

## Gloria.

(Den 21. Mai 1814.)

**Allegro vivace.**

Oboi.

Clarinetti in C.

Fagotti.

Trombe in C.

3 Tromboni.

Timpani in C.

Violino I.

Violino II.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Violoncello,  
Basso  
ed Organo.

Glo - ri - a, glo - ri - a in ex - cel - sis

Glo - ri - a, glo - ri - a in ex - cel - sis

15

pizz.

decresc.

areo

*p*

*fz*

*p*

De - o, \_\_\_\_\_ et in ter - ra pax \_\_\_\_\_ ho - mi - ni - bus bonae

*p*

De - o, \_\_\_\_\_ et in ter - ra pax \_\_\_\_\_ ho - mi - ni - bus bonae

*p*

*fz*

vo-lun-ta - tis.      Lau - da - mus te.      be - ne - di - ci - mus te,      a - do - ra - mus  
 vo-lun - ta - tis.      Lau - da - mus te,      be - ne - di - ci - mus te,      a - do -

8

glori-fi - ca - - - mus te, glori-fi -

ra - mus te, glori-fi - ca - - - mus te,

glo - ri - fi - ca - - -

ca - mus te, laudamus te, glo-ri - fi -

laudamus te, glo-ri - fi - ca - mus te, lauda - mus te, glo-ri - fi -

glo-ri - fi - ca - - - mus te, glo-ri - fi - ca - - - mus te, glo-ri - fi -

- - - mus te, glo-ri - fi - ca - - - mus te, glo-ri - fi -

ca - mus te, ad-o - ra-mus te, be-ne - di - ci-mus te, ad-o - ra-mus te, lau - da - mus

ca - mus te, ad-o - ra-mus te, be-ne - di - ci-mus te, ad-o - ra-mus te, lau - da - mus

Solo

*fp*

*fp*

*fp*

*fp*

*cresc.*

*fp*

*cresc.*

*cresc.*

te.

te.

*fp*

*mf* *cresc.*

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8

9

Gloria in excelsis Deo.

Soprano Alto Bass

Gloria in excelsis Deo.

cel - sis De - - - o, glo - ri - a, glo - ri -

cel - sis De - - - o, glo - ri - a, glo - ri -

18

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

a in ex - cel - sis De - - - o.

a in ex - cel - sis De - - - o.

cresc.

ff

Gloria in ex - cel - sis De - o.

ff

ff

ff

ff

ff

Gloria in ex - cel - sis De - o.

ff

ff

## Andante con moto.

Oboi.

Clarinetti in C.

Fagotti.

Corni in F.

3 Tromboni.

Violino I.

Violino II.

Viola.

Soprano Solo.

Tenore Solo.

Basso Solo.

Violoncello,  
Basso  
ed Organo.

Gra - ti-as a - gi - mus ti - bi pro - pter ma - gnam

Vcl.

glo - riam tu - - am,      gra - - ti - as a - gimus, a - gi - mus ti - bi propter  
 glo - riam tu - - am,      gra - - ti - as a - gimus ti - bi propter  
 Tutti

ma - gnam glo - ri.am tu - - am,  
 ma - gnam glo - ri.am tu - - am,      gra - ti - as, gra - ti - as  
 ma - gnam glo - ri.am tu - - am,

a - gi - mus ti - bi pro - pter ma - gnam glo - ri - am tu - - am,  
 a - gi - mus ti - bi pro - pter ma - gnam glo - ri - am tu - - am, gra -  
 a - gi - mus ti - bi pro - pter ma - gnam glo - ri - am tu - - am, Vcl.  
 f pp f pp

Solo cresc.  
 Solo pp tr.  
 grati - as  
 ti - as a - gi - mus ti - bi pro - pter ma - gnam glo - ri - am tu - - am, grati - as  
 Tutti

Solo  
pp

2.

*cresc.*

*cresc.*

*cresc.*

a - gi - mus ti - bi pro - pter ma - gnam glo - ri - am tu - am.

a - gi - mus ti - bi pro - pter ma - gnam glo - ri - am tu - am.

a - gi - mus ti - bi pro - pter ma - gnam glo - ri - am tu - am.

*cresc.*

Solo.

ff: ff: ff: ff:

a. 2.

Soprano *f* Tutti  
Do - mi - ne De - us, Rex coe - le - stis De - us Pa - ter om - ni - po -

Alto *f* Tutti  
Do - mi - ne De - us, Rex coe - le - stis De - us Pa - ter om - ni - po -

Tenore *f* Tutti  
Do - mi - ne De - us, Rex coe - le - stis De - us Pa - ter om - ni - po -

Basso *f* Tutti  
Do - mi - ne De - us, Rex coe - le - stis De - us Pa - ter om - ni - po -

tens,  
 Do\_mine Fi\_li u\_ni\_ge\_ni\_te, Je\_su Chri\_ste!  
 tens,  
 Do\_mine Fi\_li u\_ni\_ge\_ni\_te, Je\_su Chri\_ste!

## Adagio.

The musical score consists of two parts. The upper part shows the instrumentation of the orchestra: two flutes, two oboes, two bassoons, two horns, two trumpets, timpani, and strings. The lower part shows the vocal parts: Solo, Tutti, and Chorus. The vocal parts sing the following Latin text:

*Solo*  
Qui tollis peccata mun\_di, mi\_se\_re\_re mi\_se\_re\_re no -  
*Tutti pp*

*Solo*  
Fi\_li\_us Patris, qui tollis peccata mun\_di, mi\_se\_re\_re mi\_se\_re\_re no -  
*Tutti pp*

*Solo*  
A\_gnus Dei,  
qui tollis peccata mun\_di, mi\_se\_re\_re mi\_se\_re\_re no -  
*Tutti pp*

*Solo*  
Do\_mine Deus,  
qui tollis peccata mun\_di, mi\_se\_re\_re mi\_se\_re\_re no -  
*pp*

no -

Tutti

bis.      Domine Deus,      qui tollis peccata mundi, miserere, suscipere deprec...

Tutti

bis.      Agnus Dei,      qui tollis peccata mundi, miserere, suscipere deprec...

Tutti

bis.      Filius Patris, qui tollis peccata mundi, miserere, suscipere deprec...

Tutti pp      no -

bis.      qui tollis peccata mundi, miserere, suscipere deprec...

f.  
 fp  
 f  
 fp  
 a. 2.  
 fz fz fz fz fz fz fz fz p  
 fz fz fz fz fz fz fz fz p  
 fz fz fz fz fz fz fz fz p  
 fz fz fz fz fz fz fz fz p  
 fz fz fz fz fz fz fz fz p  
 pp  
 pp  
 pp  
 pp  
 pp  
 pp  
 bis.  
 ca-ti-onem no-stram,  
 bis.  
 bis.  
 ca-ti-onem no-stram,  
 bis.  
 Solo  
 qui se-des ad dex-teram Pa-tris,  
 pp

*p* Tutti

mi - se - re - re nobis, mi - se-re-re no - bis, misere re no - bis.

*p* Tutti

mi - se - re - re, mi - se-re-re no - bis.

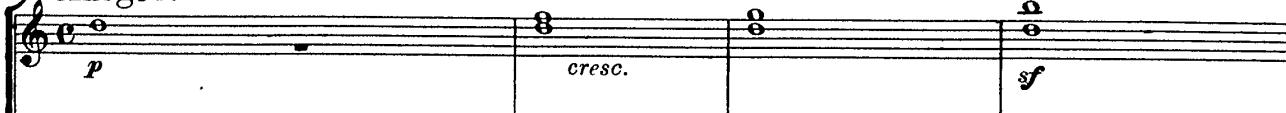
nobis, mi - se-re-re no - - - - bis, mi - se-re-re, mi - se-re-re no - bis.

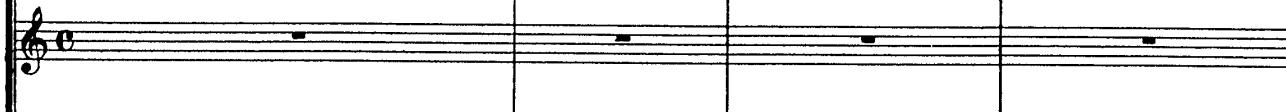
*p* Tutti

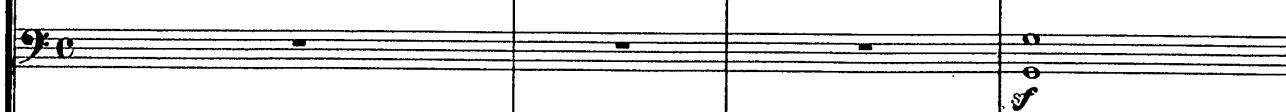
mi - se - re - re nobis, mi - se-re-re, mi - se-re-re no - bis.

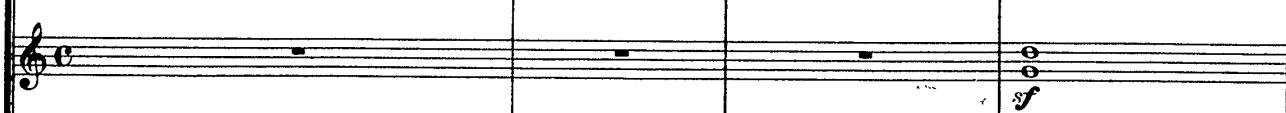
(Den 28. Mai 1814.)

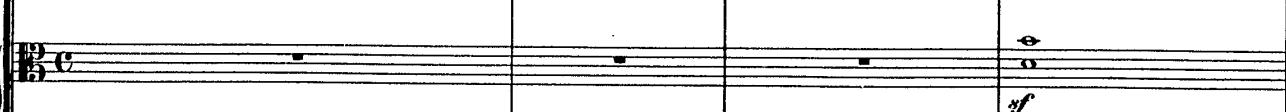
Allegro.

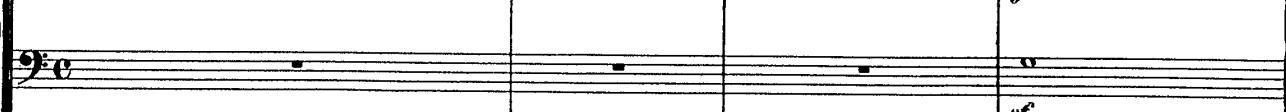
Oboi. 

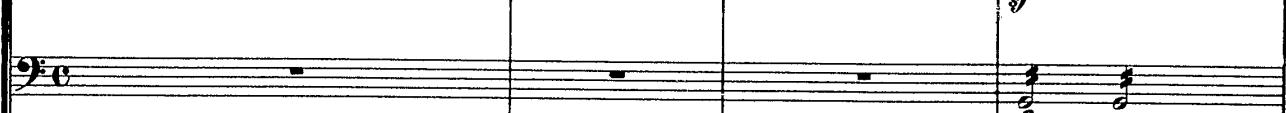
Clarinetti in C. 

Fagotti. 

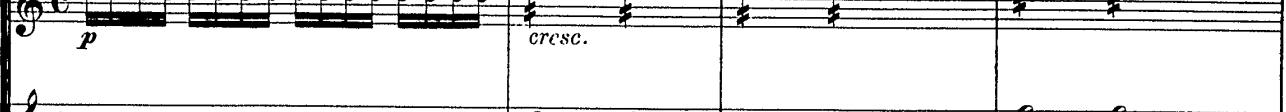
Trombe in C. 

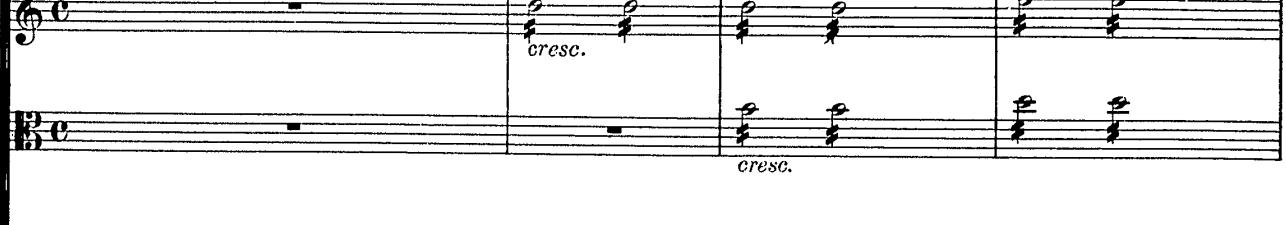
3 Tromboni. 

Timpani in C. 

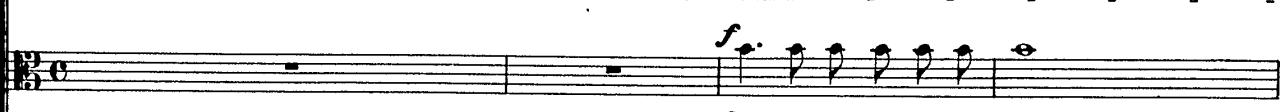
Violino I. 

Violino II. 

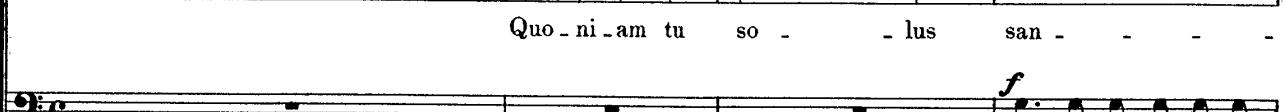
Viola. 

Soprano. 

Alto. 

Tenore. 

Basso. 

Violoncello,  
Basso  
ed Organo. 

13 etus, quo-ni-am tu so-lus sanctus, quo-ni-am tu

14 etus, quo-ni-am tu so-lus sanctus, quo-ni-am tu

15 sanctus, quo-ni-am tu so-lus sanctus,

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so - lus al - tis - simus,  
quo.niam tu so - - - - - lus

so - lus al - tis - simus,  
quo.niam tu so - - - - - lus

quo.niam tu solus san - etus,  
quo - niam tu solus

Do - minus Je - - - su Chri - ste, tu so - lus al - tis-simus.

Do - minus Je - - - su Chri - ste, tu so - lus al - tis-simus.

## Allegro vivace.

Cum sancto

Cum sancto Spi - ri - tu in glo - ri - a De - i, in glo - ri - a De - i Pa - tri - s a - men, a -

Cum sancto

Spi - ri-tu in glo-ri-a De - i, in glo-ri-a De-i Pa - tris a - men, a - - -

men, cum sancto Spi - ri-tu in glo-ri-a De - i, in glo-ri-a De-i Pa - tris.

a 2.

Cum sancto

Spi - ri - tu in glo - ri - a De - i, in glo - ri - a De - i Pa - tris a - men, a - - -

men, cum sancto Spi - ri - tu in glo - ri - a De - i, in glo - ri - a De - i Pa - tris,

Cum sancto Spi - ri - tu in glo - ri - a De - i, in glo - ri - a De - i Pa - tris,

Spí - ri - tu in glo - ri - a De - i, in glo - ri - a De - i Pa - tris a - men, a - - -

men, cum san - cto Spí - ri - tu in glo - ri - a De - i, in glo - ri - a De - i Pa - tris,

cum san - cto Spí - ri - tu in glo - ri - a De - i, in glo - ri - a De - i Pa - tris,

cum san - cto Spí - ri - tu in glo - ri - a De - i Pa - tris a - men, cum san - cto

men,  
 cum sancto Spiritu in  
 cum sancto Spiritu in gloria Dei,  
 in gloria Dei Patris a  
 Spiritum in gloria Dei, in gloria Dei Patris amen, a-

a 2.

a 2.

glo - ri - a De - i Pa - tris,      cum sancto Spi - ri - tu      in glori - a De - i  
 a - men, a - men, a - men, a - men,      cum sancto Spi - ri - tu      in glo - ri - a  
 men, a - men, a - men, cum sancto Spi - ri - tu      in glori - a De - i,      in glo - ri - a  
 men, a - - - men,

a 2.

a - - men,

cum sancto Spi - ri - tu

De - i Pa - tris a - - men, a - - - men,

a - - - men, cum sancto Spi - ri - tu

De - i Pa - tris a - - men, a - - - men,

a - - - men, a - - - men,

Vel.

in glori-a De-i, in glori-a De-i Pa-tris a-men, cum sancto Spi-ri-tu

in glori-a De-i, in glori-a De-i Pa-tris a-men, a-

- men, a - - men, a - - men, a - -

cum sancto Spi-ri-tu

Tutti

in glo-ri-a De - i,      cum sancto Spi - ri-tu      in glo-ri-a De - i Pa - tris a -  
 - men,      a - - - men,      a - - - men,      a - - - men,  
 - men,      a - - - men,      a - - - men,      a - - -  
 in glo-ri-a De - i,      cum sancto Spi - ri-tu      in glo-ri-a De - i,

men,  
 a - - - men,  
 a - - -

a - - - men,      a - - - men,      a - - -  
 men, a - - men, a - - men, cum sancto Spi - ri - tu      in glo - ri - a De - i,      cum sancto  
 cum sancto Spi - ri - tu      in glo - ri - a De - i,      cum sancto  
 - - - men,      a - - - men,      a - - - men,

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a 2.

men, a - men,

men, a - men,

men, a - men, cum sancto

Pa - tris a - men, a -

a 2.

men, men, men, a -

cum sancto Spi - ri - tu in glo - ri - a De - i, cum sancto Spi - ri - tu in glo - ri - a

Spi - ri - tu in glo - ri - a De - i, cum sancto Spi - ri - tu, cum sancto Spi - ri - tu

- men, a - men, a - men, a -

men, cum sancto Spiritu      in gloria Dei,      cum sancto Spiritu  
 Dei Patris amen, a  
 in gloria Patris amen, a  
 men, a

a 2.

a 2.

Soprano (S)

Alto (A)

Tenor (T)

Bass (B)

in gloria Dei patris, cum sancto Spiritu in gloria Dei

men, a - men, a - men, cum sancto Spiritu in gloria Dei

men, a - men, cum sancto Spiritu in gloria Dei

men, cum sancto Spiritu in gloria Dei,

ff ff

B' tu in glori-a De - i, cum sancto Spi - ri - tu in glori-a De - i, in  
 i, cum sancto Spi - ri - tu in glori-a Pa - tris, cum sancto Spi - ri - tu in  
 in glori-a De - i, cum sancto Spi - ri - tu in glori-a De - i, in glori-a  
 cum sancto Spi - ri - tu in glori-a De - i, cum sancto Spi - ri - tu in glori-a

glo-ri-a Pa-tris, eum sancto Spi-ri-tu in glo-ri-a De-i Pa-

De-i Pa-tris, eum sancto Spi-ri-tu in glo-ri-a De-i Pa-

*fz ff*

decresc.

*pp*

*pp*

*a 2.*

*pp sf* *f* *f* *f* *f* *f* *f*

*decresc.*

*fp*

*fp*

*decresc.*

*pp*

*decresc.*

*pp*

*decresc.*

*pp*

tris, \_\_\_\_\_

*pp*

tris, \_\_\_\_\_

*pp*

*decrec.*

*pp sf* *f* *f* *f* *f* *f*

in glori-a De-i Pa-tris a-men.  
 in glori-a De-i Pa-tris a-men.

The musical score consists of ten staves, each representing a different instrument or voice part. The instruments include two sopranos, two altos, two tenors, two basses, a cello, a double bass, and a bassoon. The music is in common time. The first system of four measures ends with a forte dynamic (f). The second system begins with a vocal entry for "Gloria". The vocal parts sing "Gloria" in a homophony style, with each measure containing a single note per vocal part. The bassoon and double bass provide harmonic support with sustained notes.

Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a  
 Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a

in ex - cel - sis De - - - - o

in ex - cel - sis De - - - - o.

ff

ff

ff

ff

ff

ff

ff

ff

ff

Gloria in ex - cel - sis De - o.

Gloria in ex - cel - sis De - o.

ff