

Telemann, Georg Philipp (1681-1767) BRD DS Mus.ms 1034/70

Ouverture/à/Flaut.Tr./2 Flaut.a bec/2 Hautbois/2 Violin/
Viola/Fagotto/e/Cembalo./[Incipit]/Teleman/(B-dur)



9 Sätze.
vgl. Hoffmann.

Ms.l.H.18.Jh.(Graupner). 34,5 x 22 cm.

10 St.:vl 1(2x),2,vla,cembalo e vln(e(unbez.),vl conc.(Nr.4),
fl,ob e fl 1,2,fag.

2,2,2,2,2,1,1,2,2,2 Bl.

Stimmen z.T. unvollständig, z.T. nur Anfänge der einzelnen Sätze (vl 1 2.Ex., fag).

Alte Sign.: 336o.

Hoffmann, B 6.



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20.

1034
3360/70.

Ouverture
à

Flaut. Fr.

2 Flaut. a bec

2 Hautbois

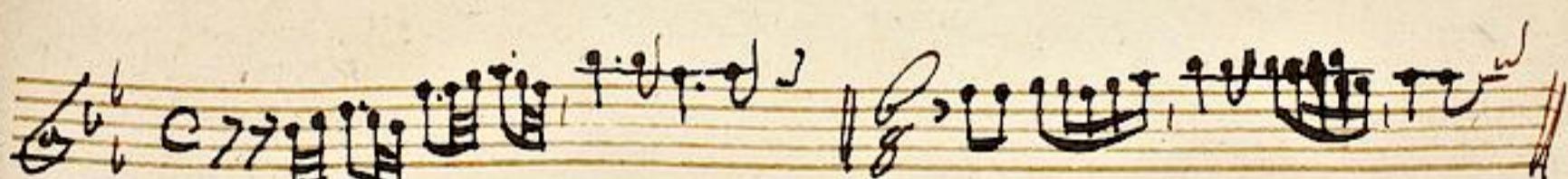
2 Violin

Viola

Fayotis

fol (20)

Cimbalo.



Gelenau

30 kufi



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<http://tudigit.ulb.tu-darmstadt.de/show/Mus-Ms-1034-70/0002>

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Ouverture.

Flautbois 1. e Flauto.

2

A handwritten musical score for 'Ouverture' featuring six staves of music. The notation is in common time, with various clefs (F, C, G) and dynamic markings like 'p' (piano) and 'f' (forte). The first two staves are for 'Flautbois 1. e Flauto'. The third staff begins with a bass clef and continues with woodwind parts. The fourth staff starts with a treble clef. The fifth staff has a bass clef. The sixth staff concludes the section. The score is written on aged, yellowed paper.

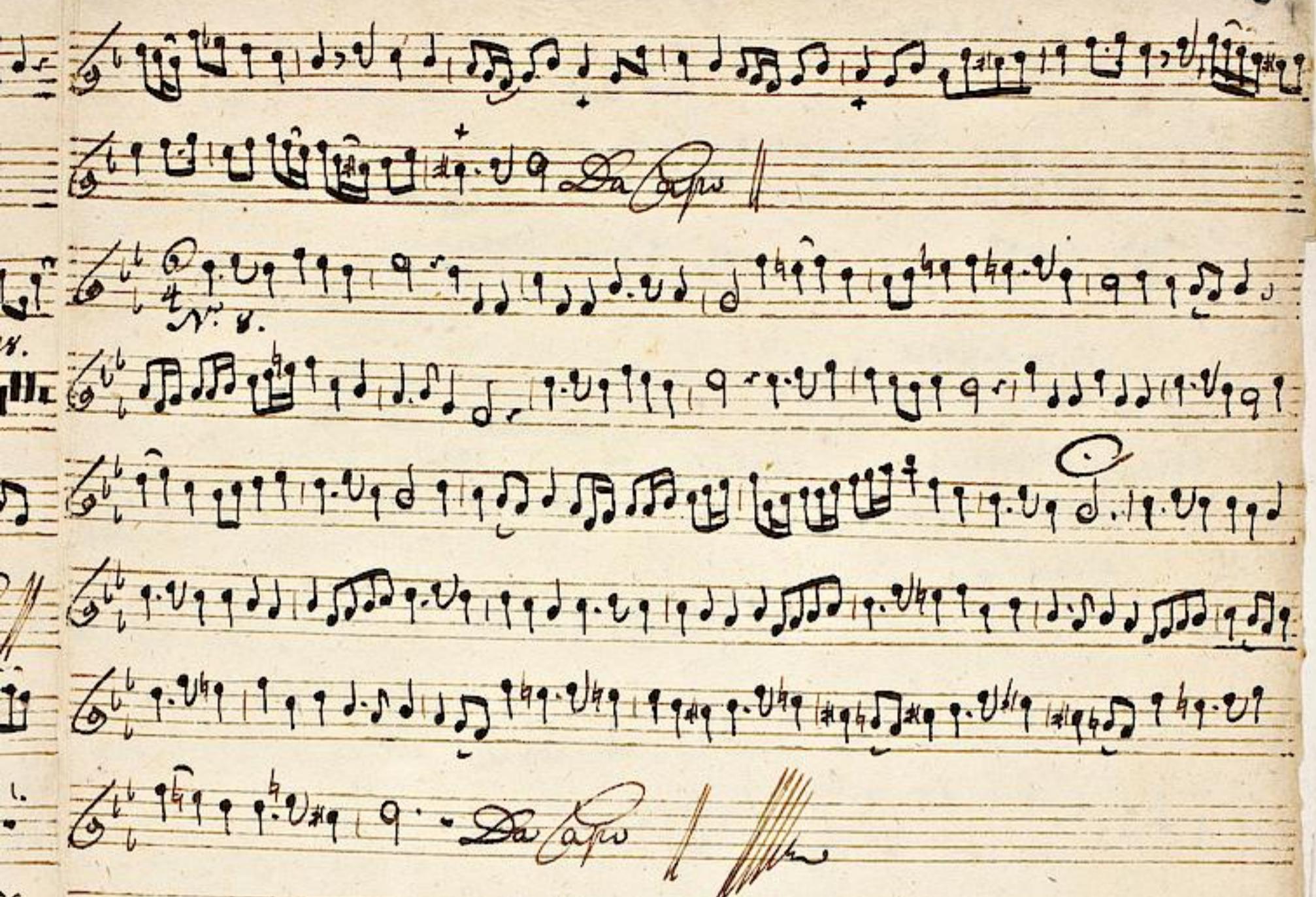


Dafyus

Conc:

N. 4.





Handwritten musical score for Hautbois 2. and Flauto. The score consists of eight staves of music, each with a different time signature (e.g., common time, 6/8, 9/8). The notation uses a mix of standard musical symbols and unique, stylized note heads. The first staff begins with a bass clef, while subsequent staves use various clefs (e.g., tenor, alto, soprano). The score includes dynamic markings like 'f' (fortissimo) and 'p' (pianissimo), and performance instructions such as 'Cord.' (cordon) and 'Sust.' (sustaining). The music concludes with a final cadence and a repeat sign.



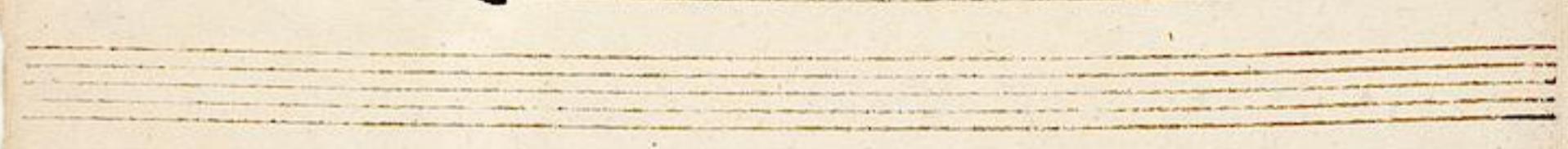
Handwritten musical score for Hautbois 2. and Flauto. This section of the score continues the musical piece, showing a series of staves with complex rhythmic patterns and note heads. The notation is consistent with the previous page, using a mix of standard and stylized symbols.

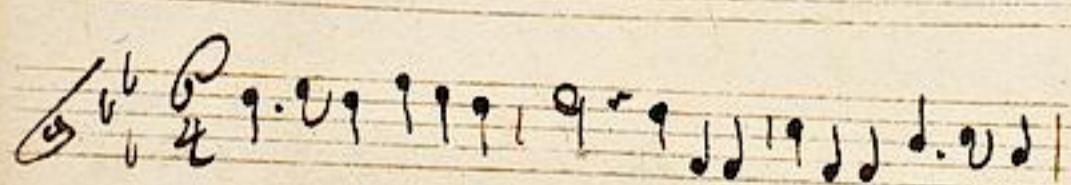
1034. 3360/70

7

Capo

Haupt:


Hauß.






Franz Fr. 3360/70 10
1034

Handwritten musical score for piano, featuring ten staves of music. The music is written in common time and consists of eighth and sixteenth note patterns. The score is numbered 1034 at the top right. The piece concludes with a final instruction "Da Capo //".



Ouverture.

Violino 1.

12

Handwritten musical score for Violin 1, page 12, showing measures 1 through 12. The score consists of six staves of music. The first five staves are in common time and feature various rhythmic patterns including eighth and sixteenth notes. The sixth staff begins with a measure in common time and transitions to a measure in 2/4 time. The music concludes with a final measure ending with a double bar line and repeat dots.

Handwritten musical score for Violin 1, page 12, showing measures 13 through 18. The score consists of six staves of music. The first five staves are in common time and feature eighth and sixteenth note patterns. The sixth staff begins with a measure in common time and transitions to a measure in 2/4 time. The music concludes with a final measure ending with a double bar line and repeat dots.



Handwritten musical score for piano, page 13. The score consists of 12 staves of music in common time, featuring various note heads and rests. The music is divided into measures by vertical bar lines. The score is written in black ink on aged paper. The page number '13' is located in the top right corner.

14

Da Capo

allegro.

3360/70

15



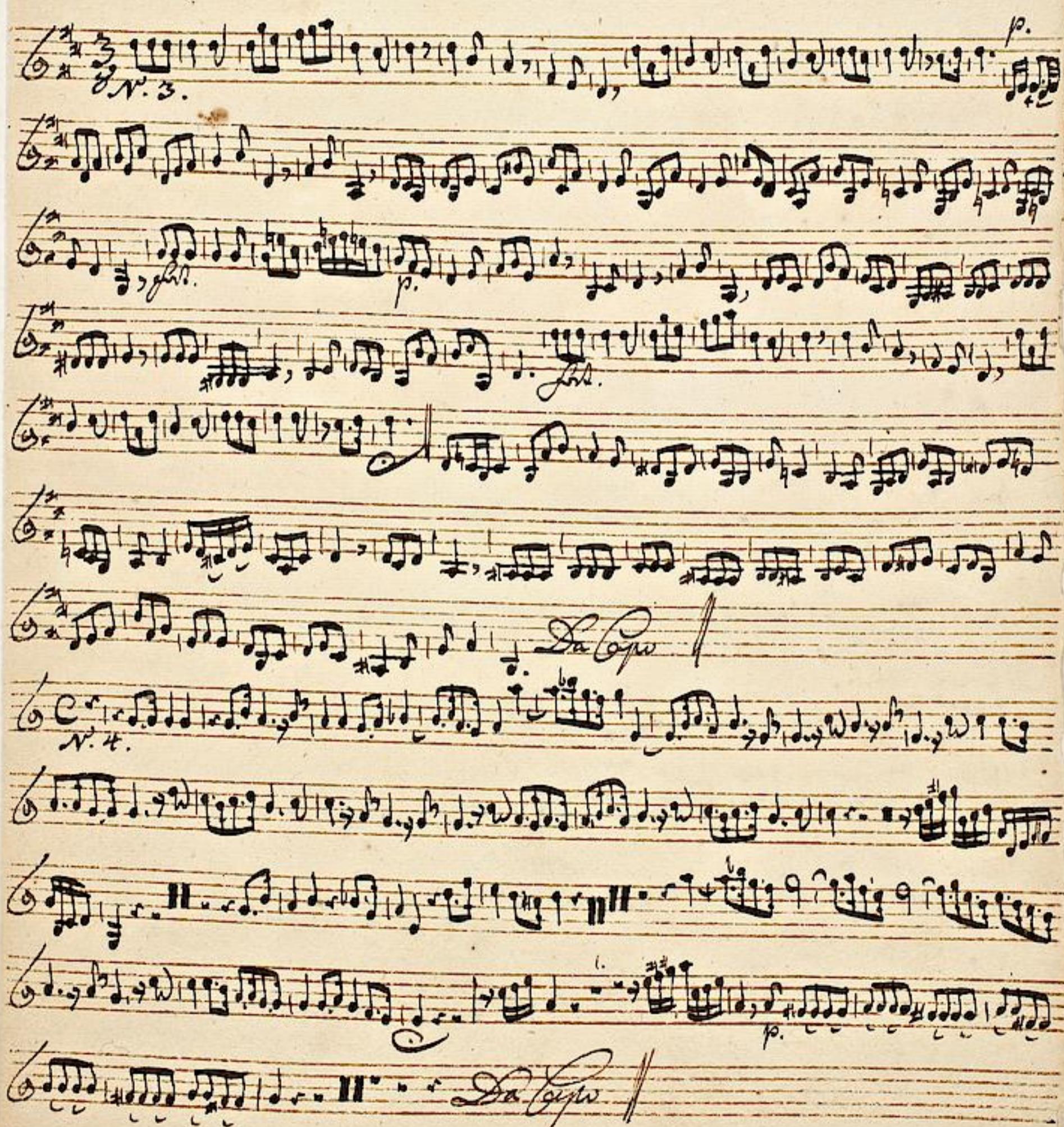
Overture.

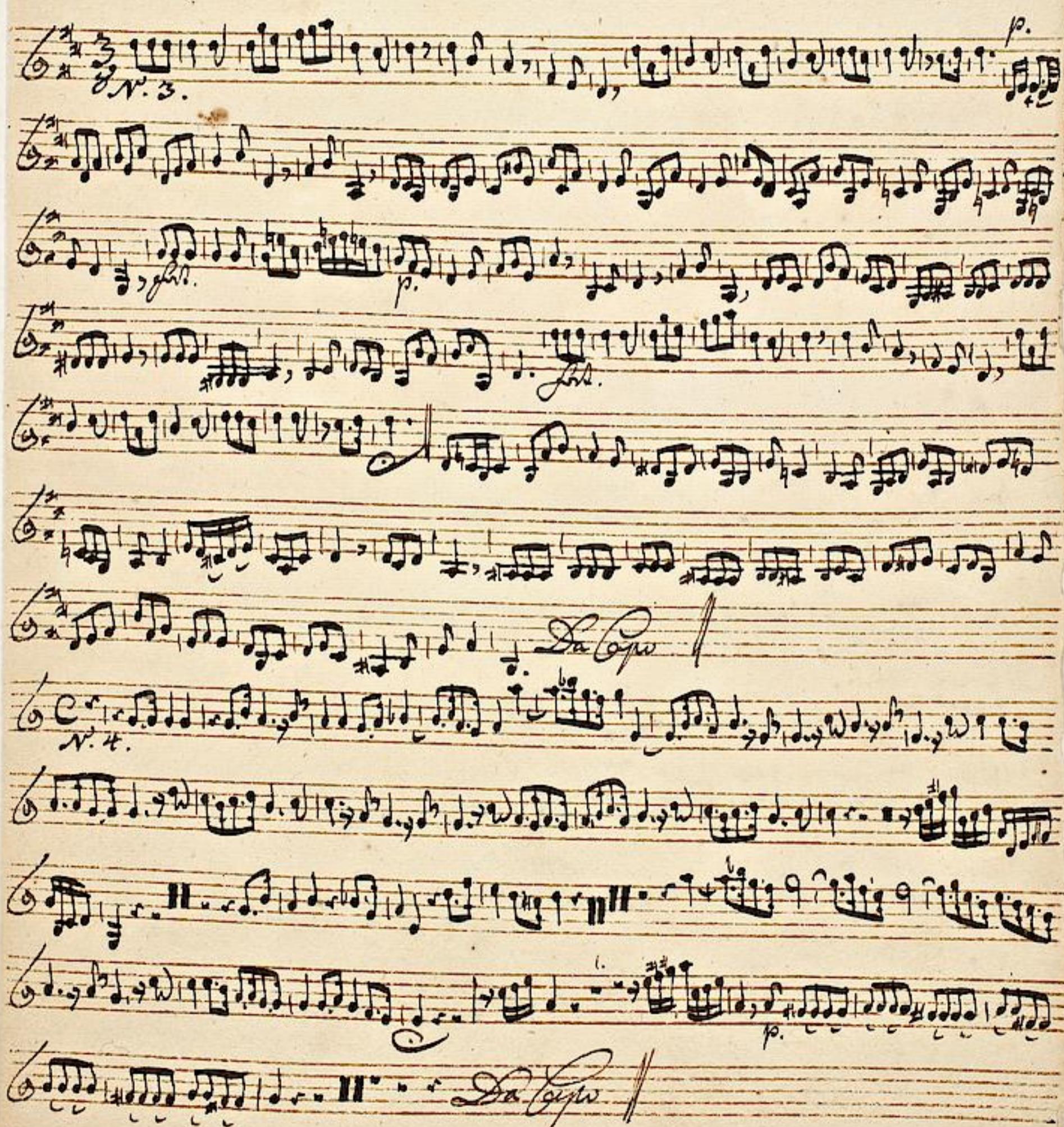
Violin 2.

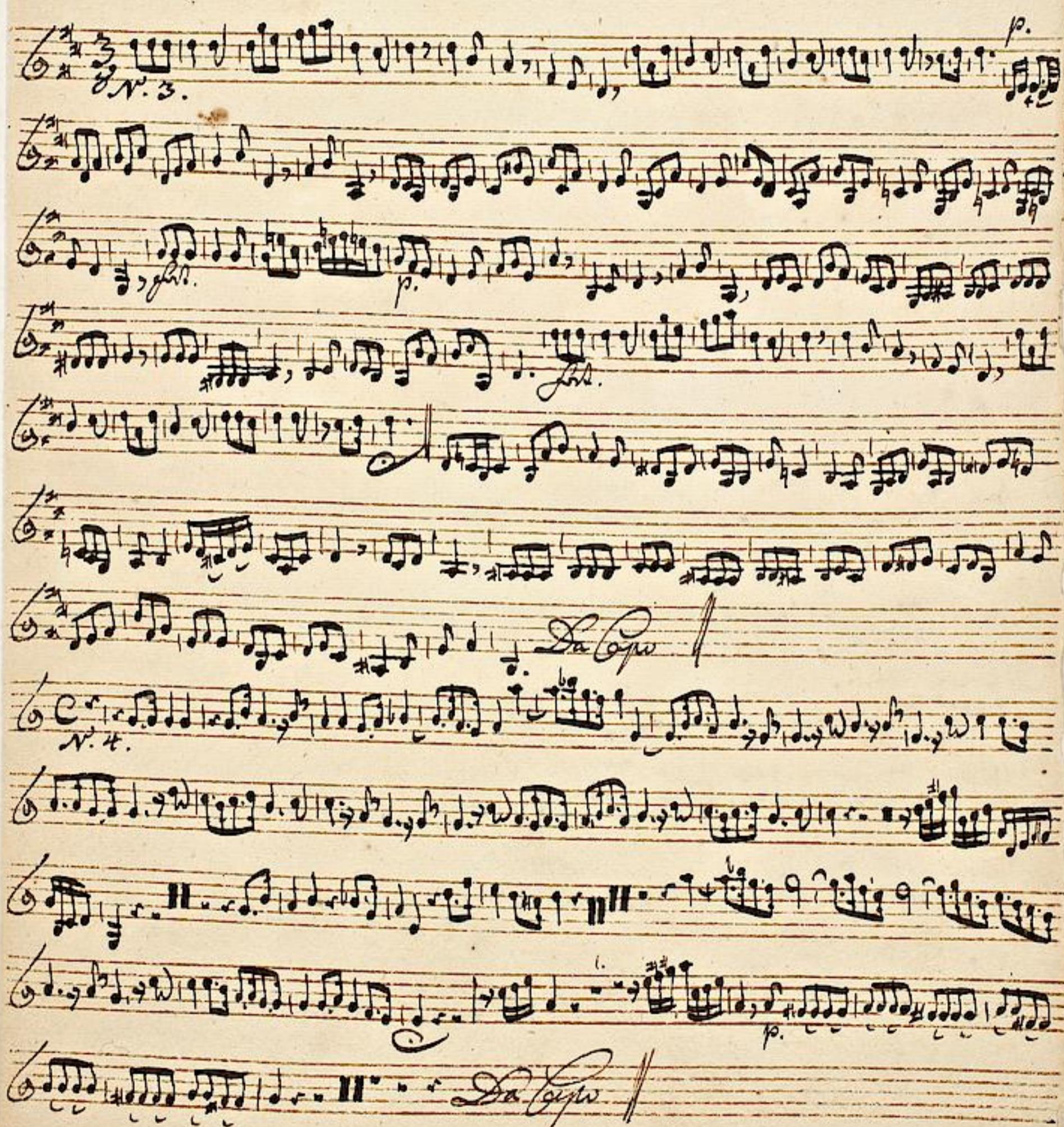
16

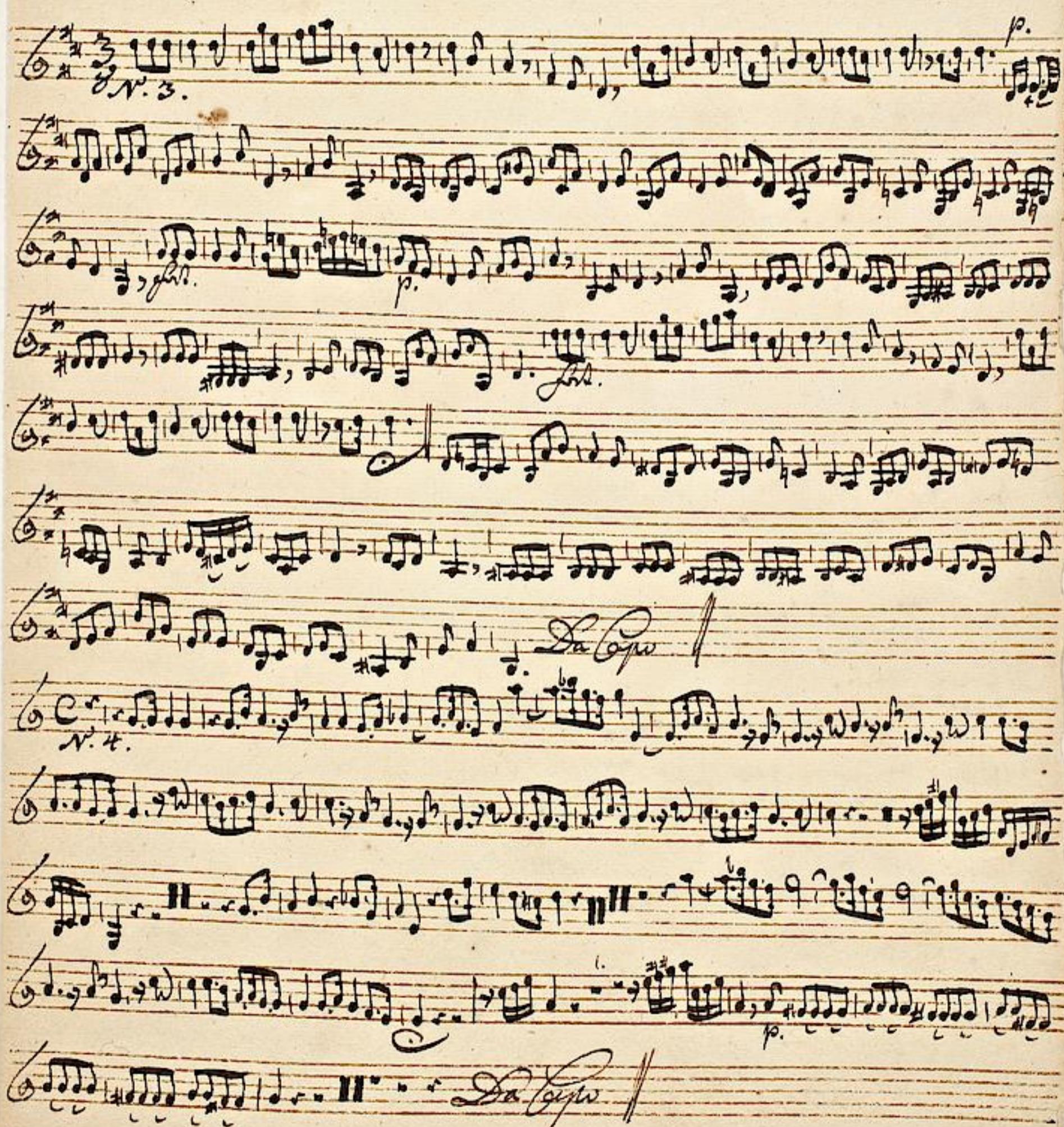
The musical score for Violin 2, Overture, page 16, contains ten staves of handwritten music. The music is in common time. The first nine staves are in G major, indicated by a 'G' with a sharp sign. The tenth staff begins with a 'G' with a sharp sign, followed by a 'C' with a sharp sign, indicating a key change. The score concludes with a repeat sign and the instruction 'Duo Capo'.

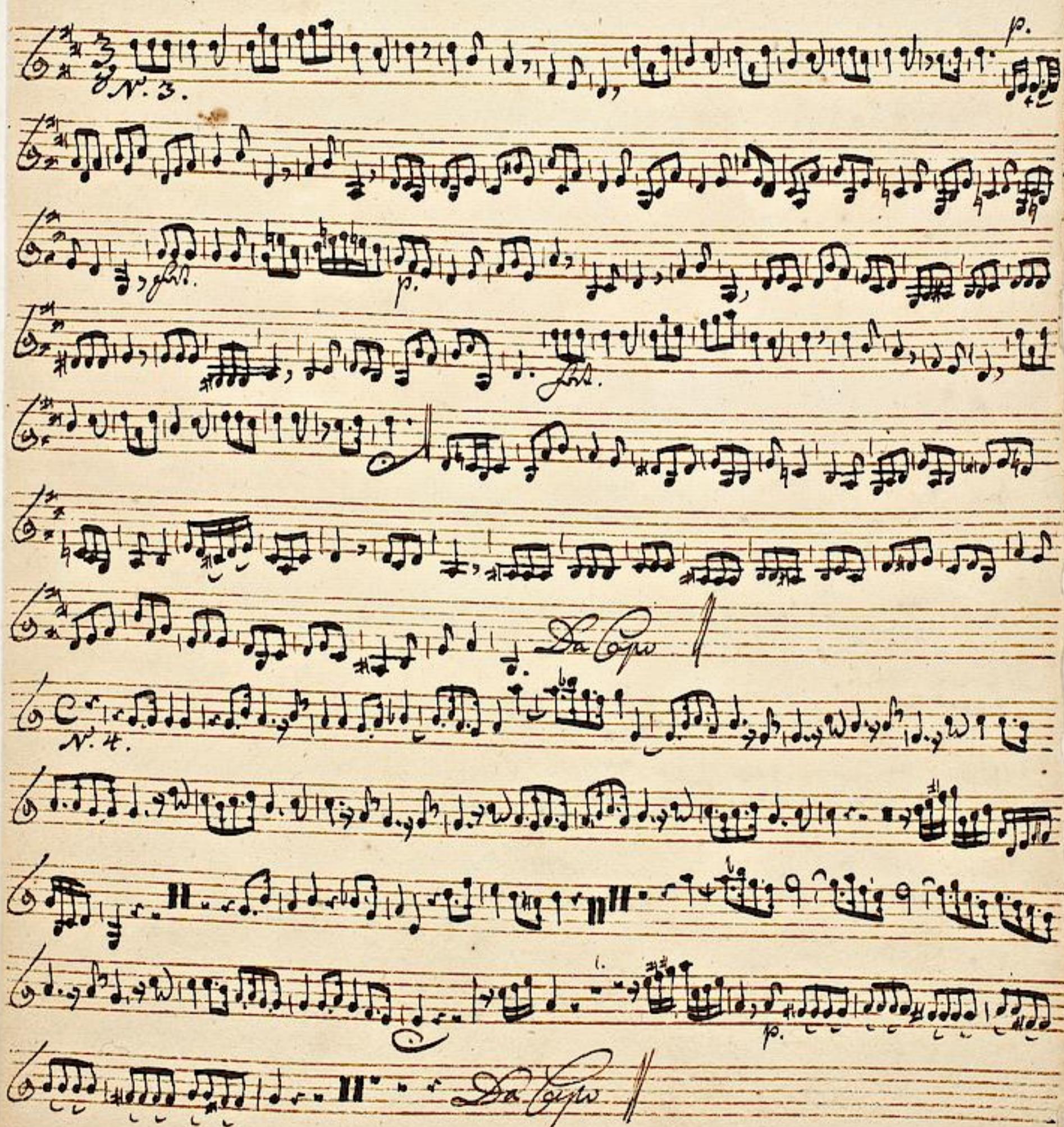


6.  N. 3.

7.  N. 4.

8.  N. 5.

9.  N. 6.

10.  N. 7.

allegr.

18

allegr.

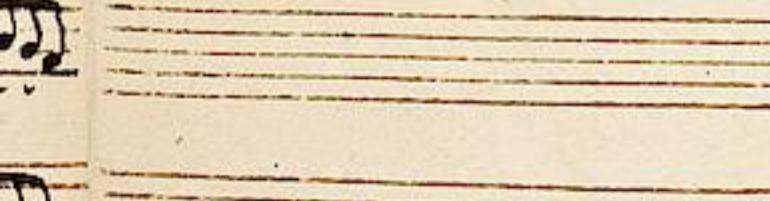
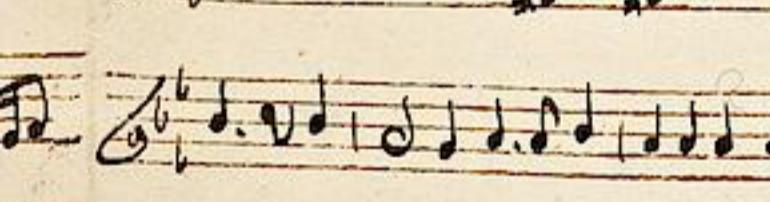
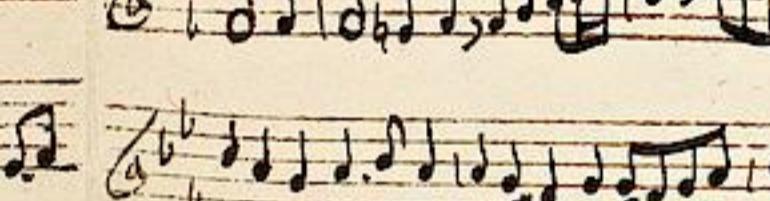
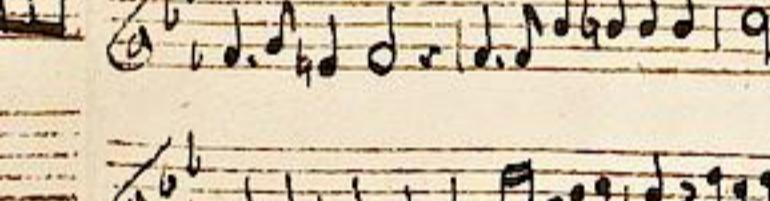
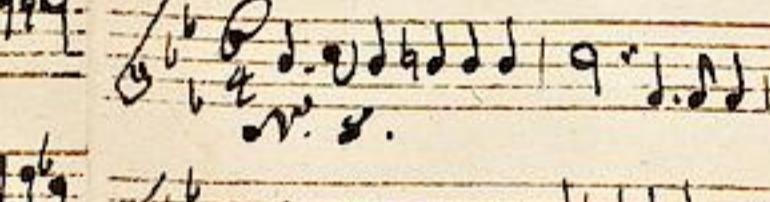
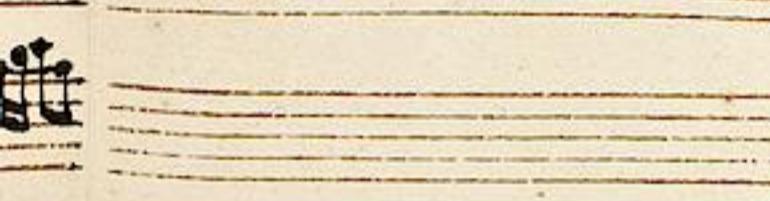
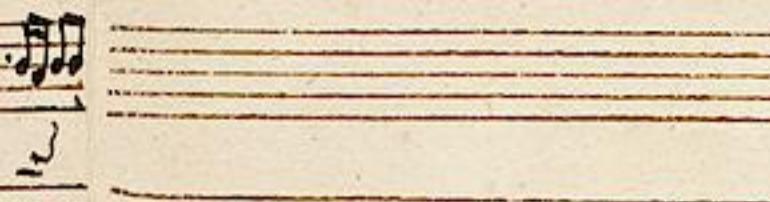
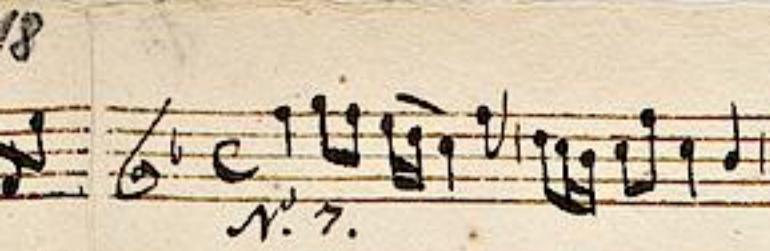
1. C 2. 6.

1. 2. 3. 4. 5. 6.

||

3360/90

19



Ouverture.

Violin.

20

A handwritten musical score for violin, consisting of 20 measures of music. The score is written on five systems of five-line staffs each. Measure 1 starts with a treble clef, a key signature of one sharp, and common time. Measures 1-4 show a rhythmic pattern of eighth and sixteenth notes. Measures 5-8 continue this pattern with some variations. Measures 9-12 introduce a new section with a different rhythmic feel. Measures 13-16 return to the earlier pattern. Measures 17-20 conclude the piece. The notation includes various slurs, grace notes, and dynamic markings like 'p' (piano). The score is written in black ink on aged paper.



A handwritten musical score on five staves. The notation uses a variety of note heads, including black and white circles, squares, and triangles, often with diagonal lines through them. The first staff begins with a large black note head. The second staff starts with a white note head. The third staff has a large black note head. The fourth staff begins with a white note head. The fifth staff starts with a black note head. There are several 'Da Capo' markings throughout the score, indicated by the text 'Da Capo' written below the staff or above the notes. The score is written on aged, yellowish paper.

allegr.

22

A handwritten musical score for two voices, page 22. The score consists of two systems of music. The top system starts with a basso continuo part (marked 'B.C.'), followed by a soprano part (marked 'Soprano'). The soprano part includes lyrics in German. The bottom system starts with an alto part (marked 'Alto'), followed by a tenor part (marked 'Tenor'). The tenor part also includes lyrics in German. The music is written on five-line staves with various note heads and rests. The score is written in brown ink on aged paper.

22

B.C.

Soprano

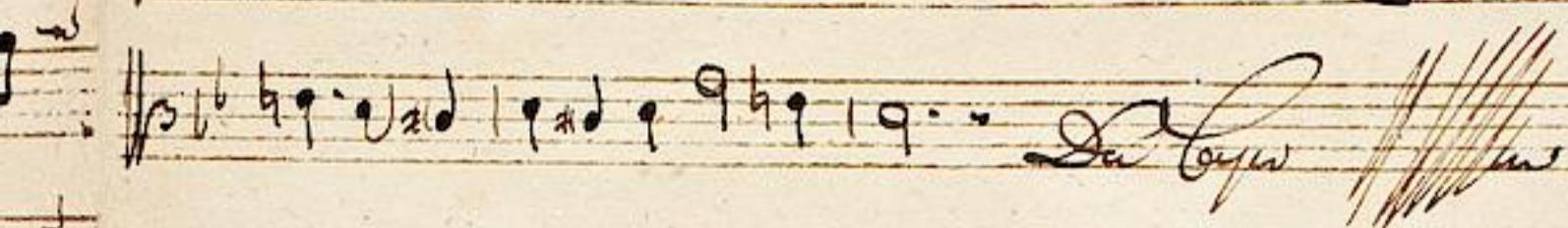
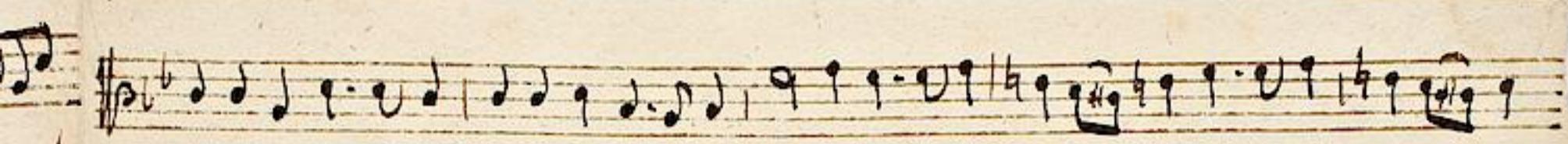
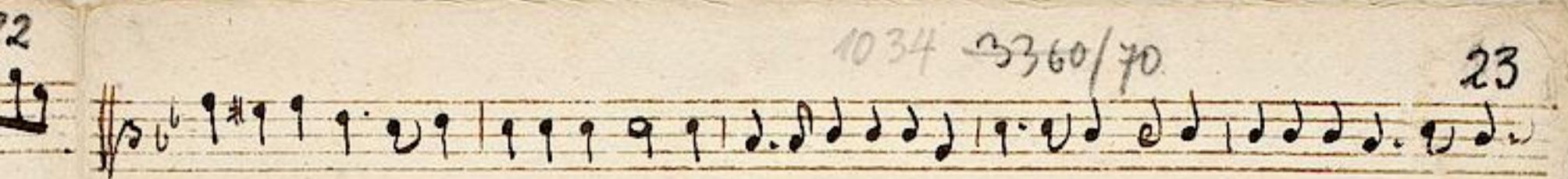
Alto

Tenor



1034-3360/70

23

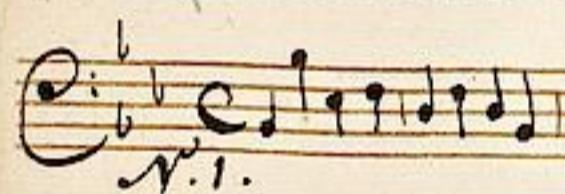


Ouverture.



Fayotte.

24



C: 3
C: 8 N. 3.

C: C: 4 N. 4.



FAGOTTO

C. 2nd

allegriss.

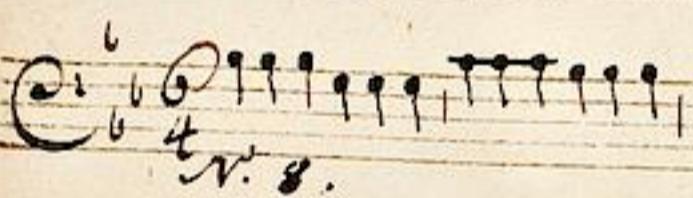
1. *Allegriss.*

2. *Da Capo //*

v. 6.

1034 3360/70

27



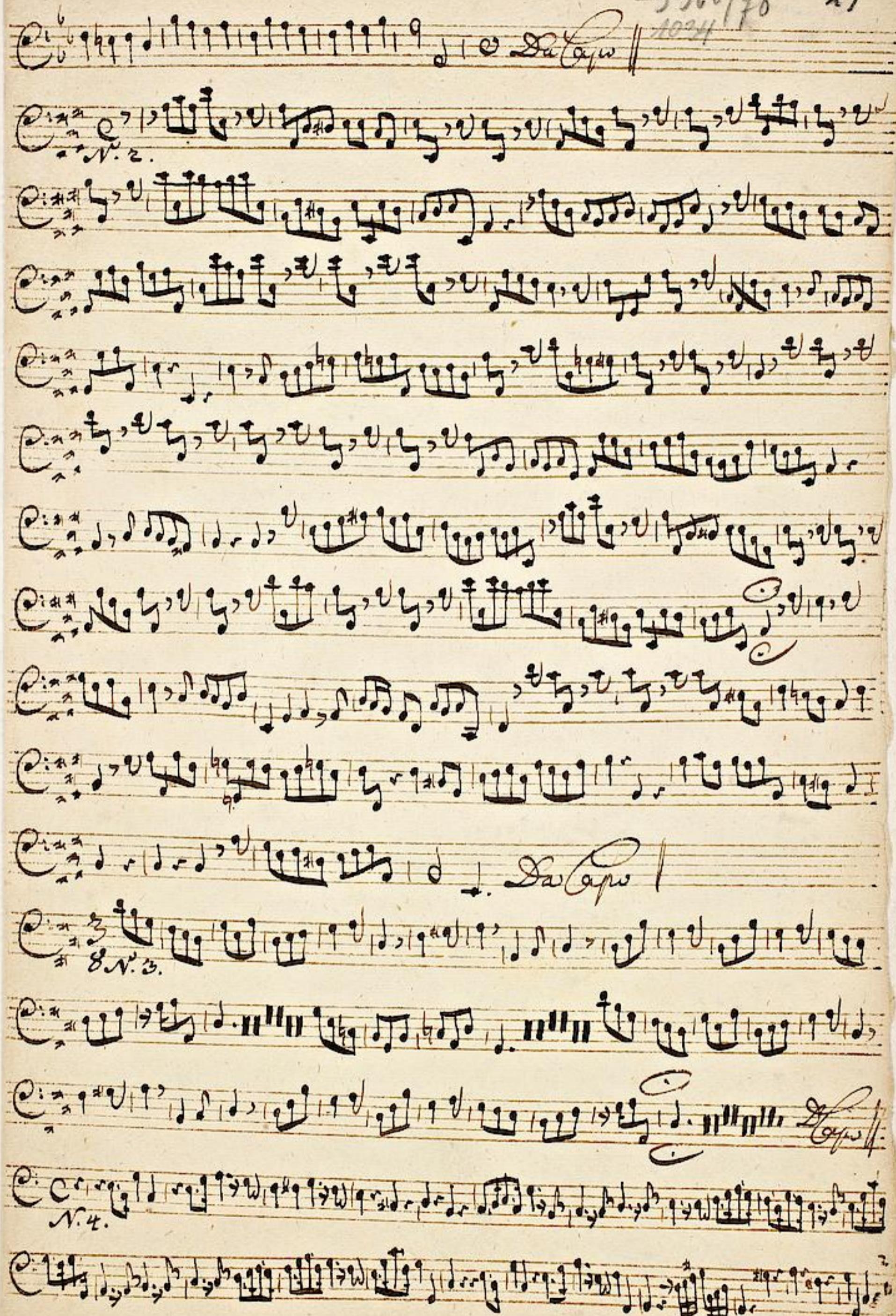
Overture.

Cembalo e Violone.

28

A handwritten musical score for Cembalo and Violone. The score consists of 12 staves of music, each with a key signature of one sharp (F#) and a common time signature. The notation is in a cursive, Gothic-style font. The first staff begins with a treble clef, while subsequent staves switch between bass and treble clefs. The music features various note values including eighth and sixteenth notes, with rests and dynamic markings like 'tutti' and 'Fay'. The score is divided into sections by vertical bar lines and measures. The title 'Overture.' is at the top left, and 'Cembalo e Violone.' is at the top center. The page number '28' is at the top right.





A page from a handwritten musical manuscript, numbered 30 in the top right corner. The page contains ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The music consists primarily of eighth-note patterns. The first six staves are grouped together with a brace underneath them. The seventh staff begins with a dynamic instruction 'allegro' above the staff. The eighth staff starts with a dynamic 'p' (piano). The ninth staff has a dynamic 'f.' (forte). The tenth staff ends with a dynamic 'ff.' (double forte). The manuscript is written in black ink on aged, yellowish paper.

30

Pianissimo

31

Music score for piano, handwritten in black ink on five-line staff paper. The score consists of ten staves. Measures 30 through 31 are shown at the top. The remainder of the score continues below, ending with a final measure and a signature. The signature includes the text "Da Capo." and a stylized flourish.



1034
3360/70

Violino Con:

32

1034
3360/70

Violino Con:

32

N. 4.

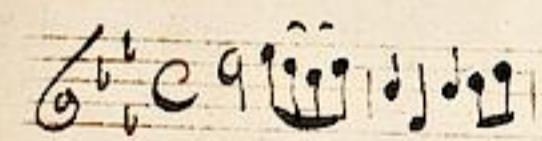
Da Capo



Violino 1.

molto fermo

34



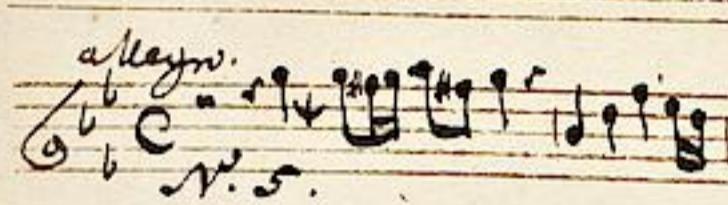
6. 3. 8. 7. 10. 9. 8. 7.

N. 83.





6 c 1



6 6 4



2360/70

4034

37

6 c 1 2 3 4 5 6 7 .

7 6 5 4 3 2 1 0 9 8 7 6 5 4 3 2 1 .



