

IPHIGENIE

EN TAURIDE

Tragédie en quatre Actes

Par M.^r Guillard

MISE EN MUSIQUE & DÉDIÉE

A LA REINE

PAR

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No.1 Introduction.
Le Calme.

Grazioso, un poco lento.

11 *p*

21 *p*

30 *p* *sf* *p*

34 *sf* *p*

Tempête de loin.
Allegro moderato.

37 *sf* *p*

41 *sf* *p*

cresc.
Tempête très fort.

44 *ff divisi*

46 *ff divisi*

49 *ff divisi*

52 *ff divisi*

55 *f* *p* *f*

58 *p* *f* *p*

61 *f* *p* *f*

64 *f* *p* *f*

Pluie et Grêle.

68

La Tempête cesse.

176

180

185

189

193

197

202

206

210

213

216

219

222

225

228

232

p *f* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *pp*

Tempête.

La Tempête, cesse tout à fait.

sempre diminuendo

smorzando

Recitativo.

No.8. Ballet.

(L'istesso Tempo) (Un poco animato.)

marcato

Musical score for No. 8. Ballet, measures 1-12. The score is in treble clef, key of D major (two sharps), and common time (C). It begins with a *marcato* marking. The first system contains measures 1-5. The second system contains measures 6-11, with a repeat sign at the end of measure 11. The third system contains measures 12-15, ending with a double bar line and repeat dots.

No.9. Ballet.

(l'Istesso Tempo)

Musical score for No. 9. Ballet, measures 1-17. The score is in treble clef, key of D major (two sharps), and common time (C). It begins with a *p* (piano) marking. The first system contains measures 1-5. The second system contains measures 6-11, with a *f* (forte) marking under measure 6 and a *p* marking under measure 10. The third system contains measures 12-16. The fourth system contains measures 17-20, ending with a *f* marking under measure 19 and a double bar line.

No.10a. Ballet.

l'Istesso Tempo

Musical score for No. 10a. Ballet, measures 1-5. The score is in treble clef, key of B-flat major (two flats), and 2/4 time. It begins with a *f* (forte) marking. The first system contains measures 1-4. The second system contains measures 5-8, with *p* (piano) markings under measures 6 and 8. The score ends with a double bar line.

No.10b. Ballet.

l'Istesso Tempo

Musical score for No. 10b. Ballet, measures 1-22. The score is in treble clef, key of D major (two sharps), and common time (C). It begins with a *f* (forte) marking. The first system contains measures 1-7. The second system contains measures 8-14, with a repeat sign at the end of measure 14. The third system contains measures 15-21. The fourth system contains measures 22-25, ending with a double bar line and repeat dots.

No.17. Arie.

7

13

19

25

31

37

43

49

55

61

67

73

79

86

93

100

106

f

p

cresc.

p

pp

mf cresc.

f cresc.

ff

p

pp

f

p

f

p

dim.