

RECEIVED  
FEB 7 1884  
No. 2491  
CITY OF WASHINGTON

THE COPY  
MAILED TO THE  
MAY 1900  
Music Department.

THE

Q



Galop  
- By -

Mrs. LISSIE LEGGETT.

CINCINNATI.

Published by JOHN CHURCH & Co. 66 W. Fourth St.

CHICAGO.  
Root & Sons Music Co.  
200 WABASH AVENUE

5

NEW YORK.  
J. CHURCH & Co.  
5 UNION SQUARE.

# Q GALOP.

By Mrs. LIZZIE LEGGETT.

Introduction.

Tempo di Galop.

The musical score is written for piano in 2/4 time. The key signature has two flats (B-flat major). The piece is divided into an 'Introduction' and a 'Tempo di Galop' section. The introduction is marked 'ff' (fortissimo) and the galop section is marked 'p' (piano). The score consists of five systems of music, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Copyright, 1884, by J. Church & Co.

5134-5

8va to loco.

3

Loco.

Fine.

*mf*

4

The musical score consists of six systems of staves. The first system is a grand staff with a treble clef and a 3/4 time signature. The second system is a grand staff with a treble clef and a 3/4 time signature. The third system is a grand staff with a treble clef and a 3/4 time signature. The fourth system is a grand staff with a treble clef and a 3/4 time signature. The fifth system is a grand staff with a treble clef and a 3/4 time signature. The sixth system is a grand staff with a treble clef and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'ff' (fortissimo).

*gva*

*ff*

*gva*

*gva*

*gva*

*Fine.*

# THEMATIC CATALOGUE No. I.

Carefully selected "Pieces" for the Piano. Published by JOHN CHURCH & CO., Cincinnati, Ohio

**"SWEET VIOLETS," WALTZ.** SIDNEY RYAN.  
Illustrated title. Price, 50 cts.



**ONLY A PANSY BLOSSOM. WALTZ.** Arr. by "WINTHROP."  
Beautiful title. Price 30 cts.



**WHEN YOU AND I WERE YOUNG, MAGGIE.** J. W. BISCHOFF.  
Picture title. Price 75 cts. TRANSCRIPTION.



**WHEN JESUS COMES.** Transcription by BERTHOLD MARKS.  
Price 40 cts.



**TANTIVY GALOP.** ALEX. HAIG.  
Price 50 cts. Sva. Rya.



**CHAPEL CHIMES.** J. R. MURRAY.  
Picture title. Price 40 cts.



**THE COMING MAN MARCH.** SIDNEY RYAN.  
With Portrait. Price 40 cts.



**MERRY CHRISTMAS POLKA.** By "WINTHROP."  
Colored title. Price 40 cts. In octaves.



**MUSIC OF THE BROOK.** Heel and Toe Polka by J. A. BUXTON.  
Price 35 cts.



**ELISE WALTZ.** CLARA H. SCOTT.  
Price 35 cts.



Copyright, 1883, by JOHN CHURCH & CO.

We will send any of the above, or any kind of Music or Music Book, no matter where published, to any address on receipt of marked price.  
JOHN CHURCH & CO., Cincinnati, Ohio.



# Six Popular Songs,

— BY —

JOHN T. RUTLEDGE.

"DREAMY EYES HAVE GONE TO SLEEP," 35c.  
Song and Chorus.

"I BRING THE TRUSTING HEART OF OLD," 50c.  
A Ballad of the highest order.

"HAPPY TIMES IN DIXIE FO' DE WAR," - 35c.  
A Striking Plantation Song and Chorus.

"LET ME KISS THOSE TEARS AWAY," - - 35c.  
Song and Chorus.

"SWEET LITTLE FACE IN THE CRADLE," - 35c.  
Song and Chorus.

"OH! YOU GIDDY THING," - - - 30c.  
Comic Song.

PUBLISHED BY

JOHN CHURCH & Co.

CINCINNATI.

CHICAGO:  
ROOT & SONS MUSIC Co.  
200-206 WABASH AVE.

NEW YORK.  
J. CHURCH & CO.  
25 5 UNION SQUARE.

