

WILLY BURKHARD

SONATE

für Solo - Bratsche

opus 59



Bärenreiter - Ausgabe 2004

IM BÄRENREITER - VERLAG ZU KASSEL

Andante

I

Willy Burkhard, op 59

p

cresc.

mf *dim.*

sempre dim.

First musical staff with notes, accidentals, and dynamics. Includes markings: *rit.*, *a tempo*, and *p*.

Second musical staff with notes, accidentals, and dynamics. Includes markings: *cresc.* and *poco a poco piu animato*.

Third musical staff with notes, accidentals, and dynamics. Includes marking: *cresc.*

Fourth musical staff with notes, accidentals, and dynamics. Includes marking: *espr.*

Fifth musical staff with notes, accidentals, and dynamics. Includes markings: *poco a poco piu tranquillo* and *dim.*

Sixth musical staff with notes, accidentals, and dynamics.

Seventh musical staff with notes, accidentals, and dynamics.

Eighth musical staff with notes, accidentals, and dynamics. Includes marking: *espr.*

Ninth musical staff with notes, accidentals, and dynamics. Includes markings: *dim.*, *rit.*, *pp*, *pizz.*, and *ppp*.

9/22/60 Panamusic, 110

Adagio

II

espr.

cresc.

poco *f*

dim.

dim.

10

pp cresc. poco a poco

7 sempre cresc.

3

dim.

3

dim.

poco rit.

pp

Detailed description: This page contains a musical score for a section titled 'Adagio II'. It consists of ten staves of music. The first staff is in bass clef with a 2/4 time signature and includes the instruction 'espr.'. The second staff continues in bass clef, featuring a 'cresc.' instruction and a 'poco f' instruction. The third staff is in treble clef and includes two 'dim.' instructions. The fourth staff is in bass clef, marked '10' and '*pp*', with the instruction 'cresc. poco a poco'. The fifth staff is in bass clef, marked '7' and 'sempre cresc.'. The sixth staff is in bass clef. The seventh staff is in treble clef, marked '3' and 'dim.'. The eighth staff is in bass clef, marked '3'. The ninth staff is in bass clef, marked 'dim.'. The tenth staff is in bass clef, marked 'poco rit.' and '*pp*'. The score includes various musical notations such as slurs, ties, and dynamic markings.

Meno adagio

mp amabile

dim. rit.

p a tempo

poco rit.

Adagio

p dolce *sempre dolce*

dim. poco a poco

pp *poco rit.* *attaca*

Allegro

III

mf marc. *simile*

poco f

rit. *cresc.*

a tempo

dim.

dim.

rit. cresc. f

cresc.

Adagio

rit. ff

accel.

Adagio

rit.

rit.

Alle Rechte vorbehalten / Herstellung Bärenreiter - Kassel
Veröffentlicht unter der Zulassung Nr. US-W-2000 der
Nachrichtenkontrolle der Militärregierung : VII. 47 - 1000