludes with a double bar line and a repeat sign in measure 12.

*dim.* *più dim.*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bs. Cl. 1

Bs. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

Hrp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

*p*

*pp*

*pizz.*

*arco*

8

190

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb. Cl. 1

Bb. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

Hrp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

*p*

*pp*

*pizz.*

*pp*

*pp*

8

195

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

Hrp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

*p*

*pp*

*ppp*

*pizz.*

3

30

8