

Suite Wassermusik (55:C3)

for 2 Trumpets & Organ

1 - Overture

Organ

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

Grave $\text{♩} = 60$

Trumpet in C 1

Trumpet in C 2

Organ

f

This system contains the first four measures of the piece. The two trumpets play a melody of quarter notes, with the second measure containing a triplet of eighth notes. The organ provides a harmonic accompaniment with chords in the right hand and a bass line in the left hand. The tempo is marked 'Grave' with a quarter note equal to 60 beats per minute.

C Tpt. 1

C Tpt. 2

Org.

5

This system contains measures 5 through 8. The trumpets continue their melodic line, with measure 5 starting with a five-measure rest. The organ accompaniment continues with chords and a bass line. The tempo remains 'Grave'.

Telemann (1) Suite Wassermusik (55:C3) Organ

2

C Tpt. 1

C Tpt. 2

Musical notation for C Tpt. 1 and C Tpt. 2, measures 2-10. Both parts start with a whole rest followed by a sixteenth rest, then play a rhythmic pattern of eighth and sixteenth notes.

Org.

Musical notation for Organ, measures 2-10. The organ part features a complex texture with chords and moving lines in both staves.

C Tpt. 1

C Tpt. 2

Musical notation for C Tpt. 1 and C Tpt. 2, measures 11-15. Measure 14 includes a trill (tr) in the C Tpt. 1 part.

Org.

Musical notation for Organ, measures 11-15. The organ part continues with complex textures, including some sixteenth-note passages.

C Tpt. 1

C Tpt. 2

Musical notation for C Tpt. 1 and C Tpt. 2, measures 16-19. The parts continue with rhythmic patterns and rests.

Org.

Musical notation for Organ, measures 16-19. The organ part features a mix of chords and moving lines.

Telemann (1) Suite Wassermusik (55:C3) Organ

24

C Tpt. 1

C Tpt. 2

Org.

29

C Tpt. 1

C Tpt. 2

1.

2. **Allegro**

29

Org.

1.

2. **Allegro**

Allegro

33

C Tpt. 1

C Tpt. 2

33

Org.

Telemann (1) Suite Wassermusik (55:C3) Organ

4

C Tpt. 1

C Tpt. 2

Musical notation for C Tpt. 1 and C Tpt. 2, measures 36-38. The key signature is one flat (B-flat). C Tpt. 1 has a treble clef and a 36-measure rest at the start. C Tpt. 2 has a treble clef and a 36-measure rest at the start.

Org.

Musical notation for Organ, measures 36-38. The right hand has a treble clef and a 36-measure rest at the start. The left hand has a bass clef and a 36-measure rest at the start.

C Tpt. 1

C Tpt. 2

Musical notation for C Tpt. 1 and C Tpt. 2, measures 39-41. The key signature is one flat (B-flat). C Tpt. 1 has a treble clef and a 39-measure rest at the start. C Tpt. 2 has a treble clef and a 39-measure rest at the start.

Org.

Musical notation for Organ, measures 39-41. The right hand has a treble clef and a 39-measure rest at the start. The left hand has a bass clef and a 39-measure rest at the start.

C Tpt. 1

C Tpt. 2

Musical notation for C Tpt. 1 and C Tpt. 2, measures 42-44. The key signature is one flat (B-flat). C Tpt. 1 has a treble clef and a 42-measure rest at the start. C Tpt. 2 has a treble clef and a 42-measure rest at the start.

Org.

Musical notation for Organ, measures 42-44. The right hand has a treble clef and a 42-measure rest at the start. The left hand has a bass clef and a 42-measure rest at the start.

Telemann (1) Suite Wassermusik (55:C3) Organ

C Tpt. 1

C Tpt. 2

Org.

C Tpt. 1

C Tpt. 2

Org.

C Tpt. 1

C Tpt. 2

Org.

Telemann (1) Suite Wassermusik (55:C3) Organ

6

C Tpt. 1

C Tpt. 2

Musical notation for C Tpt. 1 and C Tpt. 2, measures 54-55. Both parts are in treble clef with a key signature of one flat. Measure 54 contains eighth-note patterns. Measure 55 contains a whole note followed by a quarter rest.

Org.

Musical notation for Organ, measures 54-55. The organ part is in grand staff (treble and bass clefs). Measure 54 features chords in the right hand and a single note in the left hand. Measure 55 features a sixteenth-note arpeggiated pattern in the right hand and a single note in the left hand.

C Tpt. 1

C Tpt. 2

Musical notation for C Tpt. 1 and C Tpt. 2, measures 56-57. Both parts are in treble clef with a key signature of one flat. Measures 56 and 57 are mostly rests, with a few notes in measure 57.

Org.

Musical notation for Organ, measures 56-57. The organ part is in grand staff. Measure 56 features chords in the right hand and a sixteenth-note pattern in the left hand. Measure 57 features a sixteenth-note arpeggiated pattern in the right hand and a sixteenth-note pattern in the left hand.

C Tpt. 1

C Tpt. 2

Musical notation for C Tpt. 1 and C Tpt. 2, measures 58-59. Both parts are in treble clef with a key signature of one flat. Measure 58 contains rests. Measure 59 contains eighth-note patterns.

Org.

Musical notation for Organ, measures 58-59. The organ part is in grand staff. Measure 58 features chords in the right hand and a sixteenth-note pattern in the left hand. Measure 59 features chords in the right hand and a sixteenth-note pattern in the left hand.

Telemann (1) Suite Wassermusik (55:C3) Organ

C Tpt. 1

C Tpt. 2

Org.

Measures 61-63. C Tpt. 1 and C Tpt. 2 play melodic lines. The Organ part consists of chords in the right hand and a bass line in the left hand.

C Tpt. 1

C Tpt. 2

Org.

Measures 64-65. C Tpt. 1 and C Tpt. 2 have rests. The Organ part features a complex texture with sixteenth-note patterns in both hands.

C Tpt. 1

C Tpt. 2

Org.

Measures 66-67. C Tpt. 1 and C Tpt. 2 have rests. The Organ part continues with sixteenth-note patterns in both hands.

Telemann (1) Suite Wassermusik (55:C3) Organ

8

C Tpt. 1

C Tpt. 2

68

Org.

70

C Tpt. 1

C Tpt. 2

70

Org.

73

C Tpt. 1

C Tpt. 2

73

Org.

Telemann (1) Suite Wassermusik (55:C3) Organ

C Tpt. 1

C Tpt. 2

Org.

76

C Tpt. 1

C Tpt. 2

Org.

78

C Tpt. 1

C Tpt. 2

Org.

81

Telemann (1) Suite Wassermusik (55:C3) Organ

10

C Tpt. 1

C Tpt. 2

Org.

84

C Tpt. 1

C Tpt. 2

Org.

87

C Tpt. 1

C Tpt. 2

Org.

89

91

C Tpt. 1

C Tpt. 2

This system contains the first two staves of the score. Both are in treble clef with a key signature of one flat. Measure 91 shows the first trumpet playing a quarter note G4, a quarter rest, and a quarter note F4. The second trumpet plays a quarter note G4, a quarter note A4, and a quarter note B4. Measure 92 shows the first trumpet with a whole rest and the second trumpet with a quarter note G4, a quarter note A4, and a quarter note B4. Measure 93 shows the first trumpet with a quarter note G4, a quarter note A4, and a quarter note B4, while the second trumpet plays a sixteenth-note triplet G4-A4-B4.

91

Org.

This system contains the organ part, measures 91-93. The right hand plays a sixteenth-note triplet G4-A4-B4 in measure 91, followed by a quarter note G4 in measure 92, and a quarter note G4 in measure 93. The left hand plays a quarter note G3 in measure 91, followed by a quarter note G3 in measure 92, and a quarter note G3 in measure 93.

94

C Tpt. 1

C Tpt. 2

This system contains the first two staves of the score, measures 94-96. Both are in treble clef with a key signature of one flat. Measure 94 shows the first trumpet playing a sixteenth-note triplet G4-A4-B4, followed by a quarter note G4. The second trumpet plays a quarter note G4, a quarter note A4, and a quarter note B4. Measure 95 shows the first trumpet with a whole rest and the second trumpet with a quarter note G4, a quarter note A4, and a quarter note B4. Measure 96 shows the first trumpet with a whole rest and the second trumpet with a whole rest.

94

Org.

This system contains the organ part, measures 94-96. The right hand plays a quarter note G4 in measure 94, followed by a sixteenth-note triplet G4-A4-B4 in measure 95, and a quarter note G4 in measure 96. The left hand plays a quarter note G3 in measure 94, followed by a sixteenth-note triplet G3-A3-B3 in measure 95, and a quarter note G3 in measure 96.

97

Grave

C Tpt. 1

C Tpt. 2

This system contains the first two staves of the score, measures 97-100. Both are in treble clef with a key signature of one flat and a common time signature. Measure 97 shows the first trumpet playing a quarter note G4, a quarter note A4, and a quarter note B4. The second trumpet plays a quarter note G4, a quarter note A4, and a quarter note B4. Measure 98 shows the first trumpet playing a quarter note G4, a quarter note A4, and a quarter note B4. The second trumpet plays a quarter note G4, a quarter note A4, and a quarter note B4. Measure 99 shows the first trumpet playing a quarter note G4, a quarter note A4, and a quarter note B4. The second trumpet plays a quarter note G4, a quarter note A4, and a quarter note B4. Measure 100 shows the first trumpet playing a quarter note G4, a quarter note A4, and a quarter note B4. The second trumpet plays a quarter note G4, a quarter note A4, and a quarter note B4.

97

Org.

This system contains the organ part, measures 97-100. The right hand plays a quarter note G4 in measure 97, followed by a quarter note A4 in measure 98, a quarter note B4 in measure 99, and a quarter note G4 in measure 100. The left hand plays a quarter note G3 in measure 97, followed by a quarter note G3 in measure 98, a quarter note G3 in measure 99, and a quarter note G3 in measure 100.

Telemann (1) Suite Wassermusik (55:C3) Organ

12

C Tpt. 1

C Tpt. 2

Org.

101

tr

tr

C Tpt. 1

C Tpt. 2

Org.

106

106

C Tpt. 1

C Tpt. 2

Org.

110

1. Allegro

2.

1. Allegro

2.

110

1. Allegro

2.

Suite Wassermusik (55.C3)

for 2 trumpets & Organ
2 - Sarabande (Die schlaffende Thetis)

Organ

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

Doucement ♩ = 120

Musical score for Organ, Trumpet in C 1, and Trumpet in C 2. The Organ part is written in grand staff (treble and bass clefs). The Trumpet parts are in treble clef. The key signature is one flat (B-flat) and the time signature is 3/4. The Organ part features a steady accompaniment with chords and moving lines. The Trumpet parts have a melodic line with rests and triplet figures. The tempo is marked *Doucement* with a quarter note equal to 120 beats per minute.

Musical score for C Tpt. 1, C Tpt. 2, and Org. The Organ part is written in grand staff. The Trumpet parts are in treble clef. The key signature is one flat (B-flat) and the time signature is 3/4. The Organ part features a steady accompaniment with chords and moving lines. The Trumpet parts have a melodic line with rests and triplet figures. The tempo is marked *Doucement* with a quarter note equal to 120 beats per minute.

Telemann (2) Suite Wassermusik (55.C3) Organ

2

C Tpt. 1

C Tpt. 2

Org.

11

tr

C Tpt. 1

C Tpt. 2

Org.

16

C Tpt. 1

C Tpt. 2

Org.

21

tr

Wassermusik (55.C3)

for 2 Trumpets & Organ

3 - Bourrée (Die erwachende Thetis)

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

Organ

Allegro $\text{♩} = 100$

Trumpet in C 1

Trumpet in C 2

Organ

C Tpt. 1

C Tpt. 2

Org.

C Tpt. 1

C Tpt. 2

Org.

Telemann (3) Wassermusik (55.C3) Organ

2

C Tpt. 1

C Tpt. 2

Org.

Measures 15-19. C Tpt. 1 and C Tpt. 2 have rests until measure 15, then play a melodic line. The Organ part has a complex texture with chords and moving lines in both staves.

C Tpt. 1

C Tpt. 2

Org.

Measures 20-24. C Tpt. 1 and C Tpt. 2 play a short melodic phrase in measure 20 and then have rests. The Organ part continues with a complex texture.

C Tpt. 1

C Tpt. 2

Org.

Measures 25-29. C Tpt. 1 and C Tpt. 2 have rests until measure 25, then play a melodic line. The Organ part has a complex texture with chords and moving lines in both staves.

Telemann (3) Wassermusik (55.C3) Organ

C Tpt. 1

C Tpt. 2

Org.

Measures 30-34. C Tpt. 1 and C Tpt. 2 play a melodic line with eighth and quarter notes. The Organ part provides harmonic support with chords and moving lines in both staves.

C Tpt. 1

C Tpt. 2

Org.

Measures 35-39. C Tpt. 1 has rests, while C Tpt. 2 continues the melodic line. The Organ part features a more active melodic line in the right hand.

C Tpt. 1

C Tpt. 2

Org.

Measures 40-44. C Tpt. 1 has rests, while C Tpt. 2 continues the melodic line. The Organ part features a more active melodic line in the right hand.

Wassermusik (55.C3)

for Trumpet & Organ

4 - Loure (Der verliebte Neptunus)

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

Organ

Moderato ♩ = 100

Trumpet in C 1

Trumpet in C 2

Organ

C Tpt. 1

C Tpt. 2

Org.

C Tpt. 1

C Tpt. 2

Org.

Wassermusik (55.C3)

for 2 Trumpets & Organ

5 - Gavotte

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

Organ

Allegro ♩ = 120

Trumpet in C 1

Trumpet in C 2

Organ

Measures 1-4 of the first system. The trumpets play a melody starting with a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. The organ accompaniment features chords in the right hand and a bass line in the left hand.

C Tpt. 1

C Tpt. 2

Org.

Measures 5-8 of the second system. Measures 5-7 are identical to the first system. Measure 8 contains a 'Fine' marking for all parts.

C Tpt. 1

C Tpt. 2

Org.

Measures 9-12 of the third system. Measures 9-10 show the trumpets playing a sixteenth-note pattern. Measures 11-12 show the trumpets playing a quarter-note melody.

Telemann (5) Wassermusik (55.C3) Organ

C Tpt. 1

C Tpt. 2

Org.

Measures 15-20. C Tpt. 1 and C Tpt. 2 play a melodic line. The Organ part consists of two staves with chords and a bass line.

C Tpt. 1

C Tpt. 2

Org.

Measures 21-26. C Tpt. 1 and C Tpt. 2 play a melodic line. The Organ part consists of two staves with chords and a bass line.

C Tpt. 1

C Tpt. 2

Org.

D.C. al Fine

Measures 27-32. C Tpt. 1 and C Tpt. 2 play a melodic line. The Organ part consists of two staves with chords and a bass line. The text "D.C. al Fine" appears at the end of each staff.

Wassermusik (55.C3)

for 2 Trumpets & Organ

Organ

6 - Harlequinade (Der scherzende Tritonus)

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

Lightly ♩ = 120

Trumpet in C 1

Trumpet in C 2

Organ

This system contains the first four measures of the piece. The two trumpets play a melodic line starting in the third measure, while the organ provides a rhythmic accompaniment of chords and eighth notes.

C Tpt. 1

C Tpt. 2

Org.

This system contains measures 5 through 8. The trumpets continue their melodic line, and the organ accompaniment concludes with a final chord. The word "Fine" is written below the organ part at the end of the piece.

Telemann(6) Wassermusik (55.C3) Organ

2

C Tpt. 1

C Tpt. 2

Org.

10

C Tpt. 1

C Tpt. 2

Org.

15

C Tpt. 1

C Tpt. 2

Org.

20

Telemann(6) Wassermusik (55.C3) Organ

25

C Tpt. 1

C Tpt. 2

Org.

31

C Tpt. 1

C Tpt. 2

Org.

36

C Tpt. 1

C Tpt. 2

Org.

D.C. al Fine

Wassermusik (55.C3)

for Trumpet & Organ

7 - Eolo (Der sturmende Aeolus)

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

Organ

Allegro ♩ = 100

Trumpet in C 1

Trumpet in C 2

Organ

Musical score for the first system, measures 1-5. It features two Trumpets in C and an Organ. The Trumpets play a rhythmic eighth-note pattern. The Organ provides harmonic support with chords and a bass line.

C Tpt. 1

C Tpt. 2

Org.

Musical score for the second system, measures 6-9. It features two Trumpets in C and an Organ. The Trumpets play a rhythmic eighth-note pattern. The Organ provides harmonic support with chords and a bass line.

C Tpt. 1

C Tpt. 2

Org.

Musical score for the third system, measures 10-12. It features two Trumpets in C and an Organ. The Trumpets play a rhythmic eighth-note pattern. The Organ provides harmonic support with chords and a bass line.

Telemann (7) Wassermusik (55.C3) Organ

C Tpt. 1

C Tpt. 2

Org.

Measures 13-15. C Tpt. 1 and C Tpt. 2 play a melody with rests. The Organ part features a complex texture with a busy right hand and a more active left hand.

C Tpt. 1

C Tpt. 2

Org.

Measures 16-19. C Tpt. 1 and C Tpt. 2 play a melody with rests. The Organ part features a complex texture with a busy right hand and a more active left hand.

C Tpt. 1

C Tpt. 2

Org.

Measures 20-23. C Tpt. 1 and C Tpt. 2 play a melody with rests. The Organ part features a complex texture with a busy right hand and a more active left hand.

C Tpt. 1

C Tpt. 2

Org.

Measures 25-29. C Tpt. 1 and C Tpt. 2 have rests until measure 29. The Organ part features a melodic line in the right hand and a bass line in the left hand, both starting in measure 25.

C Tpt. 1

C Tpt. 2

Org.

Measures 30-34. C Tpt. 1 and C Tpt. 2 play eighth-note patterns. The Organ part has block chords in the right hand and a bass line in the left hand.

C Tpt. 1

C Tpt. 2

Org.

Measures 35-39. C Tpt. 1 and C Tpt. 2 play eighth-note patterns. The Organ part has block chords in the right hand and a bass line in the left hand.

Telemann (7) Wassermusik (55.C3) Organ

4

C Tpt. 1

C Tpt. 2

Org.

Measures 39-41. C Tpt. 1 and C Tpt. 2 are mostly silent. The Organ part features a melodic line in the right hand and a bass line in the left hand.

C Tpt. 1

C Tpt. 2

Org.

Measures 42-44. C Tpt. 1 and C Tpt. 2 play active parts. The Organ part continues with melodic and bass lines.

C Tpt. 1

C Tpt. 2

Org.

Measures 45-47. C Tpt. 1 and C Tpt. 2 play active parts. The Organ part continues with melodic and bass lines.

Wassermusik (55.C3)

for 2 Trumpets & Organ

8 - Menuet (Der angenehme Zephyr)

Organ

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

Allegro moderato ♩ = 120

Trumpet in C 1

Trumpet in C 2

Organ

C Tpt. 1

C Tpt. 2

Org.

C Tpt. 1

C Tpt. 2

Org.

Telemann (8) Wassermusik (55.C3) Organ

C Tpt. 1

C Tpt. 2

Org.

22

C Tpt. 1

C Tpt. 2

Org.

29

1. 2.

1. 2.

1. 2.

tr

Wassermusik (55.C3)

for 2 Trumpets & Organ
9 - Gigue (Ebbe und Fluth)

Organ

Georg Philipp Telemann (1681-1767)
Arr. Michel Rondeau

Allegro ♩ = 120

Trumpet in C 1

Trumpet in C 2

Organ

C Tpt. 1

C Tpt. 2

Org.

Telemann (9) Suite Wassermusik (55.C3) Organ

2

11

C Tpt. 1

C Tpt. 2

Org.

17

C Tpt. 1

C Tpt. 2

Org.

23

C Tpt. 1

C Tpt. 2

Org.

Telemann (9)Suite Wassermusik (55.C3) Organ

29

C Tpt. 1

C Tpt. 2

Org.

35

C Tpt. 1

C Tpt. 2

Org.

41

C Tpt. 1

C Tpt. 2

Org.

Wassermusik (55.C3)

for 2 Trumpets & Organ

10 - Canarie (Die lustigen Bots Leute)

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

Organ

Vivace ♩ = 110

Trumpet in C 1

Trumpet in C 2

Organ

C Tpt. 1

C Tpt. 2

Org.

C Tpt. 1

C Tpt. 2

Org.

Telemann (10) Wassermusik (55.C3) Organ

2

19

C Tpt. 1

C Tpt. 2

Org.

C Tpt. 1

C Tpt. 2

Org.

C Tpt. 1

C Tpt. 2

Org.

25

25

31

31

Musical score for measures 19-24. The system includes parts for C Tpt. 1, C Tpt. 2, and Organ. The Organ part is split into two staves (treble and bass). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 19 starts with a treble clef and a common time signature. The Organ part begins with a series of chords and moving lines in both hands.

Musical score for measures 25-30. The system includes parts for C Tpt. 1, C Tpt. 2, and Organ. The Organ part is split into two staves. The key signature has one flat. Measures 25-30 show the continuation of the organ part with various textures and dynamics.

Musical score for measures 31-36. The system includes parts for C Tpt. 1, C Tpt. 2, and Organ. The Organ part is split into two staves. The key signature has one flat. Measures 31-36 conclude the section with a final cadence in the organ part.