

105477

*A ma femme
Véra Gretchaninow.*

Quatuor

(SOL majeur)

pour

deux Violons, Alto et Violoncelle

composé

par

Alexandre Gretchaninow.

OP. 2.

Partition Pr. $\frac{M. 80}{R. 30}$

Parties séparées Pr. $\frac{M. 5}{R. 1.75}$

Arrangement pour Piano à 4 mains par l'Auteur Pr. $\frac{M. 5}{R. 1.75}$

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M. P. Belaïeff, Leipzig.

— 1894 —

St. Pétersbourg, dépôt général chez J. Jurgenson, Morskaïa 9

1014 1015

Inst. Lith. de C. G. Röder, G. m. b. H., Leipzig.

MUSIC

QUATUOR.

Violoncello.

I.

A. Gretchaninow, Op. 2.

Andante. *f* *re - te - nu - to* *a tempo* *p*

cresc. e poco accel. *ff* *Cadenze* *p* *cresc. ed accelerando*

Allegro non troppo. *mf* *ff* *m. rit.* *1 a tempo* *pizz.* *f*

arco *p* *cresc. -* *ff* *2*

p *f* *p*

p *f* *3* *mf*

ff *ff* *dimin. e*

4 pizz. *poco rit.* *atempo* *p*

Violoncello.

arco *ff*

poco rit. 5 *a tempo* pizz. *pp* *p*

arco *f* *cresc.*

6 *ff* *dimin.*

7 *pp* *mf*

pp *poco cresc.*

8 *f* *Animato.* *p* *f*

p *f* *p* *f*

p *f*

1. Replicare al suo piacere. *cresc.* *ff* *tranquillo* *Tempo I.* *mf*

2. *cresc.* 3 9 *pp delicatamente*

ff 3

Violoncello.

pp *ff* **10** Tempo I. Alt. *poco rit.* 1 2 3
f marc. 4 5 6 7 8
11 *f*
12 *p* *ff* 1 2
13 *dim.* *pp* *p* *pp* *p*
14 *pp* *p*
15 *f* *ff*
16 *sf* *mf*
17 *m. rit.* *a tempo* *pizz.* *f*
18 *p* *cresc.* *f marc.*
p *p*

Violoncello.

ff *dimin. e poco rit.* *a tempo* *pizz.* *p*

poco rit. *arco*

20 *pizz.* *a tempo* *pp*

arco *f* *dimin.*

21 *pp* *mf* *22*

p *mf*

Animato.

f *p* *f* *p* *f* *f*

p *f* *p* *f*

23 *p* *ff* *p*

24 *ff* *ff*

poco string.

Più mosso.

1 2 3 4 5 6 7 8

ff

25 *sempre ff* *ff* *ff*

Violoncello.

II.

Andante.

ben tenuto

p

f *mf* *p* *mf* *pizz.* *arco* 1

f *p* *pp* *cresc.*

f *mf* *p*

colla parte 1 3a tempo *pizz.* *p*

ppp

arco 4 *f* *p*

poco string. e cresc. *f*

a tempo 5 *mf* *con espressione*

3 3 *poco rit.*

Violoncello.

a tempo

1 6
mf *pp* *cresc.* *mf*

7

8 *rit.* *a tempo*
pp *dim.*

9 *pizz.* *arco*
p *mf* *f*

10 *rit.* *a tempo*
p *sf* *f* *p*

11 2
f *rit.* *a tempo* *p*

12
ff *pp* *p*

cresc. poco *f* *mf* *sf* *p* *pp* *pizz.*

III. Scherzo.

Presto.

5 1 5

mf *ff* *sf* *p*

f

2

>p *f* *>p* *f*

p *cresc. molto*

1. 2. 2

ff *dim.*

4 3

f

5

1 1 2

pp

6 3 4 5 1

pp

2 3 4 5 6

cresc.

7

pp *cresc.*

8

molto cresc. *ff*

9

p subito *cresc. molto*

ff

10 5

con tutta forza *p*

f *f*

11

f *f* *f*

12

pp *cresc. molto*

ff

1

ff *mf ri - tar - dan - do*

13 Moderato e tranquillo.

p *p*

14

p *p* *riten.*

15

a tempo *f* *f*

Violoncello.

Meno mosso.

f *m.rit.* *p* *cresc. poco a poco*

mf

Tempo I.

7 16 5

sf *p*

f *p* *f*

p *f* *p*

cresc. molto *ff*

pp

pp

cresc. *pp*

cresc.

molto cresc. *ff*

Violoncello.

Musical staff 1: Bass clef, B-flat major key signature, starting with a melodic line of eighth notes.

Musical staff 2: Bass clef, B-flat major key signature, starting with a melodic line of eighth notes. Measure 22 is marked. *p subito* and *cresc. molto* are indicated.

Musical staff 3: Bass clef, B-flat major key signature, starting with a melodic line of eighth notes. Measure 23 is marked. *ff* and *con tutta forza* are indicated.

Musical staff 4: Bass clef, B-flat major key signature, starting with a melodic line of eighth notes. Measure 23 5 is marked. *p* is indicated.

Musical staff 5: Bass clef, B-flat major key signature, starting with a melodic line of eighth notes. Measure 24 is marked. *f* is indicated.

Musical staff 6: Bass clef, B-flat major key signature, starting with a melodic line of eighth notes. Measure 24 is marked. *f* is indicated.

Musical staff 7: Bass clef, B-flat major key signature, starting with a melodic line of eighth notes. Measure 25 is marked. *pp* and *cresc. molto* are indicated.

Musical staff 8: Bass clef, B-flat major key signature, starting with a melodic line of eighth notes. Measure 26 is marked. *ff* and *meno f* are indicated.

Musical staff 9: Bass clef, B-flat major key signature, starting with a melodic line of eighth notes. Measure 27 is marked. *cresc.*, *ff*, and *fff* are indicated.

Musical staff 10: Bass clef, B-flat major key signature, starting with a melodic line of eighth notes.

Musical staff 11: Bass clef, B-flat major key signature, starting with a melodic line of eighth notes. *fff* and *fff* are indicated.

Violoncello.

IV. Finale.

Andante.

Con moto.

f *riten.* *p*

mf *poco rit.* *p*

ff *p* *cresc.* *poco a*

poco ed ac - ce - le - ran - do

Molto vivace e con brio.

cresc. molto

fff *p*

fff *ff*

ff *ff*

p *ff*

ff *ff*

f *mf*

f *ff*

f *ff*

f *ff*

Violoncello.

sempre *f*
 8 1 9 *marcato*
mf p sul ponticello
pizz. 3 *arco*
f *p* *fff* *p* *come sopra*
 10
mf *p*
 1 2 3 4 5
sempre p
 6 7 8 9 10
non legato
 1 2 3 11 *V* 4
p cresc. molto *fff*
 3 *ff* *p grazioso* *sempre pp*
 1 12 2 13
p dolce *f p*
fff *p* *fff*
p *cresc. molto*
 14 *Meno mosso.*
fff *f pesante* *poco rit.*
 3 *pp* *f*
 15 *a tempo* 3
f *pp*

Violoncello.

16 *a tempo* *f* *poco rit.*

f *p* *Poco più mosso.* 1 2 3 4 5 6

7 8 9 10 17 *p* *cresc. ed accel. poco a poco al tempo primo* *fff*

Tempo I. *fff* *p* *cresc. molto*

ff *ff* 18 1

f 1 *ff* *mf*

19 *cresc.* *ff*

1 2 20 *a tempo* *poco rit.*

21 *mf*

sempre f

1 22 *marcato* *mf* *p* *sul ponticello* *pizz.* *p*

Violoncello.

3 arco *come sopra* 23

ff *p* *mf* *p*

1 2 3

semprep

4 5 6 7 8

non legato 2 3 4 24

non legato *ff*

cre - - - scen do 4 **Più animato.**

cre - - - scen do *poco accel.* *ff*

1 25 **Tranquillo.**

mf *ritardando* *mf*

Poco animato.

p *p* *f poco a poco*

26 **Tempo I.**

mf

27 *poco a poco più animato al Presto*

pp *cresc.*

molto cresc. **Presto.** *fff* *meno f* (*sempre*

molto cresc. *fff* *meno f* (*sempre*

più animato) **ff**

più animato) *ff*

p **fff** *ff*

p *fff* *ff*