

The Caterpillar

(from Entomology Anthology)

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6/10/12

♩ = 50
At a crawling pace

Piano

pp

4

Pn.

8

Pn.

mp

12

Pn.

mf

16

Pn.

mp

rit. (gradually slow down to a stop)

mp

The musical score is written for piano and is divided into five systems. The first system is for the piano, with a tempo marking of quarter note = 50 and the instruction 'At a crawling pace'. The first two systems are in bass clef, and the last three are in treble clef. The score uses a variety of dynamic markings: *pp* (pianissimo) at the beginning, *mp* (mezzo-piano) at measure 8, *mf* (mezzo-forte) at measure 12, and *mp* again at measure 16. A *rit.* (ritardando) marking is placed above the final system, with the instruction '(gradually slow down to a stop)' in parentheses. The key signature changes from one sharp (F#) to two flats (Bb and Eb) at measure 16. The notation consists of chords and moving lines in both hands, with some measures containing triplets or beamed notes.

19 $\text{♩} = 40$ *rit.* $\text{♩} = 28$ *l.v.* $\text{♩} = 35$ Emergence

Pn.

24

Pn.

30 *accel.* Takes flight *pp* *p*

Pn.

33 $\text{♩} = 100$ *tr* *mf* *ppp*

Pn.