

Suite Wassermusik (55:C3)

for 2 Trumpets & Organ

1 - Ouverture

Score

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

Grave $\text{♩} = 60$

Trumpet in C 1

Trumpet in C 2

Organ



C Tpt. 1

C Tpt. 2

Org.



Telemann (1) Suite Wassermusik (55:C3) Score

2
10

C Tpt. 1

C Tpt. 2

Org.

15

C Tpt. 1

C Tpt. 2

Org.

19

C Tpt. 1

C Tpt. 2

Org.

The musical score is presented in three systems. Each system contains three staves: two for Cornets (C Tpt. 1 and C Tpt. 2) and one for the Organ (Org.). The key signature is one flat (B-flat). The first system (measures 2-10) shows the Cornets playing a melody with eighth and sixteenth notes, while the Organ provides a harmonic accompaniment with chords and moving lines in both hands. The second system (measures 15-18) continues the melodic development, with a trill (tr) marked in the first Cornet part. The third system (measures 19-22) concludes the section with sustained chords in the Organ and final melodic phrases in the Cornets.

Telemann (1) Suite Wassermusik (55:C3) Score

3

24

C Tpt. 1

C Tpt. 2

Org.

24

29

C Tpt. 1

C Tpt. 2

1.

2. Allegro

1.

2. Allegro

29

Org.

1.

2. Allegro

Allegro

33

C Tpt. 1

C Tpt. 2

33

Org.

Telemann (1) Suite Wassermusik (55:C3) Score

4
36

C Tpt. 1

C Tpt. 2

Org.

39

C Tpt. 1

C Tpt. 2

Org.

42

C Tpt. 1

C Tpt. 2

Org.

Telemann (1) Suite Wassermusik (55:C3) Score

5

46

C Tpt. 1

C Tpt. 2

Org.

49

C Tpt. 1

C Tpt. 2

Org.

52

C Tpt. 1

C Tpt. 2

Org.

Telemann (1) Suite Wassermusik (55:C3) Score

6
54

C Tpt. 1

C Tpt. 2

Org.

56

C Tpt. 1

C Tpt. 2

Org.

58

C Tpt. 1

C Tpt. 2

Org.

This musical score is for the first suite of Telemann's 'Wassermusik' (55:C3). It covers measures 54 through 58. The score is written for three parts: C Tpt. 1, C Tpt. 2, and Org. (Organ). The key signature is one flat (B-flat), and the time signature is 3/4. The organ part is written in a grand staff (treble and bass clefs). The trumpet parts are written in single staves. The score is divided into four systems, each containing two measures. The first system (measures 54-55) shows the trumpets playing a melodic line and the organ providing harmonic support. The second system (measures 56-57) shows the trumpets resting and the organ continuing its accompaniment. The third system (measures 58-59) shows the trumpets re-entering with a new melodic line and the organ providing harmonic support. The fourth system (measures 60-61) shows the trumpets resting and the organ continuing its accompaniment.

Telemann (1) Suite Wassermusik (55:C3) Score

7

61

C Tpt. 1

C Tpt. 2

Org.

This system contains measures 61, 62, and 63. The two cornets play a lively melody, while the organ provides a steady harmonic accompaniment with chords and a moving bass line.

64

C Tpt. 1

C Tpt. 2

Org.

This system contains measures 64 and 65. The cornets are silent, and the organ features a continuous sixteenth-note texture in both the treble and bass staves.

66

C Tpt. 1

C Tpt. 2

Org.

This system contains measures 66 and 67. Similar to the previous system, the cornets are silent, and the organ maintains a sixteenth-note accompaniment with some chromatic shifts in the upper voice.

Telemann (1) Suite Wassermusik (55:C3) Score

8
68

C Tpt. 1

C Tpt. 2

Org.

68

70

C Tpt. 1

C Tpt. 2

Org.

70

73

C Tpt. 1

C Tpt. 2

Org.

73

The score is written for three parts: C Tpt. 1, C Tpt. 2, and Organ. The key signature is one flat (B-flat). The time signature is not explicitly shown but is 4/4. The score is divided into three systems. The first system (measures 68-69) shows C Tpt. 1 and C Tpt. 2 with whole rests, and the Organ with a continuous sixteenth-note pattern. The second system (measures 70-72) shows C Tpt. 1 and C Tpt. 2 with melodic lines, and the Organ with a more complex texture. The third system (measures 73-75) shows C Tpt. 1 and C Tpt. 2 with melodic lines, and the Organ with a more complex texture.

Telemann (1) Suite Wassermusik (55:C3) Score

9

76

C Tpt. 1

C Tpt. 2

Org.

This system contains measures 76 and 77. The first two staves are for C Tpt. 1 and C Tpt. 2, both in treble clef with a key signature of one flat. They play a continuous eighth-note pattern. The Organ part, indicated by a brace, has a right hand with a sustained chord and a left hand with a moving eighth-note line.

78

C Tpt. 1

C Tpt. 2

Org.

This system contains measures 78, 79, and 80. The first two staves are for C Tpt. 1 and C Tpt. 2, both in treble clef with a key signature of one flat. They play a continuous eighth-note pattern. The Organ part, indicated by a brace, has a right hand with a sustained chord and a left hand with a moving eighth-note line.

81

C Tpt. 1

C Tpt. 2

Org.

This system contains measures 81, 82, and 83. The first two staves are for C Tpt. 1 and C Tpt. 2, both in treble clef with a key signature of one flat. They play a continuous eighth-note pattern. The Organ part, indicated by a brace, has a right hand with a sustained chord and a left hand with a moving eighth-note line.

Telemann (1) Suite Wassermusik (55:C3) Score

10
84

C Tpt. 1

C Tpt. 2

Org.

84

C Tpt. 1

C Tpt. 2

Org.

87

C Tpt. 1

C Tpt. 2

Org.

87

C Tpt. 1

C Tpt. 2

Org.

89

C Tpt. 1

C Tpt. 2

Org.

89

91

C Tpt. 1

C Tpt. 2

Org.

94

C Tpt. 1

C Tpt. 2

Org.

97 **Grave**

C Tpt. 1

C Tpt. 2

Org.

Detailed description of the musical score: The score is for three parts: C Tpt. 1, C Tpt. 2, and Org. (Organ). It is in 3/4 time and B-flat major. The score is divided into three systems. The first system (measures 91-93) features a lively tempo with eighth and sixteenth notes. The second system (measures 94-96) continues the lively tempo. The third system (measures 97-100) is marked 'Grave' and features a slower tempo with half and quarter notes. The organ part provides harmonic support throughout.

Telemann (1) Suite Wassermusik (55:C3) Score

12
101

C Tpt. 1

C Tpt. 2

Org.

106

C Tpt. 1

C Tpt. 2

Org.

110

C Tpt. 1

C Tpt. 2

Org.

Allegro

Suite Wassermusik (55.C3)

for 2 trumpets & Organ
2 - Sarabande (Die schlaffende Thetis)

Score

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

Doucement ♩ = 120

Trumpet in C 1

Trumpet in C 2

Organ

C Tpt. 1

C Tpt. 2

Org.

Telemann (2) Suite Wassermusik (55.C3) Score

2
11

C Tpt. 1

C Tpt. 2

Org.

tr

Detailed description: This system covers measures 2 through 11. The two Cornet parts (C Tpt. 1 and C Tpt. 2) are mostly inactive, holding whole rests. The Organ part is active in both staves. The treble staff features a series of triplet chords in measures 2-5, followed by a repeat sign and then chords in measures 6-11. The bass staff plays a simple harmonic line of whole notes. A trill (tr) is marked above the first note of measure 11 in the C Tpt. 1 staff.

16

C Tpt. 1

C Tpt. 2

Org.

Detailed description: This system covers measures 16 through 20. Both Cornet parts enter with eighth-note triplets in measure 16. The Organ's treble staff also features eighth-note triplets, while the bass staff continues with whole notes. The system concludes with a repeat sign in measure 20.

21

C Tpt. 1

C Tpt. 2

Org.

tr

Detailed description: This system covers measures 21 through 25. The Cornet parts continue with eighth-note triplets. The Organ's treble staff has a trill (tr) in measure 21, followed by more triplets. The bass staff plays whole notes. The system ends with a double bar line in measure 25.

Wassermusik (55.C3)

for 2 Trumpets & Organ

Score

3 - Bourrée (Die erwachende Thetis)

Georg Philipp Telemann (1681-1767)

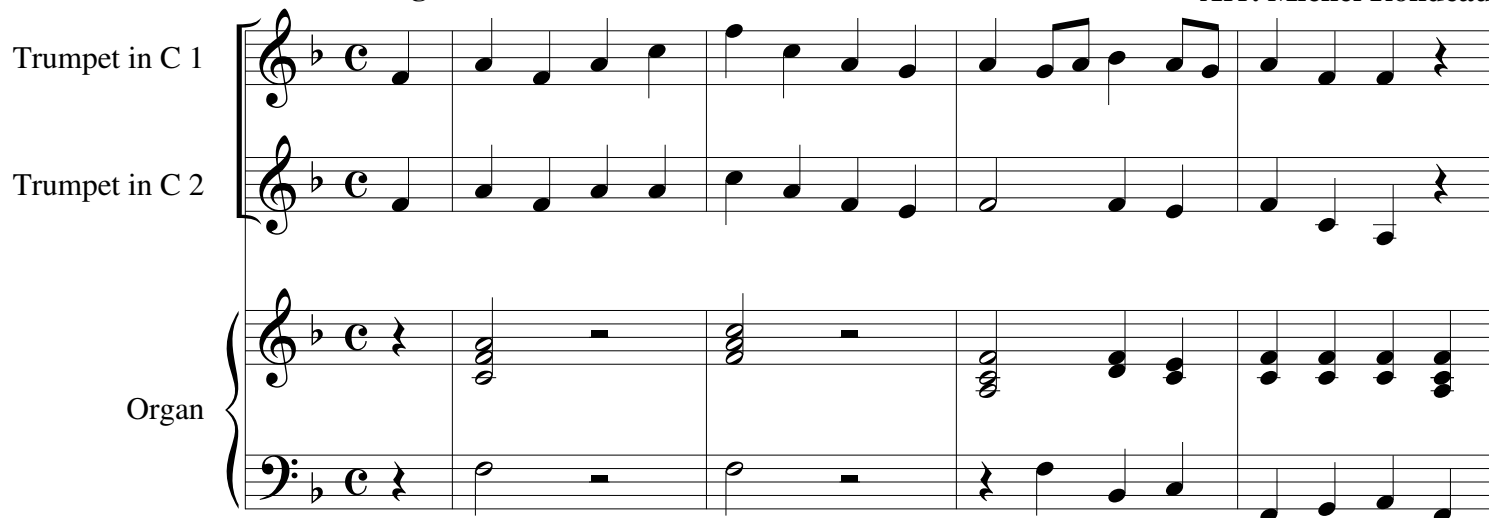
Arr. Michel Rondeau

Allegro $\text{♩} = 100$

Trumpet in C 1

Trumpet in C 2

Organ



C Tpt. 1

C Tpt. 2

Org.



C Tpt. 1

C Tpt. 2

Org.



15

C Tpt. 1

C Tpt. 2

Org.

Measures 15-19. C Tpt. 1 and C Tpt. 2 have rests until measure 16, then play a melody. Org. plays a harmonic accompaniment.

20

C Tpt. 1

C Tpt. 2

Org.

Measures 20-24. C Tpt. 1 and C Tpt. 2 have rests. Org. plays a complex harmonic accompaniment.

25

C Tpt. 1

C Tpt. 2

Org.

Measures 25-29. C Tpt. 1 and C Tpt. 2 have rests until measure 26, then play a melody. Org. plays a harmonic accompaniment.

30

C Tpt. 1

C Tpt. 2

Org.

Detailed description: This system covers measures 30 to 34. The two cornets play a melodic line, with the first cornet having a sharp on the fourth measure. The organ accompaniment consists of chords in the right hand and a more active line in the left hand.

35

C Tpt. 1

C Tpt. 2

Org.

Detailed description: This system covers measures 35 to 39. The first cornet part is mostly at rest, while the second cornet continues the melodic line. The organ's right hand has a prominent sixteenth-note figure in measures 35 and 36, while the left hand provides a steady accompaniment.

40

C Tpt. 1

C Tpt. 2

Org.

Detailed description: This system covers measures 40 to 44, ending with a repeat sign. The first cornet is at rest, and the second cornet plays a descending melodic phrase. The organ accompaniment features sustained block chords in the right hand and a more active line in the left hand.

Wassermusik (55.C3)

for Trumpet & Organ

4 - Loure (Der verliebte Neptunus)

Score

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

Moderato ♩ = 100

Trumpet in C 1

Trumpet in C 2

Organ

C Tpt. 1

C Tpt. 2

Org.

C Tpt. 1

C Tpt. 2

Org.

Wassermusik (55.C3)

for 2 Trumpets & Organ

5 - Gavotte

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

Score

Allegro ♩ = 120

Trumpet in C 1

Trumpet in C 2

Organ

C Tpt. 1

C Tpt. 2

Org.

Fine

Fine

Fine

C Tpt. 1

C Tpt. 2

Org.

15

C Tpt. 1

C Tpt. 2

Org.

Measures 15-20. C Tpt. 1 and C Tpt. 2 play a melody in G minor. The Organ provides harmonic support with chords and a bass line.

21

C Tpt. 1

C Tpt. 2

Org.

Measures 21-26. C Tpt. 1 and C Tpt. 2 play a melody in G minor. The Organ provides harmonic support with chords and a bass line.

27

C Tpt. 1

C Tpt. 2

Org.

D.C. al Fine

D.C. al Fine

D.C. al Fine

Measures 27-32. C Tpt. 1 and C Tpt. 2 play a melody in G minor. The Organ provides harmonic support with chords and a bass line. The piece ends with a "D.C. al Fine" instruction.

Wassermusik (55.C3)

for 2 Trumpets & Organ

Score

6 - Harlequinade (Der scherzende Tritonus)

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

Lightly ♩ = 120

The musical score is written for two Trumpets in C and Organ. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Lightly' with a quarter note equal to 120 beats per minute. The score is divided into two systems. The first system contains measures 1 through 4. The second system contains measures 5 through 8. In the first system, the two Trumpets play identical parts, starting with a whole rest in the first two measures and then playing a series of eighth and sixteenth notes. The Organ part consists of a continuous pattern of chords and single notes. In the second system, the Trumpets continue their part, with the first Trumpet ending on a 'Fine' mark at the end of measure 8. The Organ part continues with a similar pattern, also ending on a 'Fine' mark at the end of measure 8.

Trumpet in C 1

Trumpet in C 2

Organ

C Tpt. 1

C Tpt. 2

Org.

Fine

Fine

Telemann(6) Wassermusik (55.C3) Score

2
10

C Tpt. 1

C Tpt. 2

Org.

Detailed description: This system covers measures 2 through 10. The two trumpet parts (C Tpt. 1 and C Tpt. 2) are mostly silent, with some activity starting in measure 4. The organ part (Org.) is active throughout, featuring a complex texture with multiple chords and moving lines in both the upper and lower staves. The key signature has one flat (B-flat).

15

C Tpt. 1

C Tpt. 2

Org.

Detailed description: This system covers measures 15 through 19. The trumpet parts remain mostly silent. The organ part continues with its complex texture, featuring a variety of chordal and melodic patterns. The key signature remains one flat.

20

C Tpt. 1

C Tpt. 2

Org.

Detailed description: This system covers measures 20 through 24. The trumpet parts (C Tpt. 1 and C Tpt. 2) now have more significant activity, with C Tpt. 1 playing a melodic line and C Tpt. 2 playing a rhythmic pattern. The organ part continues with its complex texture. The key signature remains one flat.

25

C Tpt. 1

C Tpt. 2

Org.

tr

tr

31

C Tpt. 1

C Tpt. 2

Org.

tr

36

C Tpt. 1

C Tpt. 2

Org.

D.C. al Fine

D.C. al Fine

D.C. al Fine

Wassermusik (55.C3)

Score

for Trumpet & Organ
7 - Eolo (Der sturmende Aeolus)

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

Allegro ♩ = 100

Trumpet in C 1

Trumpet in C 2

Organ

C Tpt. 1

C Tpt. 2

Org.

C Tpt. 1

C Tpt. 2

Org.

13

C Tpt. 1

C Tpt. 2

Org.

Measures 13-15. C Tpt. 1 and C Tpt. 2 play a melody with eighth and quarter notes. The Organ provides a rhythmic accompaniment with sixteenth-note patterns in the right hand and chords in the left hand.

16

C Tpt. 1

C Tpt. 2

Org.

Measures 16-19. C Tpt. 1 and C Tpt. 2 continue the melody. The Organ accompaniment features more complex sixteenth-note patterns in the right hand.

20

C Tpt. 1

C Tpt. 2

Org.

Measures 20-23. C Tpt. 1 and C Tpt. 2 play a melody with eighth and quarter notes. The Organ provides a rhythmic accompaniment with sixteenth-note patterns in the right hand and chords in the left hand.

25

C Tpt. 1

C Tpt. 2

Org.

This system contains measures 25 through 29. The two trumpet parts (C Tpt. 1 and C Tpt. 2) are in a key of B-flat major. They have whole rests for the first four measures and then play a quarter-note melody in the fifth measure. The organ part (Org.) features a rhythmic pattern of eighth notes in the right hand and rests in the left hand for the first four measures, followed by a more complex pattern in the fifth measure.

30

C Tpt. 1

C Tpt. 2

Org.

This system contains measures 30 through 34. The two trumpet parts (C Tpt. 1 and C Tpt. 2) play a continuous eighth-note melody. The organ part (Org.) has a rhythmic pattern of eighth notes in the right hand and rests in the left hand for the first four measures, followed by a more complex pattern in the fifth measure.

35

C Tpt. 1

C Tpt. 2

Org.

This system contains measures 35 through 39. The two trumpet parts (C Tpt. 1 and C Tpt. 2) play a continuous eighth-note melody. The organ part (Org.) has a rhythmic pattern of eighth notes in the right hand and rests in the left hand for the first four measures, followed by a more complex pattern in the fifth measure.

Telemann (7) Wassermusik (55.C3) Score

4

39

C Tpt. 1

C Tpt. 2

Org.

42

C Tpt. 1

C Tpt. 2

Org.

45

C Tpt. 1

C Tpt. 2

Org.

Wassermusik (55.C3)

Score

for 2 Trumpets & Organ
8 - Menuet (Der angenehme Zephyr)

Allegro moderato ♩ = 120

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

Trumpet in C 1

Trumpet in C 2

Organ

C Tpt. 1

C Tpt. 2

Org.

C Tpt. 1

C Tpt. 2

Org.

Telemann (8) Wassermusik (55.C3) Score

22

C Tpt. 1

C Tpt. 2

Org.

29

C Tpt. 1

C Tpt. 2

Org.

Wassermusik (55.C3)

for 2 Trumpets & Organ
9 - Gigue (Ebbe und Fluth)

Score

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

Allegro ♩ = 120

The musical score is arranged in two systems. The first system includes parts for Trumpet in C 1, Trumpet in C 2, and Organ. Trumpet in C 1 plays a melodic line in 6/8 time, while Trumpet in C 2 plays whole rests. The Organ provides a harmonic accompaniment with a sustained note in the right hand and a rhythmic pattern in the left hand. The second system includes parts for C Tpt. 1, C Tpt. 2, and Org. C Tpt. 1 continues the melodic line, while C Tpt. 2 plays whole rests. The Organ continues its accompaniment. The score is written in G major (one sharp) and 6/8 time.

Trumpet in C 1

Trumpet in C 2

Organ

C Tpt. 1

C Tpt. 2

Org.

Telemann (9) Suite Wassermusik (55.C3) Score

2
11

C Tpt. 1

C Tpt. 2

Org.

17

C Tpt. 1

C Tpt. 2

Org.

23

C Tpt. 1

C Tpt. 2

Org.

29

C Tpt. 1

C Tpt. 2

Org.

35

C Tpt. 1

C Tpt. 2

Org.

41

C Tpt. 1

C Tpt. 2

Org.

Wassermusik (55.C3)

for 2 Trumpets & Organ

Score

10 - Canarie (Die lustigen Bots Leute)

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

Vivace ♩ = 110

Trumpet in C 1

Trumpet in C 2

Organ

C Tpt. 1

C Tpt. 2

Org.

C Tpt. 1

C Tpt. 2

Org.

Telemann (10) Wassermusik (55.C3) Score

2
19

C Tpt. 1

C Tpt. 2

Org.

This system contains measures 19 through 24. The two cornets play a melodic line, while the organ provides a harmonic accompaniment with chords and moving lines in both the right and left hands.

25

C Tpt. 1

C Tpt. 2

Org.

This system contains measures 25 through 30. The cornets continue their melodic line, and the organ accompaniment features more complex chordal textures.

31

C Tpt. 1

C Tpt. 2

Org.

This system contains measures 31 through 36. The cornets play a final melodic phrase, and the organ provides a concluding accompaniment.