

Concerto in D (GWV 318)

for Two Trumpets, Strings & Harpsichord

Harpsichord

Christoph Graupner (1683 - 1760)
Arr. Michel Rondeau

1. Allegro

f

3 3 3 3

C Tpt. 1

C Tpt. 2

Hpschd.

3 3 3 3

10

p *mf* *pp*

p *mf* *pp*

10

p *mf* *pp*

3 3 3 3

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C Tpt. 1

C Tpt. 2

Hpschd.

15

f

pp

p

f

f

3 3

C Tpt. 1

C Tpt. 2

Hpschd.

21

pp

f

p

3 3 3 3

C Tpt. 1

C Tpt. 2

Hpschd.

26

3 3

C Tpt. 1

C Tpt. 2

Hpschd.

31

3 3 3 3

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3

C Tpt. 1

C Tpt. 2

Hpschd.

36

p

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C Tpt. 1

C Tpt. 2

Hpschd.

57

p

C Tpt. 1

C Tpt. 2

Hpschd.

63

f

p

C Tpt. 1

C Tpt. 2

Hpschd.

69

f

3

3

C Tpt. 1

C Tpt. 2

Hpschd.

74

p

3

3

80

C Tpt. 1

C Tpt. 2

Hpschd.

2. Andante

f

mf

mf

86

C Tpt. 1

C Tpt. 2

Hpschd.

p

mp

f

p

mp

f

94

C Tpt. 1

C Tpt. 2

Hpschd.

p

f

p

f

102

C Tpt. 1

C Tpt. 2

Hpschd.

f

p

f

f

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C Tpt. 1

C Tpt. 2

Hpschd.

110

3. Allegro assai

mf

p

Measures 110-116. C Tpt. 1 and 2 play a rhythmic pattern of eighth notes. Hpschd. plays chords and a bass line with eighth notes. Dynamics: *mf*, *p*.

C Tpt. 1

C Tpt. 2

Hpschd.

117

f

mp

Measures 117-121. C Tpt. 1 and 2 play eighth notes. Hpschd. plays chords and a bass line with eighth notes. Dynamics: *f*, *mp*.

C Tpt. 1

C Tpt. 2

Hpschd.

122

f

f

Measures 122-127. C Tpt. 1 and 2 play eighth notes. Hpschd. plays chords and a bass line with eighth notes. Dynamics: *f*, *f*.

C Tpt. 1

C Tpt. 2

Hpschd.

128

mf

Measures 128-133. C Tpt. 1 and 2 play eighth notes. Hpschd. plays chords and a bass line with eighth notes. Dynamics: *mf*.

134

C Tpt. 1

C Tpt. 2

Hpschd.

p

p

p

140

C Tpt. 1

C Tpt. 2

Hpschd.

f

f

f

146

C Tpt. 1

C Tpt. 2

Hpschd.

p

p

f

f

p

p

152

C Tpt. 1

C Tpt. 2

Hpschd.

mf

mf

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C Tpt. 1

C Tpt. 2

Hpschd.

159

p

p

mf



C Tpt. 1

C Tpt. 2

Hpschd.

165



C Tpt. 1

C Tpt. 2

Hpschd.

170



C Tpt. 1

C Tpt. 2

Hpschd.

176

3

3

3

3



182

C Tpt. 1

C Tpt. 2

Hpschd.

Measures 182-187. C Tpt. 1 has a sixteenth-note run in measure 182. Hpschd. has a complex harmonic texture with many chords and moving lines in both staves.

188

C Tpt. 1

C Tpt. 2

Hpschd.

Measures 188-193. C Tpt. 1 and 2 have rests until measure 193. Hpschd. continues with complex harmonic textures.

194

C Tpt. 1

C Tpt. 2

Hpschd.

Measures 194-200. C Tpt. 1 and 2 have eighth-note patterns with accents. Hpschd. has chords and moving lines.

201

C Tpt. 1

C Tpt. 2

Hpschd.

Measures 201-206. C Tpt. 1 and 2 have eighth-note patterns. Hpschd. has chords and moving lines.

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C Tpt. 1

C Tpt. 2

Hpschd.

Measures 207-212. C Tpt. 1 and 2 have rests. Harpsichord plays a rhythmic pattern in the right hand and a bass line in the left hand.

C Tpt. 1

C Tpt. 2

Hpschd.

Measures 213-218. C Tpt. 1 and 2 play a melodic line. Harpsichord has rests.

C Tpt. 1

C Tpt. 2

Hpschd.

Measures 219-224. C Tpt. 1 and 2 play a melodic line. Harpsichord has rests.

C Tpt. 1

C Tpt. 2

Hpschd.

Measures 225-230. C Tpt. 1 and 2 play a melodic line. Harpsichord plays a rhythmic pattern in the right hand and a bass line in the left hand.