

IL TERZO LIBRO

DE INTABOLATURA DI LIVTO

DI MESSER GIACOMO GORZANIS

Pugliese, Habtante nella Citta di Trieste. Nouamente  
da lui cōposto & per Antonio Gardano stāpato.



In Venetia Apreſſo  
di Antonio Gardano.

1 5 6 4.

AL MOLTO MAGNIFICO ET CLARISSIMO SIGNOR  
IL SIGNOR VITO DE DORIMBERGO BENEMERITO

Caualliero Aureato. & de sua Cesarea Maesta Consigliero & dignissimo

Logotenente dello Illustrissimo Contado di Goritia.

Signor mio Gratosissimo.



On senza marauiglia faran riguardate queste mie fatiche, considerando che, io priuo di lume; hora pressuma di darle in luce. Ma chi riuolgera nell'animo che molti per darli alla contemplatione delle cose: habitarono le proffonde cauerne, & le oscure grotte, & che quel gran Philosopho Democrito uoluntariamente si priuò del lume de gliocchi, giudicando che i pensieri dell'animo fariano piu disposti & piu accuti nel contemplar le ragioni della natura, se gli liberasse della uaghezza del uedere, lasciaria in tutto di marauigliarsi. Ne cio dico perche mi tenga tale, che i miei pensieri ascendano all'altezza di cosi grandi huomini, ma perche se pur è ponto de pensiero in me, si sappia che piu unitamente & con piu accutezza possedo io cieco questo poco che non farei per auentura quel molto, che la natura uedendo mi concedesse. Ma come si sia, tale finalmente è stato il mio basso pensiero (non sia per arroganza detto, ma per uerità) che ha potuto non solo indurre, ma quasi spronare l'alto pensiero de i ualentissimi musici à dar fuori queste mie uigilie. Le quali fra me stesso lungamente ripensando sotto cui nome douessero comparire à gliocchi delli huomini, tra molti miei Illustri Signori & Patroni, che io inchino & osseruo, principale mi sette occorso uoi Signor Clarissimo, il quale per la peritie delle nobil discipline & scientie piu adentro conoscerà il bello & il bono, che è in loro, se pur uen'è mica, che altri non fariano: Veranno adunque esse mie fatiche & uigilie in luce sotto al felicissimo & splendidissimo nome uostro, il quale alla cecita de gliuni & glialtri occhi miei farà fidelissima scorta, & lume clarissimo: alla cui gratia & fauore dedicando insieme col picciol dono la grandissima mia fede & seruitù perpetuamente mi raccomando & bascio le mani.

D. V. S. Clarissima humilissimo seruitor Giacomo Gorzanis.

Primo.  
Paſſe mezo ático

ff ff fff ff

ff

ff ff

Seconda parte.

ff





Terza parte.

**F** **F** **F F** **FF**

**F FF FF FF F** **F**

**FF** **FFF F**

**F F** **FF** **FF FF F** **F**

This musical score is a four-part setting, labeled "Quarta parte." It consists of four systems of staves, each system containing three staves. The notation is a form of musical shorthand, likely a tablature system, using numbers (0-7) and rhythmic symbols (beams, dots, and vertical strokes) to represent notes and their durations.

The first system begins with a double bar line and a series of rhythmic symbols above the staves. The notation includes numbers such as 0, 1, 2, 3, 4, 5, 6, and 7, often grouped with beams and dots. The second system continues this notation, with some notes marked with a vertical stroke above them. The third system shows more complex rhythmic patterns, including a sequence of notes marked with 0, 2, 3, 5, 7, 8, 7. The fourth system concludes the piece with a final double bar line and rhythmic symbols.

The text "Quarta parte." is written vertically between the first and second systems of staves. The score is presented in a clear, black-and-white format, typical of early printed musical manuscripts.

Quinta parte.

**M**

0 3 2 0 2 3 | 0 2 | 0

1 1 3 1 | 3 2 3 | 3 2 0 3 2 3 2 0 2 | 3 3 8 7 5 8 7

1 | 0 2 3 | 3 2 0 | 2 2 0 2 3 2 3 2 0 2 | 3 5 7 8 7 5 8 7 5

**f f p**

5 7 8 | 5 7 8 | 5 7 8 | 5 7 8

**f f ff ff ff ff**

*ditto prima.* Padovana del

3 0 0 0 0 | 0 0 | 3 3 2 3 0 | 3 0 2 3 | 0 0 0 | 0 3 0 1 | 0

3 3 3 3 3 | 3 3 1 3 5 | 1 4 3 1 3 | 1 1 1 3 | 3 3 3 | 3 5 1 3 | 1 3 2

0 1 0 | 0 1 3 1 | 0 | 0 1 0 1 3 | 0 3 1 0 | 0 1 0 3 | 0 1 0 3 | 0 1 0 3

**ff ff ff ff**

0 0 | 1 0 1 3 1 | 3 3 0 2 3 | 3 0 1 | 0 0

2 3 4 3 4 3 1 3 4 3 | 3 3 1 3 5 | 1 1 1 | 1 3 5 1 3 3 1 | 3 1 2

2 0 2 2 3 1 | 1 1 3 1 3 1 3 | 1 0 1 0 1 3 | 3 1 3 | 2 3 2 0 3 2

0 0 | 1 0 0 | 0 0 | 0 0 1 0 | 0 3 1 0 | 0 1 0 3 2 0 3 2

**Seconda parte.**

The score consists of four systems, each with three staves. The notation includes various rhythmic values, fingerings, and dynamic markings.

**System 1:**

- Staff 1:  $\text{ff}$   $\text{f}$
- Staff 2:  $\text{f}$   $\text{ff}$
- Staff 3:  $\text{ff}$   $\text{ff}$

**System 2:**

- Staff 1:  $\text{ff}$   $\text{ff}$
- Staff 2:  $\text{ff}$   $\text{ff}$
- Staff 3:  $\text{ff}$   $\text{ff}$

**System 3:**

- Staff 1:  $\text{ff}$   $\text{ff}$
- Staff 2:  $\text{ff}$   $\text{ff}$
- Staff 3:  $\text{ff}$   $\text{ff}$

**System 4:**

- Staff 1:  $\text{ff}$   $\text{ff}$   $\text{ff}$
- Staff 2:  $\text{ff}$   $\text{ff}$
- Staff 3:  $\text{ff}$   $\text{ff}$

Terza parte.

The first system of music begins with a treble clef and a vertical bar line. Above the staff, there are several rhythmic markings: a single vertical line, followed by three slanted double lines, one slanted single line, and two slanted double lines. The notation includes various note values and rests, with some notes marked with '3' or '6' above them.

The second system continues the musical piece. It features a treble clef and a vertical bar line. The notation includes various note values and rests, with some notes marked with '3' or '4' above them. There are also some markings that look like '6' and '5' below the staff.

The third system of music begins with a treble clef and a vertical bar line. Above the staff, there are several rhythmic markings: a single vertical line, followed by two slanted double lines, one slanted single line, and three slanted double lines. The notation includes various note values and rests, with some notes marked with '3' or '2' above them.

The fourth system of music begins with a treble clef and a vertical bar line. Above the staff, there are several rhythmic markings: two slanted double lines, two slanted double lines, followed by a single vertical line, a slanted single line, two slanted double lines, and a single vertical line. The notation includes various note values and rests, with some notes marked with '3' or '2' above them.



Quarta parte.

The musical score consists of four systems of staves. The first system has a treble clef and a forte dynamic marking. The second system has a bass clef and a forte dynamic marking. The third system has a bass clef and a forte dynamic marking. The fourth system has a bass clef and a forte dynamic marking. The notation includes various note values, rests, and dynamic markings.

**3** Saltarello dritto  
primo

**ff** **f** **f**

Terza parte.

**f**

**ff**

**ff** **ff**

moderno primo. 4  
 Paf's'c mezzo

This musical score is written for guitar and consists of four systems of staves. Each system contains a standard musical staff with a treble clef and a corresponding guitar tablature staff below it. The notation includes various musical symbols such as notes, rests, and dynamic markings like **ff** (fortissimo) and **f** (forte). The tablature uses numbers 0-6 to indicate fret positions and includes symbols for natural harmonics (circles) and bends (dots). A section labeled "Seconda parte." begins in the first system and continues through the second system. The score is divided into measures by vertical bar lines, with some measures containing repeat signs (triple bars) and others containing specific fingering or technique instructions.



Terza parte.



Quarta parte.

The image displays a musical score for a four-part setting, labeled "Quarta parte." It is organized into four systems, each containing three staves. The notation is a form of tablature, using numbers 0-7 on the staves and various rhythmic symbols (vertical strokes with flags) above. The first system begins with a treble clef and a common time signature. The notation is dense, with many notes and rests, and includes some dynamic markings like "ff". The second system continues the piece with similar notation. The third system shows a change in the upper staff's notation, with fewer notes and more rests. The fourth system concludes the piece with a final cadence-like notation.

Musical notation for the first system. It features a treble clef and a label 'Quinta parte.' written vertically. The notation includes rhythmic flags above the staff and a series of numbers (0, 2, 3, 4, 5, 6, 7) placed on the lines and spaces of the staff.

Musical notation for the second system, continuing the sequence of rhythmic flags and numbers on the staff.

Musical notation for the third system, continuing the sequence of rhythmic flags and numbers on the staff.

Musical notation for the fourth system. It includes a label 'Selfa parte.' written vertically. The notation continues with rhythmic flags and numbers on the staff.

FF FF FF FF FF      F      | FFFF FF FF FF FF  
 8 7 5 7 5 9 8 7 8 7 5 7 8 7 8 5 7 8 7 5 8 7 3 7 5 7 8 7 8 x 8 7 8 7 5 7 5 8 8 7 8 5 7  
 FF      FF FF FF      FF  
 8 5 7 8 7 5 7 8 5 7 8 5 7 8 7 5 8 7 5 7 5 8 8 7 8 5 7 8 5 7 8 7 5 7 8 5 7 8 7 5 5 8 7 5  
 FF      | F      F      FF      FF      FF  
 7 8 7 5 8 7 5 7 8 7 5 7 8 7 5 7 5 8 7 8 5 7 8 5 7 8 7 5 7 8 7 5 3 3 1 0 3 3 1 0  
 2 5 7 2 5 3 2 0 2 5 3 5 3 2 0 2 3 5 3 2 0 3 2 3 2 0 2 0 3 1 3 1 0 3 0 3 1 0  
 FF FF FF  
 1 0 1 3 3 0 2 3 2 3 0 2 0 2 3 2 0 3 2 3 0 2 3 0 2 3 2 0 3 2 3 0 2 3 3 2 3 0 2 3 3 2 0 3 2 0 2  
 0 2 0 2 3 2 0 0 3 2 3 0 2 3 0 2 3 2 0 3 2 3 0 2 3 3 2 0 3 2 0 3 2 0 2

Padoana del ditro.

Seconda parte.

FF F F FF FF F FF

0 0 0 2 | 0 0 2 2 4 0 2 2 | 0 0 5 4 0 0 5 5 5 0 | 0 5 4 2 0 0 |

3 3 0 1 | 3 3 3 5 3 3 3 | 3 3 5 5 3 | 3 1 3 5 3 5 6 |

3 3 0 2 | 3 0 3 1 5 2 3 0 2 | 3 2 3 3 3 2 | 3 3 3 0 2 3 3 3 |

2 5 7 2 5 3 | 2 2 3 5 5 4 | 5 2 0 2 4 5 3 2 0 0 | 3 0 5 2 7 5 3 3 2 |

FF FF FF FF FF F F

3 3 | 3 2 3 | 3 2 3 | 3 2 0 |

0 2 4 | 2 4 0 2 | 0 0 | 0 5 4 2 | 0 0 |

3 5 6 5 3 6 5 3 | 3 3 5 3 3 1 3 | 3 1 3 3 1 3 | 3 1 3 |

3 3 3 0 | 2 0 2 3 0 2 0 3 2 | 3 3 3 0 2 3 1 0 3 | 2 2 2 1 0 1 0 |

2 2 | 2 2 |

Terza parte.

FF FF

2 0 | 2 0 | 3 2 0 2 0 3 2 3 | 0 |

3 1 3 1 0 | 0 3 1 0 1 0 2 0 | 1 0 2 0 3 2 3 | 1 8 7 5 8 7 8 |

3 5 7 5 3 2 0 | 3 1 0 3 1 0 0 0 | 3 5 7 8 7 5 8 7 5 8 7 8 | 5 5 7 5 5 7 |

FF F FF FF FF

0 7 | 0 0 7 6 7 | 5 | 5 | 2 0 |

8 7 8 7 8 7 6 7 | 5 8 7 5 8 7 5 7 | 3 1 0 3 | 3 0 2 3 |

8 7 5 7 8 7 5 7 5 | 5 8 7 5 5 8 7 5 7 | 5 3 2 0 3 2 0 3 1 0 3 | 2 0 2 3 0 2 3 5 3 2 0 |



**f**

Musical notation for the first system, featuring a treble clef and a forte dynamic marking. The system consists of four staves with various notes and fingerings.

**ff** **f**

Musical notation for the second system, featuring a treble clef and dynamic markings. The system consists of four staves with various notes and fingerings.

6  
Saltarello dritto

**f** **f** **f** **f**

**f** **f**

**f** **f**

**f** **f**

Musical notation for the third system, featuring a treble clef and dynamic markings. The system consists of four staves with various notes and fingerings.

**f** **f**

**f** **f** **f**

**f** **f**

**f**

Musical notation for the fourth system, featuring a treble clef and dynamic markings. The system consists of four staves with various notes and fingerings.



Seconda parte

The image displays a musical score for three parts, labeled "Seconda parte" and "Terza parte". The notation includes standard musical staves with notes and rests, as well as guitar-specific tablature with numbers 0-7 and dots indicating fret positions. Dynamic markings such as **ff** (fortissimo) and **f** (forte) are placed above the staves. The score is divided into measures by vertical bar lines. The first system (labeled "Seconda parte") consists of two staves. The second system also consists of two staves. The third system consists of two staves, with the right-hand staff labeled "Terza parte". The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. Some notes have dots below them, indicating fret positions on the guitar. The overall style is characteristic of early 20th-century guitar music, possibly a piece by Giuliani or similar.

3 3 2 0 2 3 2 3 0 2 0 2 3 4 0 2 4

f 8 7 5 7 5 8 6 5 3 1 0 1 0 1 3 0 1 3 1 0 3 1 0 1 0

f

ƒ ƒƒ ƒ ƒ ƒƒ

5 4 2 2 0 0

2 4 2 0 0 0

3 1 0 3 3 3 2 0 3 2 2 0 2 3 0 2 3 2 0 2 0 5 7 8 7 5 5 8 7 5 7 8 7 8 5 7 8 5 7 8 7

0 2 3 2 0 3 2 0 2 0 5 7 8 7 5 5 8 7 5 7 8 5 7 8 7

ƒƒ ƒƒ ƒƒ

3 3 2 0 2 3 2 3 0 2 0 2 4 4 2 0 2

8 7 5 7 5 8 6 5 7 5 4 5 5 3 5 6 6 5 3 5 6 5 3 6 5 3 5 0 2 0 2 4 4 2 0 2

f 8 7 5 7 5 8 6 5 7 5 4 5 5 3 5 6 6 5 3 5 6 5 3 6 5 3 5 0 2 0 2 4 4 2 0 2

f

ƒƒ ƒ ƒ ƒ

2 0 5 0 4 5 2 2 0 0

0 2 4 5 2 2 0 0

2 3 2 3 3 5 3 3 3 3 3 3 3 2 2 3 0 2 3

3 2 3 3 2 0 3 2 3 3 2 2 3 0 2 3 3 2 5 3 0 2

0 3 2 0 3 2 3 3 2 2 3 0 2 3 3 2 5 3 0 2

7

Galiarda alla  
Milanese.

F F | G F | G F | F F | G F | F F

This system contains four staves of music. The top staff has a treble clef and a series of rhythmic patterns: a quarter note with a dot, followed by eighth notes, and quarter notes. The lower staves contain detailed fingerings and rhythmic markings, including numbers 1-5 and dots indicating accents or breath marks.

F F | F F | G F | F F F | G

This system continues the musical piece with four staves. It features similar rhythmic structures to the first system, with a treble clef and various note values. Fingerings and rhythmic markings are clearly visible throughout the staves.

∞ L'herba fresca | F F | F F | G F | F F | F G

This system is the third of four, starting with a treble clef and a series of rhythmic patterns. The notation includes fingerings and rhythmic markings. The first staff of this system has a vertical label '∞ L'herba fresca' written next to it.

F | F F | G F | G F | F F | F F | G F

This is the final system on the page, consisting of four staves. It concludes the piece with a treble clef and rhythmic patterns similar to the previous systems. Fingerings and rhythmic markings are present throughout.

First system of musical notation, consisting of three staves. The top staff contains rhythmic markings (accents) above the staff. The middle and bottom staves contain numerical notation (fingerings) with dots below the notes.

Second system of musical notation, consisting of three staves. Similar to the first system, it features rhythmic markings on the top staff and numerical notation on the lower staves.

Third system of musical notation, consisting of three staves. It includes a section labeled "Saltarello dritto" and "Il paluelo." on the left side. The notation continues with numerical fingerings and rhythmic accents.

Fourth system of musical notation, consisting of three staves. It concludes the piece with numerical notation and rhythmic markings. The word "Dij" is written at the bottom right of the system.







FF      FF      FF FF FF      F

2 3 3 | 0 2 0 2 | 0 2 4 2 0 2 | 3 0 2 0 2  
 3 1 1 0 | 3 2 0 3 2 0 2 3 | 1 0 1 0 3 1 3 1 0 | 1 3 3 3 2 3 2 3  
 0 2 0 | 3 2 0 3 2 0 2 3 | 1 0 1 0 3 1 3 1 0 | 1 3 3 3 2 3 2 3  
 0 2 0 | 3 2 0 3 2 0 2 3 | 1 0 1 0 3 1 3 1 0 | 1 3 3 3 2 3 2 3

F      F F      FF

2 0 | 0 | 3 | 3  
 2 0 2 | 2 | 3 | 3  
 3 2 0 3 2 3 2 3 | 0 2 3 | 3 1 0 1 0 1 3 | 0 2 3 0 2 3  
 0 3 2 | 0 2 3 2 0 3 2 | 3 2 | 3 1 0 3 1 0 1 3 | 0 2 3 0 2 3  
 0 2 3 2 0 3 2 0 3 2 | 3 2 | 3 1 0 3 1 0 1 3 | 0 2 3 0 2 3

FF      F      FF      FF

0 | 5 5 4 2 0 | 2 | 2  
 2 0 | 2 4 5 0 2 | 5 | 5  
 3 2 3 2 3 2 0 2 3 | 3 1 0 3 1 0 3 | 3 3 | 3 3 3 3 2 | 5  
 0 3 2 3 2 3 2 0 2 3 | 1 0 3 1 0 3 1 0 3 | 3 3 5 3 3 2 | 5 5 4 5 4 5 7 5 4 2 4 2 4 5 4 5 4 5 2 4 2 1

FF      FF      FF

0 | 0 | 3 | 3  
 2 2 | 2 | 5 4 5 4 | 2 0 2  
 2 3 | 3 | 3 5 3 | 5 6 6 5 3 5 3  
 2 4 5 4 5 7 5 3 2 0 | 3 2 0 2 | 3 1 3 1 0 3 | 3 3 3 3 3 3 3 3  
 2 4 5 4 5 7 5 3 2 0 | 3 2 0 2 | 3 1 3 1 0 3 | 3 3 3 3 3 3 3 3

01 Saltarello dito  
 Dimel fu prefto.

Seconda parte

First system of musical notation for the second part, consisting of five measures. The notation includes dynamic markings (ff, f) and rhythmic patterns (circles and numbers) on a five-line staff.

Second system of musical notation for the second part, consisting of four measures. The notation includes dynamic markings (ff, f) and rhythmic patterns (circles and numbers) on a five-line staff.

Third system of musical notation for the second part, consisting of four measures. The notation includes dynamic markings (ff, f) and rhythmic patterns (circles and numbers) on a five-line staff.

Fourth system of musical notation for the second part, consisting of three measures. The notation includes dynamic markings (ff, f) and rhythmic patterns (circles and numbers) on a five-line staff.

Il malcontento.  
Saltarello d'ito

FF

Γ FF

Γ

FF

FF

Γ FF

FF

Γ FF

FF

Γ FF

Γ FF

FF

Γ FF

FF

Γ FF

FF

FF

Γ FF

Γ FF

FF

Γ FF

FF

Γ FF

1 Il bergamasco.  
 2 Saltarello dito



First system of musical notation. It consists of four staves. Above the first staff are rhythmic symbols: a pair of eighth notes, a quarter note, a pair of eighth notes, and a quarter note. The notation includes various note values (circles and dots) and fingerings (numbers 1-3) on all four staves.

Second system of musical notation. It consists of four staves. Above the first staff are rhythmic symbols: a pair of eighth notes, a pair of eighth notes, a pair of eighth notes, a pair of eighth notes, and a quarter note. The notation includes various note values and fingerings on all four staves.

Third system of musical notation. It consists of four staves. Above the first staff are rhythmic symbols: a pair of eighth notes, a pair of eighth notes, a pair of eighth notes, a pair of eighth notes, and a pair of eighth notes. The notation includes various note values and fingerings on all four staves.

Fourth system of musical notation. It consists of four staves. Above the first staff are rhythmic symbols: a pair of eighth notes, a pair of eighth notes, and a quarter note. The notation includes various note values and fingerings on all four staves.

F F F F F F  
 2 4 3 4 2 3 2 0 3 2 0 2 0 2 3 5 3 2 0 2  
 2 4 3 4 2 3 2 0 3 2 0 2 0 2 3 5 3 2 0 2  
 2 4 3 4 2 3 2 0 3 2 0 2 0 2 3 5 3 2 0 2  
 2 4 3 4 2 3 2 0 3 2 0 2 0 2 3 5 3 2 0 2

F F F F F F F F F F F F F F F F  
 2 4 3 4 2 3 2 0 3 2 0 2 0 2 3 5 3 2 0 2  
 2 4 3 4 2 3 2 0 3 2 0 2 0 2 3 5 3 2 0 2  
 2 4 3 4 2 3 2 0 3 2 0 2 0 2 3 5 3 2 0 2  
 2 4 3 4 2 3 2 0 3 2 0 2 0 2 3 5 3 2 0 2

F F F F F F F F F F F F F F F F  
 2 4 3 4 2 3 2 0 3 2 0 2 0 2 3 5 3 2 0 2  
 2 4 3 4 2 3 2 0 3 2 0 2 0 2 3 5 3 2 0 2  
 2 4 3 4 2 3 2 0 3 2 0 2 0 2 3 5 3 2 0 2  
 2 4 3 4 2 3 2 0 3 2 0 2 0 2 3 5 3 2 0 2

F F F F F F F F F F F F F F F F  
 2 4 3 4 2 3 2 0 3 2 0 2 0 2 3 5 3 2 0 2  
 2 4 3 4 2 3 2 0 3 2 0 2 0 2 3 5 3 2 0 2  
 2 4 3 4 2 3 2 0 3 2 0 2 0 2 3 5 3 2 0 2  
 2 4 3 4 2 3 2 0 3 2 0 2 0 2 3 5 3 2 0 2





4  
Saltarello d'oro  
L'imperial.

The first system of musical notation consists of five staves. The top staff contains rhythmic symbols: a single vertical line, two vertical lines, two vertical lines, two vertical lines, two vertical lines, two vertical lines, a single vertical line, and a single vertical line. The second staff contains a sequence of numbers: 5, 0, 2, 2, 3, 5, 5, 0, 2, 4, 0, 2. The third staff contains a sequence of numbers: 4, 5, 5, 0, 2, 0, 4, 0, 2. The fourth staff contains a sequence of numbers: 3, 3, 3, 3, 3, 3, 1, 0, 1, 3, 3, 5, 5, 0, 1, 3, 3, 3, 3, 0, 2, 3, 0, 2, 3. The fifth staff contains a sequence of numbers: 0, 2, 2, 2, 2, 2, 2, 3, 5, 7, 5, 3, 2, 0, 3, 7, 7, 5, 3, 2, 2, 0.

The second system of musical notation consists of five staves. The top staff contains rhythmic symbols: two vertical lines, two vertical lines, two vertical lines, two vertical lines, two vertical lines, two vertical lines, two vertical lines, two vertical lines, and a single vertical line. The second staff contains a sequence of numbers: 5, 2, 4, 0, 0, 0, 0, 0, 2, 0, 5, 4, 2, 0, 4, 2, 0, 2, 3, 5. The third staff contains a sequence of numbers: 0, 0, 0, 0, 0, 0, 0, 2, 0, 5, 4, 2, 0, 4, 5, 4, 4. The fourth staff contains a sequence of numbers: 3, 3, 1, 0, 3, 3, 3, 3, 3, 3, 3, 1, 0, 1, 3, 3, 5, 5, 3. The fifth staff contains a sequence of numbers: 3, 2, 3, 2, 3, 2, 0, 2, 3, 1, 0, 3, 3, 3, 3, 3, 3, 2, 3, 3, 3, 2, 3, 1, 4, 3, 4, 5, 5, 4, 3, 4, 3, 3, 7, 5, 5.

The third system of musical notation consists of five staves. The top staff contains rhythmic symbols: two vertical lines, a single vertical line, two vertical lines, two vertical lines, two vertical lines, two vertical lines, a single vertical line, a single vertical line, two vertical lines, two vertical lines, two vertical lines, and two vertical lines. The second staff contains a sequence of numbers: 4, 0, 2, 0, 2, 0, 2, 0, 5, 2, 2, 4, 4, 2, 0, 5, 0, 2, 0. The third staff contains a sequence of numbers: 3, 3, 3, 3, 1, 3, 1, 0, 3, 3, 5, 1, 3, 5, 0, 1, 3, 1, 3. The fourth staff contains a sequence of numbers: 0, 2, 3, 3, 3, 3, 2, 0, 2, 3, 2, 3, 1, 0, 3, 1, 0, 3, 4, 0, 2, 3, 3, 3, 0, 1, 0, 1, 0, 3, 1, 3. The fifth staff contains a sequence of numbers: 2, 2, 0, 0, 2, 3, 5, 3, 0, 2, 3, 5, 3, 3, 2, 0.

The fourth system of musical notation consists of five staves. The top staff contains rhythmic symbols: two vertical lines, two vertical lines, two vertical lines, two vertical lines, two vertical lines, two vertical lines, two vertical lines, and two vertical lines. The second staff contains a sequence of numbers: 2, 3, 2, 0, 4, 2, 0, 3, 2, 0, 0, 5, 0, 2, 0, 0, 0. The third staff contains a sequence of numbers: 1, 3, 1, 5, 1, 3, 3, 1, 0, 0, 1, 3, 1, 3, 1, 3, 3, 3. The fourth staff contains a sequence of numbers: 0, 3, 1, 0, 0, 4, 0, 0, 2, 3, 0, 3, 3, 3, 0, 2, 3, 0, 3, 1, 0, 0, 3, 3, 3. The fifth staff contains a sequence of numbers: 3, 2, 0, 2, 3, 1, 0, 0, 2, 3, 5, 7, 5, 3, 2, 3, 2, 3, 2, 0, 2, 3, 1, 0, 0, 2, 2.



FF      F F      FF

The first system consists of four staves. The top staff has a treble clef and contains a whole note chord (4 0 2 0). The second staff has a bass clef and contains a whole note chord (3 0 1). The third and fourth staves contain rhythmic patterns with fingerings (0, 1, 2, 3) and a final whole note chord (0 2 3).

FF FF FF      FF      FF FF FF FF FF FF FF F F

The second system consists of four staves. The top staff has a treble clef and contains a whole note chord (4 2 0 2). The second staff has a bass clef and contains a whole note chord (0 2). The third and fourth staves contain rhythmic patterns with fingerings (0, 1, 2, 3) and a final whole note chord (0 2 3 0 2).

FF      FF      F

The third system consists of four staves. The top staff has a treble clef and contains a whole note chord (0). The second staff has a bass clef and contains a whole note chord (0 2 4). The third and fourth staves contain rhythmic patterns with fingerings (0, 1, 2, 3) and a final whole note chord (0 2 3).

1 5  
della battaglia.  
Pafsc' mezo

FF FF FF      F      FF FF FF      FF      F      FF

The fourth system consists of four staves. The top staff has a treble clef and contains a whole note chord (0). The second staff has a bass clef and contains a whole note chord (0). The third and fourth staves contain rhythmic patterns with fingerings (0, 1, 2, 3) and a final whole note chord (0 2 3).

First system of musical notation. The staff contains rhythmic symbols above and below the lines, and fingerings (circles with numbers) on the lines. The symbols include vertical strokes with flags, some with a '3' above them, and some with a '2' above them. Fingerings include circles with numbers 1, 2, 3, and 4.

Second system of musical notation. Similar to the first system, it features rhythmic symbols and fingerings. The symbols include vertical strokes with flags and some with a '3' above them. Fingerings include circles with numbers 1, 2, 3, and 4.

Third system of musical notation. Similar to the first system, it features rhythmic symbols and fingerings. The symbols include vertical strokes with flags and some with a '3' above them. Fingerings include circles with numbers 1, 2, 3, and 4.

Fourth system of musical notation. Similar to the first system, it features rhythmic symbols and fingerings. The symbols include vertical strokes with flags and some with a '3' above them. Fingerings include circles with numbers 1, 2, 3, and 4.

Musical score for the *Terzo libro del Gorzanis*. The score consists of three systems, each with four staves. The notation includes rhythmic values (0, 1, 2, 3, 4, 5, 6, 7) and dynamic markings (ff, f, mf, mfz).

**System 1:**

- Staff 1: **ff** 4 2 | 0 0 | **ff** 3 | 0 0 | **ff** 0 0 | **f** 2 0 | **ff**
- Staff 2: 3 3 3 2 | 3 0 2 3 | 3 | 6 | 3 | 3 0 2 3 | 3 | 0
- Staff 3: 3 3 | 2 0 2 3 2 0 2 3 | 3 | 5 | 3 | 3 2 0 2 | 0 2 3 2 | 3 2 0 2 | 3 2 0 2
- Staff 4: 2 0 | 0 | 0 0 2 | 3 0 2 3 0 2 3 2 0 3 2 0 | 3 2 0 2 | 0 | 5 5 3 0

**System 2:**

- Staff 1: **f** 4 2 4 2 | 0 2 0 | **ff** 5 | **f** 4 2 4 2 | 0 2 | **ff**
- Staff 2: 0 | 0 0 0 2 3 | 3 3 0 2 3 | 3 | 3 1 0 | 3 3 0 | 3 3 1 0 1 | 3 3 0 | 0 2
- Staff 3: 2 0 3 | 3 2 3 2 3 3 2 0 3 2 | 3 1 0 | 3 3 | 3 2 0 3 2 0 3 | 3 | 3 2 3
- Staff 4: 0 3 2 | 2 0 0 0 | 3 1 0 | 2 | 5 5 3 2 0 3 | 2 | 2 0

**System 3:**

- Staff 1: **ff** | **f** | **ff** | **f** | **f** | **ff**
- Staff 2: 0 | 0 5 4 2 0 2 | 0 | 0 5 4 0 2 | 0 0 | 4 0 2 | 2 3
- Staff 3: 0 2 3 | 0 5 3 1 3 0 1 3 | 3 1 3 | 3 3 | 0 2 3 3 1 0 | 3 3 1 0
- Staff 4: 2 3 3 2 0 3 2 | 3 1 0 | 3 | 3 0 2 3 | 3 5 3 2 3 | 0 | 3 | 0 2 3 2 0 3 | 2 0 0

Seconda parte

ff
f
ff
ff

f
ff

f
ff
ff
f
f

f
ff
f





16  
 Padoana  
 del ditro.

First system of musical notation for guitar, consisting of four staves. The notation includes notes, rests, and fingerings (numbers 1-4) on the strings.

Second system of musical notation for guitar, consisting of four staves. The notation includes notes, rests, and fingerings (numbers 1-4) on the strings.

Third system of musical notation for guitar, consisting of four staves. The notation includes notes, rests, and fingerings (numbers 1-4) on the strings.

17

del dito. Saltarello

Fourth system of musical notation for guitar, consisting of four staves. The notation includes notes, rests, and fingerings (numbers 1-4) on the strings.



19  
 del Imperator.  
 Paise mezzo

Handwritten musical score on five systems of staves. Each system contains a treble clef staff with rhythmic notations and symbols above it, and three lower staves with numerical fingerings and circled notes.

**System 1:** Treble clef staff has notes: F, | G, F, F, | G, G, F, F, F, F, | F, F, | G, F, F. Below are three staves with numerical fingerings and circled notes.

**System 2:** Treble clef staff has notes: F, F, F, F, | G, F, F, | F, F. Below are three staves with numerical fingerings and circled notes.

**System 3:** Treble clef staff has notes: | | | | . Below are three staves with numerical fingerings and circled notes.

**System 4:** Treble clef staff has notes: F, | G, F, | G, F, F, F, F, | F, | . Below are three staves with numerical fingerings and circled notes.



1 9

moderno.

Pals'c mezo

This system contains five staves of music. The top staff has rhythmic notation with flags above it. The second staff has rhythmic notation with circles below it. The third and fourth staves have rhythmic notation with circles below them. The bottom staff has rhythmic notation with circles below it.

This system contains five staves of music. The top staff has rhythmic notation with flags above it. The second staff has rhythmic notation with circles below it. The third and fourth staves have rhythmic notation with circles below them. The bottom staff has rhythmic notation with circles below it.

This system contains five staves of music. The top staff has rhythmic notation with flags above it. The second staff has rhythmic notation with circles below it. The third and fourth staves have rhythmic notation with circles below them. The bottom staff has rhythmic notation with circles below it.

This system contains five staves of music. The top staff has rhythmic notation with flags above it. The second staff has rhythmic notation with circles below it. The third and fourth staves have rhythmic notation with circles below them. The bottom staff has rhythmic notation with circles below it.

Seconda parte

This system contains five staves of music. The top staff has rhythmic notation with flags above it. The second staff has rhythmic notation with circles below it. The third and fourth staves have rhythmic notation with circles below them. The bottom staff has rhythmic notation with circles below it.



20  
Padoana  
deldito.

Musical notation for the first system of the Padoana piece, featuring a treble clef and a 2/4 time signature. It includes dynamic markings like 'ff' and 'f' above the staff, and various fingerings and articulations such as slurs and accents. The notation consists of five staves with notes and rests.

Musical notation for the second system of the Padoana piece, continuing the piece with similar dynamic markings and articulations. It includes a '3' marking above the first staff and various fingerings throughout the five staves.

Musical notation for the third system of the Padoana piece, featuring a 'f' dynamic marking above the staff and various fingerings and articulations across the five staves.

Seconda parte

Musical notation for the 'Seconda parte' section, consisting of five staves with various fingerings and articulations.

Musical notation for the final system of the Padoana piece, including dynamic markings and ending with a 'Gij' signature.

Gij

ff

ff

ff

ff

12  
Paf'sc mezo dico  
il Cavalier.

FFF F      F      FF      F F      FFF FFF      F

This system contains four staves of music. The top staff has rhythmic markings above it: FFF F, F, FF, F F, FFF FFF, and F. The notation includes various rhythmic values and fingerings (1, 2, 3, 4) across all staves.

FFF F      FF      FF      F

This system contains four staves of music. The top staff has rhythmic markings above it: FFF F, FF, FF, and F. The notation includes various rhythmic values and fingerings (1, 2, 3, 4) across all staves.

FF      FFF      FFF F

This system contains four staves of music. The top staff has rhythmic markings above it: FF, FFF, and FFF F. The notation includes various rhythmic values and fingerings (1, 2, 3, 4) across all staves.

FF F F      FF FF      FFF FF

This system contains four staves of music. The top staff has rhythmic markings above it: FF F F, FF FF, and FFF FF. The notation includes various rhythmic values and fingerings (1, 2, 3, 4) across all staves.



**FF** **F** **FF F FF** **FFF F**

Musical notation for the first system, featuring a treble clef and four staves. The notation includes rhythmic values (circles) and fingerings (numbers 1-3). Above the first staff are dynamic markings: **FF**, **F**, **FF F FF**, and **FFF F**. The first staff has a '3' above it. The second staff has a '3' above it. The third staff has a '3' above it. The fourth staff has a '3' above it.

**F** **FF** **FF** **F**

Musical notation for the second system, featuring a treble clef and four staves. The notation includes rhythmic values (circles) and fingerings (numbers 1-3). Above the first staff are dynamic markings: **F**, **FF**, **FF**, and **F**. The first staff has a '3' above it. The second staff has a '3' above it. The third staff has a '3' above it. The fourth staff has a '3' above it.

**FFF F F F F** **FF** **F FF**

Saltarello del ditro. <sup>22</sup>

Musical notation for the third system, featuring a treble clef and four staves. The notation includes rhythmic values (circles) and fingerings (numbers 1-3). Above the first staff are dynamic markings: **FFF F F F F**, **FF**, and **F FF**. The first staff has a '3' above it. The second staff has a '3' above it. The third staff has a '3' above it. The fourth staff has a '3' above it.

**FF** **F** **FF** **F** **FF** **F**

Musical notation for the fourth system, featuring a treble clef and four staves. The notation includes rhythmic values (circles) and fingerings (numbers 1-3). Above the first staff are dynamic markings: **FF**, **F**, **FF**, **F**, **FF**, and **F**. The first staff has a '3' above it. The second staff has a '3' above it. The third staff has a '3' above it. The fourth staff has a '3' above it.

Handwritten musical notation on a four-line staff. The notation includes various rhythmic values (circles with numbers) and dynamic markings (ff, f). The first measure has a circled '0' on the top line. The piece concludes with a double bar line.

Handwritten musical notation on a four-line staff. It features dynamic markings (f, ff) and includes a '2 4' marking in the second measure. The notation is dense with rhythmic values and concludes with a double bar line.

Handwritten musical notation on a four-line staff. It includes dynamic markings (f, ff) and rhythmic values. The notation is spread across four measures and concludes with a double bar line.

Handwritten musical notation on a four-line staff. It includes dynamic markings (f, ff) and rhythmic values. The notation is spread across four measures and concludes with a double bar line.

**F**                                      **F**                                      **FF**                                      **FF**                                      **FF**

3 |                                      3 |                                      3 |                                      3 |                                      3 |

2 0 0 5 0                                      3 1 0 3 0 5 6 3                                      1 0                                      0

3 1 0 3 3 3 5 3                                      0 3 1 3 1 0                                      3 1 3                                      3 0 2 3

2 5 3 3 3 2 0 3 2 0 2 3 1 0 1 0                                      3 2 0 2                                      0 2 3 5 3

**FF**                                      **FF**                                      **F**                                      **FF**

3 |                                      3 |                                      3 |                                      0 0 4 5 2 0

3 1 3                                      3 1 0 1 3 3                                      3 0 5 1 3

3 1 0 1 0 1 3                                      0 2 3 0 5 3 2 0                                      3 3 3 0 2 3

2 0 2 5 3 2 0 3 2 0                                      0                                      0 2 3 0 5 3 2 0                                      2 3 5 3 3 3 2 0

**FF**                                      |

3 |                                      3 |

0                                      0

3 1 0 1                                      3 1 0 1

3 2 0 2 3 5 3 1 0                                      3

<sup>2</sup>  
del Tod e'chin.

**FF** **FF**                                      **F**                                      **FF**                                      **FF**                                      **FF**                                      **F**                                      **FF**

3 |                                      3 |                                      3 |                                      3 |                                      3 |                                      3 |

4 4 4 3 1 3 3 4 3                                      5 5 3 1                                      0                                      3 3 4 3 4

4 3 1 3 4 3 1                                      1 1 1 1 3 1 3                                      3 0 2 3                                      3                                      3 4 3 4

1 1                                      1 1                                      3 2 0 2                                      0 2 3 2 5 2                                      1

The image displays three systems of musical notation for guitar, each consisting of a treble clef staff and a bass clef staff. The notation is primarily tablature, with numbers 1-4 indicating fret positions. Above the staves, there are dynamic markings: **ff** (fortissimo) and **f** (forte). The first system has four measures, the second has four measures, and the third has six measures. The notation includes various rhythmic values and articulation marks such as accents and slurs.

This image shows a handwritten musical score consisting of four systems of staves. Each system contains three staves. The notation is highly rhythmic and includes various symbols such as vertical strokes, slanted lines, and numbers (1-4) indicating fingerings. Some notes are marked with a '3', likely representing a triplet. The score is organized into measures by vertical bar lines. The first system begins with a single vertical stroke on the top staff, followed by a series of rhythmic patterns. The second system starts with two vertical strokes, followed by a slanted line and another vertical stroke. The third system begins with a slanted line and two vertical strokes, followed by two vertical strokes and a final vertical stroke. The fourth system starts with two vertical strokes, followed by a slanted line and two vertical strokes, and ends with a vertical stroke. The bottom staff of the fourth system contains a sequence of numbers: 3 2 3 2 3 2 0 2 3 1 0 3 5 3.



2 4

del dito. Padoana

Hij

FF FF FF FF FF FF

The first system consists of four staves. Above the top staff are six pairs of slanted lines (FF). The notation includes various rhythmic values and fingerings across all staves.

FF F FF FF FF FF

The second system consists of four staves. Above the top staff are seven pairs of slanted lines (FF). The notation includes various rhythmic values and fingerings across all staves.

FF FF FF FF

The third system consists of four staves. Above the top staff are four pairs of slanted lines (FF). The notation includes various rhythmic values and fingerings across all staves.

5 2

Antico. Pafsemezo

The fourth system consists of four staves. Above the top staff are five pairs of slanted lines (FF). The notation includes various rhythmic values and fingerings across all staves. The text 'Antico. Pafsemezo' is written vertically on the left side of the system.

Musical notation for the first system, featuring five staves with various rhythmic markings and dynamic accents.

Musical notation for the second system, featuring five staves with various rhythmic markings and dynamic accents.

Musical notation for the third system, featuring five staves with various rhythmic markings and dynamic accents.

Musical notation for the fourth system, featuring five staves with various rhythmic markings and dynamic accents.

26  
 Padoana  
 del dito.

Saltarello del ditro <sup>27</sup>

28 *Salzarellotto*  
*amor mio bello.*

The musical score is presented in four systems, each consisting of two staves. The notation includes guitar-specific symbols such as chord diagrams (e.g., F, F#, G, G#), tablature (numbers 0-7 on the staff), and rhythmic markings (accents, slurs, and bar lines). The first system begins with a treble clef and a 2/8 time signature. The piece concludes with a final double bar line and a repeat sign.



First system of musical notation. It begins with a treble clef. The staff contains several measures with rhythmic markings (accents) and notes. The notes are represented by circles with stems, and some have numerical values (1, 2, 3, 4) indicating their duration or position. The system concludes with a double bar line.

2<sup>o</sup> co fui quarto tó.  
 6<sup>o</sup> País'e mezo anti-

Second system of musical notation. It starts with a treble clef. The staff contains several measures with rhythmic markings and notes. The notes are represented by circles with stems, and some have numerical values (1, 2, 3, 4) indicating their duration or position. The system concludes with a double bar line.

Third system of musical notation. It begins with a treble clef. The staff contains several measures with rhythmic markings and notes. The notes are represented by circles with stems, and some have numerical values (1, 2, 3, 4) indicating their duration or position. The system concludes with a double bar line.

Fourth system of musical notation. It begins with a treble clef. The staff contains several measures with rhythmic markings and notes. The notes are represented by circles with stems, and some have numerical values (1, 2, 3, 4) indicating their duration or position. The system concludes with a double bar line.

The image displays a musical score for a piece titled "Terzo libro del Gorzanis. I". The score is organized into three systems, each consisting of two staves. The notation is a form of lute tablature, where numbers 0-7 are placed on the staff lines to indicate fret positions. Above the staves, rhythmic values are represented by vertical stems and flags, often grouped together. The first system contains four measures. The second system includes a section labeled "Seconda parte." on the left side, which appears to be a separate part or variation. The third system also contains four measures. The overall structure suggests a multi-measure rest or a specific rhythmic pattern for the first part of the piece.

First system of musical notation, featuring rhythmic patterns and fingerings.

The first system consists of four staves. Above the staves are rhythmic symbols: two 'F' symbols, followed by a group of six 'F' symbols, and another 'F' symbol. The notation includes various rhythmic values (circles with numbers) and fingerings (numbers 1-4) across the staves.

Second system of musical notation, labeled "Padoano del ditiro" on the left side.

Padoano del ditiro

The second system consists of four staves. Above the staves are rhythmic symbols: a group of three 'F' symbols, a group of three 'F' symbols, a group of two 'F' symbols, a group of three 'F' symbols, a group of two 'F' symbols, and a single 'F' symbol. The notation includes various rhythmic values and fingerings.

Third system of musical notation, continuing the piece.

The third system consists of four staves. Above the staves are rhythmic symbols: a group of three 'F' symbols, a single 'F' symbol, a group of two 'F' symbols, a single 'F' symbol, a single 'F' symbol, and a group of two 'F' symbols. The notation includes various rhythmic values and fingerings.

Fourth system of musical notation, labeled "Seconda parte" on the right side.

Seconda parte.

The fourth system consists of four staves. Above the staves are rhythmic symbols: a group of three 'F' symbols, a single 'F' symbol, a group of two 'F' symbols, a single 'F' symbol, a group of two 'F' symbols, and a single 'F' symbol. The notation includes various rhythmic values and fingerings.

ᚱᚱᚱ    ᚱᚱᚱᚱ ᚱ ᚱ

Musical notation for the first system, consisting of four staves. The notation includes various symbols such as circles, numbers, and lines, with some symbols placed above the staves.

ᚱ    ᚱᚱ    ᚱᚱ

Musical notation for the second system, consisting of four staves. The notation includes various symbols such as circles, numbers, and lines, with some symbols placed above the staves.

ᚱᚱᚱ    ᚱᚱ    ᚱᚱ    ᚱᚱ    ᚱ ᚱ

ᚱᚱ    ᚱ

Musical notation for the third system, consisting of four staves. The notation includes various symbols such as circles, numbers, and lines, with some symbols placed above the staves.

ᚱ

Musical notation for the fourth system, consisting of four staves. The notation includes various symbols such as circles, numbers, and lines, with some symbols placed above the staves.

31  
Saltarello dritto

First system of musical notation (measures 1-4). It consists of four staves. Above the staves are rhythmic symbols: two slanted strokes (//) in measures 1 and 2, two slanted strokes with a diagonal line (//) in measure 3, and two slanted strokes (//) in measure 4. The notation includes various notes and rests on the staves, with some notes marked with 'o'.

Second system of musical notation (measures 5-8). It consists of four staves. Above the staves are rhythmic symbols: two slanted strokes (//) in measure 5, three slanted strokes with a diagonal line (///) in measure 6, three slanted strokes (///) in measure 7, and two slanted strokes (//) in measure 8. The notation includes various notes and rests on the staves, with some notes marked with 'o'.

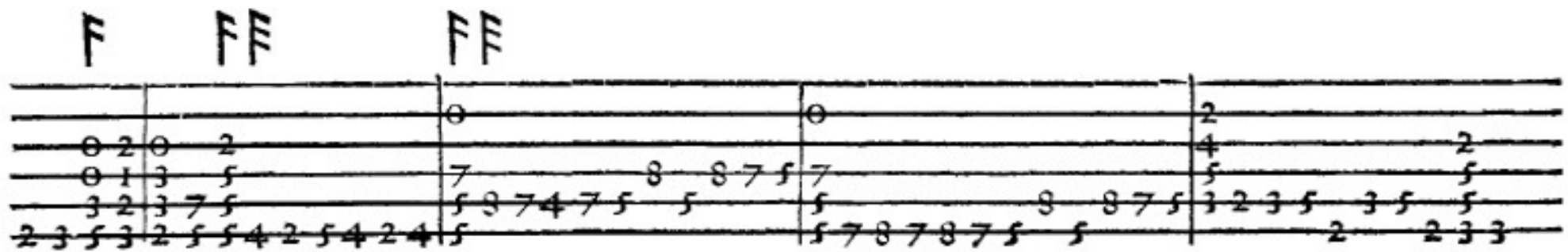
Third system of musical notation (measures 9-12). It consists of four staves. Above the staves are rhythmic symbols: one slanted stroke (//) in measure 9, two slanted strokes (//) in measure 10, one slanted stroke (//) in measure 11, and one slanted stroke (//) in measure 12. The notation includes various notes and rests on the staves, with some notes marked with 'o'. A vertical line separates measure 11 from measure 12.

Seconda parte.

Fourth system of musical notation (measures 13-16). It consists of four staves. Above the staves are rhythmic symbols: three slanted strokes with a diagonal line (///) in measure 13, three slanted strokes with a diagonal line (///) in measure 14, two slanted strokes (//) in measure 15, and two slanted strokes (//) in measure 16. The notation includes various notes and rests on the staves, with some notes marked with 'o'.



*f* *ff* *ff*

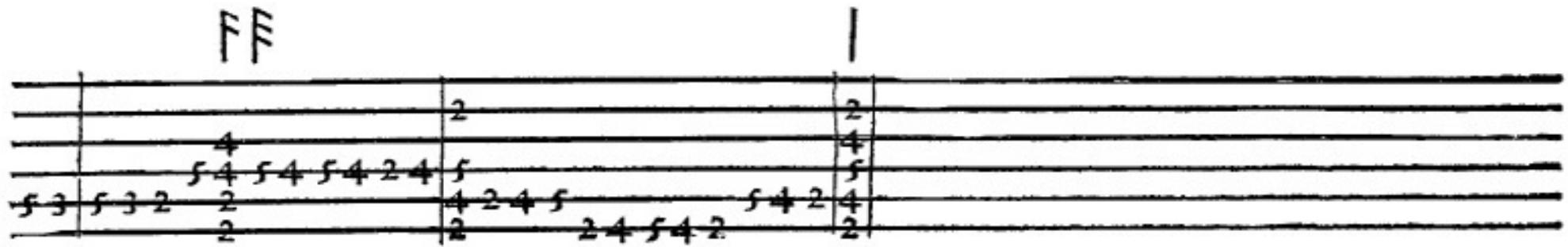


0 2 0 2  
0 1 3 5  
3 2 3 7 5  
2 3 5 3 2 5 5 4 2 5 4 2 4

0  
7 8 8 7 5 7  
5 8 7 4 7 5 5  
5 7 8 7 8 7 5 5

2  
4 2  
5 5  
3 2 3 5 3 5 5  
2 2 3 3

*ff* |



4  
5 4 5 4 5 4 2 4  
5 3 5 3 2 2  
2  
2

2  
4 2 4 5  
2 4 5 4 2  
2

2  
4  
5  
2

3 : *f* *ff* *ff* *f* *f* *ff* *ff*

del Gorzani.  
Paisiemzo



0 0  
3 3 0 2 3  
2 2 2 2 3 2 0 2 3 2 3  
0 0

0  
3 3 2 0 2 3 2 3 3  
2 3 2 0 2 3 2 0 2 3 2 0 3 2 0 2 3 1 0

2 3  
0 0 2  
0 3 3 2 0 3 2 0 2 3 1 0

*f* *ff* *ff* *f* *f*



0 0  
2 0 2 2  
3  
3 2 2  
2 5 5 3 2 3 2 0

0  
3 2 0 2 3 2 3 3  
3 2 0 2 3 2 3 3 0 1 3  
3 1 0 3 3 3 2 0 2 3 3 2 0

2 3  
0  
2 0  
2 0 0 0 0 0 0 0 0 0 0 0

This image displays a page of musical notation, organized into four systems. Each system consists of a top staff with rhythmic symbols and three lower staves with numerical notation.

**System 1:** The top staff features rhythmic symbols:  $\text{F}$   $\text{FF}$ ,  $\text{F}$   $\text{FFF}$   $\text{FF}$ ,  $\text{FF}$ ,  $\text{FF}$ ,  $\text{F}$   $\text{F}$ , and  $\text{FFF}$ . The lower staves contain numerical notation with various accents and dots.

**System 2:** The top staff features rhythmic symbols:  $\text{FF}$ ,  $\text{F}$   $\text{FF}$   $\text{FF}$   $\text{FF}$ ,  $\text{FF}$ , and  $\text{FF}$   $\text{FF}$   $\text{FF}$   $\text{F}$ . The lower staves contain numerical notation.

**System 3:** The top staff features rhythmic symbols:  $\text{FF}$ ,  $\text{F}$   $\text{F}$ ,  $\text{FFF}$   $\text{F}$ , and  $\text{FF}$   $\text{FF}$   $\text{FF}$   $\text{FF}$ . The lower staves contain numerical notation.

**System 4:** The top staff features rhythmic symbols:  $\text{F}$   $\text{F}$   $\text{FF}$   $\text{FF}$ ,  $\text{F}$   $\text{FFF}$   $\text{F}$ , and  $\text{FF}$ . The lower staves contain numerical notation.

ff ff ff ff ff ff

ff ff

ff

3  
3  
3

3 Saltarello dirco  
Tantara.

ff ff ff

Handwritten musical notation on a five-line staff. The notation consists of circles (notes) and numbers (fingerings) placed on and between the lines. Above the staff, there are two large symbols: a vertical bar with a hook (resembling a '1' with a hook) and a double 'F' symbol.

Handwritten musical notation on a five-line staff. The notation consists of circles and numbers. Above the staff, there are three large symbols: a double 'F', a vertical bar with a hook, and another double 'F'.

Handwritten musical notation on a five-line staff. The notation consists of circles and numbers. Above the staff, there are six large symbols: a vertical bar with a hook, a double 'F', a vertical bar with a hook, a double 'F', a vertical bar with a hook, and a double 'F'.

Handwritten musical notation on a five-line staff. The notation consists of circles and numbers. Above the staff, there is one large symbol: a vertical bar with a hook.

4  
Pais'se mezzo  
dirò il Giordano

The musical score is organized into four systems, each consisting of two staves. The notation is a combination of guitar tablature and standard musical notation. The first staff of each system contains rhythmic figures represented by vertical strokes (flags) above the staff, indicating the placement of fingers on the strings. The second staff contains the actual notes and fret numbers (circles with numbers) for the guitar. The music is written in a 4/4 time signature and includes various rhythmic patterns such as eighth and sixteenth notes, as well as rests. The piece concludes with a double bar line and a fermata over the final note.

Terzo libro del Gorzanis K finis.



First system of musical notation, featuring a treble clef and a key signature of one flat. The notation includes a series of chords and melodic lines with fingerings and slurs.

Second system of musical notation, continuing the piece with similar chordal and melodic structures.

Third system of musical notation, showing a transition or a specific chordal passage.

35  
Bal Boemo

Fourth system of musical notation, starting with a measure number '35' and the name 'Bal Boemo'.

dise la Filippina.

36 Padoana del dito

37 Bal Todolcho.

38 **Padoana del ditro**

39 **Bal Todicho.**

**3** *Padoana del ditro*

**4** *Recercar Prim*

11 1111      111 1      111 1

77 03 023      0 0      0 2 3      0 2 3      0 0      0 3 2 0

77 3313 3 1 33 3 3      0 2 3      0 2      0      0      3 2 0

55 3101 1 0 2 3 3 2 0 3 2 3      0 0 2 3 3 2 0 3 3      3 1

553 11 0 0      3 1 0 0      0 1 3 5 0      0 3      1 0      0 5 1      5 3 1 0

11      1      1 1 1 1

3 2 0      5 3 6 5 3      0 0 1 1 3 5      3 3 5 3      3 1 0 0 2 3 5

5 3 2 0      3 3      2 2 0 0      3 3 5 3      3 1 0 0 2 3 5

4 3 4 3 1 1 6      3 4      3 3      3 3 4 3      3 1 3      3 4

3 1      0 1 5 8 6      3 6 5 3      3 2 3 3      3 3 4 3 3 3 1 3      0 1 3 5 6 5 3

11      1 11      11

3      0 2 3 2 0 2 3      0 2 2      0

1 1 0      3 2 0      1 0 0 1 3      3

1 1 3 1 3 1      3      0 1 3      3

3 2 0 3 2 0 2 3      3 1      1 0 1 3 1 0      0      0 2 3 3 2 3      1 0 0 1 3

11      11      1 111 11 11 1

7 7      5      3      0 2 3      3 1 0 1

5 5 6 8 6 5 6      0 2 0      3

5 9 9 7 9 5 8 6 5      3 1 1 3 3 1

5 7 8 7 5 8 7 5      5 7 5      5 3 1 0      0 0      3 1 3 1 0



Rhythmic patterns:  $\text{FFF}$   $\text{FFF}$   $\text{FFF}$   $\text{FFF}$   $\text{FFF}$

Numerical notation:  $1\ 3$   $0\ 0\ 0$   $5\ 5\ 5$   $3\ 3\ 3\ 3$   $5$   $3$   $3\ 3$   $5\ 3\ 5$

Numerical notation:  $0\ 3\ 2\ 0\ 2$   $0\ 4\ 4\ 4$   $5\ 5\ 5\ 5$   $4\ 5\ 4$   $4$   $4$   $5\ 2\ 4$

Numerical notation:  $3\ 3\ 4$   $3\ 3$   $3\ 3\ 3\ 3$   $4$   $4\ 3$   $3\ 4$   $4\ 3$

Numerical notation:  $1$   $3$   $2$   $3\ 3\ 3\ 3$   $3\ 3\ 3\ 3$   $3$   $3$   $3$

Numerical notation:  $6\ 6\ 6$   $5\ 5$   $3$   $6\ 3\ 5$

Instruction: Recercar fecódo

Rhythmic patterns:  $\text{FF}$   $\text{FF}$   $\text{FF}$   $\text{FF}$   $\text{F}$   $\text{FF}$

Numerical notation:  $3\ 3$   $2$   $3$

Numerical notation:  $3\ 3\ 3\ 4\ 4\ 4$   $3\ 3$   $1$   $3\ 3$   $2$   $3\ 3\ 1\ 3$

Numerical notation:  $5\ 5\ 5\ 6\ 6\ 5$   $5\ 5$   $3\ 3$   $1\ 0\ 1\ 3$   $3\ 0$   $3\ 1\ 3\ 0\ 1\ 3$   $0\ 1$   $3\ 1\ 3\ 1\ 3$

Numerical notation:  $3$   $0$   $0\ 2\ 3$   $1\ 0$   $1\ 0$

Rhythmic patterns:  $\text{FF}$   $\text{FF}$   $\text{FF}$   $\text{F}$   $\text{FF}$

Numerical notation:  $0\ 2\ 3$   $0$   $2\ 3$   $2\ 0$   $3\ 1$   $3\ 3\ 2\ 0\ 2$   $0\ 2\ 3\ 3$   $0\ 2\ 3$

Numerical notation:  $1\ 3\ 3$   $3\ 2\ 3$   $3\ 2\ 3$   $3$   $3\ 2\ 0\ 3\ 2\ 0\ 2\ 3$   $3$   $3$   $2\ 3$

Numerical notation:  $3$   $1\ 0$   $1\ 0$   $0\ 1\ 3$   $0\ 3\ 1\ 0$   $0$   $0\ 1\ 0\ 1\ 3$

Rhythmic patterns:  $\text{FFF}$   $\text{FF}$   $\text{FF}$   $\text{FF}$

Numerical notation:  $0\ 1\ 1\ 0$   $5\ 5\ 5\ 6\ 6\ 5$   $5\ 3\ 1$   $0$

Numerical notation:  $2\ 0$   $3\ 3\ 3\ 5\ 5\ 3$   $2\ 0$   $2$

Numerical notation:  $3\ 3$   $2\ 2\ 3\ 3\ 5\ 2\ 3$   $2\ 2\ 2\ 0\ 2$   $3$

Numerical notation:  $0\ 1\ 3\ 1$   $3\ 1\ 3\ 3\ 3\ 3\ 4\ 4\ 3$   $3\ 3\ 1\ 3$   $3$

Numerical notation:  $0\ 2\ 3$   $1\ 0$   $0\ 0\ 1\ 1\ 3\ 0$   $0\ 1\ 0\ 0\ 0$   $0\ 3\ 1\ 3\ 1\ 3\ 0\ 1$

Pafs'e mezo Antico,	1	Pafs'e mezo della bataglia	15	Pafs'e mezo antico sul 4. tō	29
Padouana del ditto	2	Padouana del ditto	16	Padouana del ditto	30
Saltarello ditto primo	3	Saltarello ditto	17	Saltarello ditto	31
Pafs'e mezo moderno	4	Pafs'e mezo del Imperator	18	Pafs'e mezo del Gorzani	32
Padoana del ditto	5	Pafs'e mezo moderno	19	Saltarello dito Tantara	33
Saltarello del ditto	6	Padouana del ditto	20	Pafs'e mezo dito il Giordano	34
Gagliarda alla Milanese	7	Pafs'e mezo dito il Cavalier	21	Bal boemo dito la philipina	35
L'herba fresca	8	Saltarello del ditto	22	Padouana del ditto	36
Saltarello ditto il Paluello	9	Pafs'e mezo del Todefchin	23	Bal todescho	37
Saltarello dito dimel fu presto	10	Padoana del ditto	24	Padouana del ditto	38
Saltarello dito il mal contento	11	Pafs'e mezo antico	25	Bal Todefco	39
Saltarello dito il Bergamasco	12	Padoana del ditto	26	Padouana del ditto	40
Caccia la uechia fuor del cāpo	13	Saltarello del ditto	27	Recerchar primo	41
Saltarello ditto l'Imperial	14	Saltarello dito amor mo bello	28	Rerechar fecondo	42