

Aleksandr Shelomkov
Concerto for Piano and Orchestra (1985)

Timpani

КОНЦЕРТ

для

оркестра и оркестром

А. Шеломков

Allegro, ma non troppo ($\downarrow = 120$)

The musical score for Timpani consists of several staves. The first staff begins with a treble clef, a 9/4 time signature, and a dynamic marking of *p*. It contains rhythmic notation with various note values and rests, including a first ending bracket labeled '1'. The second staff continues the rhythmic pattern with a second ending bracket labeled '2'. The third staff features a third ending bracket labeled '3', a fourth ending bracket labeled '4', and a measure with a fermata and a '7' below it, followed by a bracket labeled '11'. The fourth staff shows a sequence of measures with brackets labeled '5' (10), '6' (10), '7' (7), and '8' (12). The fifth staff shows a sequence of measures with brackets labeled '9' (11), '10' (8), '11' (6), and a final measure with a double bar line.

2

12

9 = $\frac{3}{4}$ 1 | $\frac{2}{4}$ 1 | $\frac{1}{4}$ 1 | $\frac{3}{4}$ 1 | $\frac{2}{4}$

9 = $\frac{2}{4}$ 1 | $\frac{2}{4}$ 1 | $\frac{3}{4}$ 2 | $\frac{2}{4}$

13 V-c. C.B.

9 = $\frac{2}{4}$ 3 | $\frac{3}{4}$ b | x x | 2 | $\frac{2}{4}$

14 Timp. mf

9 = $\frac{2}{4}$ f 1 | 4 | b | 4 2 | 7 |

15 16

9 = Cassa 8 | 7 | 8

17 18 Cl. I, II 19

9 = Tr-ni, Tuba T-ro 1 1 | 8 | 22 Fro tr. 6 3

20 21 22

23 Timp.

9 = f 4 2 | 4 2 | 4 2

9 = 7 | 8 | 1 | $\frac{2}{4}$ 2 | $\frac{2}{4}$

9 = Tr-ba I Tr-ni 12 | 5 | 6 | Piano 4

25 26 27 28

9 = Cor. IV 8 | \sharp 20 | \sharp 2 | \sharp 2

29 30 Timp. cresc. poco

9 = \sharp 20 | \sharp 2 | \sharp 2

9 = Allargando \sharp 20 | \sharp 2 | \sharp 2

31 Meno mosso

Timpani

Handwritten musical score for Timpani, measures 31-44. The score is written on ten staves in bass clef. It includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 31 through 44 are boxed. Dynamic markings include *mf*, *P*, *dim.*, *PPP*, and *Piano*. Some measures contain numerical values (1, 3, 7, 6, 8, 5, 6, 6, 6, 9, 1) above the staff, possibly indicating fingerings or specific rhythmic values. The time signature changes from 3/4 to 2/4 and back to 3/4.

9:3 1 [45] 1 7

[46] 1 1 3

[47] 8 [48] Vibra-fone 2 Cor, Tr. ne I, Arpa 4 [49] 8

[50] 8 [51] 8 [52] 6

[53] 1 1 1 1

9:4 1 1 1 1

[54] 9 [55] 8 [56] 7 [57] Tempo I Timp. f

9:2 1 1 1 1

[58] Campanelli 8 [59] 7 [60] Vibr. 2

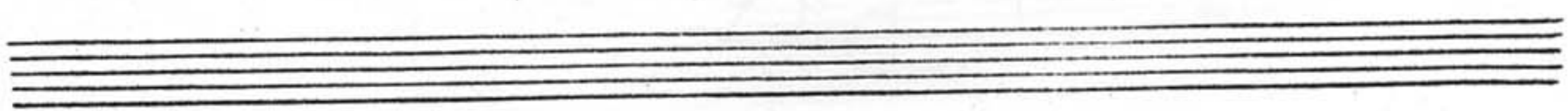
[61] Timp. tr. 1=54 2

(tr.) 3 4 5 6

(tr.) [62] (tr.) 7 8 9 10

Timpani

Handwritten musical score for Timpani, measures 11 through 51. The score is written on ten staves, each beginning with a treble clef and a 2/2 time signature. The notes are primarily half notes and quarter notes, often beamed together in pairs. Measure numbers are written above the staves: 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51. Several measures are boxed with numbers: 63, 64, 65, 66, 67, 68, 69, 70, and 71. Annotations include 'Cor. Tuba' above measure 21, 'Tr-6e' above measure 34, and '8' written below measures 50 and 51. The notation includes various rhythmic markings such as '+2' and '2/2'.



72

73

Mazurka

74

Cassa

75

76

Timp.

77

78

79

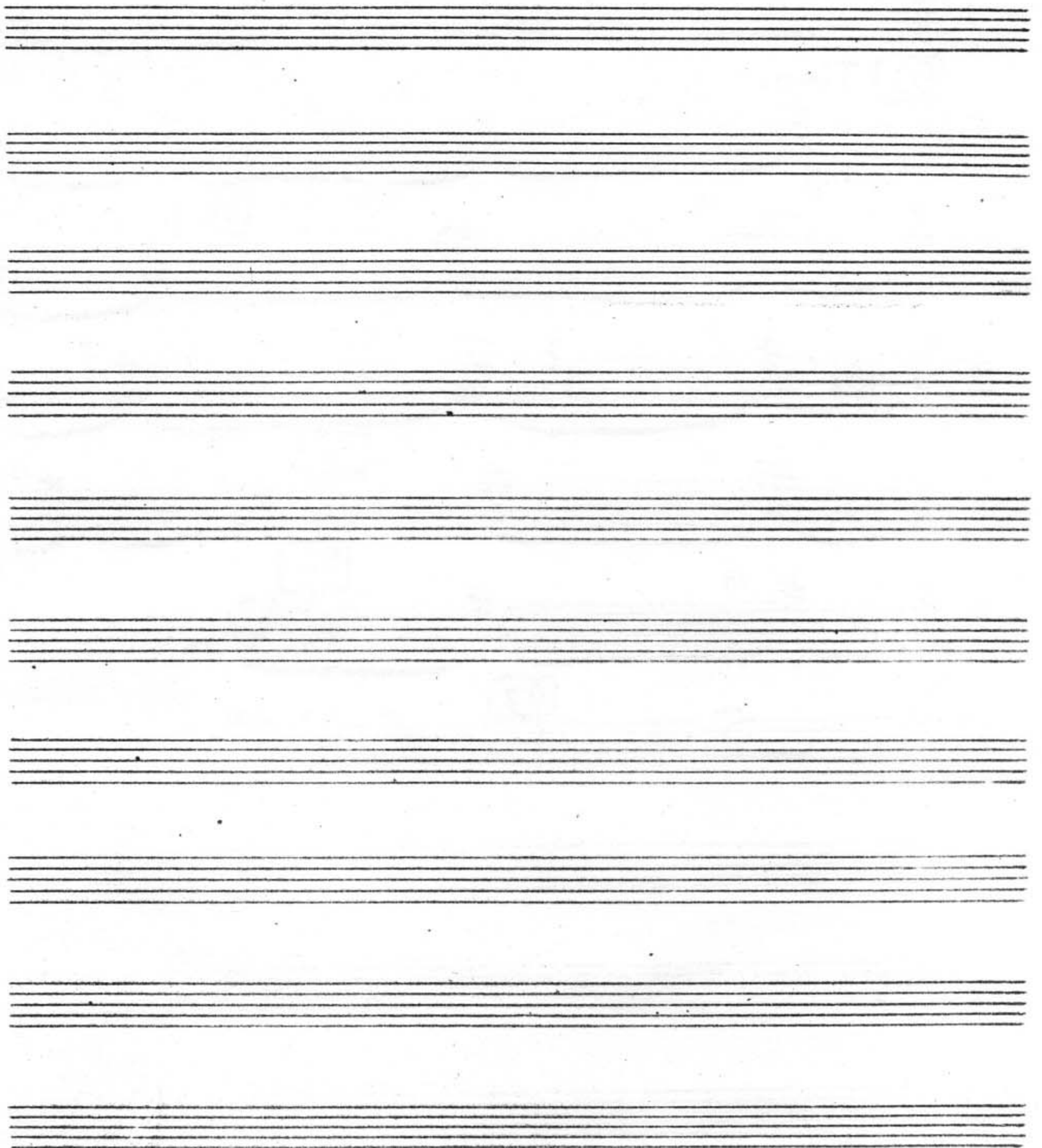
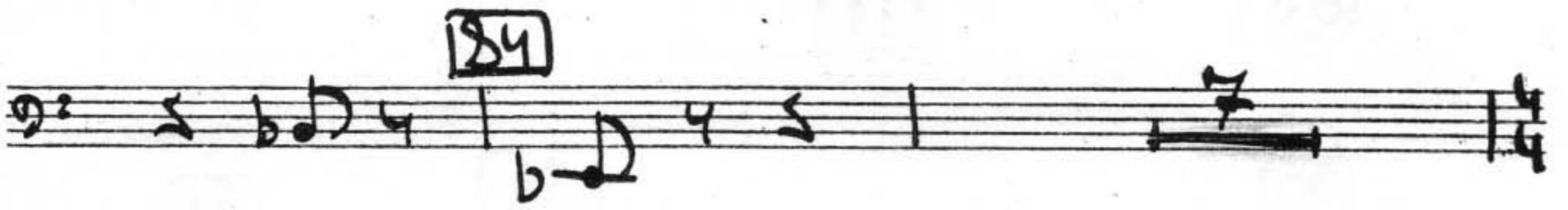
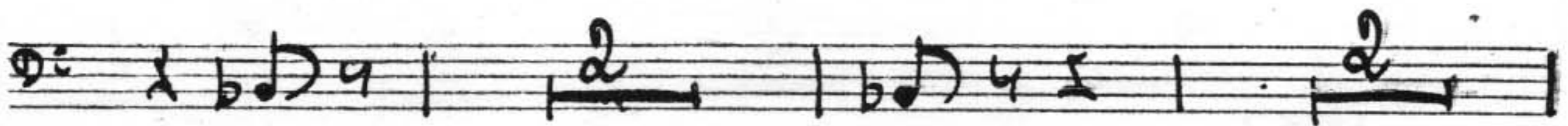
80

81

82 Timp.

83

Timpani



8

85

86

87

Musical staff 1: Treble clef, 2/4 time signature. Measures 1-4 with notes 8, 4, 3, 1.

88

89

Musical staff 2: Treble clef, 2/4 time signature. Measures 5-8 with notes 4, 2, 3.

90

91

92

Musical staff 3: Treble clef, 2/4 time signature. Measures 9-12 with notes 3, 1, 5, 6.

93 Timp. 1-15

Musical staff 4: Treble clef, 2/4 time signature. Measures 13-15 with notes 2, 3. Dynamic marking: *mf*.

Musical staff 5: Treble clef, 2/4 time signature. Measures 16-18 with notes 4, 5, 6. Dynamic marking: *mf*.

Musical staff 6: Treble clef, 2/4 time signature. Measures 19-21 with notes 7, 8, 9. Dynamic marking: *mf*.

Musical staff 7: Treble clef, 2/4 time signature. Measures 22-24 with notes 10, 11, 12, 13. Dynamic marking: *mf*.

Musical staff 8: Treble clef, 2/4 time signature. Measures 25-27 with notes 14, 15. Dynamic marking: *mf*.

Musical staff 9: Treble clef, 2/4 time signature. Measures 28-30 with notes 16, 17. Dynamic marking: *mf*.

Three empty musical staves.