

QUATUOR.

Violino I.

I.

A. Gretchaninow, Op. 2.

Andante.

f *ritenuto* *a tempo* *Viola. p mf* *cresc. e poco acceler.*

ff *poco lento e poi acceler.* *a tempo* *cresc. ed acceler.*

Allegro non troppo. M.M. ♩ = 112.

ff *Vel.* *Allegro non troppo. M.M. ♩ = 112.*

mf *m. rit.* *1 a tempo* *f*

cresc. *p*

ff *f*

mf *f* *p* *ff*

mf *mf cresc.* *ff*

dimin. e poco rit. *mf dolce* *a tempo*

ff *poco rit.*

Violino I.

5 *pp* *mf* *f*

cresc. *ff*

dim. *mf*

poco cresc. *f*

Animato. M.M. = 132. *mf* *f*

p *f* *p*

1. *Replicare al suo piacere* *cresc.*

Tempo I. *tranquillo* *ff* *sff* *cresc.*

pp delicatamente

ff *pp*

ff *Tempo I. M.M. = 112.* *p*

poco rit.

Violino I.

This page of a musical score for Violino I contains 16 measures of music. The notation is as follows:

- Measure 11: *f* (forte), *marcato* (marked), featuring a melodic line with slurs and accents.
- Measure 12: *f* (forte), featuring a dense chordal texture.
- Measure 13: *pp* (pianissimo), featuring a melodic line with a *dim.* (diminuendo) marking.
- Measure 14: *pp* (pianissimo), featuring a melodic line with a *p* (piano) marking.
- Measure 15: *ff* (fortissimo), featuring a dense chordal texture.
- Measure 16: *ff* (fortissimo), featuring a melodic line with a *5* (fingering) marking.

Violino I.

mf *m. rit.* 17 *a tempo* *f*

p *crese.*

18 *mf*

p *ff* *dim. e poco rit.*

a tempo 19 *mf dolce*

ff

poco rit. 20 *a tempo* *pp* *mf*

f *ff*

21 *dim.* *mf*

Detailed description: This page of a Violino I score contains measures 17 through 21. The music is written in treble clef with a key signature of one sharp (F#). Measure 17 begins with a mezzo-forte (*mf*) dynamic and a moderate tempo, marked *m. rit.* (moderato ritardando). It features a melodic line with eighth-note patterns. Measure 18 starts with a piano (*p*) dynamic and a crescendo (*crese.*) marking. Measure 19 begins with a mezzo-forte (*mf*) dynamic and a *dolce* (sweet) character, marked *a tempo*. Measure 20 starts with a piano (*p*) dynamic, followed by a fortissimo (*ff*) section, then a decrescendo (*dim.*) and a *poco rit.* (slightly ritardando) marking. Measure 21 begins with a mezzo-forte (*mf*) dynamic. The score includes various articulations such as slurs, accents, and dynamic hairpins.

Violino I.

Animato.

22

f *mf*

f *p*

f *p* *f* *p* *f*

23

p

ff *p*

24

ff *ff*

poco string.

Piu mosso.

ff

25

sempre ff

ff *ff*

Violino I.

II.

Andante. M.M. ♩ = 60.

Viol. II. *mf dolce e tranquillo* *f*

mf *p* *p* *f*

p *pp* *cresc.* *f*

espressivo

Quasi Recit.
con forza *mf* *Alto.*

3 a tempo
ppp

4 con espressione
ppp *f*

poco string. e cresc. *ff*

a tempo *ten.* *5* *1*
mf *p*

f *Viol. II* *poco ritenuto*

Violino I.

6 *a tempo* *mf* *p* *mf*

7 *cresc.* *f* *mf doloroso*

8 *a tempo* *p* *mf dolce* *f*

9 *dim.* *vel.* *p* *f*

10 *rit.* *a tempo* *p* *mf* *sf* *Vel. rit.*

11 *a tempo* *mf* *molto espressivo* *ff*

12 *pp* *p* *cresc. poco*

f *mf* *sf* *p* *pp*

Viol. II

Violino I.

III. Scherzo.

Presto. M.M. ♩ = 132.

Violino I score for Scherzo, measures 1-14. The score is in 6/8 time, key of B-flat major. It features a variety of dynamic markings and articulations. Fingerings are indicated by numbers 1-5 above notes. The piece begins with a *mf* dynamic, followed by *ff*, *fff p*, *f*, and *p*. There are several trills and slurs throughout. The score includes first and second endings. The final measure is marked *mf* *crese* *dolce*.

Violino I.

The musical score for Violino I, page 9, is written in a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a melodic line featuring slurs and accents, with dynamics 'cresc.' and 'molto cresc.' below. The second staff continues the melodic line with a forte 'ff' dynamic. The third staff features a change in texture with a 'p subito' dynamic. The fourth staff has a 'cresc. molto' dynamic leading to a 'ff - mf' dynamic. The fifth staff contains sixteenth-note patterns with fingerings 1-5 and a 'pp' dynamic. The sixth staff has a 'f' dynamic. The seventh staff has a 'p' dynamic. The eighth staff has a 'f' dynamic. The ninth staff has a 'f' dynamic. The tenth staff has a 'ff' dynamic and ends with a 'ritardando' marking and a key signature change to three sharps (F#, C#, G#).

Violino I.

Moderato e tranquillo. M.M. ♩ = 80

13 *mf*

14 *p* *f* *p*

riten.

a tempo 15 *f* *ff* *tr.* *tr.* *tr.* *tr.* *mf*

16 *Meno mosso.* ♩ = 66. *ff* *m. rit.* *p* *cresc. poco a poco*

Tempo I. 16 *p*

17 *f* *p* *f*

18 *ff* *f*

19 *p* *mf* *cresc.*

Violino I.

This page of a musical score for Violino I contains ten staves of music. The key signature is B-flat major (two flats). The score is marked with various dynamics and performance instructions:

- Staff 1: *mf dolce*
- Staff 2: *cresc.*, *molto cresc.*, *ff*
- Staff 3: *p subito*
- Staff 4: *cresc. molto*, *ff*, *mf*
- Staff 5: *pp*
- Staff 6: *f*
- Staff 7: *p*, *f*
- Staff 8: *f*, *f*, *f*
- Staff 9: *f*, *ff*
- Staff 10: *meno f*, *cresc.*, *ff*
- Staff 11: *fff*
- Staff 12: *fff*, *fff*

Measure numbers 20, 21, 22, 23, 24, 25, 26, and 27 are indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and dotted rhythms. There are also some rests and fermatas.

Violino I.

IV. Finale.

Andante. M. M. $\text{♩} = 54$. Con moto.

f *riten.* *mf*

Vivace. M. M. $\text{♩} = 120$. *poco rit.*

Vello. *p* *p*

ff *dim.* *p* *cresc. poco a poco ed accel.*

Molto vivace e con brio. M. M. $\text{♩} = 126$.

ff

p *cresc. molto*

ff *ff*

sf sf sf sf

mf *ff* *p* *cresc. molto*

sf sf *con tutta forza*

sf sf sf sf *p*

f *p* *f* *mf dolce*

Violino I.

5 1 1

mf

cresc. *ff* *dim. e poco rit*

6 *a tempo* 1 *ten.* 1 *ten.*

ppp

7 *molto espress.* *f*

8 *sempref*

9 *p*

f *p* *fff* *p*

grazioso 10 *f* *sempre*

mf

11 *f cresc. molto* *fff*

mf *cresc.* *fff* 2

Violino I.

grazioso
p *sempre p*

1 12
p dolce *p*

13
f p *fff* *p*

1
fff *Vel.* *Vel.* *f cresc. molto*

14 *Meno mosso. ♩ = 104.*
fff *Vel.* *f pesante*

a tempo 15
poco riten. *p* *f*

dolce *f* *poco rit.*

16
a tempo *f* *s.p.e.s.*

1 *Poco piu mosso. ♩ = 112.*
mf *p* *cresc.* *ed*

al tempo I
accel. *poco a poco* *ff*

Tempo I. *♩ = 126.* 17
fff *p* *cresc. molto*

fff *ff*

Violino I.

18

sf sf *p*

f *p* *mf dolce*

f *mf* *ff*

dim. *poco rit.* *ten.*

f *molto espress.* *pp*

sempre f

p

sff

mf *grazioso*

sempre mf

p *poco accel.*

sff *meno f*

ff *trem.* *sff* *mf*

Violino I.

25 *Tranquillo.* $\text{♩} = 96.$
mf dolce

Poco animato.
p

f
poco a poco ac - ce - le - ran - do

26 *Tempo I.*
mf

27 *poco a poco più animato al Presto*
pp

cresc.-

- molto cresc. - 28 *fff*

menof (*sempre più animato*)

Presto. $\text{♩} = 152.$
ff

p *fff*

fff