

The Queen and Her Court

(from Entomology Anthology)

Richard Kram

Reworked: 6/8/11

♩ = 60
Regally

Piano

♩ = 80
Faster

4

Pn.

♩ = 70
Regally, but a little faster

7

Pn.

♩ = 80
Faster

The musical score is written for piano and consists of three systems. The first system, labeled 'Piano', begins with a tempo of ♩ = 60 and the instruction 'Regally'. It features a 3/4 time signature and a key signature of one sharp (F#). The music is characterized by dense, blocky chords and a steady eighth-note accompaniment in the bass. Dynamics include forte (f), mezzo-piano (mp), and piano (p). The second system, labeled 'Pn.', starts at measure 4 with a tempo change to ♩ = 70 and the instruction 'Regally, but a little faster'. It continues with similar blocky textures and dynamics. The third system, also labeled 'Pn.', begins at measure 7 with a tempo change to ♩ = 80 and the instruction 'Faster'. The time signature changes to 2/4, and the texture becomes more rhythmic with more frequent chord changes. Dynamics include mezzo-forte (mf) and forte (f). The score concludes with a final chord in the right hand.

Pn.

12

$\bullet = 70$

f *mp* *f* *mp*

Pn.

15

$\bullet = 80$ Faster

f *f* *mp* *f*

Pn.

18

$\bullet = 80$ Faster *rit.* $\bullet = 64$

mp *f* *mp* *f*

Pn.

21

$\bullet = 100$ Fugally (faster) - The Court Takes Flight

f *mf*

24

Pn.

27

Pn.

30

Pn.

33

Pn.

36

Pn.

39

Pn.

mf

ff

f

f

Pn.

43

48

mf

52

ff *f* *ff* *f* *ff* *f* *ff*

55

ff *ffff* *ffff* *ffff* *fff* *ff*

59

fff *fff* *fff*

♩ = 90
Regal but faster

62

Pn.

fff *mf* *ff* *mf* *ff* *mf*

Faster *rit.*

♩ = 90
a Regal Tempo

65

Pn.

ff *mf* *ff* *mf* *ff* *mf*

♩ = 80

68

Pn.

f *ff* *fff* *fff*

rit.

♩ = 50