

Sonata in E $\flat$

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Allegro con brio ♩=154

7

13

20

mp *cresc.* *f*

dim. *mp cresc.*

f *dim.* *rit.* *meno mosso* ♩=112 *p*

accel. *cresc.* 3

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cum Sancto Spiritu

a tempo ♩=154

27

f *dim.*

34

p *mp*

43

poco meno mosso ♩=144

p *p* *mp*

50

cresc. *mf* *mp*

56

mf *mp*

62

mf *mp* *tr* *cresc.*

67

f *cresc.*

71

8va *rit.* *dim.* *mp*

77

con moto ♩=118 piu mosso ♩=144

pp *p* *cresc.*

85

poco rit. . . piu mosso ♩=144 poco rit. allegro ♩=144

p *cresc.* *p* *cresc.*

92 **accel.** . . . **con brio** ♩=154

f

98

p

105 **poco rit.** **Sostenuto** ♩=118 **rit.**

p *dim.*

113 **tempo giusto** ♩=120

p *cresc.* *mp* *legato* *Ped.*

120 **accel.**

mp *cresc.*

allegro ♩=144

126

f

rit. meno mosso ♩=112

133

p

accel. .

a tempo ♩=154

140

cresc.

f

147

dim.

155

p

mp

p

poco meno mosso

163 $\text{♩} = 144$

Measures 163-168: Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a rhythmic accompaniment of eighth notes. Dynamics: *mp* at measure 164, *cresc.* at measure 166, *mf* at measure 168.

169

Measures 169-174: Treble staff continues the melodic line. Bass staff has a rhythmic accompaniment. Dynamics: *mp* at measure 169, *f* at measure 172, *mp*³ at measure 174.

175

Measures 175-180: Treble staff features triplets and a trill. Bass staff has a rhythmic accompaniment. Dynamics: *mp*³ at measure 175, *mf*₃ at measure 176, *mp*³ at measure 177, *mp* at measure 178, *tr* at measure 179.

181

Measures 181-185: Treble staff features triplets and a trill. Bass staff has a rhythmic accompaniment. Dynamics: *cresc.* at measure 181.

186

Measures 186-190: Treble staff features triplets and a trill. Bass staff has a rhythmic accompaniment. Dynamics: *f* at measure 186, *mp*³ at measure 187, *f* at measure 188, *mp*³ at measure 189.

190

cresc. *f* *cresc.*

194

rit. *ff* *mp*

199

con moto ♩=118

p *p* *p* *p* *p*

207

piu mosso ♩=144

poco rit. ♩=144

piu mosso

p *mp* *p* *cresc.* *p* *cresc.*

214

poco rit.

allegro ♩=144 accel.

con brio ♩=154

p

221

Measures 221-226. Treble clef, key of B-flat major. Measure 221 starts with a forte (*f*) dynamic. The melody in the treble clef consists of eighth-note runs. The bass clef provides harmonic support with chords and moving lines.

227

Measures 227-233. Treble clef, key of B-flat major. Measure 227 starts with a mezzo-piano (*mp*) dynamic. The melody continues with eighth-note patterns. The bass clef features a long, sustained chord in measure 227 and moving lines in subsequent measures.

234

Measures 234-238. Treble clef, key of B-flat major. Measure 234 starts with a piano (*p*) dynamic. The melody is primarily in the treble clef, while the bass clef provides harmonic support with sustained chords and moving lines.

239

rit.

Measures 239-244. Treble clef, key of B-flat major. Measure 239 starts with a *dim.* (diminuendo) marking. The melody is primarily in the treble clef, while the bass clef provides harmonic support with sustained chords and moving lines. The piece concludes with a *pp* (pianissimo) dynamic in measure 244.

II

Andantino ♩=74

mp

Ped. simile

6

tenuto

11

mf

16

rit. a tempo ♩=74

mp

Ped. simile

21 *tenuto*

26 *mf*

32 *mp* *tenuto* *mf* *mp*

38 *ped.*

44 *poco rit.* *a tempo* *p* *mp* 74

50 **rit.** **a tempo** ♩=74

55 *mp*

Ped.

58 *mf* *mp*

62 *mp*

68

74

81

cresc.

87

mf *mp*

poco rit. *al tempo* ♩ = 74

93

mf

Ped. _____

98

tenuto

Ped. _____

103

mf

108

poco rit. . . . **a tempo** ♩=49

dim. *p* *dim.*

Ped.

114

poco rit. . . . **a tempo** ♩=49

mp

119

125

rit. . . .

131 **a tempo** ♩.=50 **rit.**

p

136 **perdendo** ♩.=38 **rit.**

rit.

III

Allegro non troppo ♩=108

Measures 1-3 of the musical score. The key signature is B-flat major (two flats). The time signature is 4/4. The first measure starts with a forte (*f*) dynamic. The second measure has a mezzo-piano (*mp*) dynamic. The third measure has a crescendo (*cresc.*) marking. The music features a melody in the right hand and a bass line in the left hand.

Measures 4-6 of the musical score. Measure 4 starts with a forte (*f*) dynamic and a diminuendo (*dim.*) marking. Measure 5 has a mezzo-piano (*mp*) dynamic. Measure 6 ends with a forte (*f*) dynamic. The music continues with a melody in the right hand and a bass line in the left hand.

Measures 7-9 of the musical score. Measures 7 and 8 feature trills (*tr*) in the right hand. Measure 9 continues the melody. The music features a melody in the right hand and a bass line in the left hand.

Measures 10-12 of the musical score. Measure 10 starts with a piano (*p*) dynamic. Measure 11 has a forte (*f*) dynamic. Measure 12 has a mezzo-piano (*mp*) dynamic. The music features a melody in the right hand and a bass line in the left hand.

Measures 13-15 of the musical score. Measure 13 starts with a mezzo-forte (*mf*) dynamic. Measure 14 has a mezzo-forte (*mf*) dynamic. Measure 15 continues the melody. The music features a melody in the right hand and a bass line in the left hand.

15

mp 6 *cresc.* 6 6 6 6 6 6

17

f 6 6 6 6 6 6 *rit.* //

12/8 12/8

19

delicatamente ♩.=60 *accel.* *come prima* ♩.=60

p *rit.* *rit.* *f* *p* *rit.* *rit.*

22

accel. *cresc.* *f* *poco rit.*

25

con moto ♩.=76 *p* *dolce*

Ped.

28

31

cresc. *mf* *mp* *mf*

33

mp *cresc.* *mf*

35

cresc. *f* *dim.*

37

mp *f* *mp* *f*

39

meno mosso ♩=96 *meno mosso* ♩=96

41

mp *p*

46 **accel.** **Tempo I** ♩=108

f *mp*

49

mf *LH*

52

mf

55

mp *cresc.*

58

f

61

mf *tr* *tr* *tr*

65 *tr* *lh* *cresc.* *f*

68 *rit.* *mf dim.*

72 *a tempo* *mp* *cresc.* *8va* 6 6 6 6

74 (8) *f* 6 6 6 6 6 6 6 6

76 6 6 6 6 6 6 6 6

78 6 6 6 6 6 6 6 6

Detailed description: This page of a musical score, numbered 19, contains measures 65 through 78. The music is written for piano in a key with two flats (B-flat and E-flat). Measures 65-67 feature a trill (tr) in the right hand and a low harmonic (lh) in the left hand, with a crescendo (cresc.) and fortissimo (f) dynamic. Measures 68-71 show a ritardando (rit.) and a mezzo-forte (mf) dynamic with a diminuendo (dim.). Measures 72-78 are marked 'a tempo' and feature a mezzo-piano (mp) dynamic with a crescendo (cresc.). The right hand plays a complex sixteenth-note pattern with slurs and ties, while the left hand provides a steady accompaniment. A dashed line labeled '8va' indicates an octave shift in the right hand starting at measure 72. The score concludes with a final measure at 78.

80

6 6 6 6 6 6 6 6

82

rit.

6 6 6 6 6 6

delicatamente ♩=60 accel. come prima ♩=60

84

3 3 6 6 6 6

p *f* *p* rit. 3

88

accel. 6

6 6 6

f rit.

91

con moto ♩=76

dolce

94

Ped.

97

Measures 97-98. Treble and bass staves. Measure 97 has a *cresc.* marking. Measure 98 has *mf* and *mp* markings with a crescendo hairpin.

cresc. *mf* *mp* *mf*

99

Measures 99-100. Treble and bass staves. Measure 99 has a *mp* marking. Measure 100 has *cresc.* and *mf* markings.

mp *cresc.* *mf*

101

Measures 101-102. Treble and bass staves. Measure 101 has a *cresc.* marking. Measure 102 has *f* and *dim.* markings.

cresc. *f* *dim.*

103

Measures 103-104. Treble and bass staves. Measure 103 has *mp* and *f* markings. Measure 104 has *mp* and *f* markings.

mp *f* *mp* *f*

105

Measures 105-106. Treble and bass staves. Measure 105 has a double bar line. Measure 106 has a double bar line and a repeat sign.

//

107

Measures 107-110. Treble and bass staves. Measure 107 has a *mp* marking. Measure 108 has a *p* marking. Measure 109 has a *p* marking. Measure 110 has a *p* marking. The tempo is marked *meno mosso* with a quarter note equal to 96.

meno mosso ♩=96 *mp* *p* *p* *p*

111 *rit.* - **Tempo I** ♩=108

f

115 **più allegro** ♩=126

mp *f* *mp*

119

f

123

127

131

134

138

142

8va

ff

The musical score consists of three systems of piano music. The first system (measures 134-137) features a right hand with rapid sixteenth-note runs and a left hand with sustained chords. The second system (measures 138-141) continues this texture. The third system (measures 142) concludes with a final flourish in the right hand and a long, sustained chord in the left, marked with a forte (ff) dynamic and an 8va instruction.