



A Bridal March

SONG

FOR BARITONE

WORDS BY

AUSTIN DOBSON

MUSIC BY

Henry Bickford Pasmore.

CINCINNATI.

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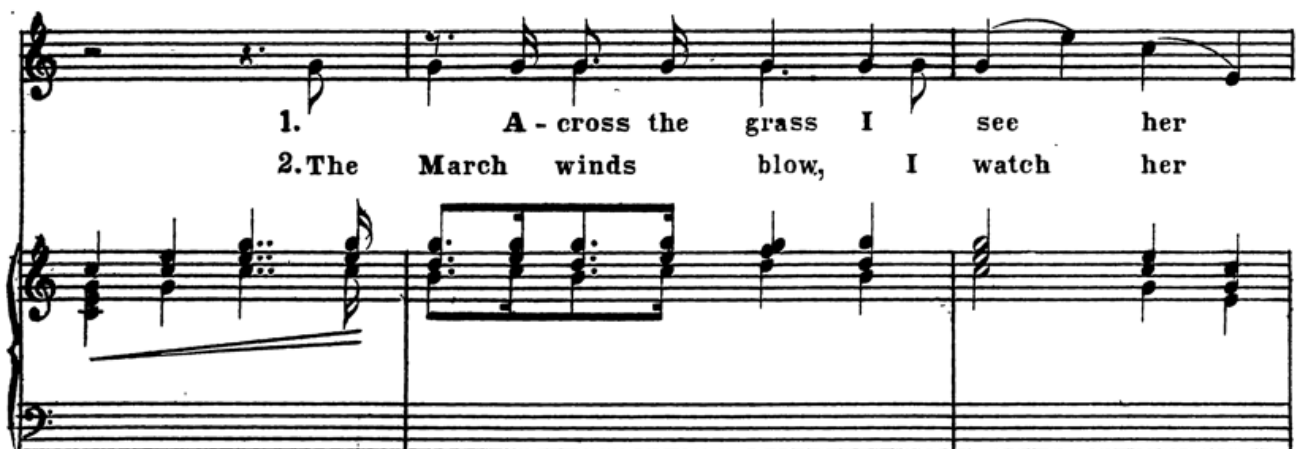
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A BRIDAL MARCH.

Words by AUSTIN DOBSON.

Music by H.B. PASMORE.



pass; She comes with trip - ping pace, A maid I know and the
go; Her eye is dark and clear; Her cheek is brown and

March winds blow. Her hair a - cross her face, With a
soft as down, (To those who see it near,) With a

hey! with a ho! With a hey Dol - ly! ho Dol - ly!

gva Dol - - ly shall be mine.....

Dol - ly shall be mine! mine! Be -

The first system of the musical score. The vocal line is on a single staff with a treble clef. The piano accompaniment consists of two staves, treble and bass, with a grand staff bracket. The key signature has one sharp (F#). The time signature is 4/4. The lyrics are "Dol - ly shall be mine! mine! Be -".

-fore the spray is white in May, Or blooms the

The second system of the musical score. The vocal line continues with the lyrics "-fore the spray is white in May, Or blooms the". The piano accompaniment continues with chords and moving lines in both hands.

Eg - - - lan - - - tine. *gva*.....

The third system of the musical score. The vocal line has a long note on "lan" followed by a fermata and the word "gva" with a dashed line indicating a vocal flourish. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand.

1. 2.

The fourth system of the musical score. It shows two endings for the piano part, labeled "1." and "2.". The vocal line is mostly silent, with a final note at the end of the system.

Break, break to hear O cro-cus spear! O tall bent lil-ies

flame! There'll be a bride at Eas-ter tide, And Dol-ly is her

name! With a hey Dol-ly! ho Dol-ly!

Dol-ly shall be mine.....

Dol - ly shall be mine! mine! Be -

-fore the spray is white in May, Or blooms the

Eg - - - len - - tine.

8va