

Sonata in D Opus 3, No.11

for Trumpet & Strings

Harpsichord

Andrea Grossi (c.1600)

Arr. Michel Rondeau

Trumpet in C

1. Vivace

Harpsichord

C Tpt.

Hpschd.

C Tpt.

Hpschd.

C Tpt.

Hpschd.

Grossi - Sonata in D Opus 3, No.11 - Harpsichord

2

C Tpt.

13

Hpschd.

13

C Tpt.

16

Hpschd.

16

C Tpt.

19

Hpschd.

19

C Tpt.

22

Hpschd.

22

The musical score is written for C Tpt. and Hpschd. in D major (two sharps). The key signature is D major. The score is divided into four systems, each starting with a measure number (2, 13, 16, 19, 22). The C Tpt. part is written in treble clef, and the Hpschd. part is written in grand staff (treble and bass clefs). The Hpschd. part features complex harmonic textures with many chords and arpeggios. The C Tpt. part has some rests and a trill (tr.) in the second system.

Grossi - Sonata in D Opus 3, No.11 - Harpsichord

3

C Tpt.

Hpschd.

25

C Tpt.

Hpschd.

2. Adagio

28

C Tpt.

Hpschd.

34

C Tpt.

Hpschd.

40

Grossi - Sonata in D Opus 3, No.11 - Harpsichord

4

C Tpt.

46

Hpschd.

46

Measures 46-51. C Tpt. plays a melodic line with a trill on measure 49. Hpschd. provides harmonic support with chords and moving lines in both staves.

52

C Tpt.

52

Hpschd.

Measures 52-56. C Tpt. has rests in measures 52-53 and then plays a melodic line. Hpschd. continues with harmonic accompaniment.

57

C Tpt.

57

Hpschd.

Measures 57-60. C Tpt. has a rest in measure 57 and then plays a melodic line. Hpschd. provides harmonic support with chords and moving lines in both staves.

61

C Tpt.

61

Hpschd.

Measures 61-65. C Tpt. has rests in measures 61-65. Hpschd. provides harmonic support with chords and moving lines in both staves.

Grossi - Sonata in D Opus 3, No.11 - Harpsichord

5

C Tpt.

Hpschd.

Measures 66-69. The C Tpt. part begins with a whole rest in measure 66, followed by eighth and sixteenth notes in measures 67-69. The Hpschd. part features a treble and bass staff with chords and single notes.

C Tpt.

Hpschd.

Measures 70-73. The C Tpt. part has eighth and sixteenth notes in measure 70, a dotted quarter note in measure 71, and whole rests in measures 72-73. The Hpschd. part continues with chords and single notes.

C Tpt.

Hpschd.

Measures 74-78. The C Tpt. part has whole rests in measures 74-76, followed by eighth and sixteenth notes in measures 77-78. The Hpschd. part continues with chords and single notes.

C Tpt.

Hpschd.

Measures 79-83. The C Tpt. part has eighth and sixteenth notes in measure 79, a dotted quarter note in measure 80, and eighth and sixteenth notes in measures 81-83. The Hpschd. part continues with chords and single notes.

Grossi - Sonata in D Opus 3, No.11 - Harpsichord

6

C Tpt.

86

Hpschd.

86

C Tpt.

91

Hpschd.

91

C Tpt.

97

Hpschd.

97

C Tpt.

103

Hpschd.

103

3. Grave

C Tpt.

Hpschd.

108

108

tr



C Tpt.

Hpschd.

113

113

tr



C Tpt.

Hpschd.

118

118



C Tpt.

Hpschd.

124

124

4. Allegro e spiritoso



C Tpt.

Hpschd.

127

C Tpt.

Hpschd.

131

C Tpt.

Hpschd.

134

C Tpt.

Hpschd.

138

C Tpt.

Hpschd.

141

C Tpt.

Hpschd.

144

C Tpt.

Hpschd.

147

C Tpt.

Hpschd.

151

Grossi - Sonata in D Opus 3, No.11 - Harpsichord

10

C Tpt.

155

Hpschd.

155

The image shows a musical score for two parts: C Tpt. (C Trumpet) and Hpschd. (Harpsichord). The C Tpt. part is written on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a measure rest, followed by a series of eighth and sixteenth notes, and ends with a trill. The Hpschd. part is written on two staves (treble and bass clefs) with a key signature of one sharp (F#). It begins with a measure rest, followed by a series of chords and eighth notes, and ends with a trill. The score is labeled with '10' at the top left and '155' at the top right of each staff.