

*Deposited Nov. 2. 1857
Recorded Vol 34 Page 766*

Melodies of the Day,

A COLLECTION OF

Popular Airs with easy and pleasing Variations,
COMPOSED FOR THE

PIANO-FORTE,

BY

CHARLES GROBE.



- | | | |
|--|--------------------------------------|---------------------------------------|
| 1 DO THEY MISS ME AT HOME. | 35 COQUETTE POLKA. | 68 WASHINGTON'S MARCH. |
| 2 ROY'S WIFE. | 36 ARABY'S DAUGHTER. | 69 SAINT PATRICK'S DAY. |
| 3 RICCI'S FAVORITE WALTZ. | 37 MY LODGING IS ON THE COLD GROUND. | 70 THE DEAREST SPOT ON EARTH IS HOME. |
| 4 JAMIE'S ON THE STORMY SEA. | 38 WILLIE'S ON THE DARK BLUE SEA. | 71 OLD ROSIN THE BOW. |
| 5 DAWN WALTZ. | 39 WILLOW SONG. | 72 BEAUTIFUL BLUE VIOLETS. |
| 6 COME REST IN THIS BOSOM. (Fleuve du Tage.) | 40 COME SIT THEE DOWN. | 73 O WHISPER WHAT THOU FEELEST. |
| 7 I REMEMBER HOW MY CHILDHOOD. | 41 MILLER'S MAID. | 74 THE INDIAN'S PRAYER. |
| 8 MOUNTAIN MAID'S INVITATION. | 42 COLLEGE HORNPIPE. | 75 THE HERO'S QUICKSTEP. |
| 9 ROSE OF ALLENDAL. | 43 BIRD OF BEAUTY. | 76 MUSIC AT MIDNIGHT. |
| 10 A LITTLE MORE CIDER TOO. | 44 ROCKED IN THE CRADLE OF THE DEEP. | 77 THE BLIND GIRL. |
| 11 OCEAN BURIAL. | 45 MAY QUEEN. | 78 FREDONIA MARCH. |
| 12 GIPSY'S POLKA. | 46 SILVER LAKE WALTZ. | 79 BEAUTIFUL STAR. |
| 13 DUKE OF REICHSTADT'S WALTZ. | 47 I LOVE THE MERRY SUNSHINE. | 80 HELEN'S DREAM. |
| 14 CHILD'S WISH. | 48 ANNIE O' THE BANKS O' DEE. | 81 PRIZE BANNER QUICKSTEP. |
| 15 WHITE COCKADE. | 49 JEPHTHA'S DAUGHTER. | 82 HAPPY LAND. |
| 16 ARE WE ALMOST THERE. | 50 MARY'S TEARS. | 83 A PLACE IN THY MEMORY DEAREST. |
| 17 BLUE JUNIATA. | 51 REST, SPIRIT, REST. | 84 HOURS THERE WERE. |
| 18 GIVE ME A COT. | 52 MY HEART'S IN THE HIGHLANDS. | 85 WHAT FAIRY-LIKE MUSIC. |
| 19 OSSIAN'S SERENADE. | 53 CARRIER DOVE. | 86 LONG, LONG AGO. |
| 20 MOZART'S FAVORITE WALTZ. | 54 VIRGINIA REEL. | 87 ALICE GRAY. |
| 21 LINDEN WALTZ. | 55 HULL'S VICTORY. | 88 LIFE LET US CHERISH. |
| 22 AFFECTION WALTZ. | 56 MONEY MUSK. | 89 BLUE BELLS OF SCOTLAND. |
| 23 THOU HAST LEARNED TO LOVE ANOTHER. | 57 HARMONIOUS BLACKSMITH. | 90 OH! DEAR, WHAT CAN THE MATTER BE. |
| 24 THE LAST LINK IS BROKEN. | 58 CAMPBELLS ARE COMING. | 91 BRIGHTEST EYES. |
| 25 MY NORMANDY. | 59 THE SPANISH RETREAT. | 92 ECLIPSE POLKA. |
| 26 GRAVE OF BONAPARTE. | 60 BONNIE DOON. | 93 LE PETIT TAMBOUR. |
| 27 CHEER, BOYS, CHEER. | 61 BUY A BROOM. | 94 BLIND BOY. |
| 28 IF WITH ALL YOUR HEARTS. (Elijah.) | 62 BLUE EYED MARY. | 95 |
| 29 I'D OFFER THEE THIS HAND OF MINE. | 63 IRISH WASHERWOMAN. | 96 |
| 30 JOHN ANDERSON. | 64 BOUNDING BILLOWS. | 97 |
| 31 HIGHLAND MARY. | 65 GLENMARY WALTZ. | 98 |
| 32 DOWNFALL OF PARIS. | 66 BOBBIN' AROUND. | 99 |
| 33 O DOLCE CONCENTO. | 67 POP GOES THE WEASEL. | 100 |
| 34 VILLIKINS AND HIS DINAH. | | |



BOSTON.

Published by **OLIVER DITSON & CO.** Washington St.

S. T. GORDON,
New-York.

BECK & LAWTON,
Philadelphia.

TRUAX & BALDWIN,
Cincinnati.

C. C. CLAPP & CO.
Boston.

BEAUTIFUL STAR.

MELODIES OF THE DAY N^o 79.

WITH VARIATION BY CH. GROBE OP: 931.

ALLEGRETTO.

TEMA.

The musical score is written for piano and consists of four systems. The first system is labeled 'TEMA.' and includes dynamics *p*, *sf*, and *p*. The second system includes *mf* and *p*. The third and fourth systems also include *mf* and *p*. The score features various musical notations including triplets, slurs, and repeat signs.

Ent: according to Act of Congress AD. 1857, by Ditson & Co, in the Clerks Office of the Dis^t Court of Mass:

VARIATION. *Piu Mosso*.

FERD. BEYER'S FAVOURITE ARRANGEMENTS FOR THE PIANO FORTE.

BOQUET DE MELODIES.

NO.	NO.	NO.
1. Lucia di Lammermoor.....50 cts. net.	13. I Puritani.....50 cts. net.	25. Luceria Borgia.....50 cts. net.
2. Robert le Diable....."	14. Le Prophete....."	26. Le Désert....."
3. Norma....."	15. Nabucodonosor....."	27. L'Etoile du Nord....."
4. Belisario....."	16. Don Giovanni....."	28. Die Zwei Prinzen....."
5. La Sonnambula....."	17. La Muette de Portici (Massaniello)....."	29. Czar und Zimmerman....."
6. Les Huguenots....."	18. Zauberflöte (Magic Flute)....."	30. I Masnadieri....."
7. Otello....."	19. Haydée; or, The Secret....."	31. L'Enfant Prodigue....."
8. Linda di Chamounix....."	20. Charles VI....."	32. Faust....."
9. Ernani....."	21. Martha....."	33. I Montecchi E Capuletti....."
10. La Favorite....."	22. Rigoletto....."	34. Guillaume Tell....."
11. I Lombardi (Jerusalem)....."	23. La Riene de Chypre....."	35. Postillion....."
12. La Fille du Regiment....."	24. Les Mousquetaires de la Reine....."	36. Il Bravo....."

Op. 42.—These Gems of the Opera are arranged in a most brilliant and tasteful style. No richer Collection can be found in the whole range of light Musical Composition.

AMERICA.

NO.	NO.	NO.
1. Love Not (Quick Step).....25 cts. net.	4. Boatman Dance.....25 cts. net.	7. Miss Lucy Neal.....25 cts. net.
2. Miss Lucy Long....."	5. Star Spangled Banner....."	8. Hail Columbia....."
3. Old Dan Tucker....."	6. Yankee Doodle....."	

Op. 95.

L'ENTRÉE AU SALON,

Choir de Morceaux Elegantes. FERD. BEYER.

NO.	NO.	NO.
1. Montecchi E Capuleti, Bellini.....35 cts. net.	3. La Sonnambula, Bellini.....35 cts. net.	5. Norma, Bellini.....35 cts. net.
2. Belisario, Donizetti....."	4. Czar und Zimmerman, Lortzing....."	6. Alessandro Stradella, Flotow....."

Op. 84.

REPERTOIRE DES JEUNES PIANISTES.

Op. 36.—Petites Fantasies, composed par FERD. BEYER.

NO.	NO.	NO.
1. Lucia di Lammermoor.....	14. I Puritani.....	27. Rigoletto.....
2. Linda di Chamounix.....	15. Alessandro Stradella.....	28. Tancredi.....
3. Luceria Borgia.....	16. Czar und Zimmerman.....	29. Le Postillon de Lonjumeau.....
4. Montecchi E Capuletti.....	17. Robert le Diable.....	30. L'Etoile du Nord.....
5. La Fille du Regiment.....	18. La Juive.....	31. Die Zigeunerin.....
6. Belisario.....	19. Les Huguenots.....	32. Indra.....
7. La Favorite.....	20. Nachtlager in Granada.....	33. Le Marriage de Figaro.....
8. L'Elisir d'Amore.....	21. Le Prophete.....	34. Guillaume Tell.....
9. Ernani.....	22. Martha.....	35. Attila.....
10. I Lombardi.....	23. Haydée; or, The Secret.....	36. Otello.....
11. Nabucodonosor.....	24. Don Giovanni.....	37. Semiramide.....
12. Norma.....	25. Massaniello (Muette de Portici).....	38. L'Enfant Prodigue.....
13. Sonnambula.....	26. Zauberflöte (Magic Flute).....	39. Le Barbier de Seville.....

This Set forms, at once, the most brilliant, easy, complete, and instructive Selections from the Opera which can be placed before the YOUNG PIANIST.

HOURS OF LEISURE.

FIRST SERIES.	SECOND SERIES.
NO.	NO.
1. Evening Star Waltz.....25 cts. net.	1. Adelaide Waltz.....25 cts. net.
2. Schönbanner Waltz....."	2. Marien Waltz....."
3. Tambour Polka....."	3. Post Horn Polka....."
4. Ernestine Polka....."	4. Anna Polka....."

Op. 93.

MISCELLANEOUS PIECES.

NO.	NO.	NO.
1. Home.....35 cts. net.	5. Three Divertissemens from LUCERIA, each 75 cts., complete. \$2 00 net.	8. Azalia Polka.....25 cts. net.
2. Switzer Home.....60 "	6. Rondo Polka Russe.....15 "	9. Petite Fantasia, MARTHA.....25 "
3. Schubert's Serenade.....35 "	7. Nocturne.....35 "	10. March for LA FILLE DU REGIMENT.....10 "
4. Homage Waltz.....10 "		

In addition to the above, the Subscriber has constantly on hand all of FERD. BEYER's popular Works, including his widely-used method for the Piano, &c. &c. Also, the Works of all distinguished European, English, and American Authors.

**OLIVER DITSON,
BOSTON.**