

Frottola

Intavolierung - Anton Höger

Costanzo Festa

1 | | . | | | | | | |

a c c c c a d c d f e c a d c a f e c

3/2

a c a a a d c f e c a d c a d a

3/2

9 | | . | | | | | | |

c b c a a a c c c d c c a d c d a c c e e

c a c c c d d a a d c a a c c e e f f a

17 | | | | | | | | |

f f a c e a c e c a a a a b c b c d d d a a c

d a c d a c e a e a c c c a e c e c a f f c c e a

[illegible]

33

The musical score consists of two systems. The first system has a vocal line starting with a quarter note G4, followed by eighth notes A4 and B4, then a half note C5, and finally a quarter note D5. The piano accompaniment starts with a quarter note G4, followed by eighth notes A4 and B4, then a half note C5, and finally a quarter note D5. The second system continues the vocal line with a quarter note E5, followed by eighth notes F5 and G5, then a half note A5, and finally a quarter note B5. The piano accompaniment continues with a quarter note E5, followed by eighth notes F5 and G5, then a half note A5, and finally a quarter note B5.

43

♩. ♩ ♩ ♩ ♩. ♩ ♩. ♩ ♩ | ♩

c a d c b c a d c a c d a c b c

a c a e c a f e c a d c a c d a c d c d a d c a c a

50

♩ ♯ ♯ ♯ e c a c e c a ♩ ♩ | 1

♩ ♩ | 1

♩ ♩ | 1