

Telemann, Georg Philipp (1681-1767) BND DS Mus.ms 1034/66b
Ouverture/a/2 Violin/Viola/e/Cembalo./[Incipit]/Telemann/
(D-dur)

Ms.1.H.18.Jh.(Graupner). 34,5 x 22 cm.

4 St.:vl 1,2,vla,cembalo(unbez.). je 2 Bl.

Alte Sign./ 336o.

Hoffmann, D 13. - Incipit vgl.Mus.ms 1034/66a.

Overture

a

2 Violin

Viola

fol (10)

e

Cembalo

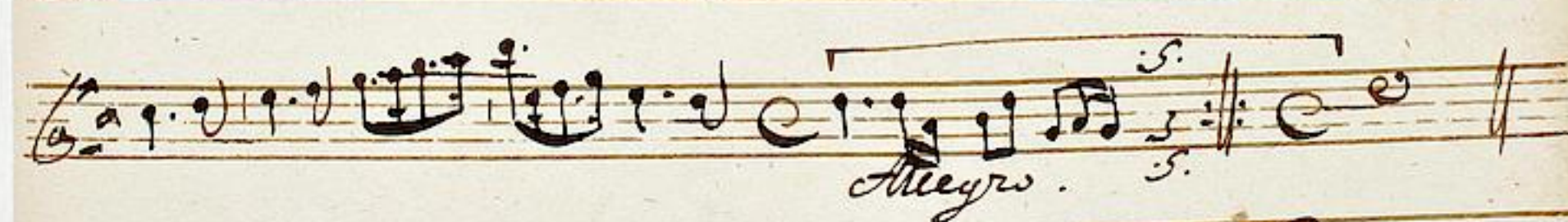
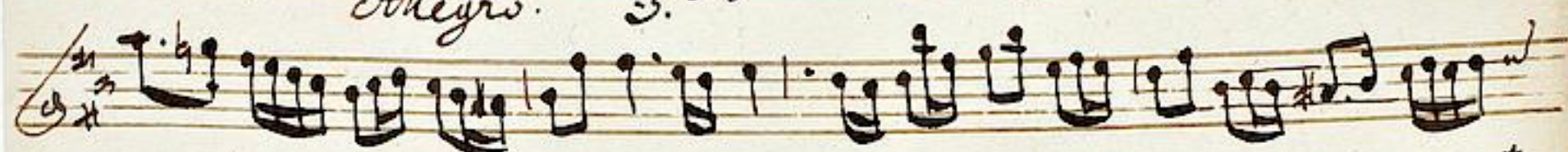
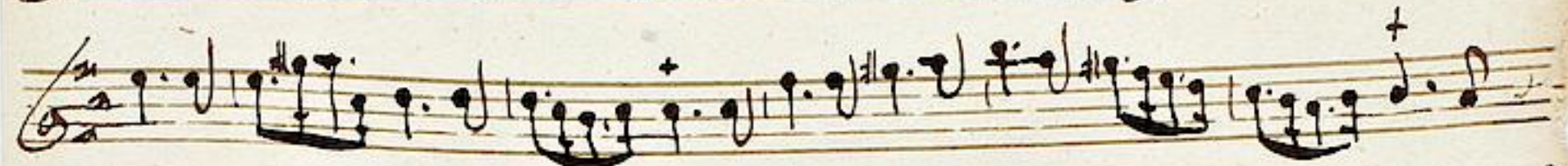


Telemann

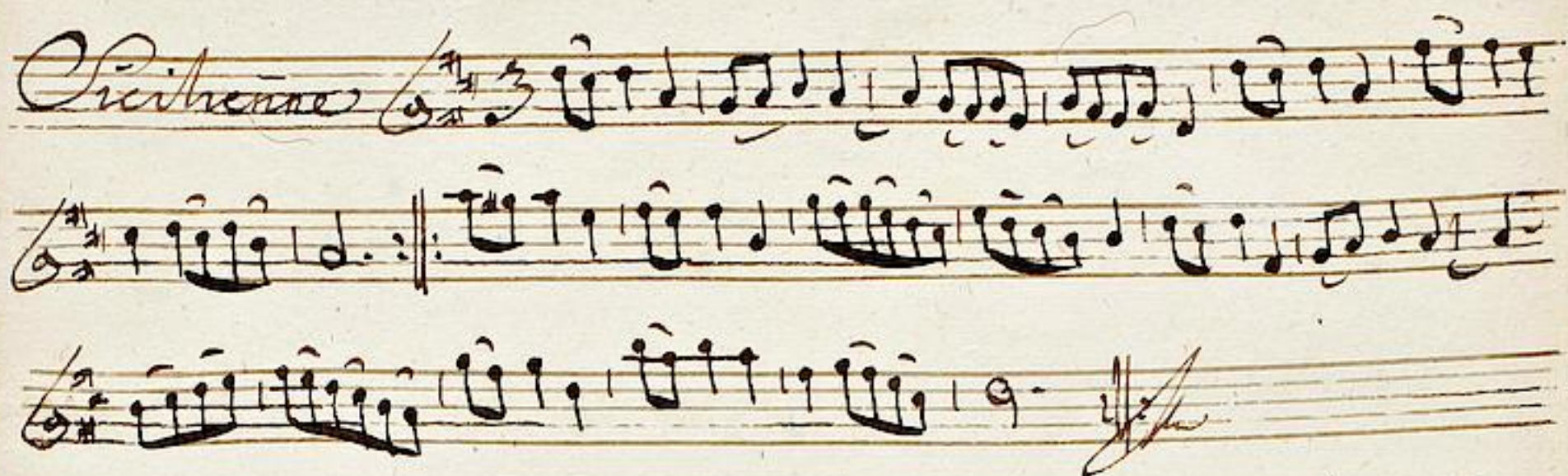
3360/66b
1034

Violino 1. 2

Overture



Silenzio



Handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and clefs. The score is divided into three sections: *Batellere*, *Blonrose*, and *Mennet*.

Batellere (Staves 1-5): The first section, starting with a treble clef and a key signature of one sharp (F#). It includes a repeat sign at the end of the first staff.

Blonrose (Staves 6-9): The second section, also in treble clef and one sharp key signature. It begins with a repeat sign and ends with a double bar line.

Mennet (Staves 10-13): The third section, starting with a treble clef and a key signature of one sharp. It includes a repeat sign and ends with a double bar line.

Below the *Mennet* section, there is a handwritten note: *Mennet r. piano.*

3360/66b
1034

Violino 2. 4

Overture

Largo.

alleg.

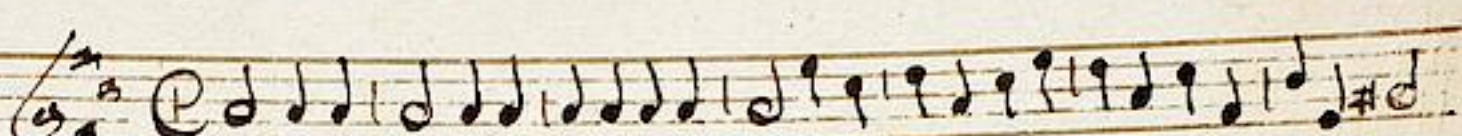
Largo.

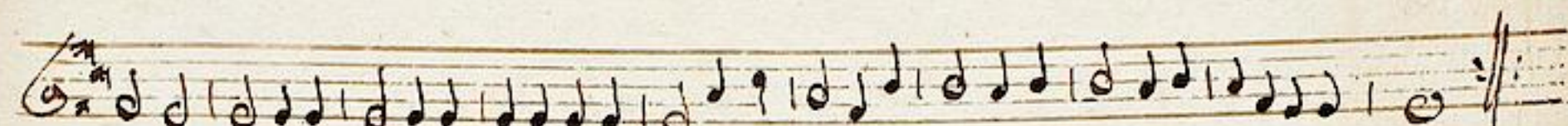
allegro.

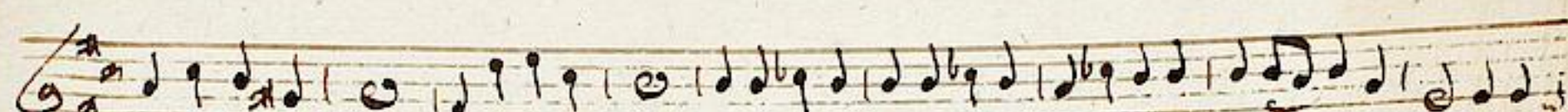
3

Provençale 

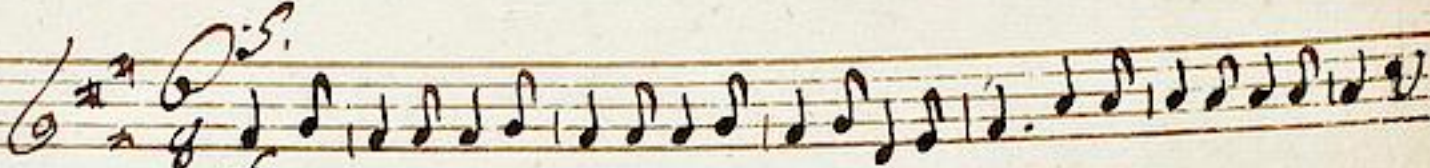


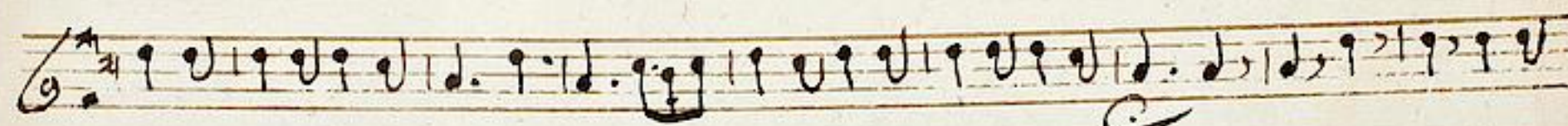
Angloise 







Musette 





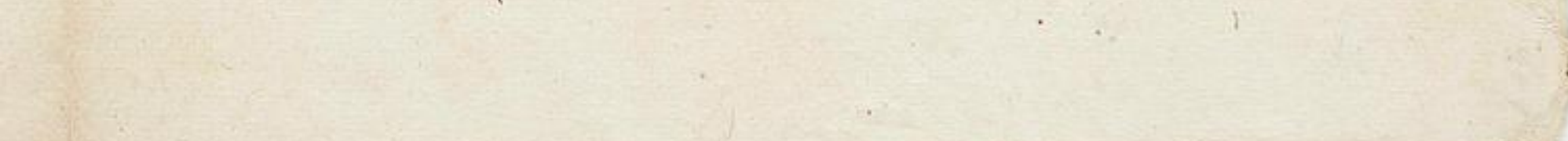
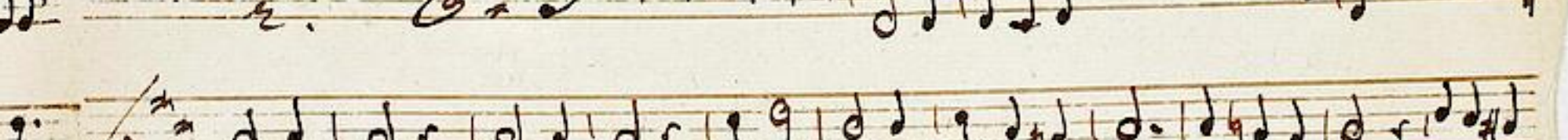
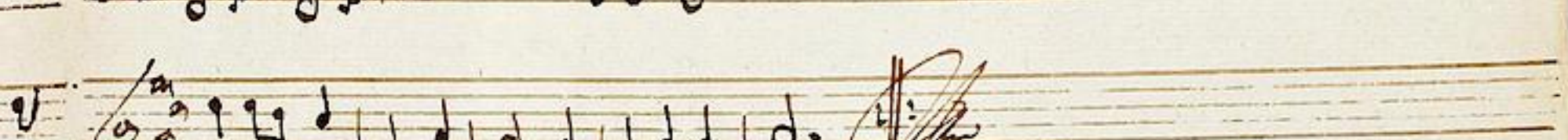
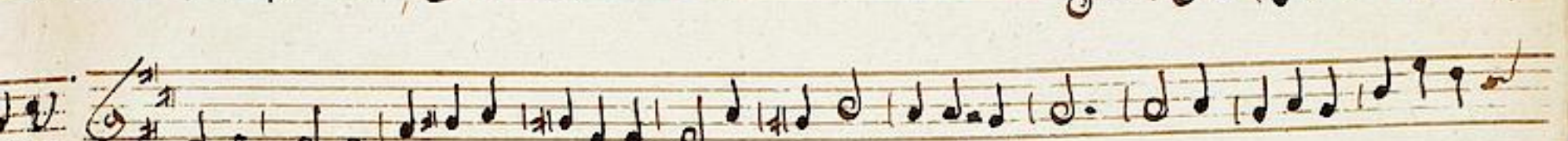






Batebiere 





Overture *Largo.*

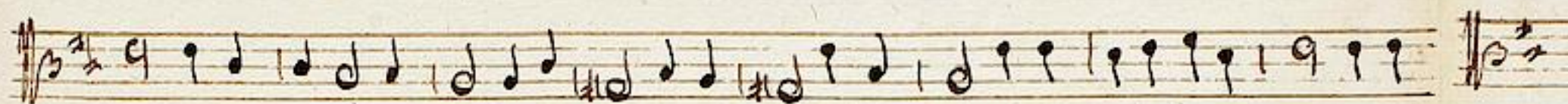
Allegro 5.

Largo.

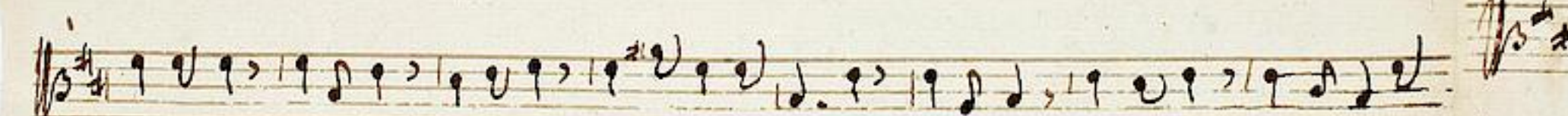
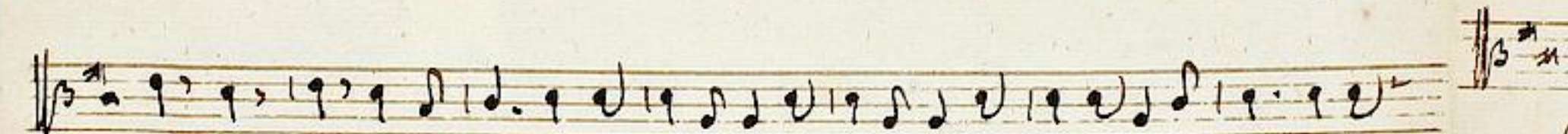
Sicilienne

Anglaise

Angloise

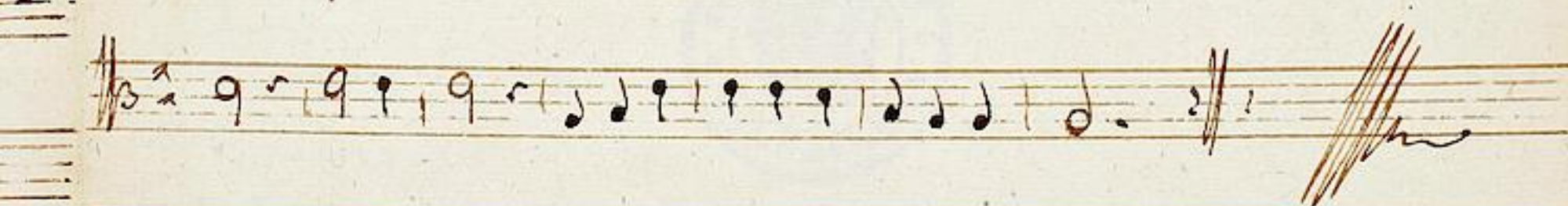
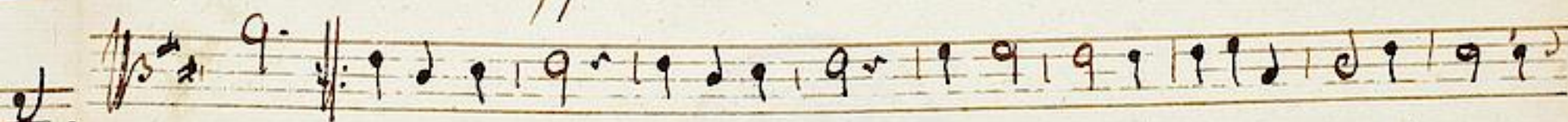
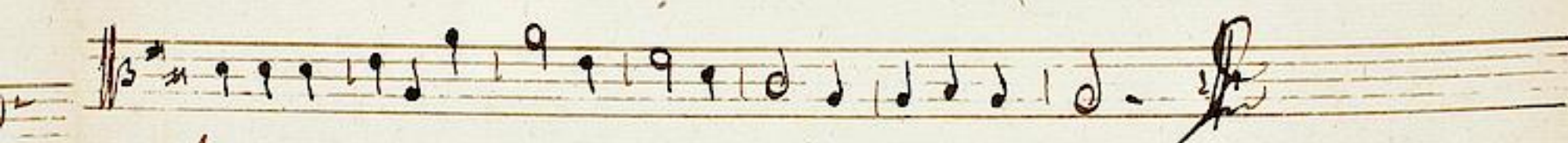
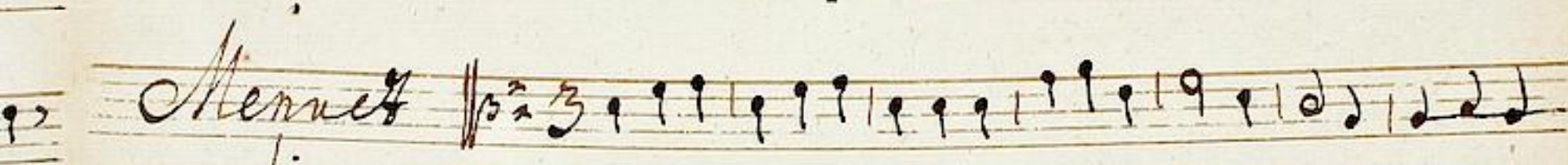
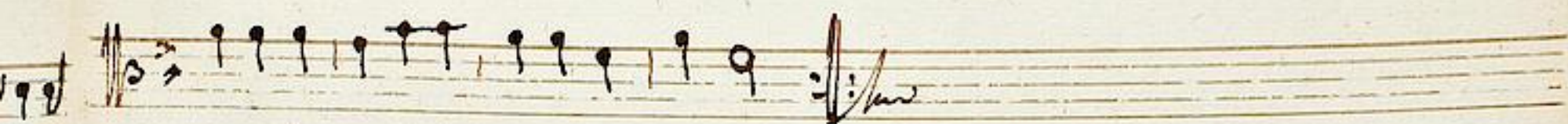
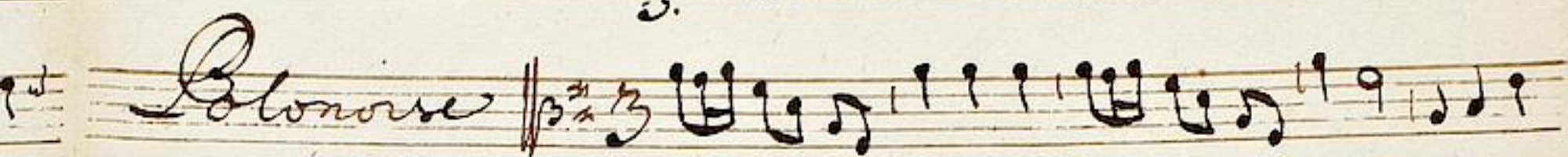


Musette.



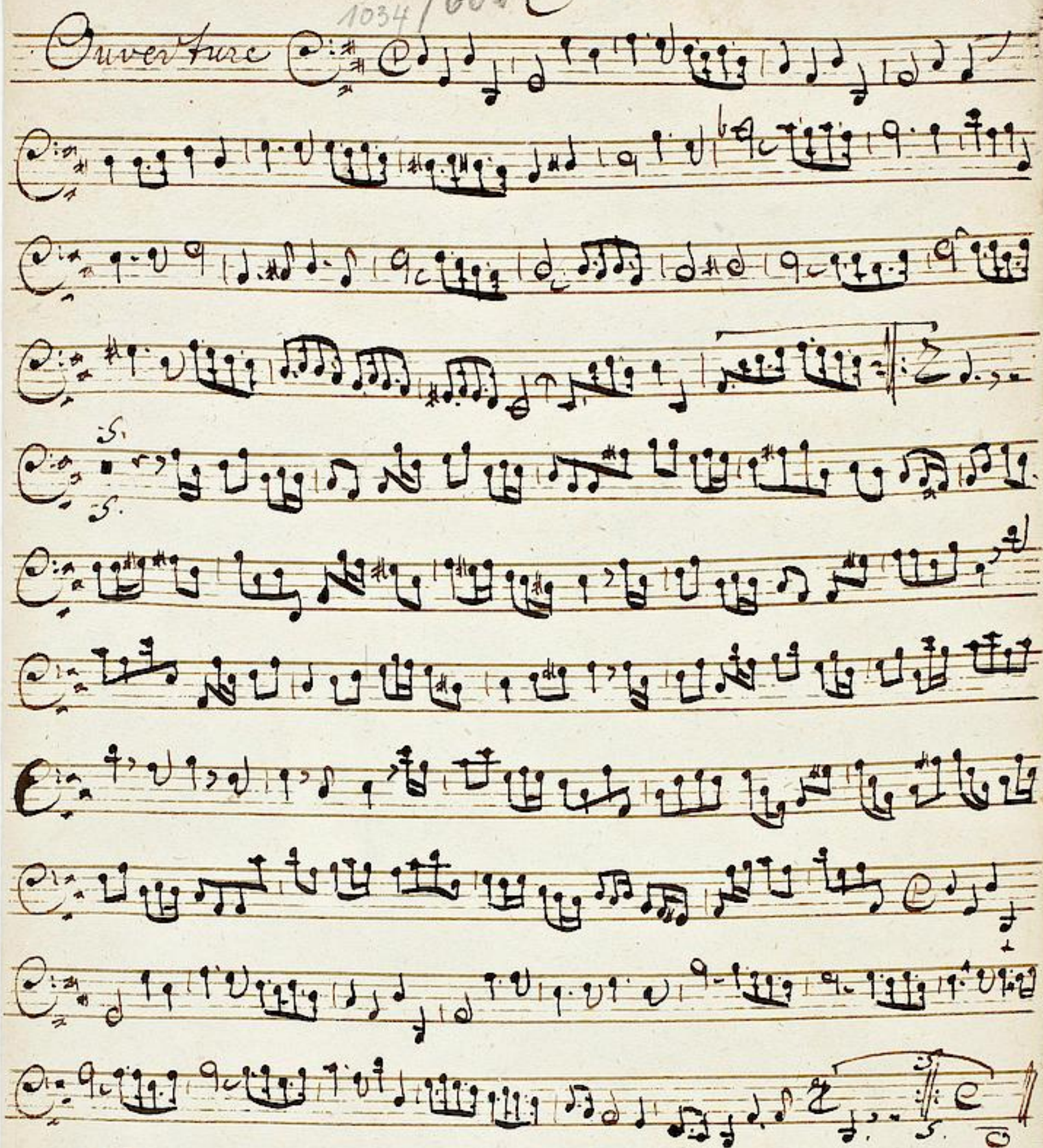
Batchiere





1034

Overture



Silbienne



Anglone.

Angloise



Musette



Gatchiere

