

Violoncell.

Quintett.

Es Dur.

Violoncell.

Allegro non tanto.

I.

Ant. Dvořák, Op. 97.

5

pp *mf* *dim.* *p* *pp*

1

pp *f*

2

f *dim.* *mp* *dim.* *p* *pp*

1

fp *p cresc.* *mf* *cresc.*

3

f *tr. rit.* *in tempo* *f* *ff*

1

fz *fz* *fz* *fz* *fz* *fz dim.* *mp* *pp*

4

pp *pizz.* *p* *arco* *fz* *pp* *pizz.*

5

arco *cresc.* *f* *fz*

Violoncell.

Musical staff 1: Bass clef, 3/4 time signature. The staff contains a series of eighth notes, starting with a forte (*f*) dynamic and ending with a decrescendo (*dim.*) dynamic.

Musical staff 2: Bass clef, 3/4 time signature. The staff contains a series of eighth notes, starting with a piano (*p*) dynamic, followed by a decrescendo (*dim.*) to pianissimo (*pp*), then a crescendo (*cresc.*) to forte (*f*), and ending with a decrescendo (*dim.*) to piano (*p*).

6 pizz.

Musical staff 3: Bass clef, 3/4 time signature. The staff contains a series of eighth notes, starting with a piano (*p*) dynamic and ending with a decrescendo (*dim.*) dynamic.

Musical staff 4: Bass clef, 3/4 time signature. The staff contains a series of eighth notes, starting with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) to fortissimo (*ff*), and ending with a decrescendo (*dim.*) to piano (*p*).

Musical staff 5: Bass clef, 3/4 time signature. The staff contains a series of eighth notes, starting with a piano (*p*) dynamic, followed by a decrescendo (*dim.*) to pianissimo (*pp*), and ending with a decrescendo (*dim.*) to piano (*p*).

Musical staff 6: Bass clef, 3/4 time signature. The staff contains a series of eighth notes, starting with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) to mezzo-forte (*mf*), and ending with a decrescendo (*dim.*) to piano (*p*).

Musical staff 7: Bass clef, 3/4 time signature. The staff contains a series of eighth notes, starting with a forte (*f*) dynamic, followed by a decrescendo (*dim.*) to mezzo-piano (*mp*), and ending with a decrescendo (*dim.*) to piano (*p*).

Musical staff 8: Bass clef, 3/4 time signature. The staff contains a series of eighth notes, starting with a piano (*p*) dynamic, followed by a decrescendo (*dim.*) to pianissimo (*ppp*), and ending with a decrescendo (*dim.*) to piano (*p*).

Musical staff 9: Bass clef, 3/4 time signature. The staff contains a series of eighth notes, starting with a piano (*p*) dynamic and ending with a decrescendo (*dim.*) to piano (*p*).

Musical staff 10: Bass clef, 3/4 time signature. The staff contains a series of eighth notes, starting with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) to piano (*p*), and ending with a decrescendo (*dim.*) to piano (*p*).

Violoncell.

9 arco
p mf p p

10
cresc. mf

f cresc.

11 in tempo
ff f rit.

12
f f dim. f p pp ppp

2 pp mf

rit. 13 in tempo
f

14 un poco meno mosso in tempo
ff 3 p

4 15 ppp

ff dim. sempre piu dim. p dim. ritard. Lento.

4 Meuo mosso. pp f f dim. p pp cresc. f pp

Allegro vivo.

II.

4 pp

14 pp

cresc.

Violoncell.

2 *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *mp*

ff *mp*

3 *mf*

3 *p* *pp*

4 *poco cresc.* *f* *dim.* *p* *pp*

1. 2.

3 *Minore.* *Un poco meno mosso.* *p pizz.* *fz*

1

1 *dim.* *p* *fz* *p* *p* *p* *f* *dim.*

1

1 *p* *pp* *fz* *fz* *dim.*

1

arco 5 *pizz.*

p *dim.* *pp*

cresc. *mf*

p *mf* *p*

1 2 3 4 5 *f*

6 *Tempo I.* *p* *dim.* *pp*

4 *fpp* *cresc.* *mf*

Violoncell.

7 8

pp *cresc.*

8

mf *f* *ff*

9

ff

dim. *p*

ff *p*

10 *pizz.*

dim. *pp*

arco

cresc. *mf* *cre - - scen -*

11

do *f* *ff*

fz *dim.* *mf* *p* *pp*

1 2 3 4 5 6 7 8 9

ppp

10 11

ppp *fz* *pp* *mf* *ff*

Larghetto.

III.

pp *pp* *fz* *p* *cresc.* *mf*

Violoncell.

rit. *rit.* *in tempo*
f *pp* *pp* *f dim.*

p *molto cresc.* *f* *dim.* *p* *pp* *dim.* *ritard.*

Var. I.
Un poco più mosso.

ppizz.

p *mf* *dim.*

p *mf*

Meno mosso.

Meno mosso.

pp *cresc. mf* *f* *mp dim. pp* *molto ritard.* *pp*

Var. II.
Poco più mosso.

ppp

pp

cresc.

pp

mf *dim.* *p* *pp*

Violoncell.

Var. III.

Var. IV.

Poco meno mosso.

Var. V.

Un poco più mosso.

in tempo.

Violoncell.

Finale.
Allegro giusto.

IV.

The musical score for Violoncell, Finale, Allegro giusto, IV, consists of 16 measures across 12 staves. The notation includes various dynamics and performance instructions:

- Staff 1:** *mf*
- Staff 2:** First ending (1), Second ending (2), *f*, *mf*
- Staff 3:** *dim.*, *p*
- Staff 4:** *cresc.*, *f*, First ending (1), Second ending (2)
- Staff 5:** *f*, *ff*
- Staff 6:** *dim.*, *p*, First ending (1), *mp*, *pizz.*, *mp*
- Staff 7:** *arco*, *pp*, *mp*, *mf*
- Staff 8:** *cresc.*
- Staff 9:** *ff*
- Staff 10:** *dim.*
- Staff 11:** *p*, *p*, *dim.*, *p*
- Staff 12:** *pp*, *5*, *16*

Violoncell.

mp espressivo *poco a poco cresc.*

f *dim.* *p*

mf *pp*

f

mf *cresc.* *ff*

f *p*

pp *arco*

mf *cresc.*

f *ritard.*

ff *in tempo*

dim. *p*

10

pp

11 8

mp

cresc. *cresc.* *mf*

12

piu f

13

14

f

15

ff *ff* *ff* *ff*