



TROIS DUOS

Pour

UN VIOLON ET ALTO VIOLA

Composees

Par

M^r: LORENZITTI.

Oeuvre III.

Prix f 1-10.



À AMSTERDAM.

*chès J: SCHMITT Marchand de Musique dans le
Warmoes-straat, à L'Haye chès B: Wittelaer,
à Bruxelles chès F: Grumm, et aux adresses ordinaires.*

DUETTO

Allegro

This page contains the Violino part of a musical score. The tempo is marked 'Allegro'. The music is written on 11 staves. The key signature has one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings. The dynamics range from piano (p) to forte (f), with some markings like 'rinfp' (rinf p) and 'cres' (crescendo). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties. The page is numbered '2' in the top left corner.

Violino

3

Tempo di
Minuetto
a Rondo

The musical score for the Violino part is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo and form are indicated as "Tempo di Minuetto a Rondo". The score is characterized by frequent use of slurs, ties, and dynamic markings. The dynamics include *f* (forte), *p* (piano), *cres* (crescendo), *rinf* (rinfacciato), and *tr* (trill). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes many accidentals (sharps, flats, and naturals) and a complex arrangement of notes and rests across the staves. The score concludes with a double bar line and a final chord.

DUETTO II

Allegro

Violino part of Duetto II, Allegro. The score consists of 14 staves of music in G major, 2/4 time. It features various dynamics (p, f, rinf, cres), articulations (accents, slurs), and technical markings (trills, trills with grace notes, and a 'sa' marking). The piece concludes with a repeat sign.

Violino

5

First system of Violino music, measures 1-8. The key signature has two flats (B-flat and E-flat). The first staff begins with a forte (f) dynamic and contains several octaves (8va) and trills (tr). The second staff starts with a piano (p) dynamic, followed by a forte (f) section, and ends with a piano (p) section. The third staff continues the piano (p) section.

Prestò

Second system of Violino music, measures 9-16. The time signature changes to 3/8. The first staff begins with a piano (p) dynamic, followed by a forte (f) section, and ends with a piano (p) section. The second staff starts with a forte (f) dynamic, followed by a piano (p) section, and ends with a piano (p) section. The third staff continues the piano (p) section. The fourth staff starts with a forte (f) dynamic, followed by a piano (p) section, and ends with a piano (p) section. The fifth staff continues the piano (p) section. The sixth staff starts with a forte (f) dynamic, followed by a piano (p) section, and ends with a piano (p) section. The seventh staff continues the piano (p) section. The eighth staff starts with a forte (f) dynamic, followed by a piano (p) section, and ends with a piano (p) section. The ninth staff continues the piano (p) section. The tenth staff starts with a forte (f) dynamic, followed by a piano (p) section, and ends with a piano (p) section. The eleventh staff continues the piano (p) section. The twelfth staff starts with a forte (f) dynamic, followed by a piano (p) section, and ends with a piano (p) section. The thirteenth staff continues the piano (p) section.

DUETTO III

Allegro

Violino part of Duetto III, Allegro section. The music is written on a single staff in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by 'p' (piano), 'f' (forte), and 'cres' (crescendo). The piece concludes with a double bar line.

Violino part of Duetto III, Allegro section. The music is written on a single staff in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by 'p' (piano), 'f' (forte), and 'cres' (crescendo). The piece concludes with a double bar line.

Adagio

Violino part of Duetto III, Adagio section. The music is written on a single staff in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Adagio'. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by 'p' (piano), 'f' (forte), and 'cres' (crescendo). The piece concludes with a double bar line.

Violino part of Duetto III, Adagio section. The music is written on a single staff in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Adagio'. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by 'p' (piano), 'f' (forte), and 'cres' (crescendo). The piece concludes with a double bar line.

