

The Cascades

... 1904

Partition en sons réels

Scott JOPLIN
arr. Jacques Larocque

Tempo di marcia ♩ = 116

Sax sop.
en sib

Sax alto
en mib

Sax tén.
en sib

Sax bar.
en mib

7

12

17

p *p* *p* *p*

1 2

f *f*

22

p *mf* *mf* *p* *p*

mf *mf* *mf* *p* *p*

p *mf* *mf* *p* *p*

27

mf *mf* *p* *mf* *mf*

mf *mf* *p* *mf* *mf*

mf *mf* *p* *mf* *mf*

32

cresc. *cresc.* *cresc.* *cresc.*

37 1 2

Measures 37-41. Measure 37 has a first ending (1) and a second ending (2). Measures 38-41 continue the piece. Dynamics include forte (f) and mezzo-forte (mf).

42

Measures 42-46. Measures 42-46 continue the piece. Dynamics include mezzo-forte (mf).

47

Measures 47-51. Measures 47-51 continue the piece. Dynamics include forte (f) and mezzo-forte (mf).

52

Measures 52-56. Measures 52-56 continue the piece. Dynamics include forte (f) and mezzo-forte (mf).

57

1 2

...sec. ripresa, più mosso

p-f

p-f

p-f

p-f

62

cresc.

cresc.

cresc.

cresc.

67

p-f

p-f

p-f

p-f

72

1 2

Detailed description: This is a musical score for a Saxophone Quartet in SATB (Soprano, Alto, Tenor, Bass) configuration. The score is written in B-flat major (two flats) and 4/4 time. It consists of four systems of staves, each with four staves (Soprano, Alto, Tenor, Bass). The first system starts at measure 57 and includes a first ending (marked '1') and a second ending (marked '2'). Above the second ending, the text '...sec. ripresa, più mosso' indicates a second ending, tempo change, and a repeat. Dynamics include *p-f* (piano-forte) and *cresc.* (crescendo). The second system starts at measure 62 and features *cresc.* markings in all four parts. The third system starts at measure 67 and features *p-f* markings in all four parts. The fourth system starts at measure 72 and includes first and second endings. The score is published by MOLIANTEGOK.