

Fantasia Quinta

Intavolierung - Anton Höger

Giovanni Maria Tasso

1 | . | | | | 1 | | | | . | | |

f f f c c c a a a f f c c a c d f d

L1

4

4

L2

4

4

d d d a a a a d b a c b a c a c a b d a d a c

9 c a d a c d a c d a c d a c c a d c d d d

c d a c d a c d a c c a d c d d d

| | | | | . | | | |

a d b d a c a b c a b d a c a b d a b a c a c a a a a

17 a c d c c a c c f f d c a d c a c a c d f c h f f d f c

a c d c c a c c f f d c a d c a c a c d f c h f f d f c

| . | | | | | | | | | |

d b d a a d a b d a a a b d a b d b a b d a c d

25

a d c c a d c a d d c d c d a a c d a a c d a a c d a a c d

c a a d c a c a d b a d d d d a c c d d d d d a c c d a

c a

34

a a a a | a f f f a f f f a f f f a a c d a a c d a c d c a c

1 | f | f | f |

d d d d a a d d a d d a d c d a d c a c

44

Vocal notation:

First system: $\text{f} \text{d}$ c d f h f c c

Piano notation:

System 1: c d a a a a a a a a a a a a a a a a a a c^{ab} $\text{d}^{\text{a}} \text{d}$

[illegible]

62

a c a

c a c a

a c a c a c a c c c c

a a c d a c

a c d d c d d c c c

a a c d a c

a c d d a c d a c a c a a

73

f f h k h

f f f f d f c d f c d f c d f

d a b d a c d a a d d a b d a b d a b d

87

c a c d f d c a

d c d f c d a c d c a c d c d f c d

a d a c d c a d b a b c a c a d a b d a b

94

f c d f c a c d f d c a

d c d f c d a c d c a c d

d a b d a d a c d c a d a a c a c a