

Paragon Rag

...1909

Scott JOPLIN

arr. Jacques Larocque

Slow March ♩ = 88

mf

f

mf

p

cresc. poco a poco

f

1

2

1

2

mf

44 *p*

49 *cresc. poco a poco*

53 *f* *mf*

58 *cresc. poco a poco*

62 *f* *mf*

67 *mf* *f* *mf* *mf*

72 *cresc.*

78 *f* *mf*

84 *cresc.* *f* *f*

Detailed description: This is a musical score for a Baryton (mib) or Saxophone Quartet (SATB). The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of nine staves of music, each starting with a measure number. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamics range from piano (p) to forte (f), with mezzo-forte (mf) and crescendo (cresc.) markings. The score includes several slurs and beams, indicating phrasing and articulation. There are also some specific markings like 'x' under certain notes in measures 58 and 62. The score ends with a double bar line and repeat signs in the final measure.