

13912

4° Mus. Pr. 53021

GRAND QUINTUOR

Concertant

POUR

deux Violons Alto et deux Violoncelles

tiré de l'Œuvre 5 de

L. V. BEETHOVEN

PAR

Ferd. Ries.

12401

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69 = ♯

Adagio Sostenuto.

Quintuor

p sf p

3 cres. f p pp

1 cres

tr

3 sf

4 pp

tr p

3 cres

tr p

3 cres

p

f

p

f

p

f

ff p

Handwritten musical score for Violino I, page 3. The score consists of 14 staves of music in G major (one sharp) and 3/4 time. It features a variety of musical notations including eighth and sixteenth notes, rests, trills (tr.), triplets (3), and dynamic markings such as p (piano), f (forte), ff (fortissimo), cresc. (crescendo), and dimi. (diminuendo). The piece concludes with a double bar line and a key signature change to A major (two sharps).

p dol.

f

p

f

f

f

ff

pp

pp

pp ca - - - lan - - - do - - - a tempo

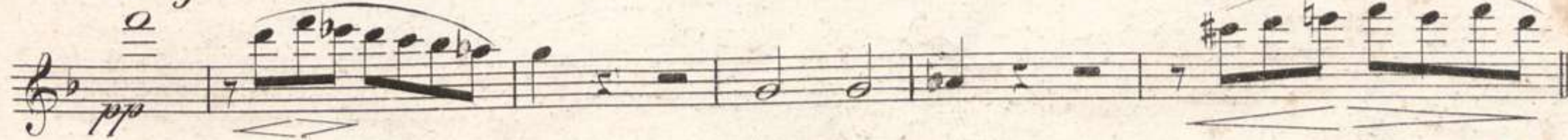
This page of a musical score for Violino I contains 12 staves of music. The notation includes various dynamic markings such as *ff*, *f*, *cres*, *p*, *sf*, *tr*, and *decre*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, as well as trills and triplets. The score is written in a single system across the page.

Handwritten musical score for Violino 1, page 6. The score consists of ten staves of music in G major, 7/8 time. It features various dynamic markings (f, p, pp, sf, ff, cresc., tr), articulation (accents, slurs), and fingerings. The music includes rapid sixteenth-note passages, trills, and a variety of note values. Handwritten numbers (1, 2, 3, 4) and a 'gro.' marking are visible above the staves.

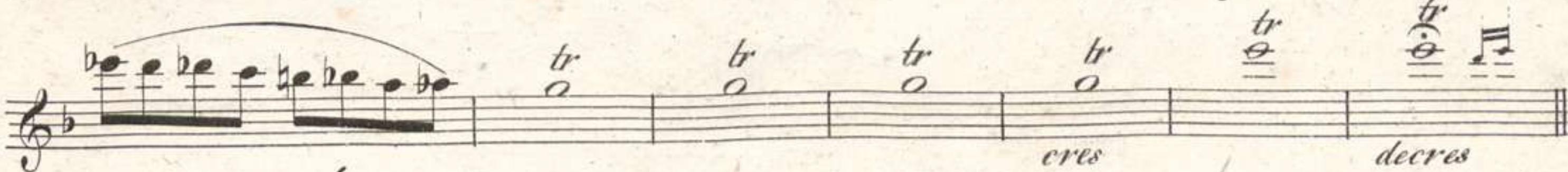
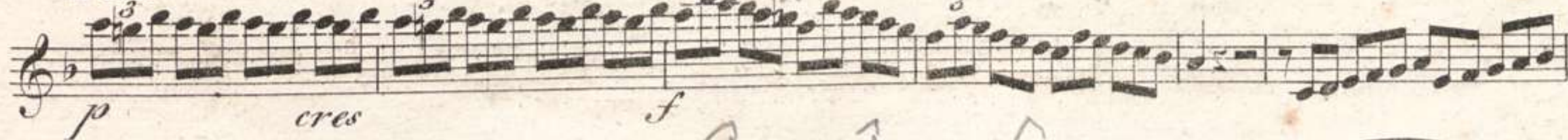
Violino 1^o

7

Adagio.



Presto



tempo 1^o



Allegro Vivace



Handwritten musical score for Violino 1, page 401. The score consists of 12 staves of music in G major, 4/4 time. It features various dynamics (p, f, ff, pp, cresc), articulation (accents), and fingerings (1, 2, 3, 4). The music includes complex passages with triplets, sixteenth notes, and slurs.

Handwritten musical score for Violino 1, page 9. The score consists of 13 staves of music in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamics range from fortissimo (ff) to pianissimo (pp). The score features several trills, triplets, and complex rhythmic patterns. The handwriting is in dark ink on aged, slightly stained paper.

Violino 1^o score page 10. The page contains ten staves of music in G major (one sharp) and 4/4 time. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics include *sfz*, *f*, *cres*, and *pp*. There are also handwritten annotations in pencil, including *sfz*, *f*, *cres*, *pp*, and some numbers like 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Violino 1^o

11

1 2 3 4 5 6 7 8

fp *cres*

f *ff*

f *p* *f* *p*

cres *f*

ff *ff*

fp *pp* ra - - - len - - - tan - - -

do ri - - - tar - - -

Adagio

dan - - - do.

tempo 1^o

f *cres*

ff

Quintuor. *Adagio Sostenuto*

Handwritten musical score for Violino 2^{do}, Quintuor, Adagio Sostenuto. The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a single system. The score includes various dynamic markings such as *p* (piano), *sf* (sforzando), *f* (forte), *ff* (fortissimo), and crescendos (*cres.*). There are also articulation marks like slurs and accents. The tempo is marked *Adagio Sostenuto*. The score ends with a first ending bracket and a repeat sign.

This page of a musical score for Violino 2.º contains 12 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings like *p*, *sf*, *f*, *ff*, *cres.*, *dim.*, and *sp.* are used throughout. Fingerings are indicated by numbers 1, 2, and 3. Trills are marked with 'tr'. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and some staves have a '6' written below them. The page is numbered 401 at the bottom.

p dol

f

p

f

p

f

p

pp

pp

pp

pp ca - - - lan - - - - do

a tempo.

cres *fp* *cres* *p* *cres* *f* *ff* *sf* *sf* *p* *sf* *sf* *f* *p* *f* *cres* *ff* *sf*

Violino 2^{do} musical score, page 5. The score consists of 11 staves of music in G major (one sharp). It features various musical notations including slurs, trills, and dynamic markings such as *p*, *sf*, *ff*, and *cres.* The music is written in a single system across the page.

Adagio
pp

Presto
p *f* *3* *tr* *tr* *tr* *tr* *tr* *tr*
p *cres* *decre.*

tempo 1^o
sf *cres* *f* *sf* *ff*

Rondo: Allegro Virace
arco *pizz* *p* *f* *cres* *ff*

401

Violino 2^{do} musical score, page 7. The score consists of 12 staves of music in G major, 7/8 time. It features various dynamic markings (cres, pp, p, sf, ff, arco, pizz), articulation (accents), and fingerings (7, 2, 3, 6). The music includes rapid sixteenth-note passages, slurs, and a final measure with a fermata.

Handwritten musical score for a single melodic line, likely for a violin or flute. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The notation includes various dynamics (pizz, f, sf, ff, pp, cres, arco), articulation (accents), and phrasing (slurs, ties). The music features a mix of eighth and sixteenth notes, with some triplet markings. The score ends with a double bar line and a repeat sign.

Handwritten musical score for Violino 2.^{do}, page 9. The score consists of 11 staves of music in G major (one sharp) and 2/4 time. The music features various dynamics including *ppp*, *p*, *f*, *ff*, *sf*, and crescendos (*cres*). It includes a section marked *Adagio* with lyrics "do ri tar dando" and "ra - - - len - - - tan - -". The score ends with a double bar line.

Adagio Sostenuto.

Quintuor.

Adagio Sostenuto.

Quintuor.

p sf p

p cres f

p pp cres sf

p

ff

f fp cres p pp

All^o p

cres cres f p

cres f

f

p cres

f

ff

This page of musical notation for Viola consists of 14 staves. The music is written in a single system with various dynamics and articulations. The notation includes a variety of note values, rests, and slurs. The dynamics range from *p* (piano) to *ff* (fortissimo), with *cres* (crescendo) and *sfz* (sforzando) markings. The articulation includes trills (*tr*) and slurs. The notation is in a single system with various note values, rests, and slurs. The dynamics range from *p* (piano) to *ff* (fortissimo), with *cres* (crescendo) and *sfz* (sforzando) markings. The articulation includes trills (*tr*) and slurs. The notation is in a single system with various note values, rests, and slurs. The dynamics range from *p* (piano) to *ff* (fortissimo), with *cres* (crescendo) and *sfz* (sforzando) markings. The articulation includes trills (*tr*) and slurs.

Viola

3

p

f

p

f

p

f

ff

p

pp

pp

pp

pp ca - - - - - lan - - - - - 1

do - - - a tempo.

tr.

cres

sp

cres

p

cres *f* *ff*

p *f* *f* *f* *f*

p *p*

p

f *p* *cres*

f *cres* *ff*

Viola.

5

This page contains 12 staves of musical notation for the Viola part. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters like *pp*, *p*, *f*, *sf*, *cres*, and *sfz*. Articulations like trills (*tr*) and accents (*>*) are also present. The music is written in a single system across the page.

Viola



Handwritten musical score for Viola, page 7. The score consists of 11 staves of music in G major (one sharp) and 4/4 time. The notation includes various dynamics (cres, ff, pp, p, sf, f), articulation (accents), and phrasing (slurs, breath marks). Fingerings are indicated by numbers 1, 2, and 3. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests.

p *f* *sfz* *p* *sfz* *cres* *f* *ff* *pp* *cres* *1* *pp* *1*

Viola

9

p *pp* *cres* *p* *f* *cres* *f* *ff* *f* *p* *f* *p* *cres* *f* *ff* *f* *ff* *pp* *ra...len...tan...do* *ri...tar...dan...do* *Adagio* *tempo 1º* *f* *cres* *ff*

Violoncello. 1.^o

Handwritten musical score for a single melodic line, likely for a violin or flute. The score is written on 11 staves in G major (one sharp) and 3/4 time. It features various dynamic markings (ff, f, sf, p, pp, cresc., decresc.), articulation marks (accents, slurs), and fingerings (1, 2, 4). The piece concludes with a double bar line and a repeat sign.

Violoncello 1.^o

3

Handwritten musical score for "L'air de la Vierge" by J. Haydn, Op. 10, No. 1. The score is in bass clef, 3/4 time, and D major. It consists of 11 staves of music. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music features various dynamics including *p*, *f*, *fp*, and *pp*, and includes articulation marks like accents and slurs. The piece concludes with the tempo marking "a tempo." and the word "do".

This musical score for Violoncello 1^o contains ten staves of music, measures 401 through 410. The notation is in bass clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *cres*, *fp*, *p*, *ff*, *f*, and *sf* are used throughout. Fingerings are indicated by numbers 1, 2, and 3. A repeat sign with a first ending bracket is present in measure 408. The score concludes with a double bar line and a repeat sign in measure 410.

Violoncello 1.^o

5

Handwritten musical score for a single melodic line in bass clef. The score consists of 12 staves. The key signature has one flat (B-flat). The tempo markings are *Adagio* and *Presto*. The dynamics include *p* (piano), *pp* (pianissimo), *cres* (crescendo), *ff* (fortissimo), *f* (forte), *sfz* (sforzando), and *sf* (sforzando). The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 4, 1, 2, 1, 4, 4, 1). The piece concludes with a double bar line and a final fermata.

First system of the musical score for Violoncello 1. It consists of three staves. The first staff begins with a forte (*f*) dynamic and a *tempo 1.^o* marking. It features triplet and quintuplet figures. The second staff starts with a piano (*p*) dynamic, followed by a crescendo (*cres*) and then a forte (*f*) dynamic. The third staff continues the melodic line. The system concludes with a double bar line.

Rondo.

Allegro Vivace

Rondo section of the musical score for Violoncello 1, marked *Allegro Vivace*. It consists of ten staves. The first staff begins with a piano (*p*) dynamic. The second staff features a forte (*f*) dynamic. The third staff includes a blue handwritten '4' above a measure. The fourth staff has a blue handwritten '7' above a measure. The fifth staff continues the melodic development. The sixth staff begins with a piano (*p*) dynamic. The seventh staff features a forte (*f*) dynamic. The eighth staff includes a crescendo (*cres*) and a forte (*f*) dynamic. The ninth staff begins with a forte (*f*) dynamic. The tenth staff concludes the section with a forte (*f*) dynamic and a first ending bracket.

ff *p* *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

arco *arco* *arco* *arco* *arco* *arco* *arco* *arco* *arco* *arco* *arco* *arco*

pizz *pizz* *pizz* *pizz* *pizz* *pizz* *pizz* *pizz* *pizz* *pizz* *pizz* *pizz*

cres *f* *f* *p* *fp* *pp* *sp* *pp* *3*

Violoncello 1^o musical score, page 8. The score consists of 11 staves of music in bass clef with a key signature of one flat. It includes various dynamic markings such as *p*, *sf*, *f*, *ff*, and *ppp*, as well as performance instructions like *cres* and *dim*. There are also blue handwritten annotations: a 'V' at the top, '41' and '14' in the middle, and '401' at the bottom.

Violoncello I. musical score page 9. The page contains ten staves of music. The first staff begins with a *pp* dynamic. The second staff also begins with *pp*. The third staff features a *cres* (crescendo) marking, followed by *sp* (sforzando), *cres*, and *p* (piano). The fourth staff is marked *Sul C. et G.* and includes a *p* dynamic. The fifth staff begins with *f* (forte) and includes *ff* (fortissimo) and *cres*. The sixth staff includes *f* and *ff*. The seventh staff includes *f*, *p*, and *cres*. The eighth staff includes *f*, *ff*, *f*, *sp*, and *ra--*. The ninth staff includes *len* (lento), *pp*, *lan* (largo), *do*, *ri*, *tar*, *dan.*, *Adagio*, and *tempo 1^o*. The tenth staff includes *cres* and *ff*.

This musical score for Violoncello 2^e consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The score features several dynamic markings: *p* (piano), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *sfz* (sforzando), *ppizz.* (pizzicato), *arco* (arco), *cres* (crescendo), *decres* (decrescendo), *m.f.* (mezzo-forte), and *sf* (sforzato). The score includes several slurs and phrasing marks. There are also some numerical markings: *4* above a measure, *3* above a measure, and *1* above a measure. The score ends with a double bar line and a repeat sign.

p

4

ppizz.

cres

p arco

cres

f

cres

ff

3

m.f.

f

p

cres

p

> p

pp

cres

ff

1

p sfz

sfz

sfz

p

cresc

f

1^e

2^e

ff

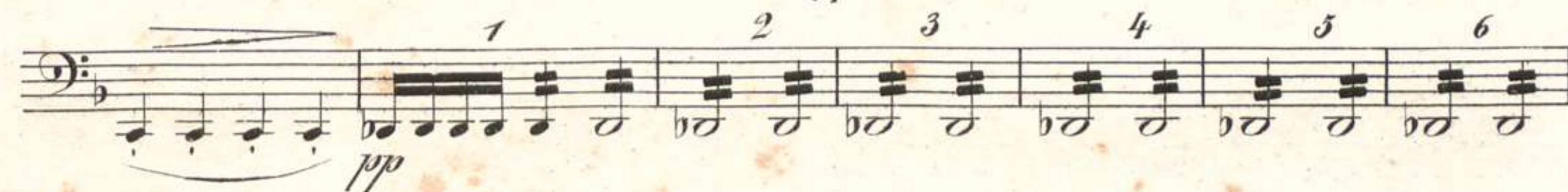
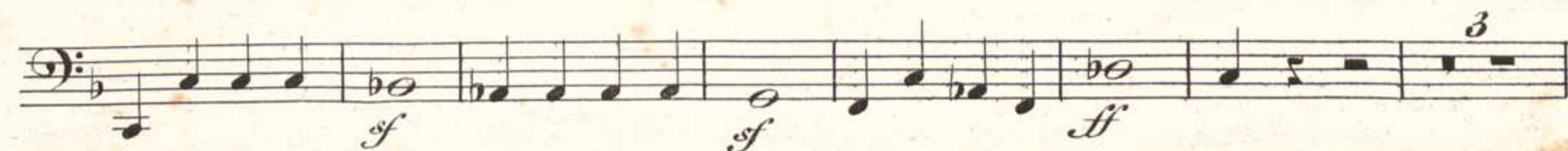
p

ff

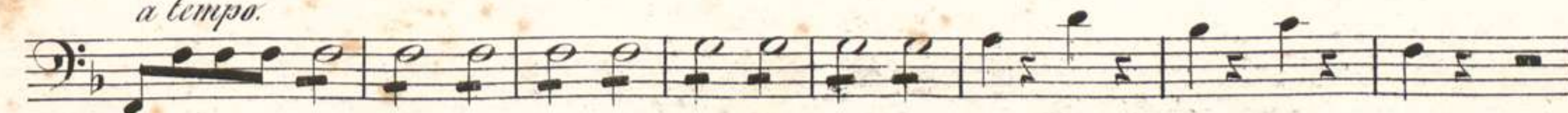
p

Violoncello 2^a

3



a tempo.



Violoncello 2^o

Violoncello 2^o musical score, measures 1 through 12. The score is written in bass clef with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Measures 1-12 include the following markings and features:

- Measure 1: *cres*
- Measure 2: *fp*
- Measure 3: *cres*
- Measure 4: *p*
- Measure 5: *cres*, *f*, *ff*
- Measure 6: *p*, triplets (3)
- Measure 7: *p*, *4*
- Measure 8: *arco*, *pizz*
- Measure 9: *p*, *cres.*
- Measure 10: *f*, *cres*, *ff*
- Measure 11: *p*, *9*
- Measure 12: *cres.*, *p*, *2*, *pp*

Violoncello 2^o

5

cres *ff* *p* *sf* *cres* *f* *p* *cresc.* *f* *ff* *f* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *cres* *f* *pp* *Adagio.* *1* *1* *Presto.* *4* *3* *3* *7* *cres* *tempo 1^o* *decres* *sf* *cres* *f* *f* *ff*

Violoncello 2^o

Rondo

Allegro Vivace

Violoncello 2^o musical score for Rondo, Allegro Vivace. The score is written in bass clef with a key signature of one flat (B-flat) and a 6/8 time signature. The tempo is marked *Allegro Vivace*. The piece begins with a 3-measure rest, followed by a *pizz.* (pizzicato) instruction. The first staff contains a *p* (piano) dynamic marking and an *arco* (arco) instruction. The second staff features a *f* (forte) dynamic marking. The third staff continues the melodic line. The fourth staff includes a *p* (piano) dynamic marking. The fifth staff has a 1-measure rest followed by a 6-measure rest, then a *f* (forte) dynamic marking. The sixth staff includes a *cres.* (crescendo) and a *ff* (fortissimo) dynamic marking. The seventh staff continues the melodic line. The eighth staff includes a *cres.* (crescendo) dynamic marking. The ninth staff includes a *ff* (fortissimo) dynamic marking and a *pp* (pianissimo) dynamic marking. The tenth staff includes a 3-measure rest, followed by a *pizz.* (pizzicato) instruction, and an *arco* (arco) instruction.

Violoncello 2^o

7

Violoncello 2^o musical score, measures 1 through 6. The score is written in bass clef with a key signature of one flat (B-flat). The notation includes various dynamics and articulations:

- Measure 1: *p* (piano), followed by a slur over measures 2 and 3.
- Measure 2: *pp* (pianissimo).
- Measure 3: *f* (forte).
- Measure 4: *f* (forte).
- Measure 5: *f* (forte).
- Measure 6: *f* (forte).

The score also includes fingerings (1, 2, 3, 4, 5, 6) and a crescendo marking (*cres*) in measure 5. The final measure (measure 6) ends with a double bar line.

