

[Telemann, Georg Philipp ?] (1681-1767) BRD DS Mus.ms 1034/67
Ouverture/la Putain. / (G-dur) [Kopftitel]



11 Sätze.
vgl. Hoffmann.

Ms. l. H. 18. Jh. 35 x 22 cm.

4 St.: vl 1, 2, vla, b. je 2 Bl.

Alte Sign.: 336o.

Hoffmann, Anhang G 1: vermutlich kein Werk von Telemann.

17.
Ouverture
la Putain.

Violino 1.

3360/67
1034/67

1

alla breve

lento

alla breve

lento

allegro.

lento.

allegro

tento.

Masquerade Die Schneckepost.

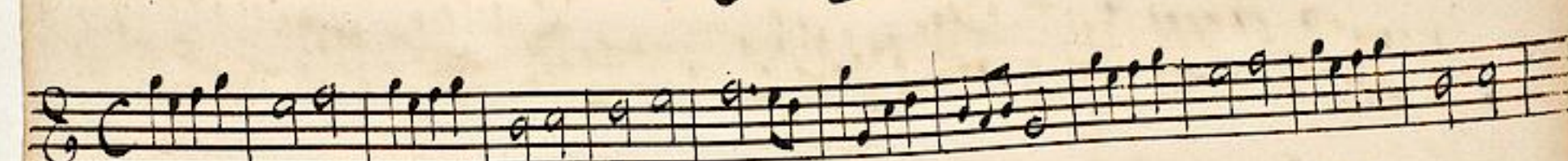
fol (8)



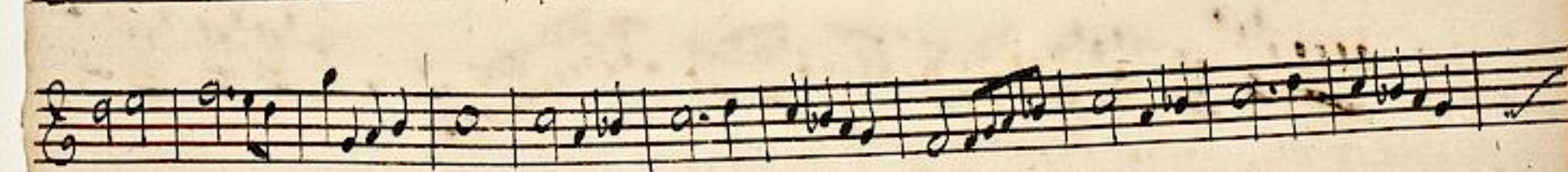
Loure. Die Bänken Kirchweyß.



Menuet.

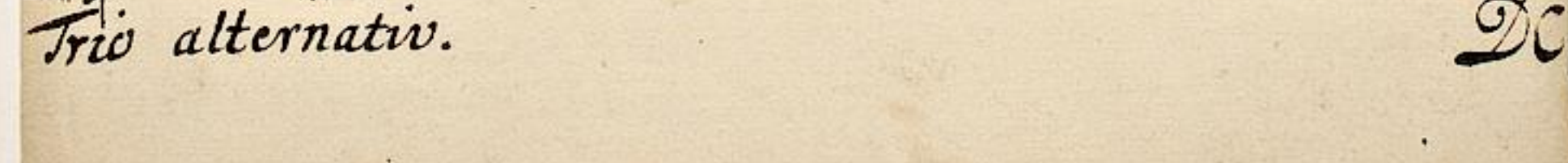
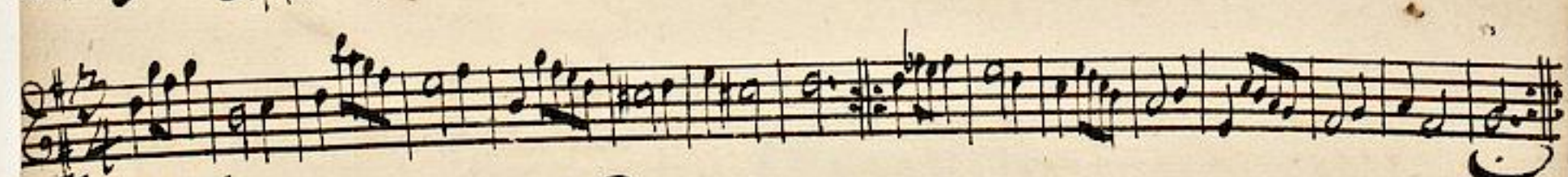
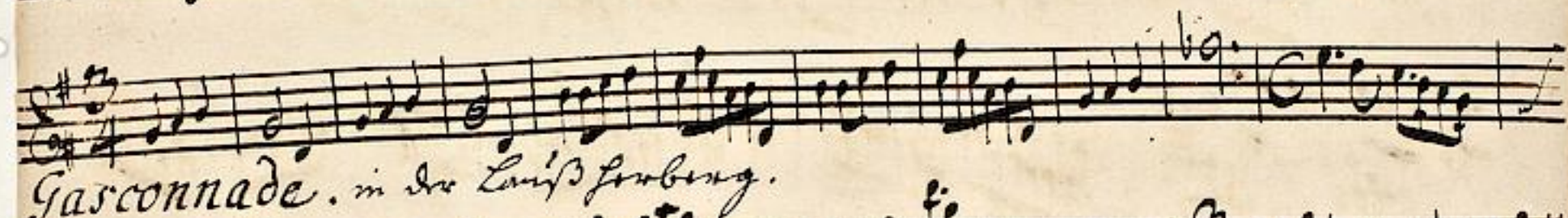


Rondeau Der Herten-Tanz.



Sarabande. adagio





Bourre. Die Gaas Elisabeth.

Handwritten musical notation for 'Bourre. Die Gaas Elisabeth.' in G major, 2/4 time. The notation is written on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, with some rests. The second and third staves continue the melody with similar rhythmic patterns.

Da Capo.

Handwritten musical notation for 'Da Capo.' in G major, 2/4 time. The notation is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, with some rests.

Der Wetter Michel Ziebart. Hornepipe.

Handwritten musical notation for 'Der Wetter Michel Ziebart. Hornepipe.' in G major, 2/4 time. The notation is written on seven staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, with some rests. The second and third staves continue the melody with similar rhythmic patterns. The fourth and fifth staves continue the melody with similar rhythmic patterns. The sixth and seventh staves continue the melody with similar rhythmic patterns.



Da Capo dal segno.

Ouverture
la Putain.

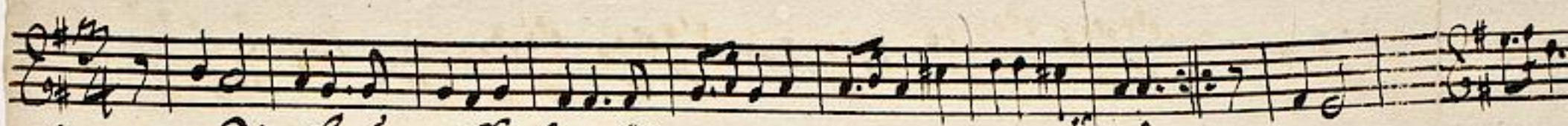
Violino. 2.

3360/67
1034

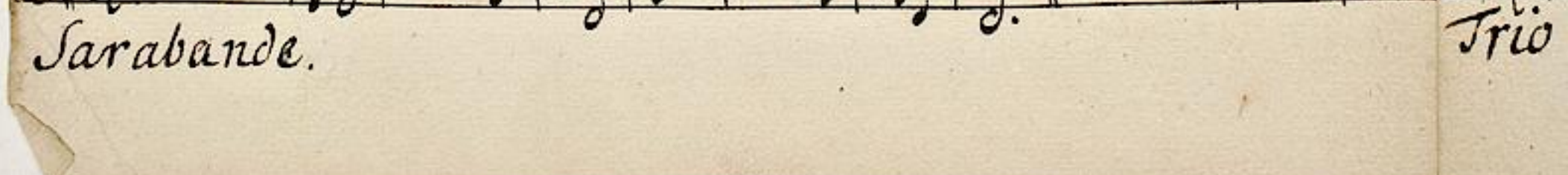
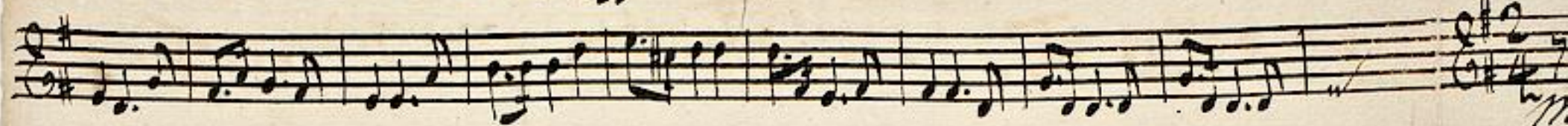
3

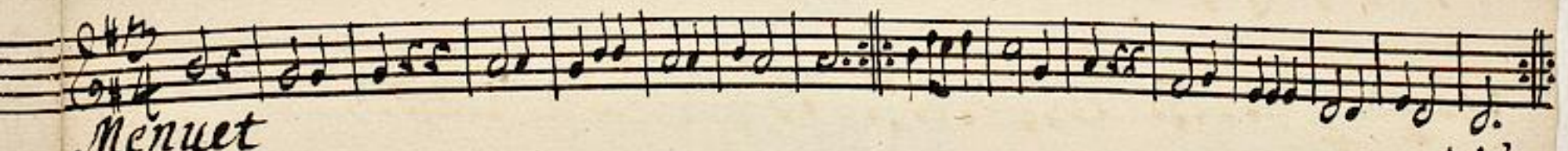
The musical score is written for Violino 2 and consists of two distinct sections. The first section, 'Ouverture la Putain', begins with a treble and bass staff in G major (one sharp) and common time. It starts with a first ending bracket and a '1.' marking. The tempo is marked 'alla breve' and 'lento'. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The second section, 'Masquerade Die Schneckenpost', also begins with a treble and bass staff in G major and common time. It features a 'lento.' marking and a 'Masquerade' section. The notation continues with similar rhythmic patterns and includes a repeat sign at the end.

1.
alla breve
lento
alla breve
lento
alla breve
lento.
Masquerade Die Schneckenpost.



Loure Die Säuren Kirchweyß.





D.C.

Dourree Gaap Linsabst.

Da Capo

Hornepipe. Nether Mysel. Zinsbart.

Da Capo.



Ouverture
la Putain.

Viola.

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5

Handwritten musical score for Viola, measures 1-12. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo markings 'alla breve' and 'lento' are written below the first staff. The notation includes various note values, rests, and dynamic markings such as 'ff' (fortissimo). The score concludes with a double bar line and repeat signs.

Handwritten musical score for Viola, measures 13-16. The score is written on three staves. The tempo marking 'lento.' is written below the first staff. The notation includes various note values, rests, and dynamic markings such as 'ff' (fortissimo). The score concludes with a double bar line and repeat signs.

Masquerade Die Schneckenpost.

Loure Die Säusen Tischweiss.

Menuet

Rondeau. Der Herren Tantz.

Da Capo.

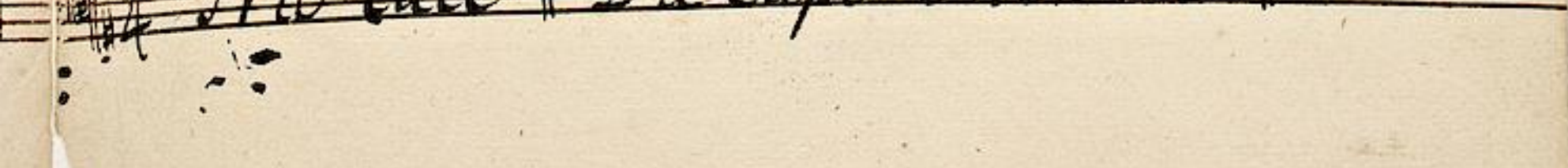
Sarabande.

Marc

Gaston

Menu





Bourree. Baasli, Daboff.

Da Capo.

Hornpipe. Walter Mufel Zinfbart.

Da Capo

Ouverture
la Putain.

Basso.

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10.34

7

Handwritten musical score for Bass (Basso). The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The tempo markings are: *alla breve*, *lento*, *alla breve*, *lento*, *alla breve*, and *lento*. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line. Below the main score, there is a section titled "Masquerade die Schnecken post." followed by two staves of music.

Loure Die Säuren Einschweif.

Menuet.

Rondeau. Der Herten Tantz.

Da Capo.

Sarabande.

2. 2. *Da Capo.*
presto.
charke.
Da Capo.
Gasconnade in der Laufübung.
Menuet
Trio alternativ. *D.C.*

Bourre. Baar's Lissabon.

Da Capo.

Hornpipe. Walter's Lissabon.

Da Capo.

