

Viola

Piano Quintet in Bb

I

Daniel Léo Simpson
Spring 1971
Tucson, Arizona
USA


Allegretto $\text{♩} = 112$



f *p cresc.* *f*

9



mp *f*

19



27



32



ff *ff* **To Coda**

43



mp *cresc.*

52



f *mf* *mp*

59



f

68

76

86 Poco meno mosso ♩=96

95

103 Tempo I ♩=112

110

116

124

Coda



130 poco meno mosso ♩=104

134

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II

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February 1971
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Larghetto ♩=56

mf

5

cresc. f dim. poco rit.

8

rit. a tempo mp

12

cresc. dim. p //

17

2 poco rit. a tempo 2 poco rit.

23

a tempo f > f dim. > mp mf

29

cresc. f

35

p > p > p > f mp

40

44

poco rit..

cresc. *f* dim. *p*

47

a tempo ♩=56 poco rit.. a tempo ♩=56

mf cresc. *mp* cresc.

57

f dim. *p* *mf* cresc.

63

poco rit..

p *p*

69

a tempo ♩=56

mp cresc.

74

meno mosso ♩=50t.

mf dim. *p* *mp* dim. *pp*

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III

Daniel Léo Simpson

December 13, 1970

Tucson, Arizona

Ländler ♩=144

Musical staff 1: Ländler melody, measures 1-8, starting with a forte (*f*) dynamic.

Musical staff 2: Triplet accompaniment, measures 9-13, dynamics include mezzo-piano (*mp*) and mezzo-forte (*mf*).

Musical staff 3: Triplet accompaniment, measures 14-20, dynamics include mezzo-piano (*mp*) and crescendo (*cresc.*).

Musical staff 4: Ländler melody, measures 21-28, starting with a forte (*f*) dynamic.

Musical staff 5: Trio section, measures 29-37, dynamics include piano (*p*) and mezzo-forte (*mf*).

Musical staff 6: Ländler melody, measures 38-45, dynamics include piano (*p*) and forte (*f*).

Musical staff 7: Ländler melody, measures 46-52, dynamics include mezzo-piano (*mp*) and forte (*f*).

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cum sancto spiritu

53

Musical staff 53-60. The staff is in 2/4 time with a key signature of one flat. It begins with a piano (*p*) dynamic and a *cresc.* (crescendo) marking. The music features eighth-note patterns with slurs. It concludes with a forte (*f*) dynamic.

61

Musical staff 61-68. The staff continues in 2/4 time with one flat. It starts with a piano (*p*) dynamic and a *cresc.* marking. The music includes eighth-note patterns and a first ending bracket labeled "1." leading to a forte (*f*) dynamic.

69

Musical staff 69-74. The staff continues in 2/4 time with one flat. It features eighth-note patterns with slurs and a second ending bracket labeled "2." leading to a mezzo-piano (*mp*) dynamic.

75

Musical staff 75-80. The staff continues in 2/4 time with one flat. It begins with a *cresc.* marking and features eighth-note patterns with slurs.

81

Musical staff 81-86. The staff continues in 2/4 time with one flat. It starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic, and then features several triplet markings (indicated by "3" above the notes).

87

Musical staff 87-92. The staff continues in 2/4 time with one flat. It begins with a piano (*p*) dynamic and features triplet markings (indicated by "3" below the notes). It concludes with a *cresc.* marking.

93

Musical staff 93-99. The staff continues in 2/4 time with one flat. It features triplet markings (indicated by "3" above and below the notes) and concludes with a forte (*f*) dynamic.

100

Musical staff 100-105. The staff continues in 2/4 time with one flat. It features eighth-note patterns with slurs and accents.

106

Musical staff 106-111. The staff continues in 2/4 time with one flat. It begins with a *rit.* (ritardando) marking. The music features eighth-note patterns with slurs and concludes with dynamics of *ff*, *mp*, and *p*.

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IV

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February 1971

Tucson, Arizona

Allegretto $\text{♩} = 132$

6

Measures 1-5: *f*

6

Measures 6-10: *p*

11

Measures 11-15: *f*

16

Measures 16-23: *mp*

24

Measures 24-29: *mf* *f*

30

Measures 30-35: *mp* *p*

36

Measures 36-40

41

Measures 41-44: *mf*

45

Measures 45-48: *f*

To Coda \oplus

V.S.

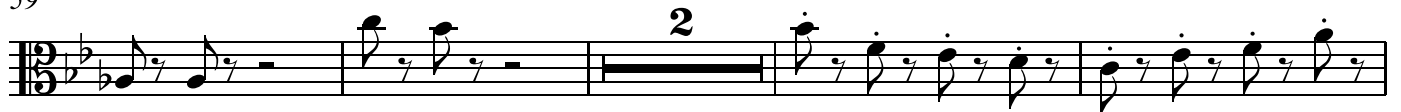
49



54



59



65



70



75



80



85



89



93

93 *cresc.* *ff*

Musical staff for measures 93-97. The staff is in 3/8 time with a key signature of one flat. It features a melodic line with eighth and sixteenth notes, including slurs and accents. The dynamic markings *cresc.* and *ff* are present.

98

98 *f*

Musical staff for measures 98-102. The staff continues the melodic line with eighth and sixteenth notes. The dynamic marking *f* is present.

103

103 *mp* *cresc.*

Musical staff for measures 103-107. The staff features a melodic line with eighth and sixteenth notes. The dynamic markings *mp* and *cresc.* are present.

108

108 *mp*

Musical staff for measures 108-112. The staff continues the melodic line with eighth and sixteenth notes. The dynamic marking *mp* is present.

113

113 *mp*

Musical staff for measures 113-118. The staff features a melodic line with eighth and sixteenth notes, including slurs. The dynamic marking *mp* is present.

119

119 *f*

Musical staff for measures 119-124. The staff continues the melodic line with eighth and sixteenth notes, including slurs. The dynamic marking *f* is present.

125

125 *cresc.*

Musical staff for measures 125-130. The staff features a melodic line with eighth and sixteenth notes. The dynamic marking *cresc.* is present.

131

131 *più forte* *più forte*

Musical staff for measures 131-136. The staff features a melodic line with eighth and sixteenth notes. The dynamic marking *più forte* is present twice.

137

137 *mp*

Musical staff for measures 137-142. The staff continues the melodic line with eighth and sixteenth notes. The dynamic marking *mp* is present.

141

141 *cresc.*

145

145 *f*

150

D.C. al Coda

155

Coda

159

159 *mp cresc. f mp cresc.*

169

169 *f mp*

174

174 *cresc.*

179

179 *ff*

183

183 *poco rit.*