

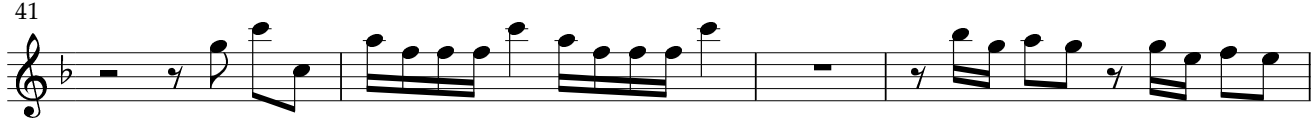
# Graupner - Recorder Concerto in F, Recorder

Allegro

Recorder in F

[illegible]

38  
Rec. 

41  
Rec. 

45  
Rec. 

48  
Rec. 

51  
Rec. 

54  
Rec. 

58  
Rec. 

61  
Rec. 

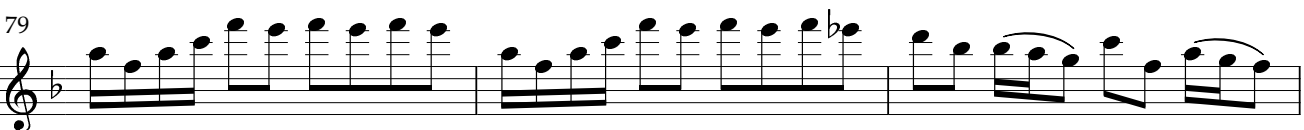
64  
Rec. 

67  
Rec. 

70  
Rec. 

73  
Rec. 

76  
Rec. 

79  
Rec. 

82  
Rec. 

85  
Rec. 

88  
Rec. 

93  
Rec. 

101  
Rec. 

105 *Andante*  
Rec. *mp*

111

116

120

124 *tr*

129

133 *tr*

137 *tr*

141

144 *tr*

150

Allegro

Rec.



163

Rec.



171

Rec.



174

Rec.



177

Rec.



180

Rec.



185

Rec.



189

Rec.



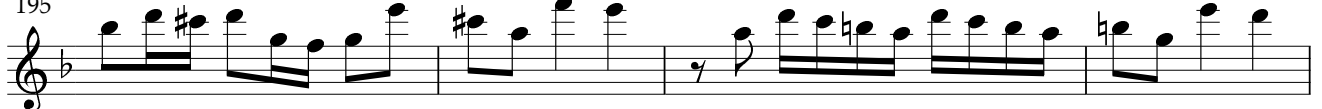
192

Rec.



195

Rec.



199

Rec.



203

Rec.



207  
Rec. 

210  
Rec. 

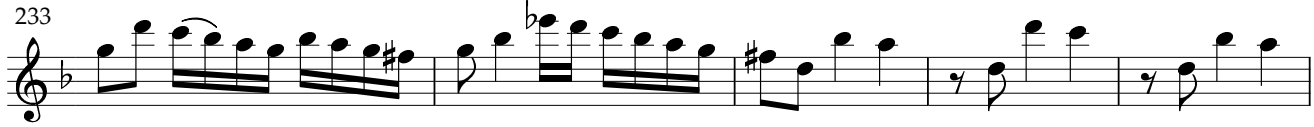
214  
Rec. 

217  
Rec. 

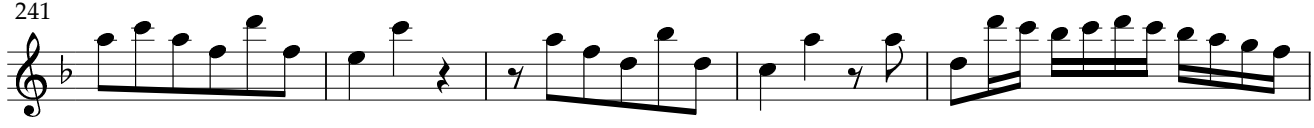
223  
Rec. 

226  
Rec. 

229  
Rec. 

233  
Rec. 

238  
Rec. 

241  
Rec. 

246  
Rec. 

249  
Rec.

253  
Rec.

257  
Rec.

261  
Rec.

265  
Rec.

268  
Rec.

271  
Rec.

275  
Rec.

280  
Rec.

284  
Rec.

287  
Rec.

# Graupner - Recorder Concerto in F, Violin I

Violin I

Allegro

*f* *mp* *f* *mp* *tr*

3

Vln. I

6

Vln. I

*f*

8

Vln. I

10

Vln. I

*mp* *f*

13

Vln. I

*p* *tr*

16

Vln. I

*f*

19

Vln. I

21

Vln. I

23

Vln. I

*mp* *p*

26  
Vln. I

29  
Vln. I

32  
Vln. I

35  
Vln. I

37  
Vln. I

40  
Vln. I  
*f* *mp*

42  
Vln. I

44  
Vln. I  
*p* *f*

47  
Vln. I  
*mp*

49  
Vln. I  
*f*

51  
Vln. I  
*p*

Detailed description of the musical score: The score consists of ten staves, each labeled 'Vln. I' on the left. The measures are numbered 26 through 51. The key signature has three flats (Bb, Eb, Ab). The time signature is 4/4. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. Measures 40, 44, 47, 49, and 51 have dynamic markings: *f*, *mp*, *p*, *f*, and *p* respectively. The music shows a progression of rhythmic complexity and dynamics.

53

Vln. I

55

Vln. I

58

Vln. I

61

Vln. I

64

Vln. I

67

Vln. I

70

Vln. I

73

Vln. I

76

Vln. I

80

Vln. I

83

Vln. I

The musical score for Violin I consists of ten staves, each labeled with a measure number (53, 55, 58, 61, 64, 67, 70, 73, 76, 80, 83). The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes eighth and sixteenth notes, rests, and triplets. Dynamic markings *p* (piano) and *f* (forte) are used to indicate volume changes. The score shows a progression of rhythmic complexity and melodic movement across the measures.

86  
Vln. I

89  
Vln. I

92  
Vln. I  
*f*

95  
Vln. I  
*p* *f*

98  
Vln. I

99  
Vln. I

This musical score for Violin I spans measures 86 to 99. The key signature has one flat (B-flat). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. Dynamic markings include *f* (forte) at measure 92 and *p* (piano) at measure 95. The piece concludes with a double bar line at measure 99.

105 Andante

Vln. I

pizz.  
*p*

110

Vln. I

115

Vln. I

120

Vln. I

125

Vln. I

130

Vln. I

135

Vln. I

140

Vln. I

145

Vln. I

The musical score for Violin I consists of nine staves, each representing a five-measure segment. The key signature has one flat (B-flat major), and the time signature is 3/4. The tempo is marked 'Andante'. The first staff (measures 105-110) begins with a 'pizz.' (pizzicato) instruction and a piano (*p*) dynamic. The notation includes various eighth-note patterns, some with slurs, and occasional rests. Measure 120 features a question mark above the staff. The piece concludes in measure 145 with a double bar line.

150 *Allegro*

Vln. I

*f*

156

Vln. I

160

Vln. I

164

Vln. I

167

Vln. I

*p*

170

Vln. I

174

Vln. I

*mp*

178

Vln. I

181

Vln. I

*f*

184

Vln. I

*p*

*f*

188

Vln. I

*p*

192

Vln. I

197

Vln. I

*tr*

201

Vln. I

*f*

204

Vln. I

*p*

208

Vln. I

212

Vln. I

216

Vln. I

219

Vln. I

*f*

222

Vln. I

225

Vln. I

228

Vln. I

231

Vln. I

*p*

235

Vln. I

239

Vln. I

244

Vln. I

249

Vln. I

254

Vln. I

*f*

258

Vln. I

*f* *mp*

262

Vln. I

266

Vln. I

*f*

271

Vln. I

275

Vln. I

280

Vln. I



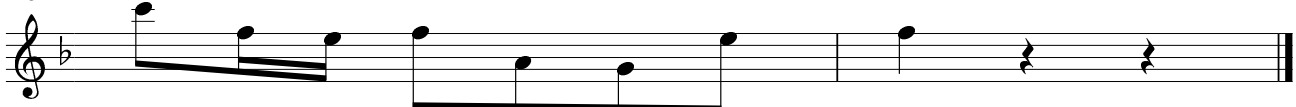
284

Vln. I



287

Vln. I



# Graupner - Recorder Concerto in F, Violin II

Violin II

Allegro

*mp* *tr* *f* *mp*

4

Vln. II

7

Vln. II

10

Vln. II

*mp* *f*

13

Vln. II

*p* *tr*

17

Vln. II

*f*

20

Vln. II

23

Vln. II

*mp* *p*

26

Vln. II

30

Vln. II

33  
Vln. II

36  
Vln. II

38  
Vln. II

41  
Vln. II

44  
Vln. II

46  
Vln. II

51  
Vln. II

56  
Vln. II

59  
Vln. II

62  
Vln. II

66

Vln. II

*f* *p*

69

Vln. II

72

Vln. II

*p*

76

Vln. II

79

Vln. II

82

Vln. II

85

Vln. II

88

Vln. II

91

Vln. II

*f*

95

Vln. II

*p* *f*

98

Vln. II

Detailed description of the musical score: The score is for Violin II, spanning measures 66 to 98. It is written in G major (one sharp) and 4/4 time. The notation includes various rhythmic values: eighth notes, sixteenth notes, and rests. Dynamic markings are used to indicate volume changes: *f* (forte) and *p* (piano). The score is divided into systems of three staves each, with measure numbers 66, 69, 72, 76, 79, 82, 85, 88, 91, 95, and 98 marking the beginning of each system. The music features a mix of melodic lines and rhythmic patterns, with some measures containing multiple beamed notes.

101

Vln. II

105

Andante

pizz.

*p*

111

Vln. II

116

Vln. II

120

Vln. II

124

Vln. II

129

Vln. II

134

Vln. II

140

Vln. II

145

Vln. II

Allegro

150

Vln. II

*f*

153

Vln. II

156

Vln. II

160

Vln. II

165

Vln. II

168

Vln. II

*mp*

174

Vln. II

178

Vln. II

*f*

183

Vln. II

*p*

187

Vln. II

*f*

*p*

191

Vln. II

Detailed description: This page contains ten staves of music for Violin II, numbered 150 through 191. The music is in G major (one sharp) and 4/4 time, with a tempo of Allegro. The notation includes a variety of rhythmic figures: eighth and sixteenth notes, often beamed together; quarter notes; and rests. Dynamic markings are used to indicate volume changes: *f* (forte) at measures 150, 178, and 187; *mp* (mezzo-piano) at measure 168; and *p* (piano) at measures 183 and 187. The staves are labeled 'Vln. II' on the left. The first staff (150) begins with a *f* marking. The sixth staff (168) has a *mp* marking. The eighth staff (178) has a *f* marking. The ninth staff (183) has a *p* marking. The tenth staff (187) has both *f* and *p* markings. The final staff (191) ends with a half note.

196

Vln. II

200

Vln. II

204

Vln. II

208

Vln. II

213

Vln. II

218

Vln. II

222

Vln. II

227

Vln. II

232

Vln. II

236

Vln. II

240

Vln. II

The musical score for Violin II spans measures 196 to 240. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various rhythmic values: eighth notes, sixteenth notes, and rests. Dynamic markings are used to indicate volume changes: *p* (piano) at measures 204, 232, and 240, and *f* (forte) at measures 200 and 218. The score is presented in a single system with ten staves, each labeled 'Vln. II' and a measure number.

245

Vln. II

250

Vln. II

255

Vln. II

258

Vln. II

262

Vln. II

268

Vln. II

272

Vln. II

276

Vln. II

280

Vln. II

285

Vln. II

*Tutti*

*f*

*p*

*p*

*mp*

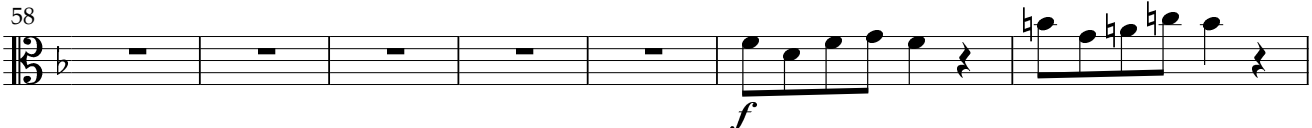
*f*

# Graupner - Recorder Concerto in F, Viola

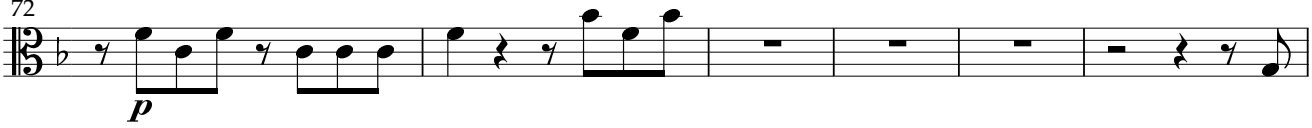
Allegro

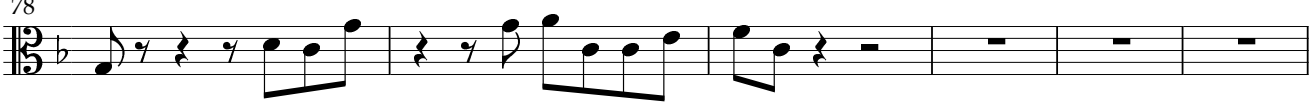
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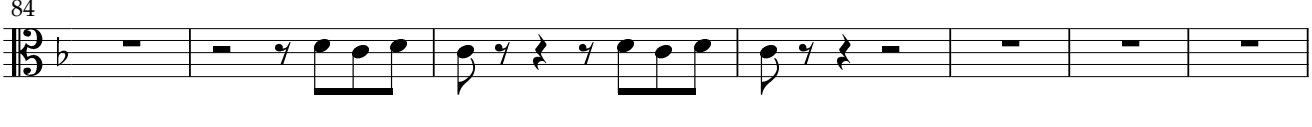
50  
Vla. 

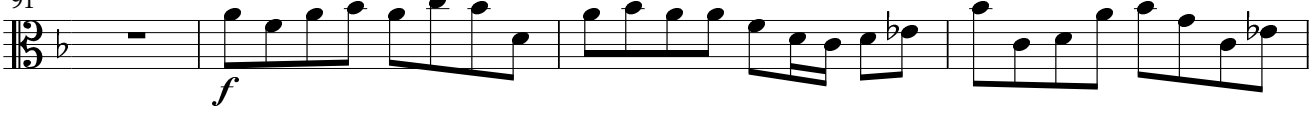
58  
Vla. 

65  
Vla. 

72  
Vla. 

78  
Vla. 

84  
Vla. 

91  
Vla. 

95  
Vla. 

98  
Vla. 

101  
Vla. 

105 Andante

Vla. *pizz.*  
*p*

112

Vla.

118

Vla.

123

Vla.

128

Vla.

134

Vla.

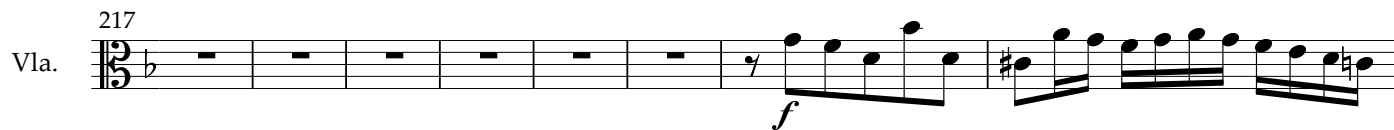
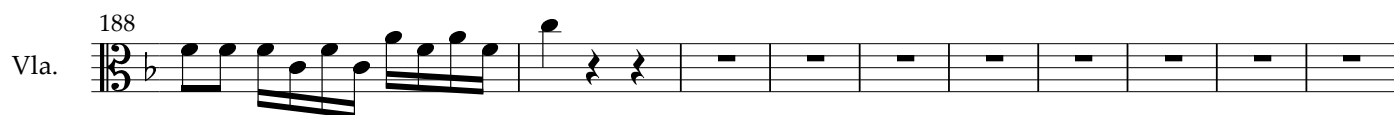
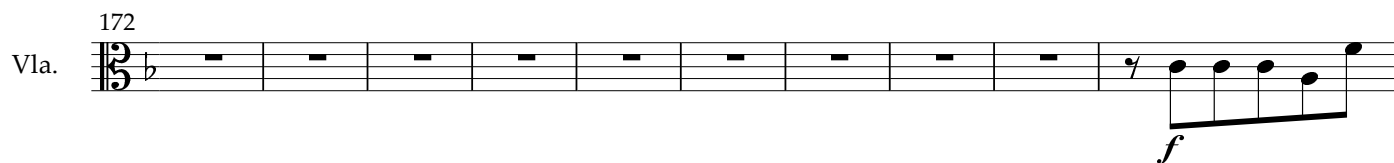
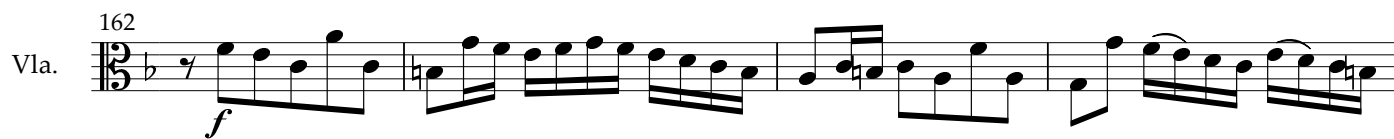
141

Vla.

146

Vla.

150 Allegro



250

Vla.

258

Vla.

265

Vla.

272

Vla.

277

Vla.

281

Vla.

285

Vla.

# Graupner - Recorder Concerto in F, Basso

Allegro

Basso

*f*

7

Basso

11

Basso

*f*

16

Basso

*f*

21

Basso

*mp*

25

Basso

35

Basso

42

Basso

45

Basso

*f*

51

Basso

60

Basso

*f*

66  
Basso

*f* *p*

74  
Basso

*p*

79  
Basso

85  
Basso

90  
Basso

*f*

95  
Basso

*p* *f*

98  
Basso

101  
Basso

105 Andante

Basso

pizz.  
*p*

112

Basso

119

Basso

126

Basso

133

Basso

140

Basso

146

Basso

150 Allegro

Basso

159

Basso

163

Basso

169

Basso

181

Basso

184

Basso

190

Basso

203

Basso

212

Basso

225

Basso

230

Basso

238

Basso

248

Basso

255

Basso

261

Basso

271

Basso

276

Basso

283

Basso

285

Basso

The musical score for the Bassoon (Basso) part consists of seven staves, each representing a system of music. The first staff begins at measure 248 and ends with a double bar line. The second staff starts at measure 255 and includes a forte (f) dynamic marking. The third staff starts at measure 261 and also includes a forte (f) dynamic marking. The fourth staff starts at measure 271. The fifth staff starts at measure 276. The sixth staff starts at measure 283. The seventh staff starts at measure 285 and concludes the piece with a double bar line. The notation includes various rhythmic values such as eighth and quarter notes, as well as rests.