

The Easy Winners

A Ragtime Two-Step - 1902

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arr. Jacques Larocque

Not fast ♩ = 88

The musical score is written in a single system with eight staves. The key signature has two flats (B-flat major), and the time signature is 2/4. The tempo is marked 'Not fast' with a quarter note equal to 88 beats per minute. The score includes dynamic markings: *mf*, *f*, *p*, and *cresc.*. There are first and second endings at measures 17-18 and 34-35. The piece concludes with a *cresc.* marking at the end of the final staff.

46 *p* *mf*

51 *f*

57 *p*

62 *cresc.* *mf* *p*

67

72 *cresc.* *mf* *p* *mf*

77 *mf* *f*

83 *mf* *f*

89 *mf* *f*

Detailed description: This is a musical score for Soprano (sib) / Quatuor de sax : SATB, spanning measures 46 to 92. The score is written in a single system with nine staves. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of dynamics and articulations. Measures 46-50 start with a piano (*p*) dynamic and a crescendo hairpin, transitioning to mezzo-forte (*mf*) by measure 50. Measures 51-56 continue with a forte (*f*) dynamic. Measures 57-61 return to piano (*p*). Measures 62-66 show a crescendo (*cresc.*) leading to mezzo-forte (*mf*) and then piano (*p*). Measures 67-71 continue with a similar melodic line. Measures 72-76 feature a crescendo (*cresc.*) leading to mezzo-forte (*mf*), then a piano (*p*) dynamic with a crescendo hairpin, and finally mezzo-forte (*mf*). Measures 77-82 are marked mezzo-forte (*mf*) and forte (*f*). Measures 83-88 are marked mezzo-forte (*mf*) and forte (*f*). Measures 89-92 feature a first ending (1) and a second ending (2), both marked mezzo-forte (*mf*) and forte (*f*).