

Menuetto.

Vivace.

Flauto I. {

Flauto II. {

Oboi. {

Clarinetti in A. {

Fagotti. {

Corni in D. {

Trombe in D. {

Timpani in D.A. {

Violino I. {

Violino II. {

Viola. {

Violoncello e Basso. {

Musical score page 26 (168) featuring eight staves of music. The key signature is A major (three sharps). Measure 1: Treble clef, two eighth-note pairs followed by a rest. Measure 2: Bass clef, two eighth-note pairs followed by a rest. Measures 3-4: Bass clef, two eighth-note pairs followed by a rest. Measure 5: Treble clef, sixteenth-note patterns. Measure 6: Bass clef, sixteenth-note patterns. Measures 7-8: Bass clef, sixteenth-note patterns.

Musical score page 26 (168) featuring eight staves of music. The key signature is A major (three sharps). Measures 9-10: Bass clef, eighth-note chords. Measures 11-12: Bass clef, eighth-note chords. Measures 13-14: Bass clef, eighth-note chords. Measures 15-16: Bass clef, eighth-note chords.

F. S. 3.

A detailed musical score for orchestra, page 27, measure 169. The score consists of ten staves, each with a different instrument's part. The instruments include two flutes, two oboes, two bassoons, two horns, two trumpets, one tuba, one cello, and one double bass. The music is written in common time with a key signature of three sharps. The dynamic markings are very prominent, with frequent use of *f* (fortissimo), *ff* (fortississimo), and *p* (pianissimo). There are also dynamic variations like *ff a.2.* and *ff a.2.* above certain measures. The score shows complex rhythmic patterns and harmonic changes throughout the page.

TRIO.

Oboe I. *dolce*

Fagotto I. *dolce*

Violino I. *p*

Violino II. *p*

Viola. *p*

Basso. *p*

F.S. 3.

Menuetto Da Capo.