

Trio in gm

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Sierra Vista, Arizona
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Moderato ♩=86

Alto Recorder

Violin

Guitar

f

f

f

mf

A. Rec.

Vln.

Gtr.

5

mf

mf

mf

A. Rec.

Vln.

Gtr.

10

mp

mp

mp

15

A. Rec.

Vln.

Gtr.

mf

mf

mf

20

A. Rec.

Vln.

Gtr.

tr

cresc.

cresc.

cresc.

25

A. Rec.

Vln.

Gtr.

f

dim.

f

dim.

f

dim.

30

A. Rec.

Vln.

Gtr.

p *cresc.* *mf* *mp*

p *cresc.* *mf* *mp*

p *cresc.* *mf*

35

A. Rec.

Vln.

Gtr.

cresc. *f* *dim.*

cresc. *f* *dim.*

40

A. Rec.

Vln.

Gtr.

mp *mp*

45

A. Rec.

Vln.

Gtr.

mf

mf

mf

50

A. Rec.

Vln.

Gtr.

mp

mp

mp

54

A. Rec.

Vln.

Gtr.

f

mf

f

f

mf

58

A. Rec.

Vln.

Gtr.

mf

63

A. Rec.

Vln.

Gtr.

mf

mf

68

A. Rec.

Vln.

Gtr.

73

A. Rec.

Vln.

Gtr.

f *p*

78

A. Rec.

Vln.

Gtr.

mf

83

A. Rec.

Vln.

Gtr.

1. 2.

mp

88

A. Rec.

mp

Vln.

Gtr.

93

A. Rec.

Vln.

Gtr.

mf

98

A. Rec.

mf

Vln.

mf

Gtr.

103

A. Rec.

Vln.

Gtr.

106

A. Rec.

Vln.

Gtr.

109

A. Rec.

Vln.

Gtr.

112

A. Rec.

Vln.

Gtr.

mp

mf

mf

mf

117

A. Rec.

Vln.

Gtr.

cresc.

mf

cresc.

cresc.

122

A. Rec.

Vln.

Gtr.

127

A. Rec. *f* *dim.*

Vln. *f* *dim.*

Gtr. *f* *dim.*

131

A. Rec. *mf*

Vln. *mf*

Gtr. *mf*

136

rit. a tempo ♩ = 86

A. Rec. *f* *f*

Vln. *f* *rit.* *f*

Gtr. *f* *f*

140

A. Rec.

Vln.

Gtr.

mf

mf

mf

144

A. Rec.

Vln.

Gtr.

p *cresc.* *mf* *f*

p *cresc.* *mf* *f*

p *cresc.* *mf* *f*

149

A. Rec.

Vln.

Gtr.

mf

mf

mf

154

A. Rec.

Vln.

Gtr.

159

A. Rec.

Vln.

Gtr.

f *p* *mf*

164

A. Rec.

Vln.

Gtr.

dim.

169

A. Rec.

Vln.

Gtr.

p *f*

p *f*

p *f*

174

A. Rec.

Vln.

Gtr.

f

f

f

179

A. Rec.

Vln.

Gtr.

p *cresc.*

p *cresc.*

p *cresc.*

184

A. Rec.

Vln.

Gtr.

f

f

mp

f

mp

189

A. Rec.

Vln.

Gtr.

mp

cresc.

mf

cresc.

mf

cresc.

mf

194

A. Rec.

Vln.

Gtr.

p

cresc.

f

p

cresc.

f

p

cresc.

f

199

rit.

A. Rec.

Vln.

Gtr.

rit.

This musical score segment covers measures 199 to 203. It is written for three instruments: A. Rec. (Alto Recorder), Vln. (Violin), and Gtr. (Guitar). The key signature is B-flat major (two flats). The tempo/mood is marked 'rit.' (ritardando) at the beginning of measure 199 and again in measure 200. The A. Rec. part begins with a rest in measure 199, followed by a melodic line. The Vln. part plays a continuous eighth-note pattern. The Gtr. part provides a rhythmic accompaniment with chords and single notes. The piece concludes in measure 203 with a final chord and a rest for the A. Rec. and Vln. parts.

May 20, 1977 10:30 AM
Graduation
May 21 11:00 AM
Pattaya graduation
"awards" assembly
from Holliet de Kant

Handwritten musical score for Alto Recorder, Violin, and Guitar. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings. The Alto Recorder part is marked with a treble clef and a key signature of one sharp (F#). The Violin part is marked with a treble clef and a key signature of one sharp (F#). The Guitar part is marked with a treble clef and a key signature of one sharp (F#). The score includes several measures of music, with some measures marked with a '6' and others with a 'V'. There are also handwritten notes such as "Alto Recorder", "Violin", "Guitar", "de Vazod", "Orchestra?", "As written", and "V. Written".

Alto Recorder

Violin

Guitar

de Vazod

Orchestra?

Alto

As written

V. Written

6

V

Trio (May 24 1944)

P62

Alto (18)

Handwritten musical score for a Trio, dated May 24 1944. The score is written on ten staves, with the first three staves crossed out with a large X. The notation includes various musical symbols such as notes, rests, and dynamic markings. Annotations include "Alto (18)", "Vla 2nd", "(105th) or Viola? - open", "May 26, 1944 2:30 PM", and "Study here". A circled number "34" is visible near the bottom of the crossed-out section.

11:40 AM Chris Rod
Black Knight
& Bloody Mary (3) (Best kind of madness)
May 2, 1977 (4/10/77)
2:10 PM

R63 NO
last
time

Handwritten musical notation on three staves. The notation is dense and somewhat chaotic, with many vertical lines and some notes. A large 'X' is drawn over the right half of the first two staves. The third staff has some notes and rests.

Handwritten musical notation on three staves. The notation is dense and somewhat chaotic, with many vertical lines and some notes. The word "noon" is written in the middle of the second staff.

Handwritten musical notation on three staves. The notation is dense and somewhat chaotic, with many vertical lines and some notes.

ahmed...
there goes the
Vibron

Frie

May 28, 1968
Insert 1:30 AM
date

R64

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. There are several annotations and corrections throughout the score:

- Staff 1:** Labeled "aeto" on the left. Contains a circled "65" and a circled "63".
- Staff 2:** Labeled "va" on the left.
- Staff 3:** Labeled "ate" on the left.
- Staff 4:** Contains a circled "63" and the word "Insert".
- Staff 5:** Contains a circled "63" and the word "Insert".
- Staff 6:** Contains a circled "63" and the word "Insert".
- Staff 7:** Contains a circled "63" and the word "Insert".
- Staff 8:** Contains a circled "63" and the word "Insert".
- Staff 9:** Contains a circled "63" and the word "Insert".
- Staff 10:** Contains a circled "63" and the word "Insert".

The score is written in a cursive, handwritten style with various musical notations and annotations.

why not?

I. Thank you Thank you

Re 5

To begin

wasn't sure if I was (am now)
repeats

ok dot

12:20pm
after
"oatmeal test"

Sunday
May 29, 1966
6:30 AM

Patricia calls
"I love you and I want
you to be happy!"

Handwritten musical score on ten staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. A checkmark is visible above the first staff. A circled '12' is written above the fourth staff. The score is written in a cursive, handwritten style.

keep going...
(9:20 AM)

June 128

12:20 PM

Walter Benson
Keefer Road
Kear the piano

12:40

Walter Benson
Keefer Church

Breakfast
at 9:40 AM

May 30, 1947

Memorial
Day

Break...
now begin
practising
Flute
in
bedroom

138

Call father
to come over

Frie 149

June 1977
6:55A Bill opey
alone for fun

VG 5

Handwritten musical notation on three staves. The notation includes various notes, rests, and accidentals. A circled note on the second staff is labeled "Patty here". The notation is heavily crossed out with large X's.

Handwritten musical notation on three staves. The notation includes various notes, rests, and accidentals. A circled note on the second staff is labeled "Patty here". The notation is heavily crossed out with large X's.

Work back to cuning
then from beginning to
cuning to pg. 3 and end in Bb

Handwritten musical notation on three staves. The notation includes various notes, rests, and accidentals. A circled note on the second staff is labeled "Patty here". The notation is heavily crossed out with large X's.

over that humming
at 9:30 AM

Handwritten musical score on three systems of three staves each. The notation is dense and includes various musical symbols such as notes, rests, and bar lines. There are several annotations and corrections throughout the score:

- At the top, there are three boxed numbers: 180, 180, and 170.
- On the first system, there are some crossed-out notes and a small "ccc" written above a staff.
- On the second system, there is a circled "11:30 am" and a note that says "No. 2" with a checkmark.
- On the third system, there are handwritten notes: "11:19 pm", "after lunch with Valley", "better keep up with his new music!!", "deleted", "chance", and "board".
- There are also some small checkmarks and a "Hi Hou!" written on the right side of the second system.

Bill at Bowditch.

PG 10
Lent

184

Handwritten musical notation for the first system, featuring three staves with various notes and rests. A box labeled '184' is at the top center. The notation is dense and includes many vertical lines and some horizontal beams.

Handwritten musical notation for the second system, featuring three staves. The first staff is heavily crossed out with a large 'X'. The other two staves contain musical notation.

Handwritten musical notation for the third system, featuring three staves. The first staff is heavily crossed out with a large 'X'. The other two staves contain musical notation. There are also some handwritten notes and a star symbol below the staves.

am
4 Pa
June 1, 1992

