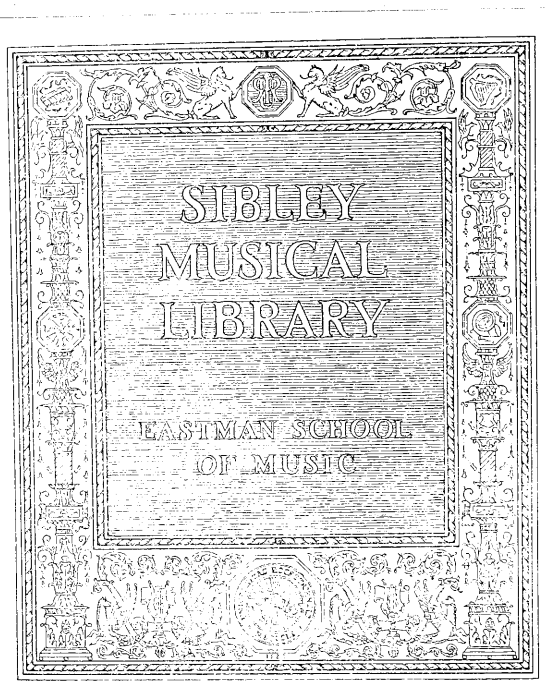
FLUTE TRIOS

PRIMO.


SIBLEY
MUSICAL
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OF MUSIC

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London
1881
[illegible]

No 1.

The GRAND CONCERTANTE TRIOS,

FOR

THREE FLUTES,

Composed by

FREDERIC KUHLAU.

No 1.	TRIO in D.	DEDICATED TO A.E.MÜLLER.	Op.13. No 1.	7/6
2.	TRIO in G MINOR.	G.KUMMER.	No 2.	5/-
3.	TRIO in F.	W.KLINGENBRUNNER.	No 3.	5/-
4.	TRIO in E MINOR.	C.KELLER.	Op.86. No 1.	10/-
5.	TRIO in D.	B.ROMBERG.	No 2.	10/6
6.	TRIO in E FLAT.	L.DROUET.	No 3.	9/-
7.	TRIO in B MINOR.	T.BERBIGUIER.	Op.90.	7/6

Edited by Antoine Farrenc?

Ent. Sta. Hall. Price /

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2/5/47 J. Hoingate. $7.50 30 lbs.

FIRST GRAND TRIO, Composed by FREDERIC KUHLAU.

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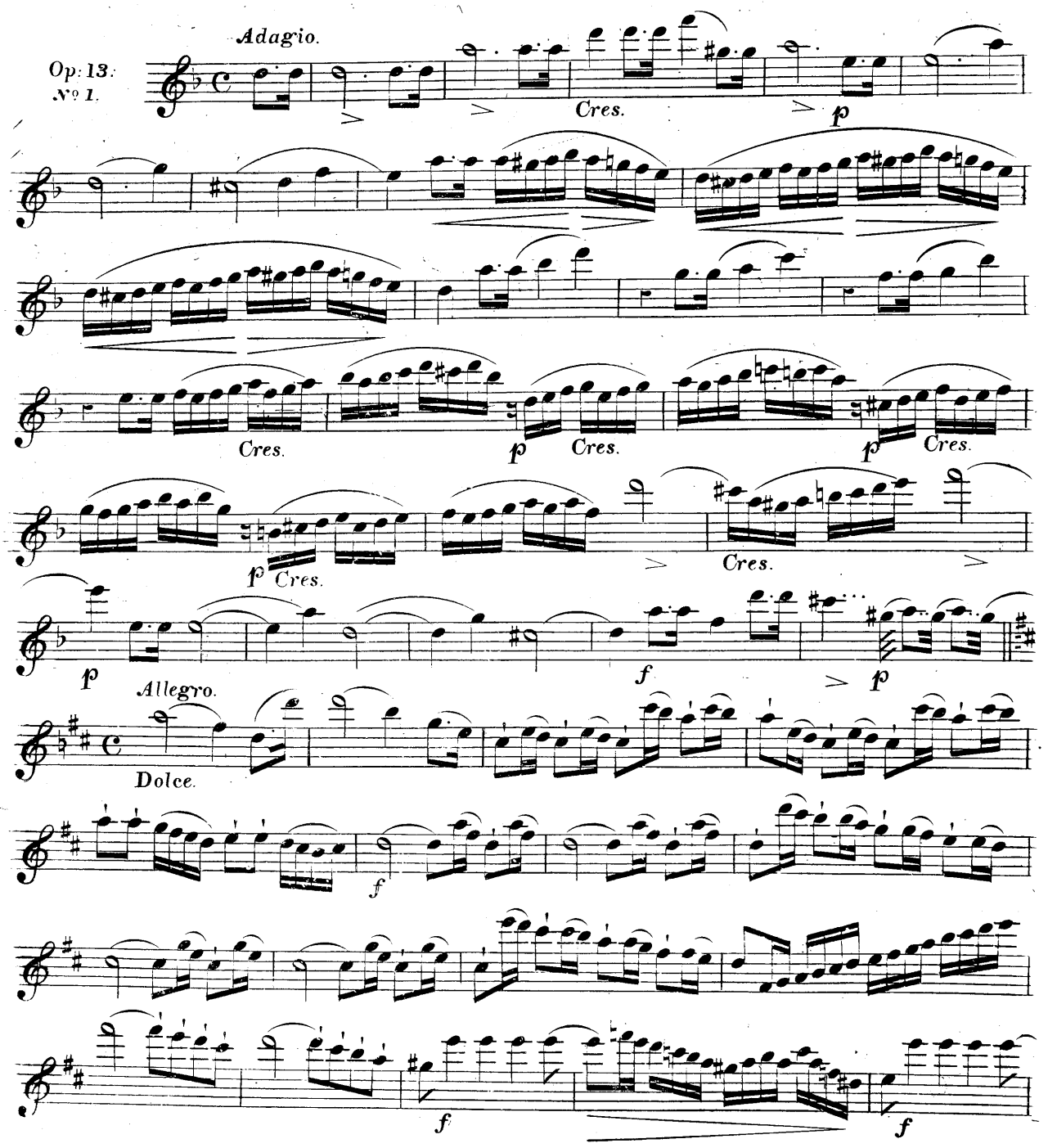
Op: 13.
No 1.



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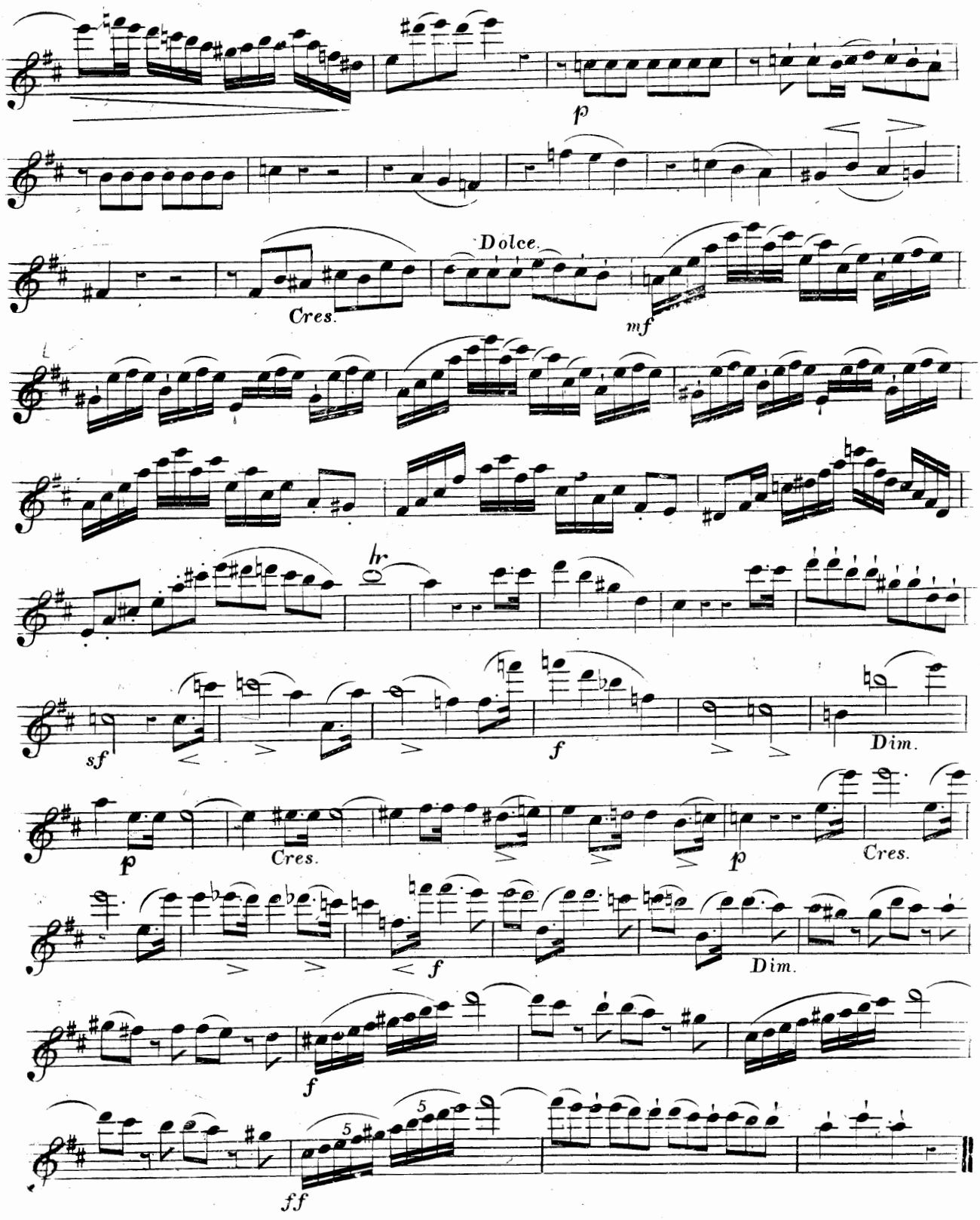

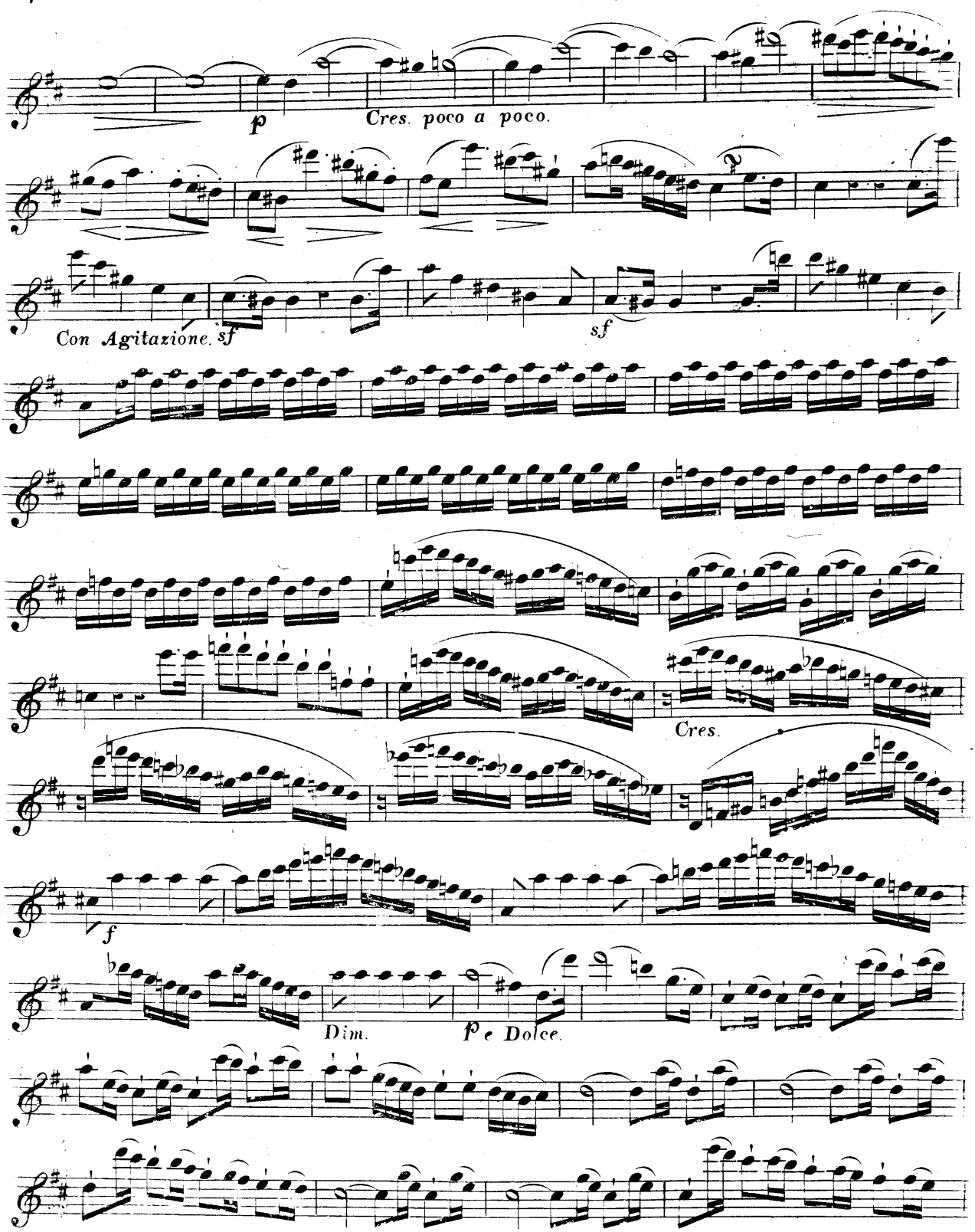
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Cres. poco a poco.
Con Agitazione. sf
sf
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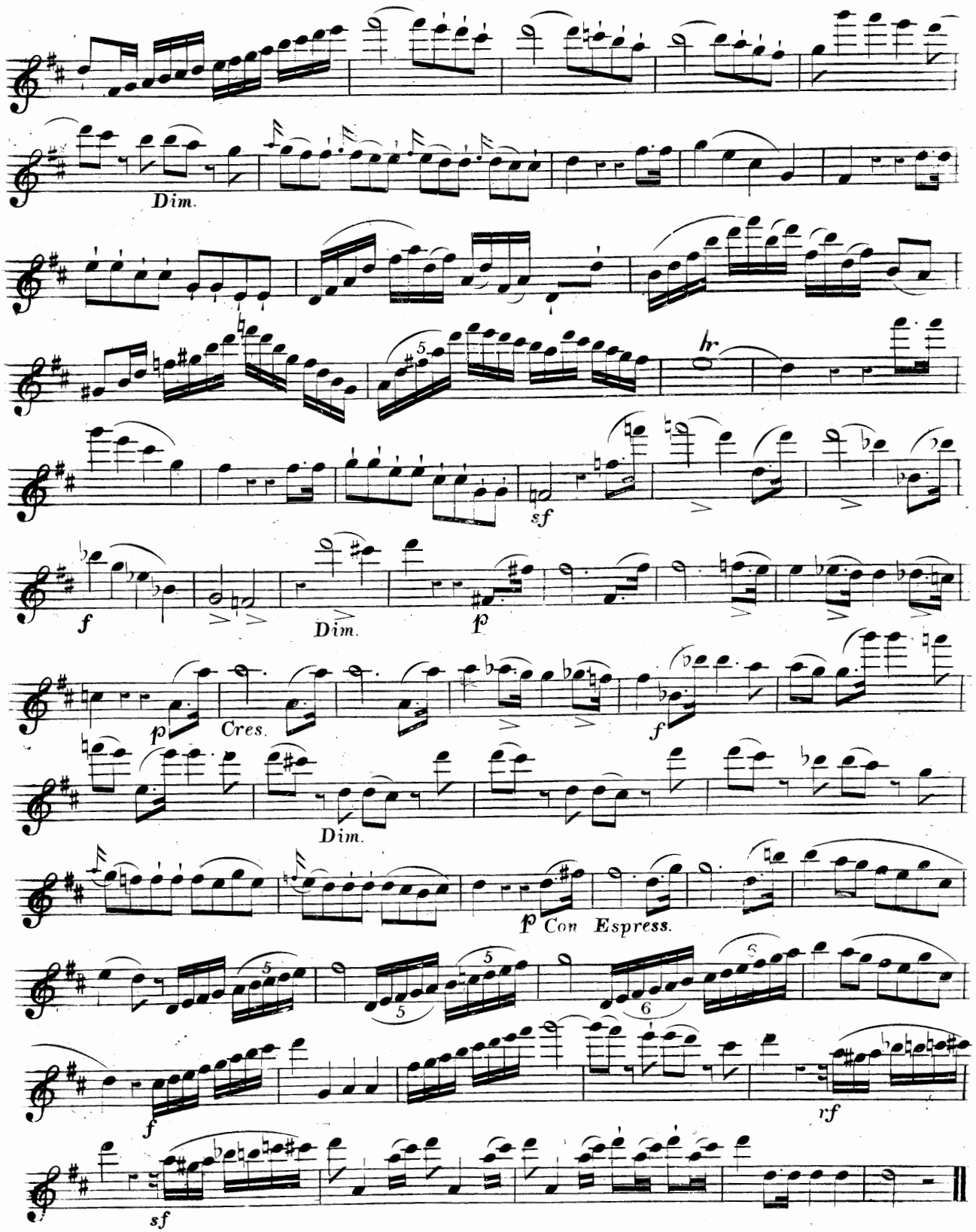
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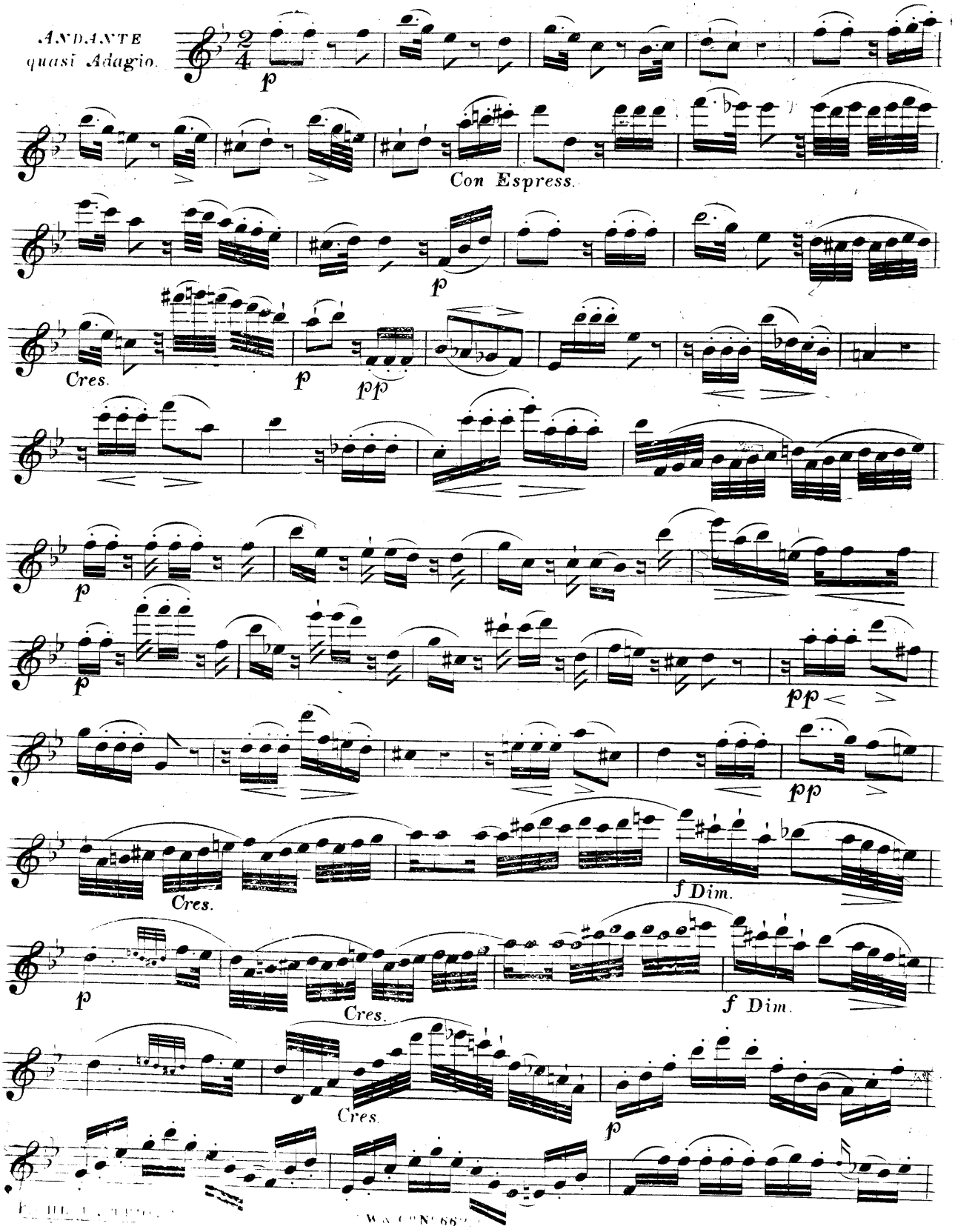
ANDANTE
quasi Adagio.
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Cres.
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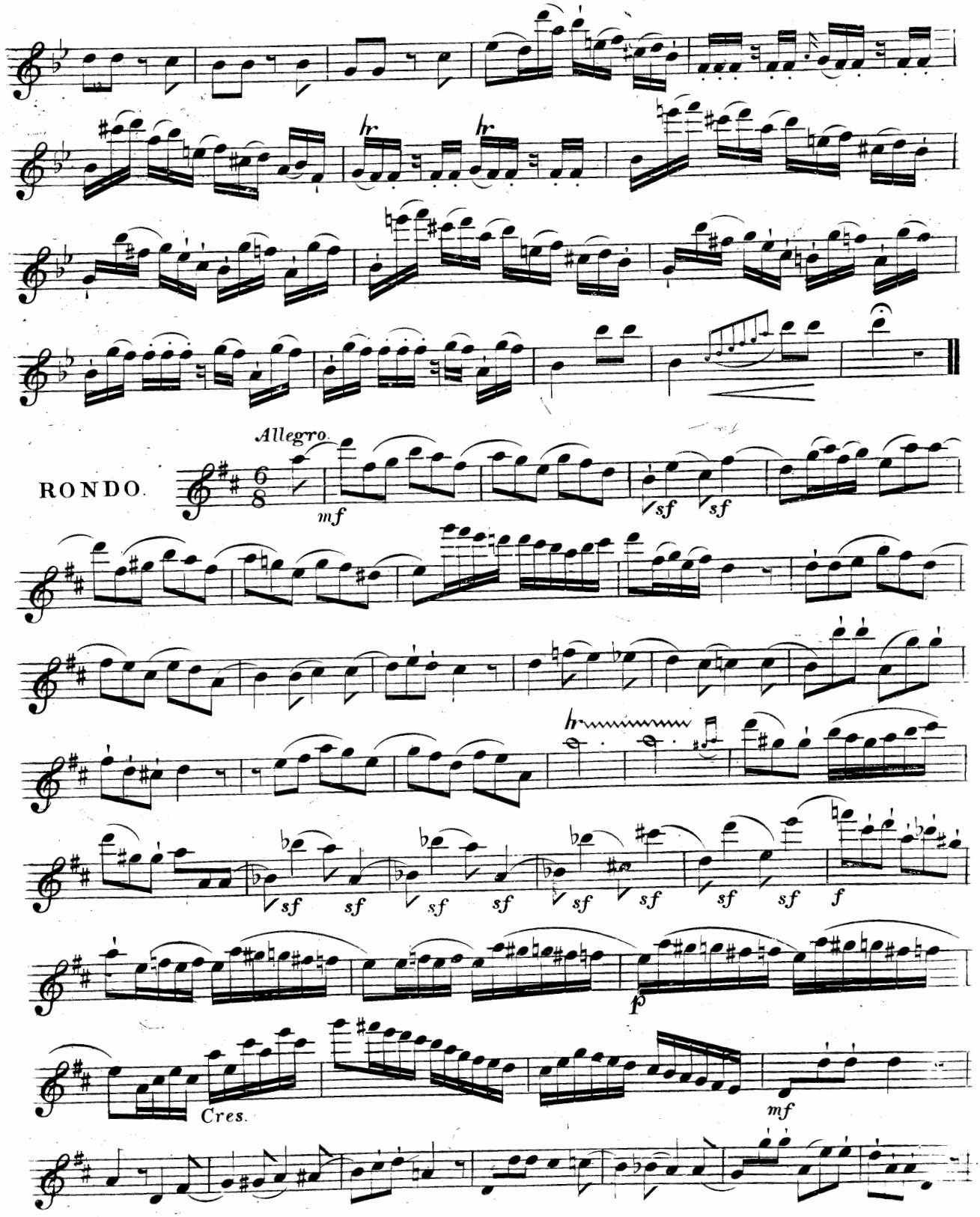
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RONDO.
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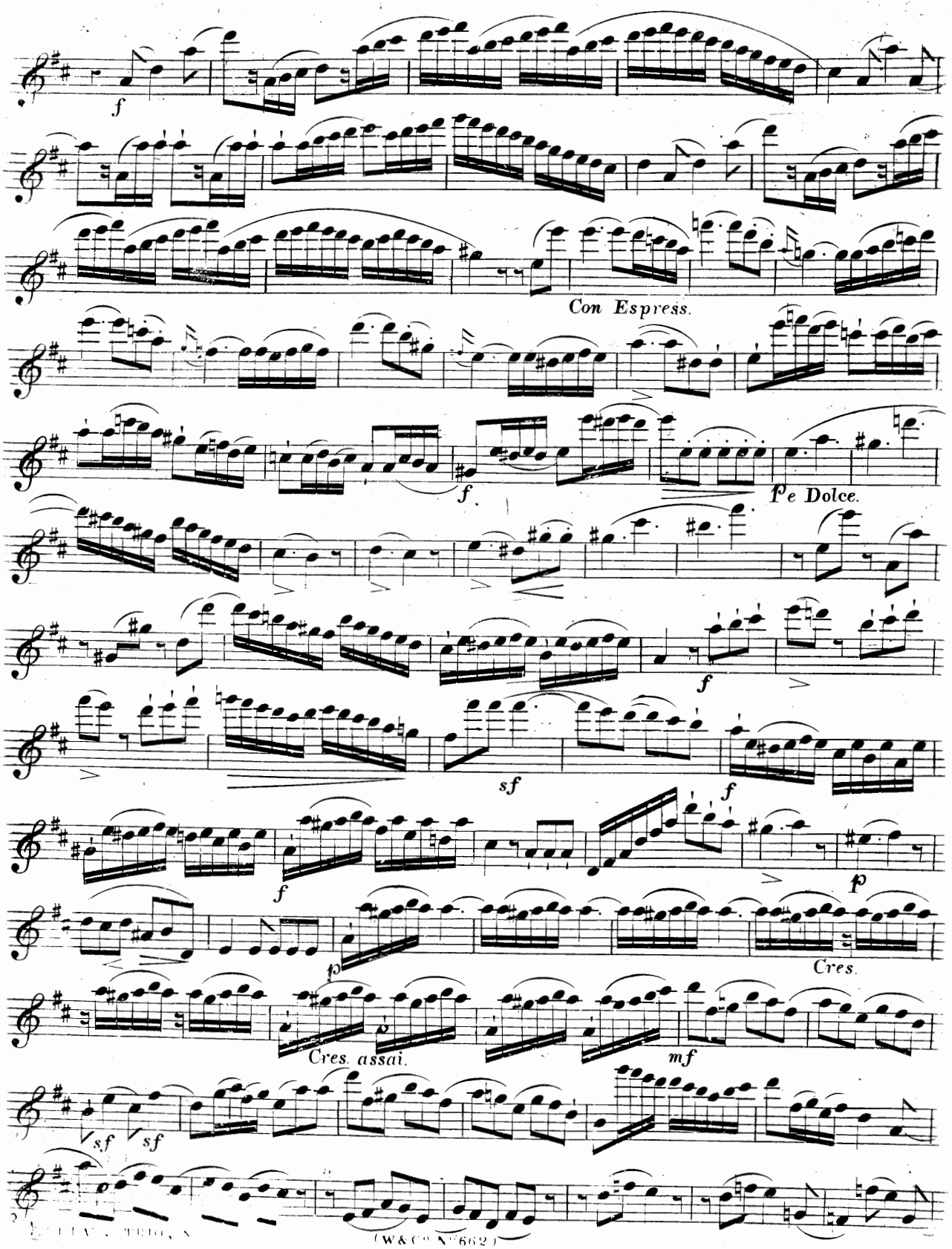
Cres.
mf


f
Con Espress.
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Pe Dolce.
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Cres. assai.
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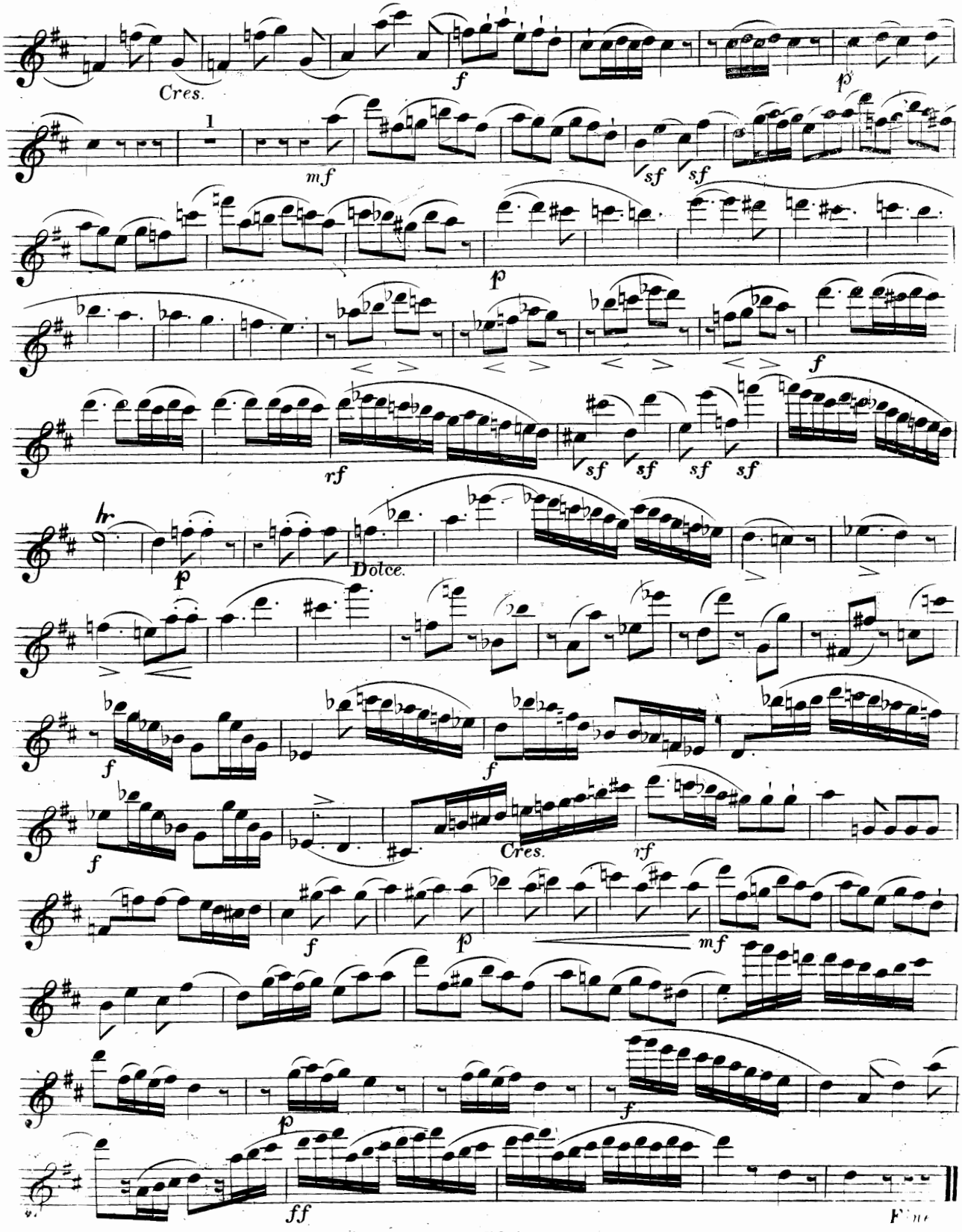
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Dolce.
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f
Cres.
rf
f
p
mf
p
f
ff

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together with

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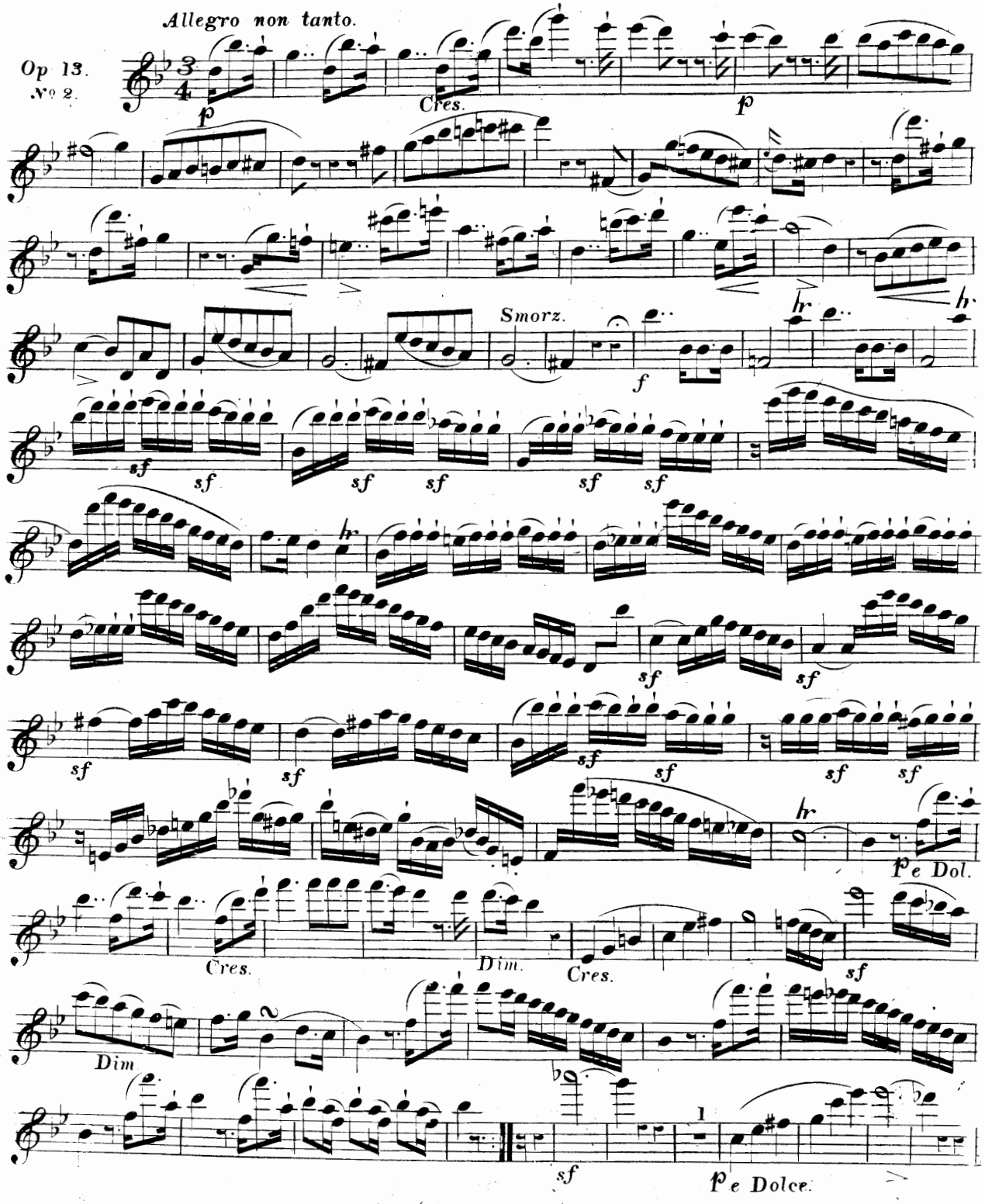
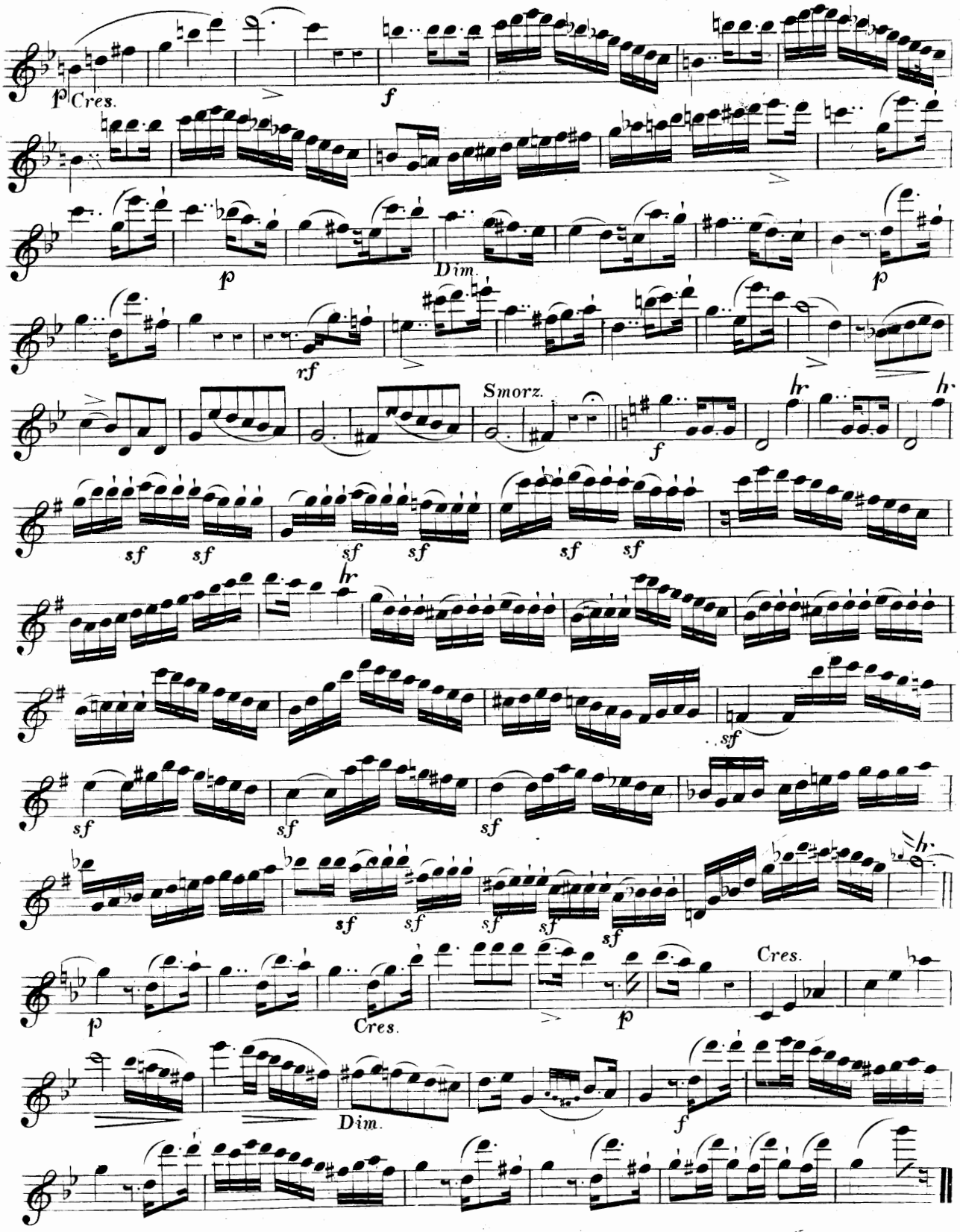
Dedicated to C. KUMMER.

Allegro non tanto.

Op 13.
No 2.

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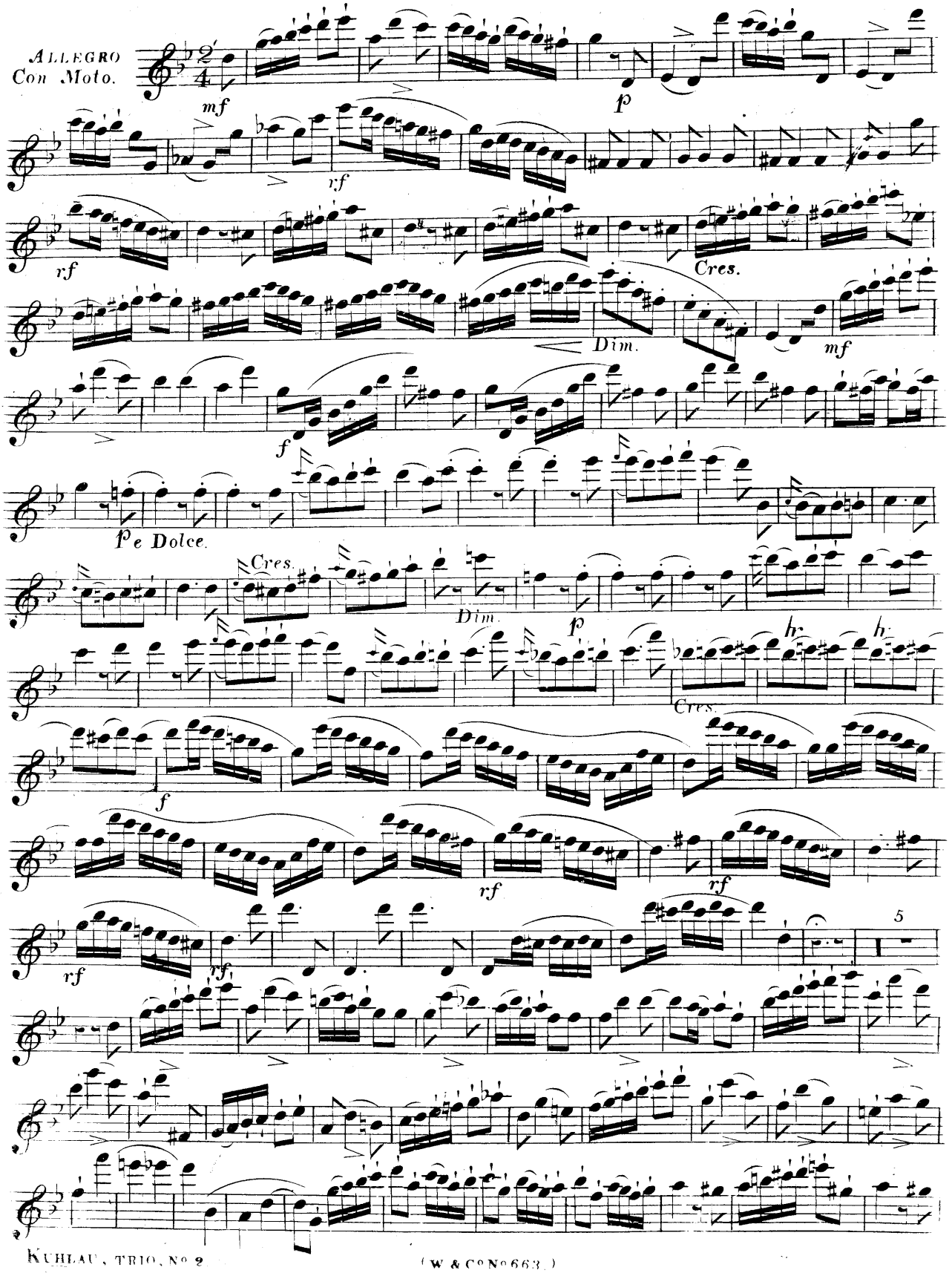
ALLEGRO
Con Moto.
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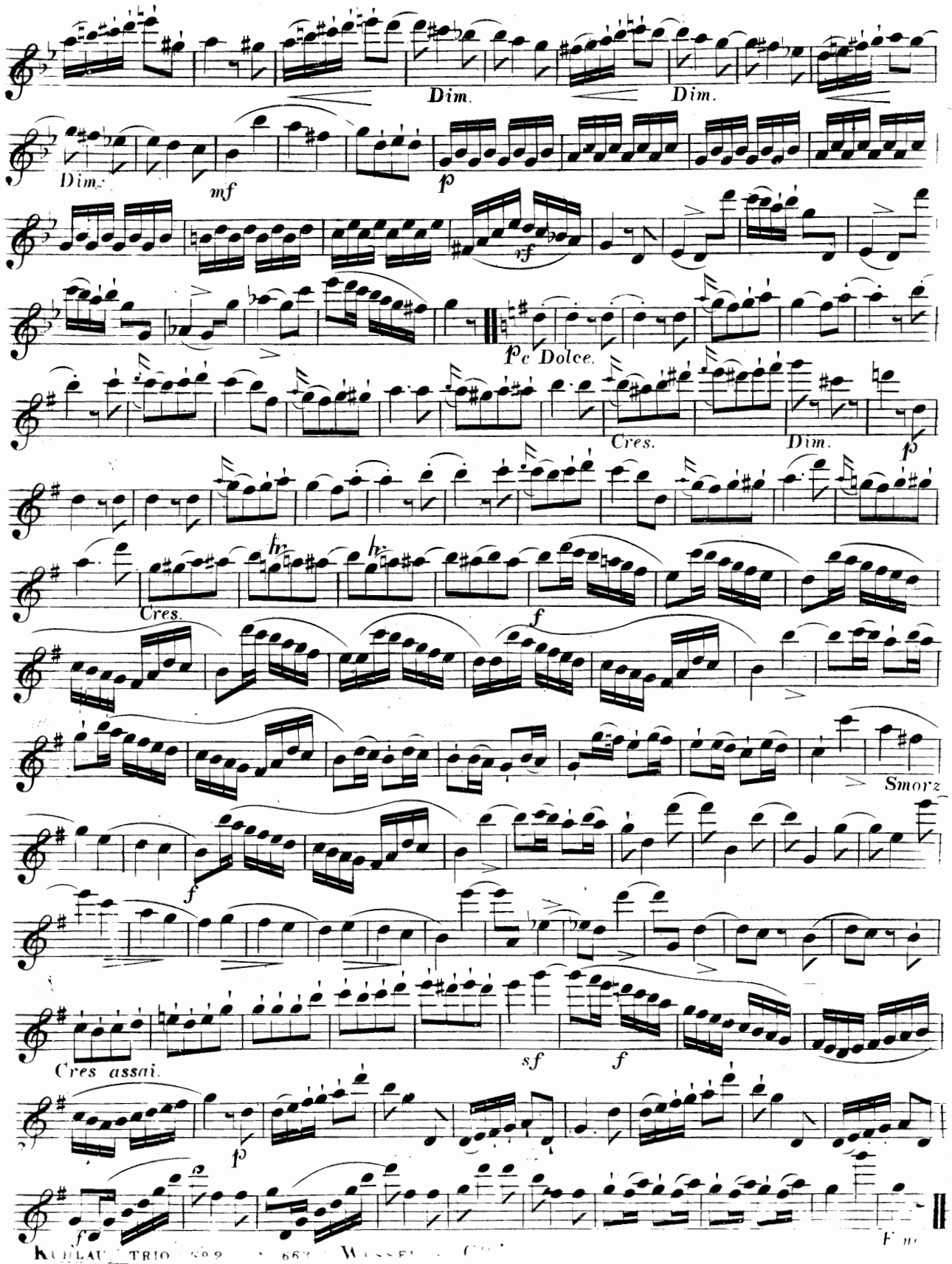
Dim.
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Pe Dolce.
Cres.
Dim.
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Cres.
f
Smorz
f
Cres assai.
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p
f

No 3.

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FOR

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4.	TRIO IN E MINOR.	C. KELLER.	OP. 86. No 1.	10/-
5.	TRIO IN D.	B. ROMBERG.	No 2.	10/6
6.	TRIO IN E FLAT.	L. DROUET.	No 3.	9/-
7.	TRIO IN B MINOR.	T. BERBIGUIER.	OP. 90.	7/6

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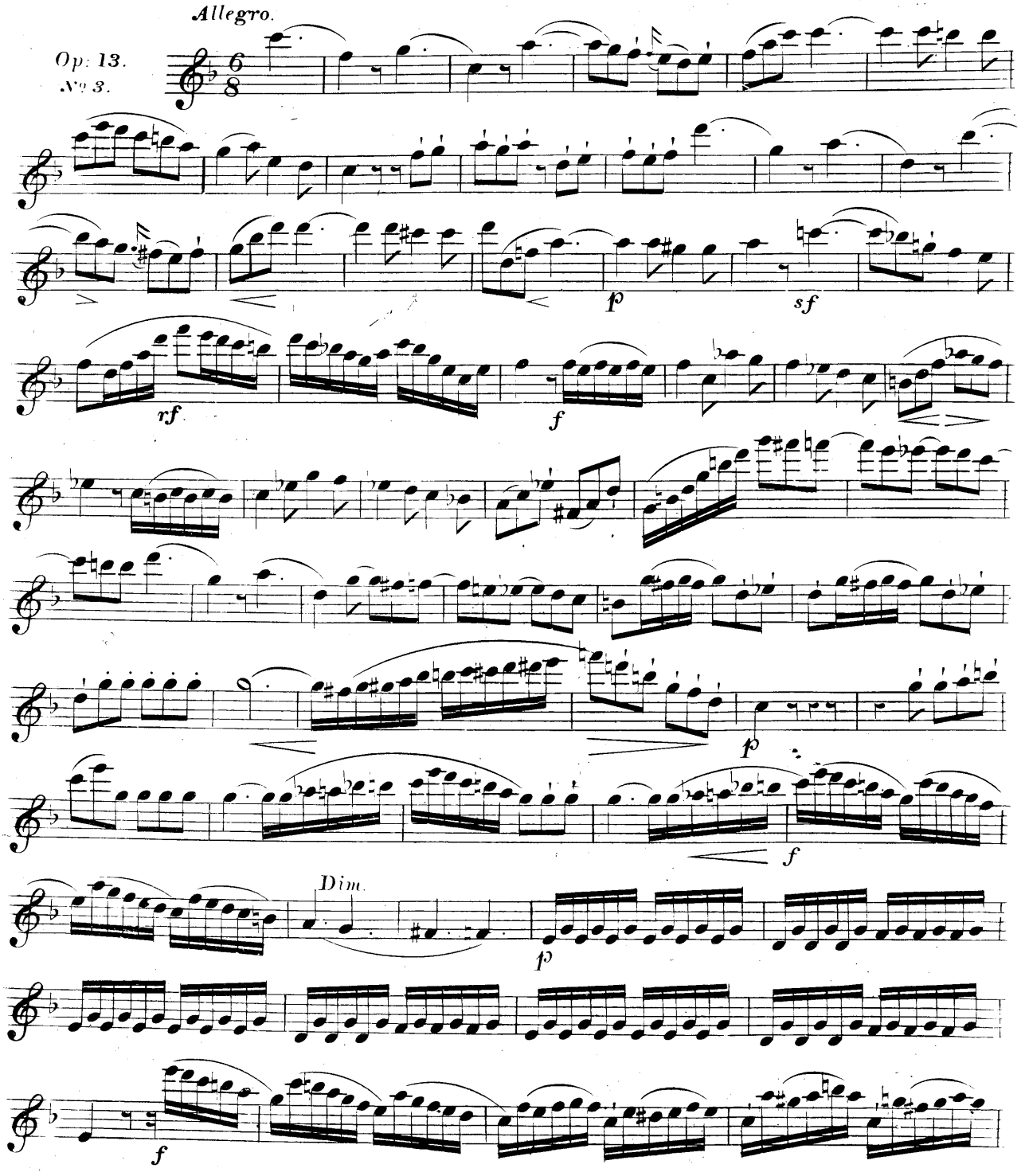
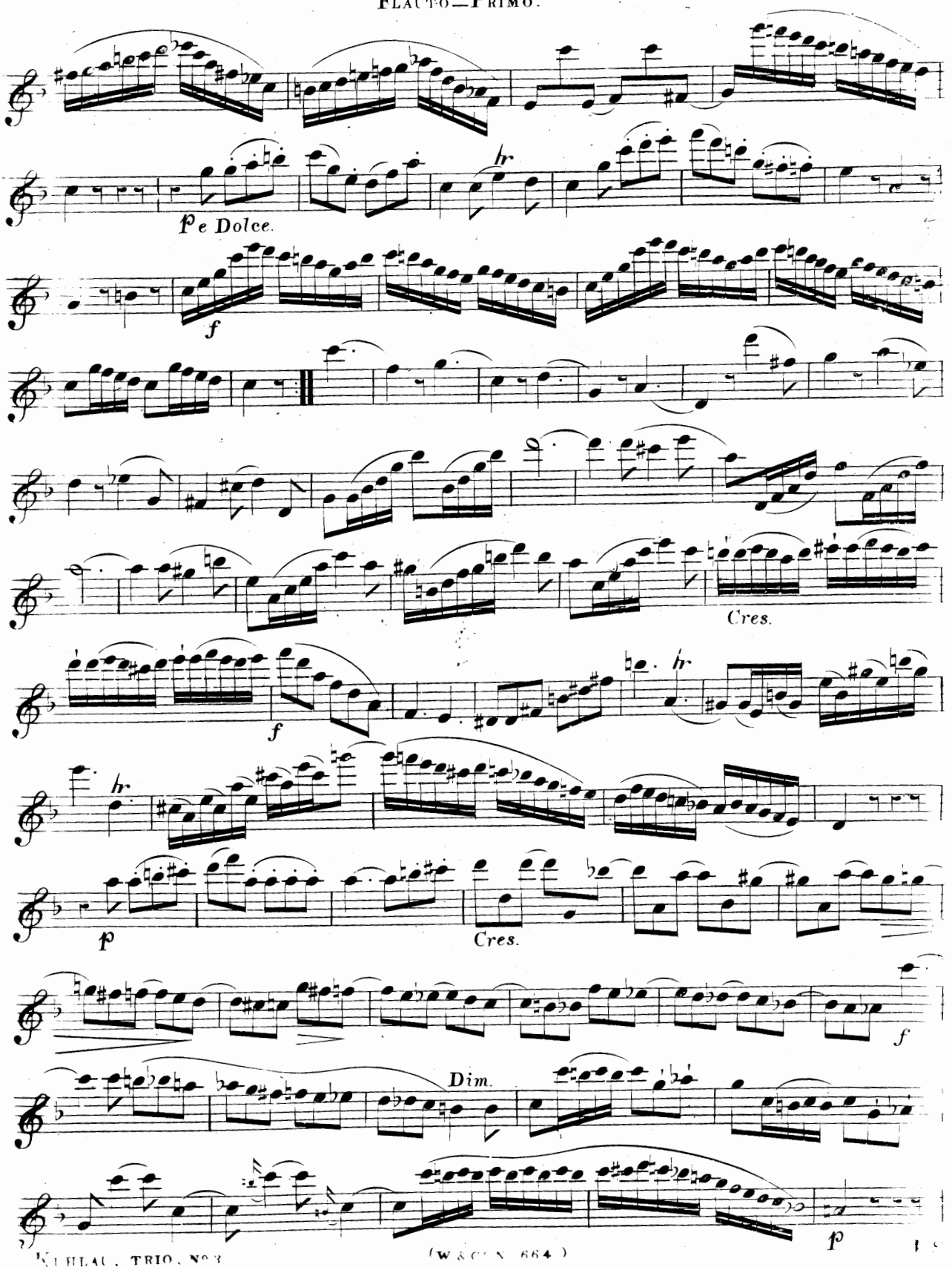
Dedicated to W. KLINGENBRUNNER.

Allegro.

Op: 13.
No 3.




p e Dolce.
f
Cres.
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Cres.
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Dim.
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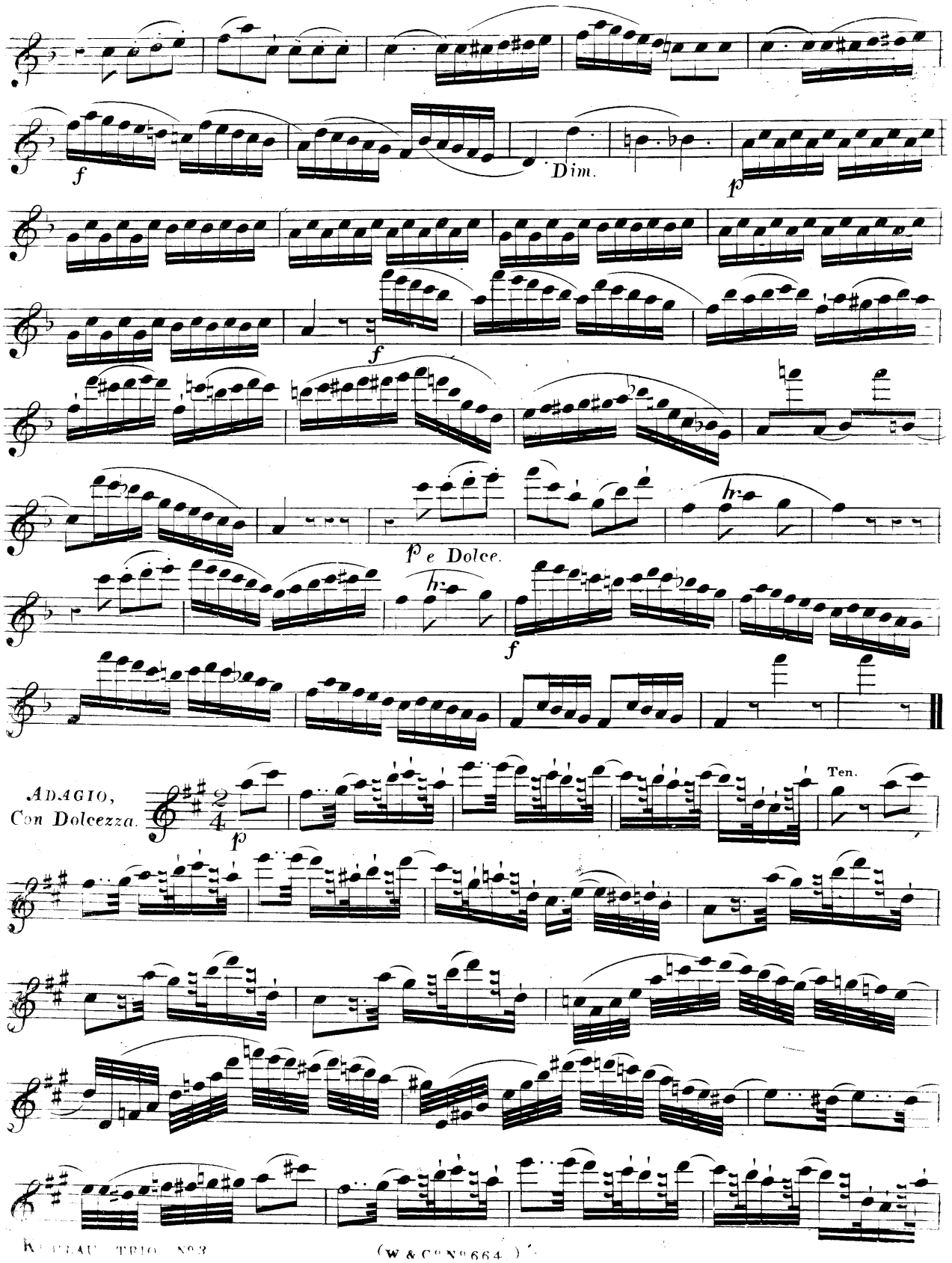
f
Dim.
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f
p e Dolce.
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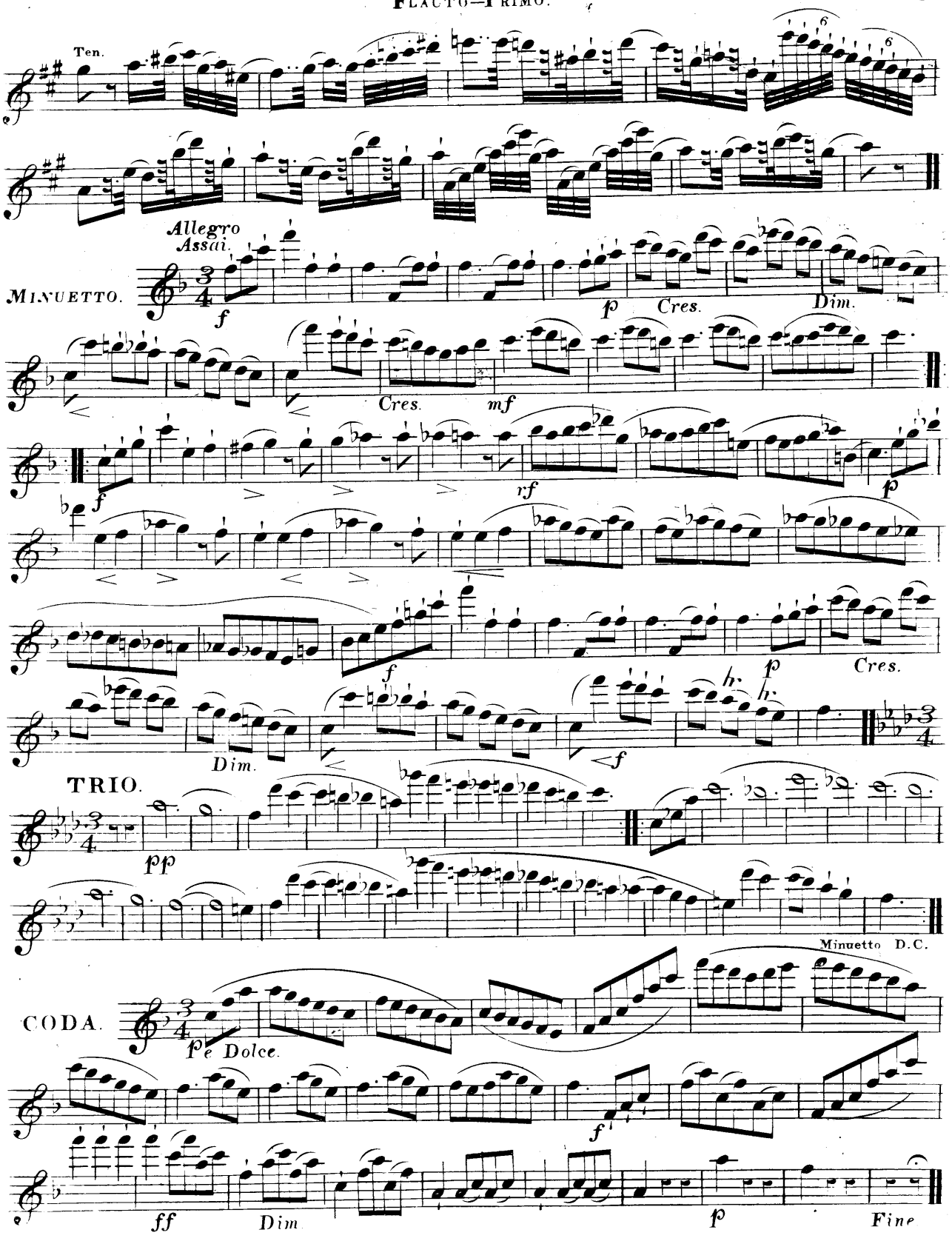
ADAGIO,
Con Dolcezza.
p
Ten.


Ten.
Allegro Assai.
MINUETTO.
TRIO.
CODA.
Cres.
Dim.
Minuetto D.C.
Fine

No 4

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FOR

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3.	TRIO IN F.	" W.KLINGENBRUNNER.	No 3.	5/-
4.	TRIO IN E MINOR.	" C.KELLER.	OP.86. No 1.	10/-
5.	TRIO IN D.	" B.ROMBERG.	No 2.	10/6
6.	TRIO IN E FLAT.	" L.DROUET.	No 3.	9/-
7.	TRIO IN B MINOR.	" T.BERBIGUIER.	OP.90.	7/6

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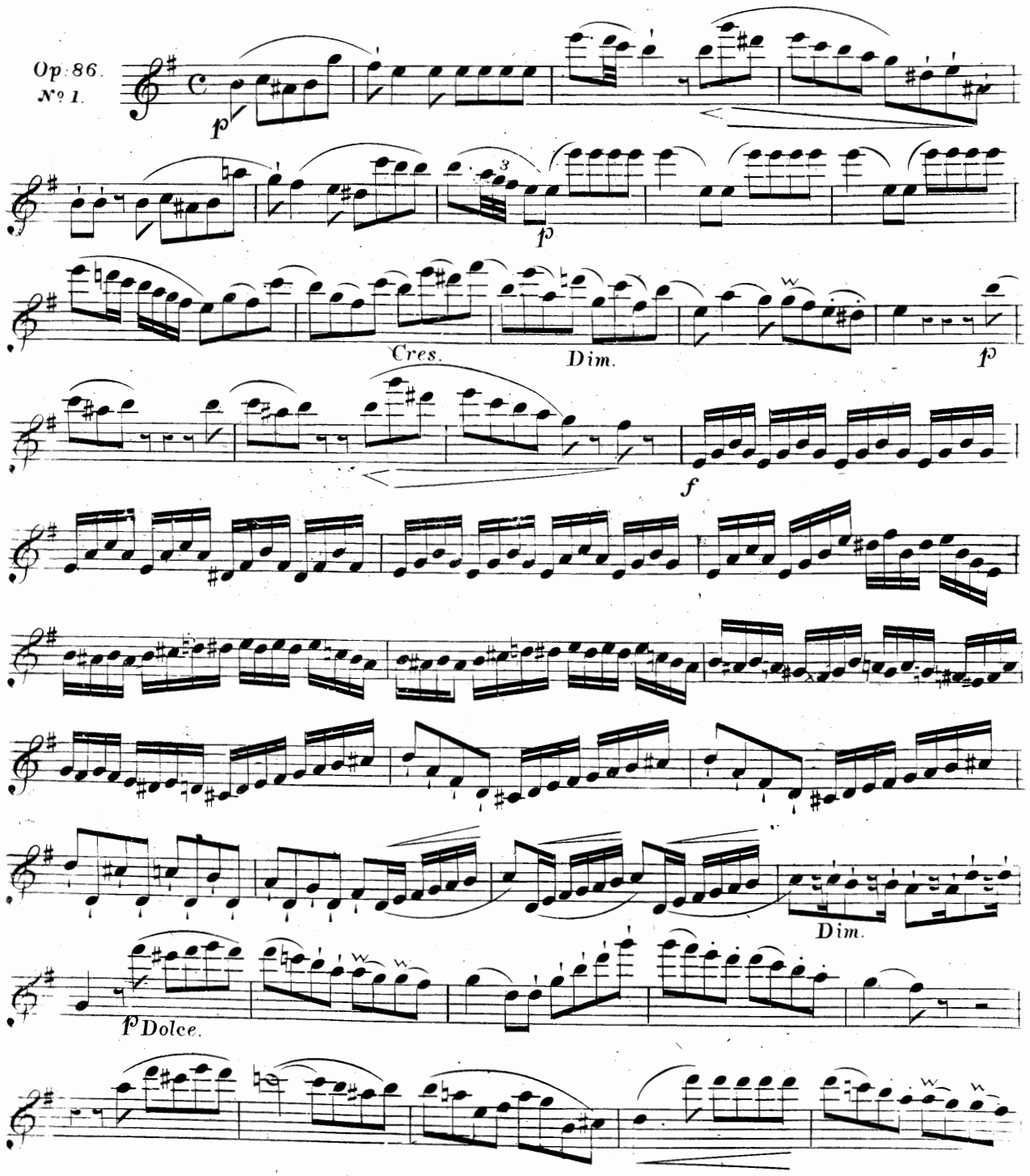
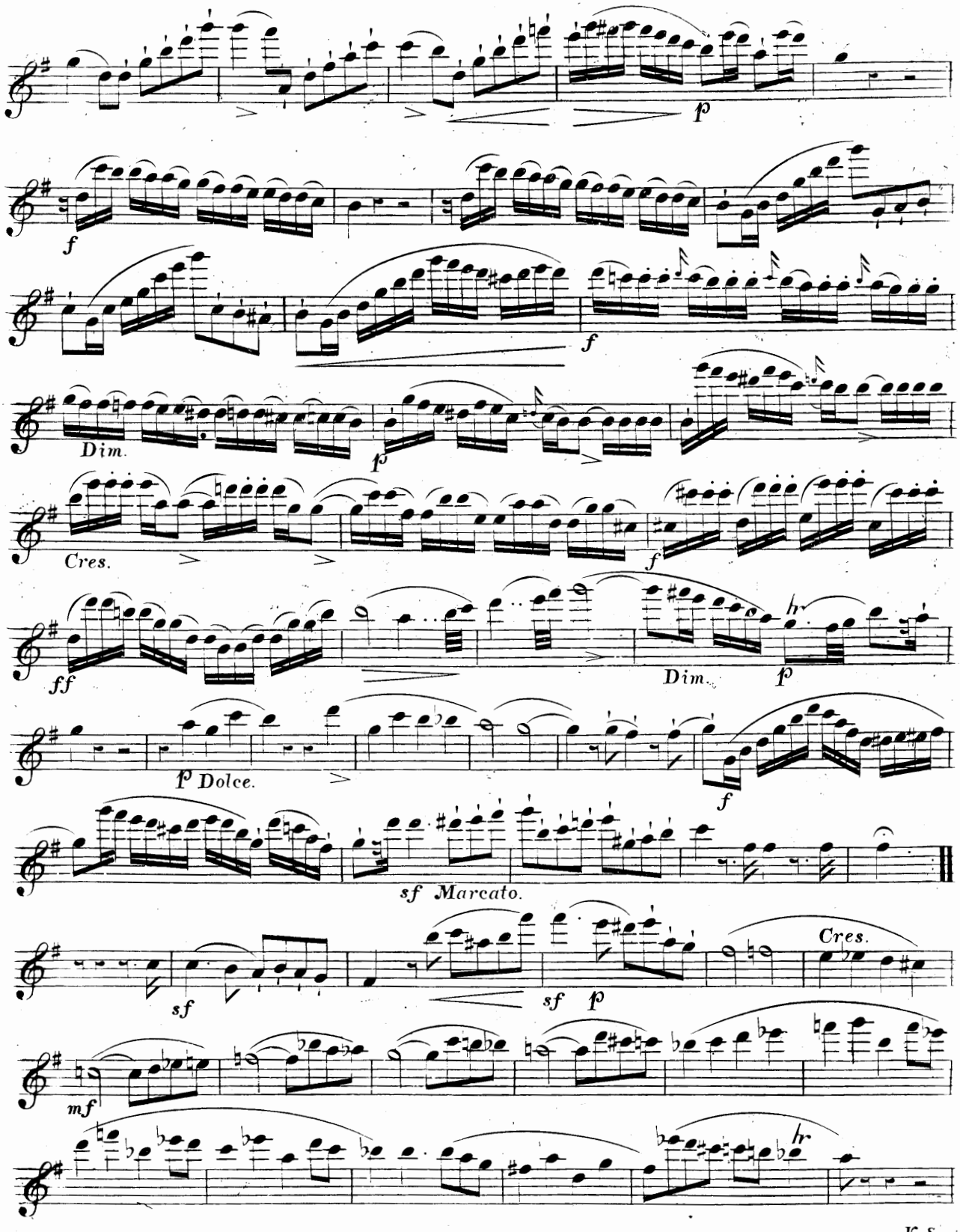
FOURTH GRAND TRIO. Composed by FREDERIC KUHLAU.

Dedicated to CHARLES KELLER.




p
f
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hr
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p Dolce.
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sf Marcato.
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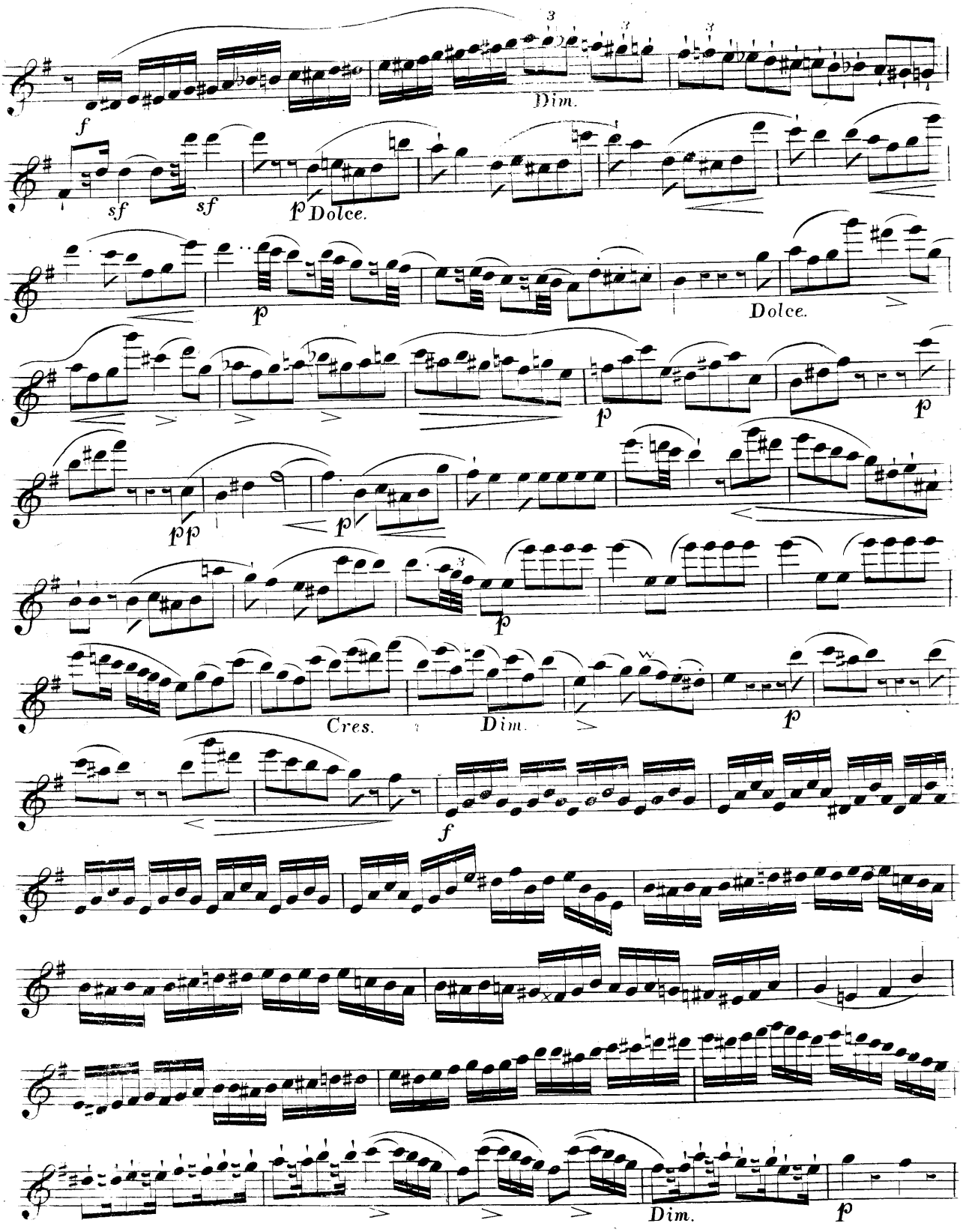
Dim.
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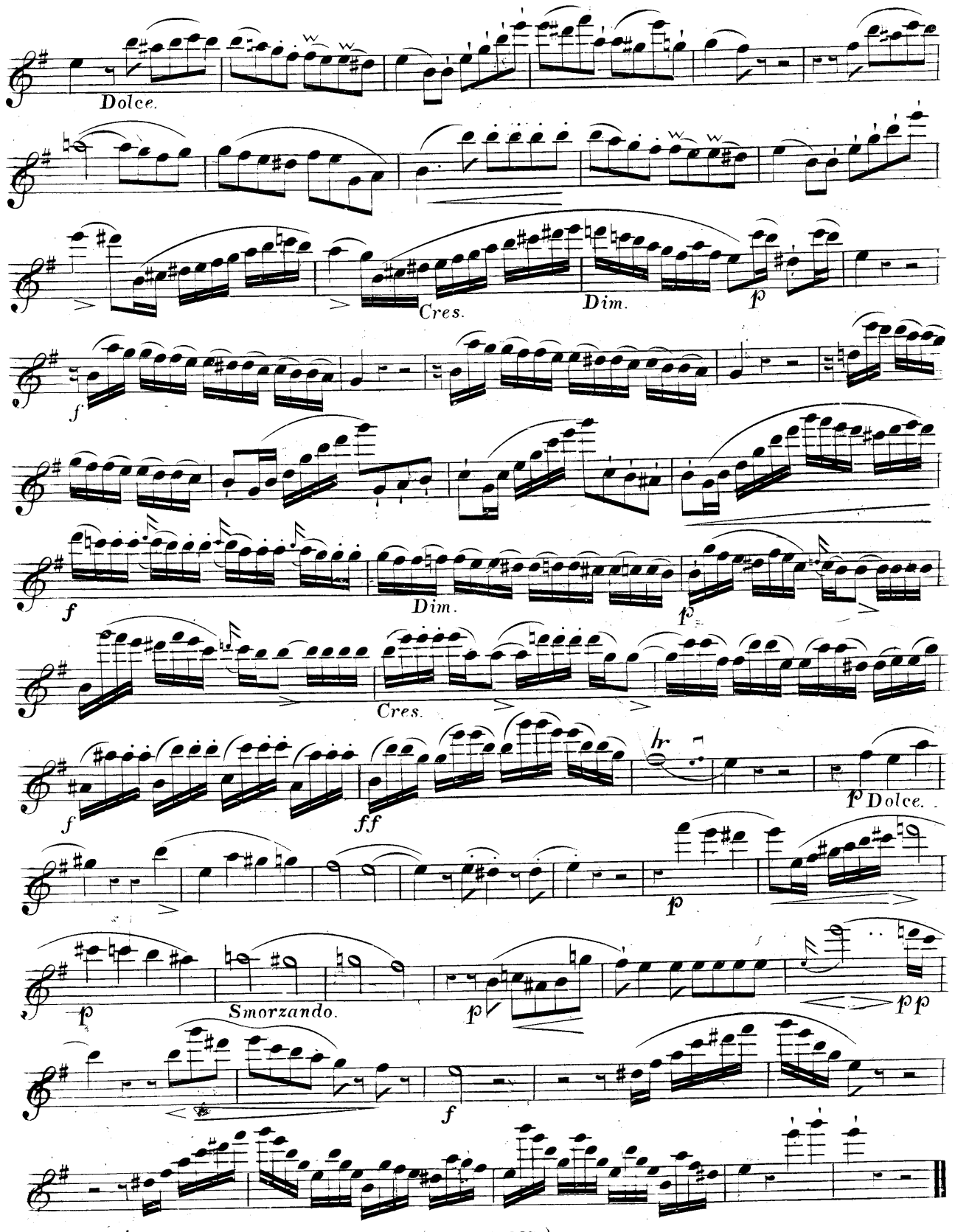
Dolce.
Cres.
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p Dolce.
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Smorzando.
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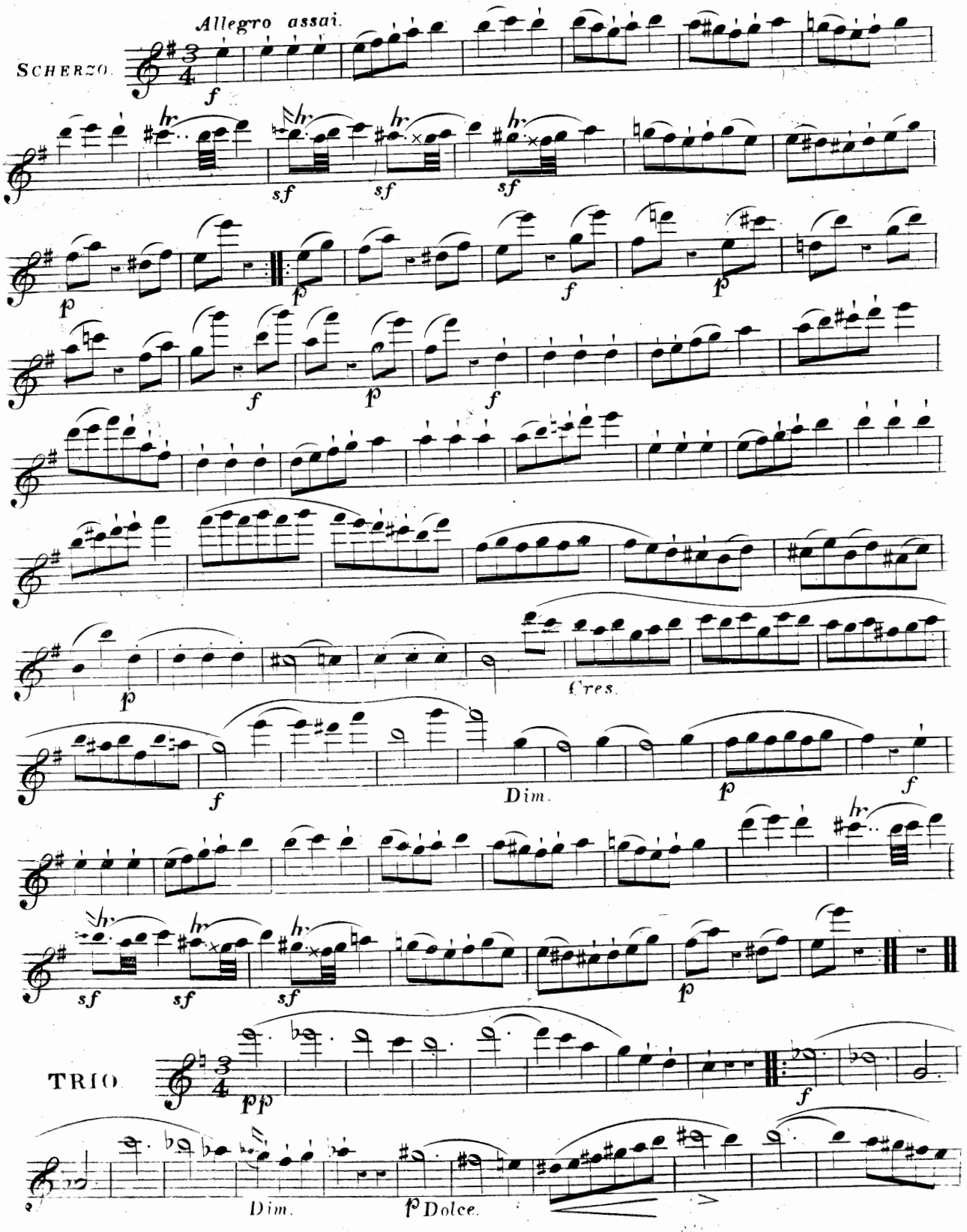
Allegro assai.
SCHERZO.
TRIO.
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Dim.
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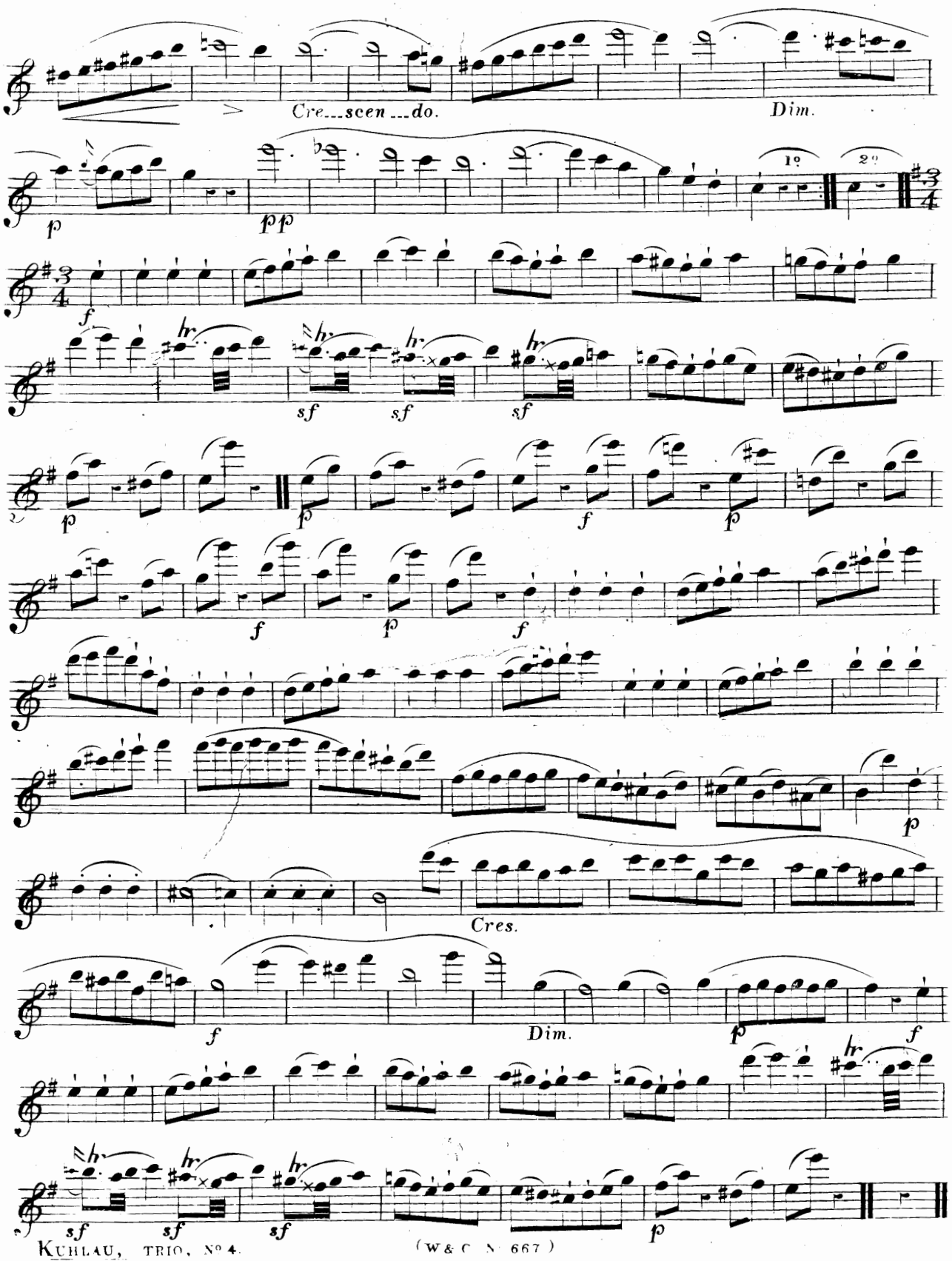
Dolce.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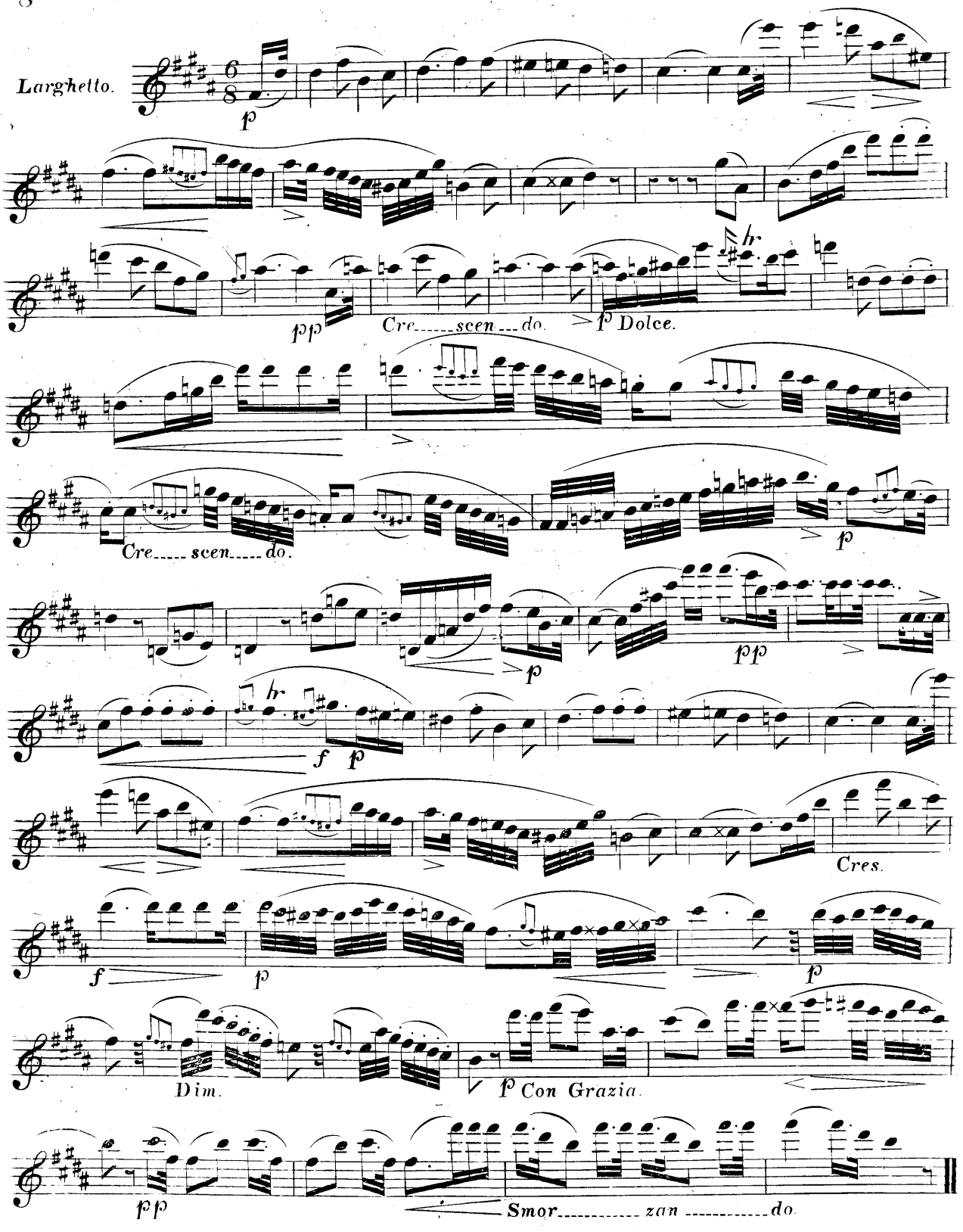
Larghetto.
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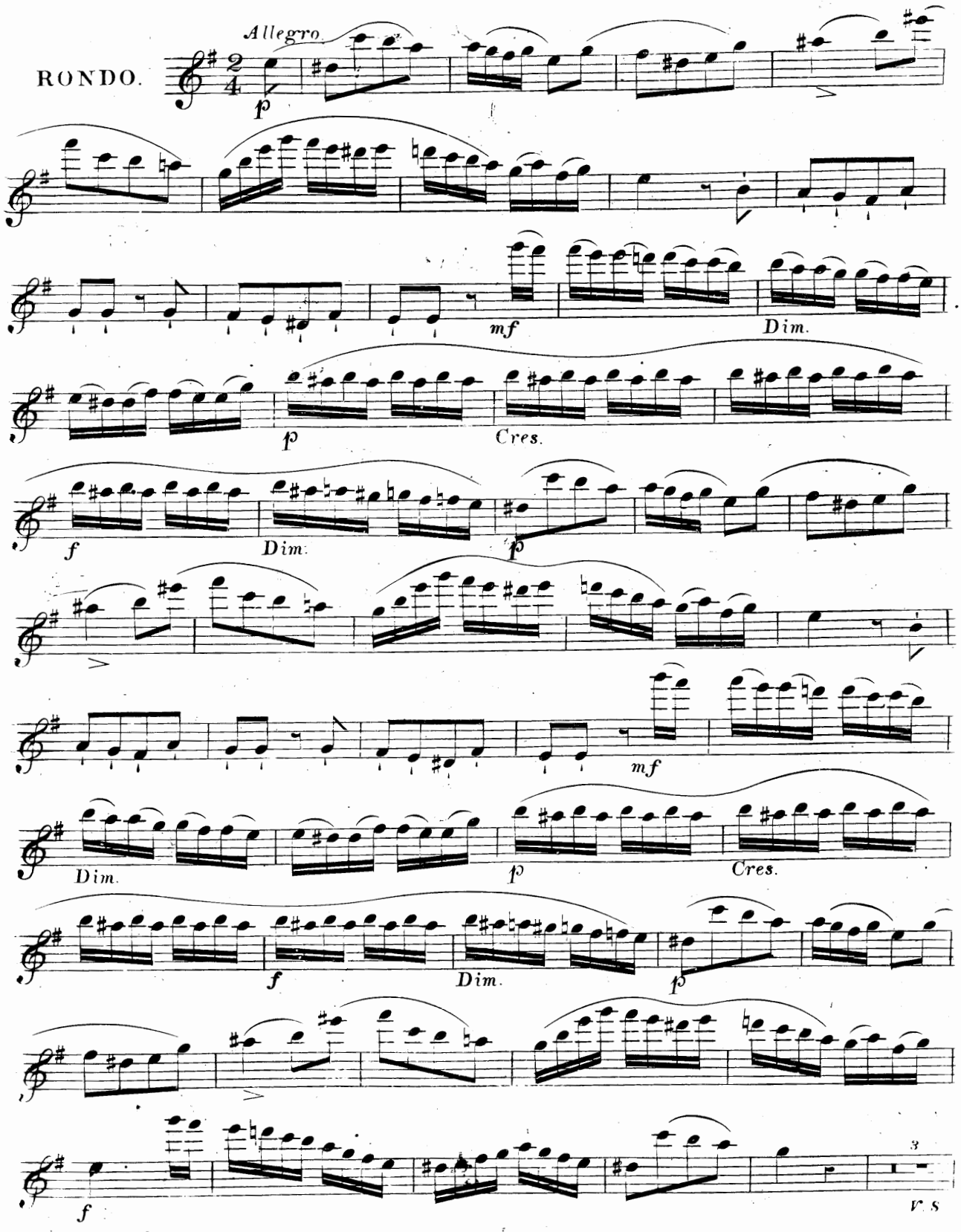
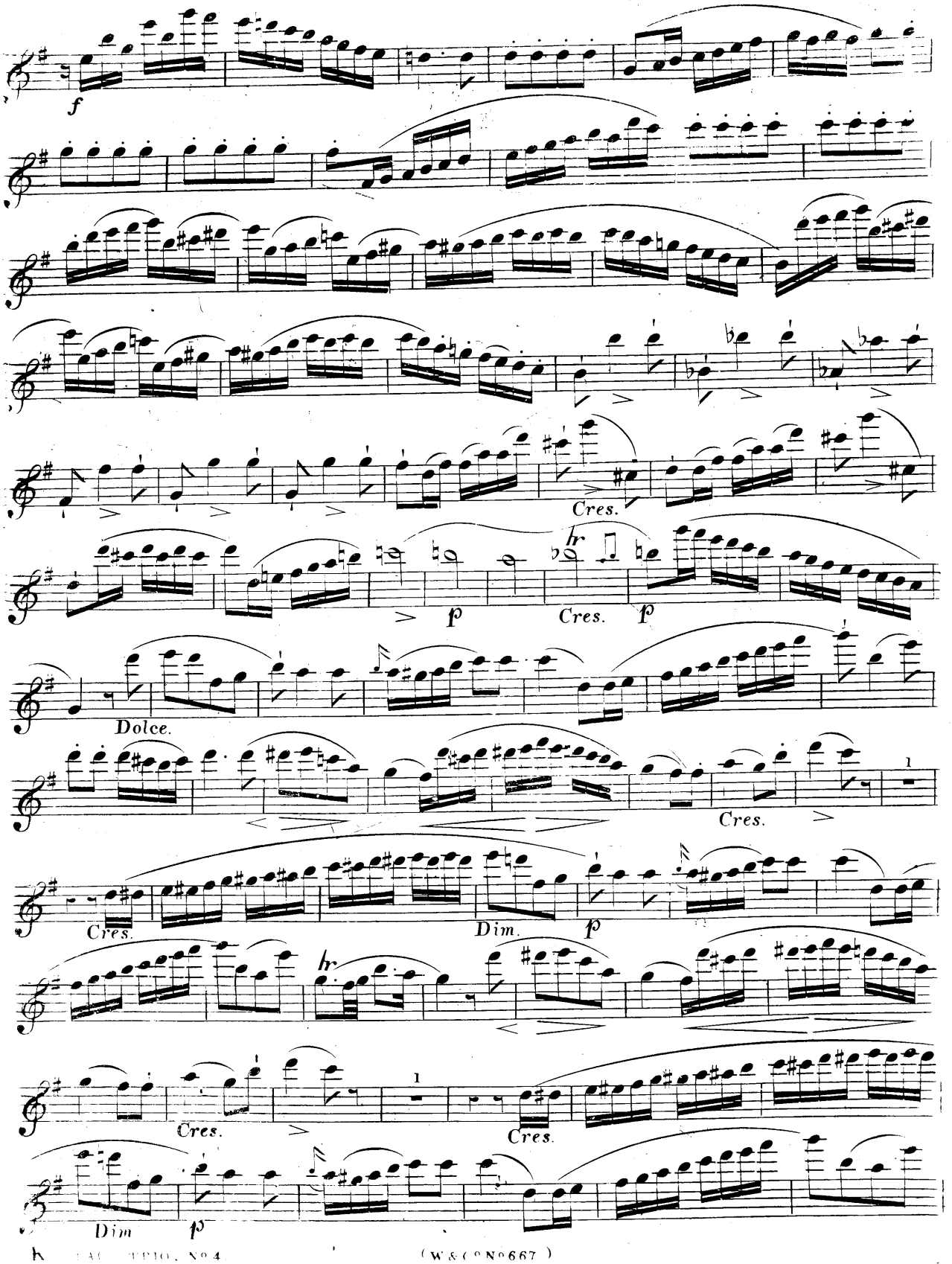
RONDO.

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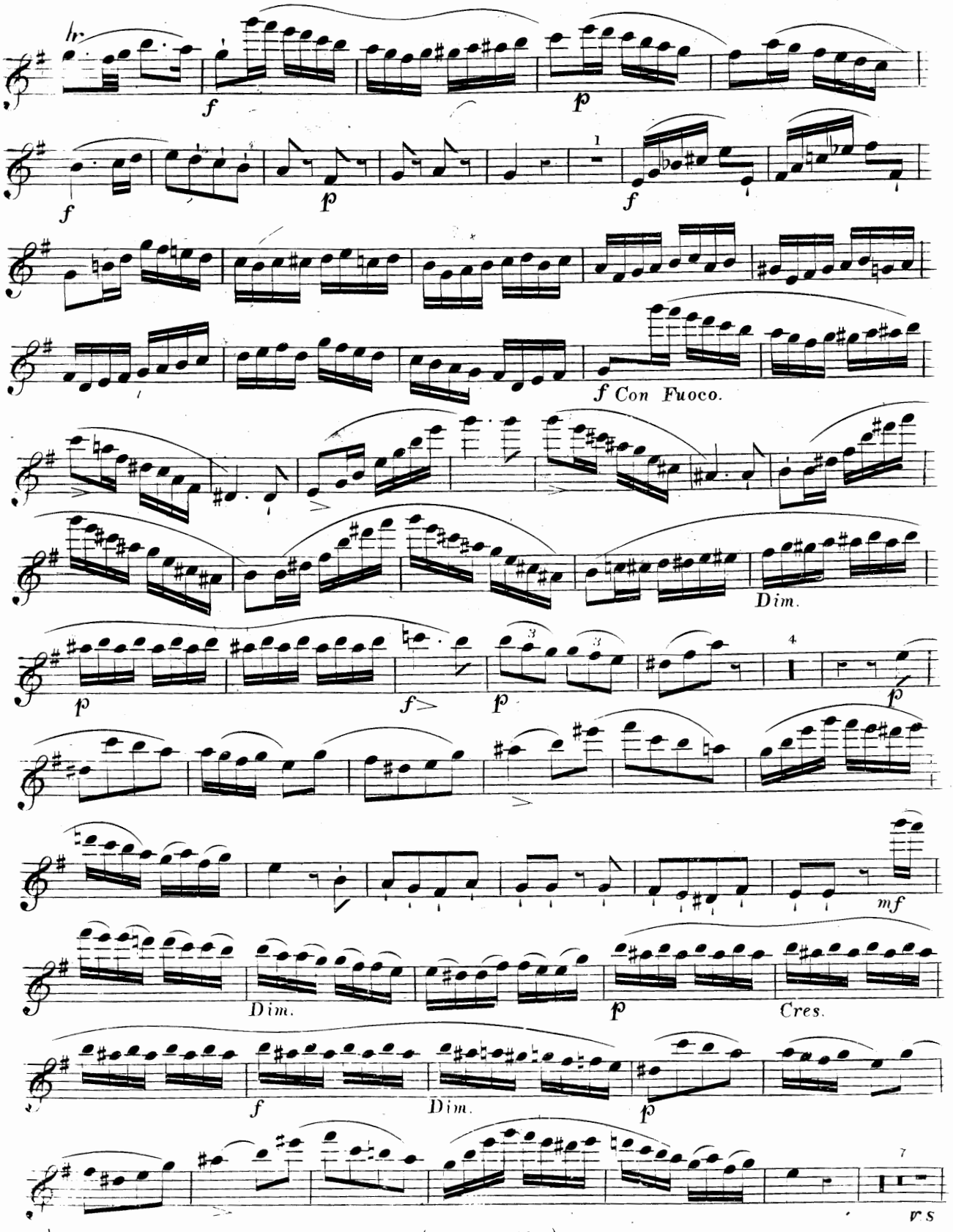
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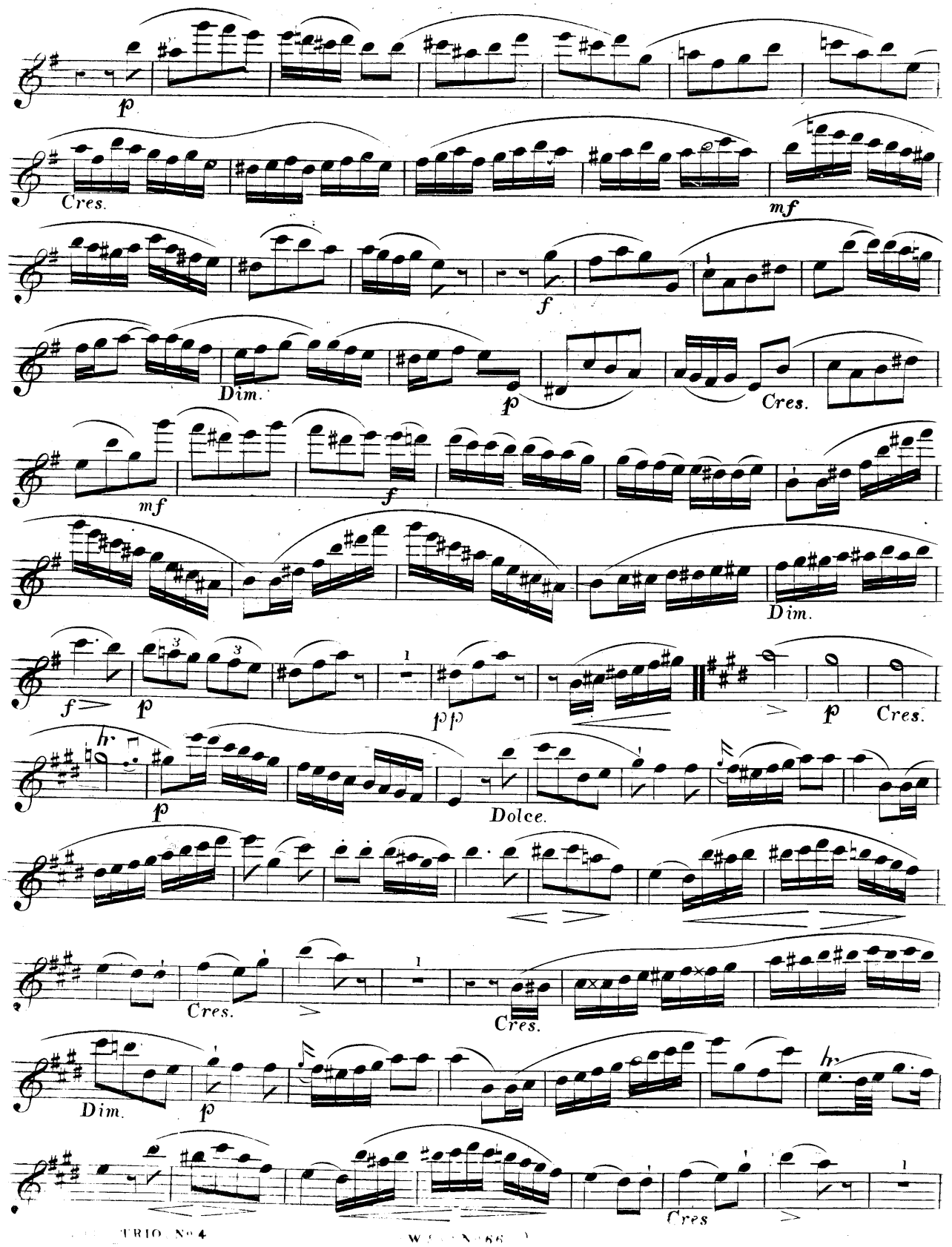
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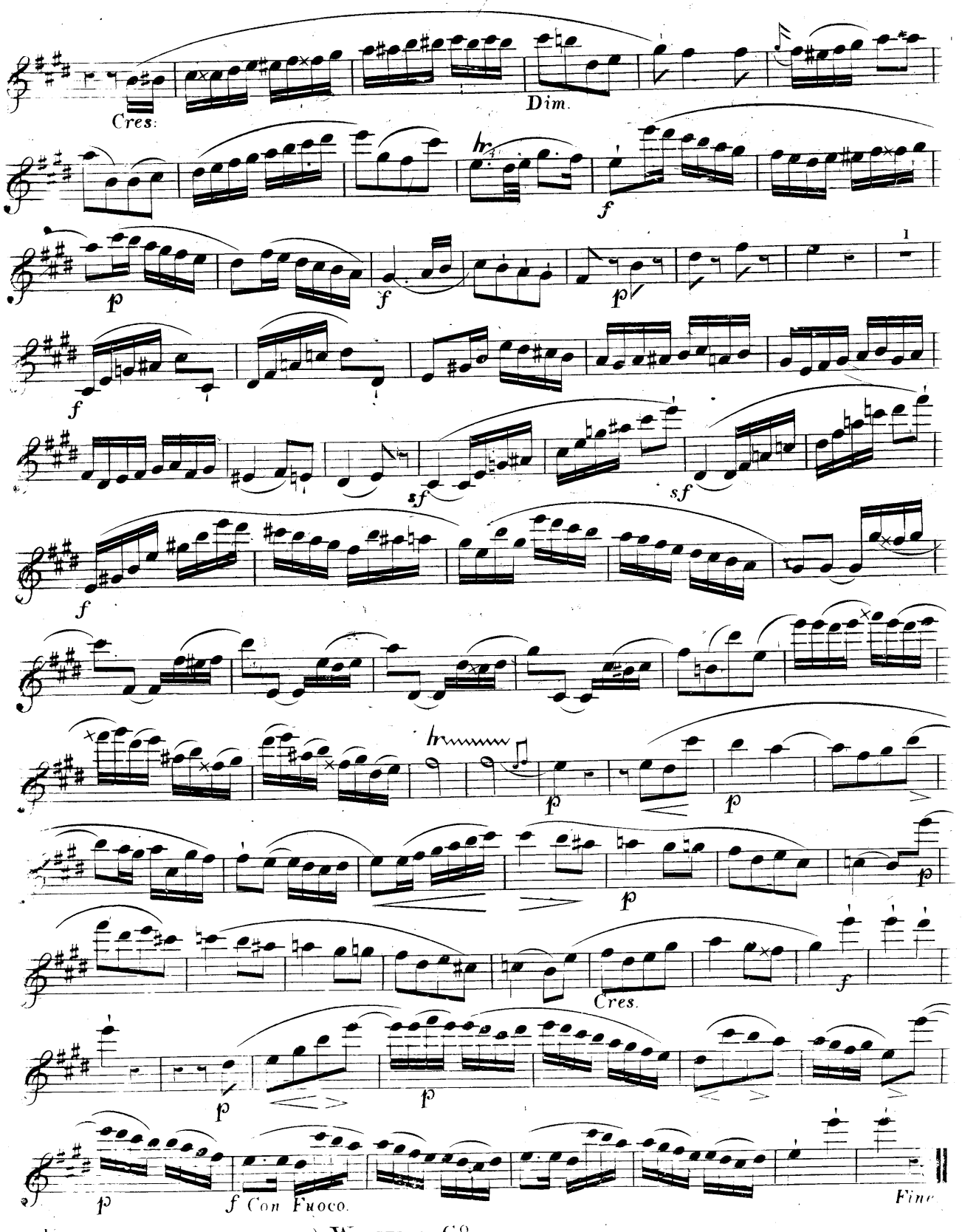
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p
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Cres.
f
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p
p
f Con Fuoco.
Fine

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TRIOS,

for

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together with

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TRIO, in F. *Op. 13 No 3.* 4/-

No 4, dedicated to C. Keller.
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No 5, dedicated to B. Romberg.
TRIO, in D. *Op. 86, No 2.* 9/-

No 6, dedicated to L. Drouet.
TRIO, in E. FLAT. *Op. 86, No 3.* 8/-

No 7, dedicated to T. Berbiguier.
TRIO, in B. MINOR. *Op. 90.* 6/-

No 8, dedicated to J. W. Gabrielsky.
QUARTETT, in E. MINOR. *Op 103.* 9/-

EDITED BY

ANTOINE FARRENC.

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KUHLAU'S 14 Grand Concertante Duets for Piano Forte & Flute.

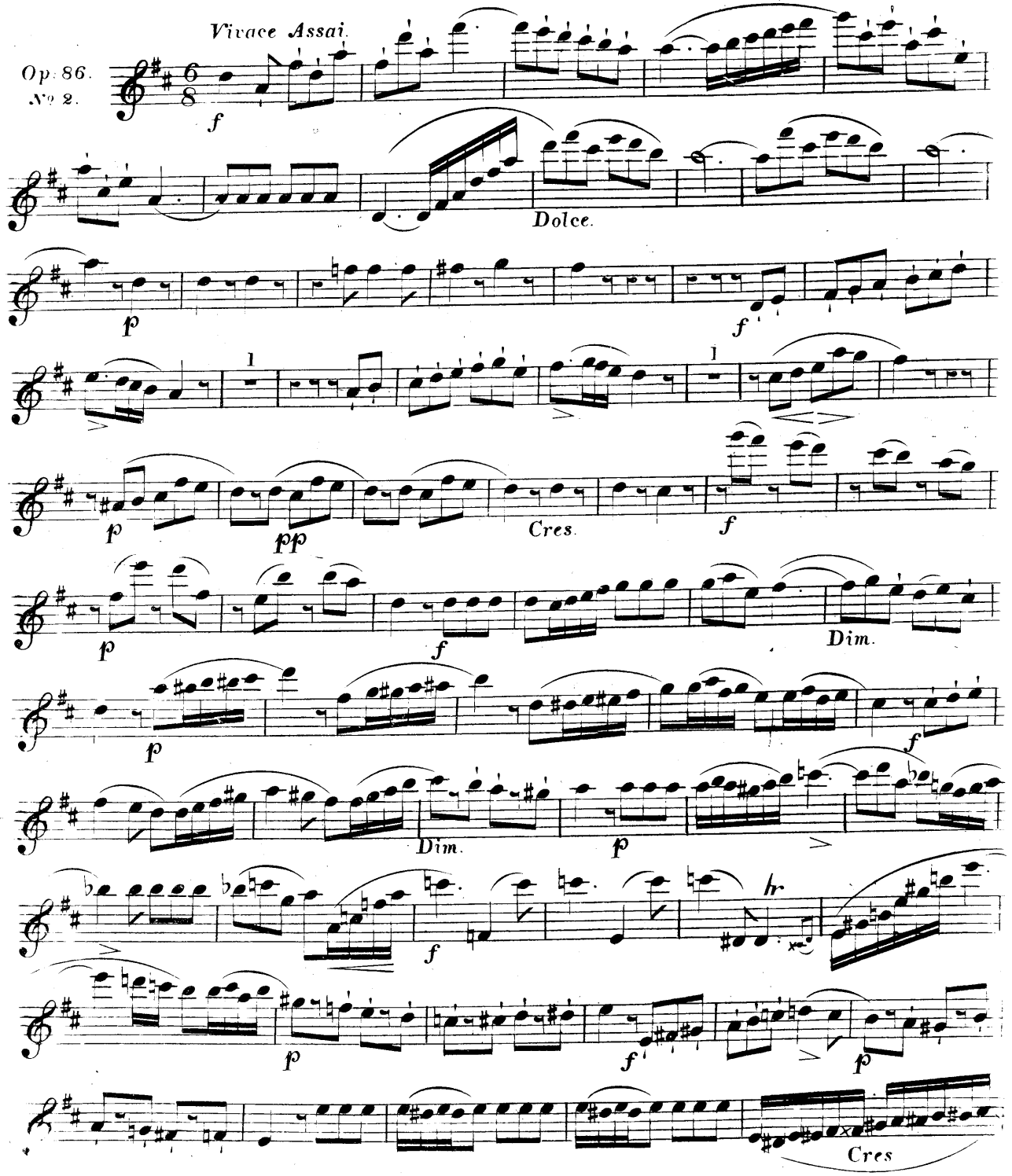
KUHLAU'S Original Grand Trio Concertante for Two Flutes & Piano Forte.

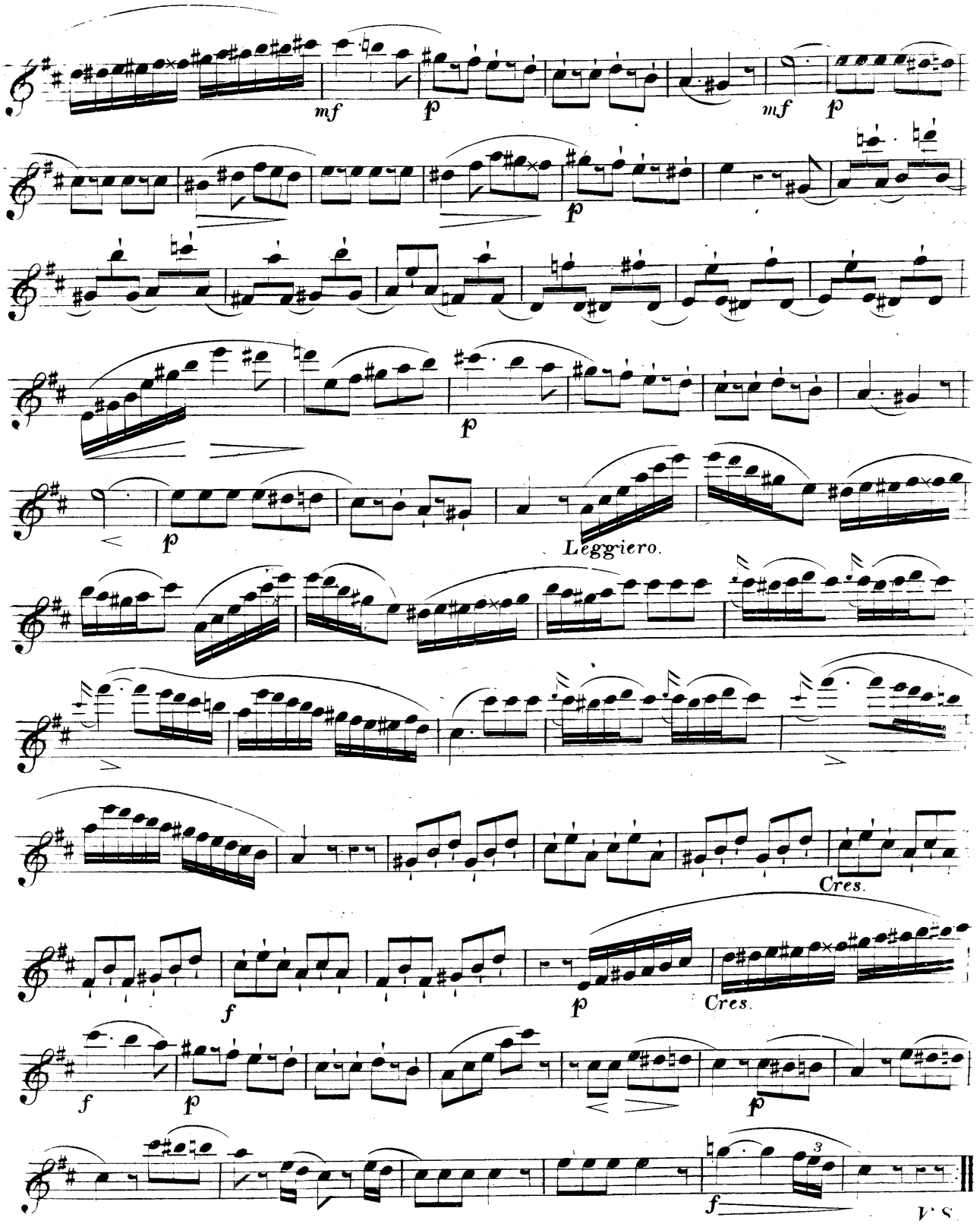
FIFTH GRAND TRIC, Composed by FREDERIC KUHLAU.

Dedicated to B. ROMBERG.

Op. 86.
No 2.

Vivace Assai.




mf
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Leggiero.
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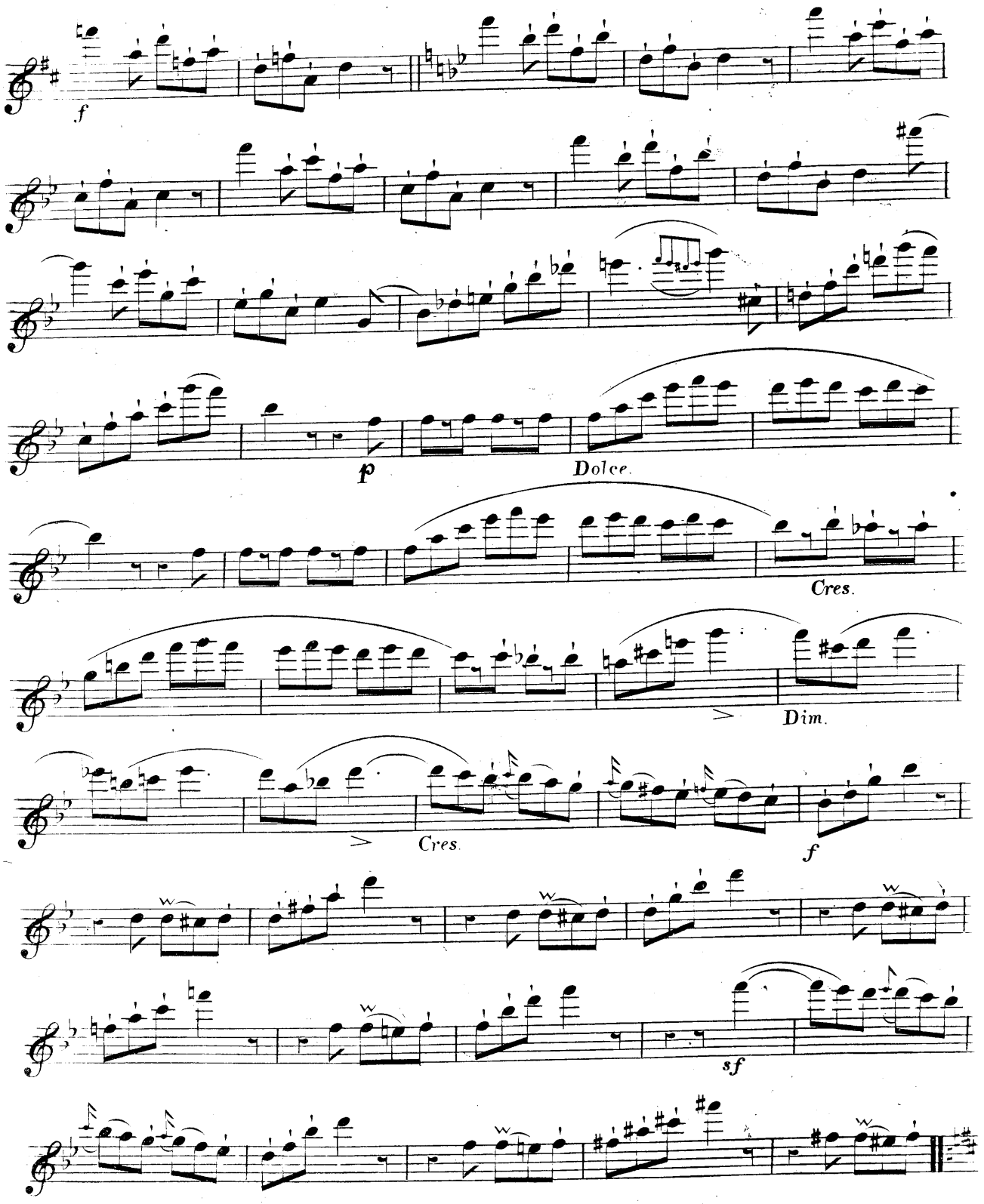
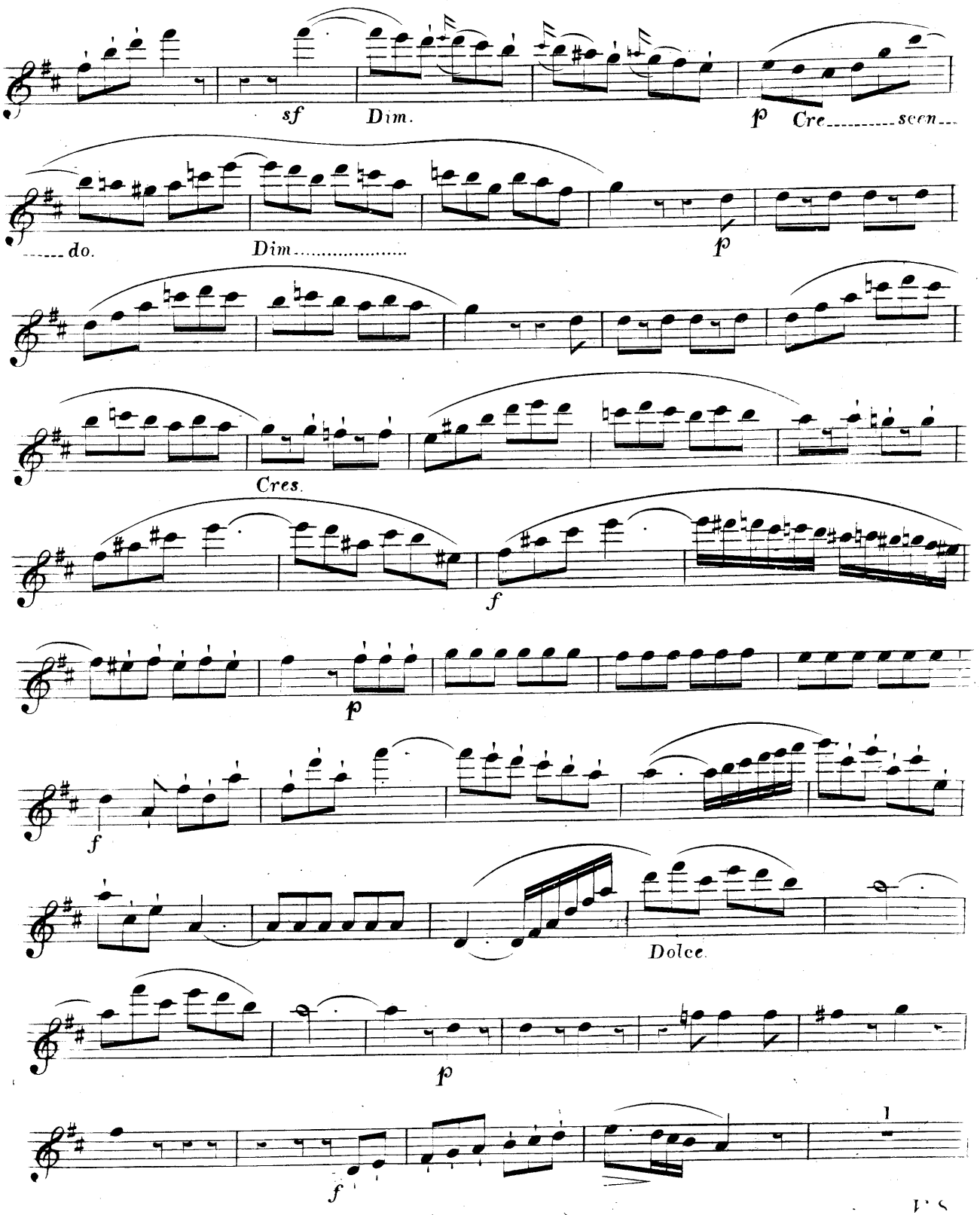
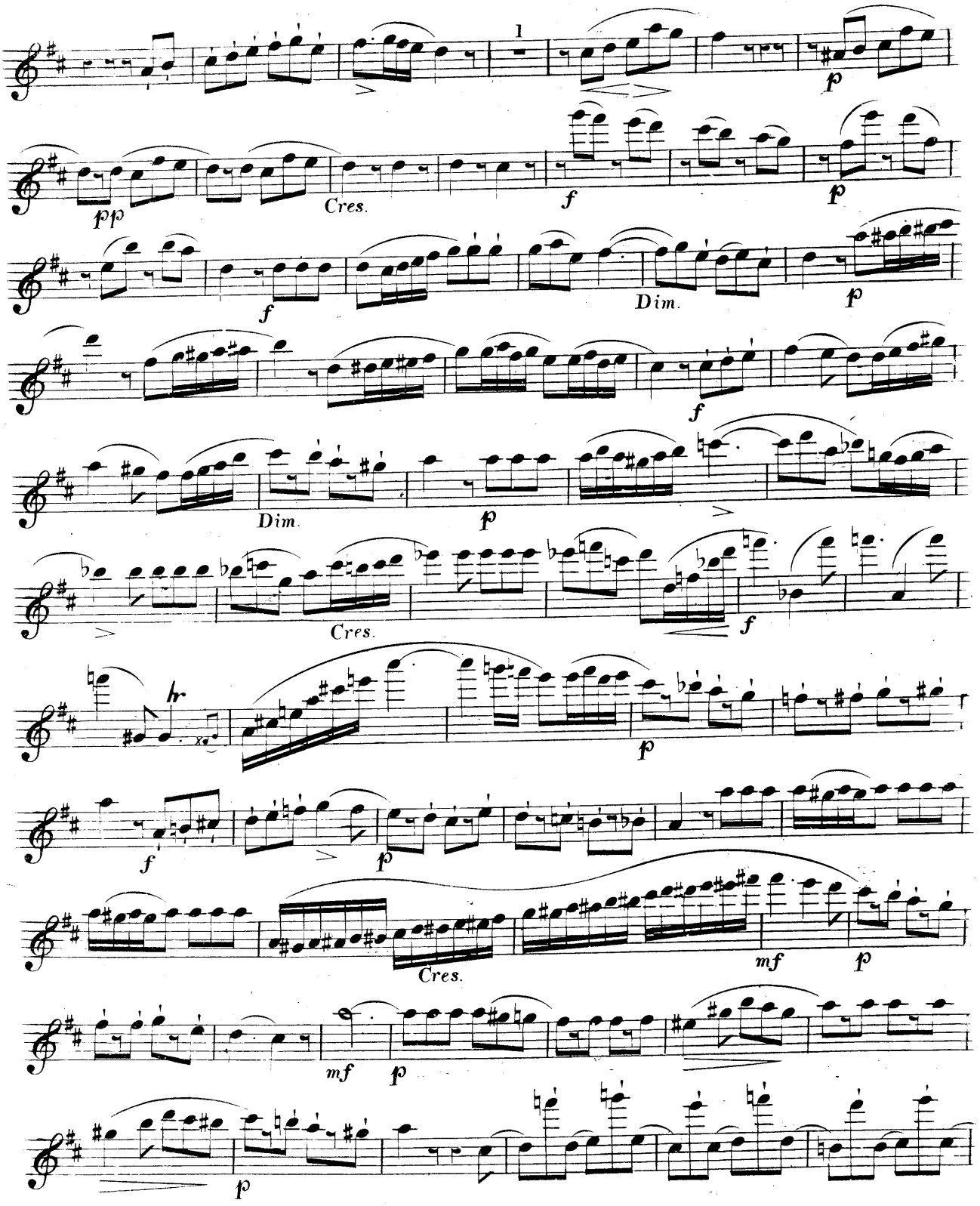
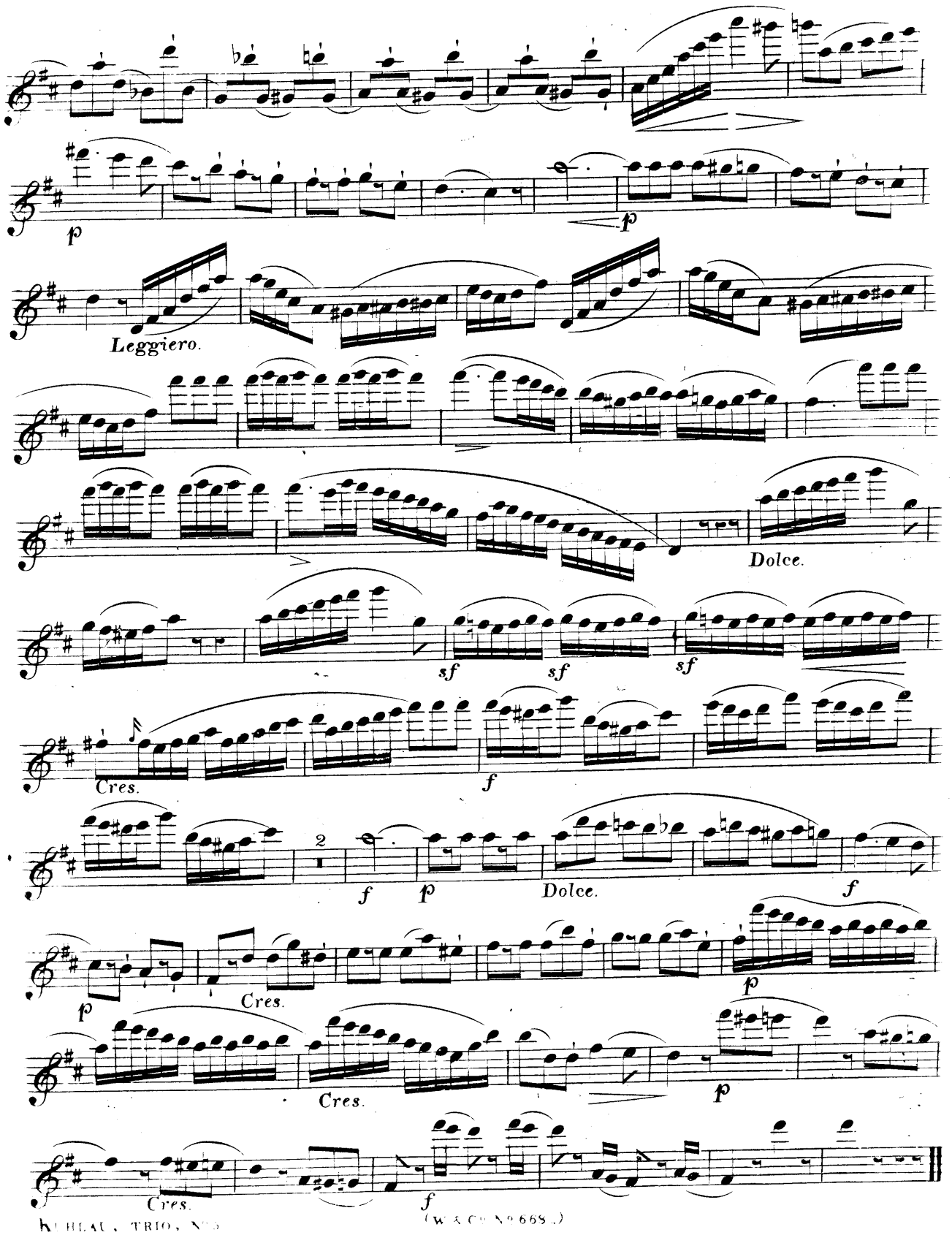
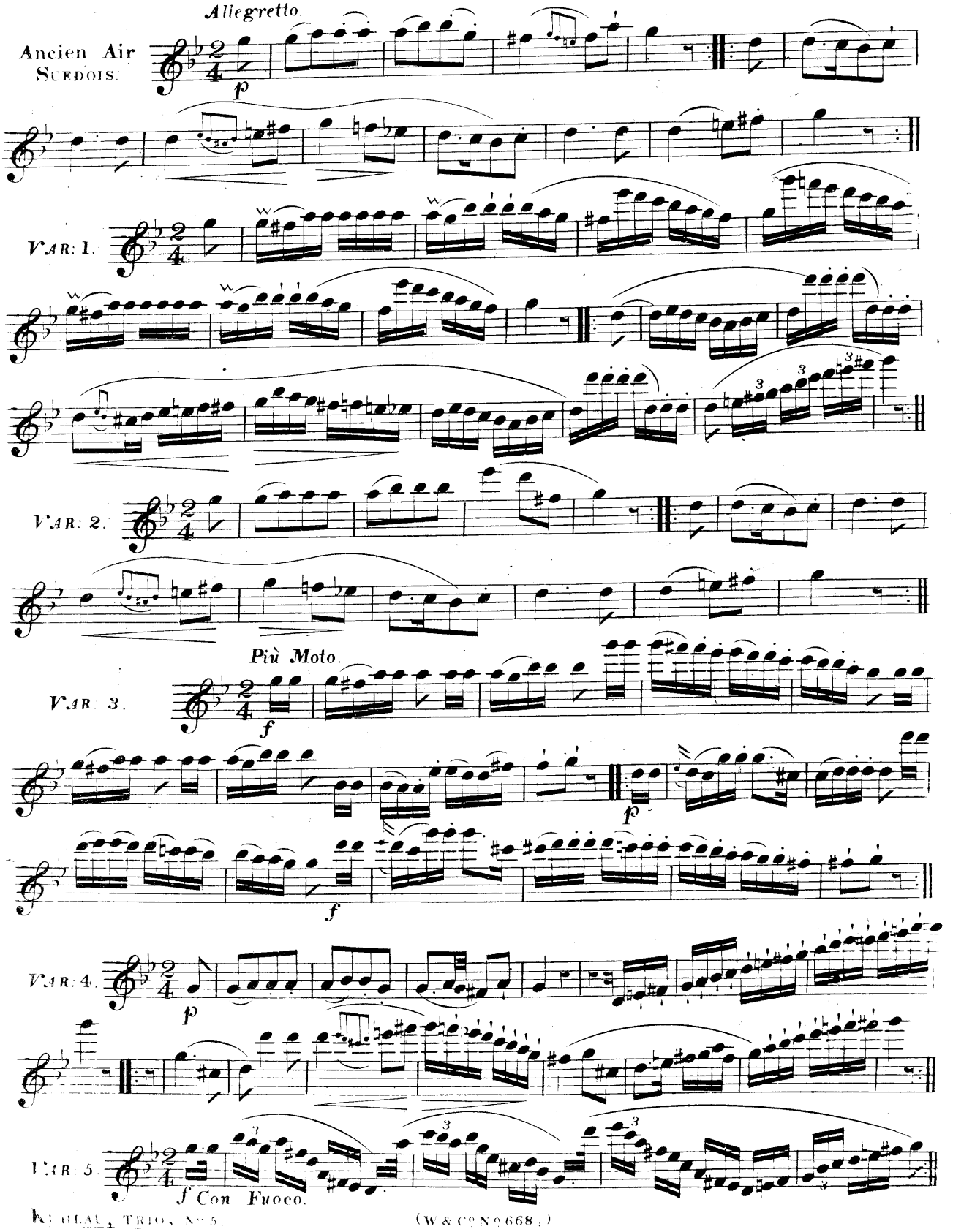
f
V.S.

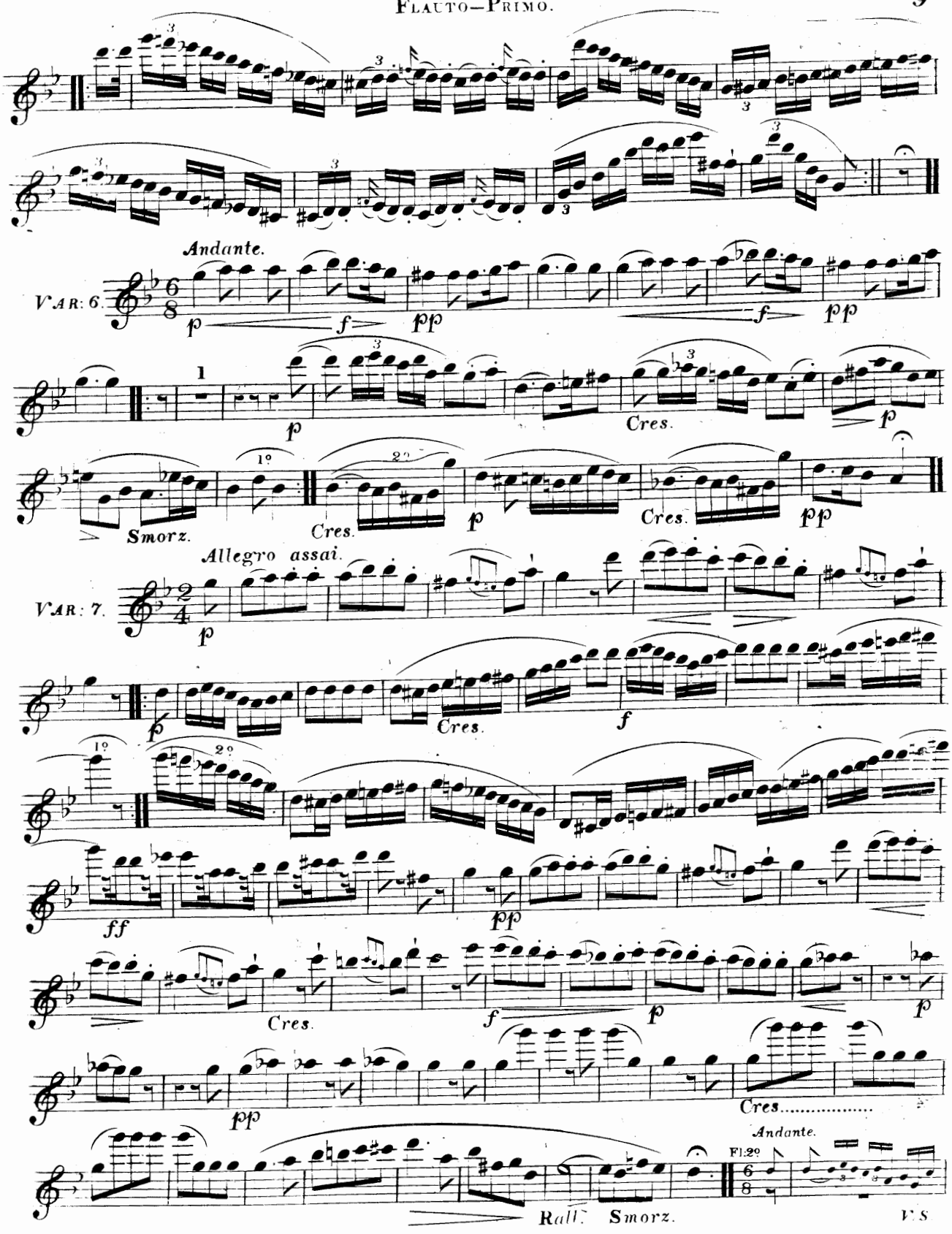

f
p
Dolce.
Cres.
Dim.
Cres.
f
sf

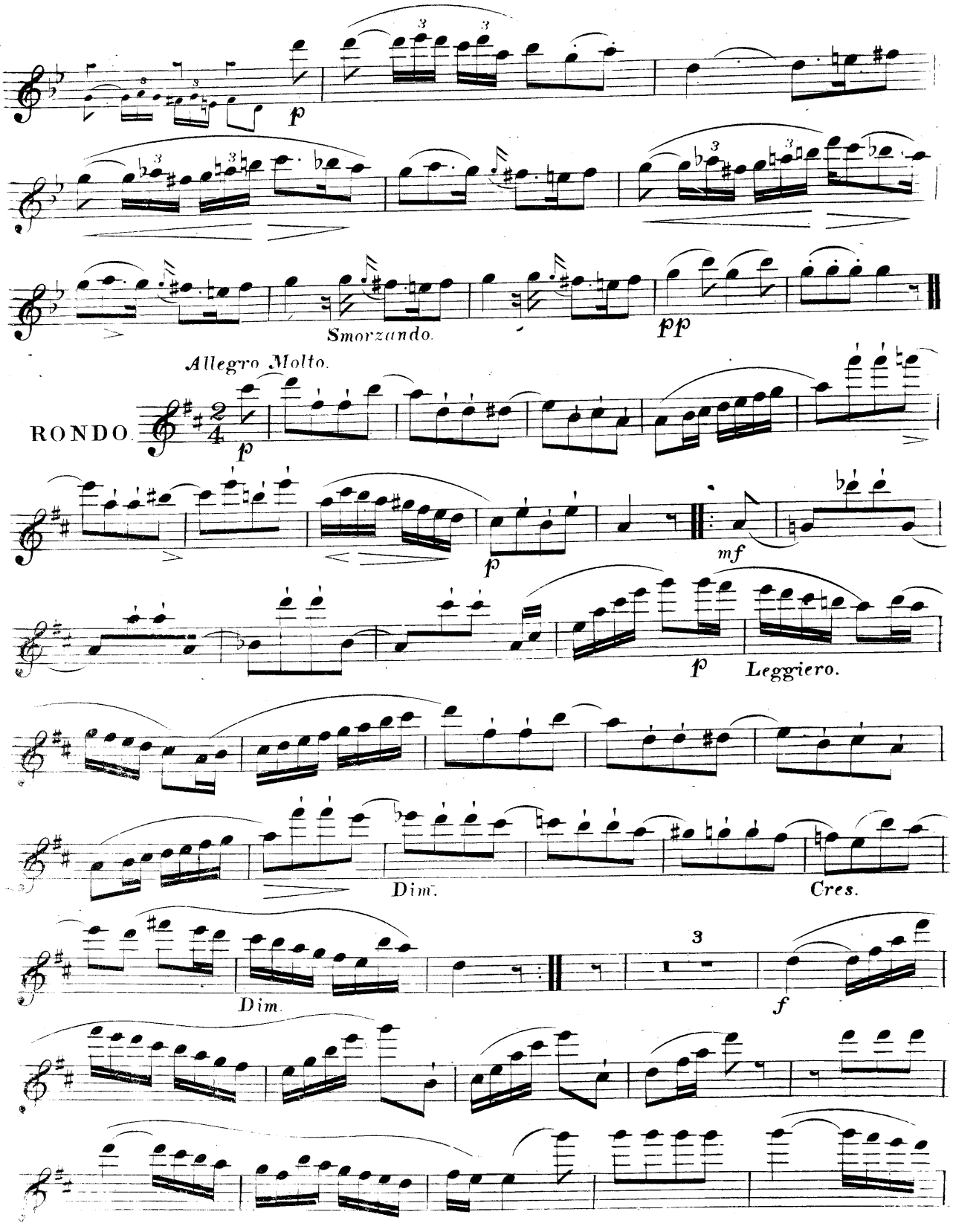

sf
Dim.
p
Cre_____scen___
_____do.
Dim.....
p
Cres.
f
p
f
Dolce.
p
f
1

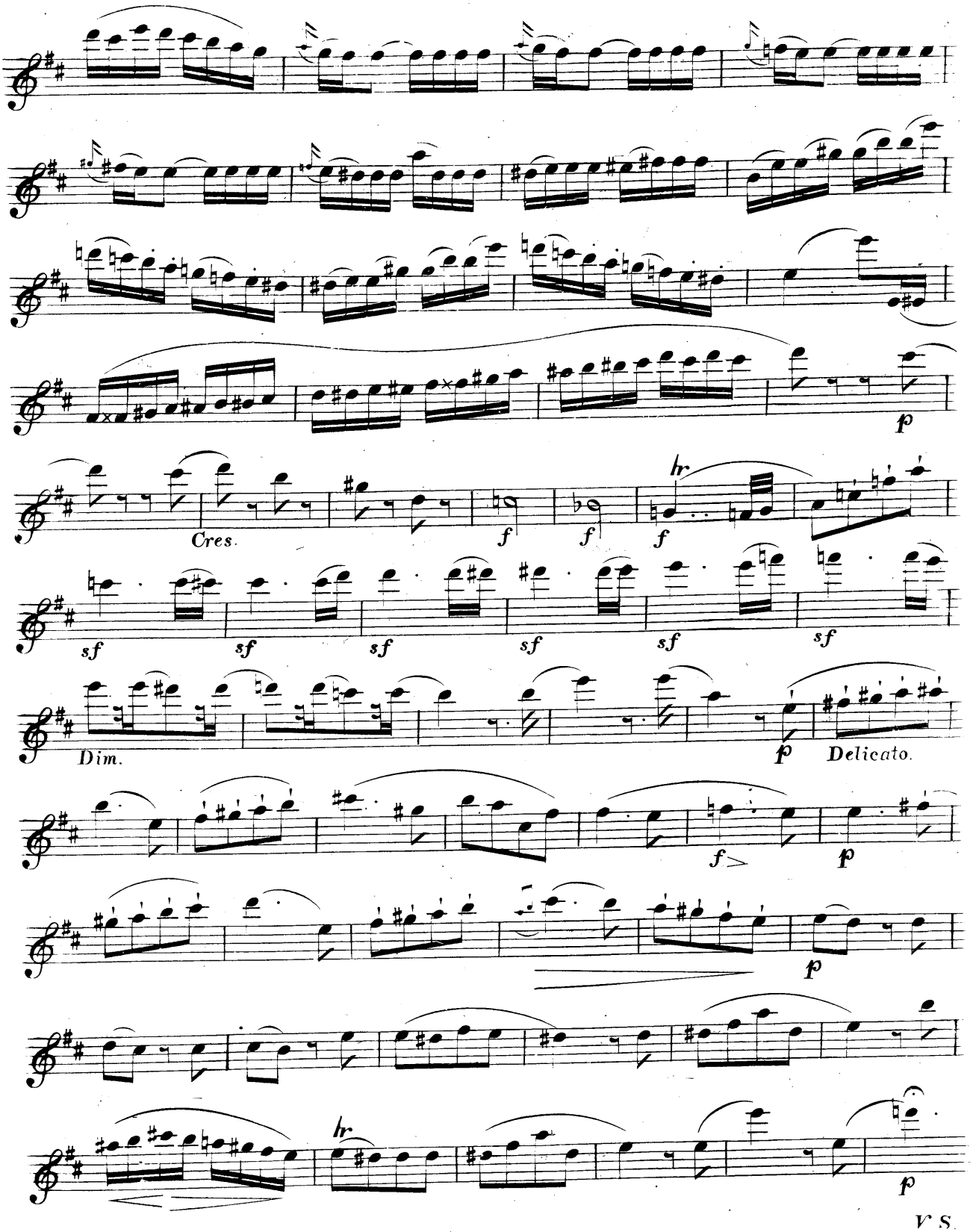

1
pp
Cres.
f
p
Dim.
Cres.
hr
mf


p
p
Leggiero.
Dolce.
sf
sf
sf
Cres.
f
2
f
p
Dolce.
f
p
Cres.
p
Cres.
p
Cres.
f

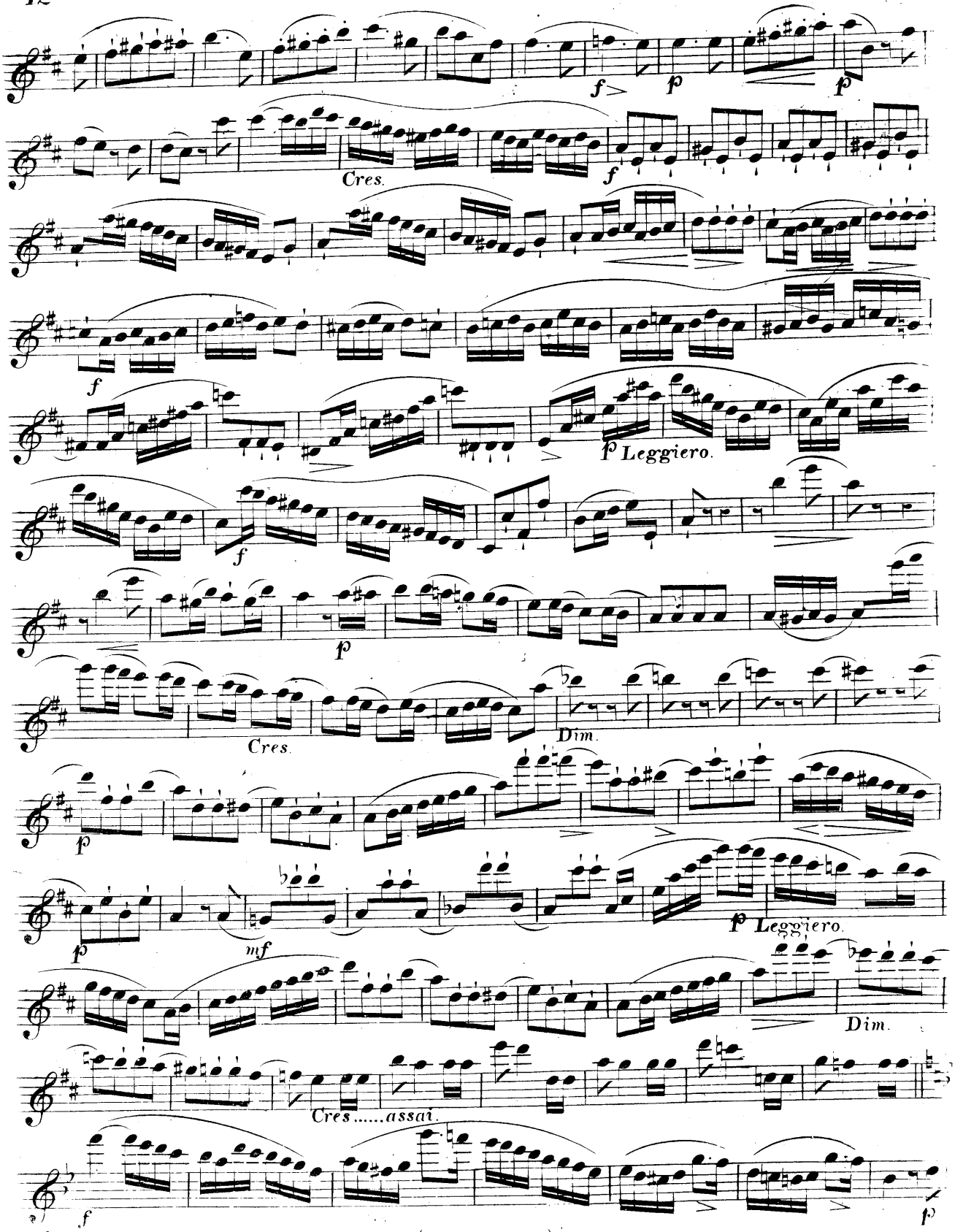

Allegretto.
Ancien Air
SUEDOIS.
p
VAR: 1.
VAR: 2.
Più Moto.
VAR. 3.
f
p
f
VAR: 4.
p
VAR. 5.
f Con Fuoco.

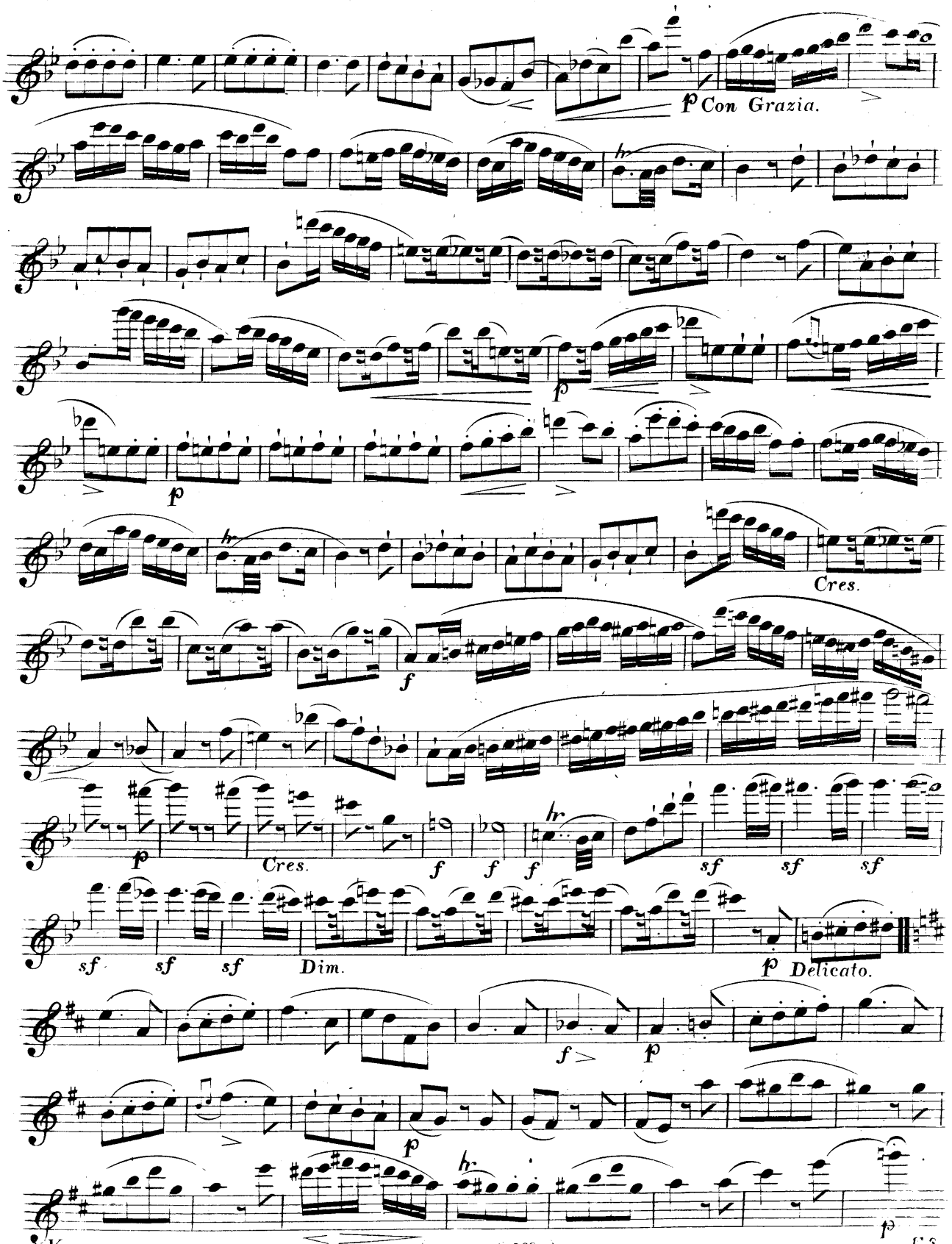

Andante.
VAR: 6.
p
f
pp
f
pp
1
p
Cres.
p
Smorz.
1º
2º
Cres.
p
Cres.
pp
Allegro assai.
VAR: 7.
p
p
Cres.
f
1º
2º
ff
pp
Cres.
f
p
p
pp
Cres.....
Andante.
Fl.2º
Rall.
Smorz.
V.S.

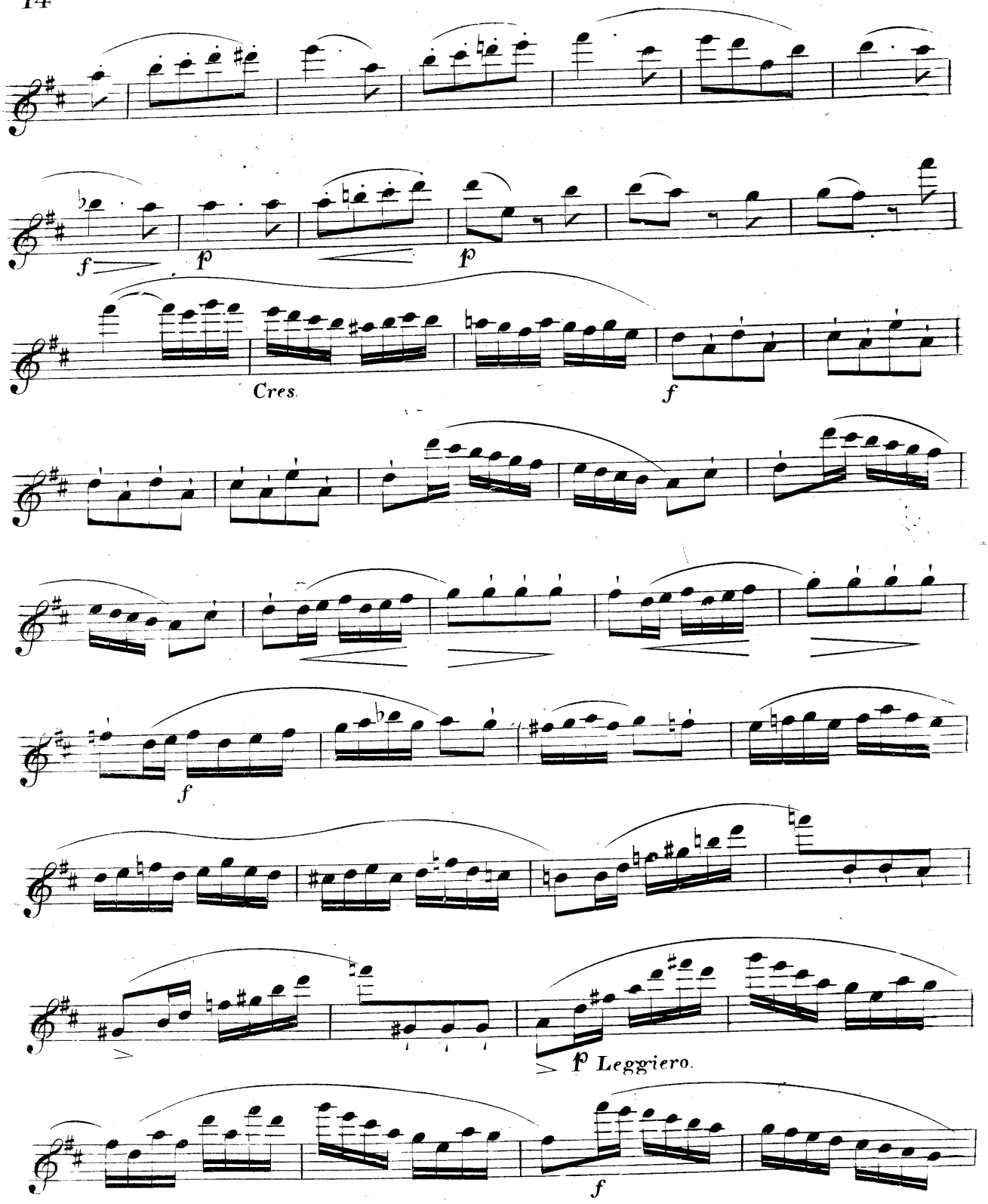

p
Smorzando.
pp
Allegro Molto.
RONDO.
p
mf
p
Leggiero.
Dim.
Cres.
Dim.
3
f

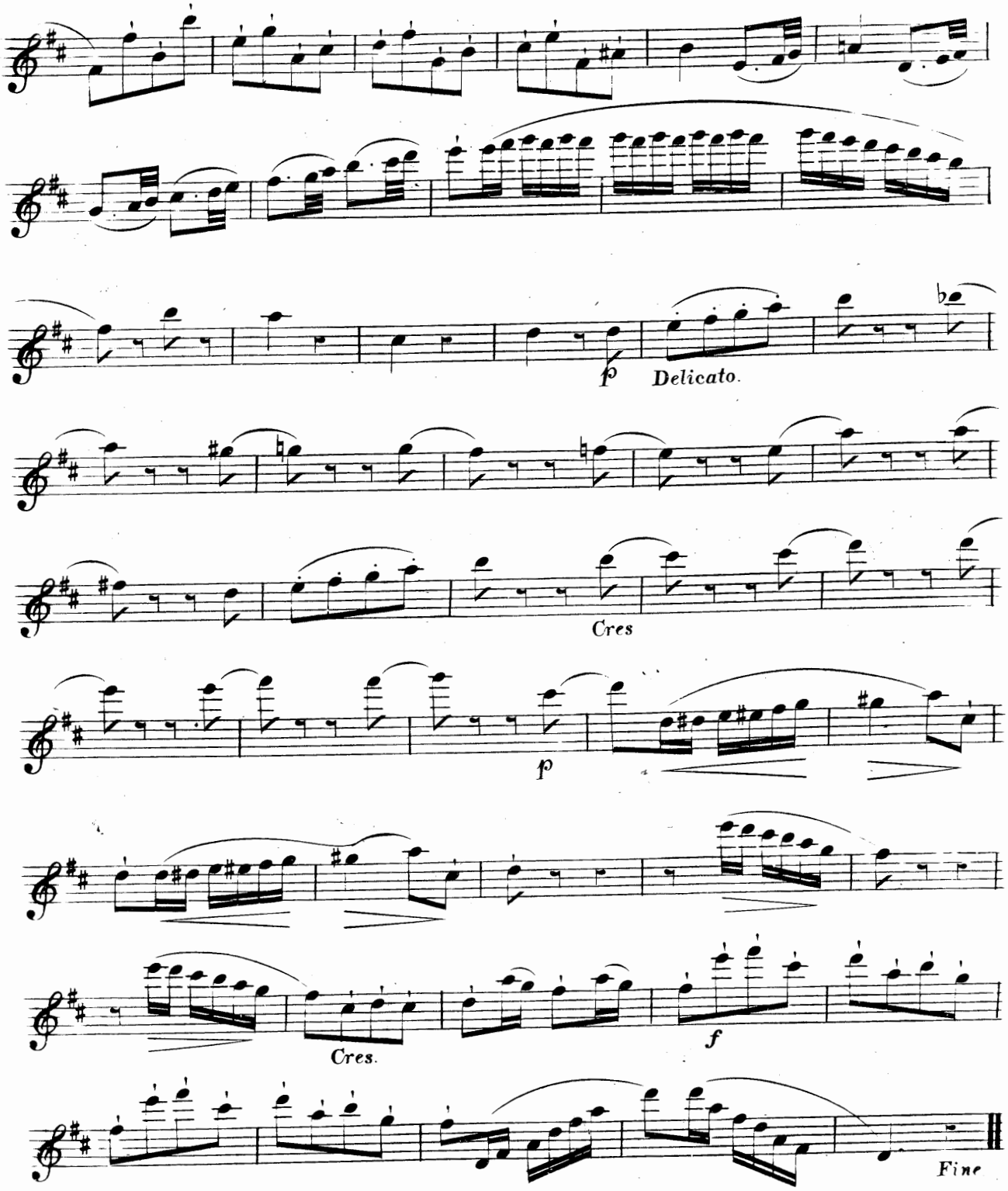


V S.


f
p
p
Cres.
f
f
p Leggiero.
f
p
Cres.
Dim.
p
p
mf
p Leggiero.
Dim.
Cres.....assai.
f
p


p Con Grazia.
p
p
Cres.
f
p
Cres.
f
f
f
sf
sf
sf
sf
sf
sf
Dim.
p Delicato.
f
p
p
p


f
p
p
Cres.
f
f
p Leggiero.
f


p
Delicato.
Cres
p
Cres.
f
Fine

6

The GRAND CONCERTANTE TRIOS,

FOR

THREE FLUTES,

Composed by

FREDERIC KUHLAU.

Nº1.	TRIO IN D.	DEDICATED TO A. E. MÜLLER.	OP. 13. Nº1.	7/6
2.	TRIO IN G MINOR.	.. G. KUMMER.	Nº2.	5/-
3.	TRIO IN F.	.. W. KLINGENBRUNNER.	Nº3.	5/-
4.	TRIO IN E MINOR.	.. C. KELLER.	OP. 86. Nº1.	10/-
5.	TRIO IN D.	.. B. ROMBERG.	Nº2.	10/6
6.	TRIO IN E FLAT.	.. L. DROUET.	Nº3.	9/-
7.	TRIO IN B MINOR.	.. T. BERBIGUIER.	OP. 90.	7/6

Edited by Antoine Farrenc.

Ent. Sta. Hall.

Price 9/-

LONDON,

ASHDOWN & PARRY. (SUCCESSORS TO WESSEL & Co.) 18. HANOVER SQUARE.

SIXTH GRAND TRIC, Composed by FREDERIC KUHLAU.

Dedicated to L. DROUET.

Op. 86.
No 3.

Allegro non troppo.

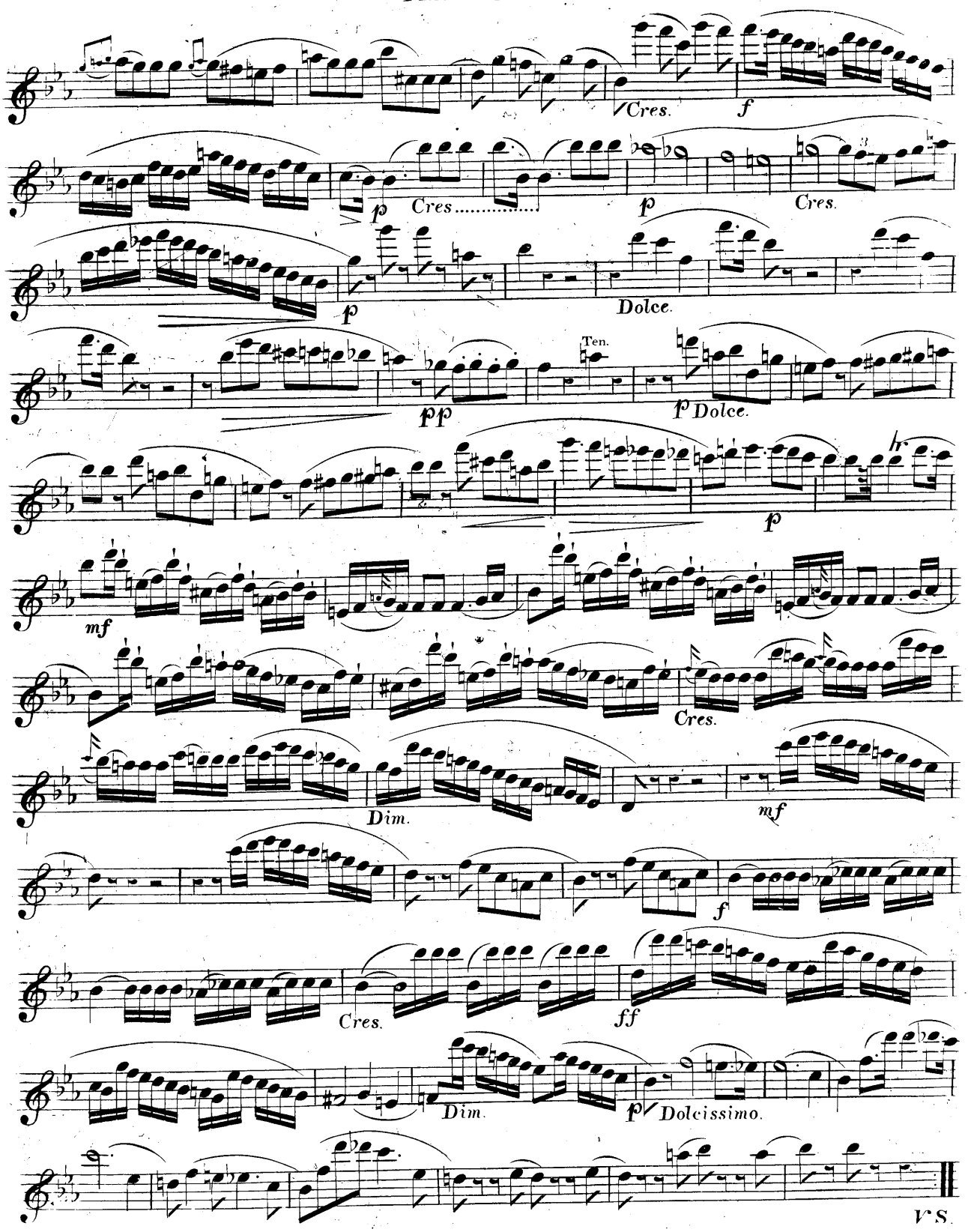
p

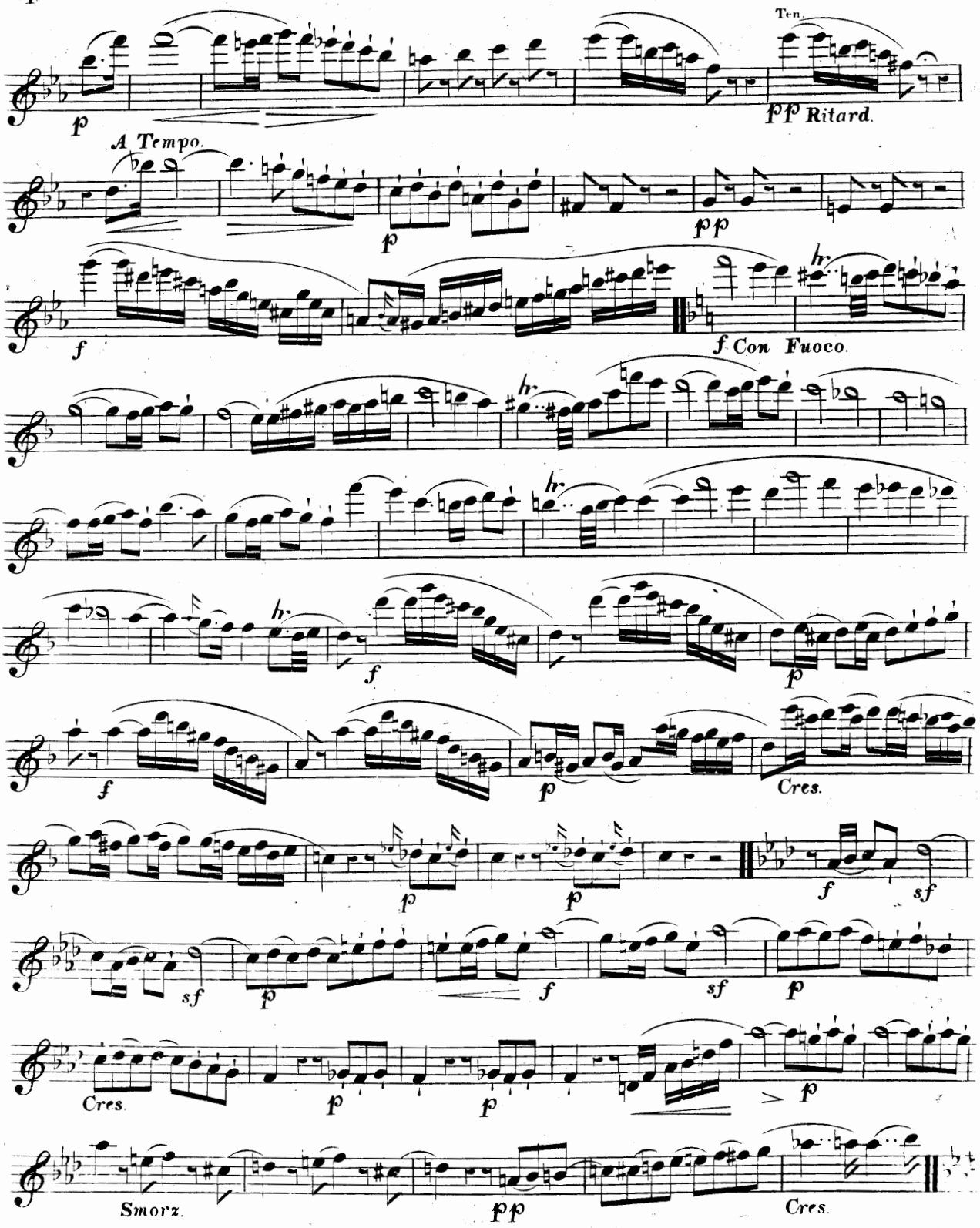
Cres. *f* *p*

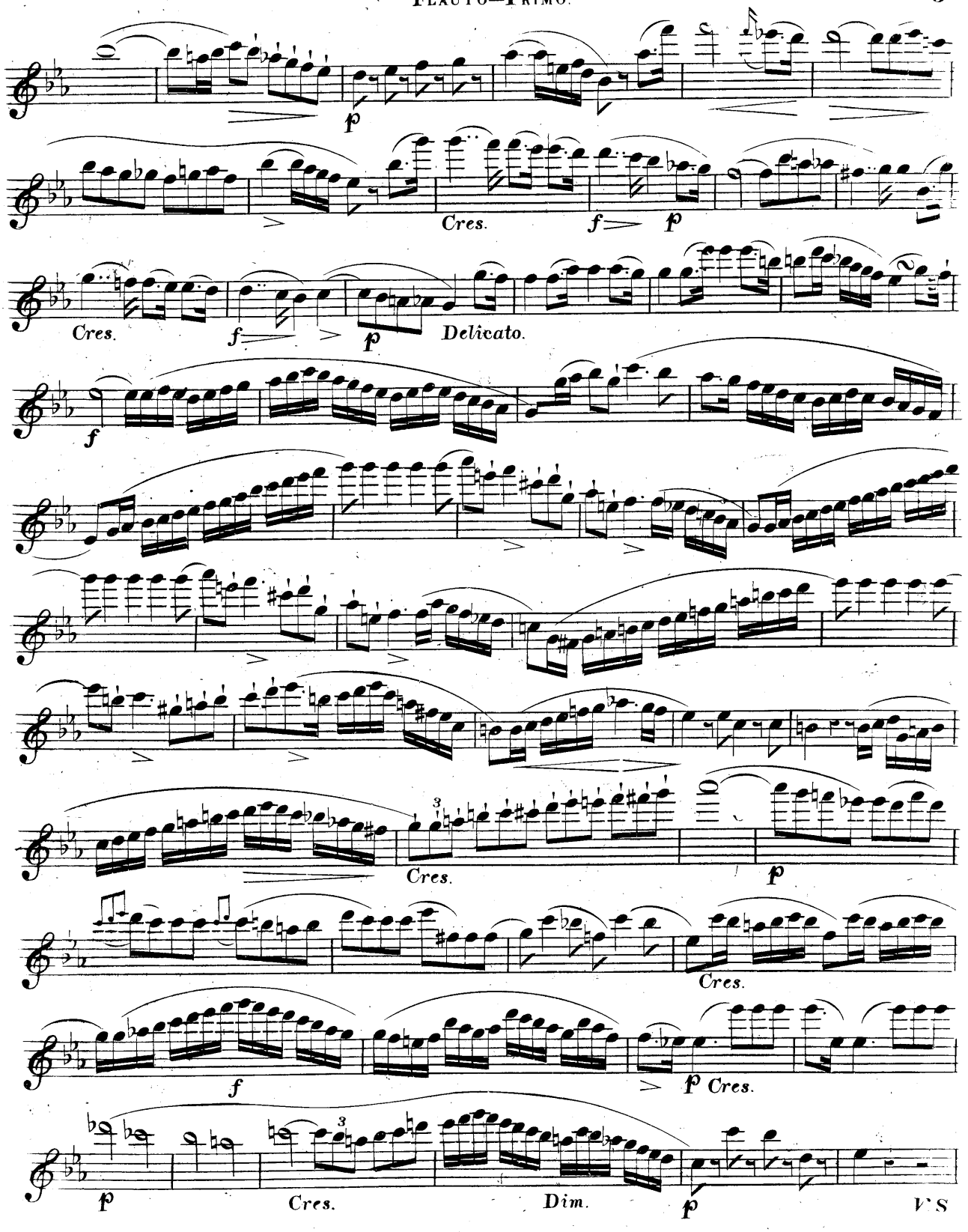
Cres. *f* *p* *Delicato.*

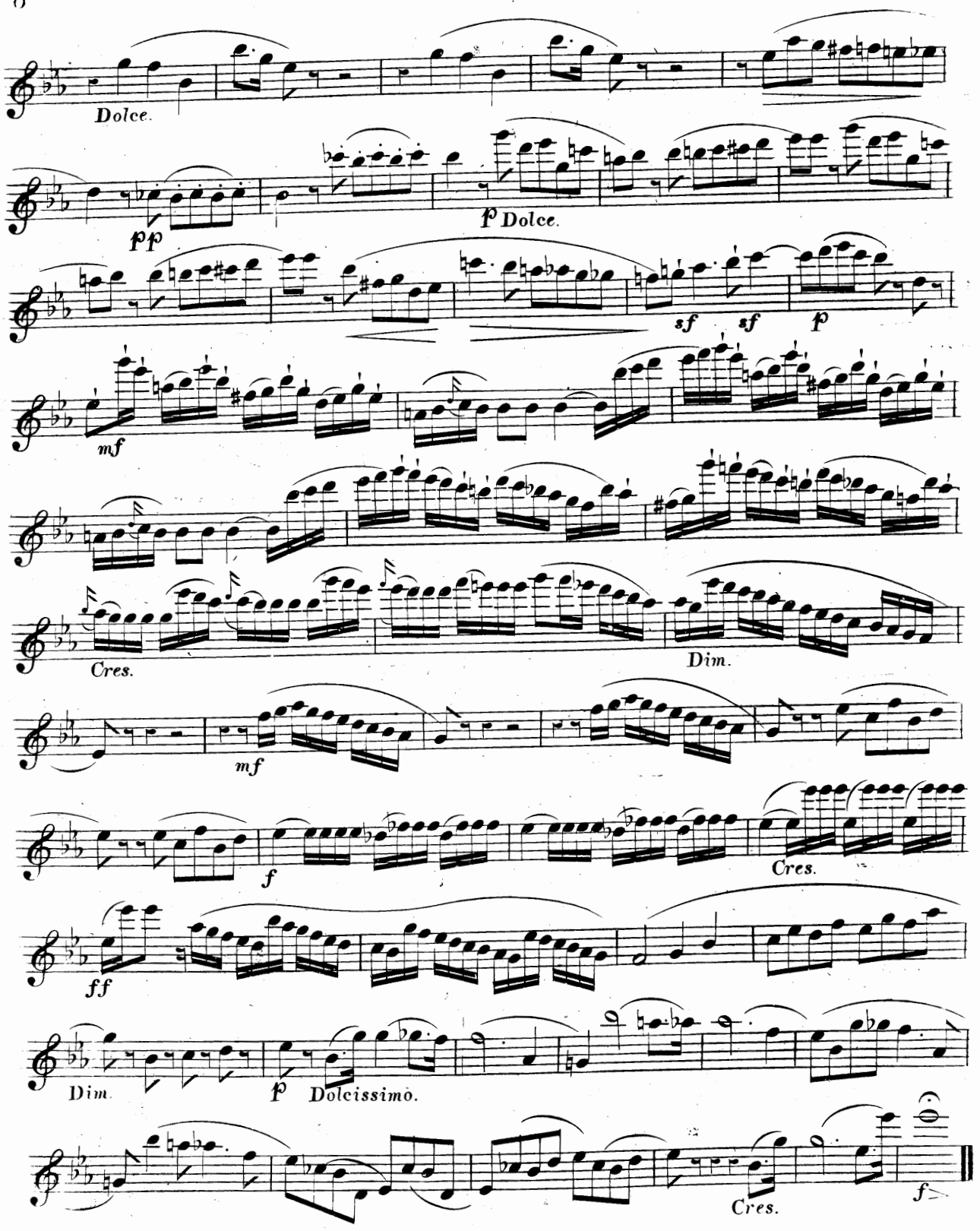
f

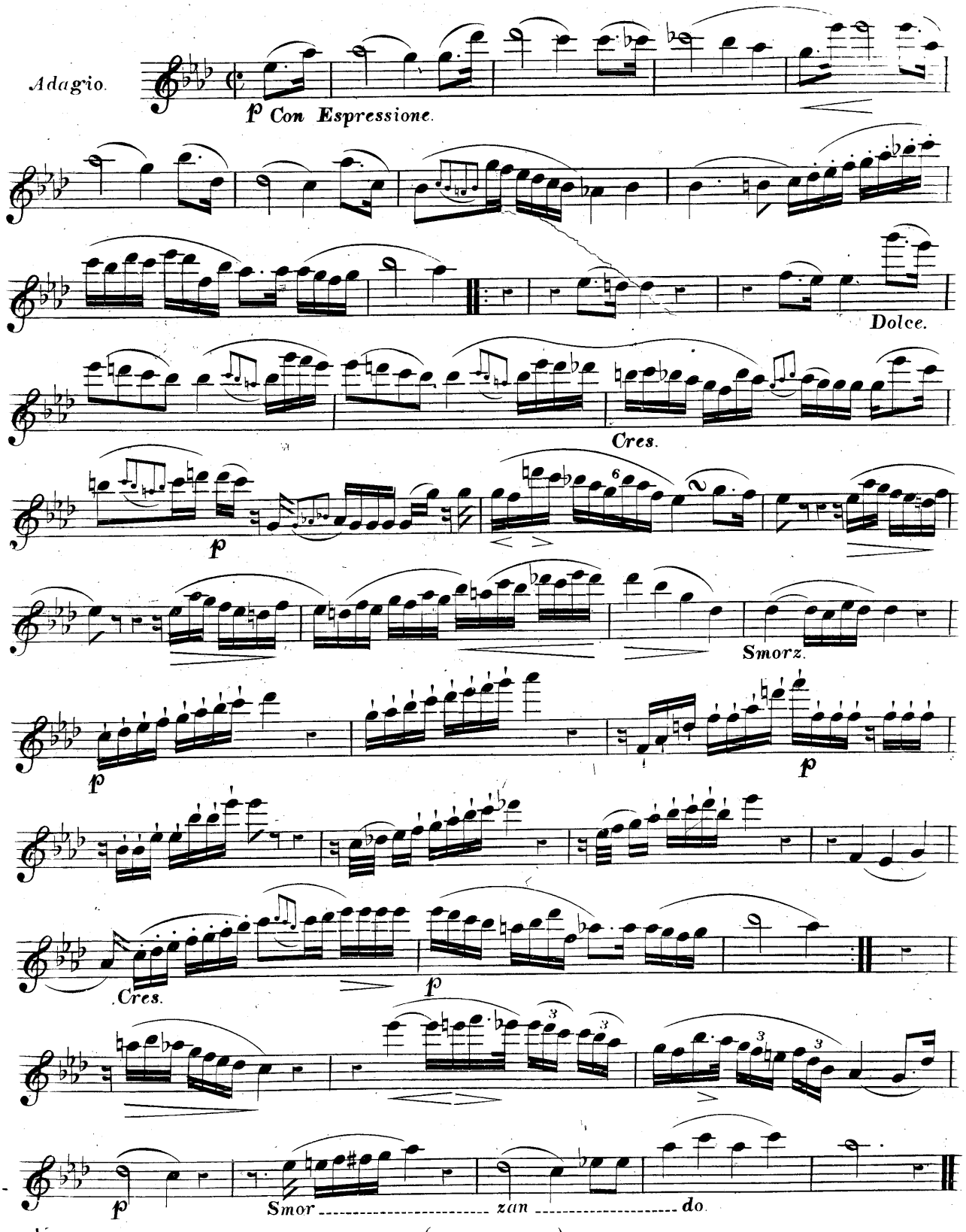
Cres. *p*

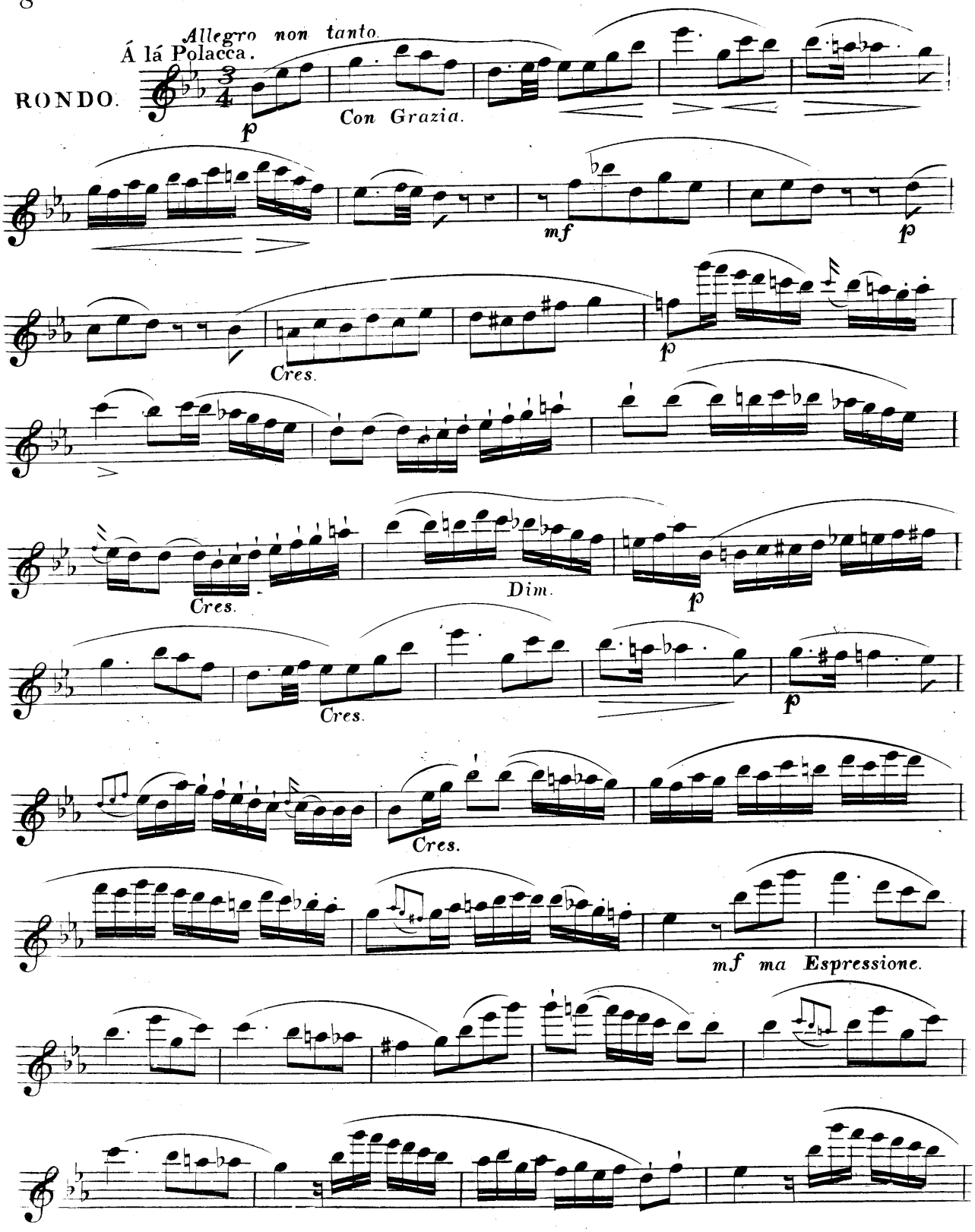

Cres.
f
p
Cres.....
p
Cres.
p
Dolce.
Ten.
pp
p Dolce.
hr.
p
mf
Cres.
Dim.
mf
f
Cres.
ff
Dim.
p Dolcissimo.
V.S.

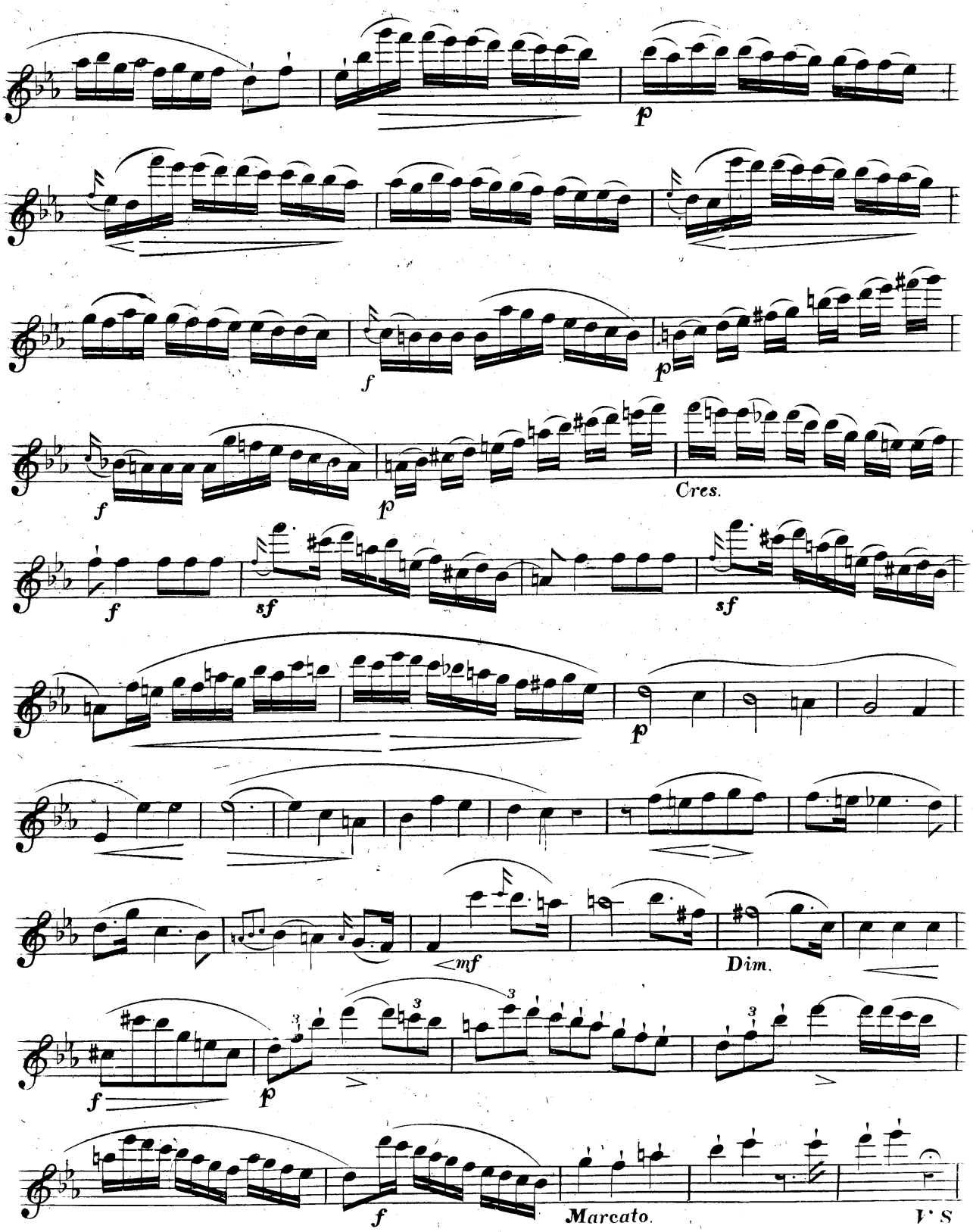

Ten.
pp Ritard.
A Tempo.
f Con Fuoco.
Cres.
Cres.
Smorz.
Cres.

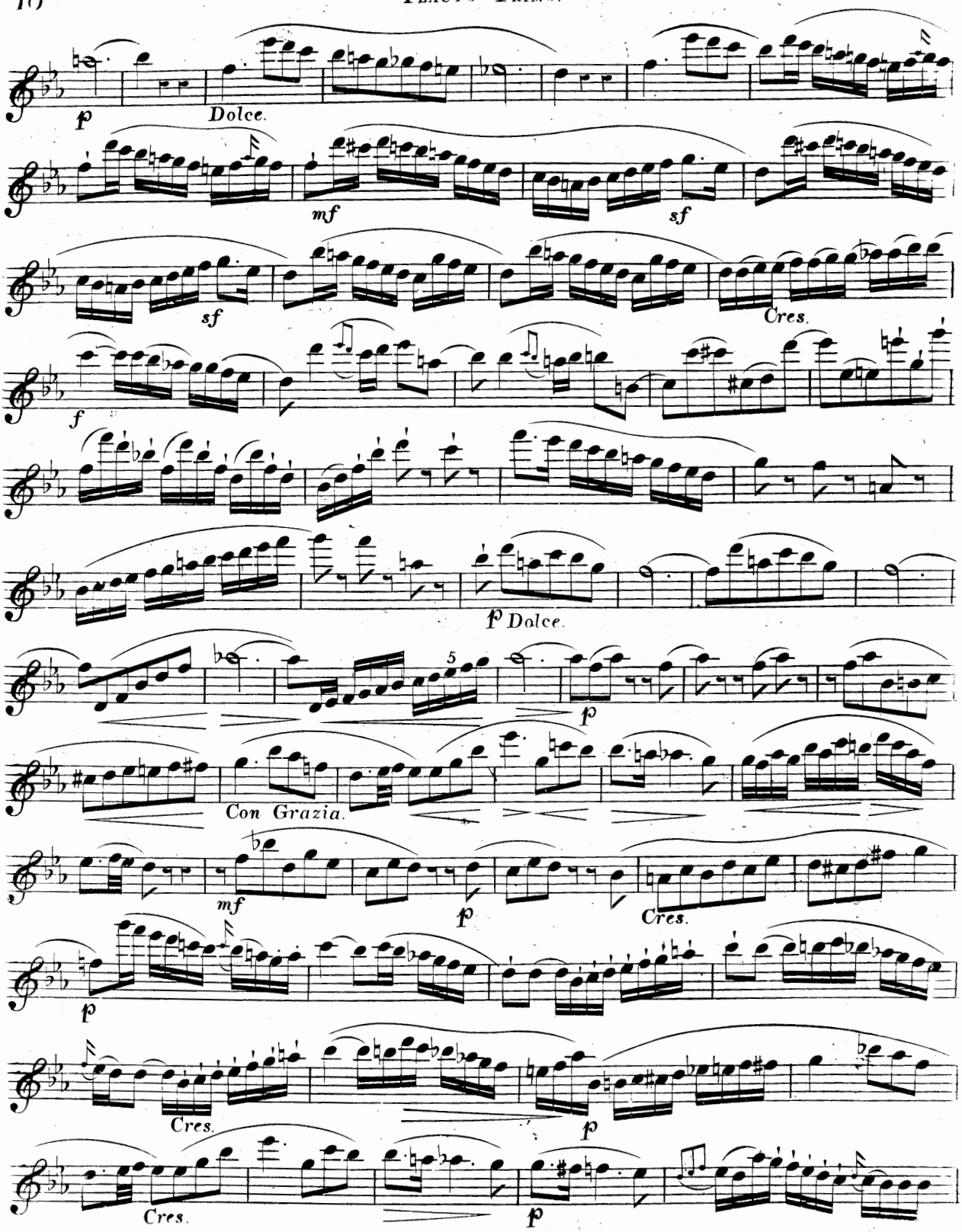

p
Cres.
f
p
Cres.
f
p
Delicato.
f
Cres.
p
Cres.
f
p Cres.
p
Cres.
Dim.
p
V.S

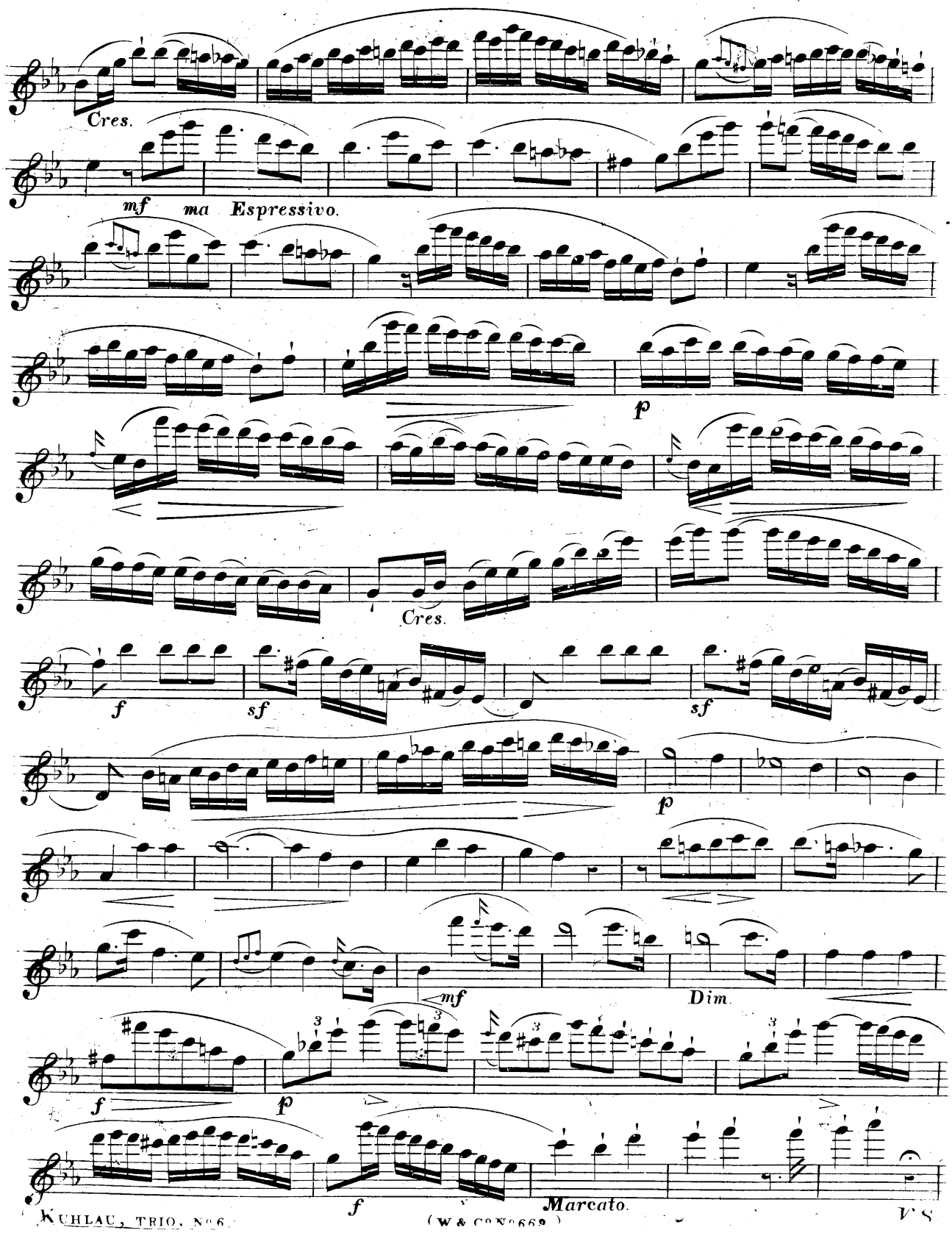

Dolce.
pp
f Dolce.
sf
sf
p
mf
Cres.
Dim.
mf
f
Cres.
ff
Dim.
p Dolcissimo.
Cres.
f

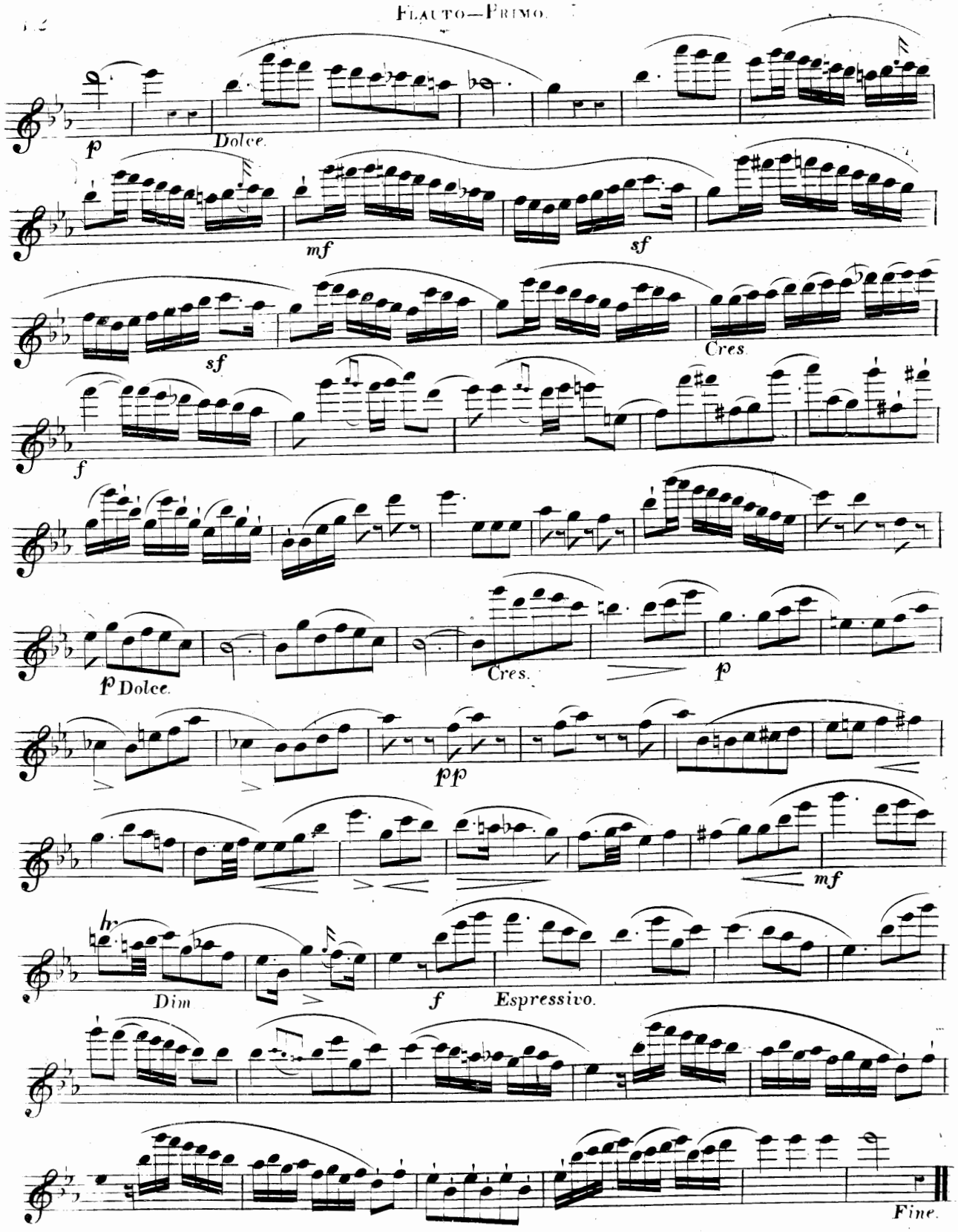

Adagio.
p Con Espressione.
Dolce.
Cres.
p
Smorz.
p
p
Cres.
p
p
Smor zan do.


Allegro non tanto.
Á lá Polacca.
RONDO.
p
Con Grazia.
mf
p
Cres.
p
Cres.
Dim.
p
Cres.
p
Cres.
mf ma Espressione.


p
f
p
f
Cres.
f
sf
sf
p
mf
Dim.
f
p
f
Marcato.
V. S


p
Dolce.
mf
sf
sf
Cres.
f
p Dolce.
5
p
Con Grazia.
mf
p
Cres.
p
Cres.
p
Cres.
p


Cres.
mf
ma Espressivo.
p
Cres.
f
sf
sf
p
mf
Dim.
f
p
f
Marcato.


p
Dolce.
mf
sf
sf
Cres.
f
p Dolce.
Cres.
p
pp
mf
Dim
f
Espressivo.
Fine.

No 7

The GRAND CONCERTANTE TRIOS,

FOR

THREE FLUTES,

Composed by

FREDERIC KUHLAU.

No 1.	TRIO IN D.	DEDICATED TO A.E.MÜLLER.	OP.13. No 1.	7/6
2.	TRIO IN G MINOR.	" G.KUMMER.	No 2.	5/-
3.	TRIO IN F.	" W.KLINGENBRUNNER.	No 3.	5/-
4.	TRIO IN E MINOR.	" C.KELLER.	OP.86. No 1.	10/-
5.	TRIO IN D.	" B.ROMBERG.	No 2.	10/6
6.	TRIO IN E FLAT.	" L.DROUET.	No 3.	9/-
7.	TRIO IN B MINOR.	" T.BERBIGUIER.	OP.90.	7/6

Edited by Antoine Farrenc?

Ent. Sta. Hall.

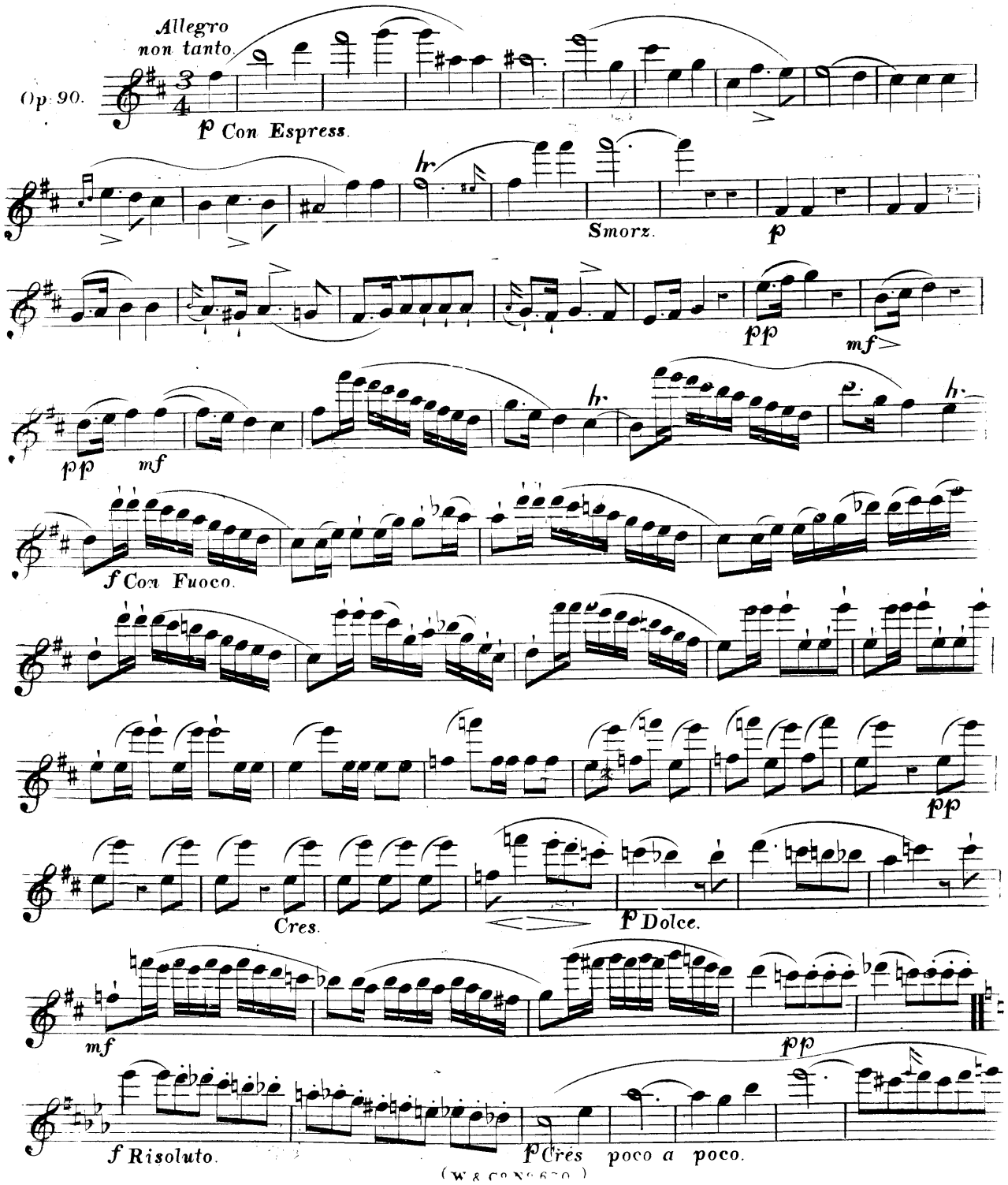
Price 7/6

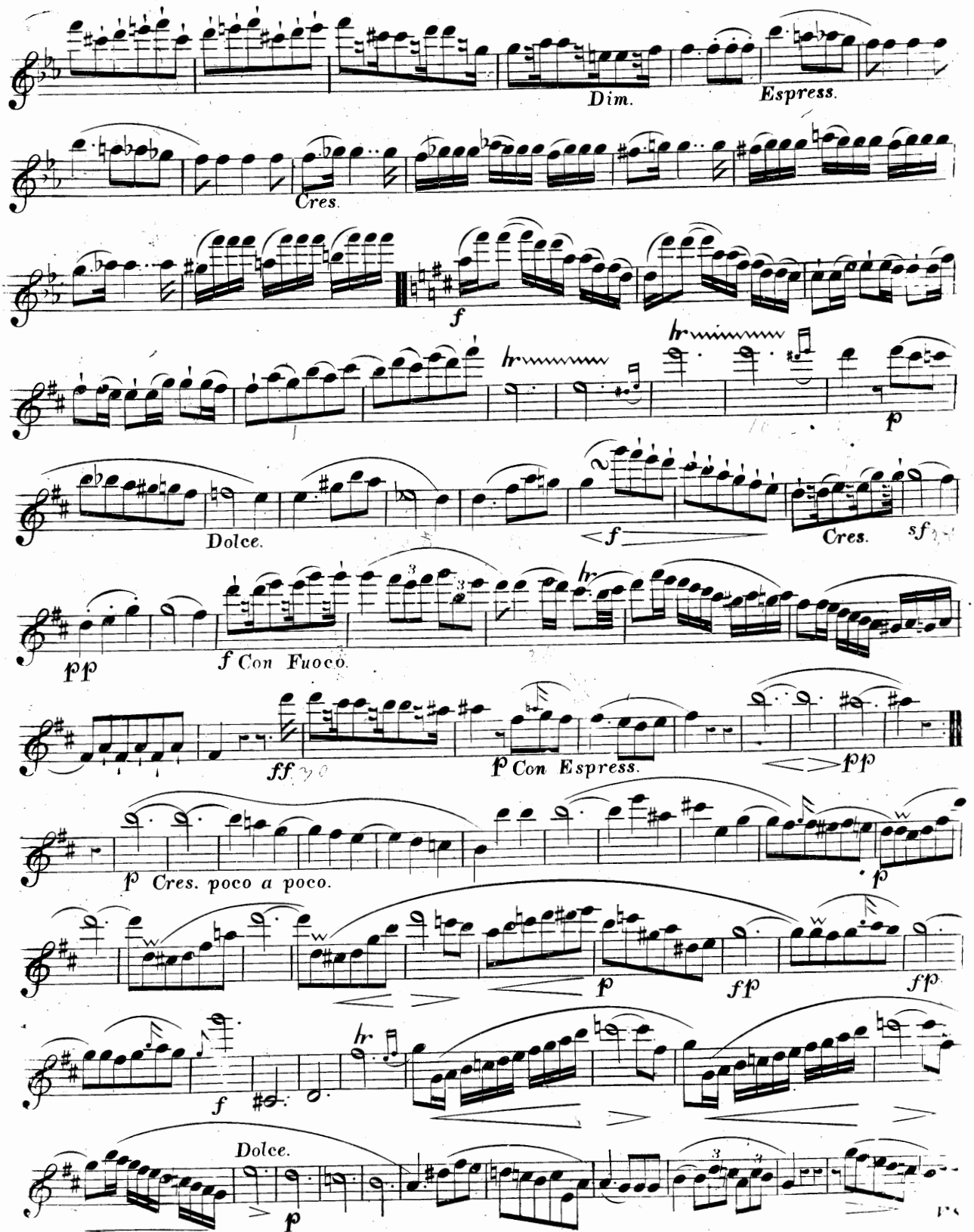
LONDON,

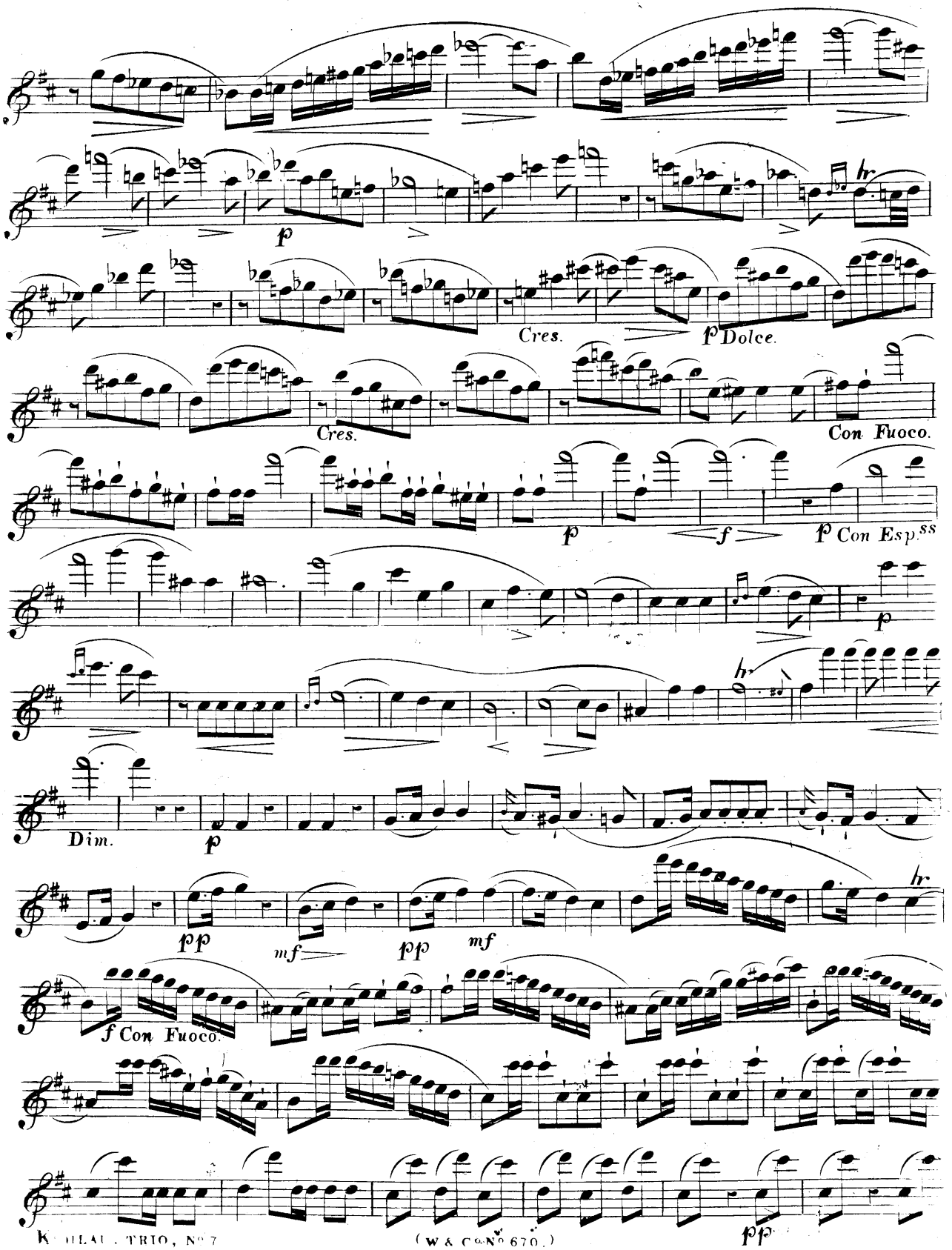
ASHDOWN & PARRY, (SUCCESSORS TO WESSEL & Co) 18. HANOVER SQUARE.

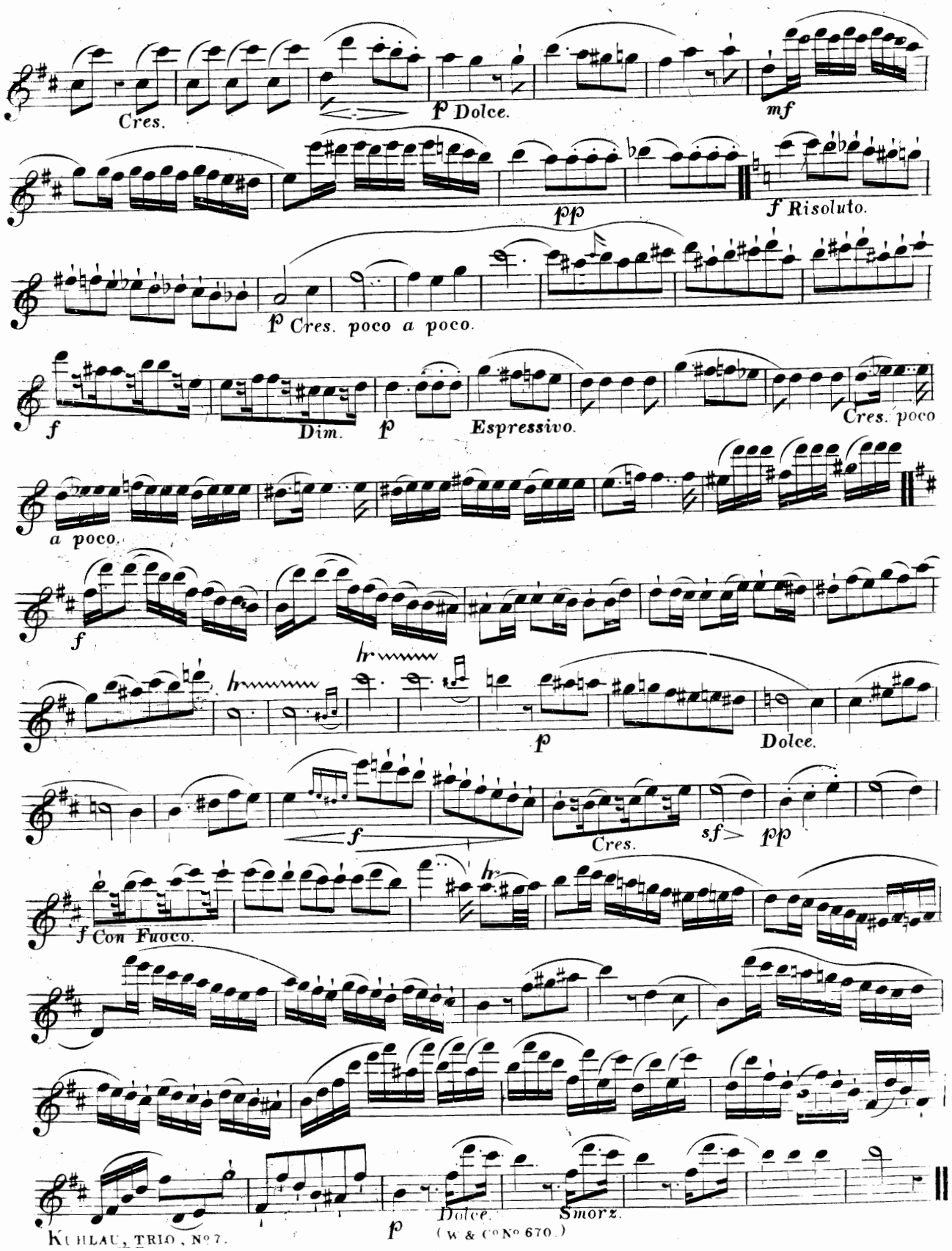
SEVENTH GRAND TRIO, Composed by FREDERIC KUHLAU.

Dedicated to T. BERBIGUIER.

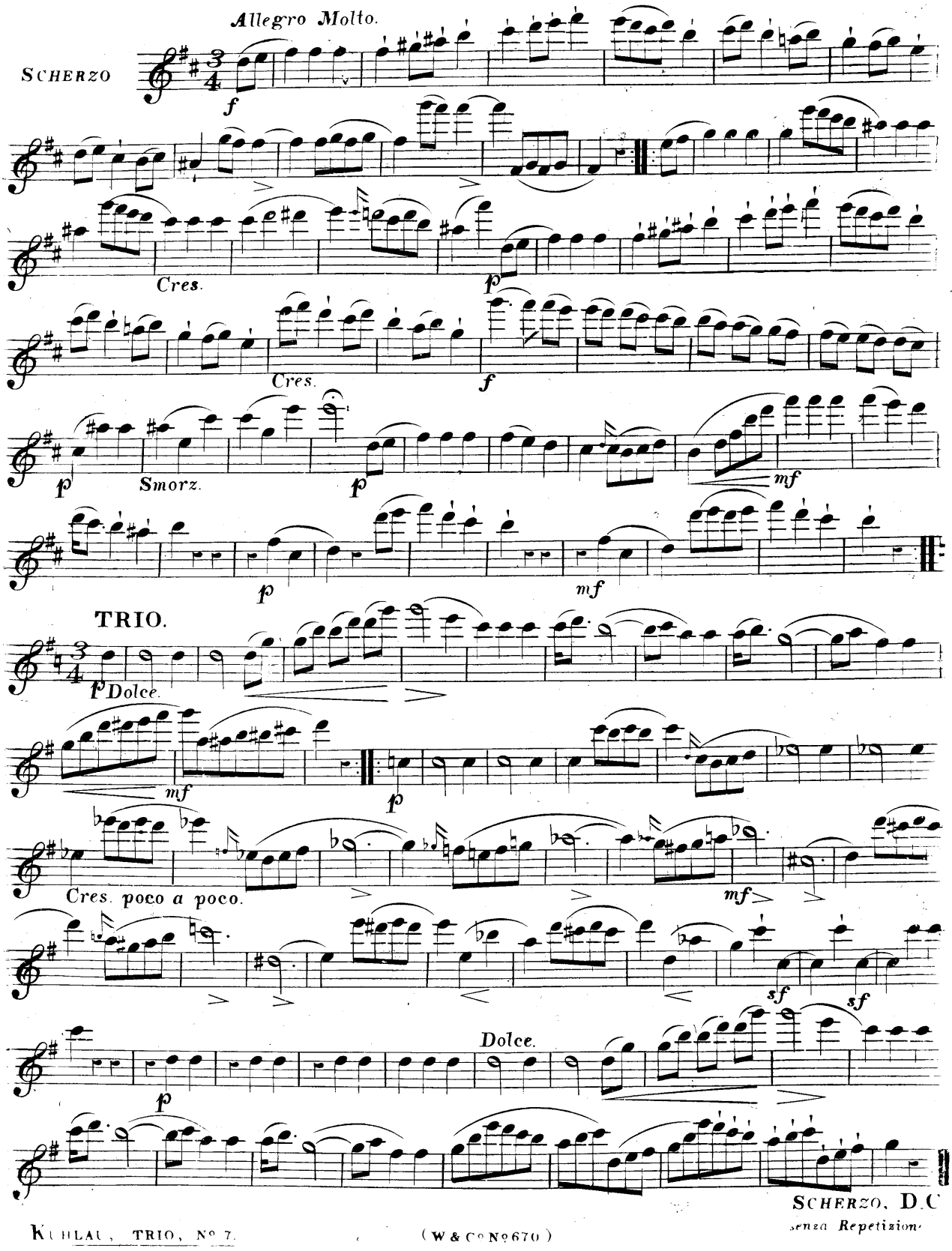


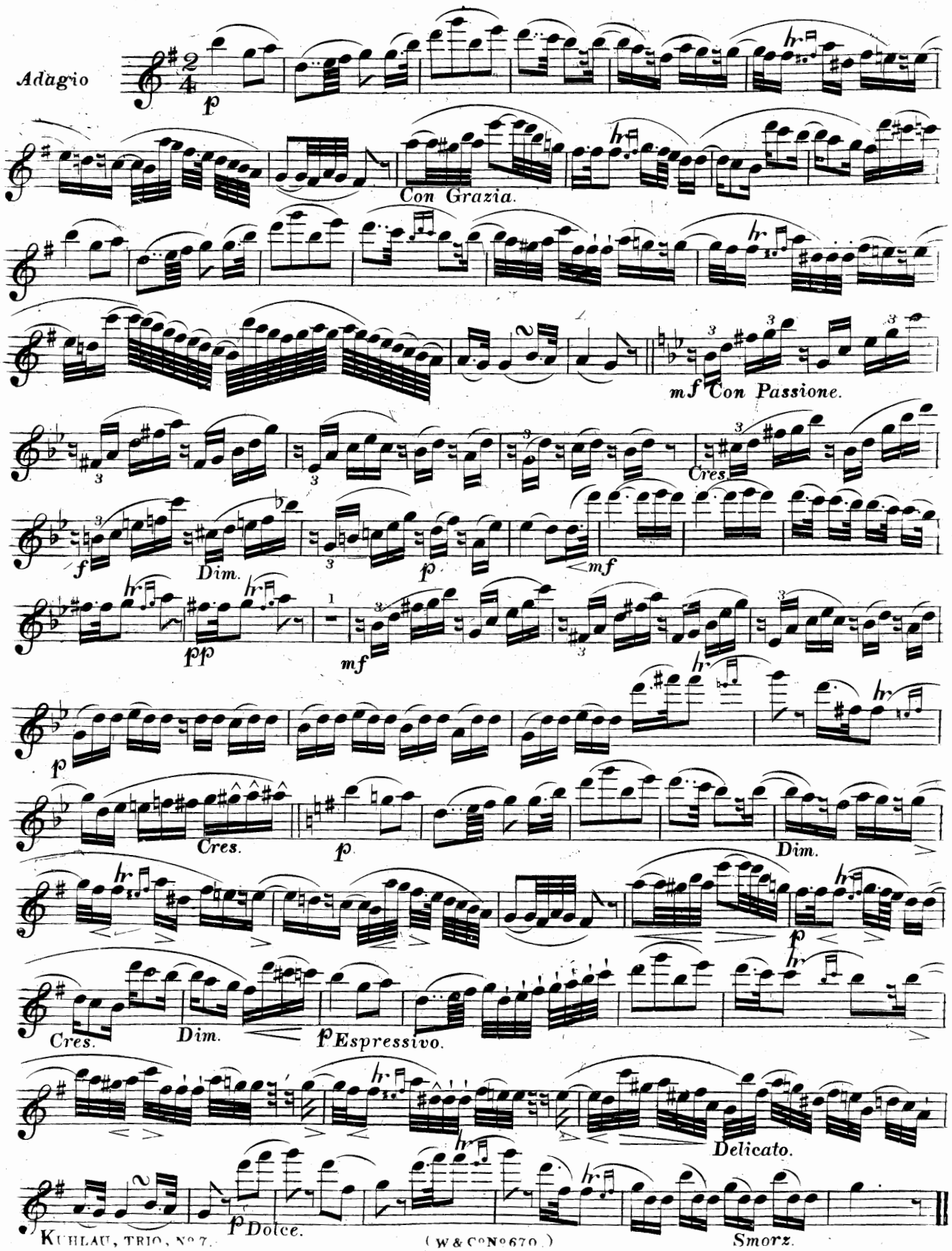

Dim.
Espress.
Cres.
f
hr
p
Dolce.
f
Cres.
sf
pp
f Con Fuoco.
ff
f Con Espress.
pp
f Cres. poco a poco.
p
p
ff
ff
f
hr
Dolce.
p

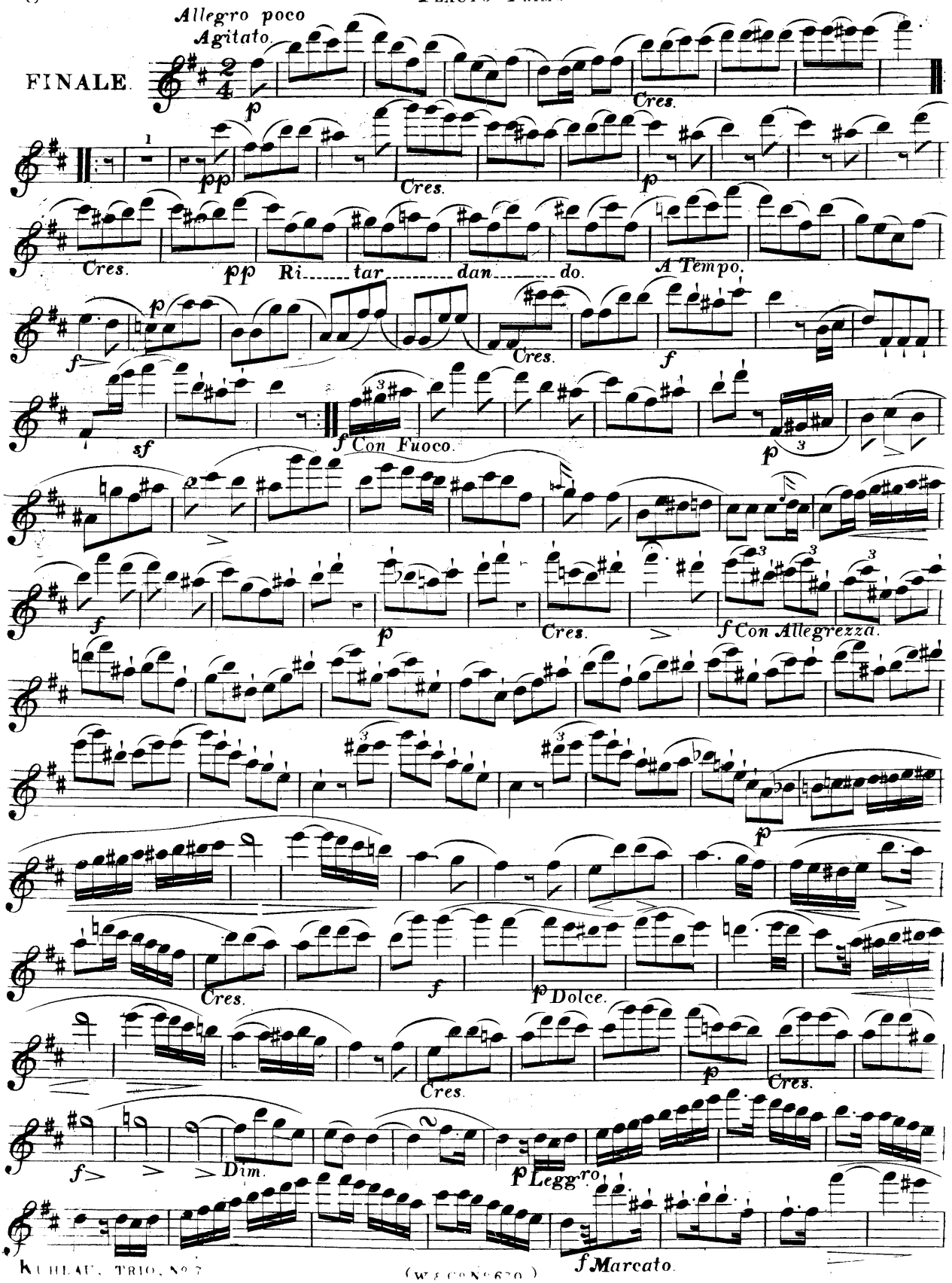

p
Cres.
p Dolce.
Cres.
Con Fuoco.
p
f
p Con Esp.ss
p
Dim.
p
pp
mf
pp
mf
f Con Fuoco.
pp

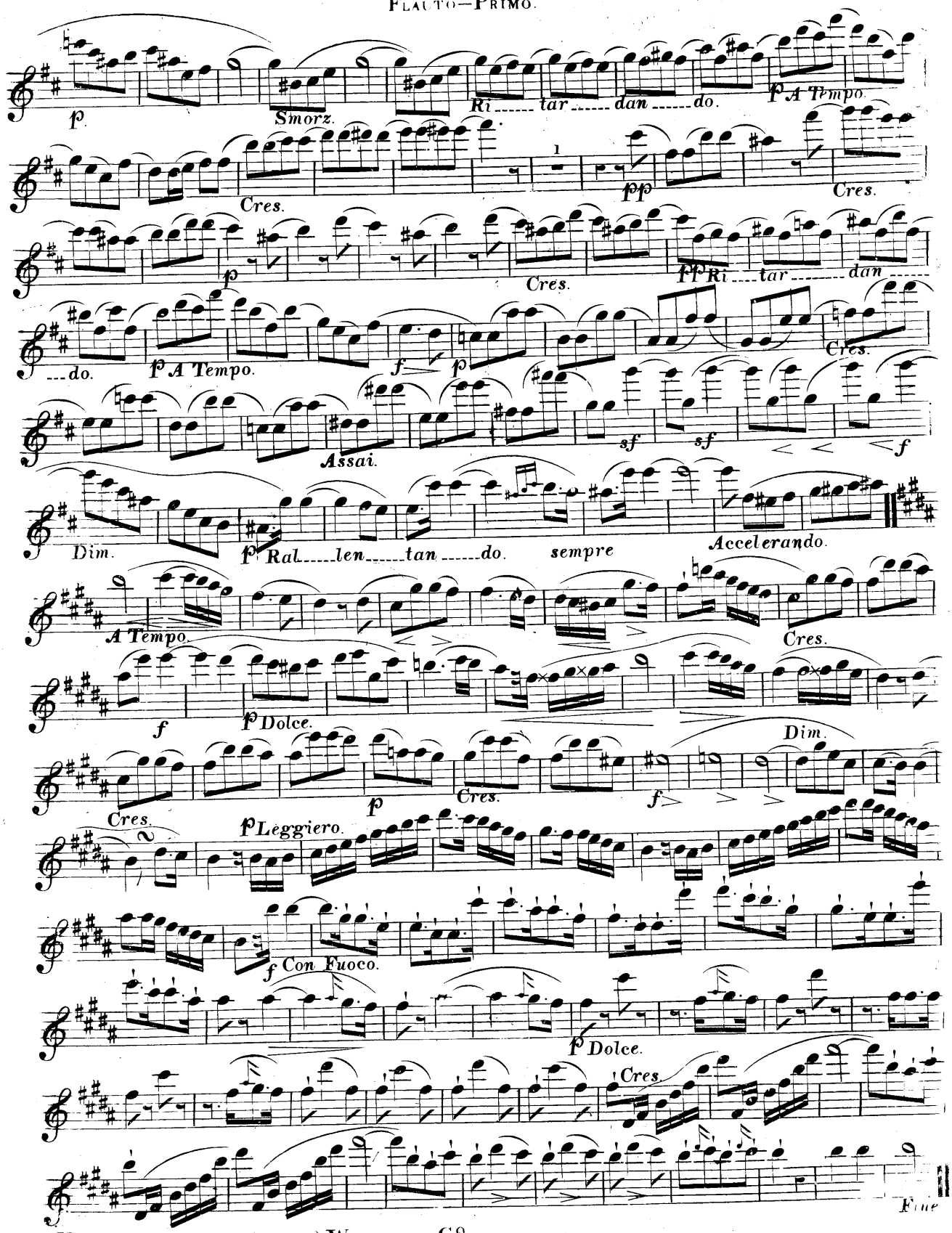

Cres.
f Dolce.
mf
pp
f Risoluto.
p Cres. poco a poco.
f
Dim.
p
Espressivo.
Cres. poco
a poco.
f
hr
p
Dolce.
f
Cres.
sf
pp
f Con Fuoco.
hr
p
Dolce.
Smorz.

(W. & Co No 670.)


Allegro Molto.
SCHERZO
f
Cres.
p
Cres.
f
p
Smorz.
p
mf
p
mf
TRIO.
p Dolce.
mf
p
Cres. poco a poco.
mf
sf
sf
Dolce.
p
SCHERZO, D.C
senza Repetizion


Adagio
p
Con Grazia.
mf Con Passione.
Cres.
f
Dim.
p
mf
pp
mf
p
Cres.
p
Dim.
Cres.
Dim.
p Espressivo.
Delicato.
p Dolce.
Smorz.


Allegro poco Agitato.
FINALE.
p
Cres.
pp
Cres.
p
Cres.
pp Ri tar dan do.
A Tempo.
p
f
Cres.
f
sf
f Con Fuoco.
p
f
p
Cres.
f Con Allegrezza.
p
Cres.
f
p Dolce.
Cres.
p
Cres.
f
Dim.
p Legg.ro
f Marcato.


p
Smorz.
Ri tar dan do.
p A Tempo.
Cres.
pp
Cres.
p
Cres.
pp Ri tar dan
do.
p A Tempo.
f
p
Cres.
Assai.
sf
sf
f
Dim.
p Ral len tan do.
sempre
Accelerando.
A Tempo.
Cres.
f
p Dolce.
Dim.
Cres.
p
Cres.
f
Cres.
p Leggiero.
f Con Fuoco.
p Dolce.
Cres.
Fine

UNIFORM EDITION. BY J. CLINTON.

No 1 of

Wessel & Co's Collection of the Original Concertante

TRIOS.

for

THREE FLUTES,

Composed by

GASPARD KUMMER,

(Première Flute de la Chapelle de S.A.S. Le Grand Duc de Saxe Cobourg.)

No 1. Dedicated to CAPT. HEMPEL. in G. Op. 24.

2. Dedicated to MONS. CONSTANTIN LÖFFLER. in D. Op. 50.

3. Dedicated to J. W. CAB[illegible]SKY. in E Minor. Op. 52.

4. Dedicated to MONS. H. FISCHER. in C. Op. 53.

5. Dedicated to CH. KELLER. in D. Op. 58.

No 6. Dedicated to F. KUHLAU. in A. Op. 59.

7. Dedicated to A. B. FÜRSTENAU. in D Minor. Op. 65.

8. Dedicated to EUG. WALCKIERS. in G. Op. 72.

9. Dedicated to MONS. SCHWARZ. in A. Op. 77.

Edited by

JOHN CLINTON.

Ent. Sta. Hall. — Price 6/- each

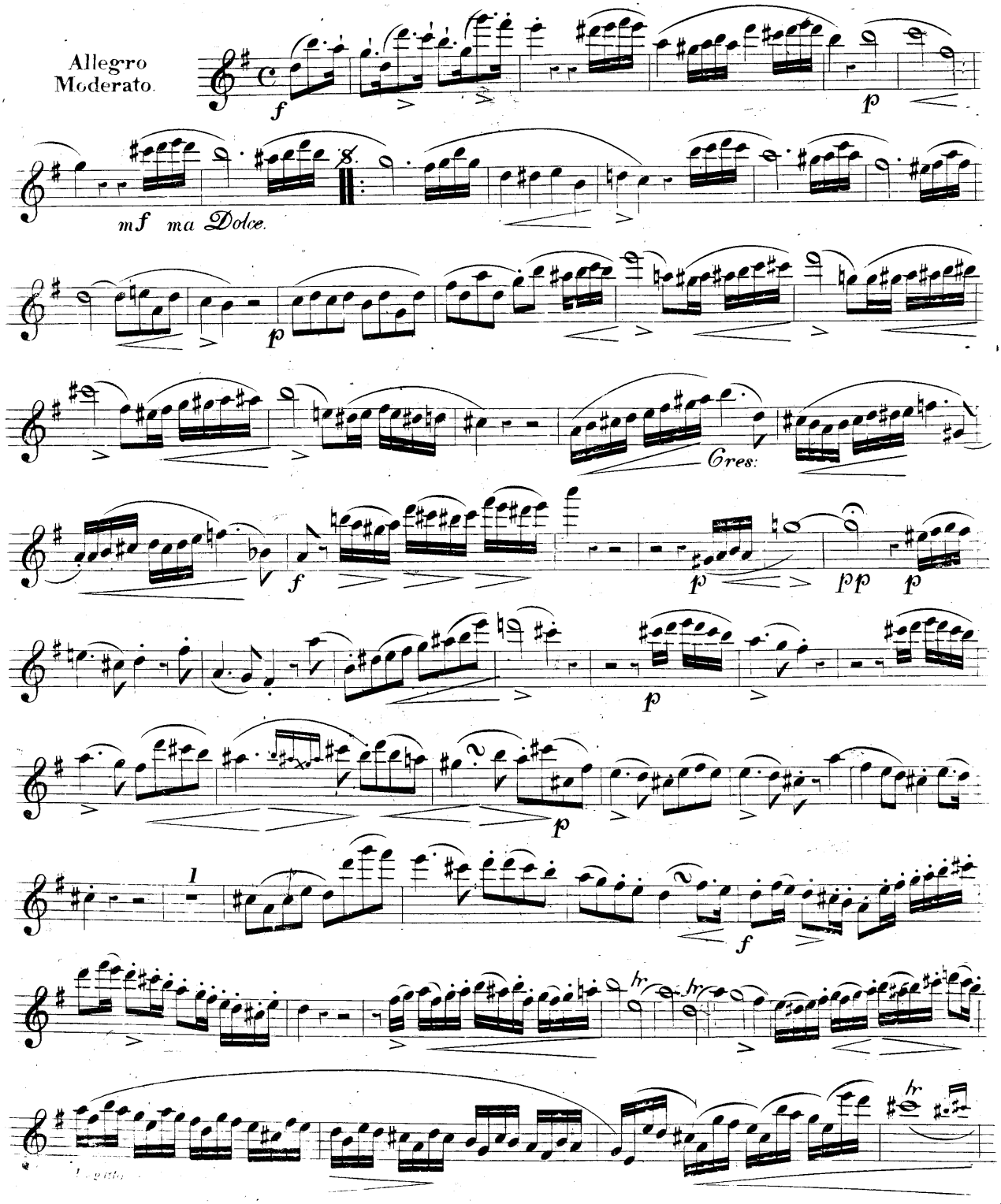
LONDON.

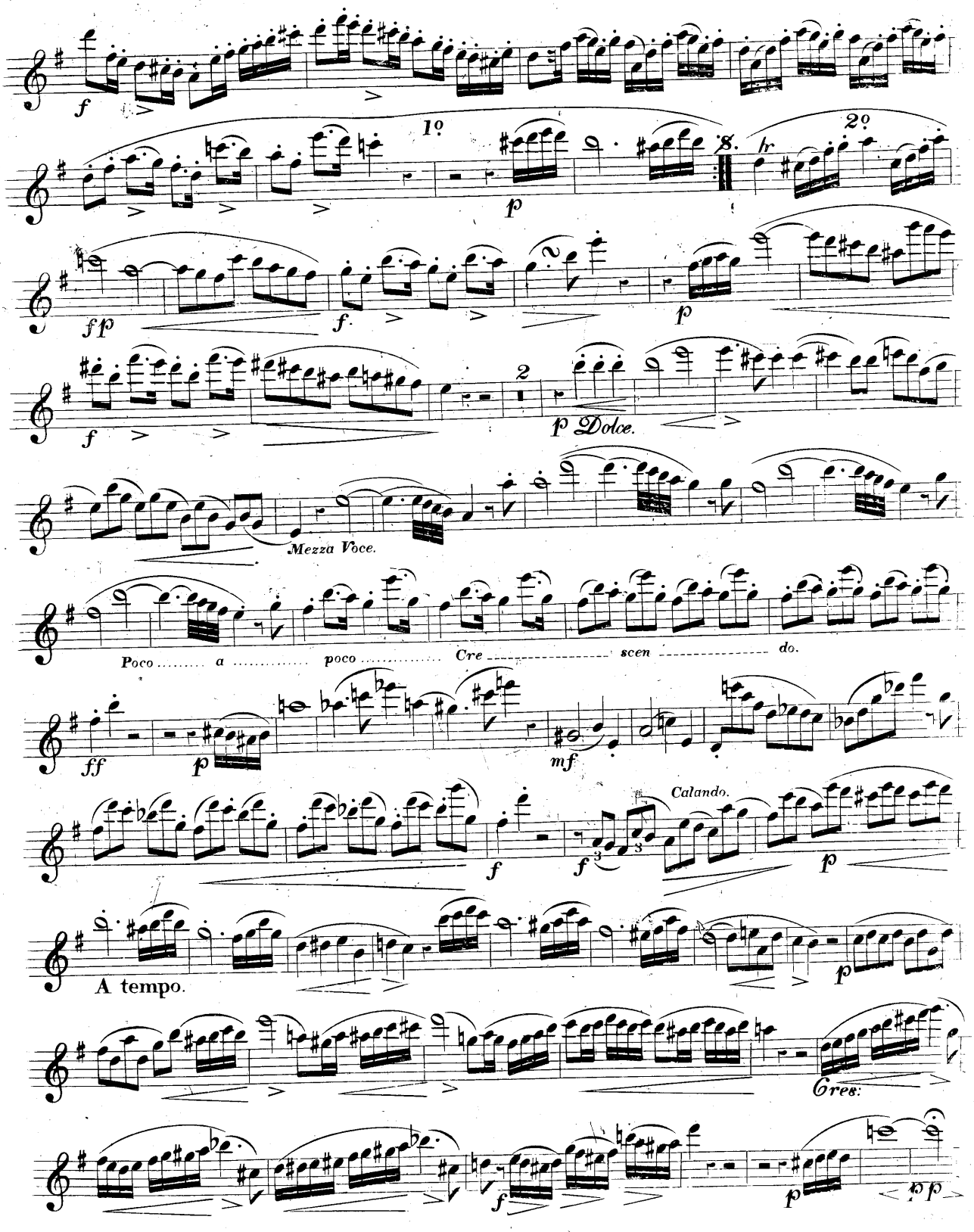
ASHDOWN & PARRY, (Successors to WESSEL & Co)

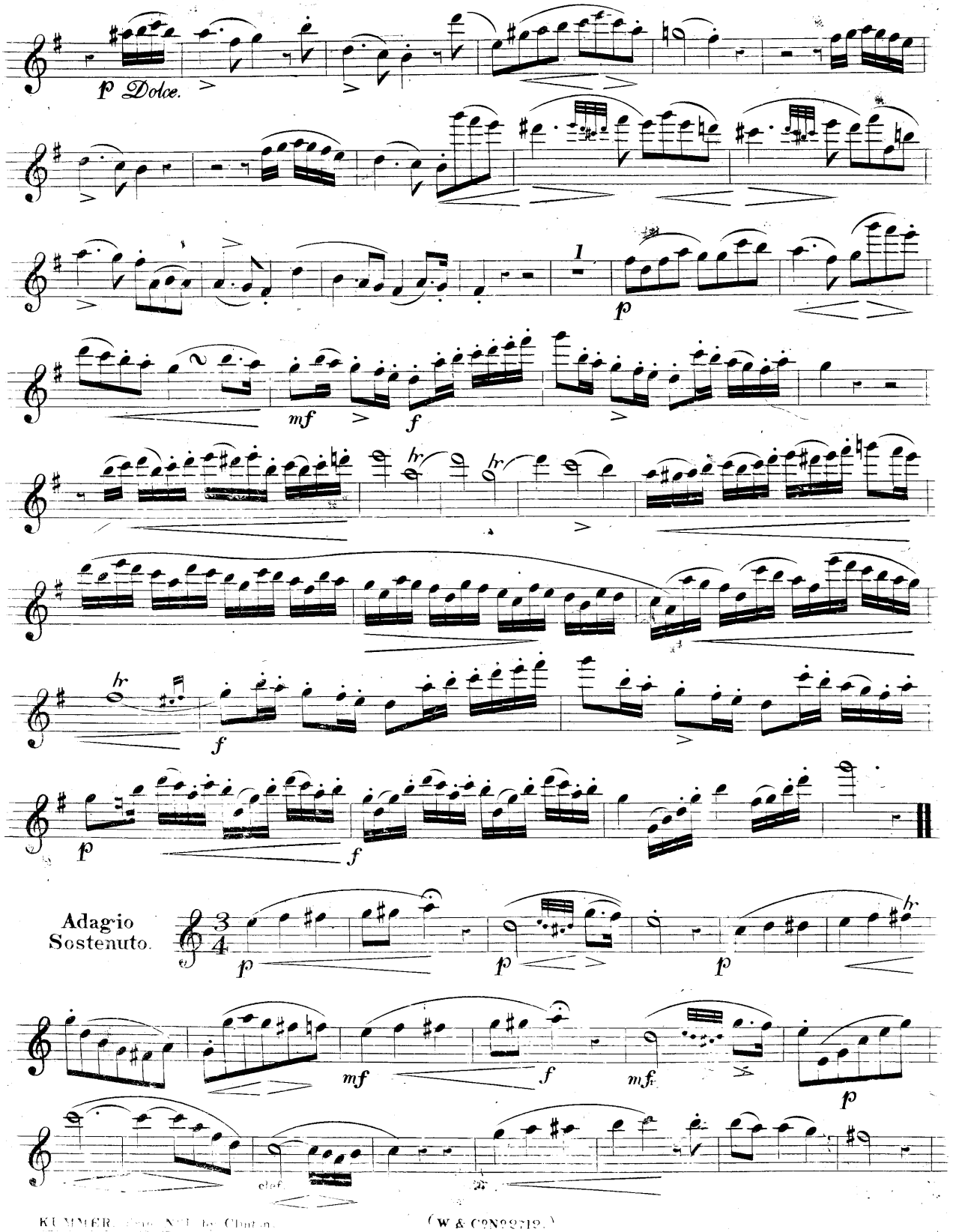
18, HANOVER SQUARE

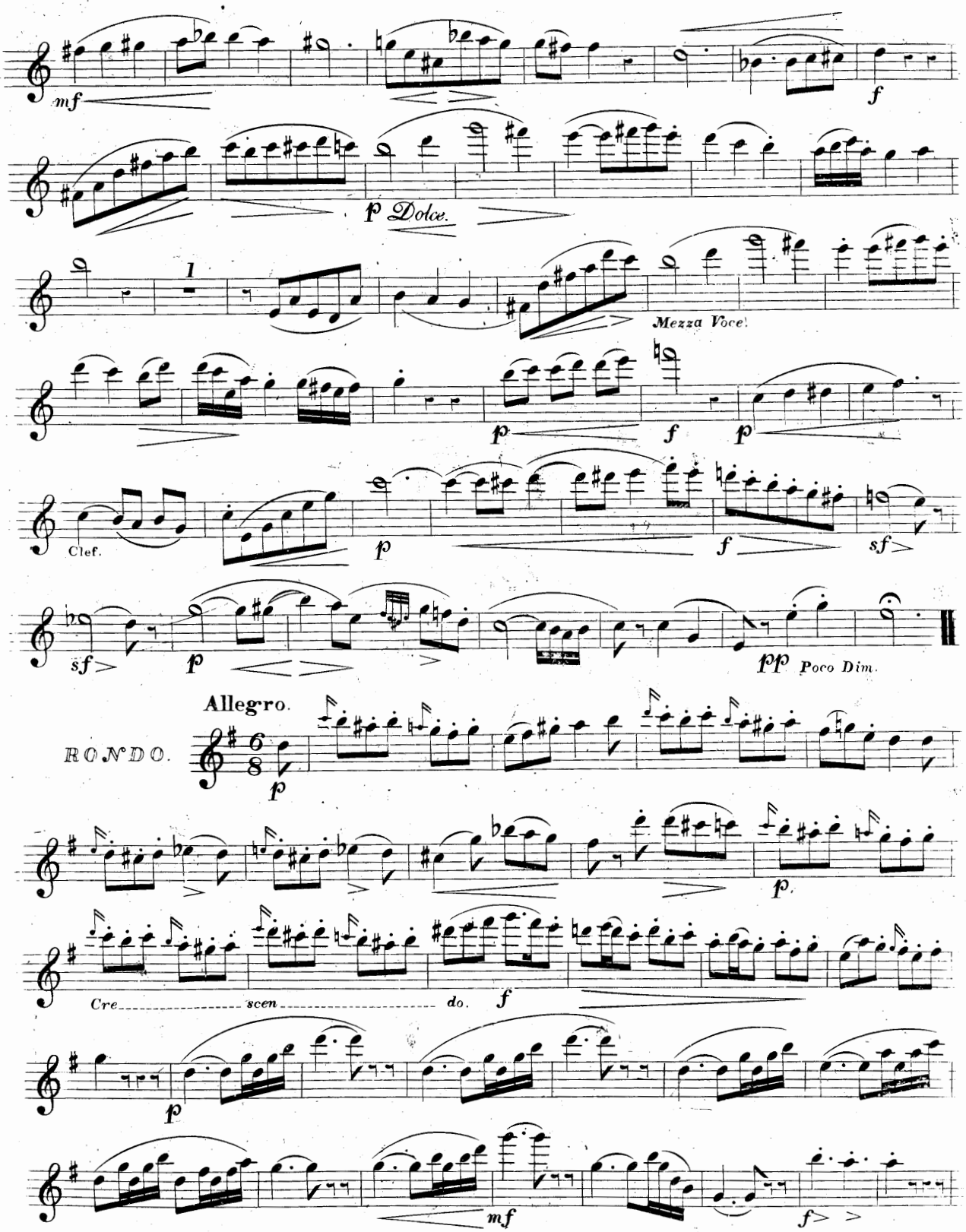
WESSEL & Co.'s Collection of G. KUMMER'S TRIOS, EDITED by I. CLINTON.

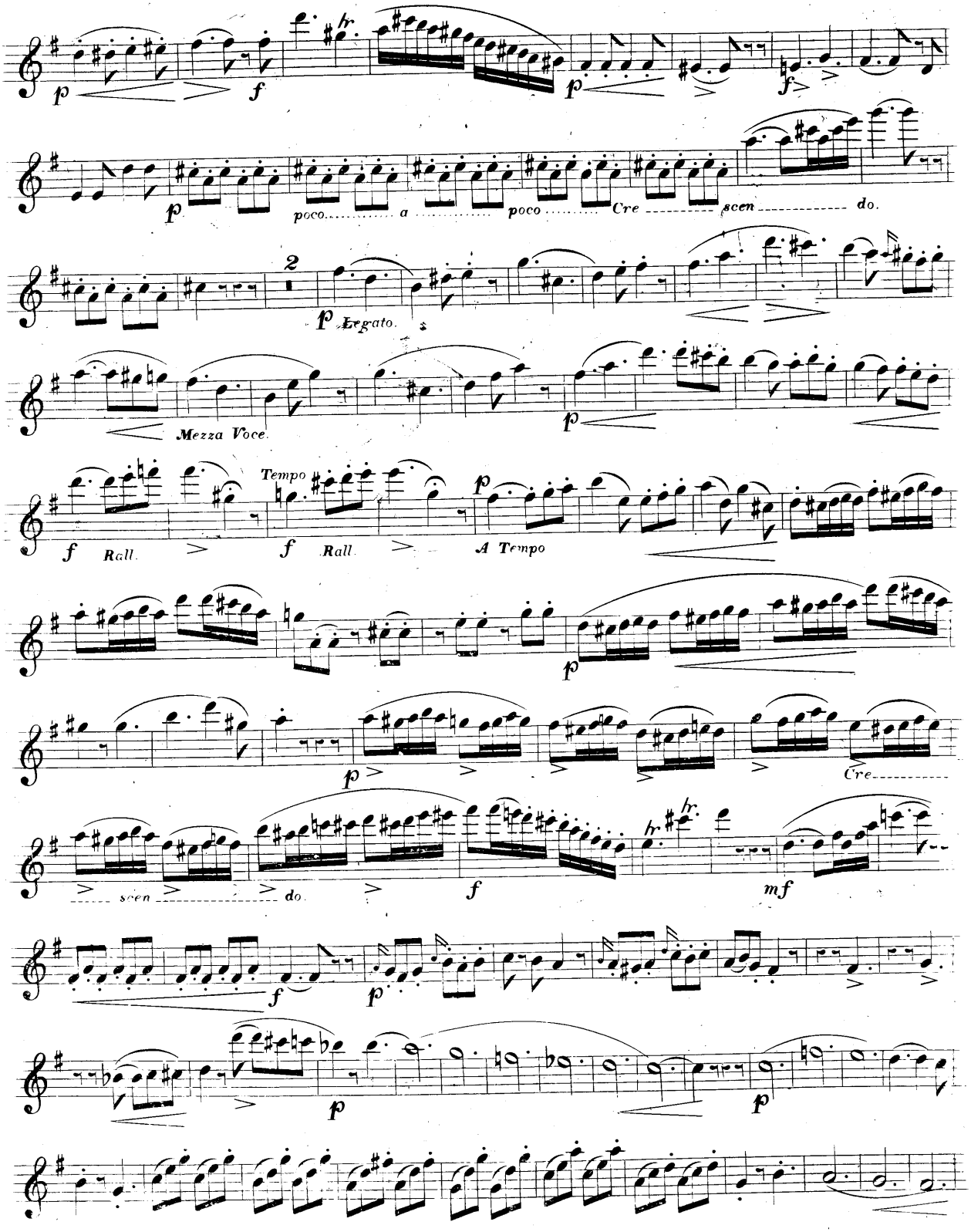
No 1. Dedicated to CAPT. HEMPEL. Op: 24.

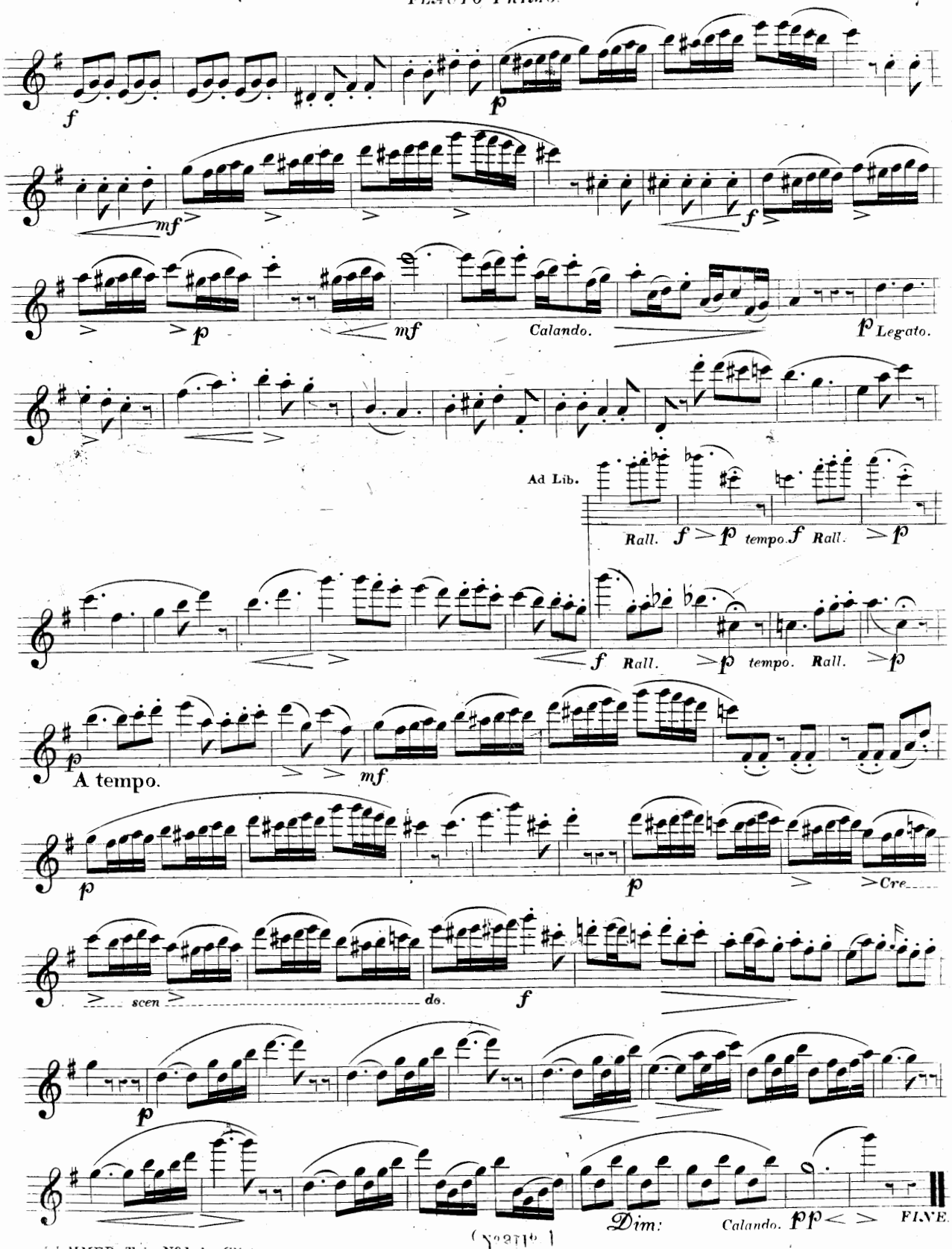



1º
2º
Dolce.
Mezza Voce.
Poco a poco Cre scen do.
Calando.
A tempo.
Cres:


p Dolce.
1
p
mf
f
tr
f
p
f
Adagio
Sostenuto.
p
p
p
mf
f
mf
p
clef.


mf
f
p Dolce.
1
Mezza Voce.
p
f
p
Clef.
p
f
sf
sf
p
pp Poco Dim.
Allegro.
RONDO.
p
p
Cre scen do.
f
p
mf
f


p
f
hr.
p
f
p
poco a poco Cre scen do.
2
p Legato.
Mezza Voce.
p
f Rall.
f Rall.
Tempo
A Tempo
p
p
Cre
scen do.
f
hr.
mf
f
p
p
p


f
p
mf
f
p
mf
Calando.
p Legato.
Ad Lib.
Rall. f p tempo. f Rall. p
f Rall. p tempo. Rall. p
p
A tempo.
mf
p
p
Cre
scen
do.
f
p
Dim:
Calando. pp
FINE.

UNIFORM EDITION. BY J. CLINTON.

No. 2 of

Wessel & Co.'s Collection of the Original Concertante

TRIOS

for

THREE FLUTES,

Composed by

GASPARD KUMMER,

(Première Flute de la Chapelle de S.A.S. Le Grand Duc de Saxe Cobourg.)

No. 1. *Dedicated to* CAPT. HEMPEL, *in G.* ..... *Op. 24.*

2. *Dedicated to* MONS. CONSTANTIN LÖFFLER. *in D. Op. 30.*

3. *Dedicated to* J. W. GABRIELSKY. *in E Minor. Op. 52.*

4. *Dedicated to* MONS. H. FISCHER. *in C.* ..... *Op. 53.*

5. *Dedicated to* CH. KELLER ..... *in D.* ..... *Op. 58.*

No. 6. *Dedicated to* F. KUHLAU. ..... *in A. Op. 59.*

7. *Dedicated to* A. B. FÜRSTENAU, *in D Minor. Op. 65.*

8. *Dedicated to* EUG. WALCKIERS. *in G. Op. 72.*

9. *Dedicated to* MONS. SCHWARZ. *in A. Op. 77.*

Edited by

JOHN CLINTON.

Av. Sta. Hall. ..... *Price 6/- each*

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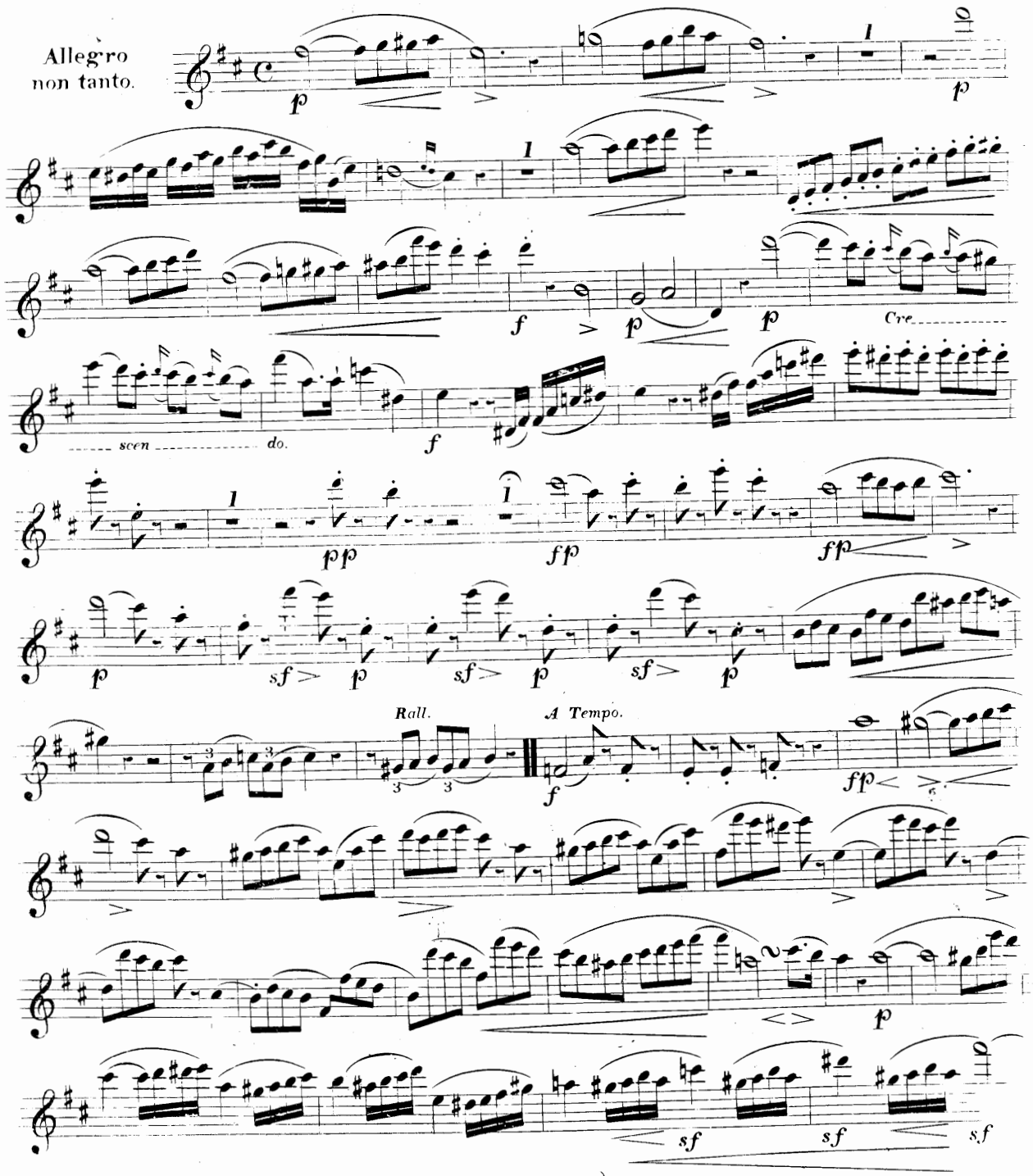
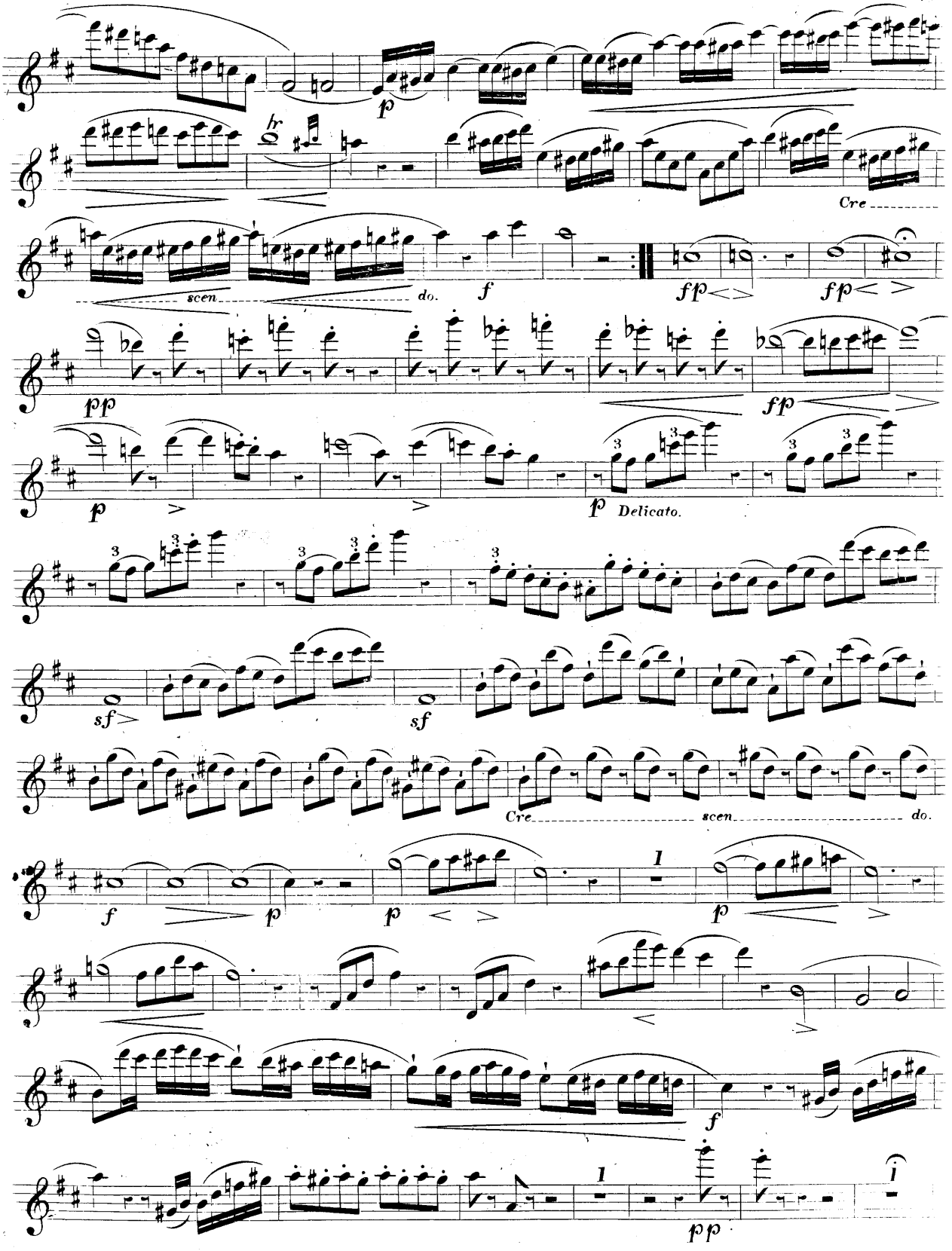
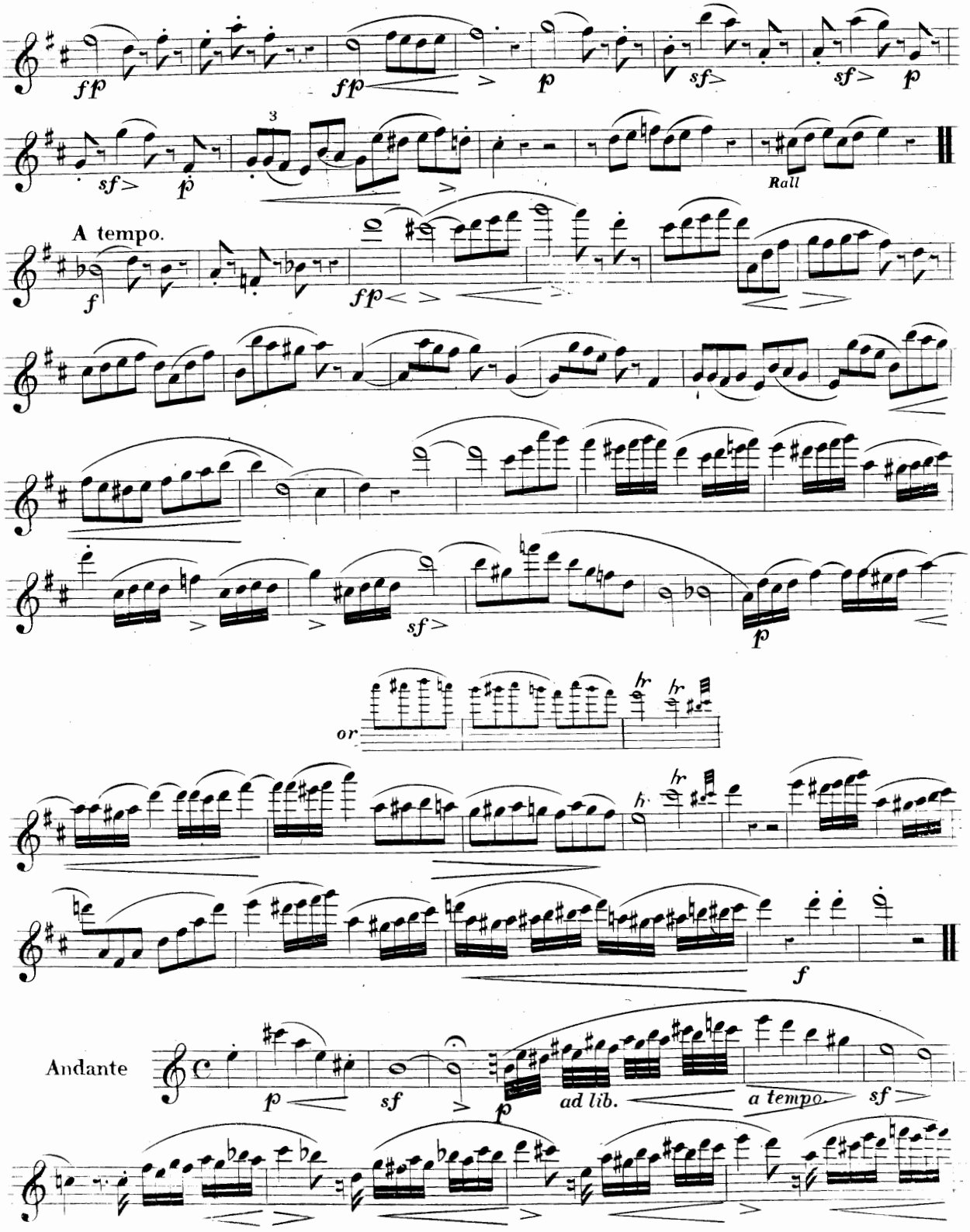
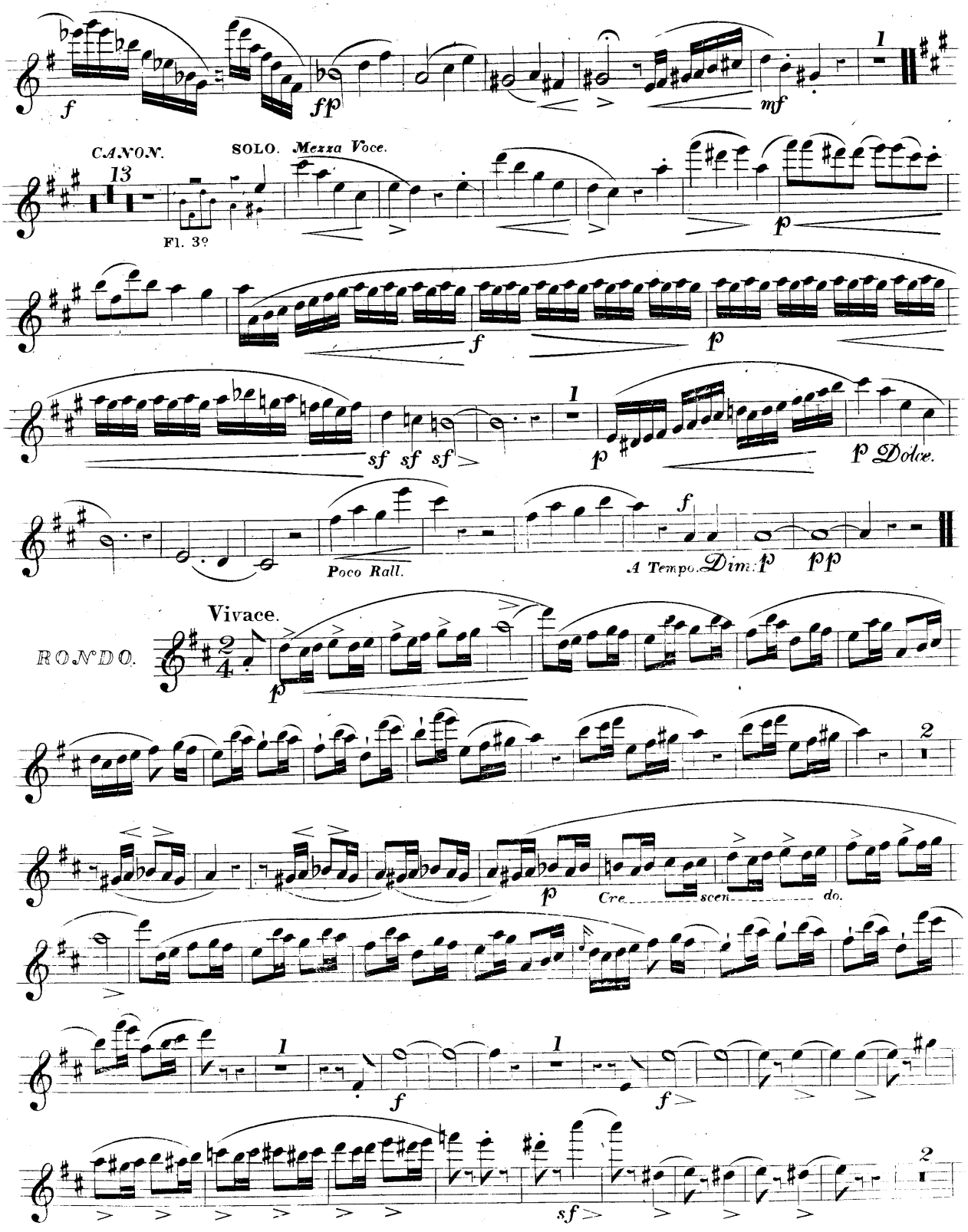
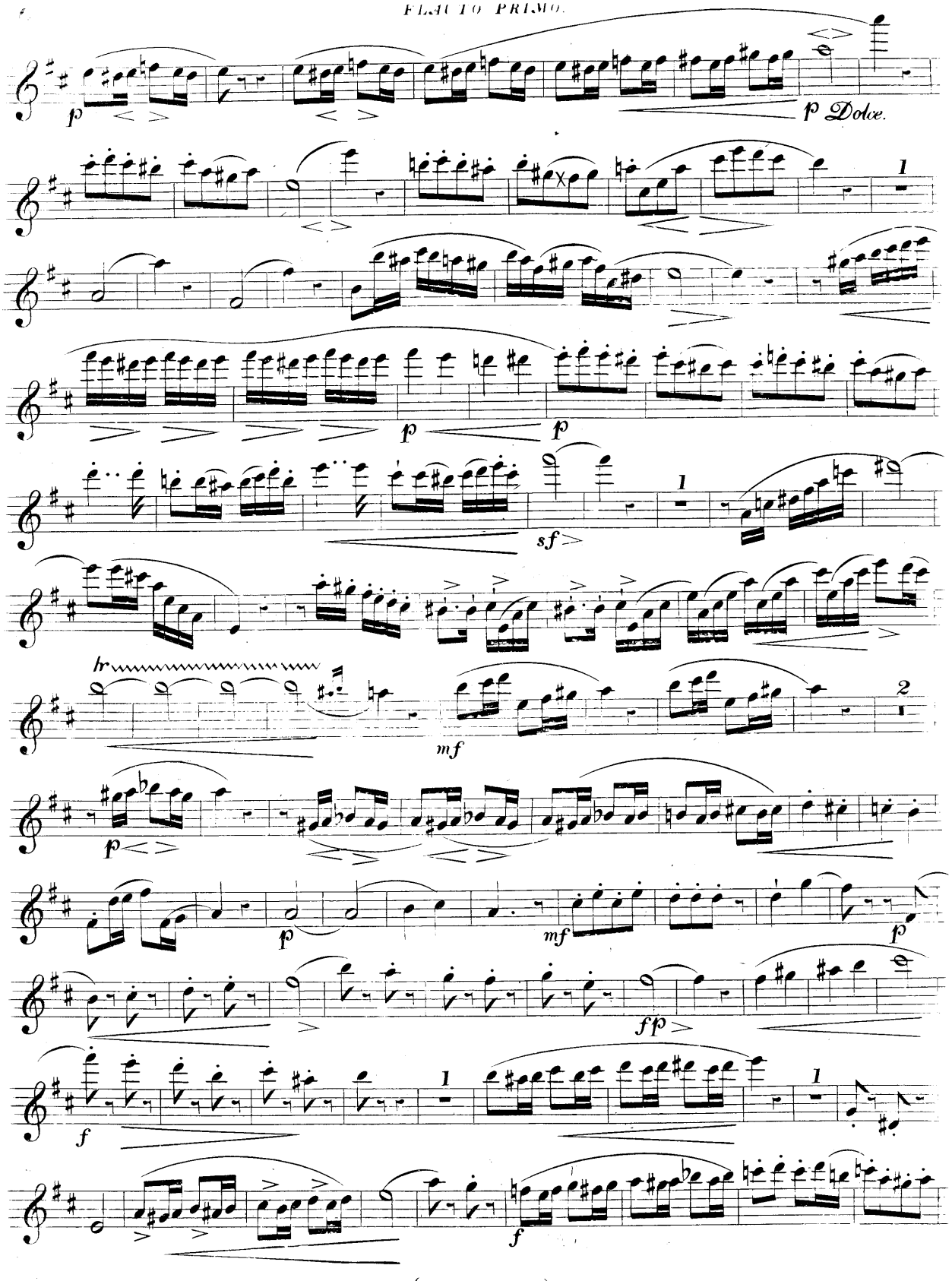
No2. Dedicated to MONSr CONSTANTIN LÖFFLER. Op:30.

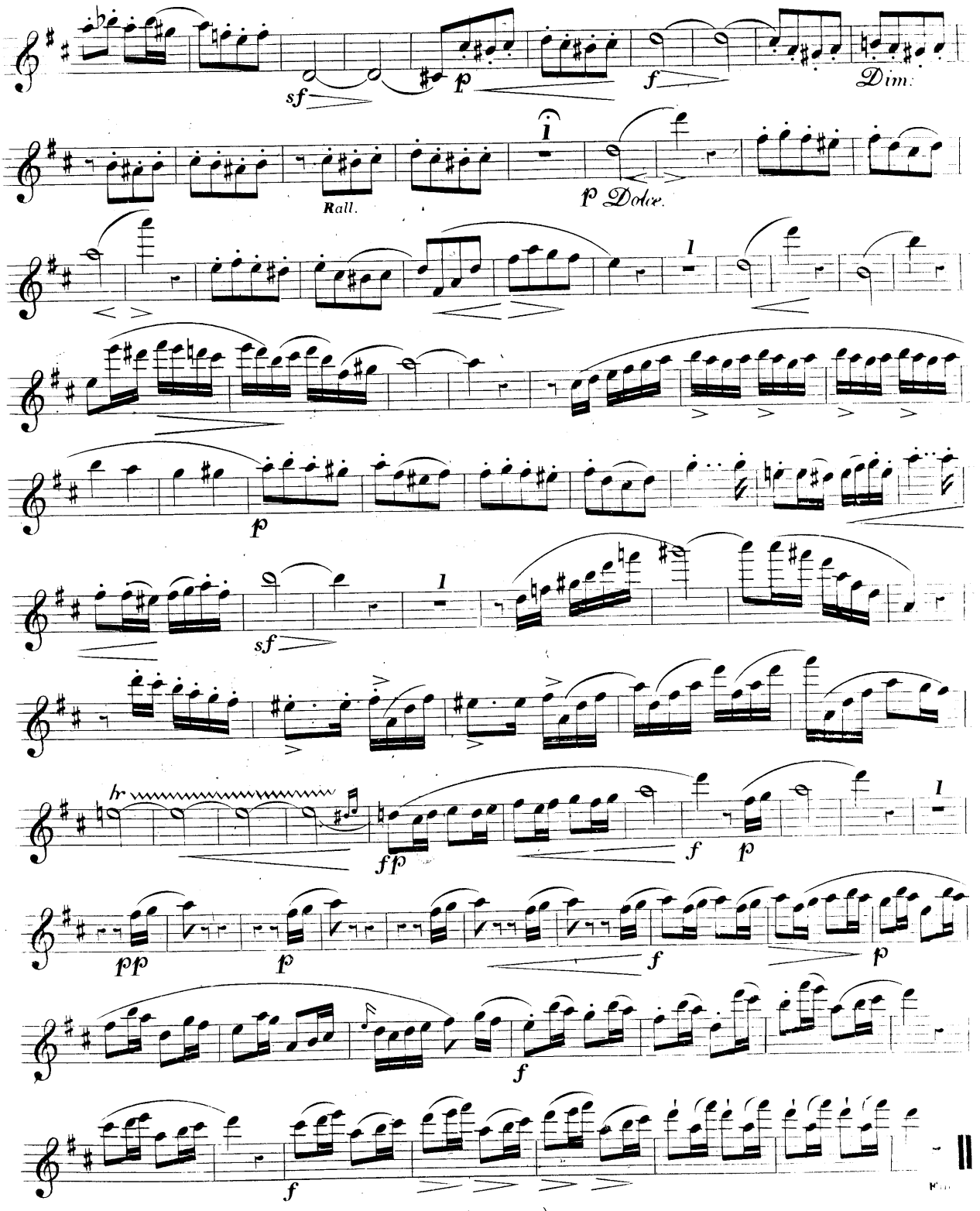



Cre
scen
do.
Delicato.
Cre
scen
do.


ff
fp
p
sf>
sf> p
sf>
p
3
Rall
A tempo.
f
fp
sf>
p
or
hr
f
Andante
p
sf
p
ad lib.
a tempo.
sf


f
ff
mf
1
CANON.
13
SOLO. Mezza Voce.
Fl. 3º
p
f
p
sf sf sf
1
p
p Dolce.
Poco Rall.
f
A Tempo. Dim. p
pp
RONDO.
Vivace.
2/4
p
2
p
Cre scen do.
1
f
1
f
2
sf


p
p Dolce.
1
p
p
sf
1
tr
mf
2
p
p
mf
p
fp
f
1
1
f


sf
p
f
Dim.
Rall.
p Dolce.
p
sf
hr
ff p
f
p
pp
p
f
p
f
f

UNIFORM EDITION. BY J. CLINTON.

No 3 of

Wessel & Co's Collection of the Original Concertante

TRIOS

for

THREE FLUTES,

Composed by

GASPARD KUMMER,

Première Flute de la Chapelle de S.A.S. le Grand Duc de Saxe Cobourg.

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2. Dedicated to MONS. CONSTANTIN LÖFFLER.	in D. Op. 30.	7. Dedicated to A. B. FÜRSTENAU.	
3. Dedicated to J. W. GABRIELSKY.	in E Minor. Op. 52.		in D Minor. Op. 65.
4. Dedicated to MONS. H. FISCHER.	in C. Op. 53.	8. Dedicated to EUG. WALCKIERS.	in G. Op. 72.
5. Dedicated to CH. KELLER.	in D. Op. 58.	9. Dedicated to MONS. SCHWARZ.	in A. Op. 77.

Edited by

JOHN CLINTON.

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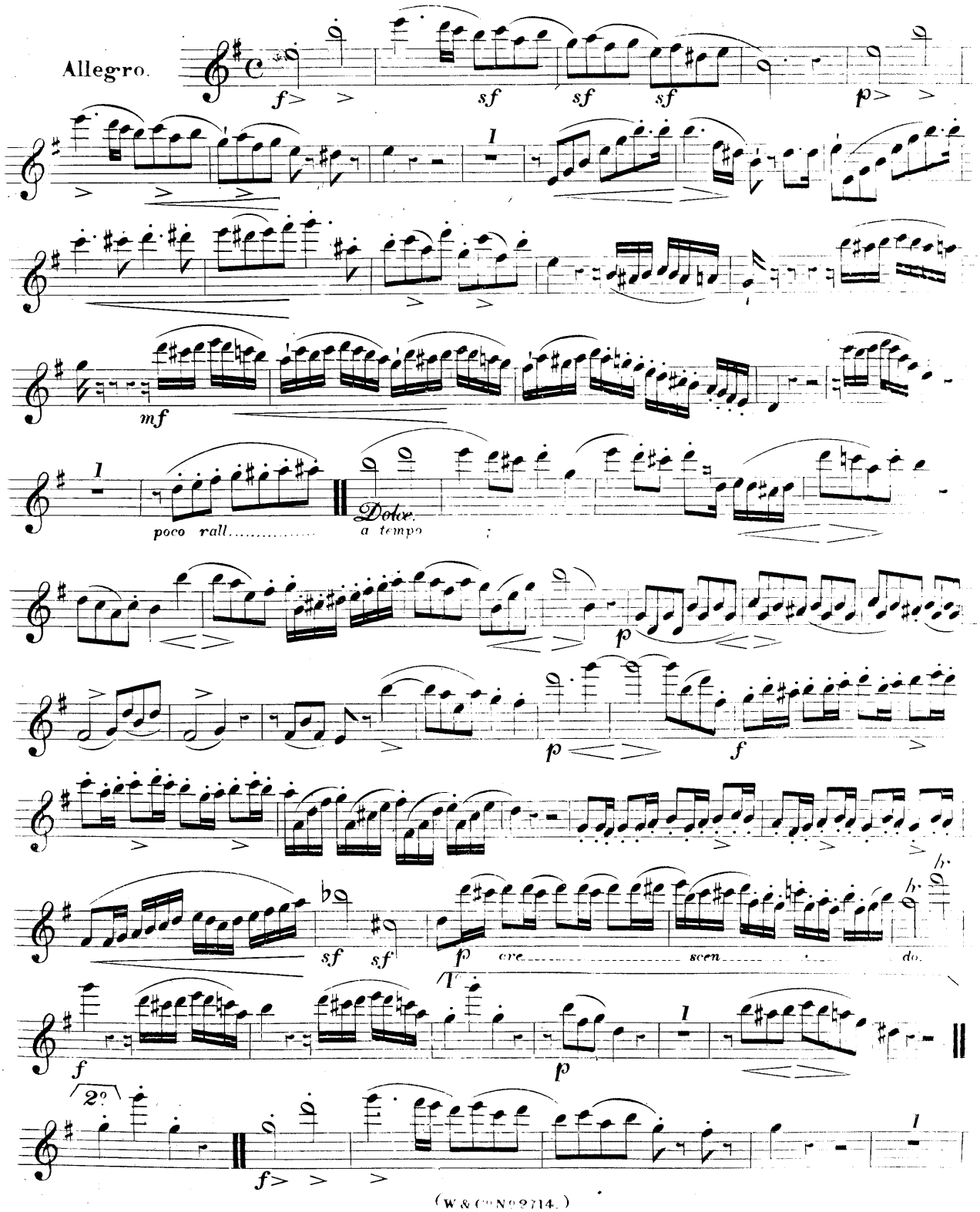
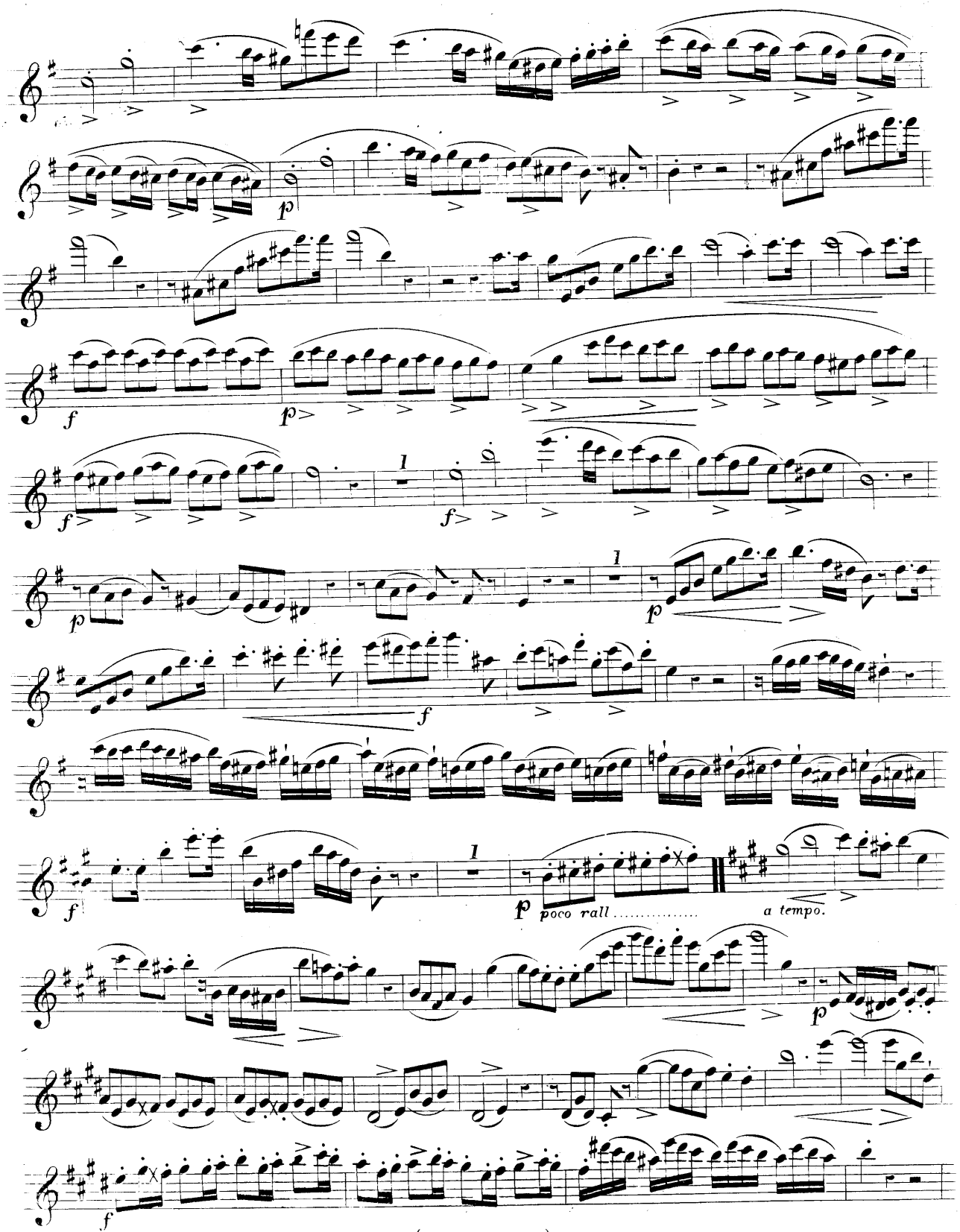
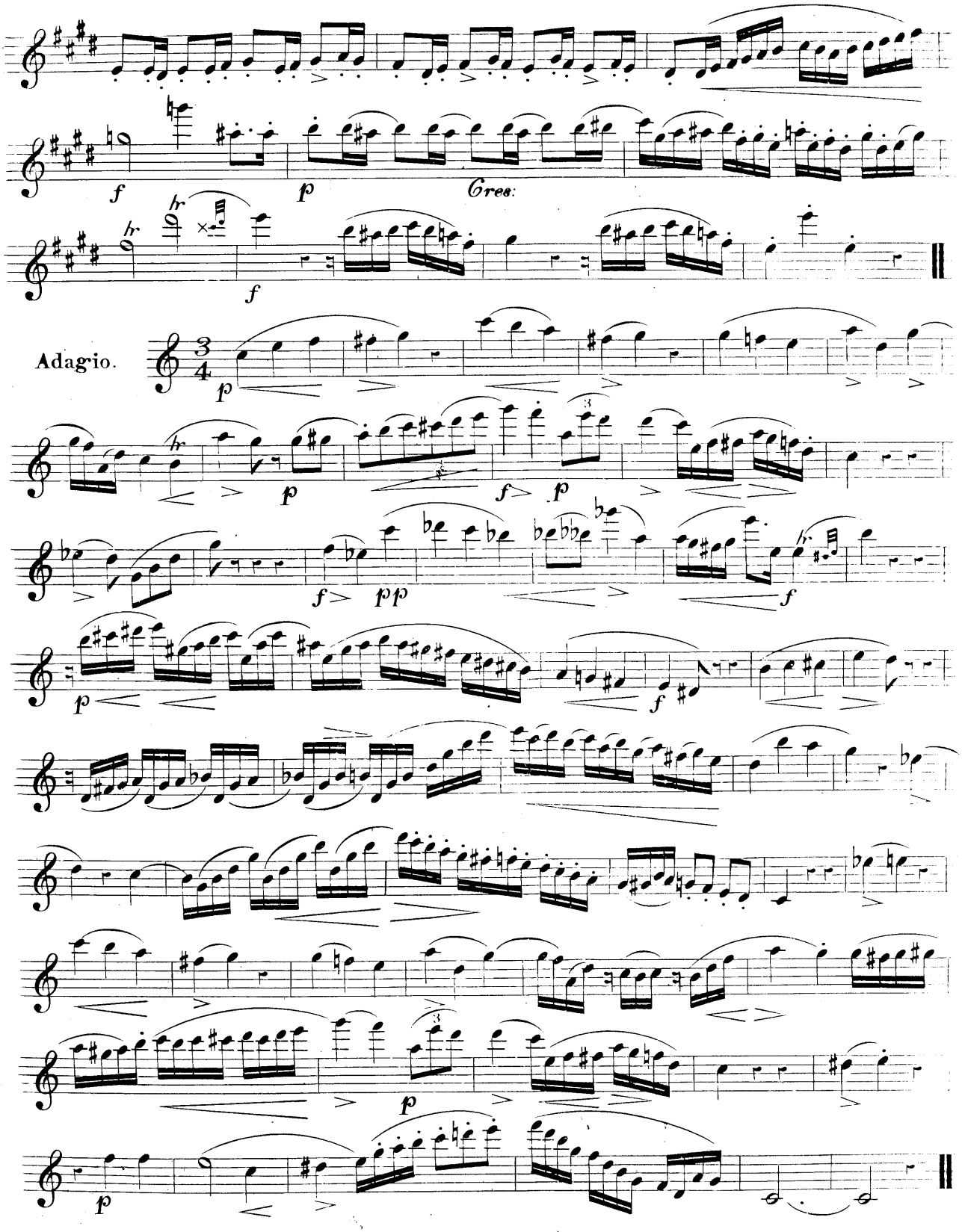
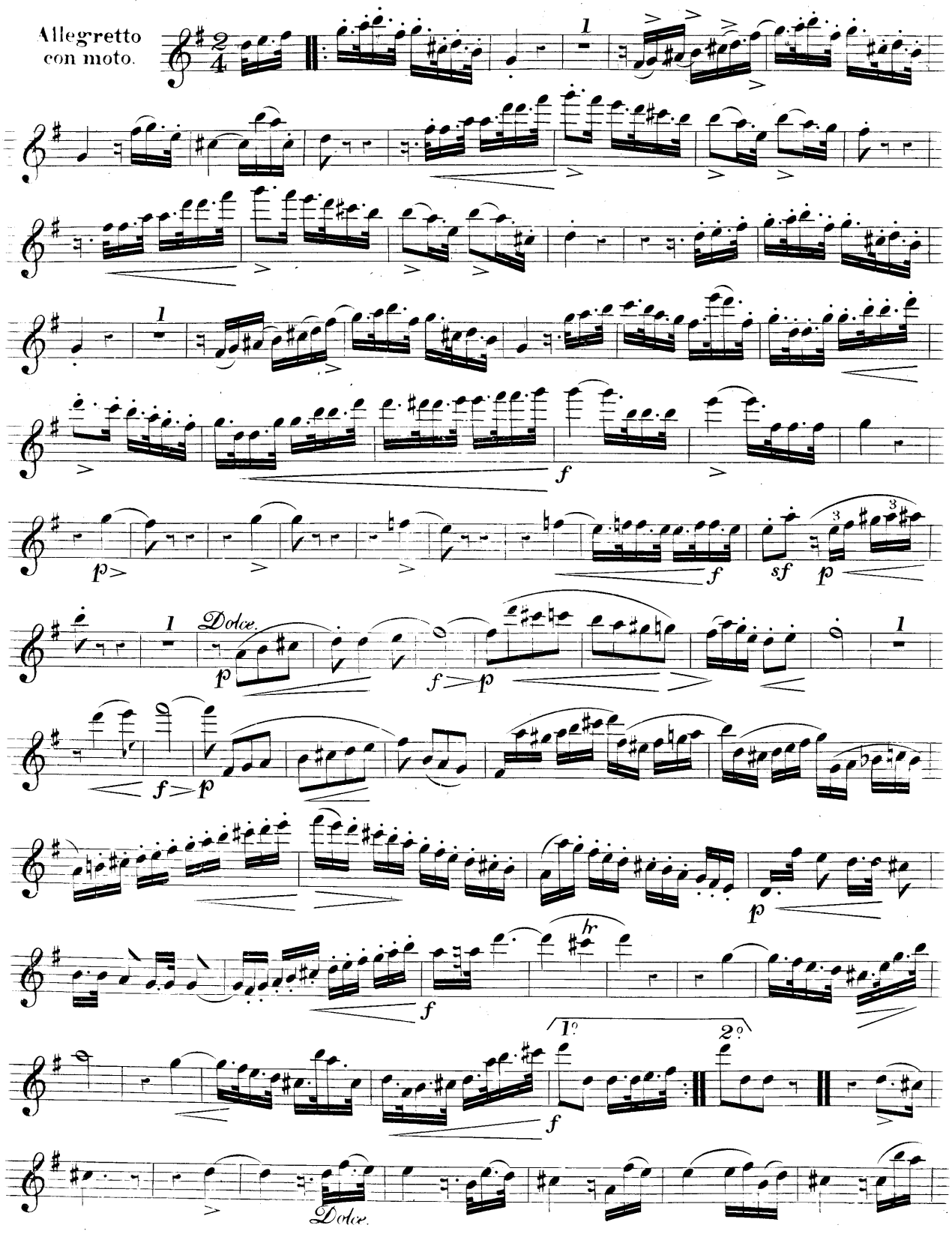
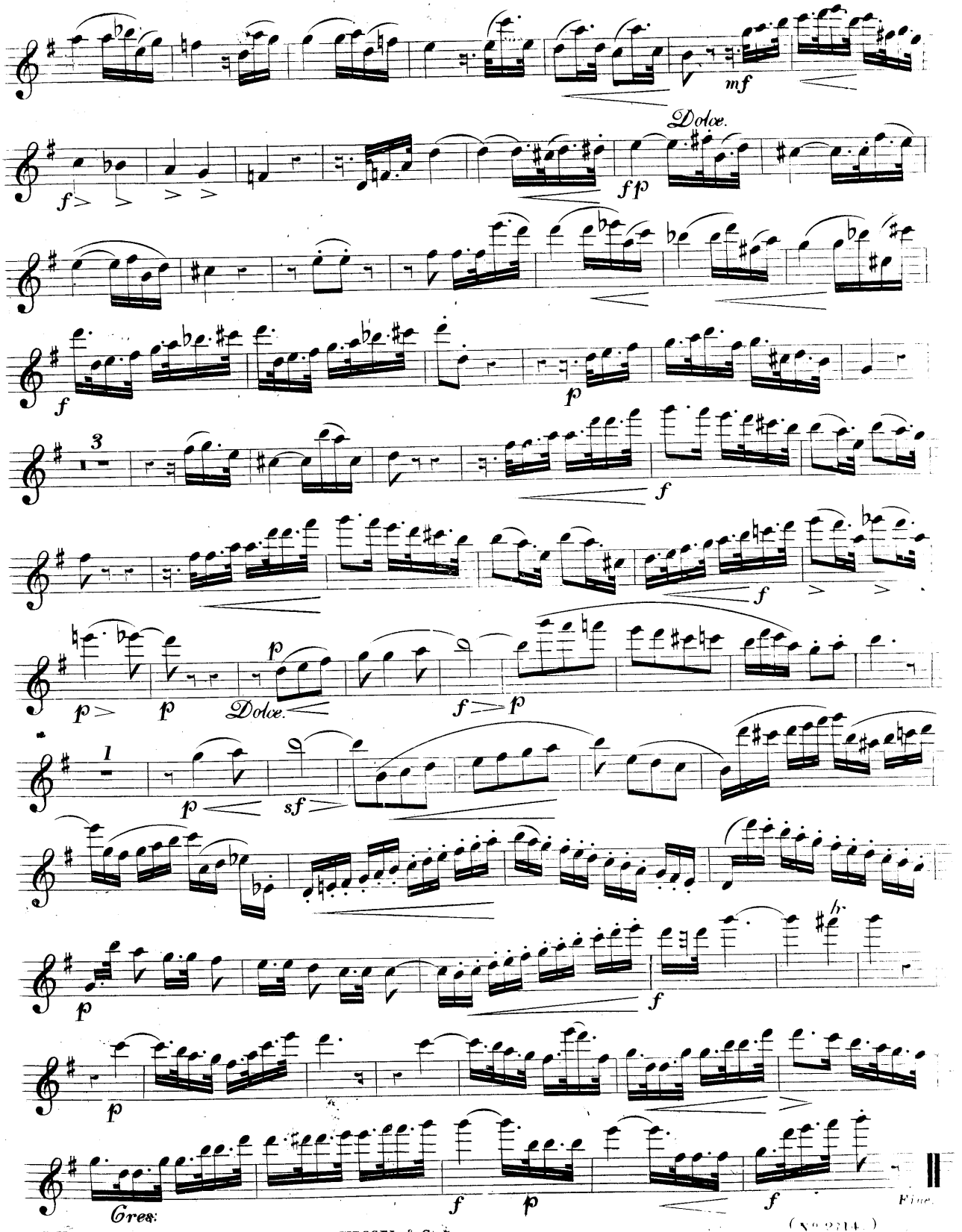
No 3. Dedicated to L.W. GABRIELSKY. Op: 52.




poco rall
a tempo.


f
p
Cres:
f
Adagio.
p
p
f
p
f
pp
f
p
f
p
p


Allegretto con moto.
Dolce.
Dolce.


mf
Dolce.
f
fp
f
p
3
f
f
p
p
p
Dolce.
f
p
1
p
sf
p
f
p
Cres:
f
p
f
Fine.

UNIFORM EDITION, BY J. CLINTON.

No. 4 of

Wessel & Co.'s Collection of the Original Concertante

TRIOS

for

THREE FLUTES,

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GASPARD KUMMER,

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No. 6. Dedicated to F. KUHLAU, in A. Op. 59.

7. Dedicated to A. B. FÜRSTENAU, in D Minor. Op. 65.

8. Dedicated to EUG. WALCKIERS, in G. Op. [illegible]

9. Dedicated to MONS. SCHWARZ, in A. Op. [illegible]

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JOHN CLINTON.

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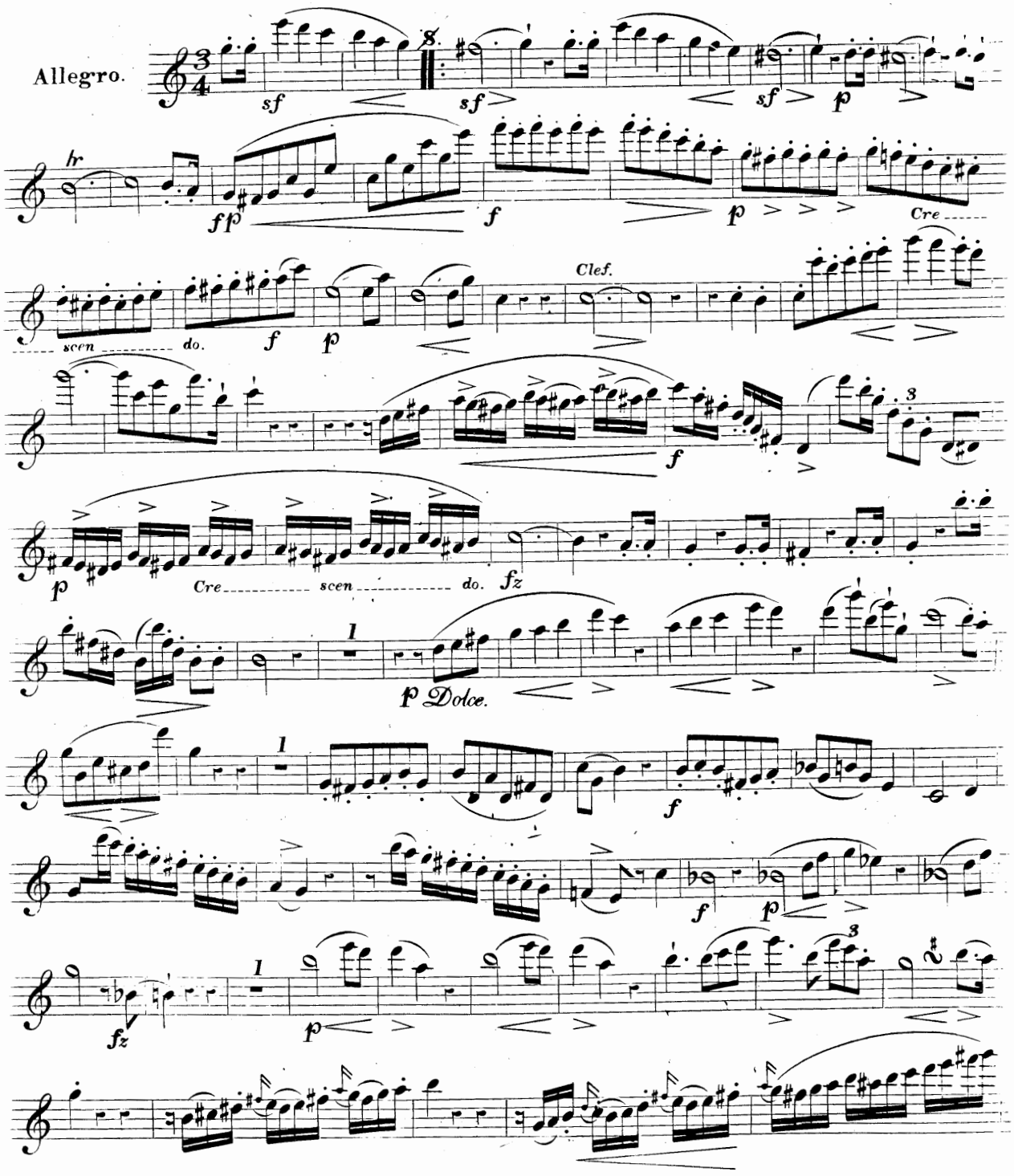
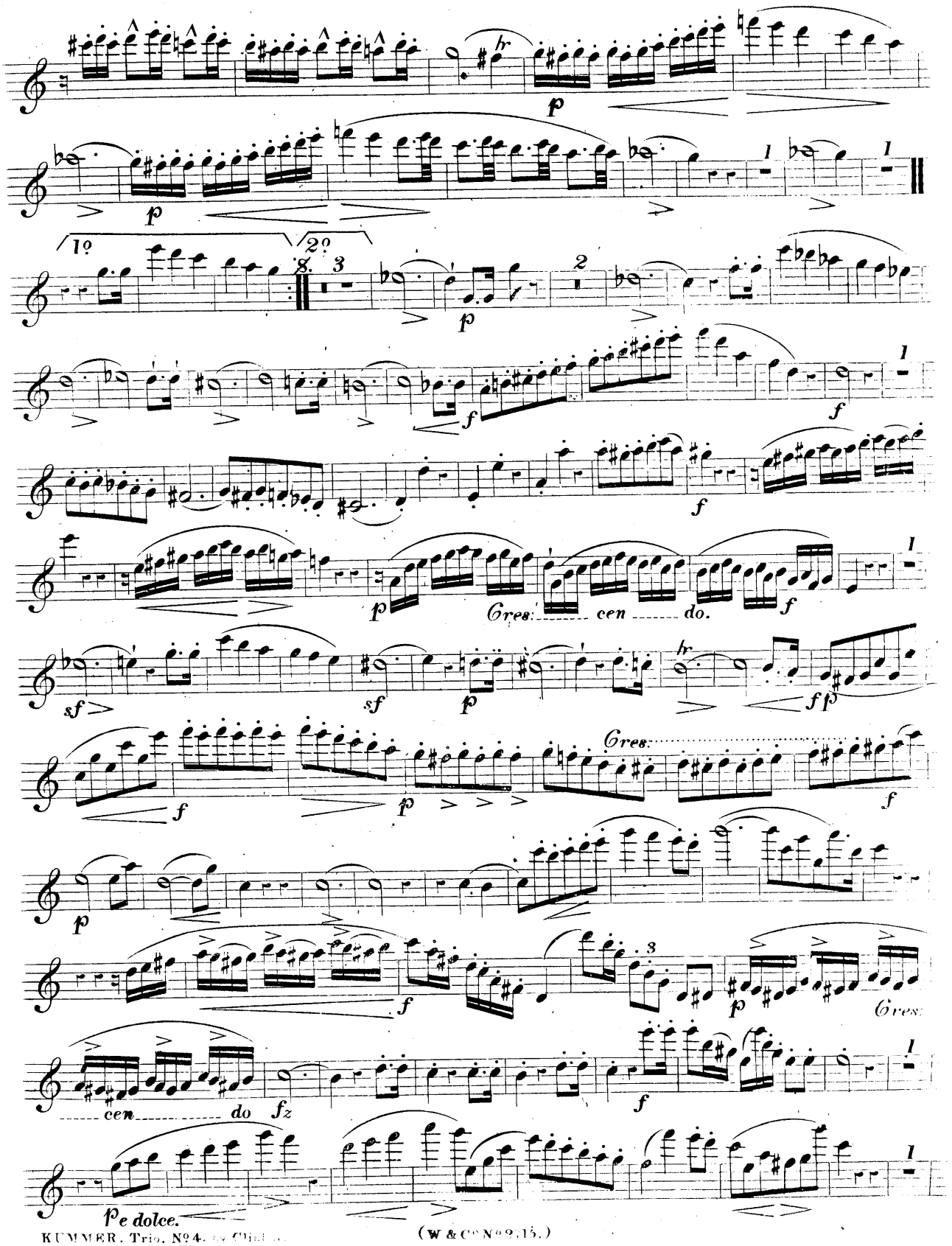
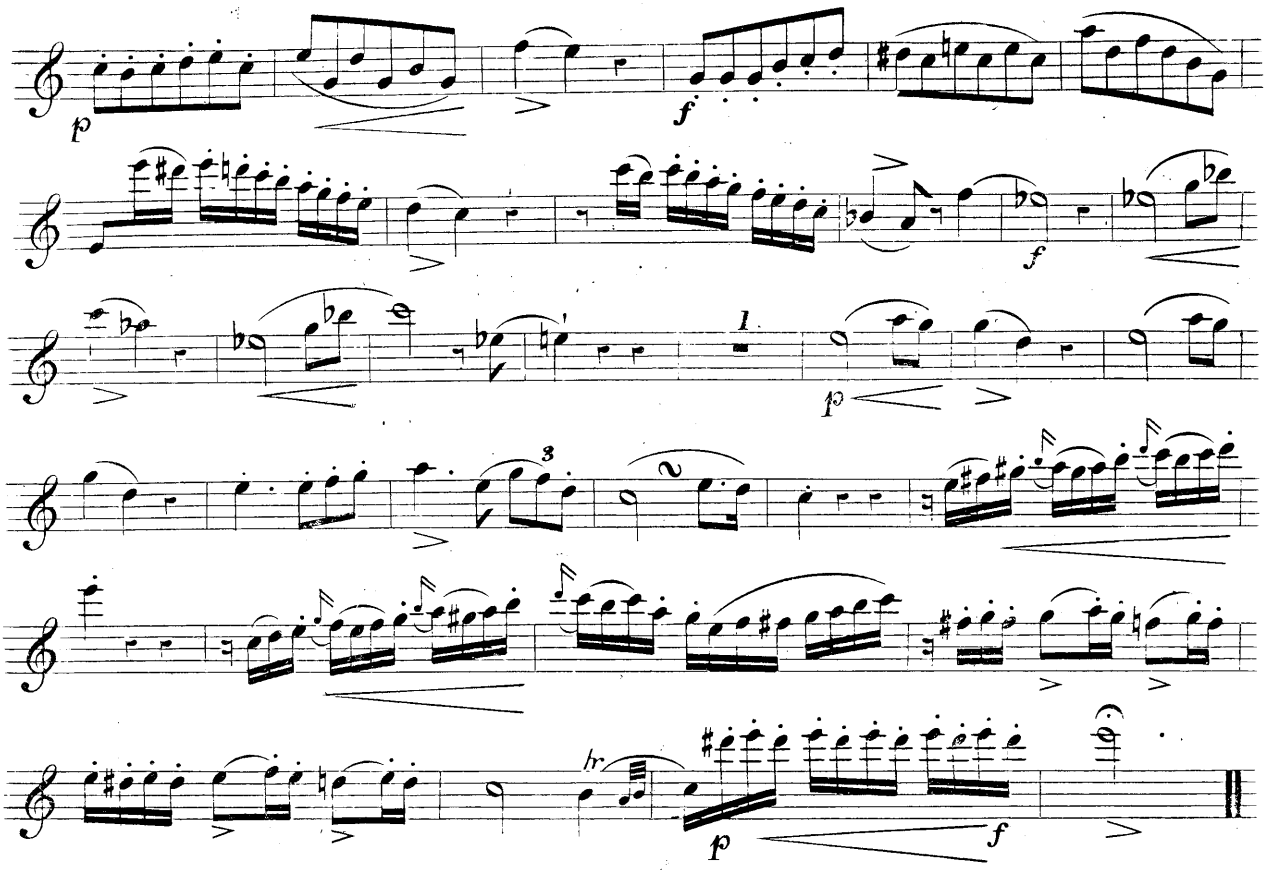
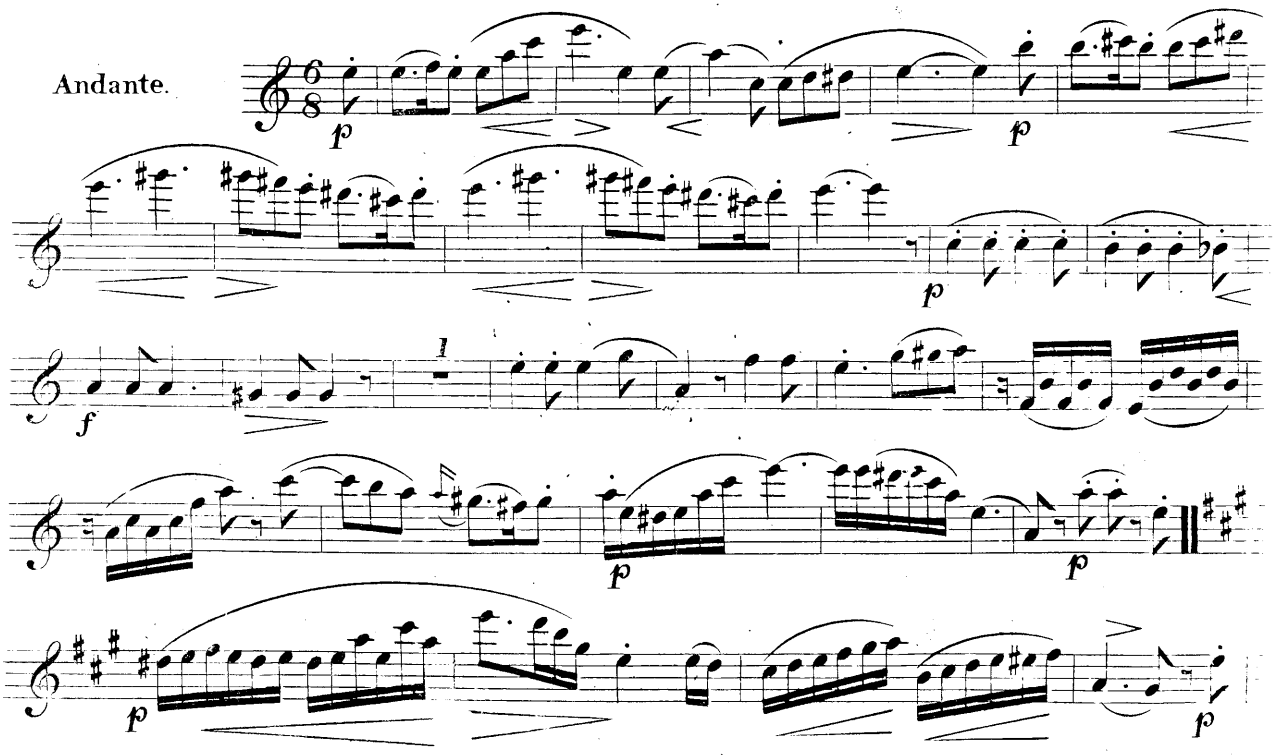
No 4. Dedicated to MONS. H. FISCHER. (OP: 53.)

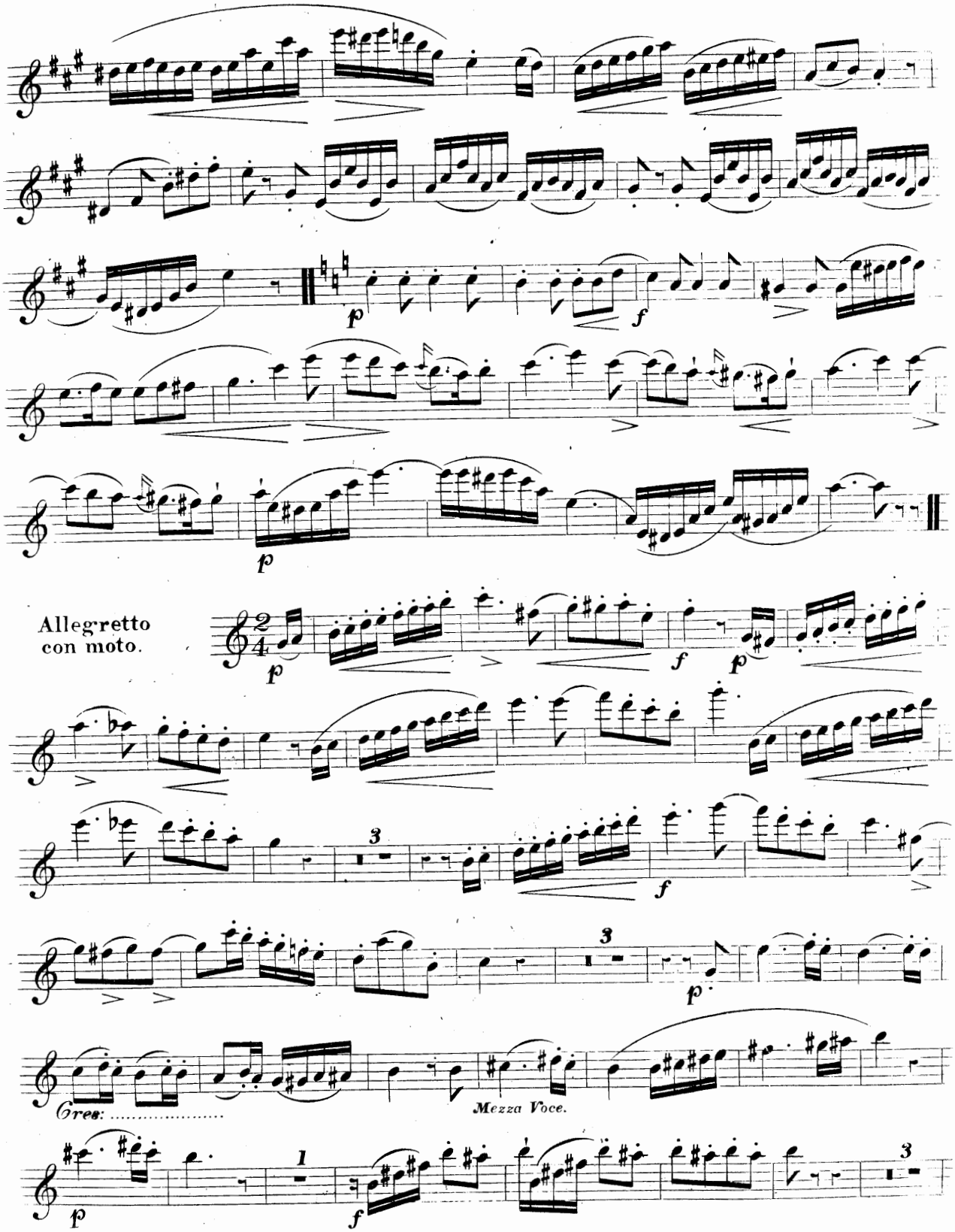


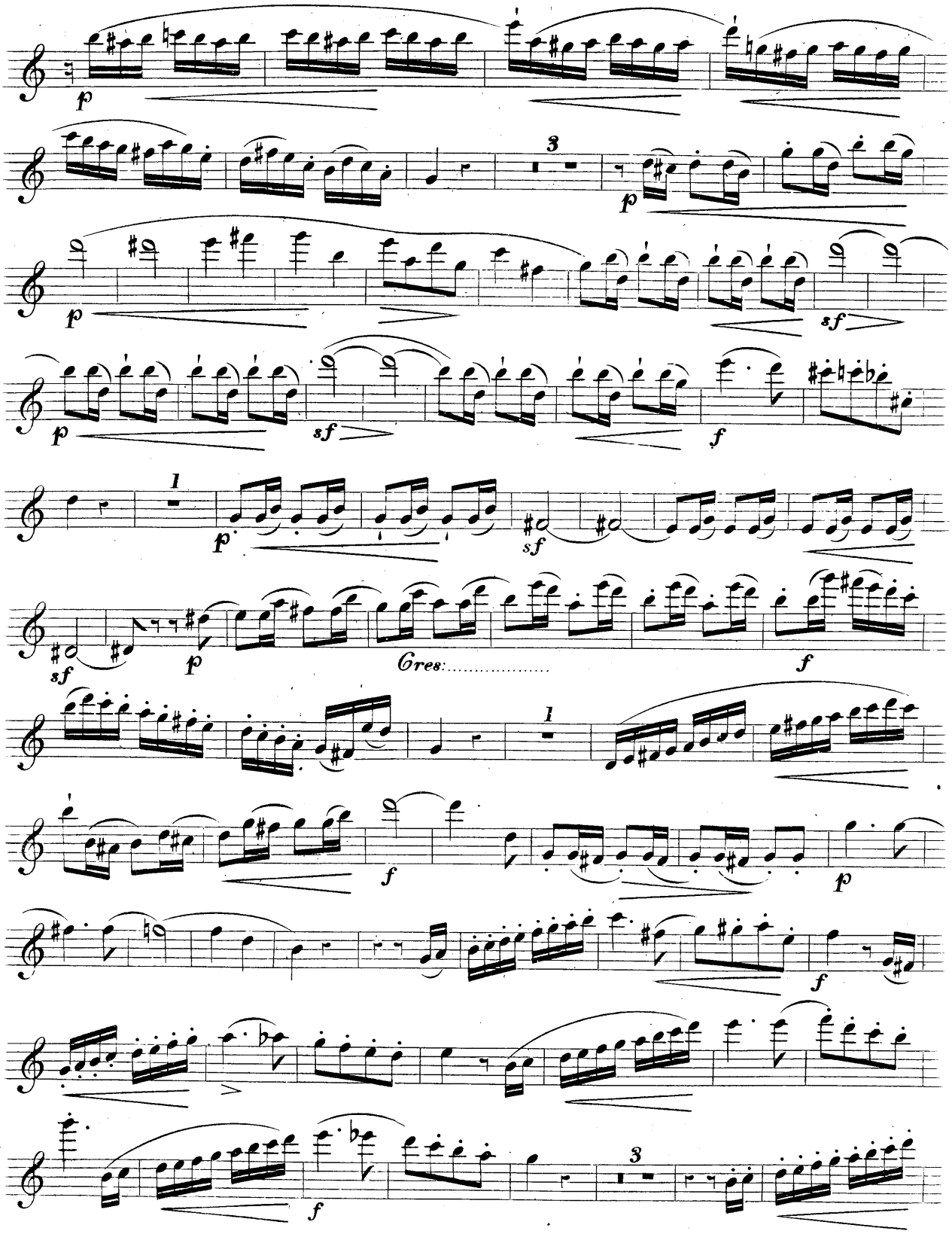

1º
2º
Cres: cen do.
Cres:
cen do
Cres:
Pe dolce.

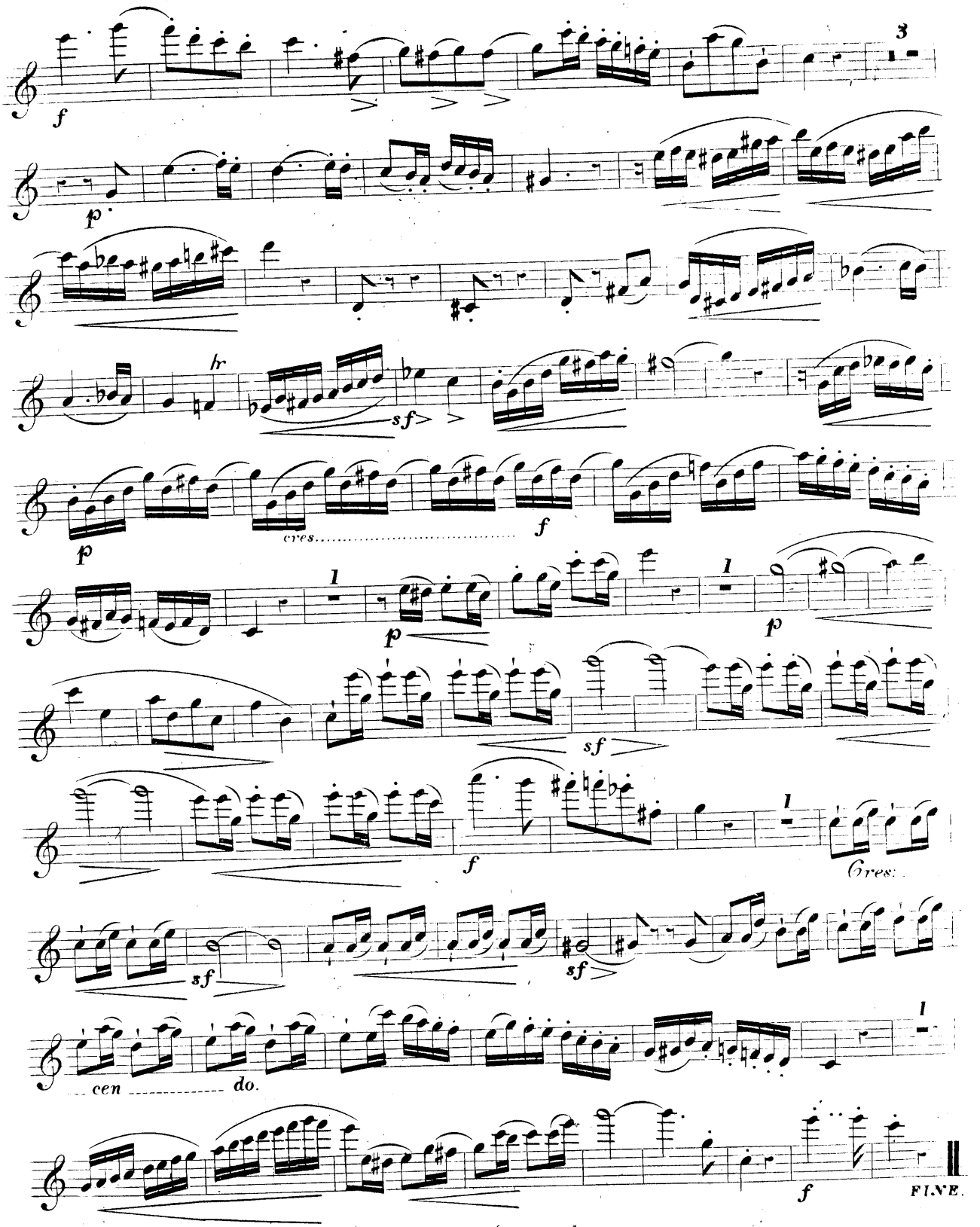


Andante.




Allegretto
con moto.
Cres:
Mezza Voce.


p
3
p
sf
p
sf
f
1
p
sf
sf
p
Cres:.....
f
1
f
p
f
f


f
3
p
hr
sf
p
cres.
f
1
p
1
p
sf
f
Cres.
sf
sf
cen
do.
1
f
FINE.

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No. 5 of

Wessel & Co.'s Collection of the Original Concertante

TRIOS

for

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8. Dedicated to EUG. WALCKIERS, in G. Op. 72.

9. Dedicated to MONS. SCHWARZ, in A. Op. 77.

Edited by

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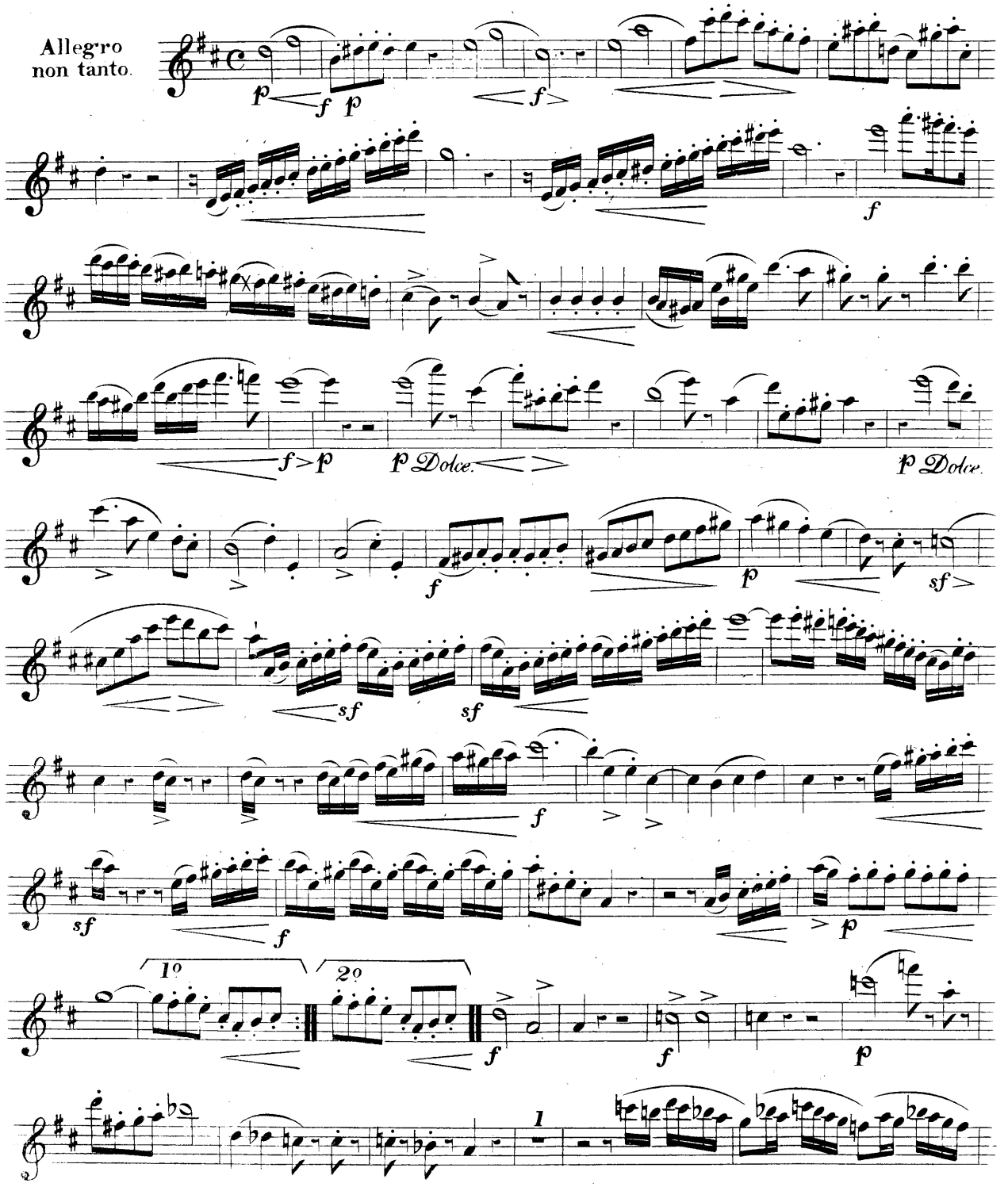
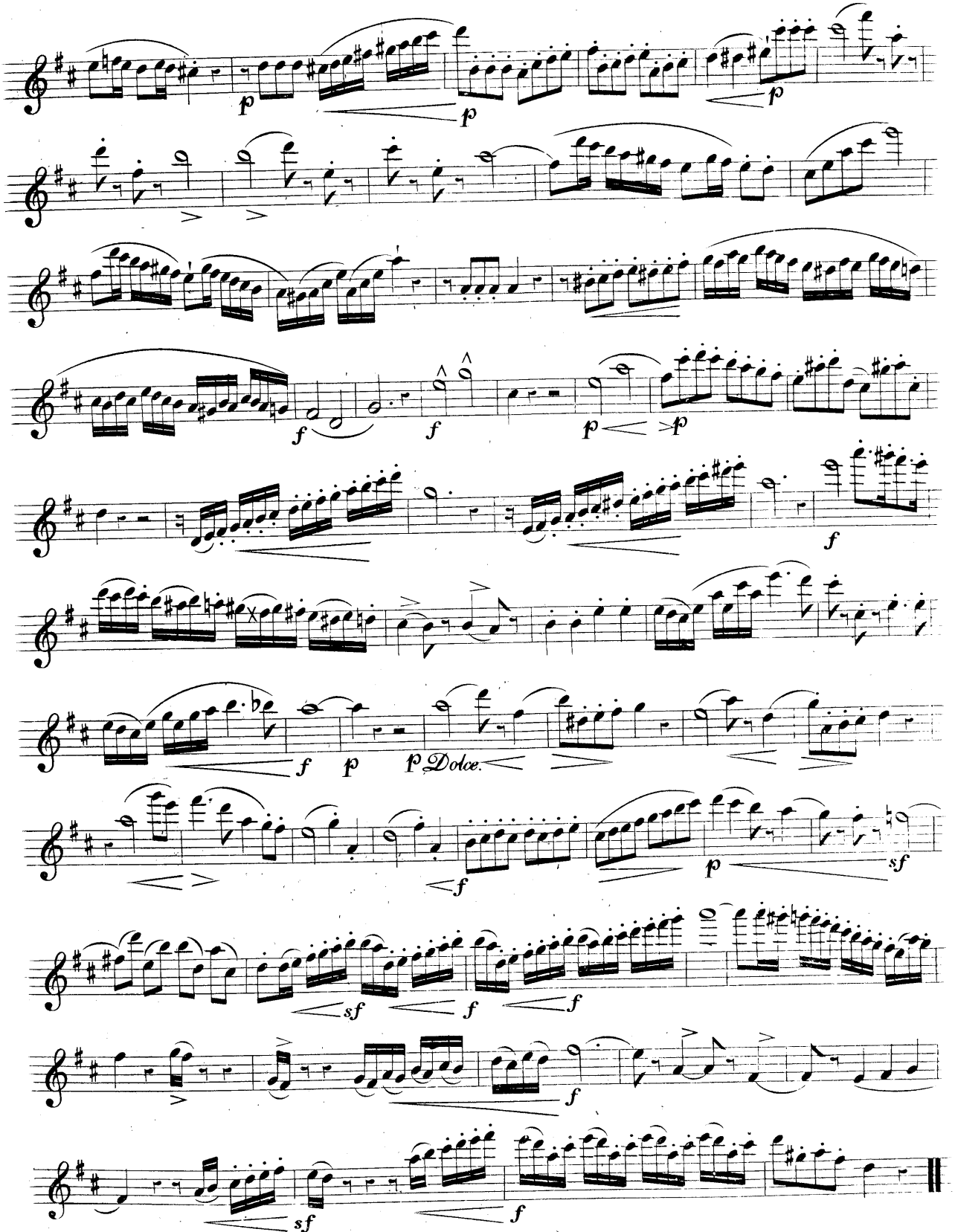
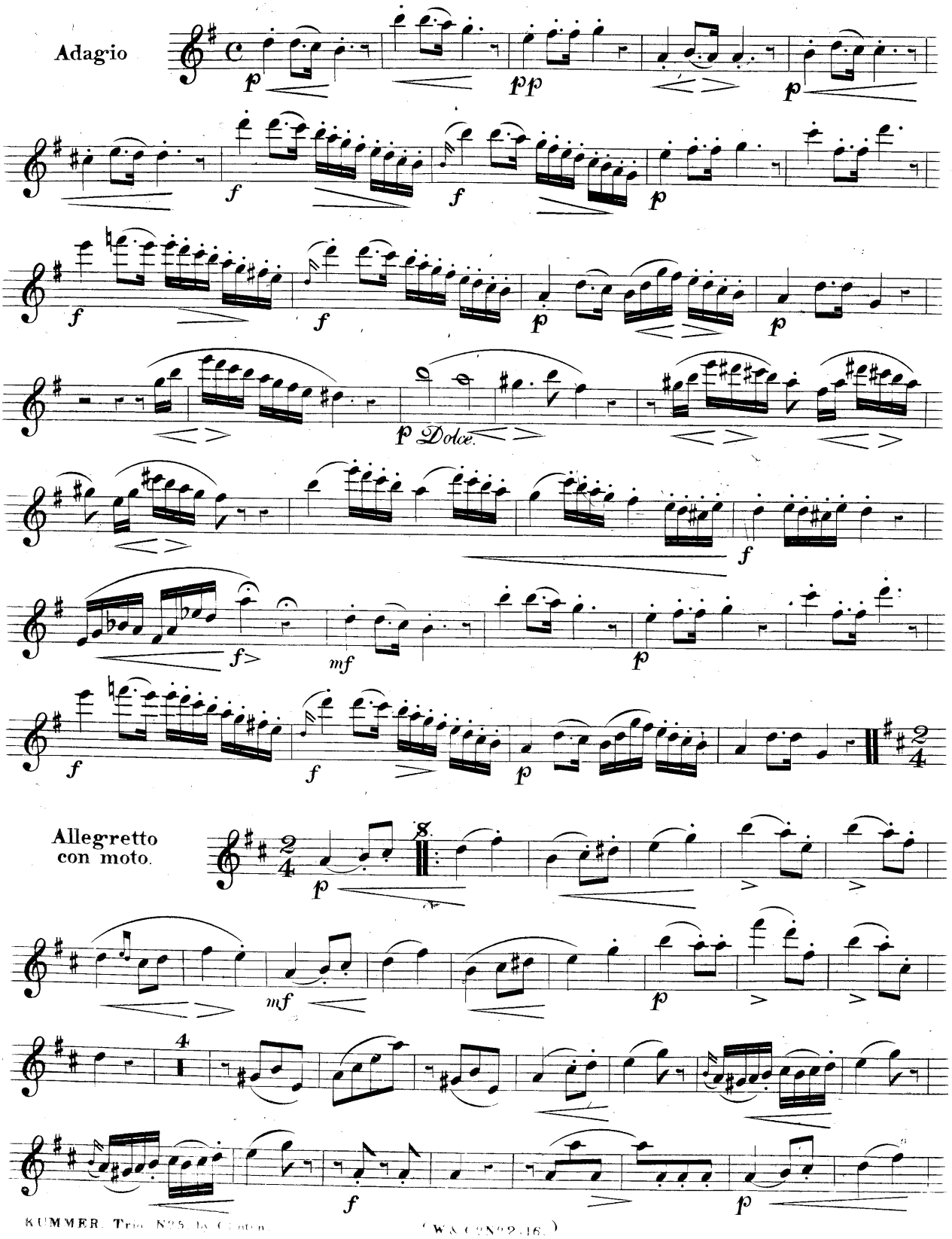
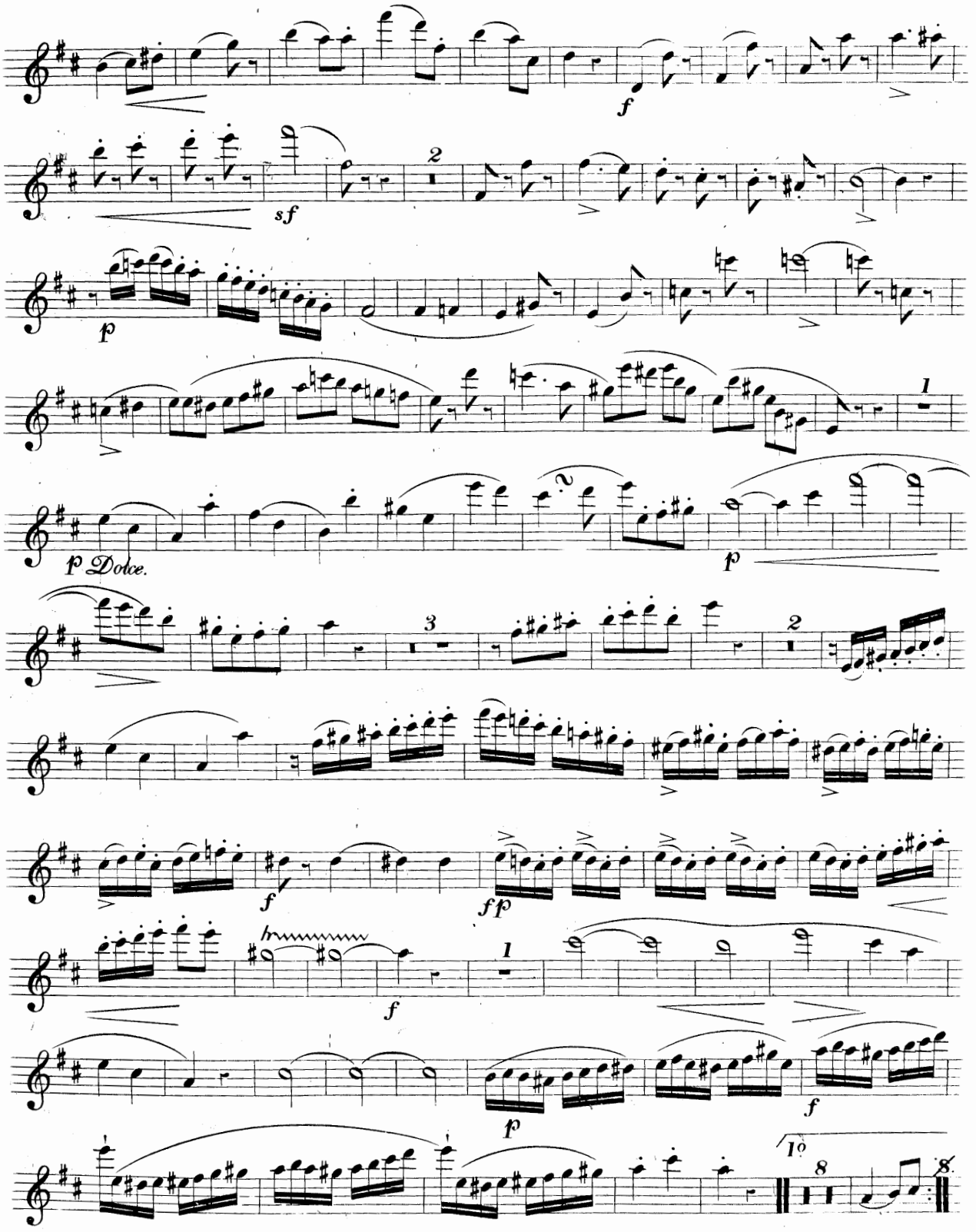
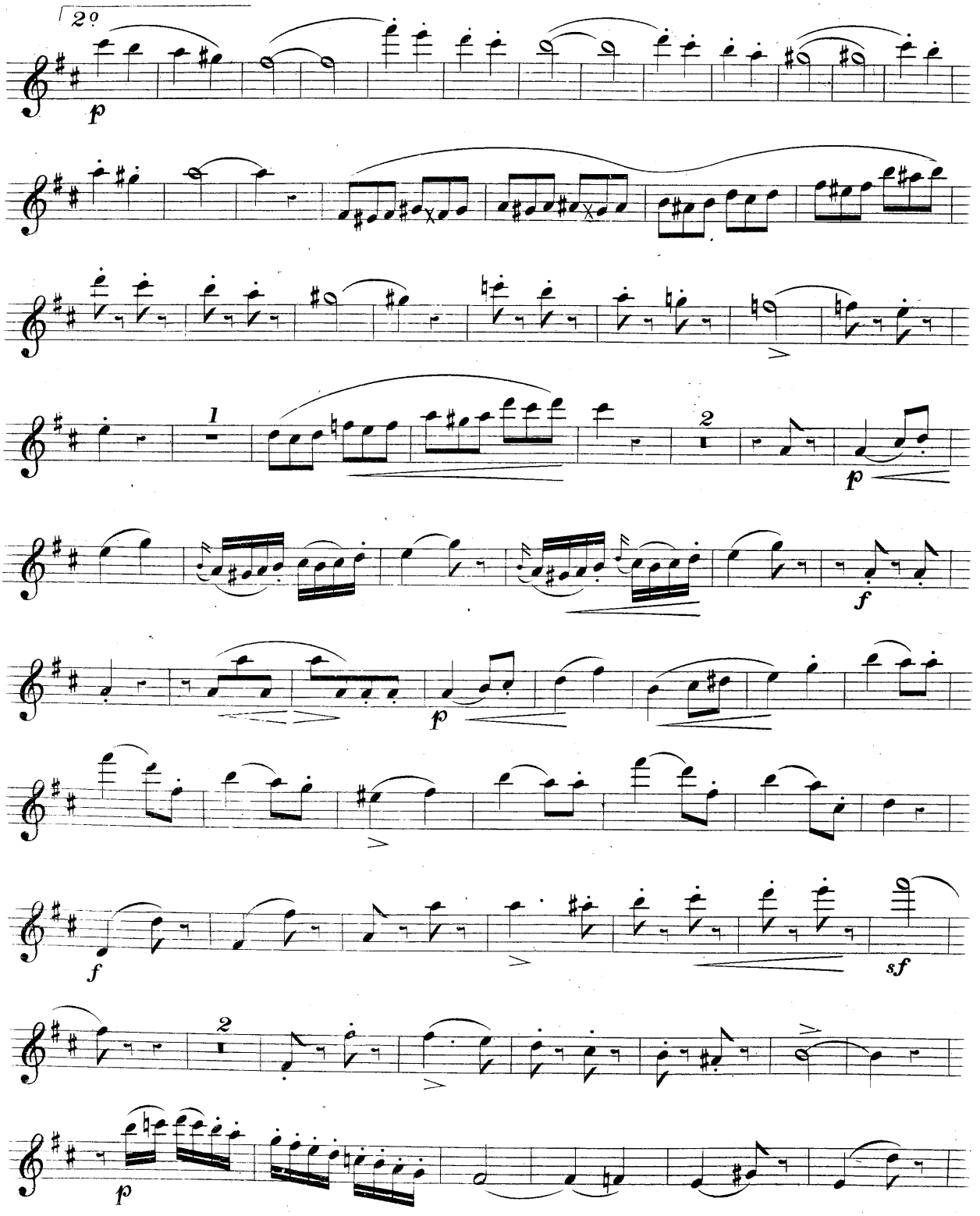
No 5. Dedicated to C. KELLER.

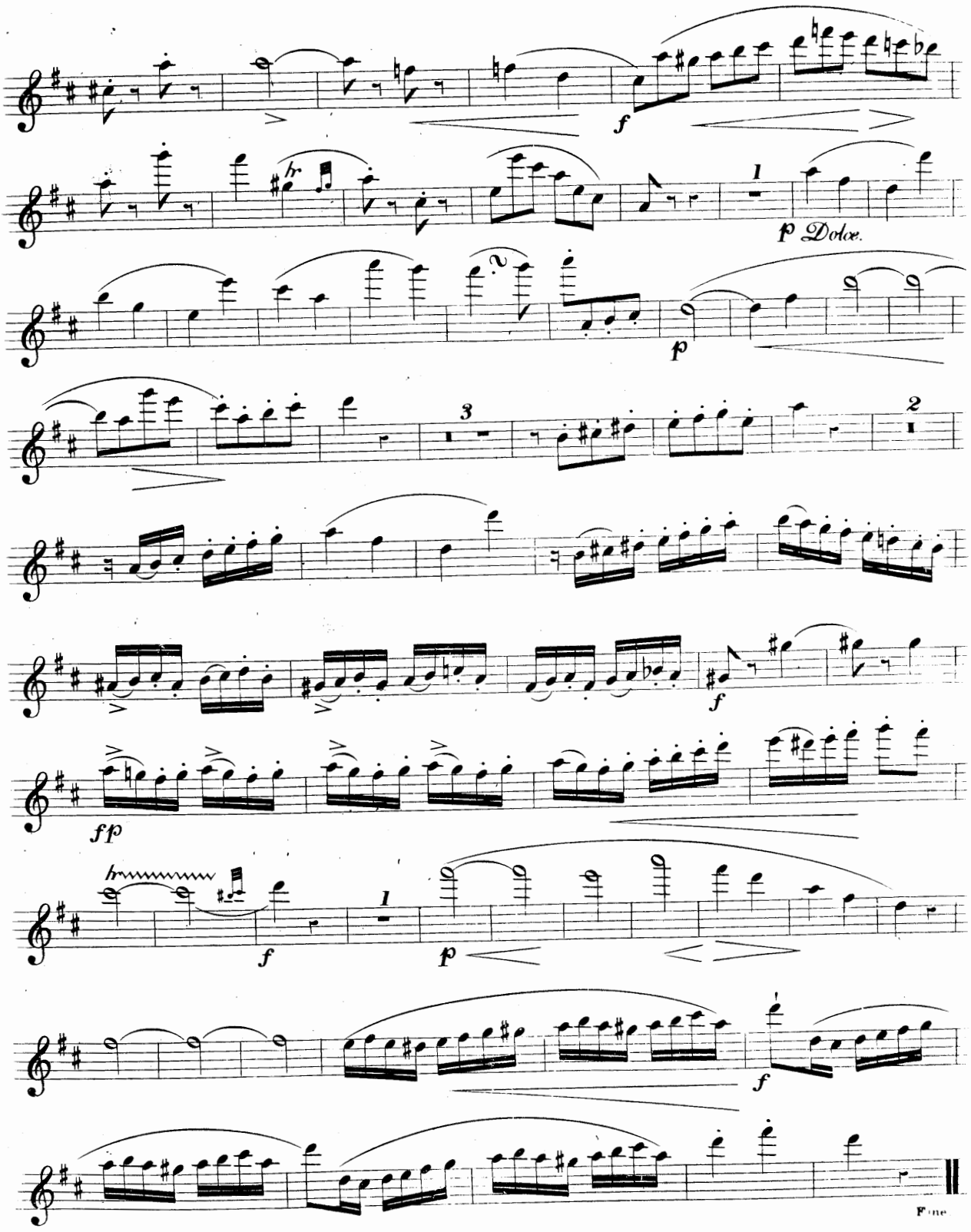



p
p
p
f
f
p
p
f
p Dolce.
f
p
sf
sf
f
f
f
sf
f


Adagio
p
pp
p
f
f
p
f
f
p
p
p Dolce.
f
f>
mf
p
f
f
p
Allegretto con moto.
p
mf
p
4
f
p


f
sf
p
p Dolce.
p
f
fp
f
f
p
f
10
8
8


2°
p
1
2
p
f
p
f
sf
2
p


f
p Dolce.
p
3
2
f
fp
1
f
p
f
Fine

UNIFORM EDITION. BY J. CLINTON.

No. 6 of

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Edited by

JOHN CLINTON.

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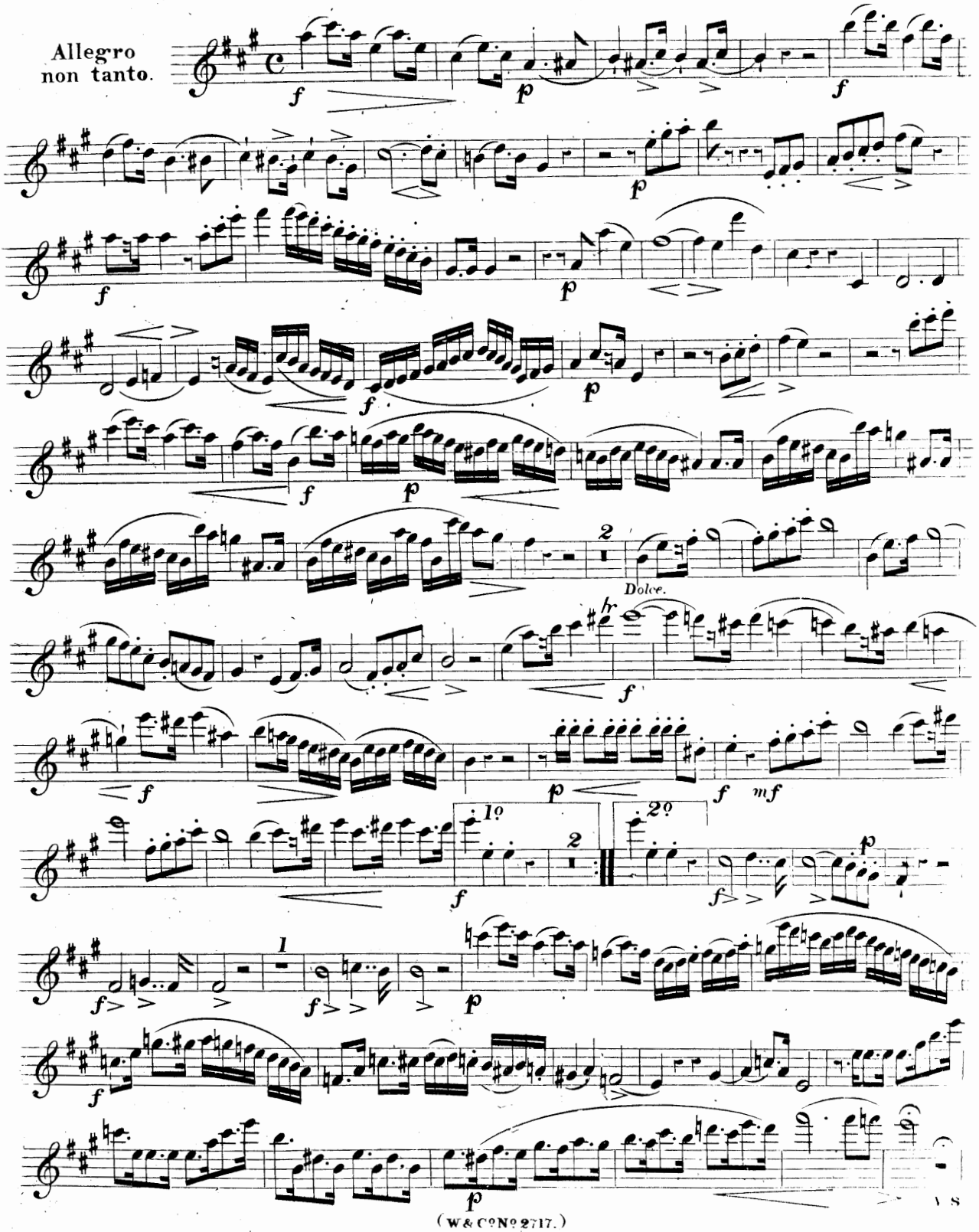
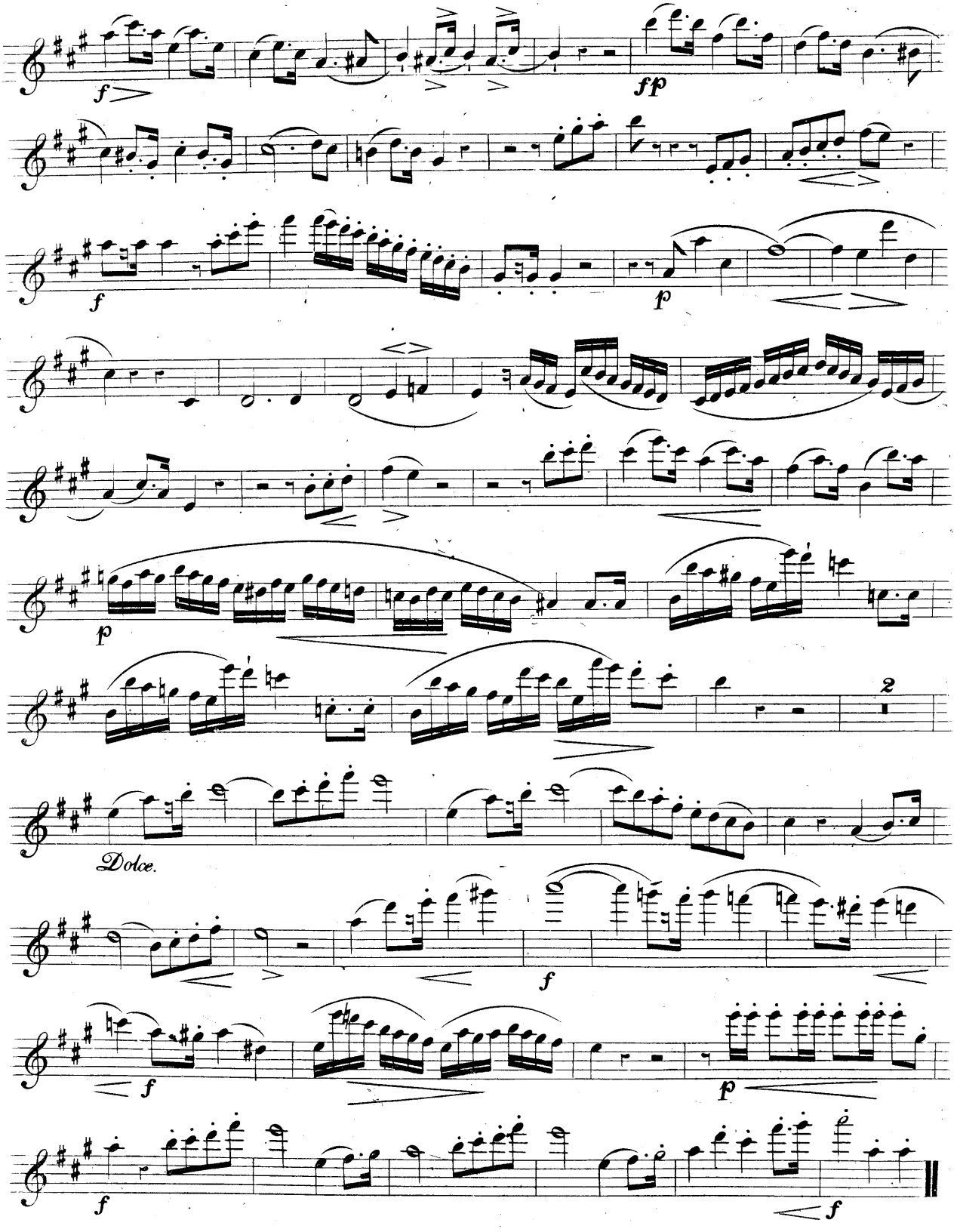
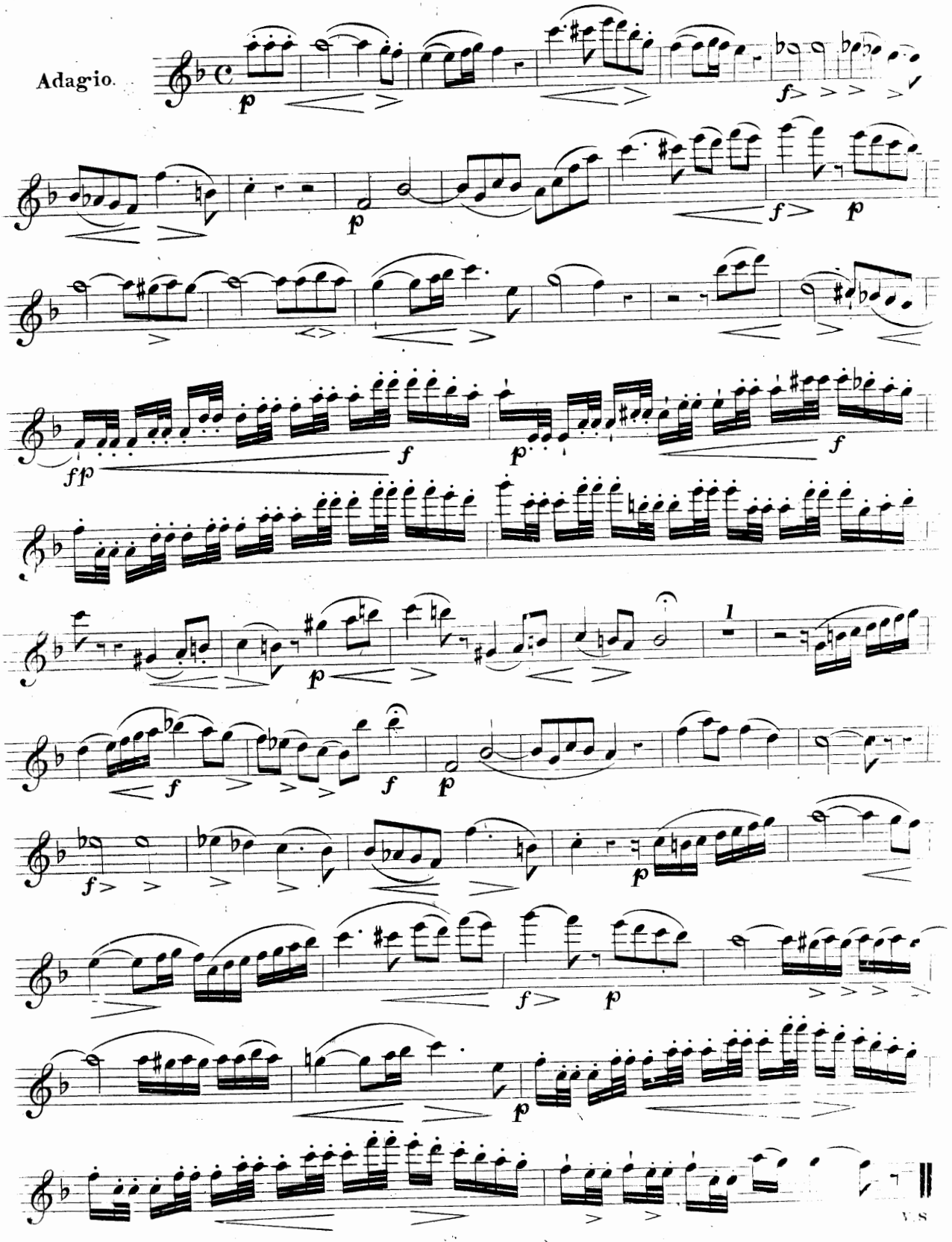
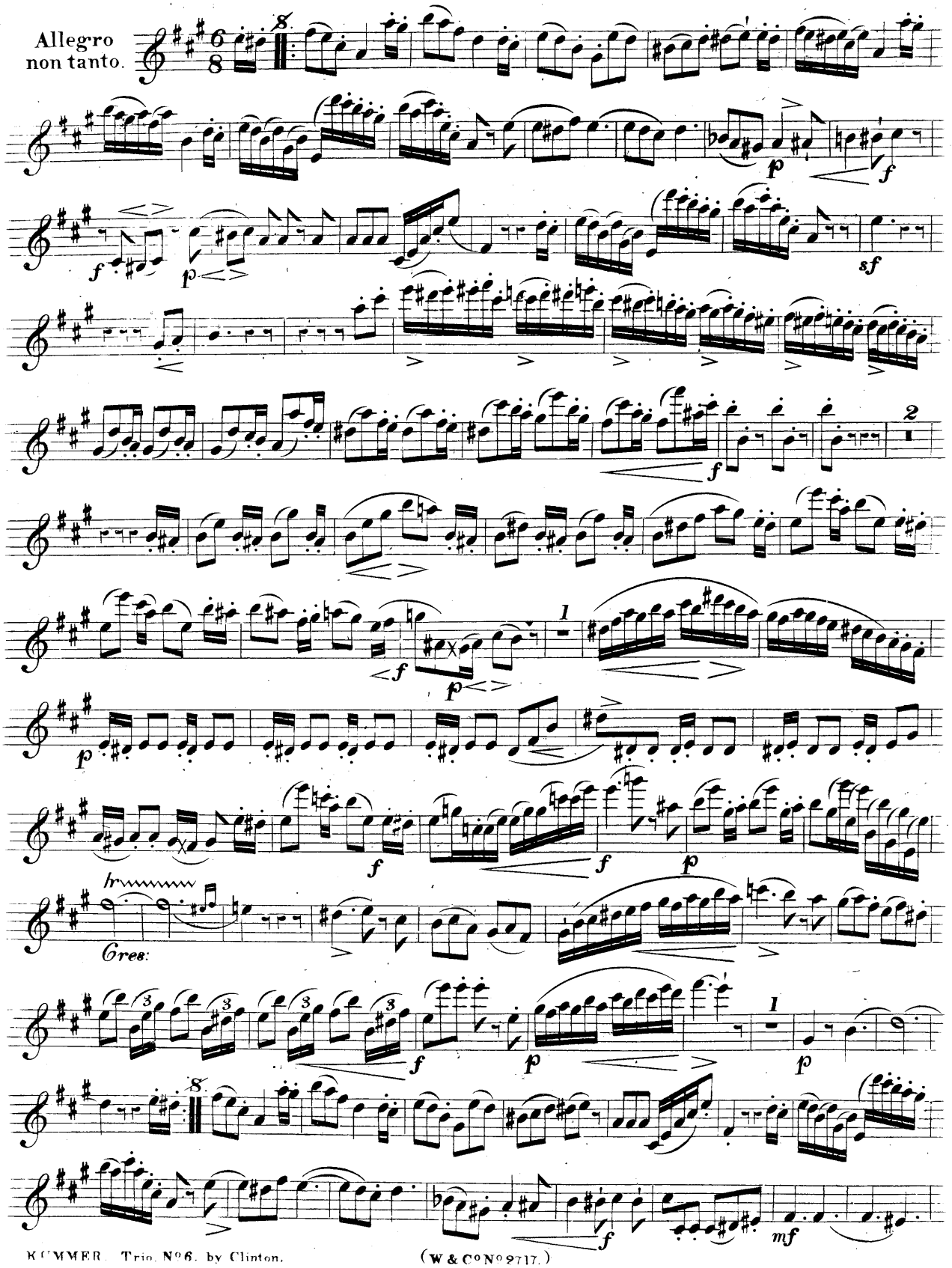
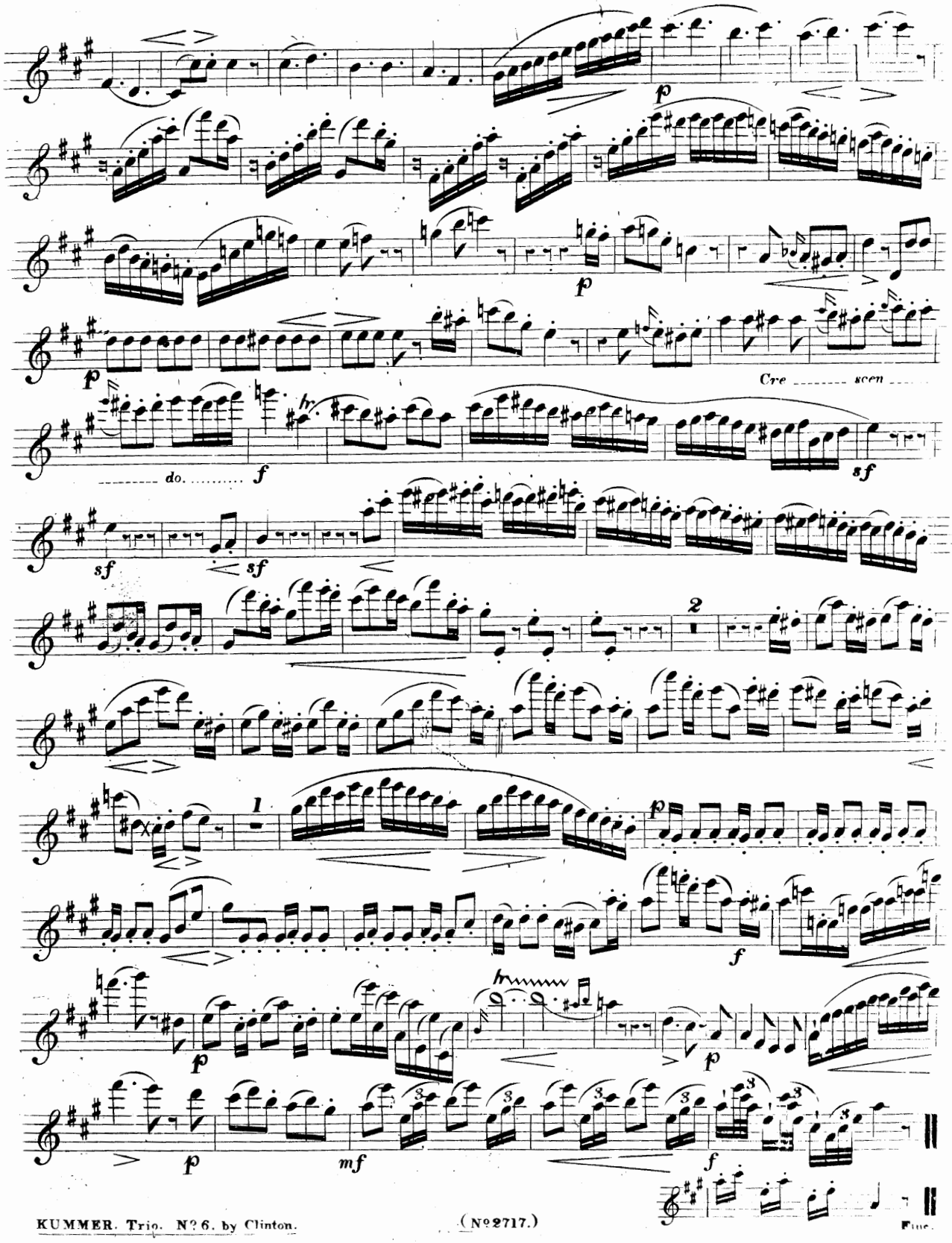
No 6. Dedicated to FRED. KUHLAU.




f
fp
f
p
p
2
Dolce.
f
f
f
f


Adagio.


Allegro
non tanto.
Cres:



WESSEL & C[illegible]

UNIFORM EDITION. BY J. CLINTON.

No. of

Wessel & Co.'s Collection of the Original Concertante

TRIOS.

for

THREE FLUTES,

Composed by

GASPARD KUMMER,

Ci-devant Première Flute de la Chapelle de S.A.S. le Grand Duc de Saxe Cobourg.

No 1. Dedicated to CAPT. HEMPEL.	in G.	Op. 24. 5/-	No 6. Dedicated to F. KUHLAU.	in A.	Op. 59. 5/-
2. Dedicated to MONS. CONSTANTIN LÖFFLER.	in D.	Op. 30. 5/-	7. Dedicated to A. B. FÜRSTENAU.	in D Minor.	Op. 65. 4/-
3. Dedicated to J. W. GABRIELSKY.	in E Minor.	Op. 52. 5/-			
4. Dedicated to MONS. H. FISCHER.	in C.	Op. 53. 5/-	8. Dedicated to EUG. WALCKIERS.	in G.	Op. 72. 5/6
5. Dedicated to CH. KELLER	in D.	Op. 58. 5/-	9. Dedicated to MONS. SCHWARZ.	in A.	Op. 77. 5/-

Edited by

JOHN CLINTON.

Price /

OP. 65

Ent. Sta. Hall.

LONDON.

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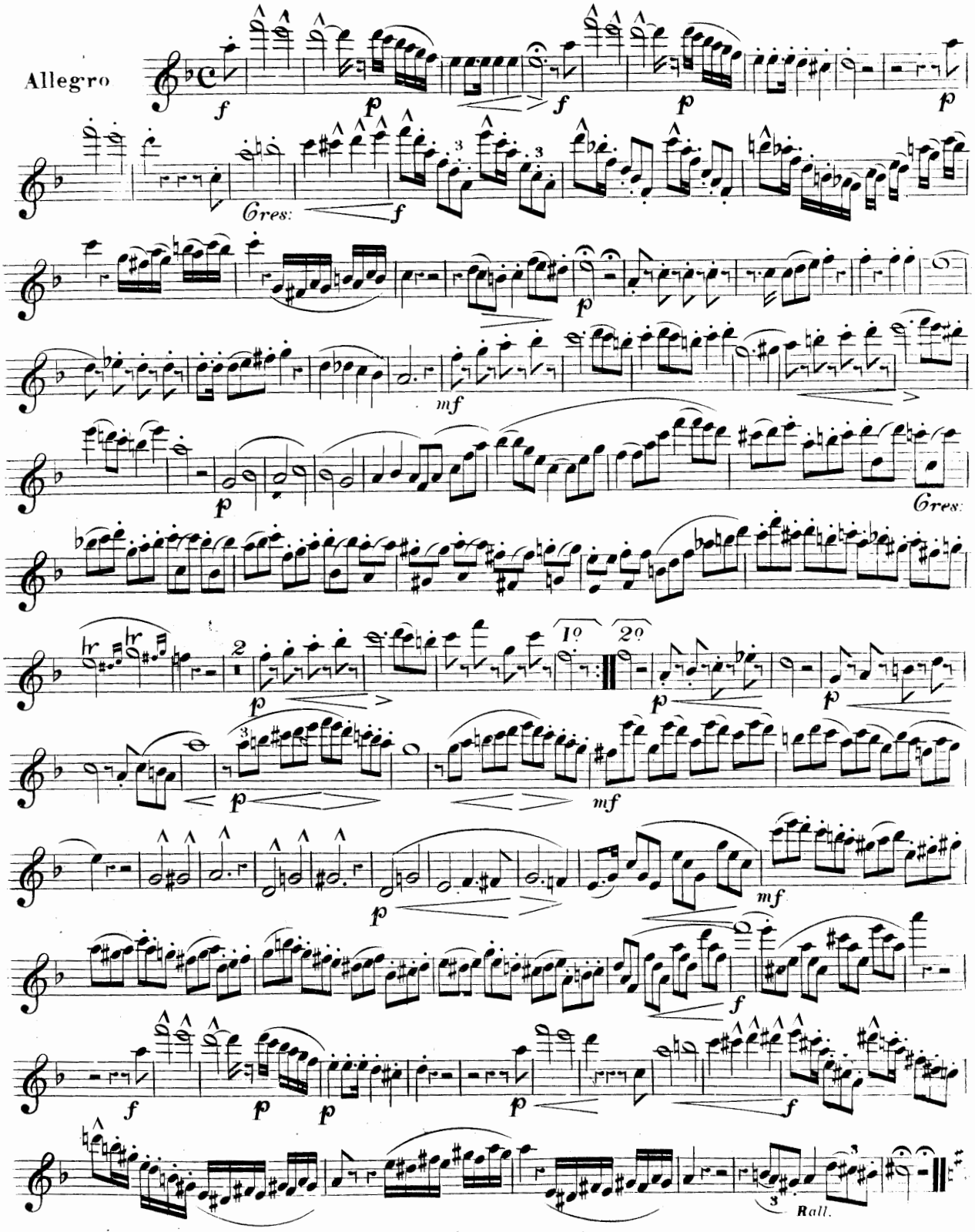
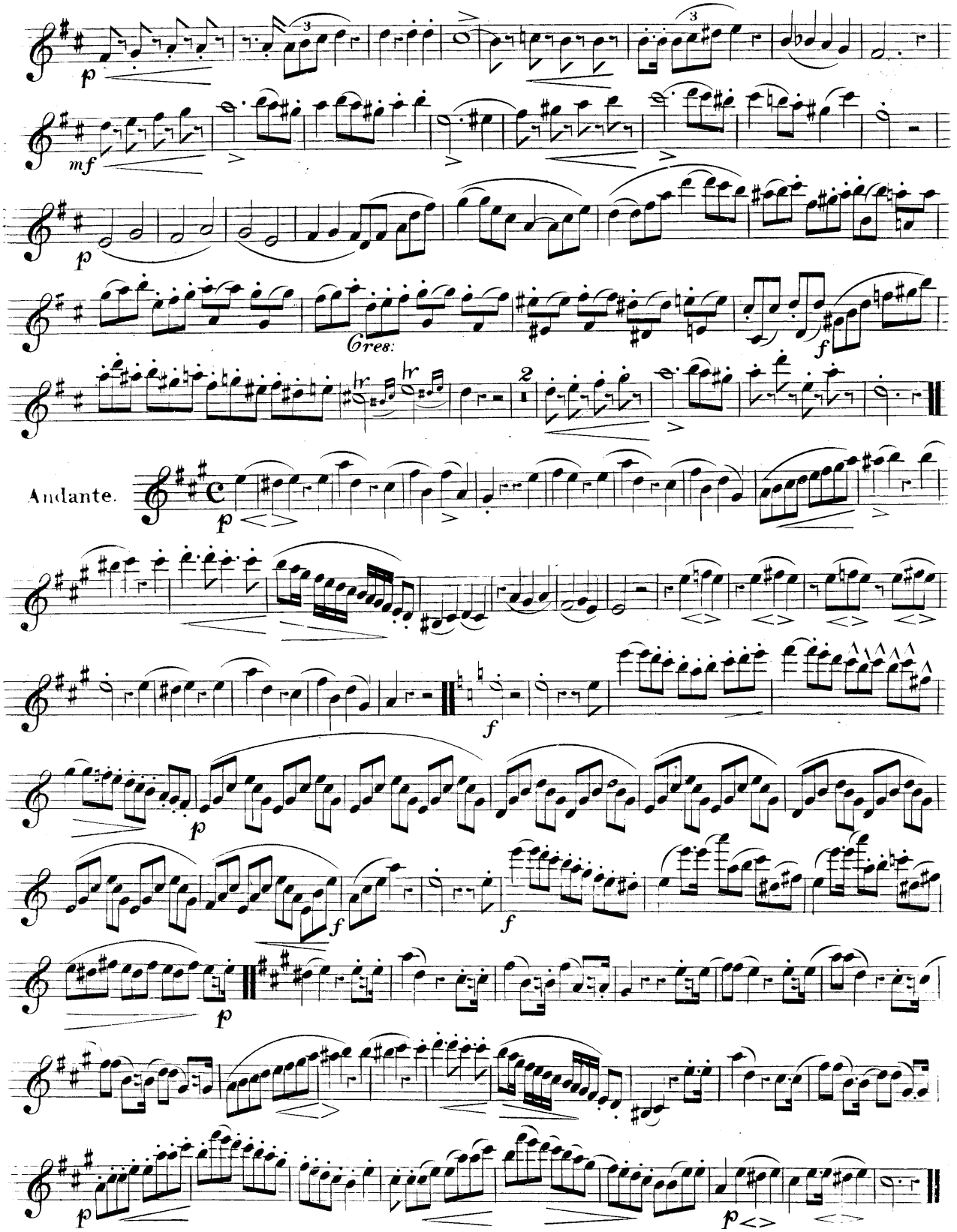
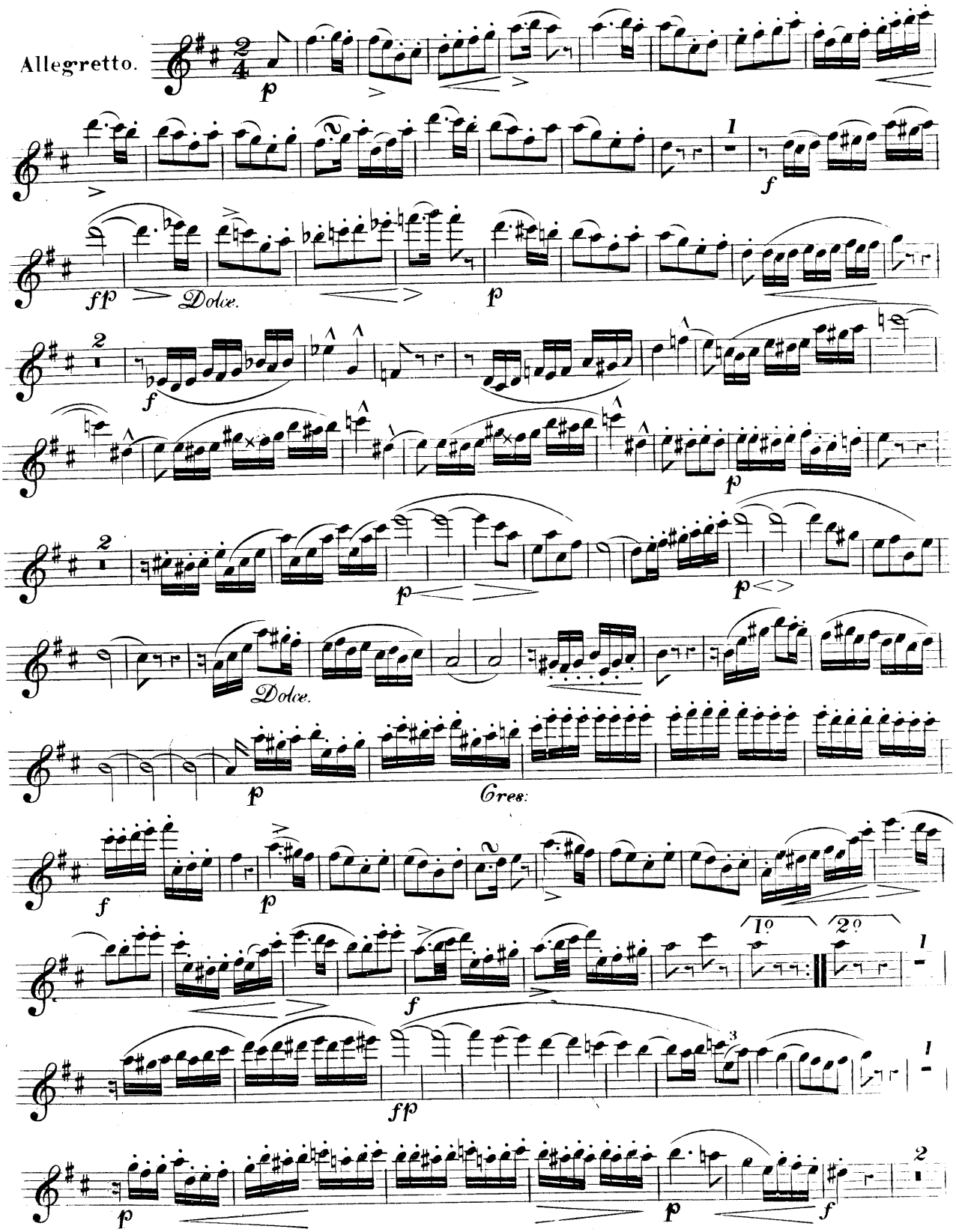
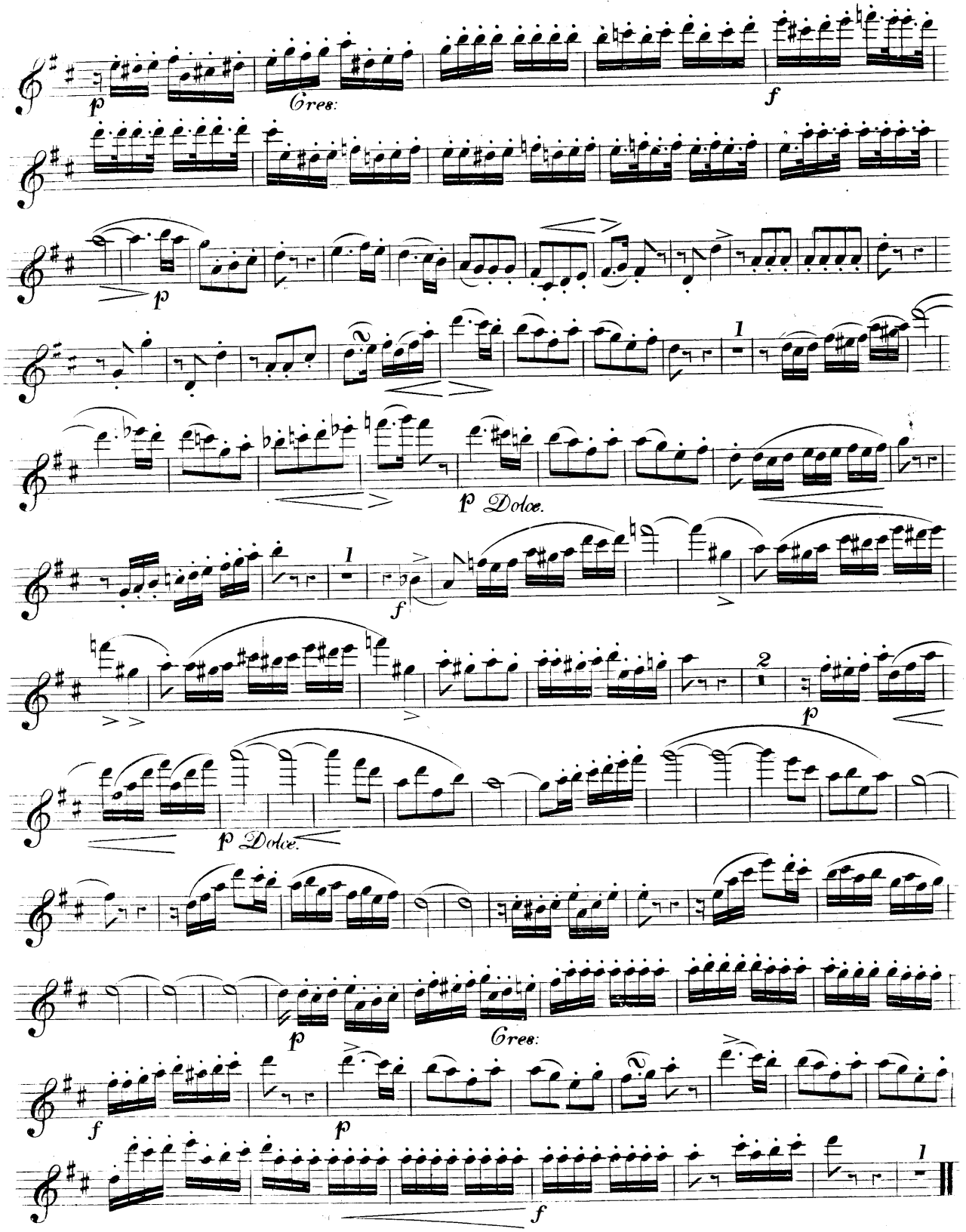
WESSEL & Co's Collection of G. KUMMER'S TRIOS, Edited by I. CLINTON.

SEVENTH GRAND TRIO, Dedicated to A.B. FÜRSTENAU.




p
mf
p
Gres:
f
Andante.
p
f
p
f
f
p
p


Allegretto.
Dolce.
Dolce.
Cres:
1º
2º


p
Cres:
f
p
1
p Dolce.
f
2
p
p Dolce.
p
Cres:
f
p
f

UNIFORM EDITION. BY J. CLINTON.

No. 8 of

Wessel & Co. Collection of the Original Concertante

TRIOS

for

THREE FLUTES,

Composed by

GASPARD KUMMER,

Première Flute de la Chapelle de S. A. S. Le Grand Duc de Saxe Schwarz.

No. 1. Dedicated to CAPT. HEMPEL. in G. Op. 24.

2. Dedicated to MONS. CONSTANTIN LÖFFLER. in D. Op. 31.

3. Dedicated to J. W. GABRIELSKY. in E Minor. Op. 52.

4. Dedicated to MONS. H. FISCHER. in C. Op. 53.

5. Dedicated to CH. KELLER in D. Op. 58.

No. 6. Dedicated to F. KUHLAU. in A. Op. 59.

7. Dedicated to A. B. FÜRSTENAU. in D Minor. Op. 65.

8. Dedicated to EUG. WALCKIERS. in G. Op. [illegible]

9. Dedicated to MONS. SCHWARZ. in A. Op. 7[illegible]

Edited by

JOHN CLINTON.

Ent. Sta. Hall. Price [illegible] each

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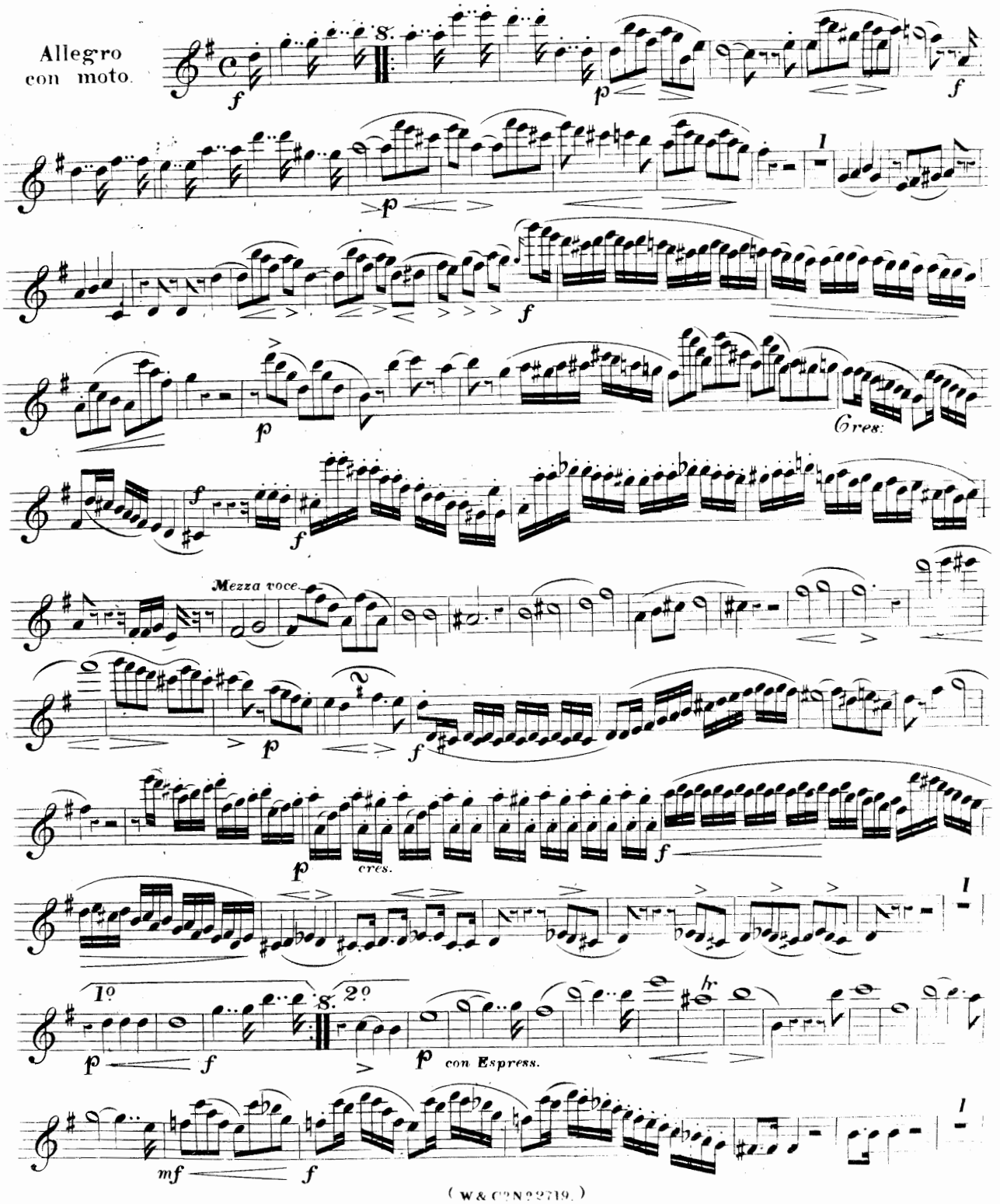
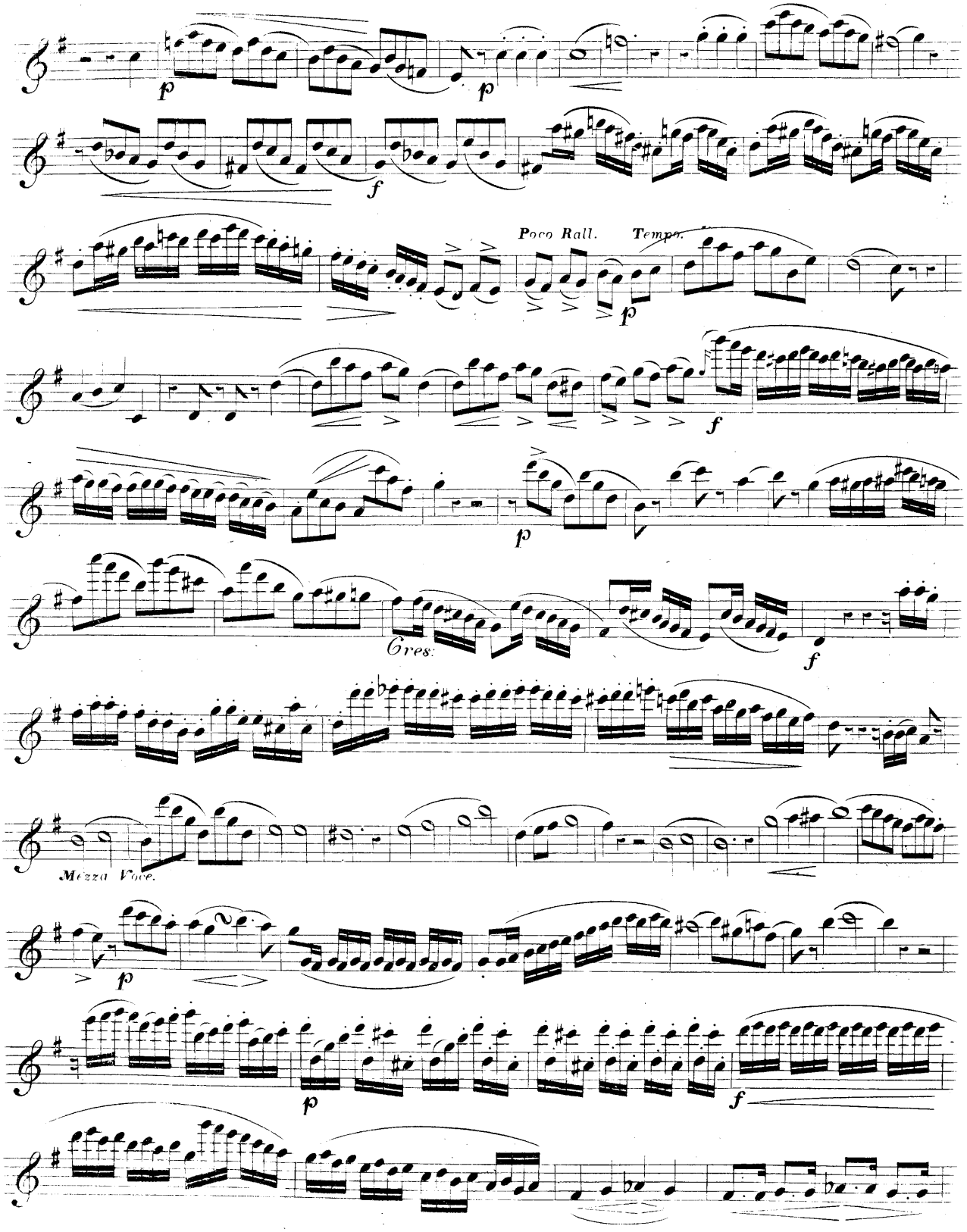
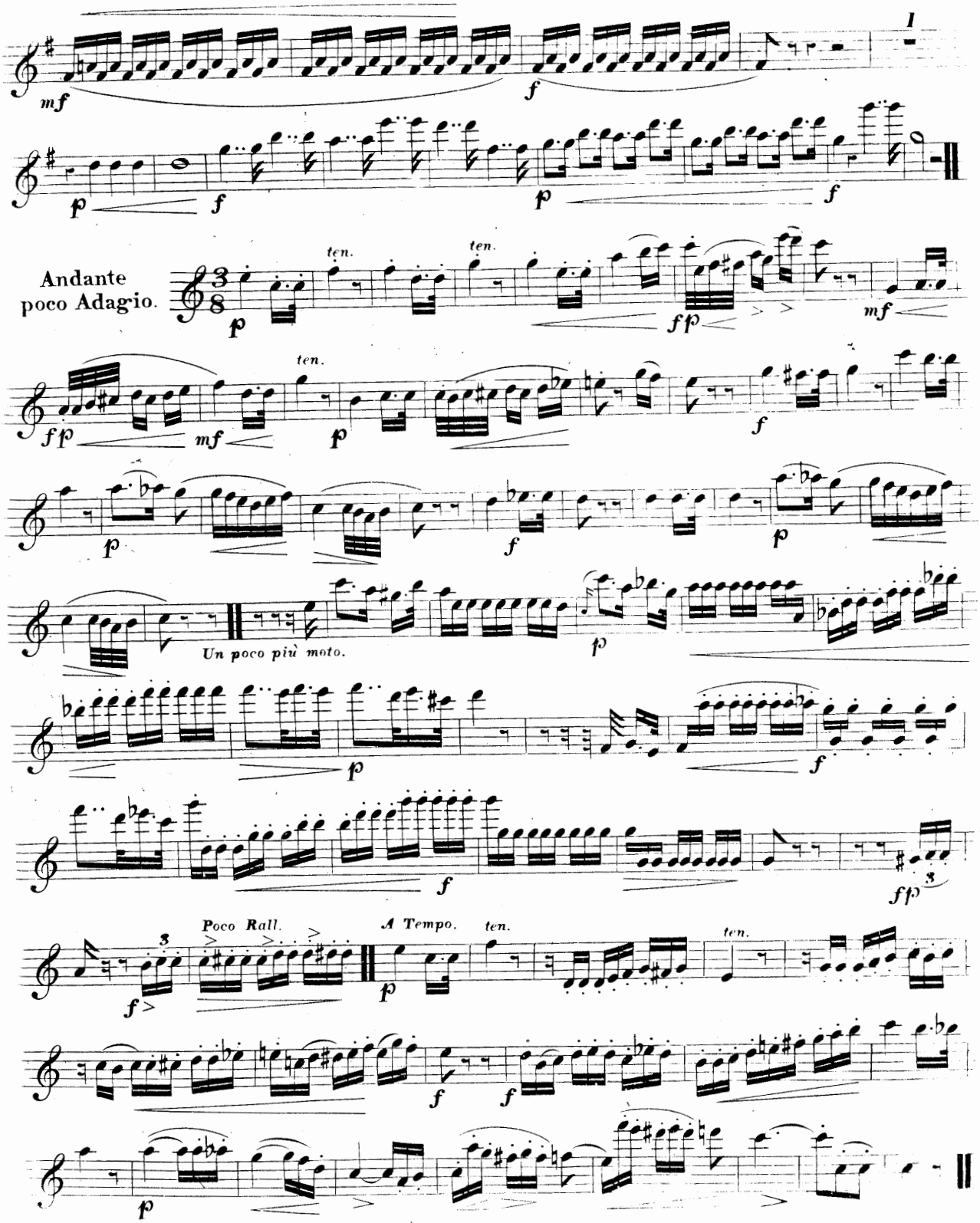
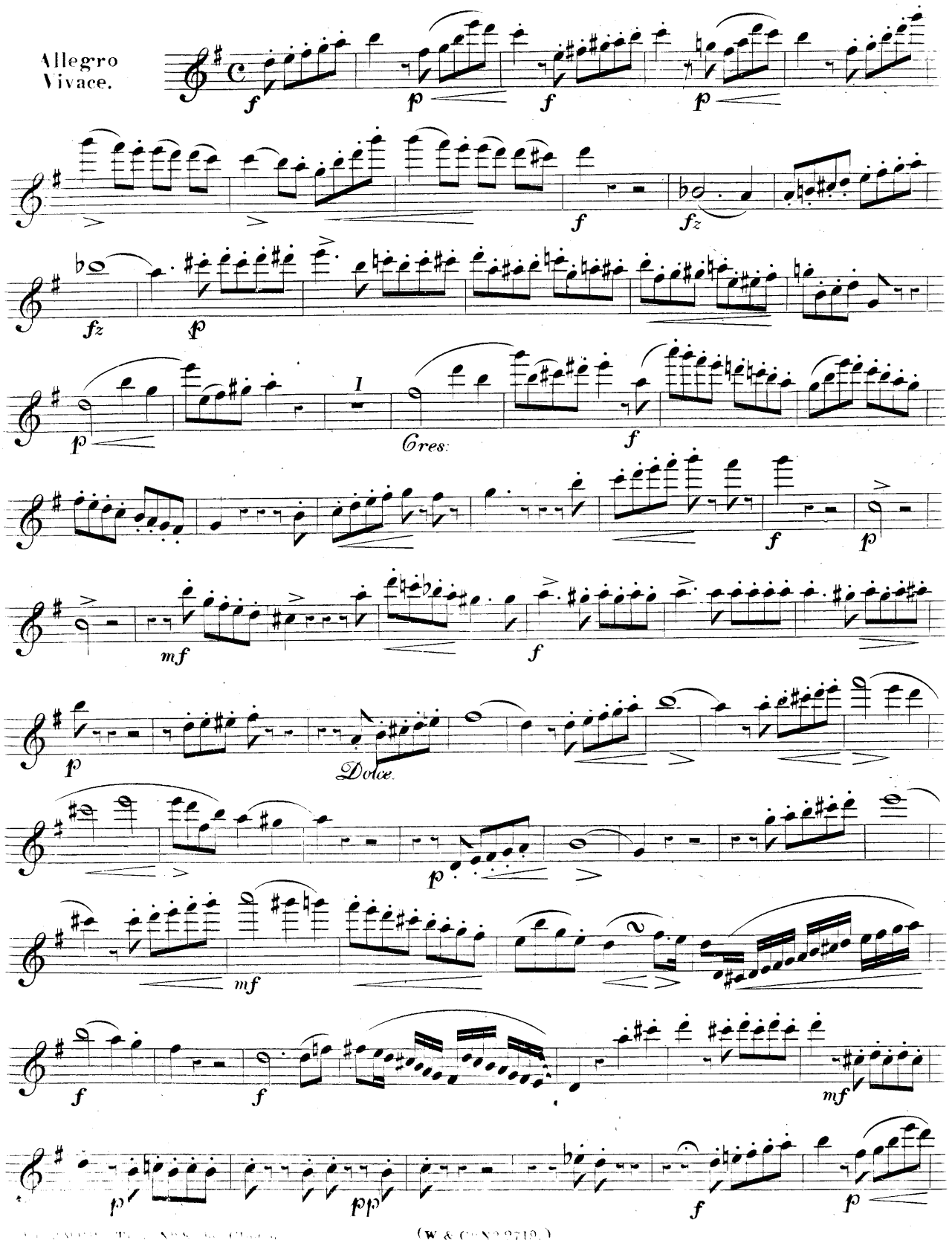
WESSEL & Co's Collection of G. KUMMER'S TRIOS, Edited by I. CLINTON.

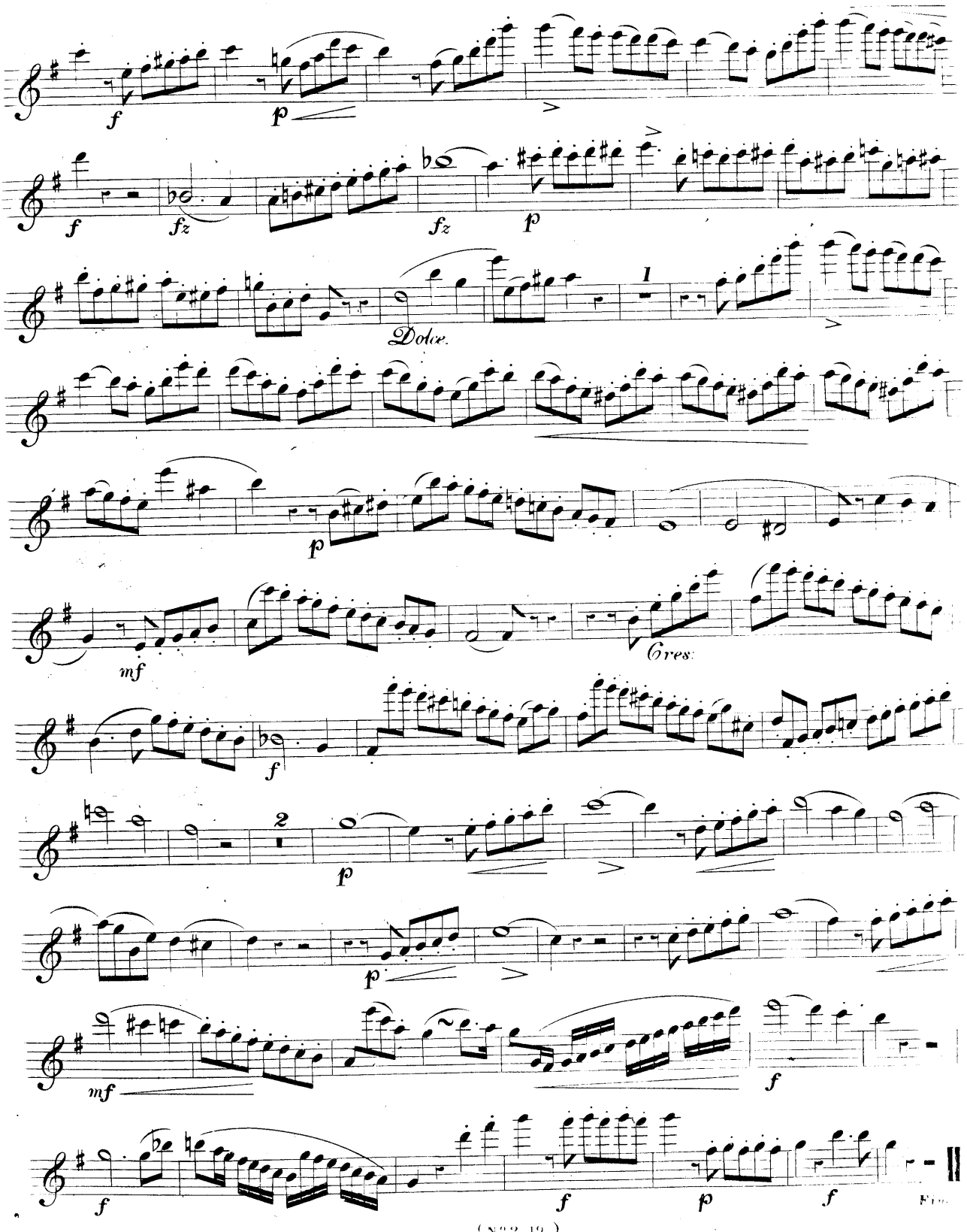
No 8. Dedicated to EUGÈNE WALCKIERS. OP: 72.




Poco Rall.
Tempo.
Cres:
Mezza Voce.


Andante poco Adagio.
ten.
Un poco più moto.
Poco Rall.
A Tempo.


Allegro
Vivace.
Cres:
Dolce.


Dolce.
Cres:
Fin.

UNIFORM EDITION. BY J. CLINTON.

No. 9 of

Wessel & Co.'s Collection of the Original Concertante

TRIOS

for

THREE FLUTES,

Composed by

GASPARD KUMMER.

Première Flute de la Chapelle de S.A.I. le Grand Duc de Saxe Weimar.

No. 1. Dedicated to CAPT. HEMPEL.	in G.	Op. 24. 5/-	No. 6. Dedicated to F. KUHLAU.	in A. Op. 59. 5/-	
2. Dedicated to MONS. CONSTANTIN LÖFFLER.	in D. Op. 30. 5/-		7. Dedicated to A. B. FÜRSTENAU.		
3. Dedicated to J. W. GABRIELSKY.	in E Minor. Op. 52. 5/-			in D Minor. Op. 65. 4/-	
4. Dedicated to MONS. M. FISCHER.	in C. Op. 53. 5/-		8. Dedicated to EUG. WALCKIERS.	in G. Op. 72. 5/6	
5. Dedicated to CH. KELLER.	in D. Op. 58. 5/-		9. Dedicated to MONS. SCHWARZ.	in A. Op. 77. 5/-	

Edited by

JOHN CLINTON.

Op. 79

Price 5/-

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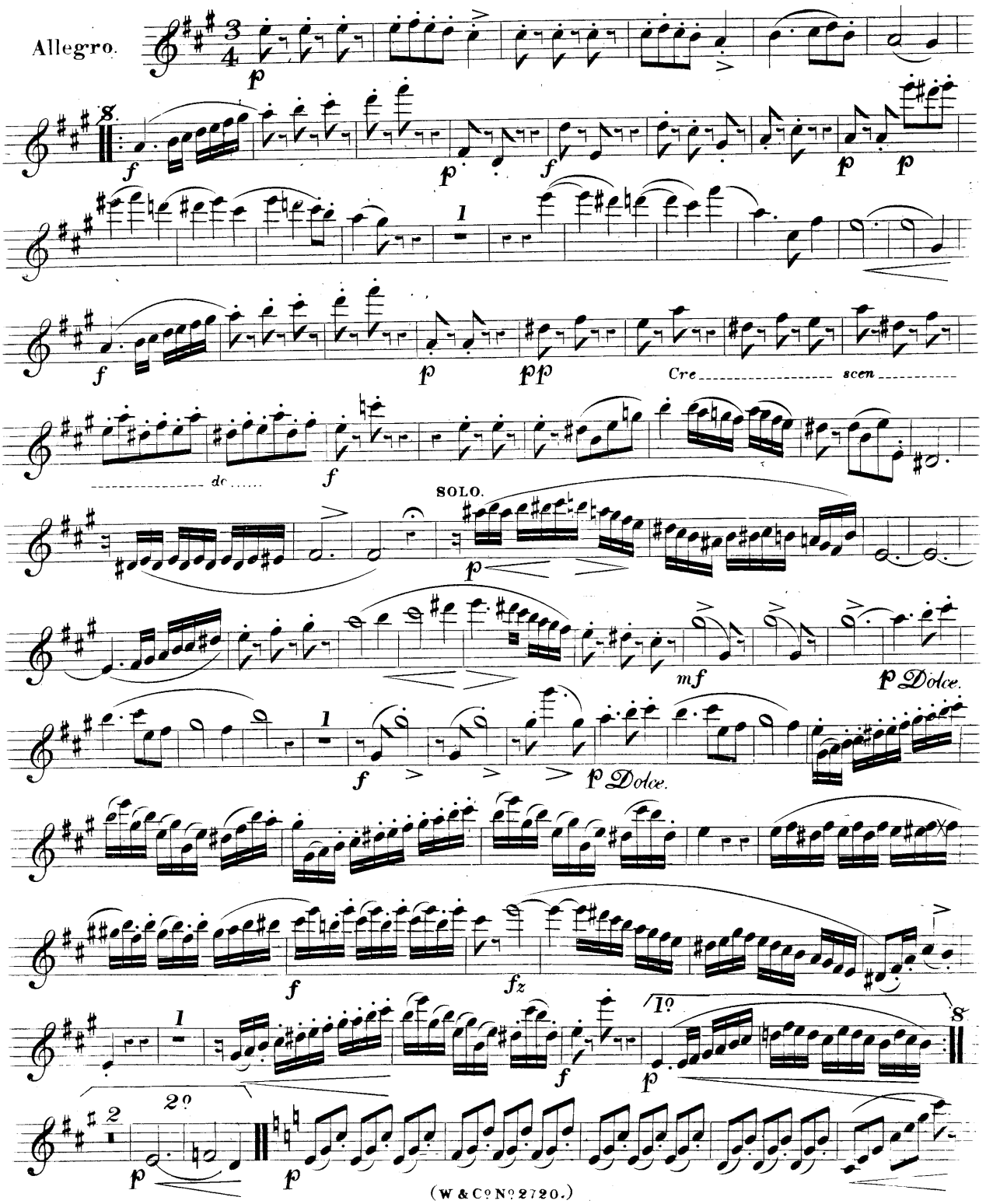
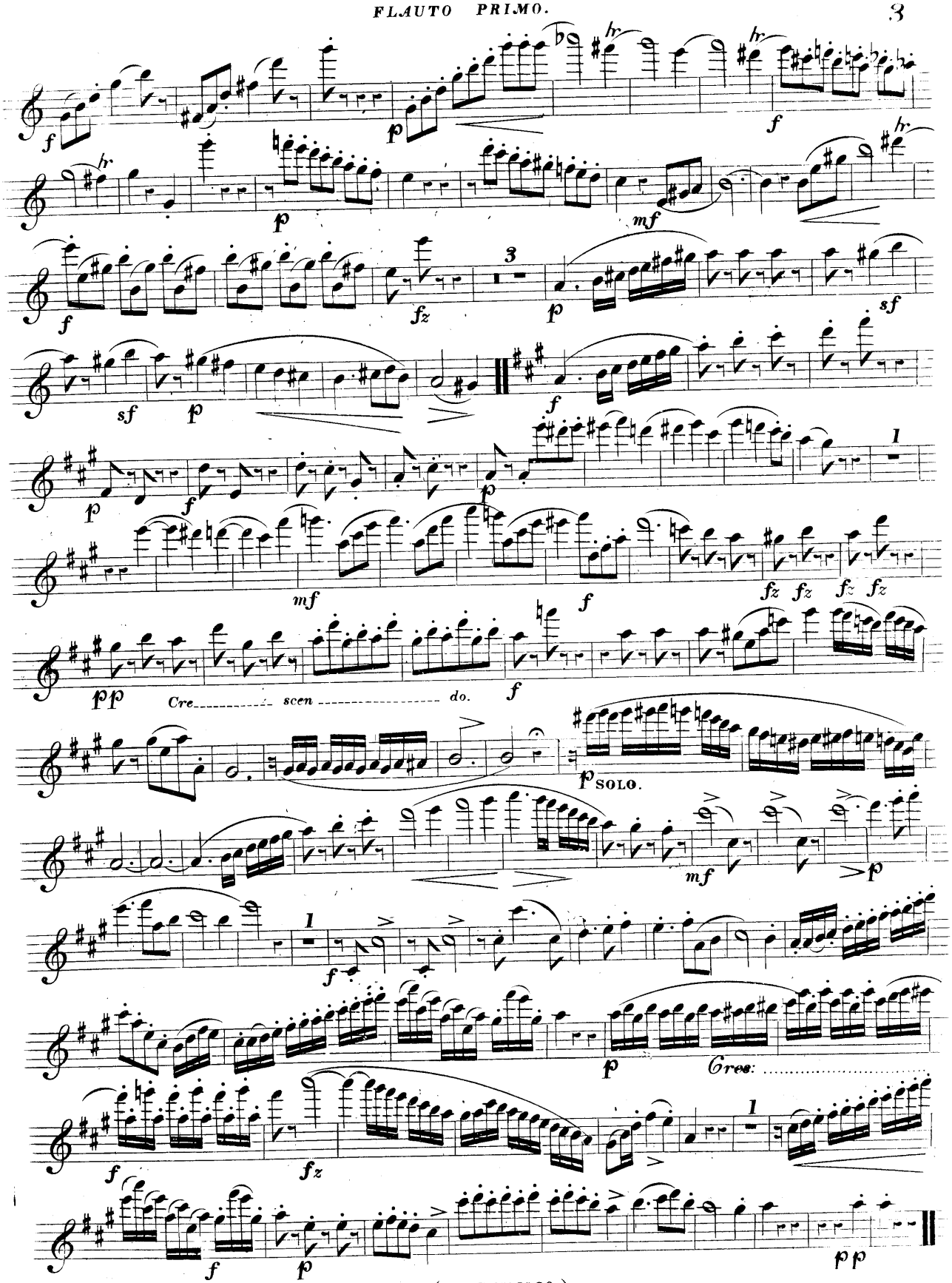
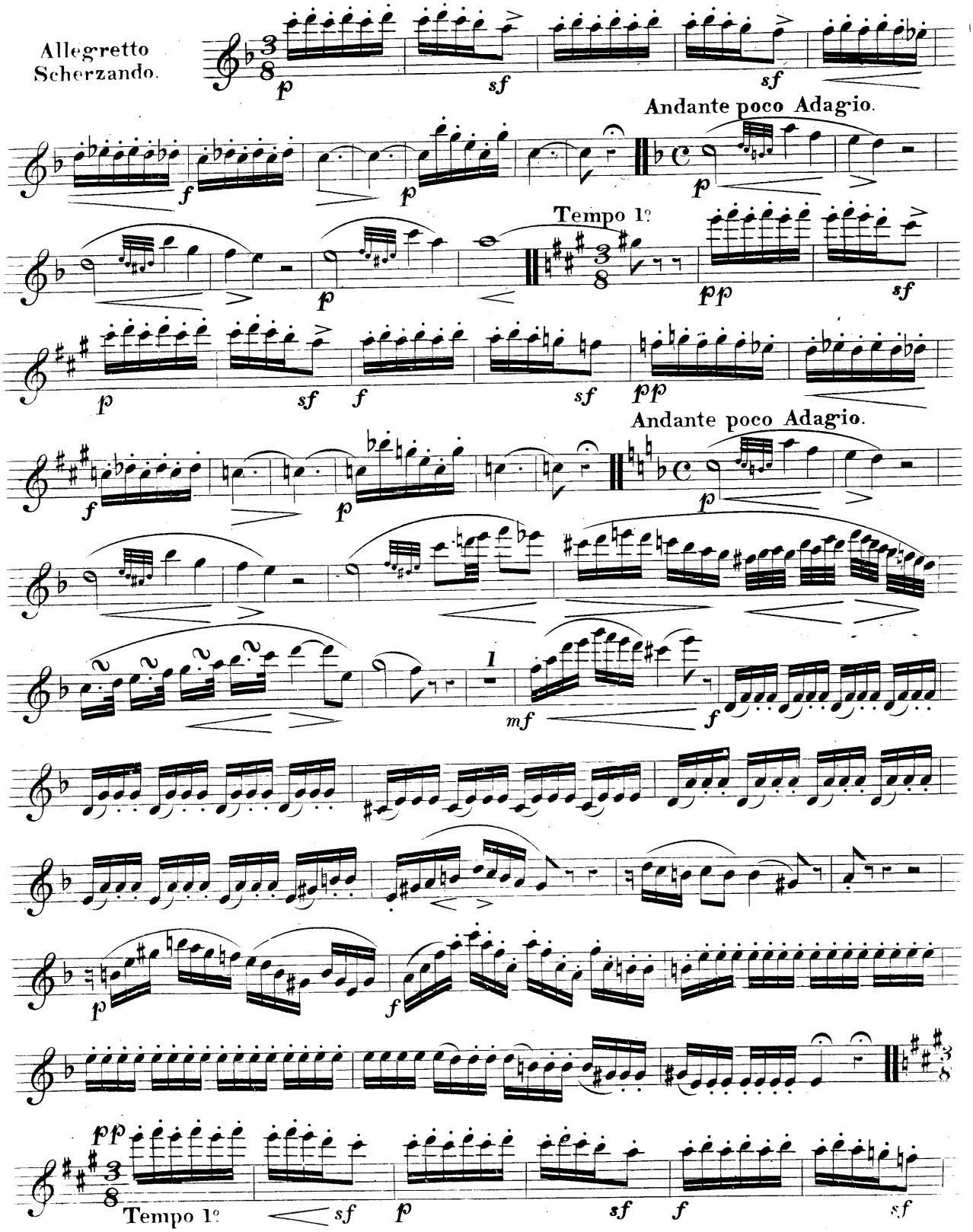
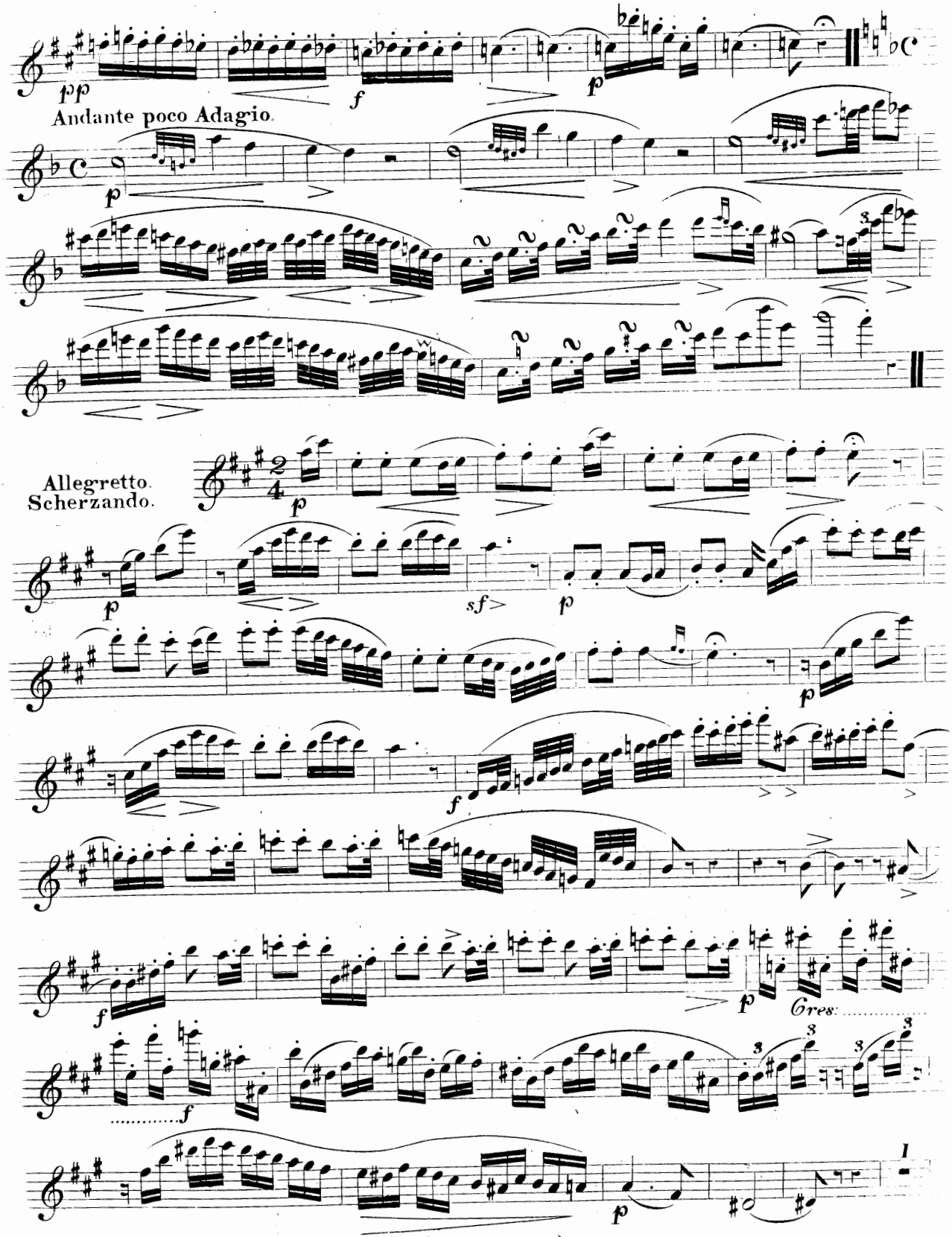
WESSEL & Co's Collection of G. KUMMER'S TRIOS, Edited by I. CLINTON.

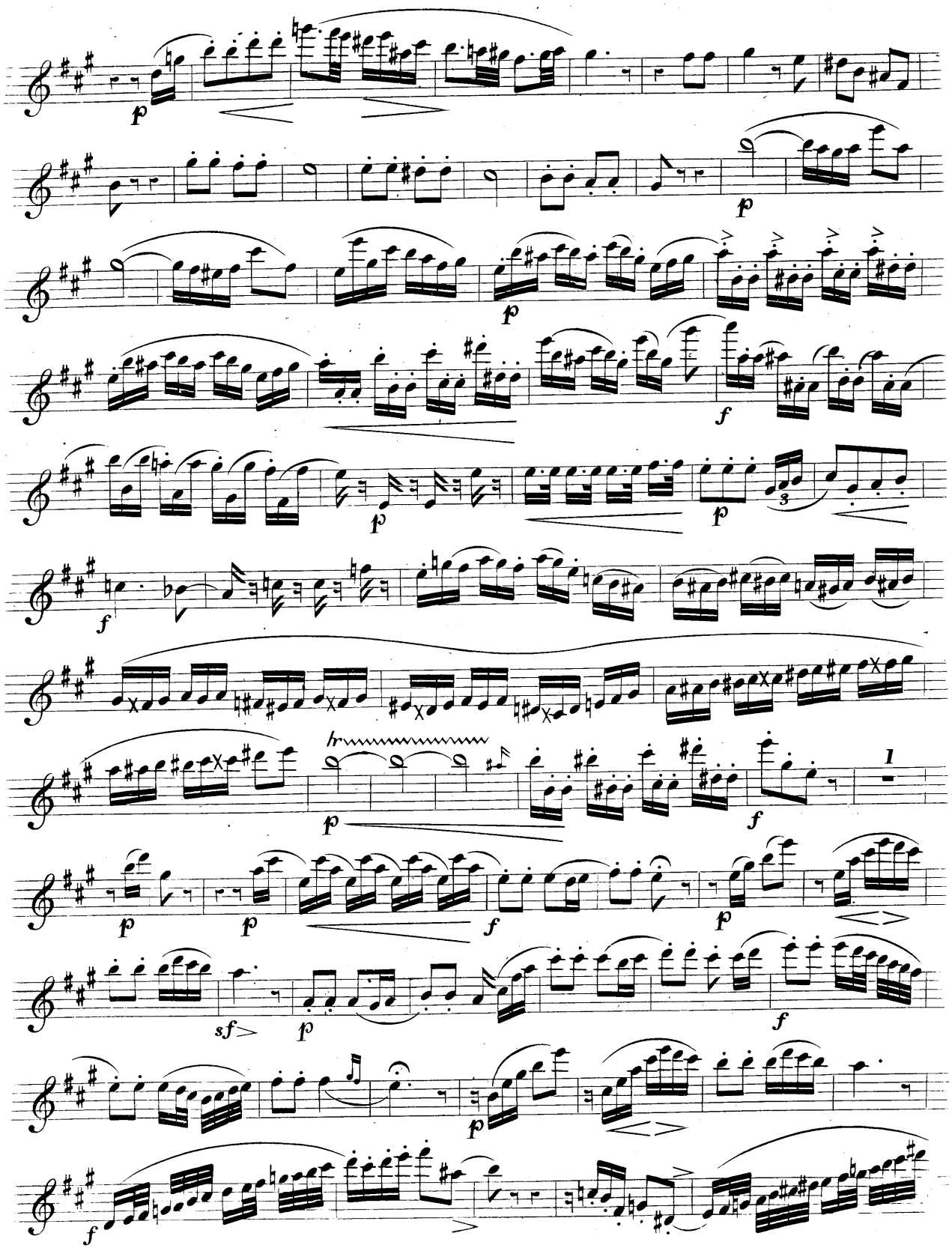
No 9. Dedicated to MONSIEUR SCHWARZ. OP: 77.

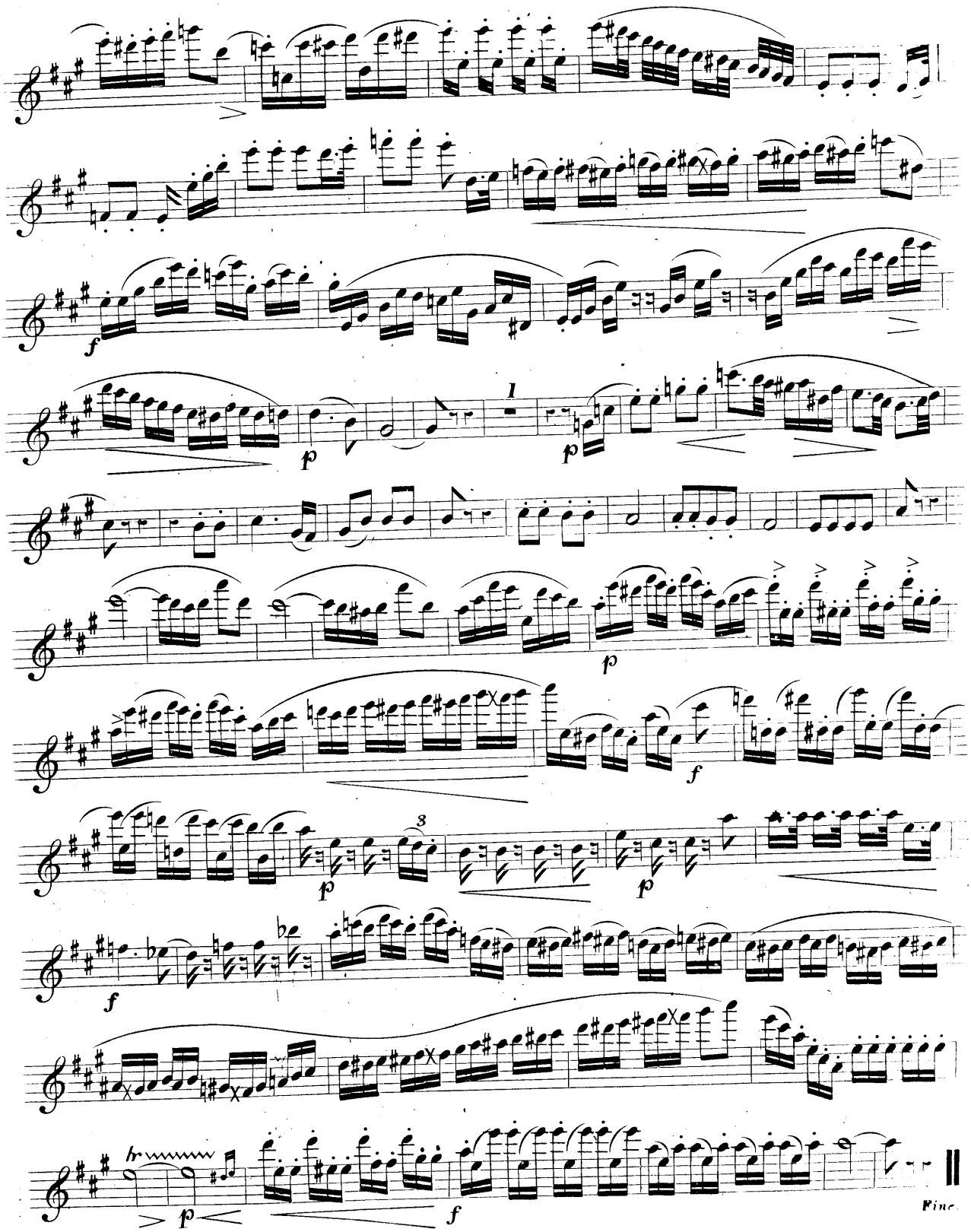



Cre scen do.
SOLO.
Cres:


Allegretto
Scherzando.
Andante poco Adagio.
Tempo 1º
Andante poco Adagio.
Tempo 1º


pp
f
p
Andante poco Adagio.
p
Allegretto.
Scherzando.
p
sf
p
p
f
f
p
Cres:
f
p




f
p
1
p
p
f
3
p
p
f
hr
p
f
Fine.

GRAND TRIO in B♭

Concertante

for

THREE FLUTES.

Composed and Dedicated to

Sir William Ball, Bar.t

By

L. DROUÉT.

J. Hall.

Ent. Sta. Hall. *Price 8/-*

London. Published by R. COCKS & Co. Editors of the Works of Berbiguier. Dressler. Drouët. Ford. Hewett. Samst. Tulou. &c.
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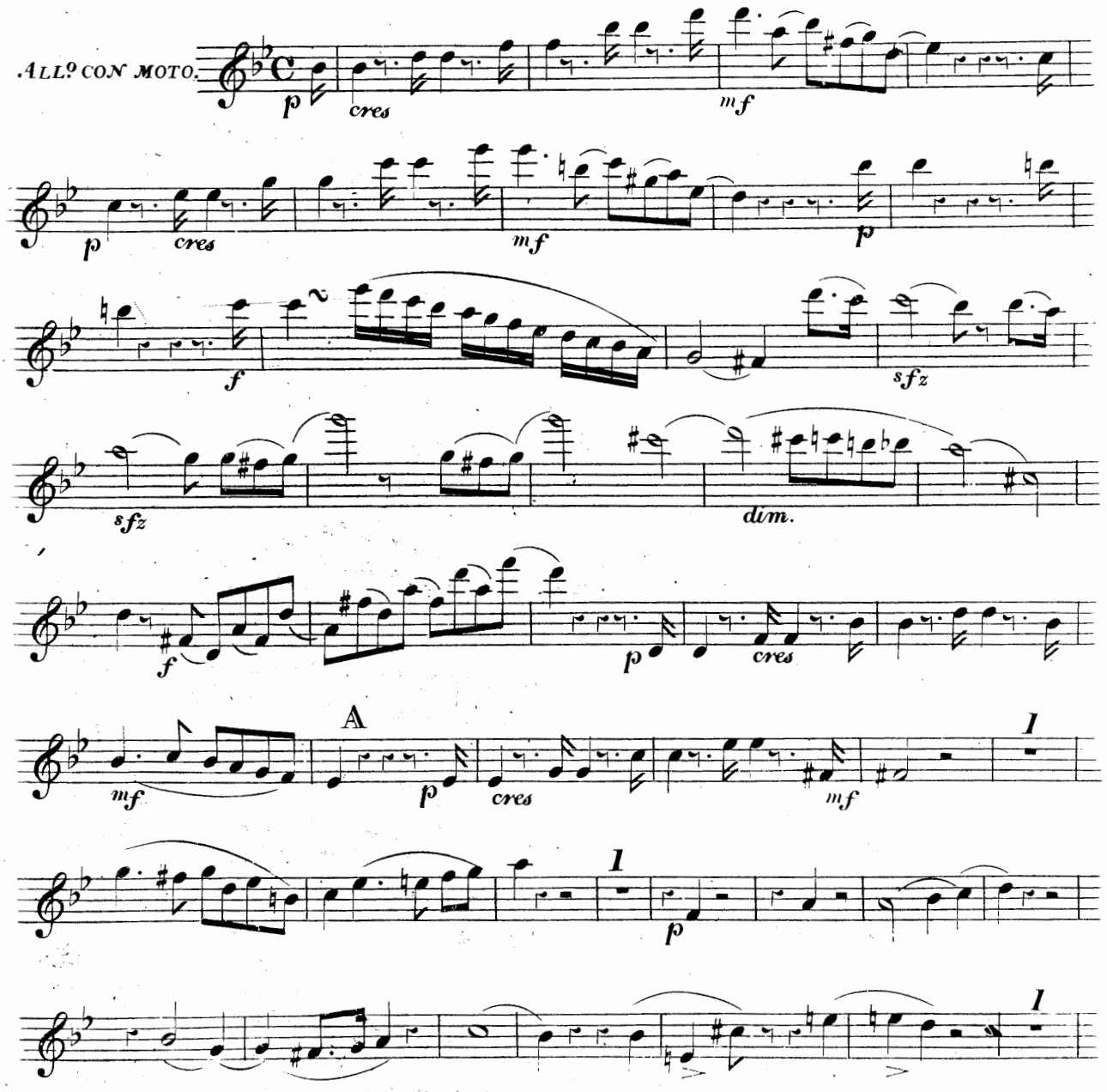
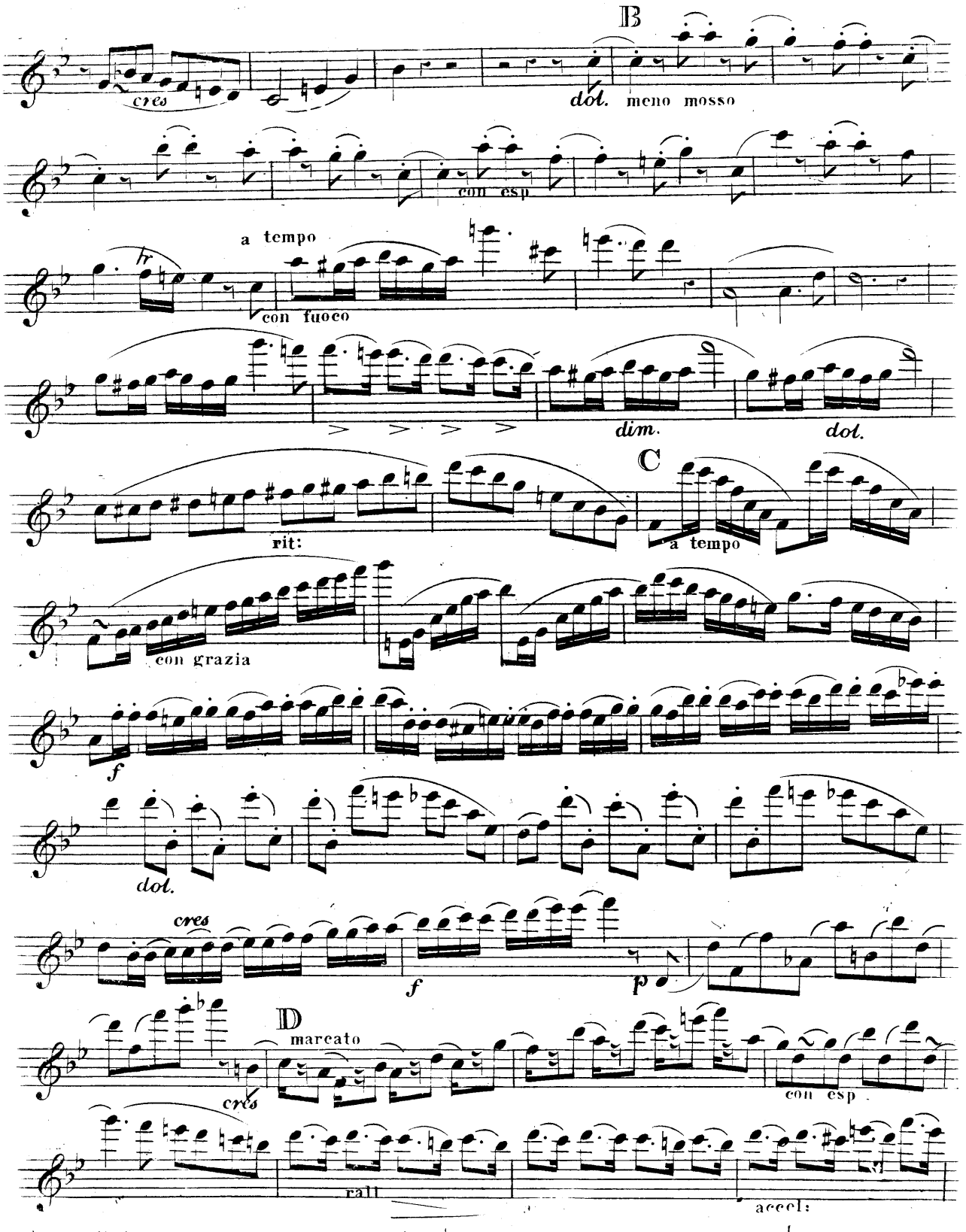
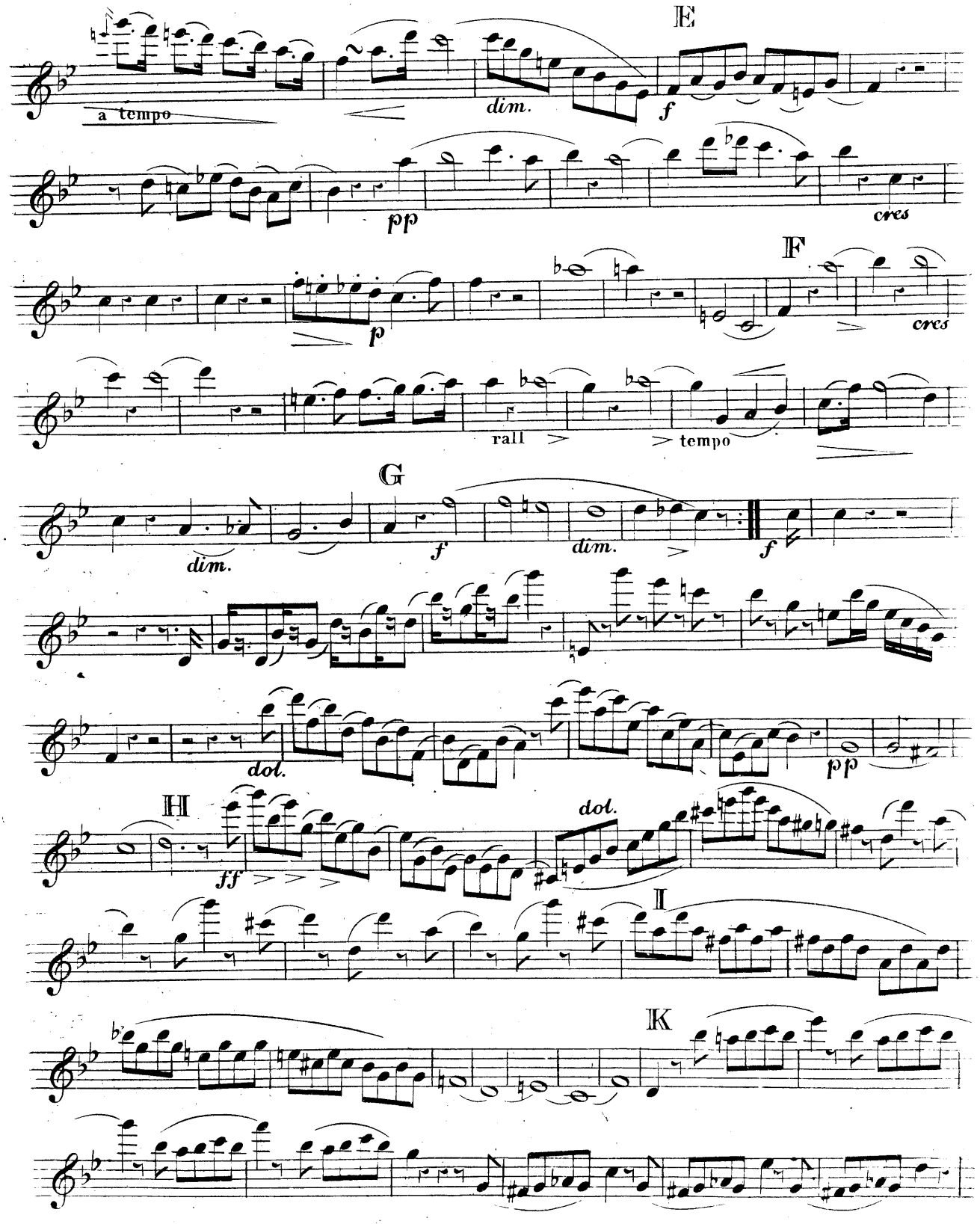
GRAND TRIO in B♭.

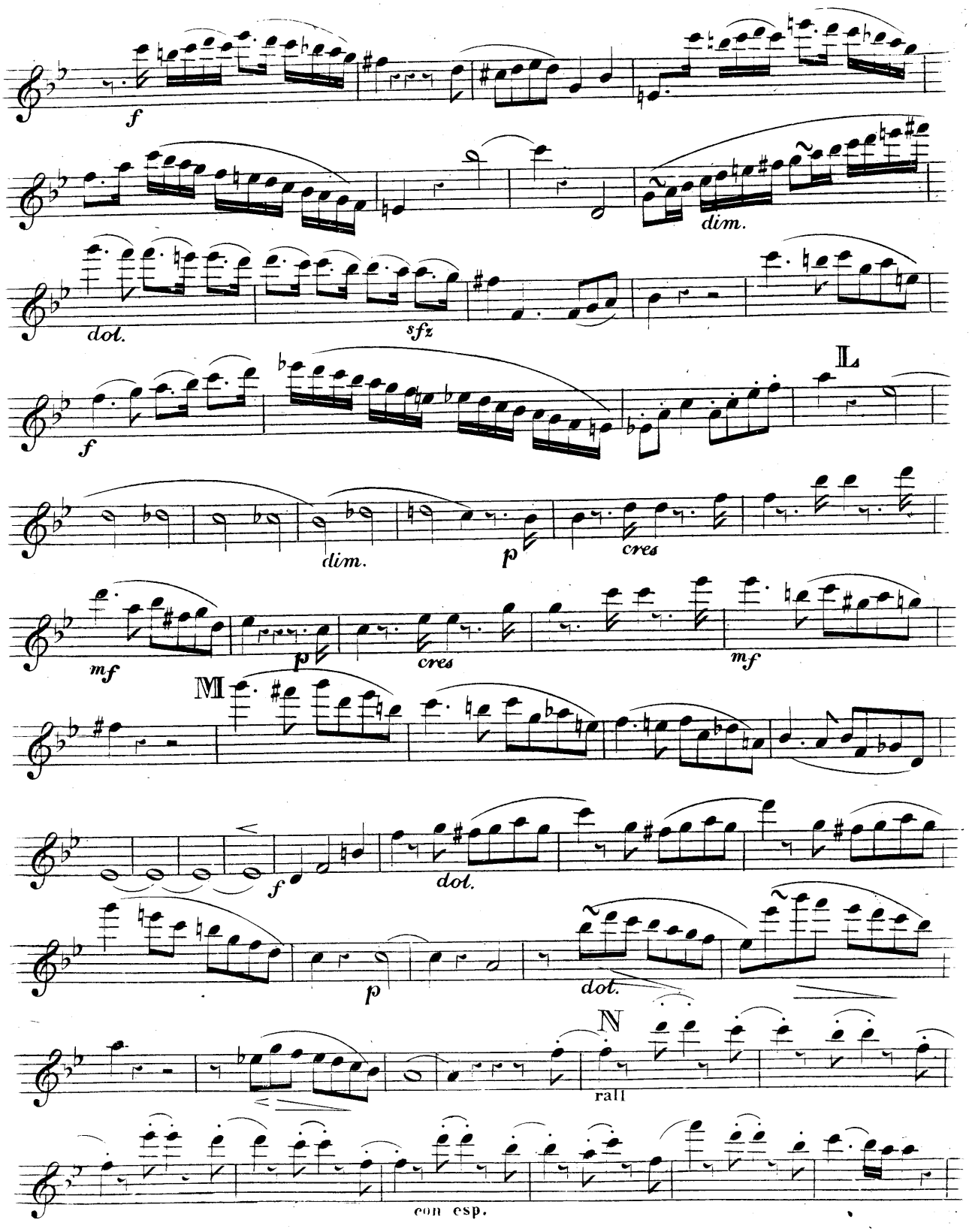
L. DROUËT.

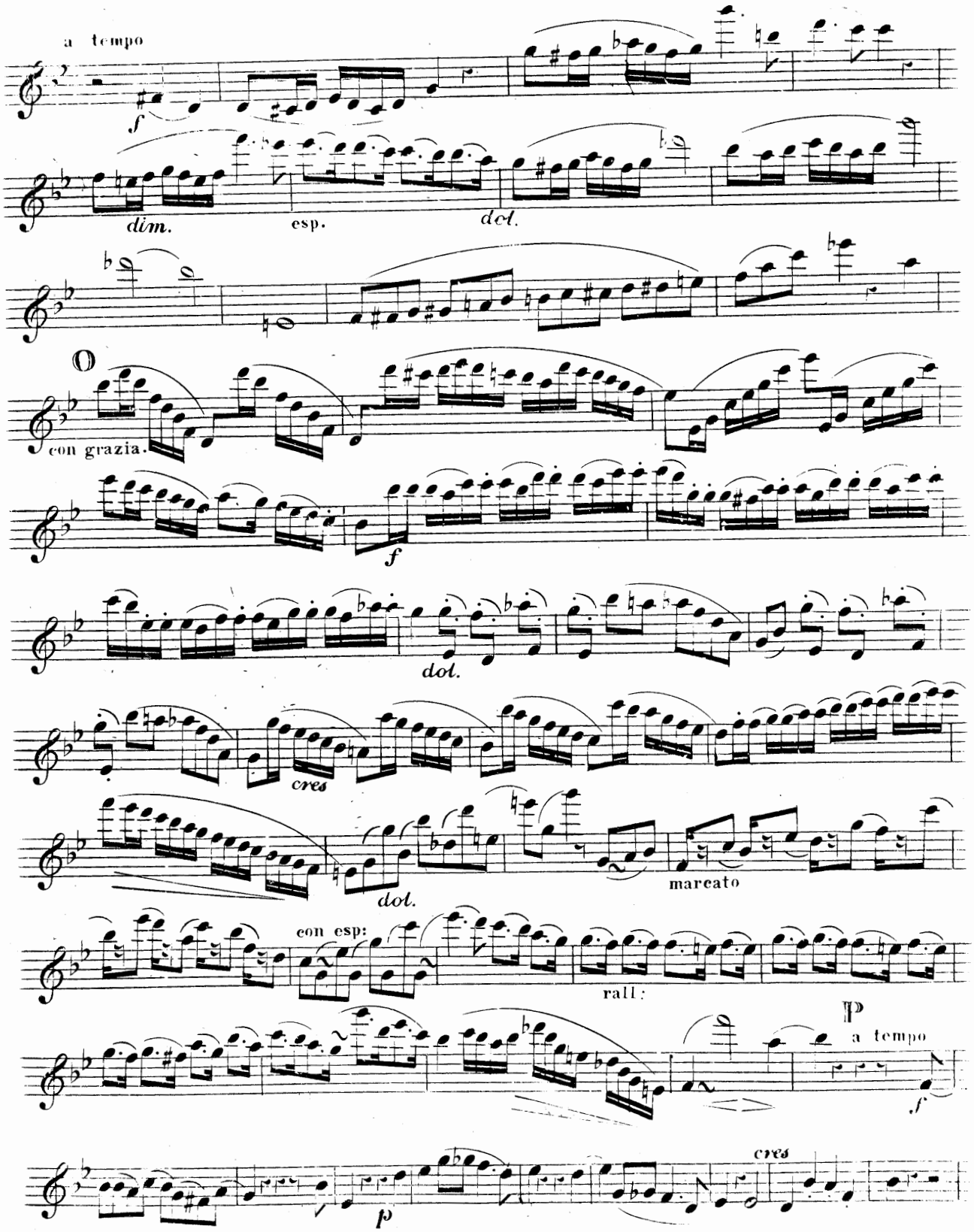


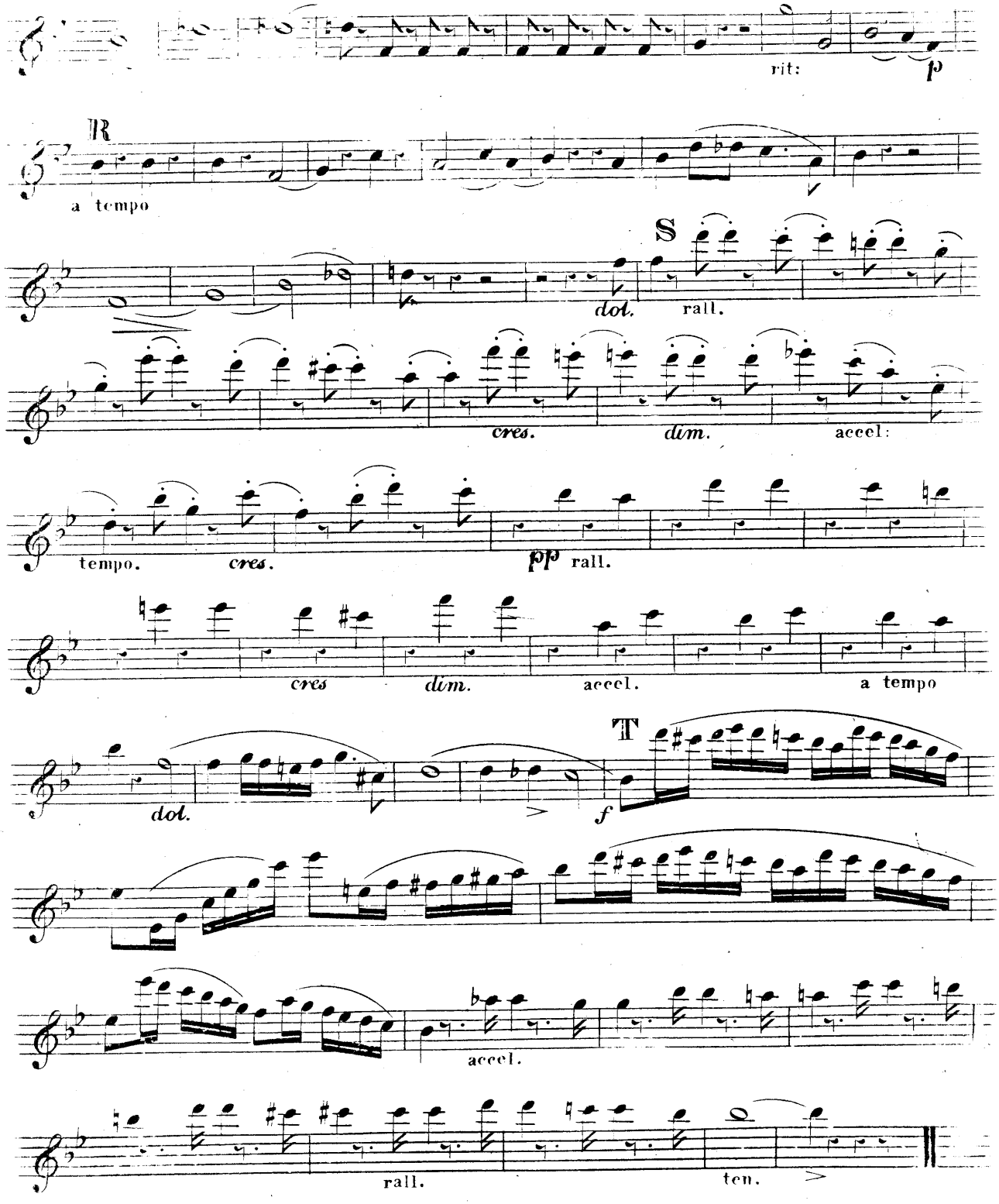
*** In order to obviate the difficulty which so often occurs, in the performance of Flute Duetts or Trios, of discovering the identical bar to which Amateurs after committing an error might return. I have at intervals used some letter of the Alphabet as a reference. Thus by a definite mark saving the time and trouble of the performer. I have here had recourse to this method, not from any peculiar difficulty of the present composition, but solely on account of its convenience.

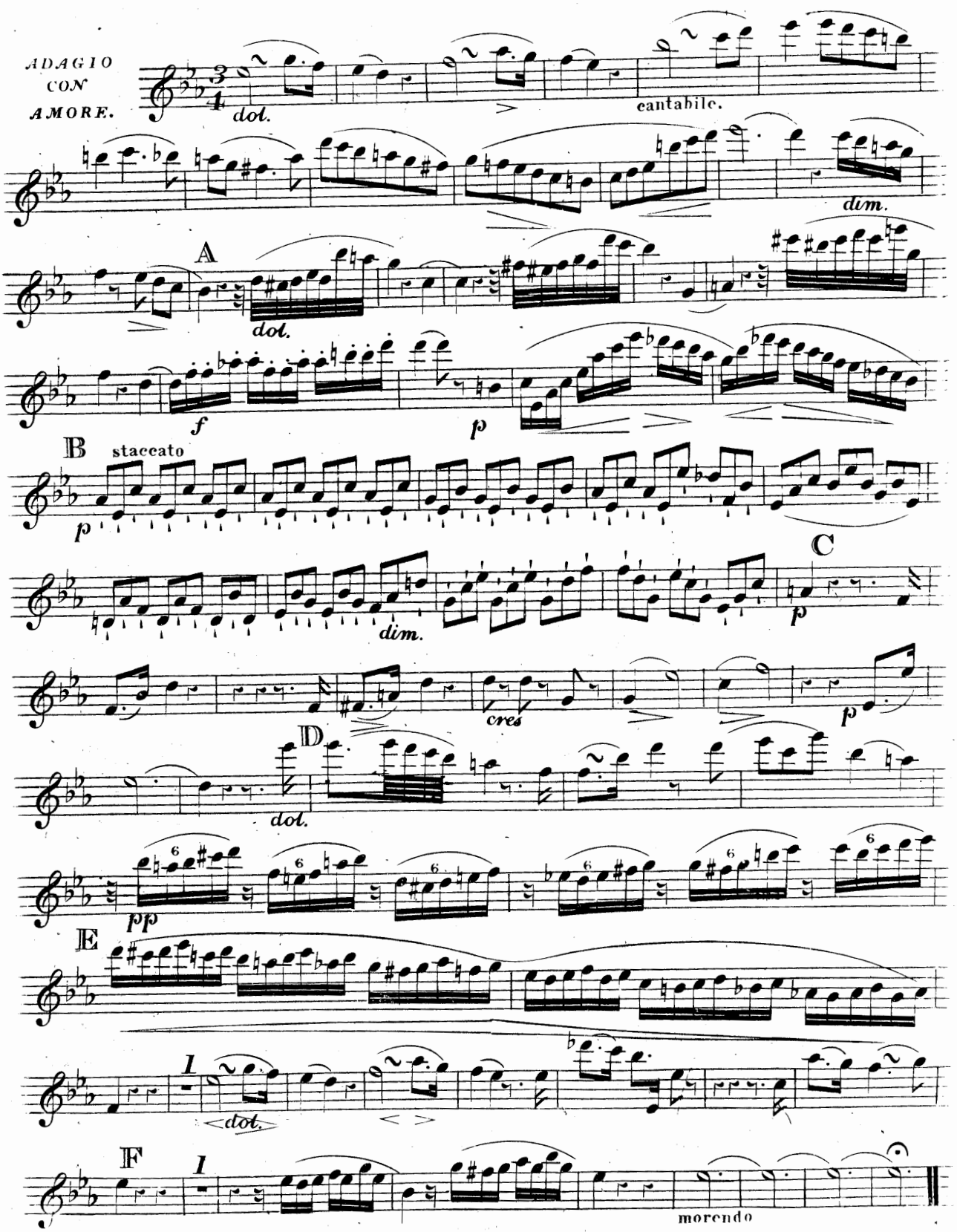

B
cres
dol. meno mosso
con esp
a tempo
fz
con fuoco
dim.
dol.
C
rit:
a tempo
con grazia
f
dol.
cres
f
p
D
marcato
cres
con esp
rall
accel:

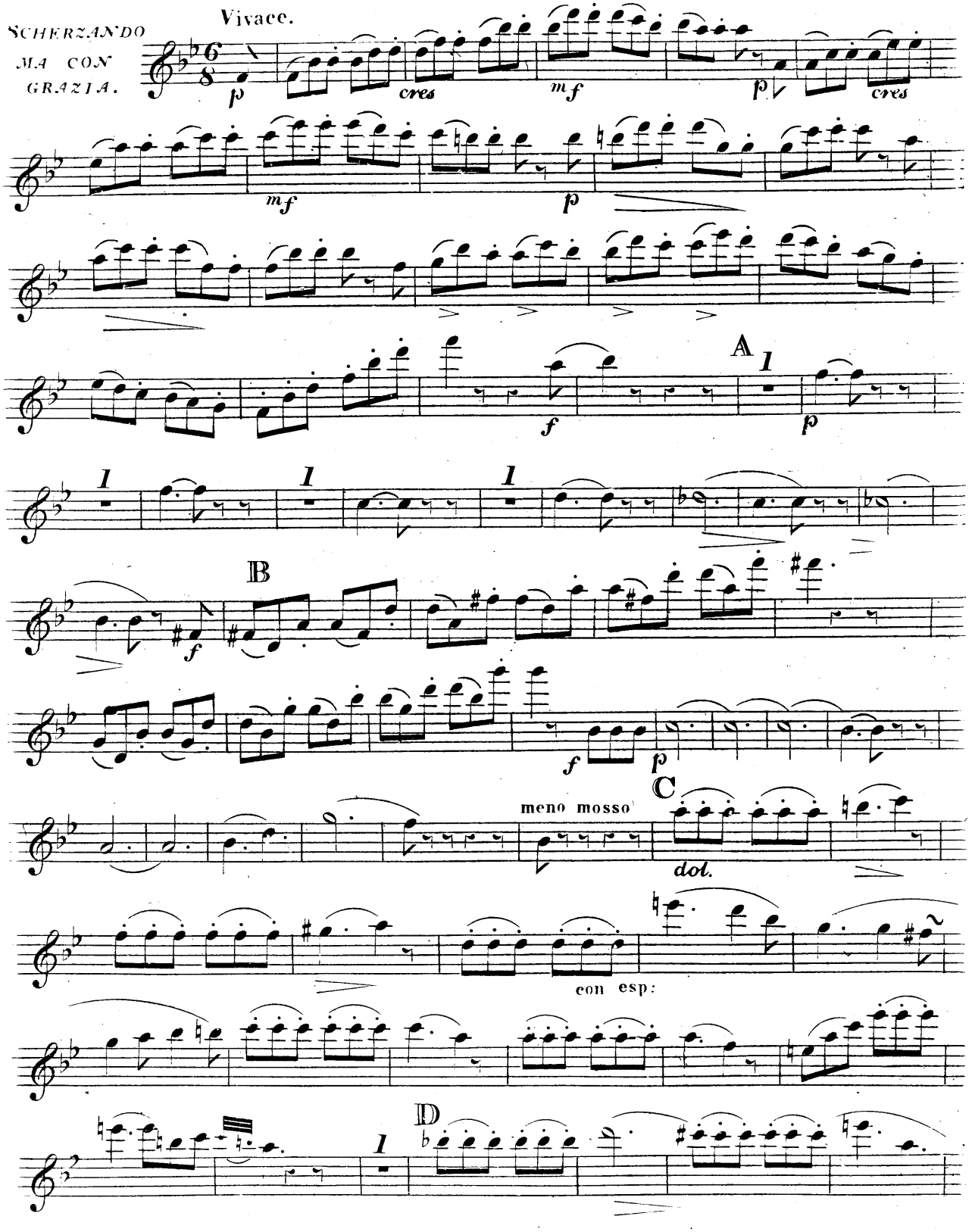

E
a tempo
dim.
f
pp
cres
F
p
cres
rall
tempo
G
dim.
f
dim.
f
dol.
pp
H
ff
dol.
I
K

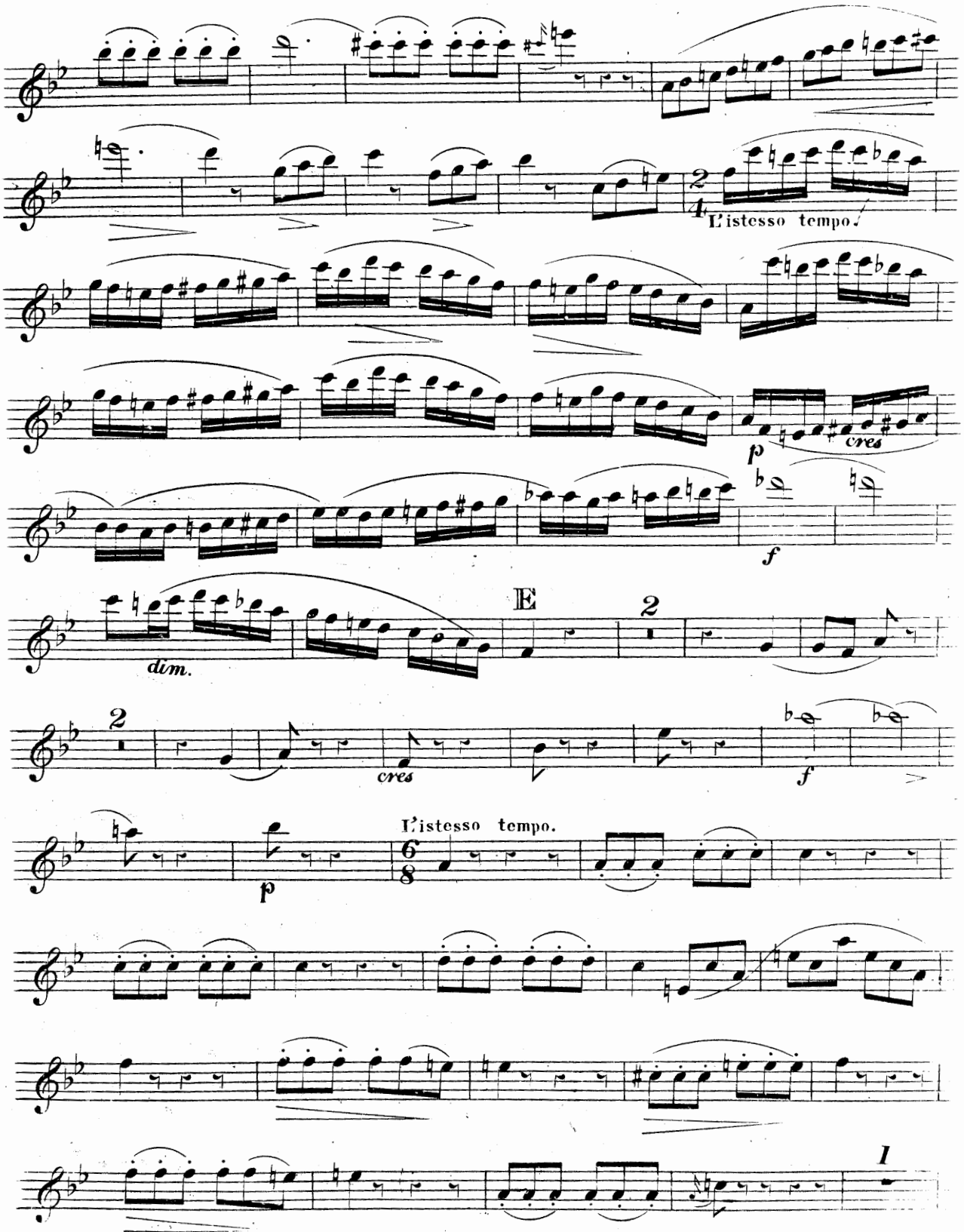

f
dim.
dol.
sfz
f
L
dim.
p
cres
mf
p
cres
mf
M
f
dol.
p
dol.
N
rall
con esp.

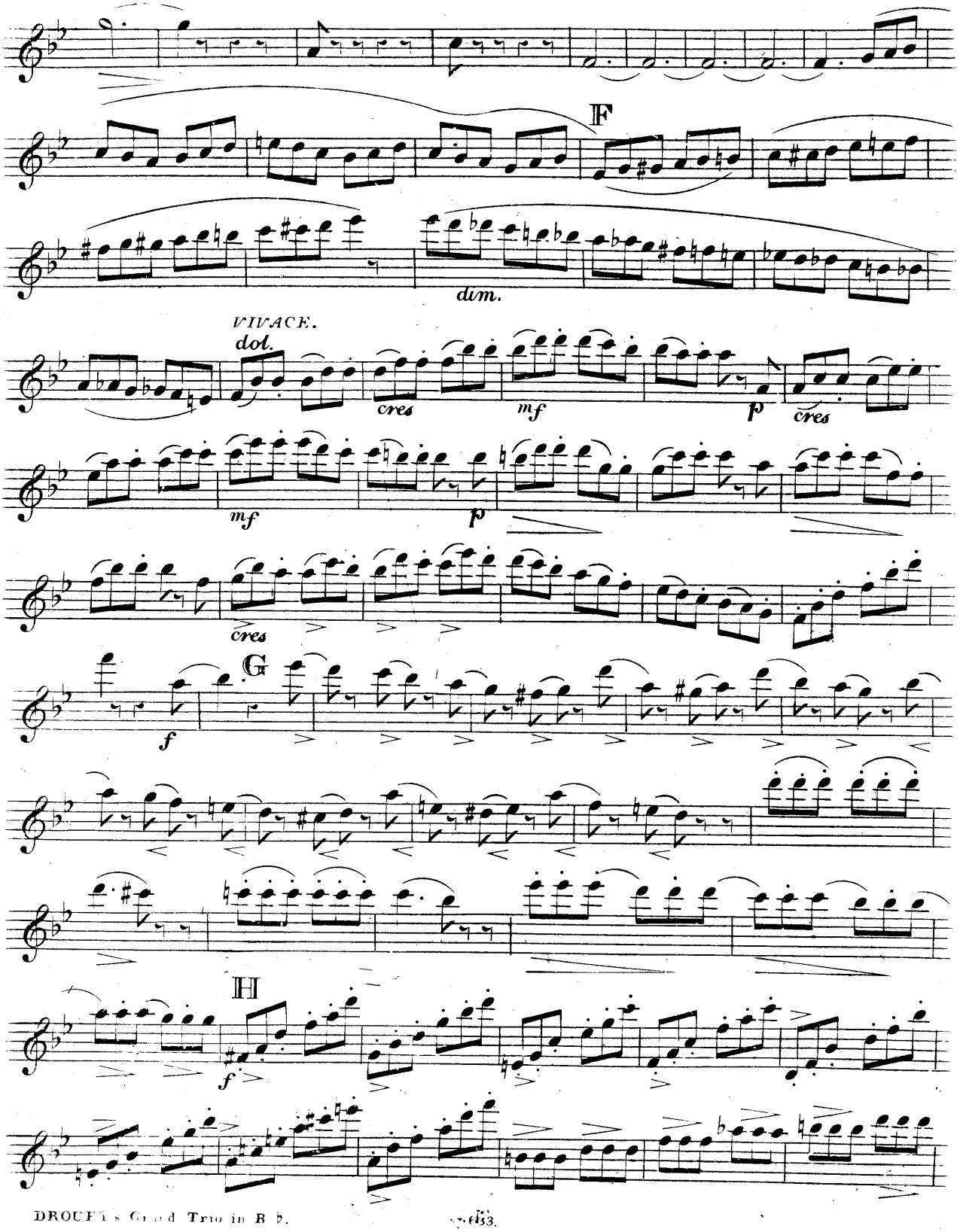

a tempo
f
dim.
esp.
dol.
con grazia.
f
dol.
cres
dol.
marcato
con esp:
rall:
P
a tempo
f
cres
p

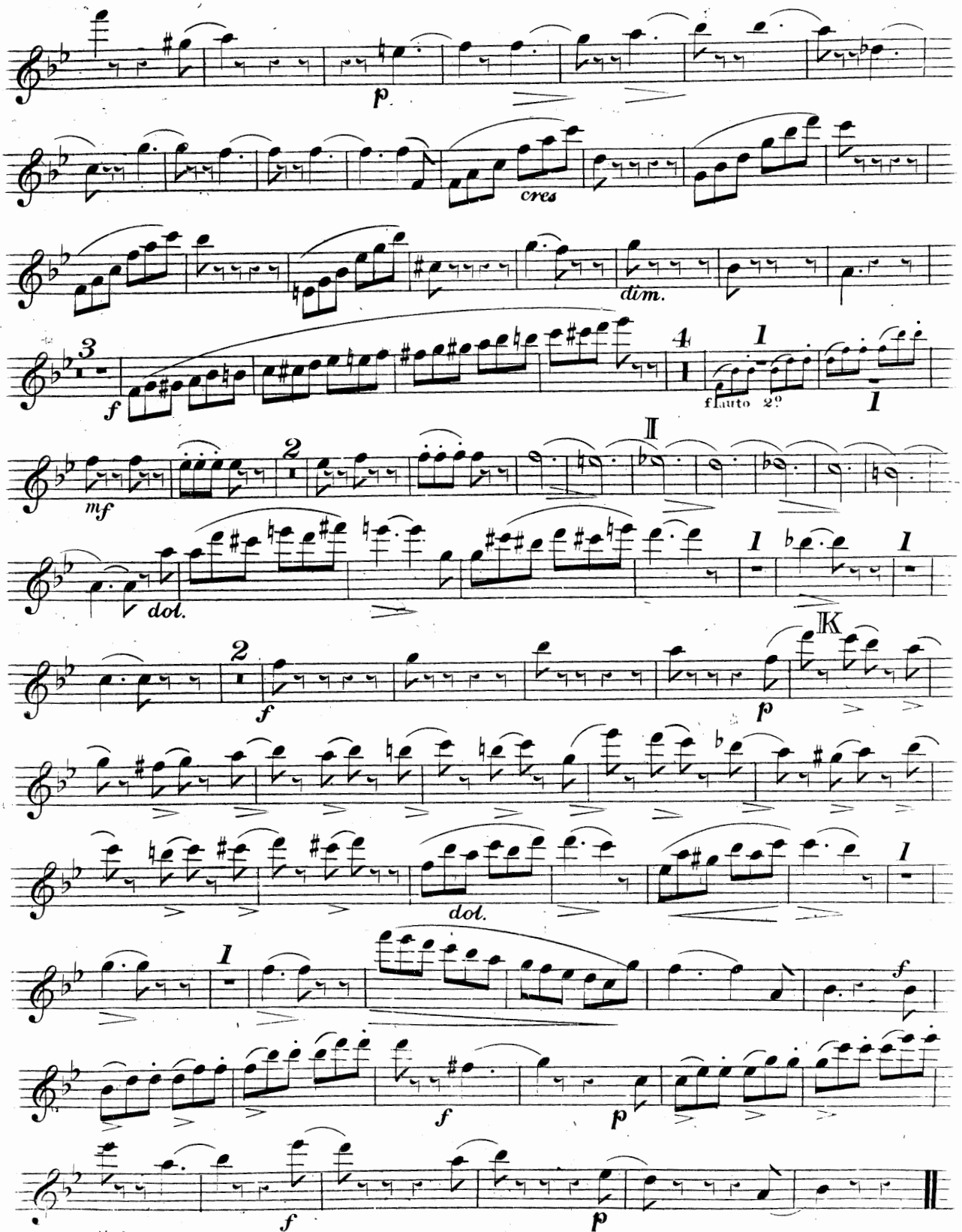

rit:
p
R
a tempo
S
dol.
rall.
cres.
dim.
accel:
tempo.
cres.
pp rall.
cres
dim.
accel.
a tempo
dol.
T
f
accel.
rall.
ten.


ADAGIO CON AMORE.
dol.
cantabile.
dim.
A
dol.
f
p
B
staccato
p
dim.
C
p
cres
p
D
dol.
pp
E
1
dol.
F
1
morendo


SCHERZANDO
MA CON
GRAZIA.
Vivace.
p
cres
mf
p
cres
mf
p
f
A
1
p
1
1
1
B
f
f
p
C
meno mosso
dol.
con esp:
D
1


2
4
L'istesso tempo.
p
cres
f
dim.
E
2
cres
f
L'istesso tempo.
6
8
p
1


F
dim.
VIVACE.
dol.
cres
mf
p
cres
mf
p
cres
G
f
H
f


p
cres
dim.
3
f
4
1
flauto 2º
1
II
mf
2
dol.
1
1
K
2
f
p
dol.
1
1
f
f
p
f
p

Primo

No. 1. 2. 3

Grand
TRIOS CONCERTANTE,

For

Three Flutes,

Composed by

G. A. SCHNEIDER,

Dedicated to

P. McCarthey, Esqr.

By the Publishers

Monzani & Hill.

24, Dover Street,

Piccadilly, London,

For whom this work has been expressly composed.

Ent. Sta. Hall.

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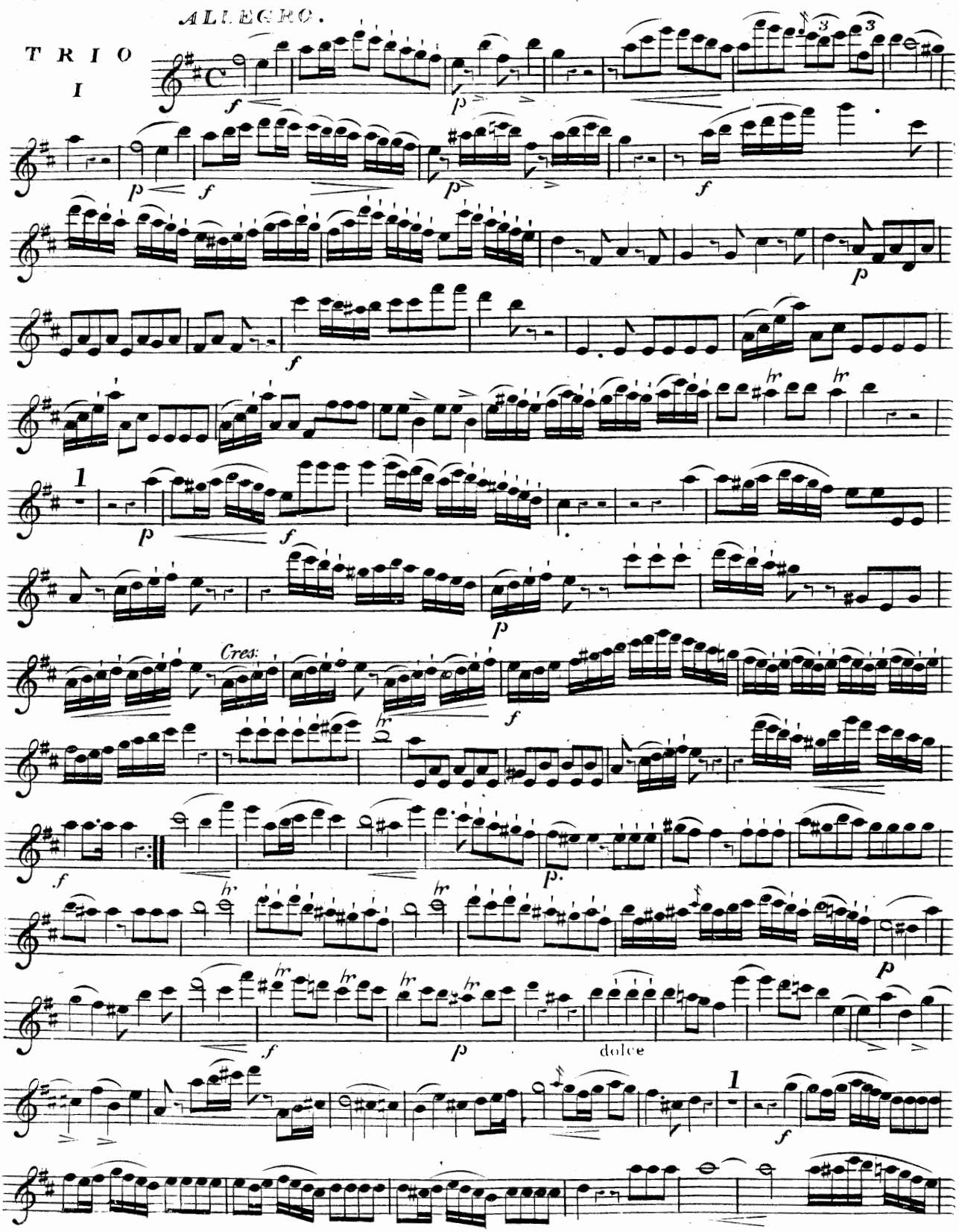
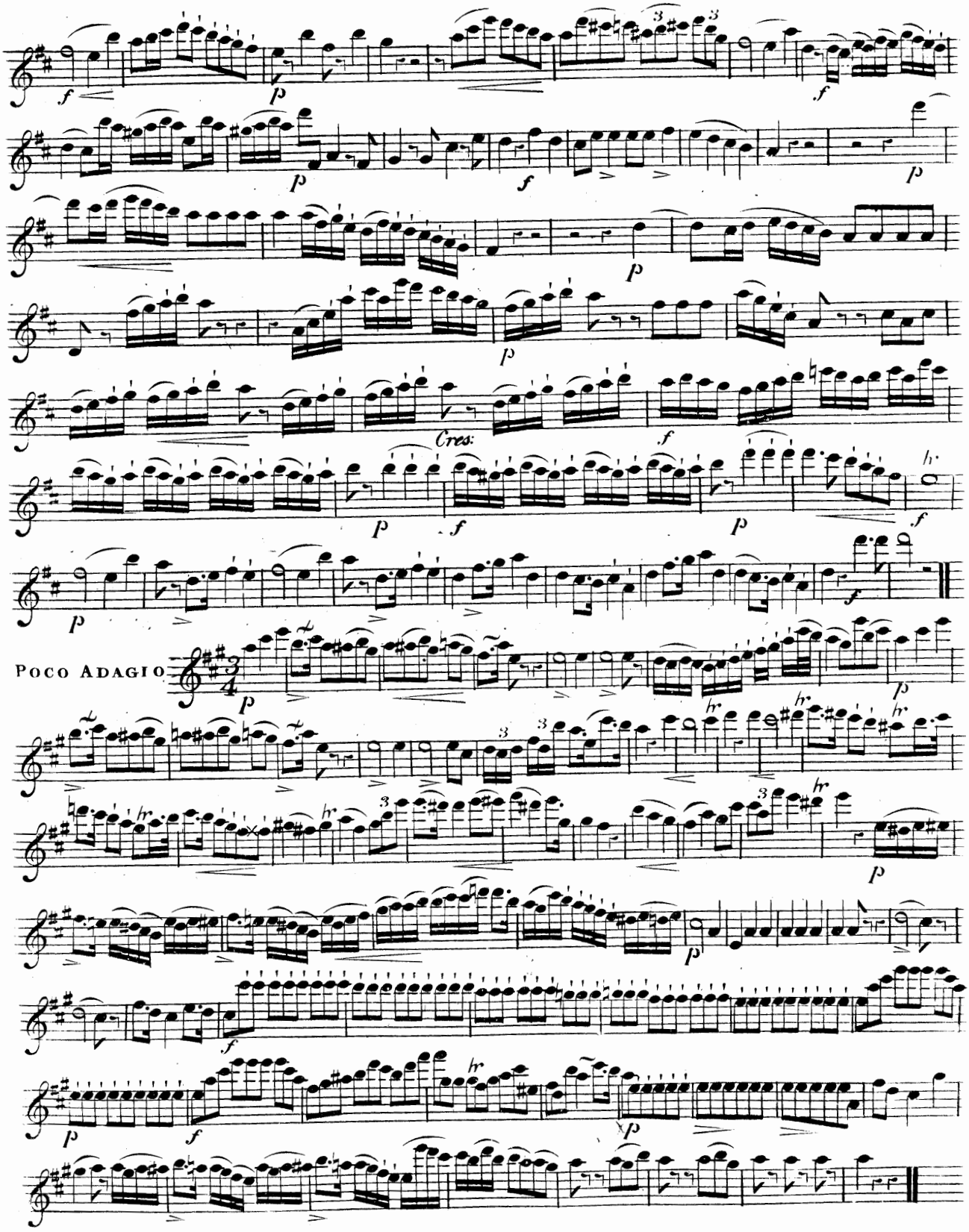
TRIO I

ALLEGRO.

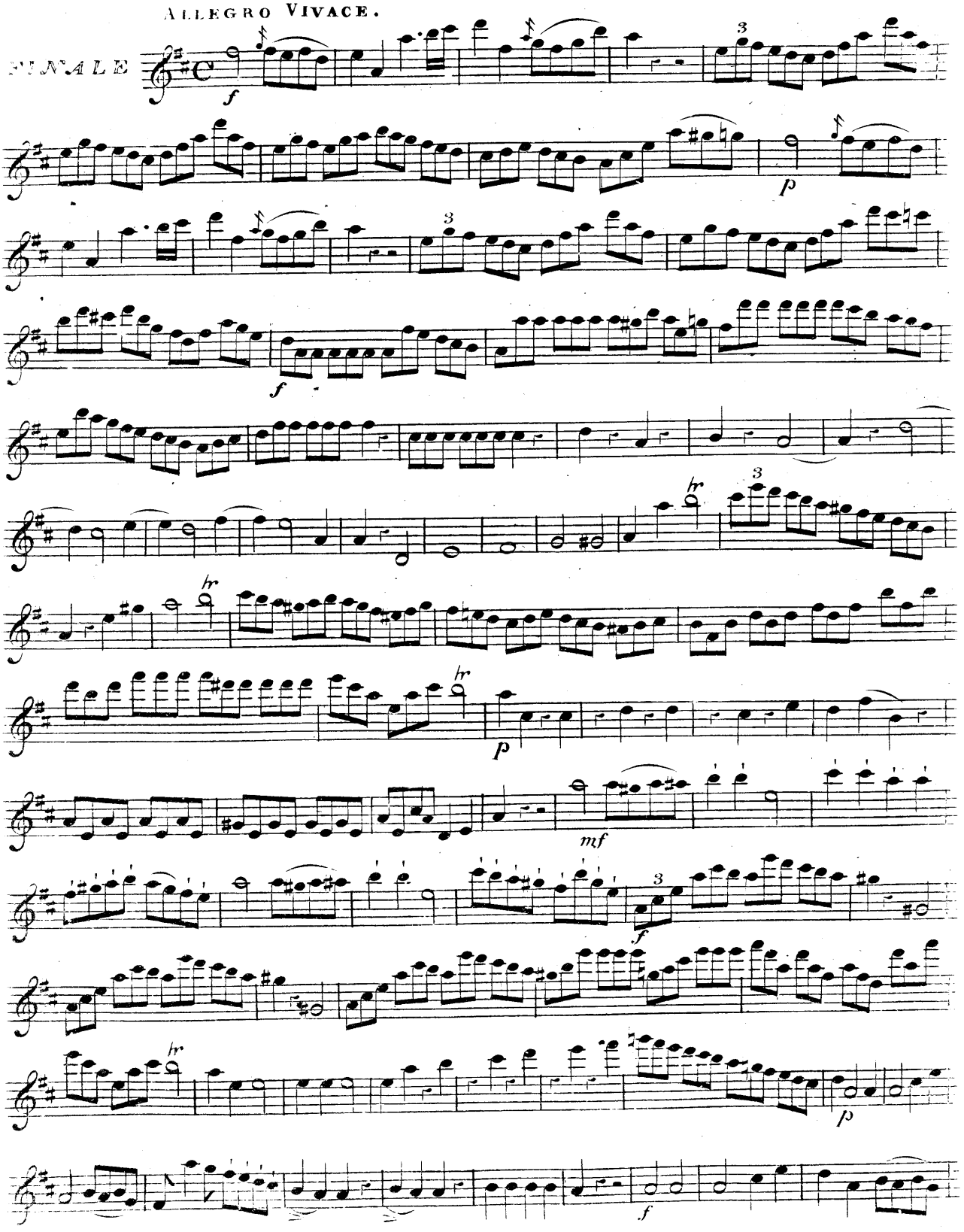


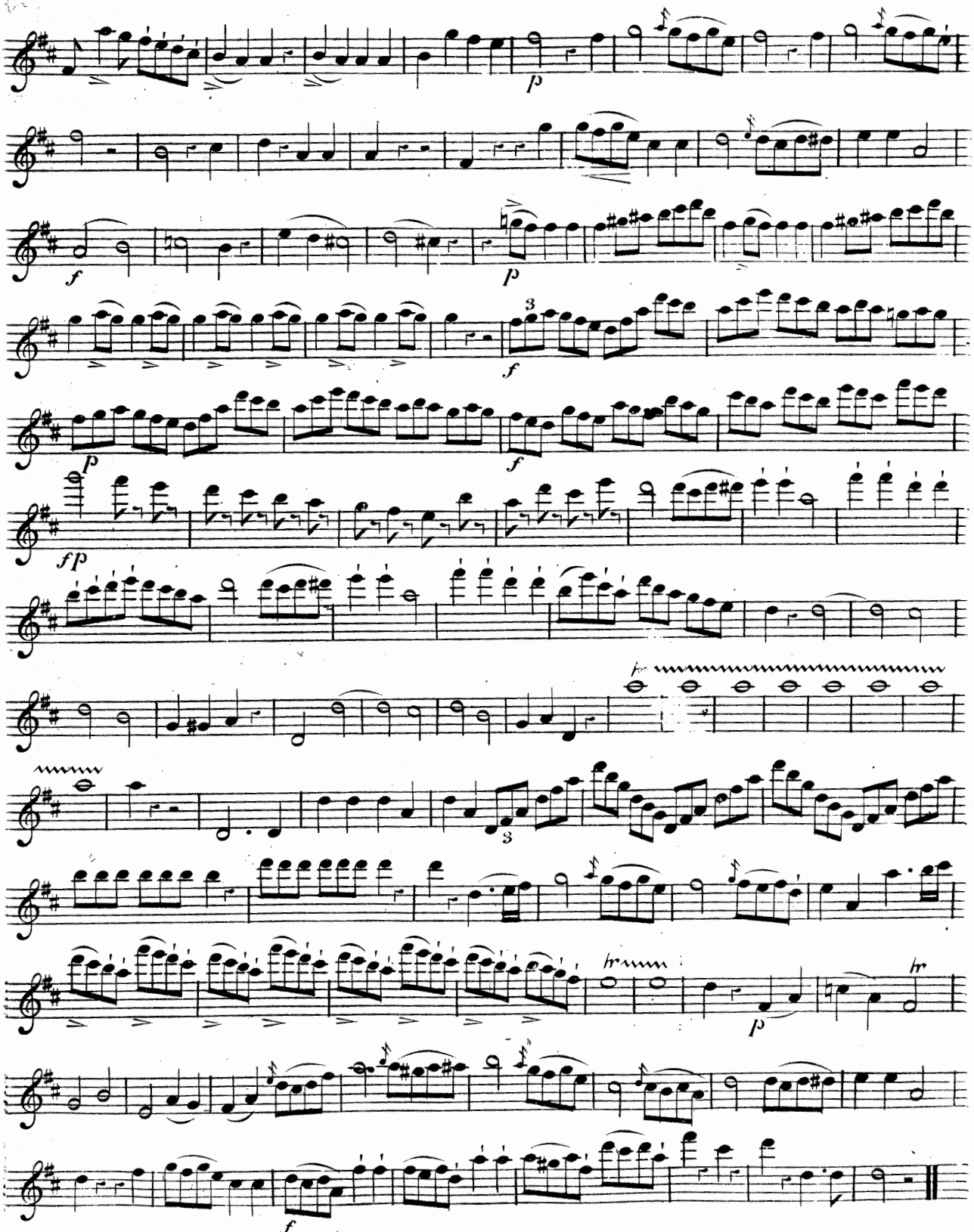

Cres:
Poco Adagio

FLAUTO PRIMO

ALLEGRO VIVACE.

FINALE

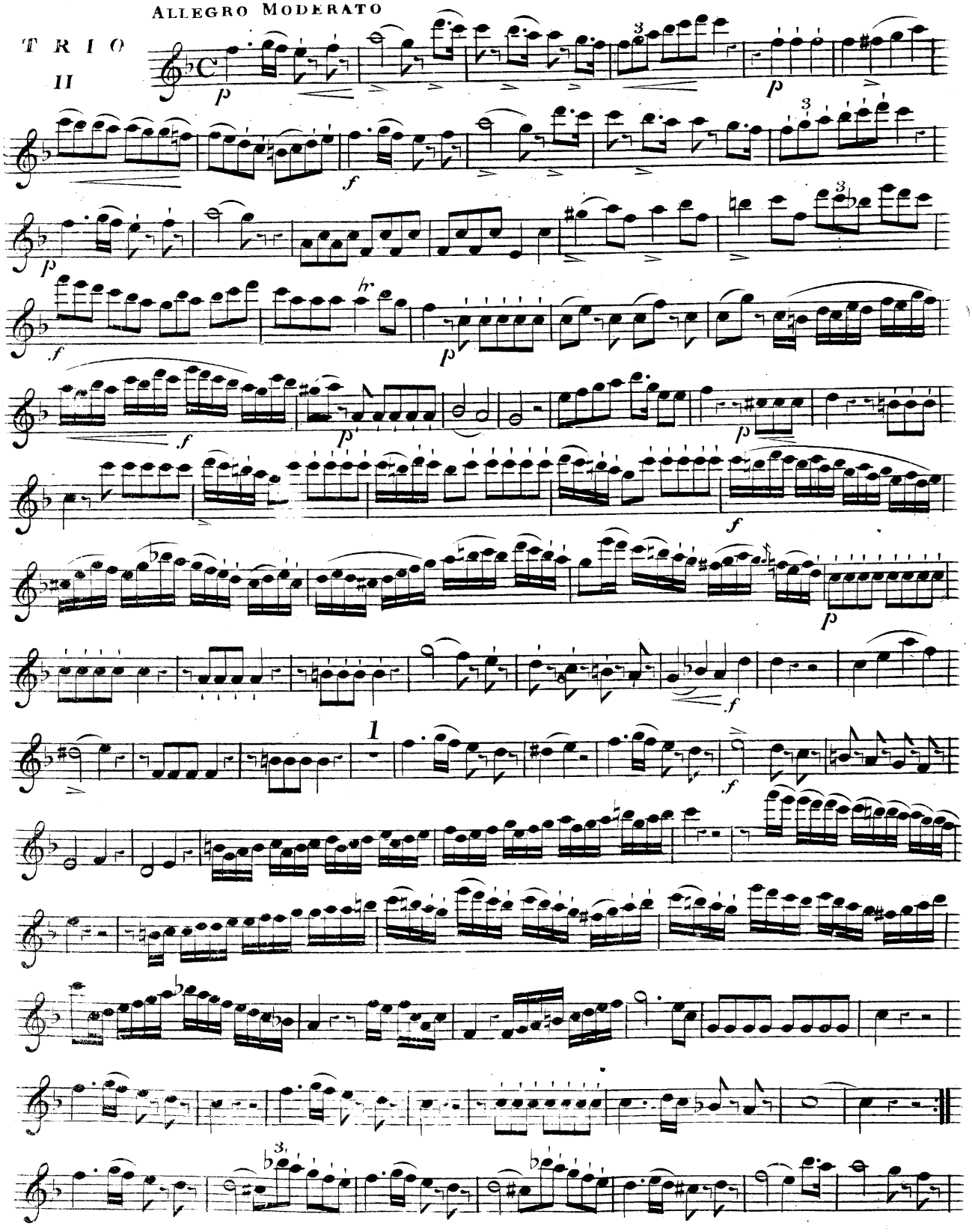


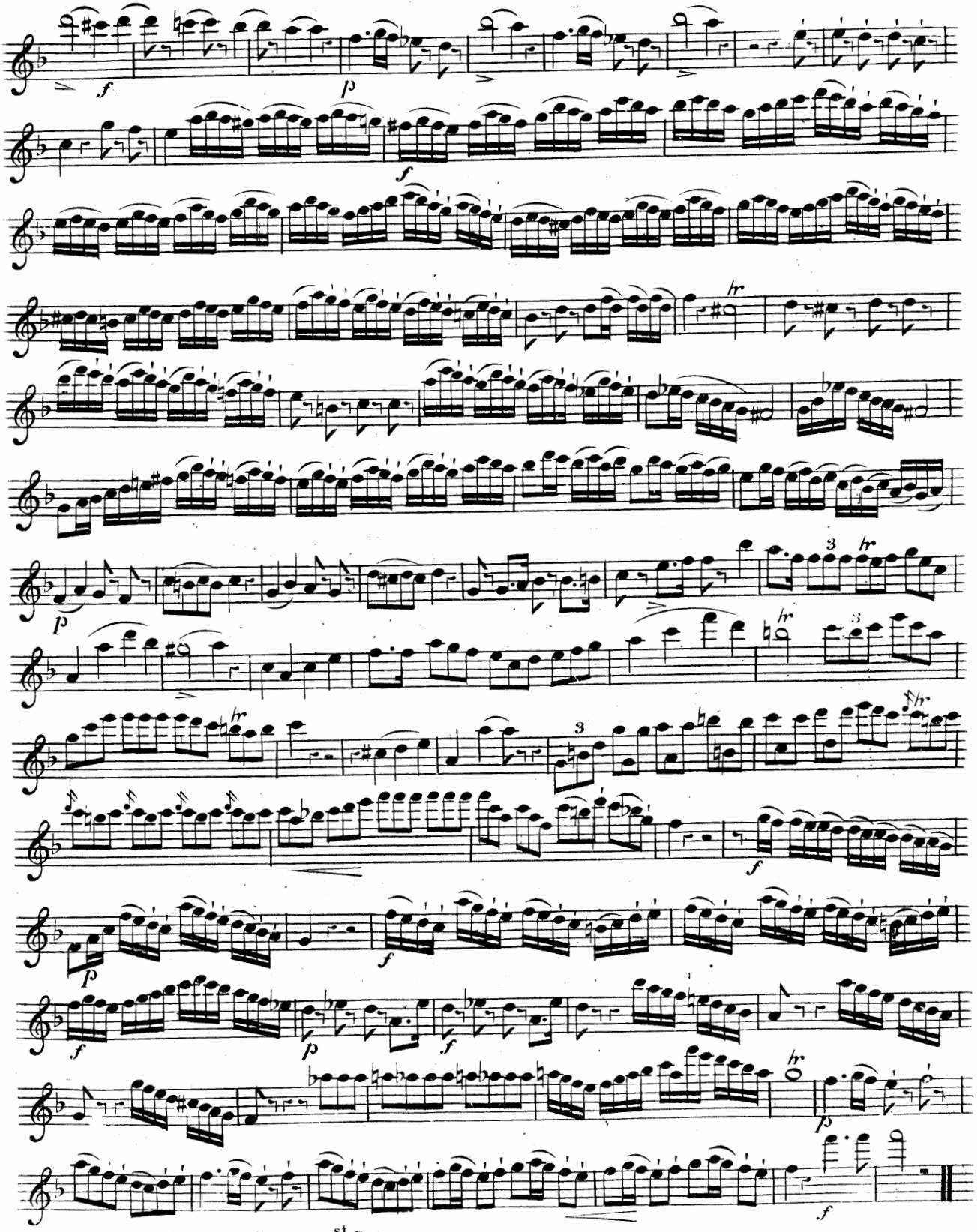


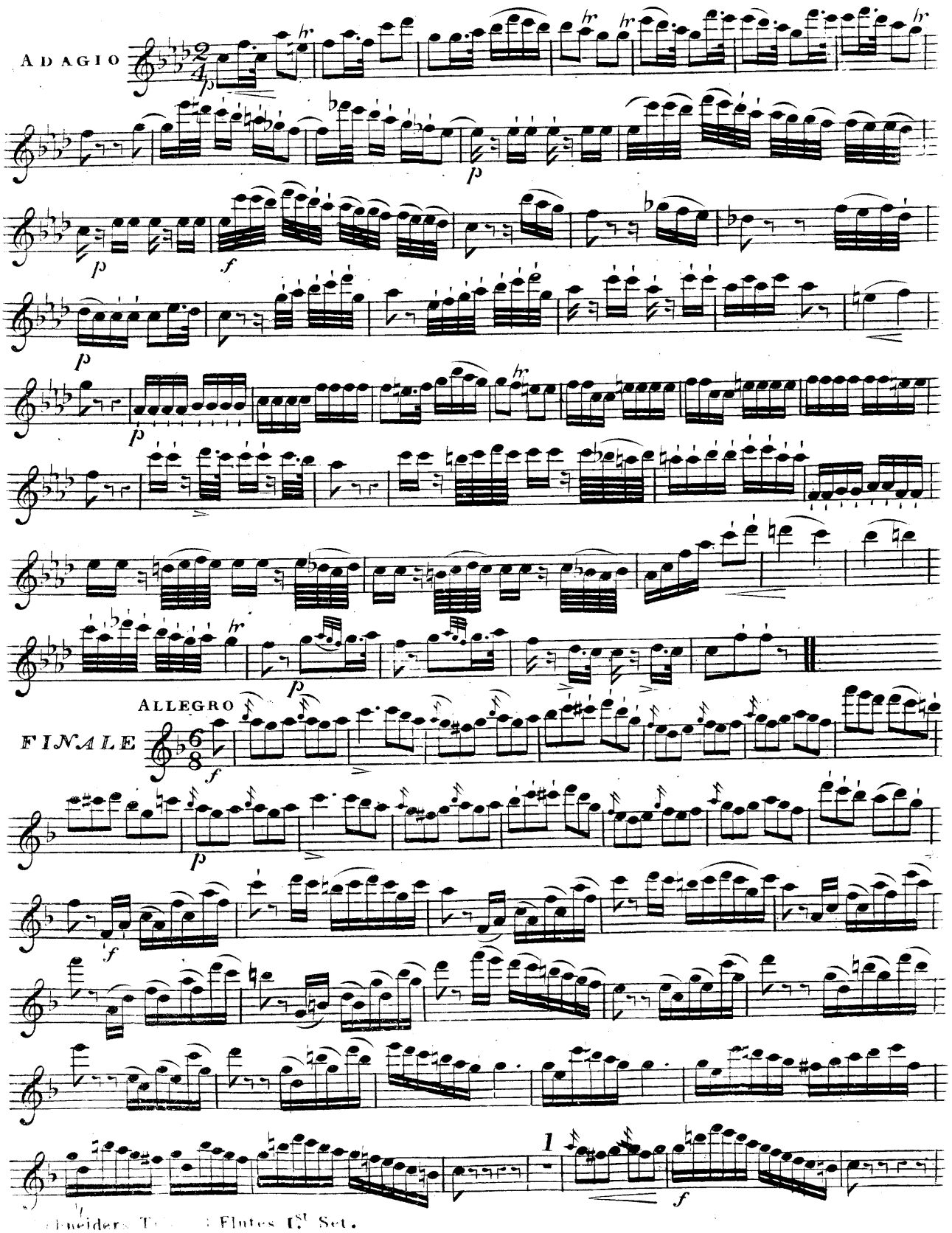
FLAUTO PRIMO

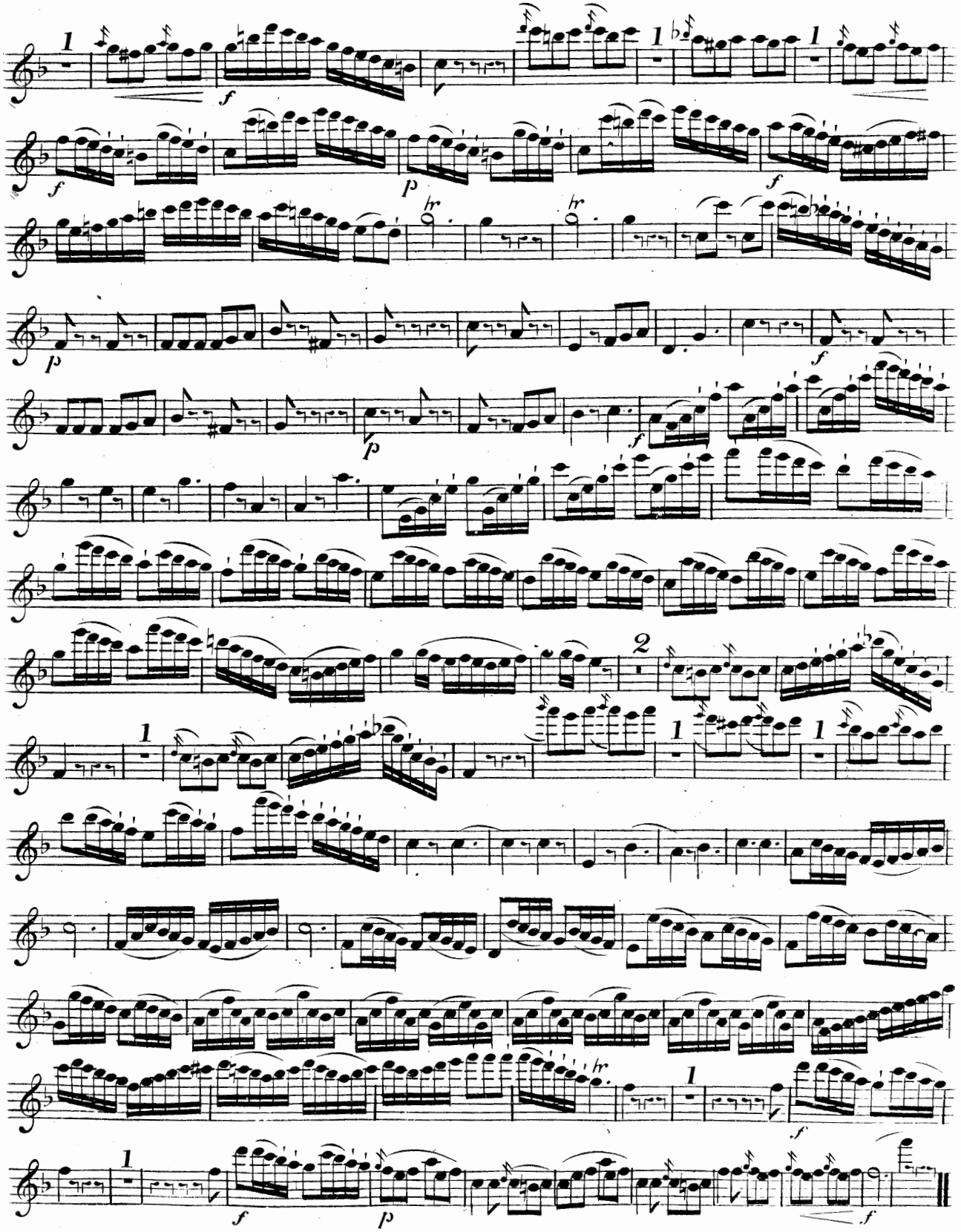
TRIO II

ALLEGRO MODERATO



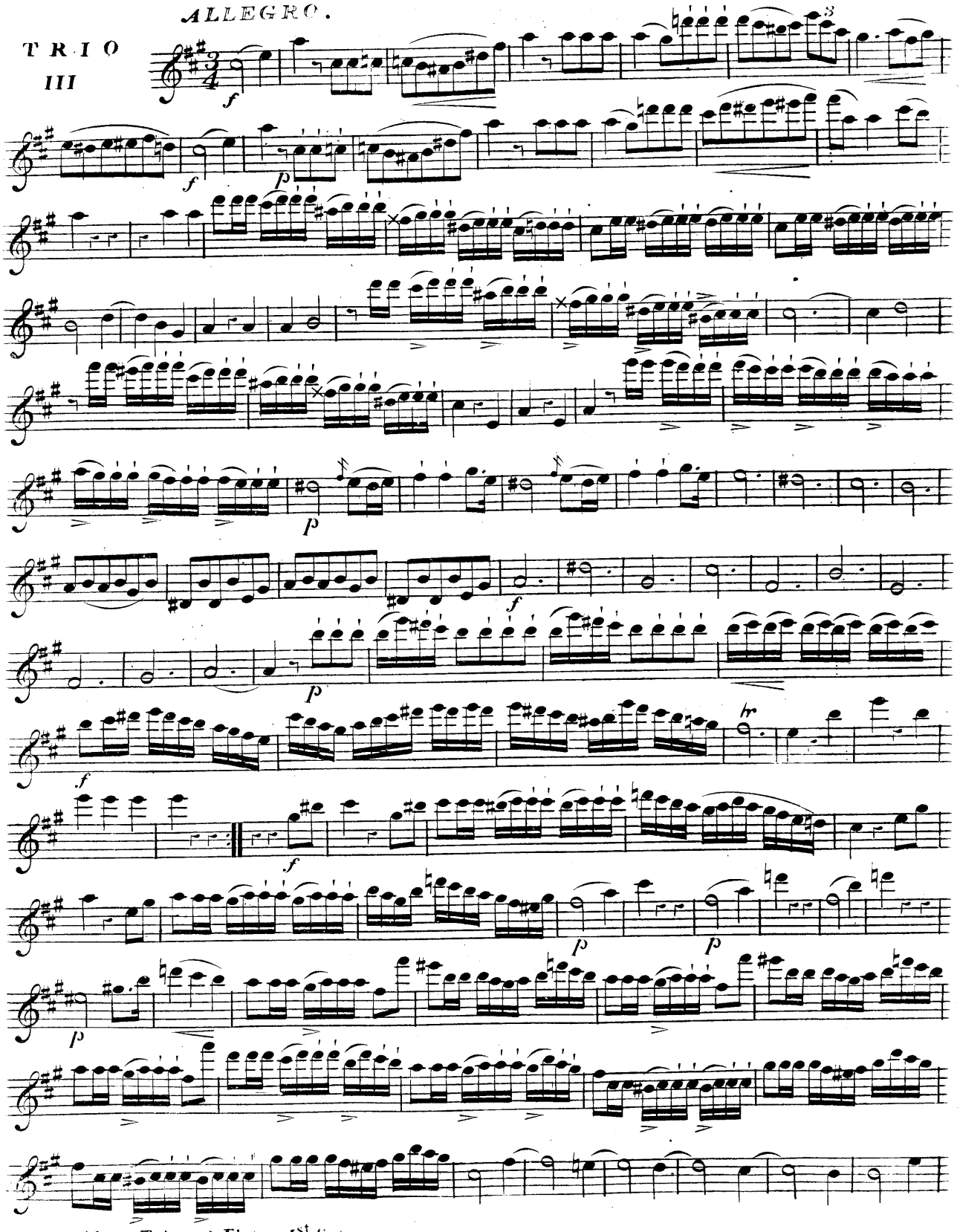


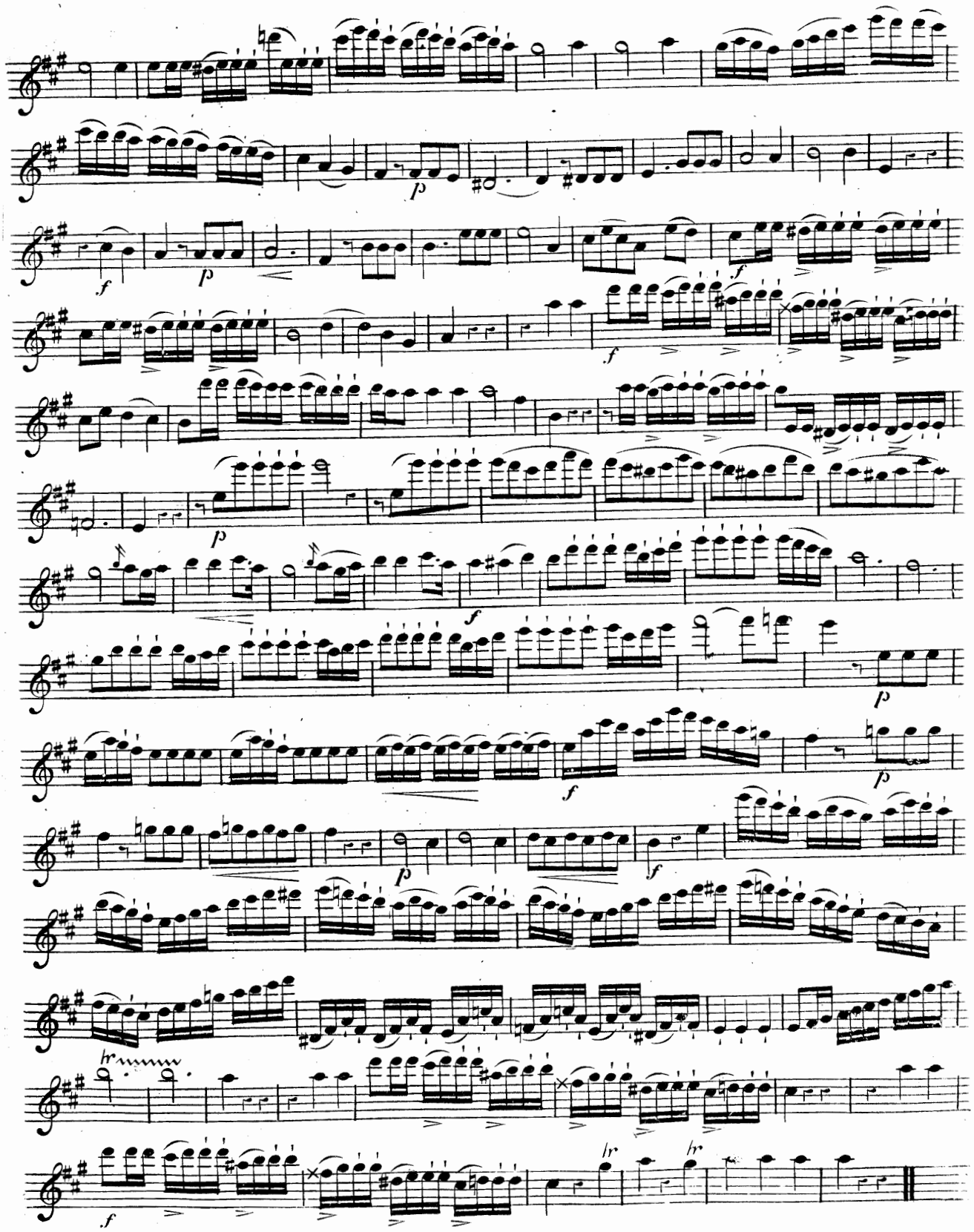

ADAGIO
ALLEGRO
FINALE

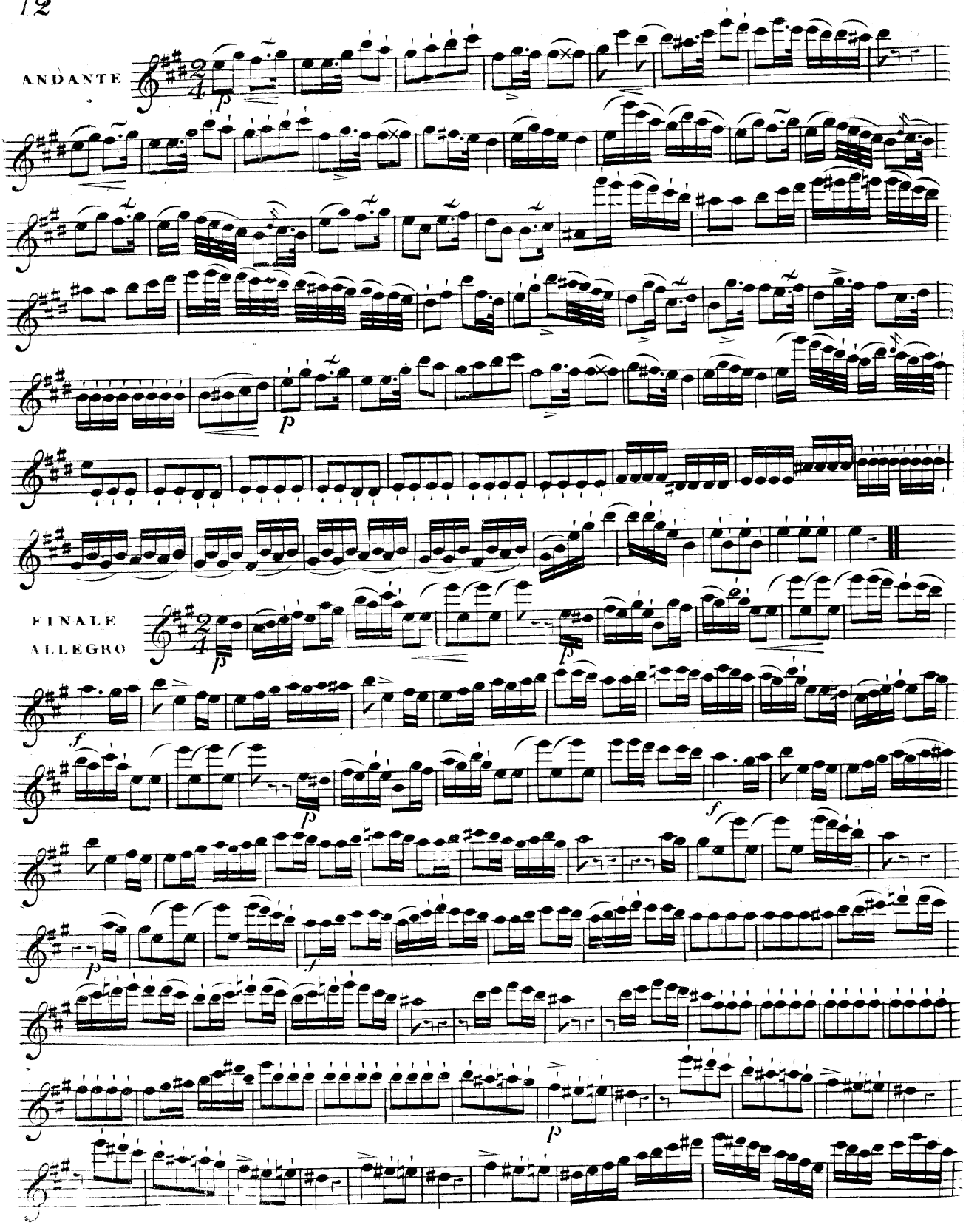


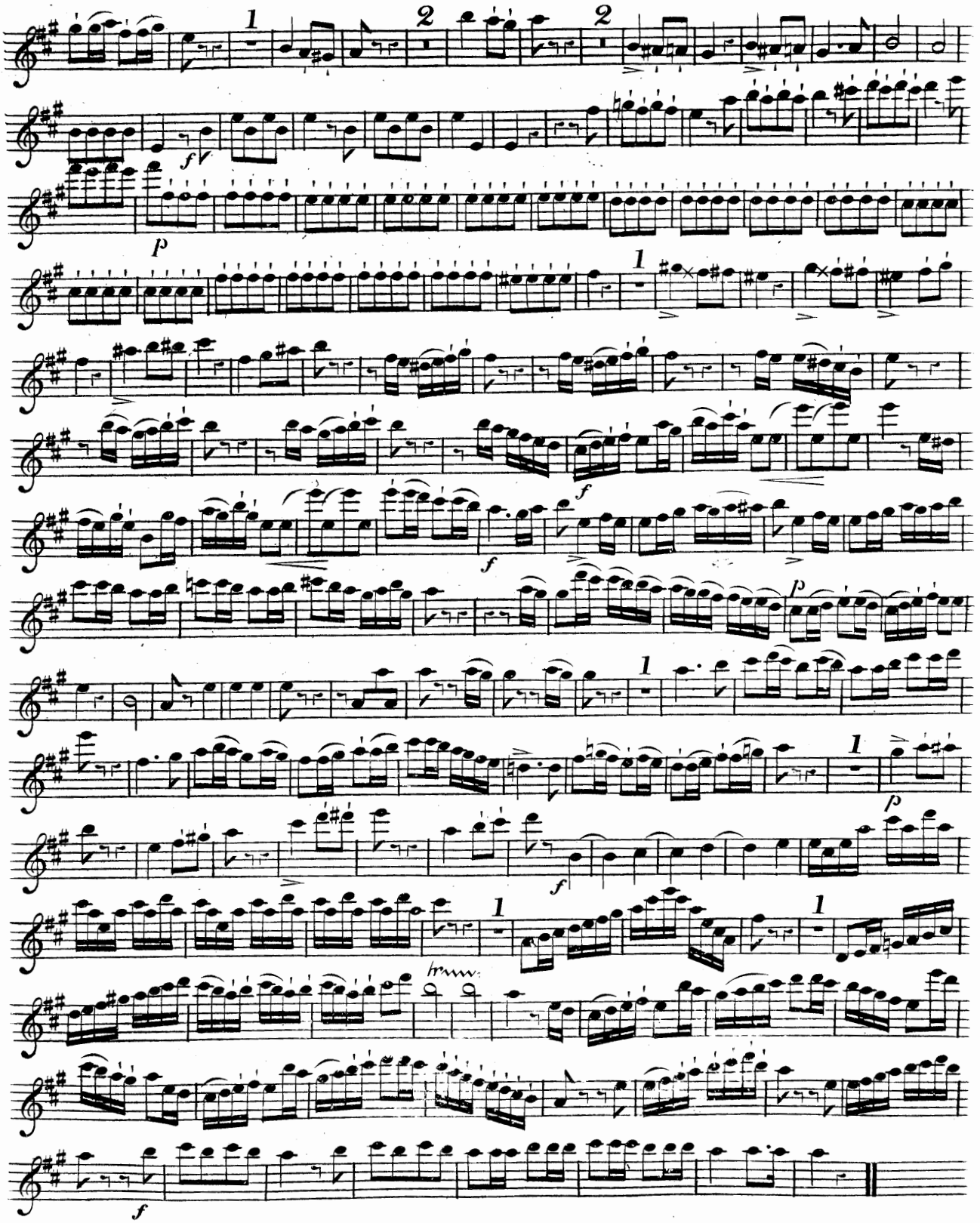
TRIO III

ALLEGRO.






ANDANTE
FINALE
ALLEGRO



No. 4.5.6.

GRAND

Trio Concertante,

For

THREE FLUTES,

Composed by

G. A. SCHNEIDER,

Dedicated to

William Money, Esq.r

By the Publishers

Monzani & Hill,

Music Sellers to H. R. H. the Prince Regent.

No. 24, Dover St. Piccadilly, London.

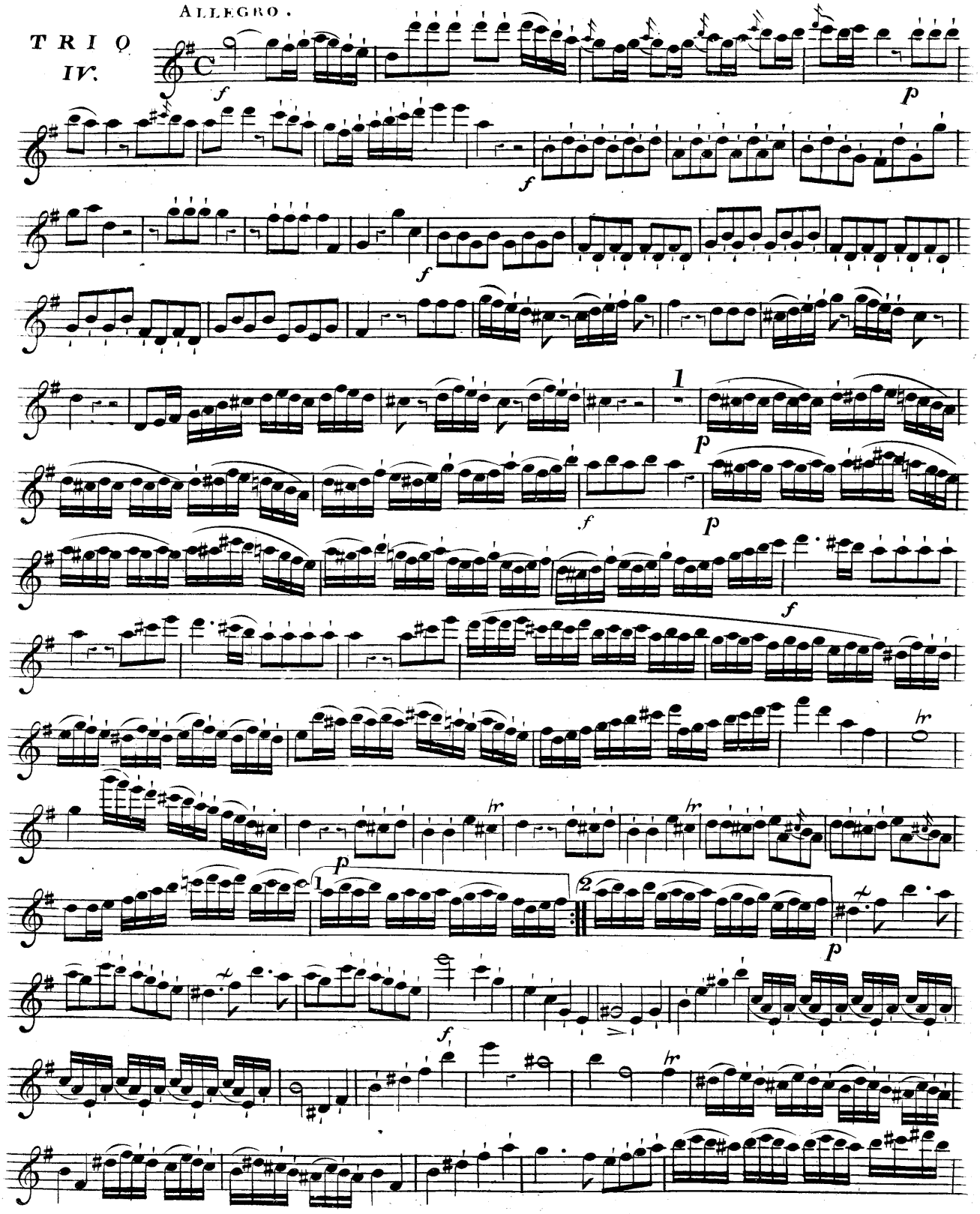
For whom this Work has been expressly composed.

Ent.d Sta. Hall. Price 9.s/

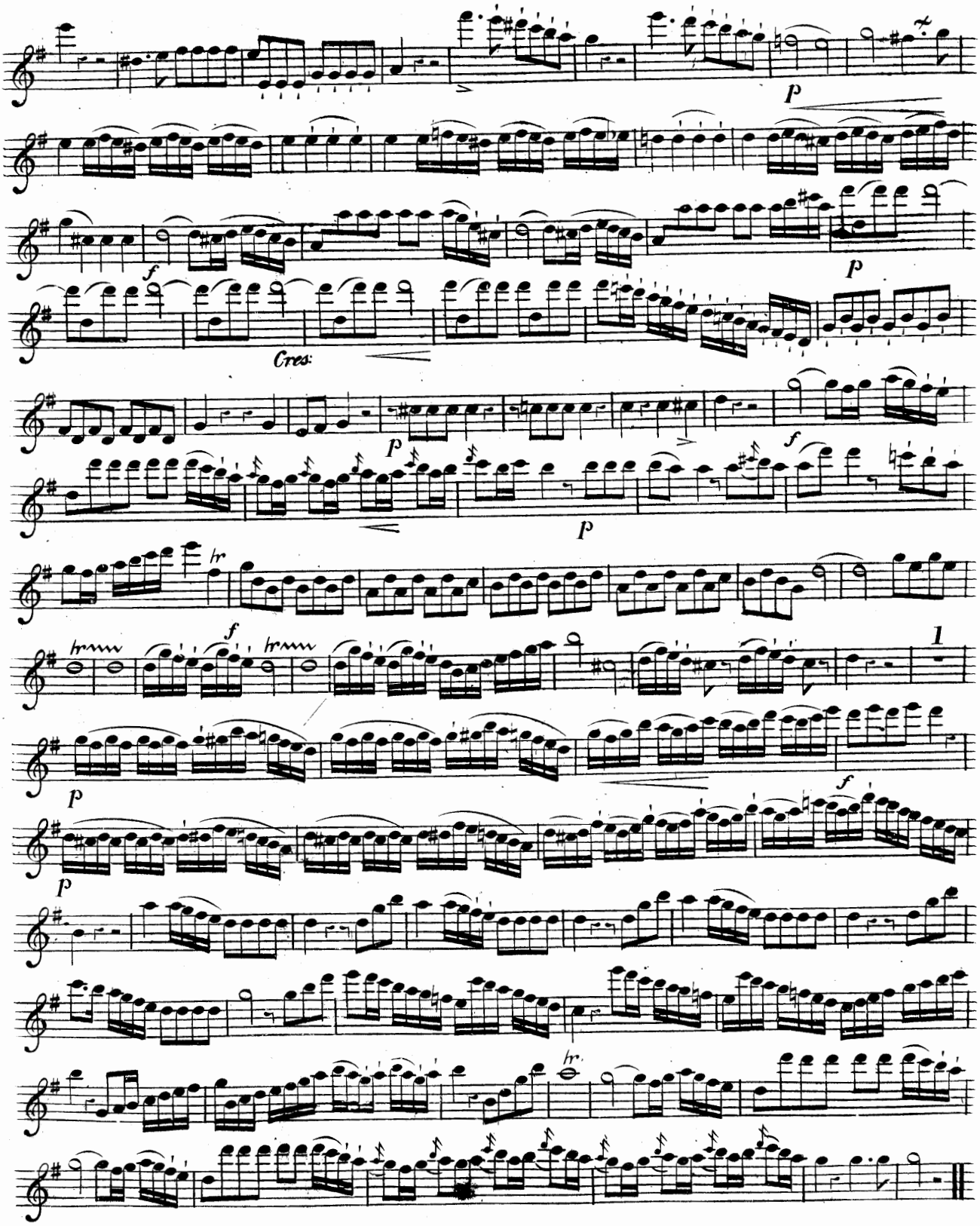
Where may be had by the same Author No.s 1.2.3. Grand Quartetts for 4 Flut.s Pub.d at

TRIO IV.

ALLEGRO.



Schniders Trios 3 Flutes 2.d Set.


p
f
p
Cres:
p
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hr
f
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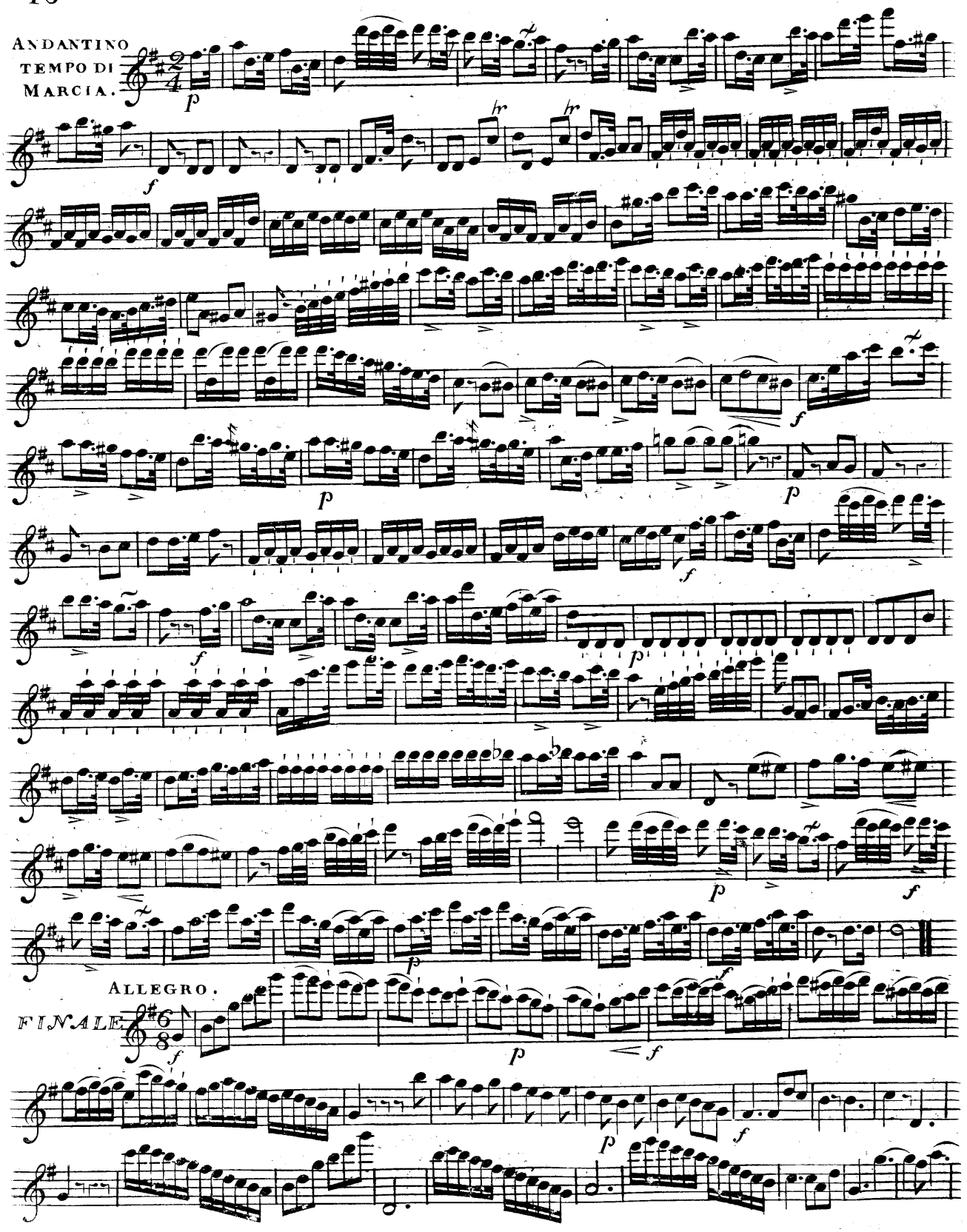
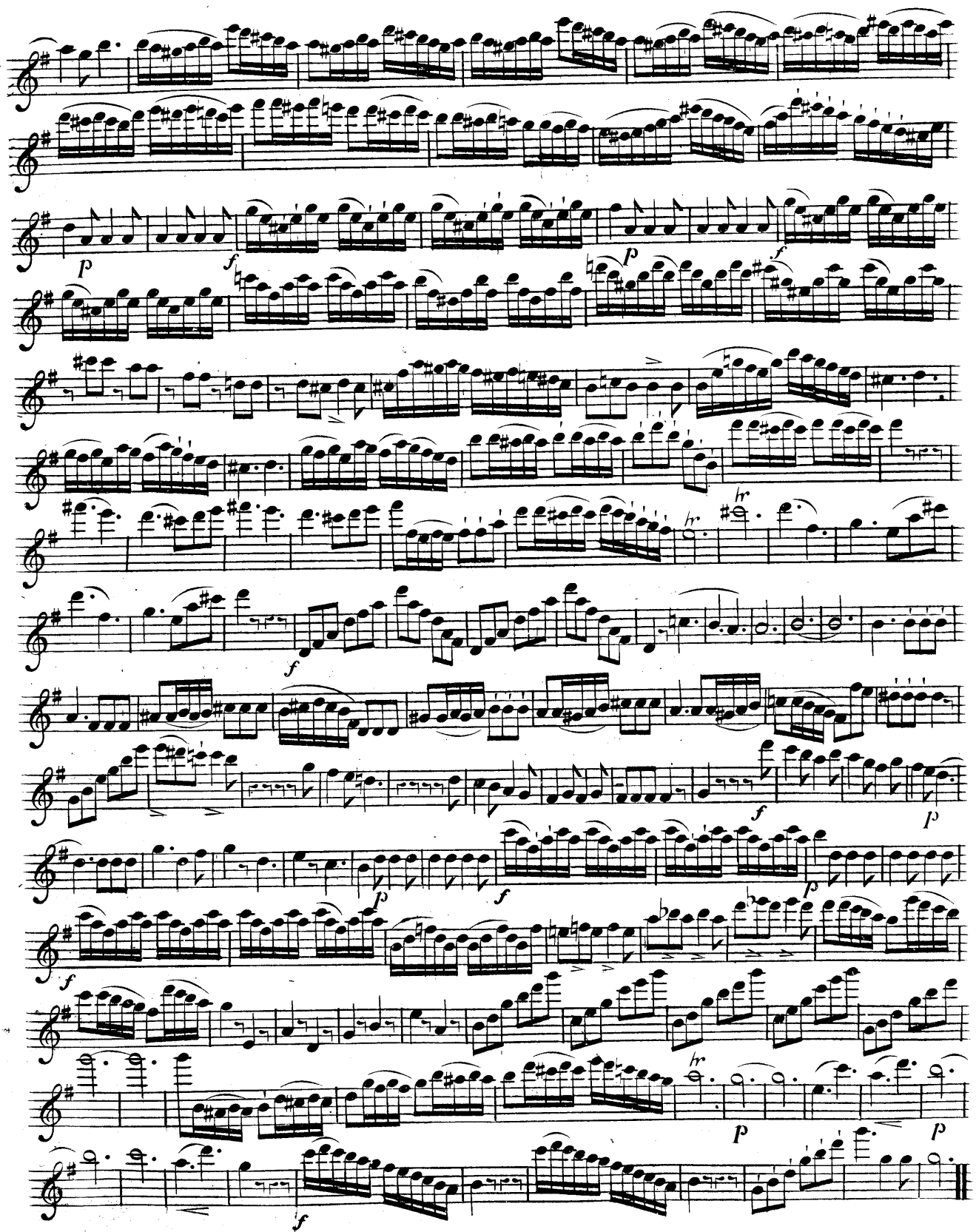
1
p
f
p
hr


ANDANTINO
TEMPO DI
MARCIA.
ALLEGRO.
FINALE.



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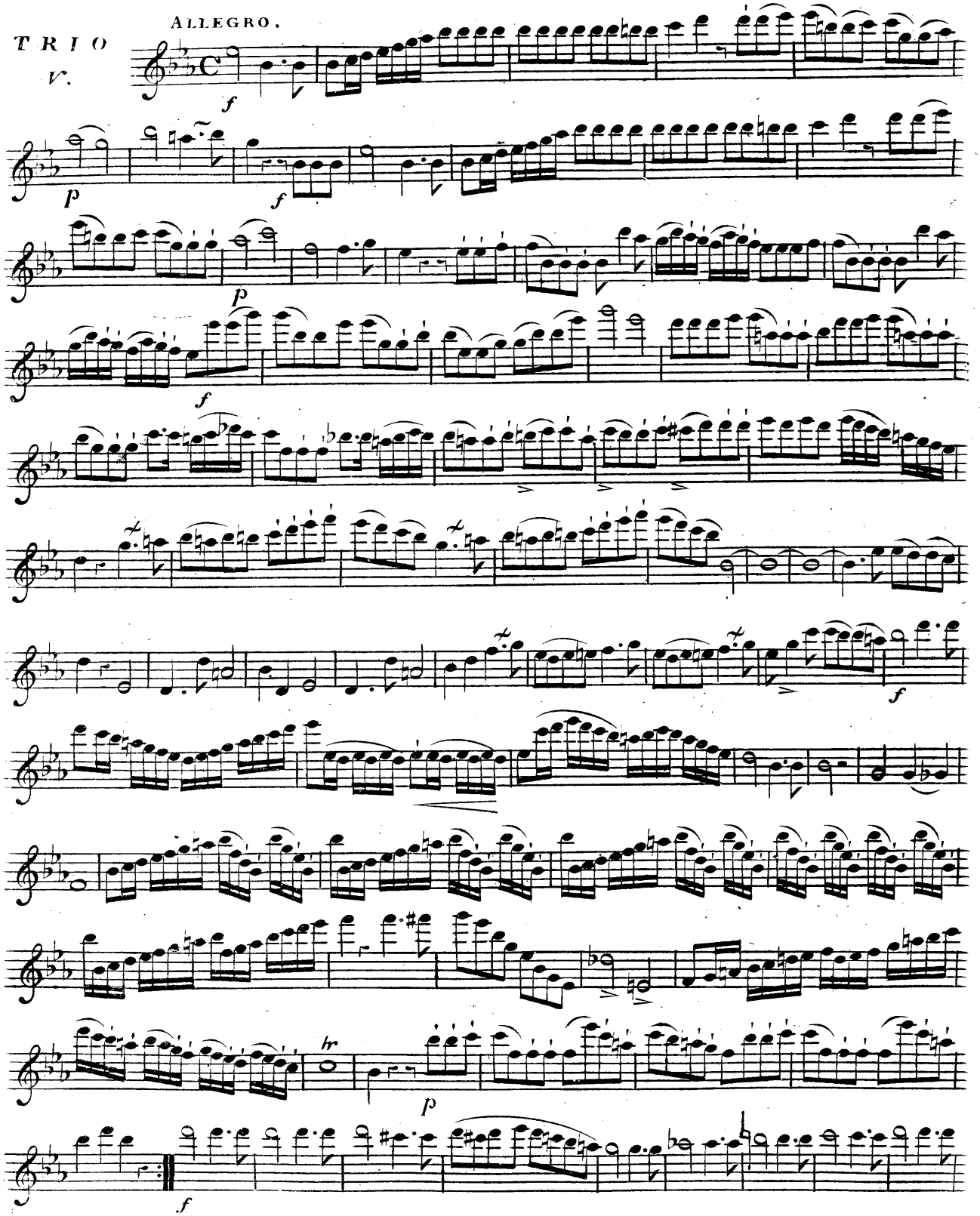

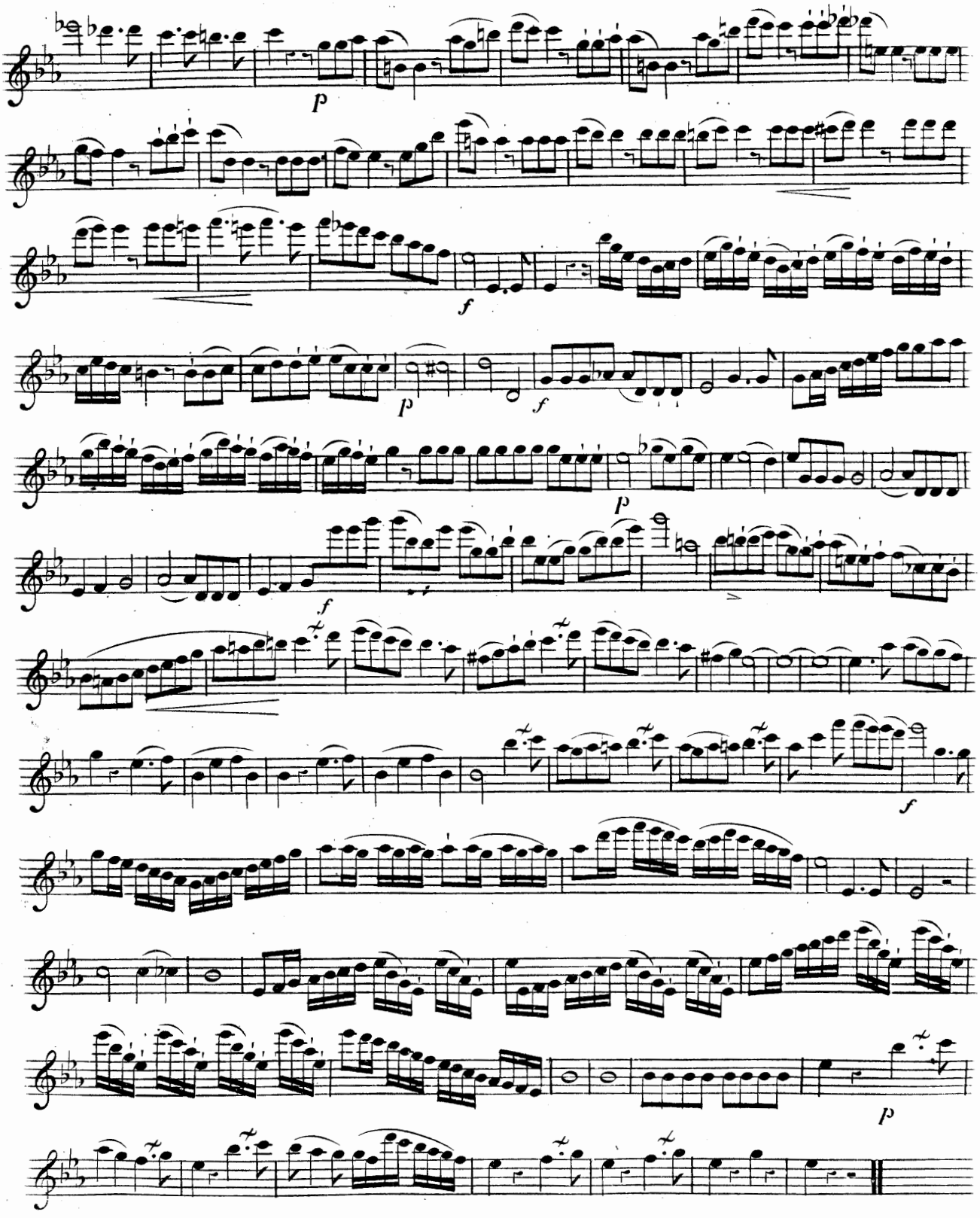
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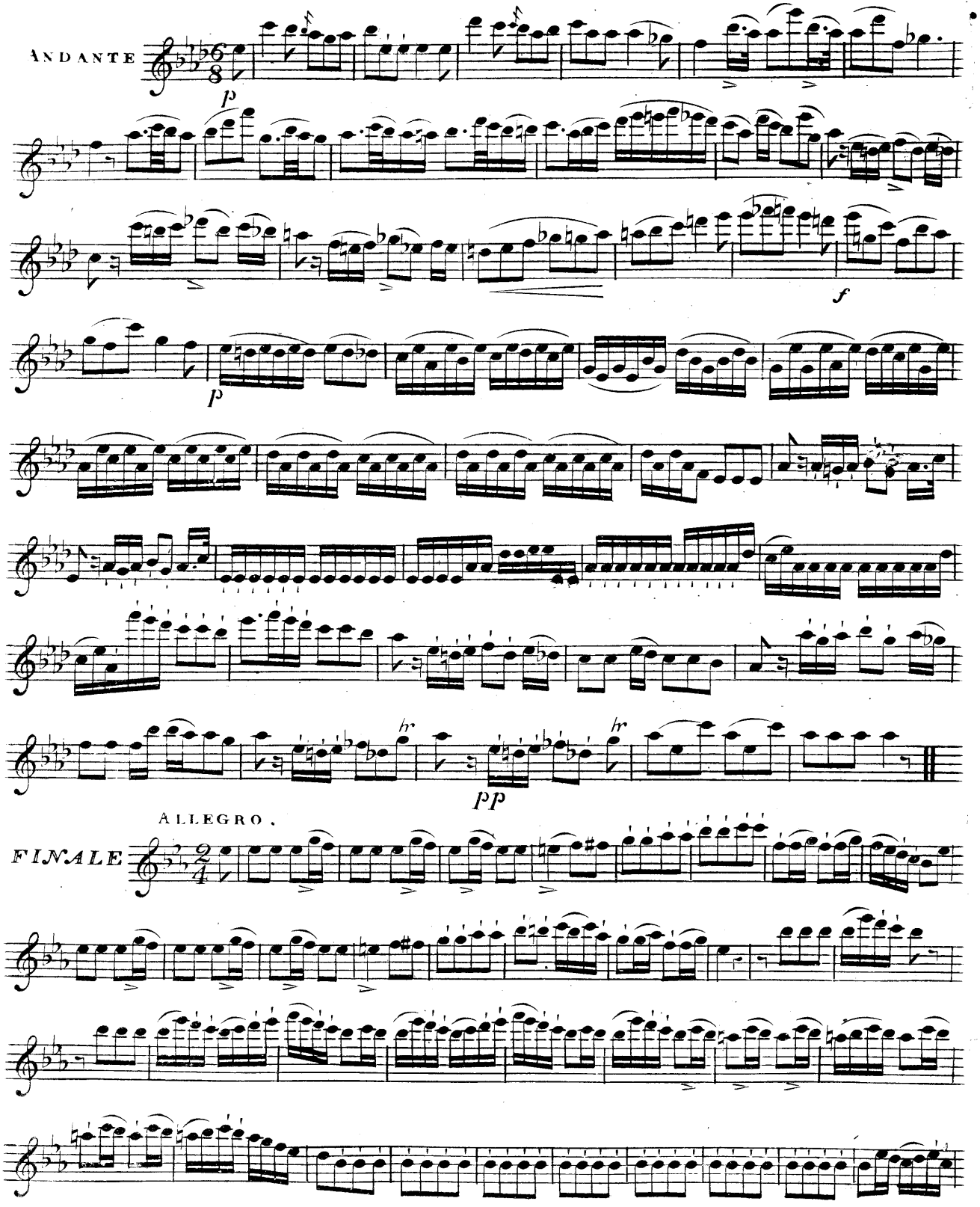
ANDANTE
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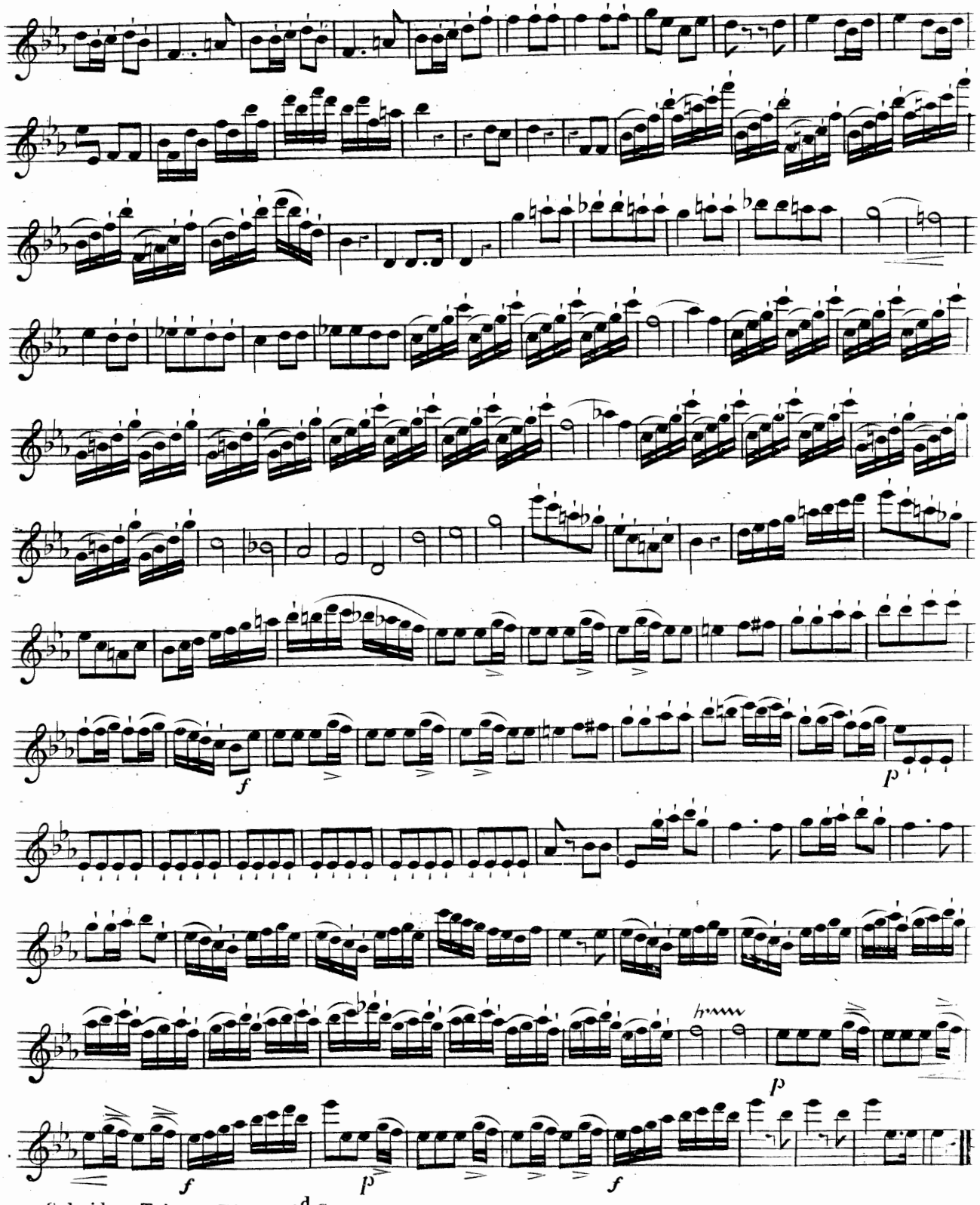
hr
ALLEGRO.
FINALE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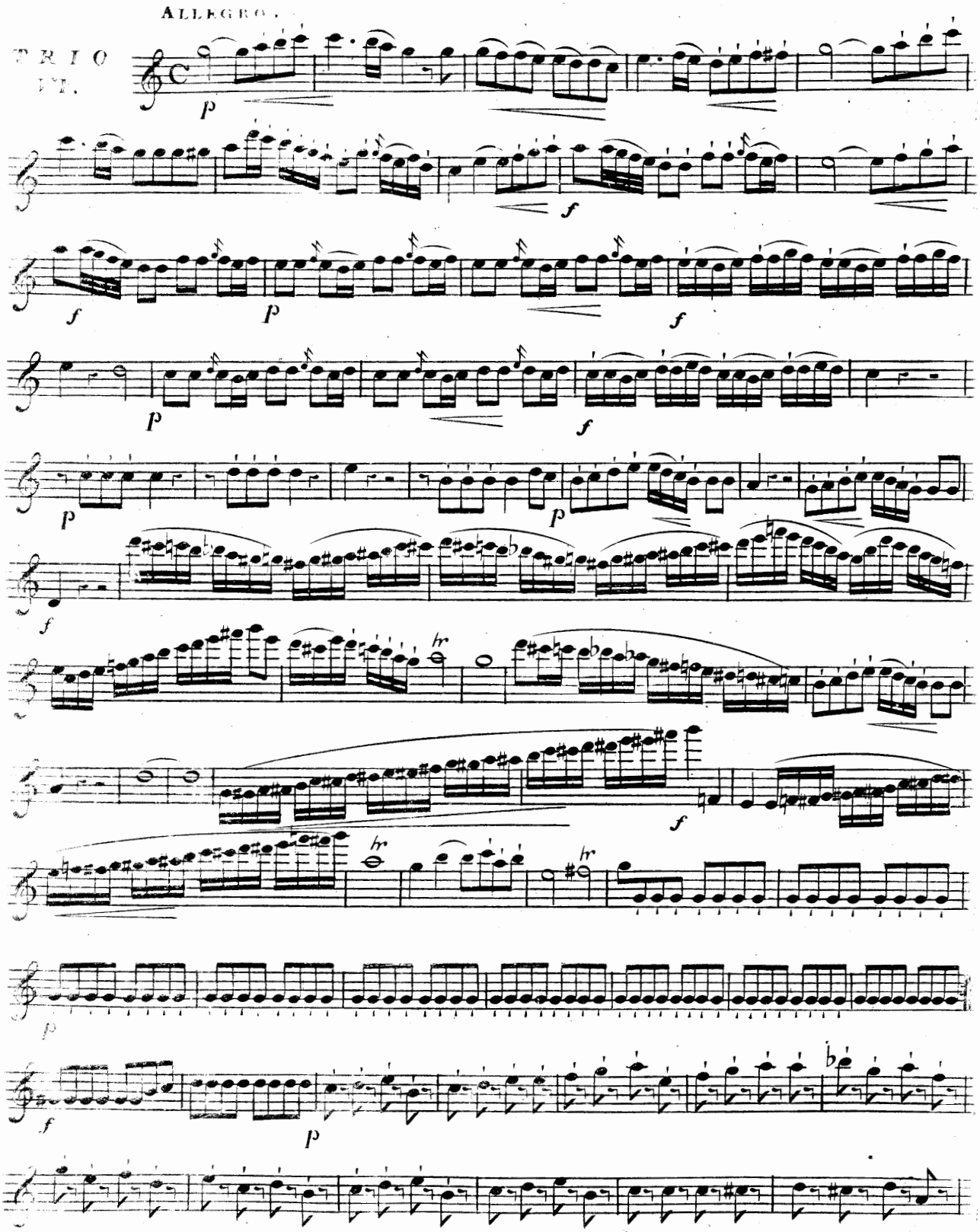
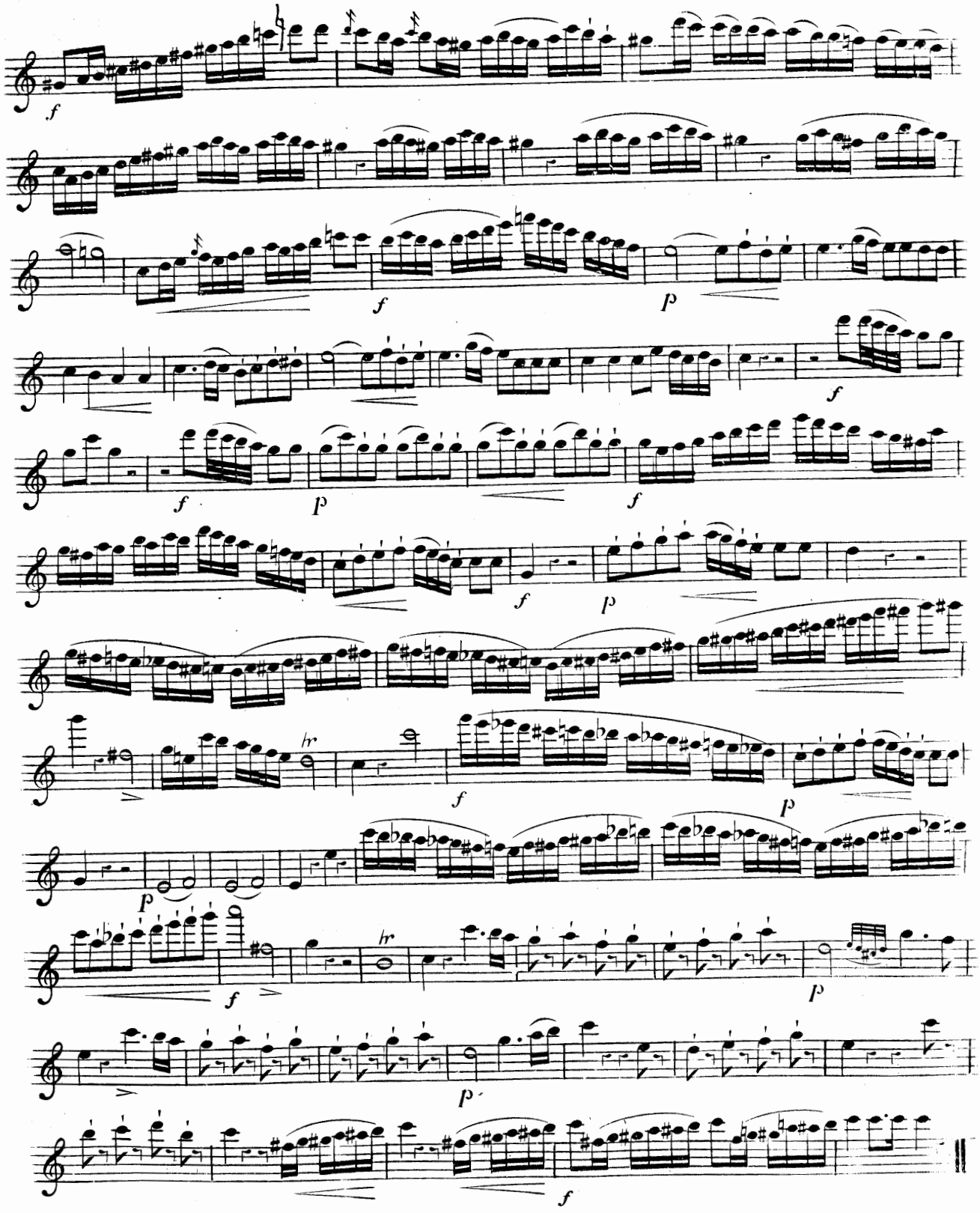

ALLEGRO.
TRIO
VI.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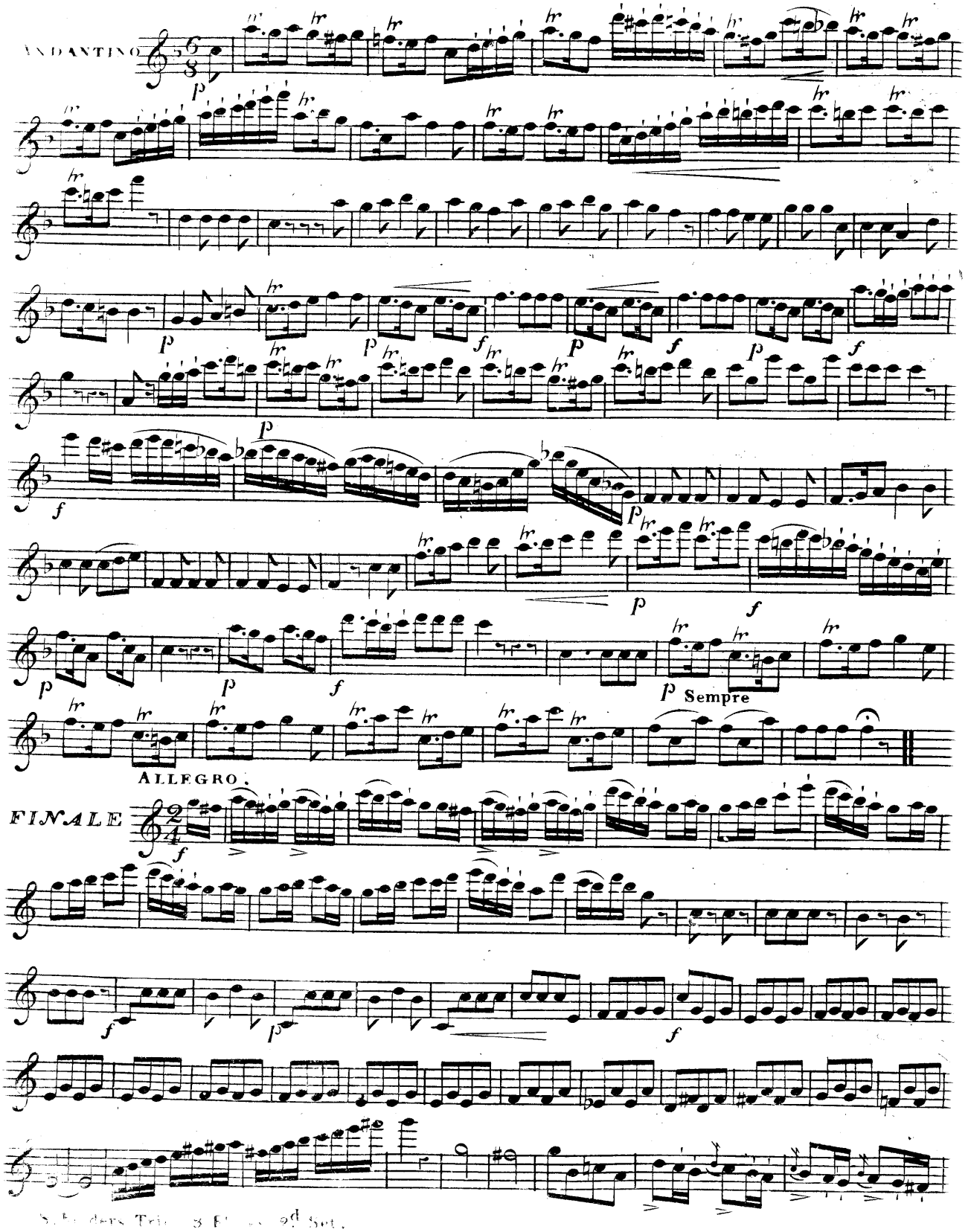
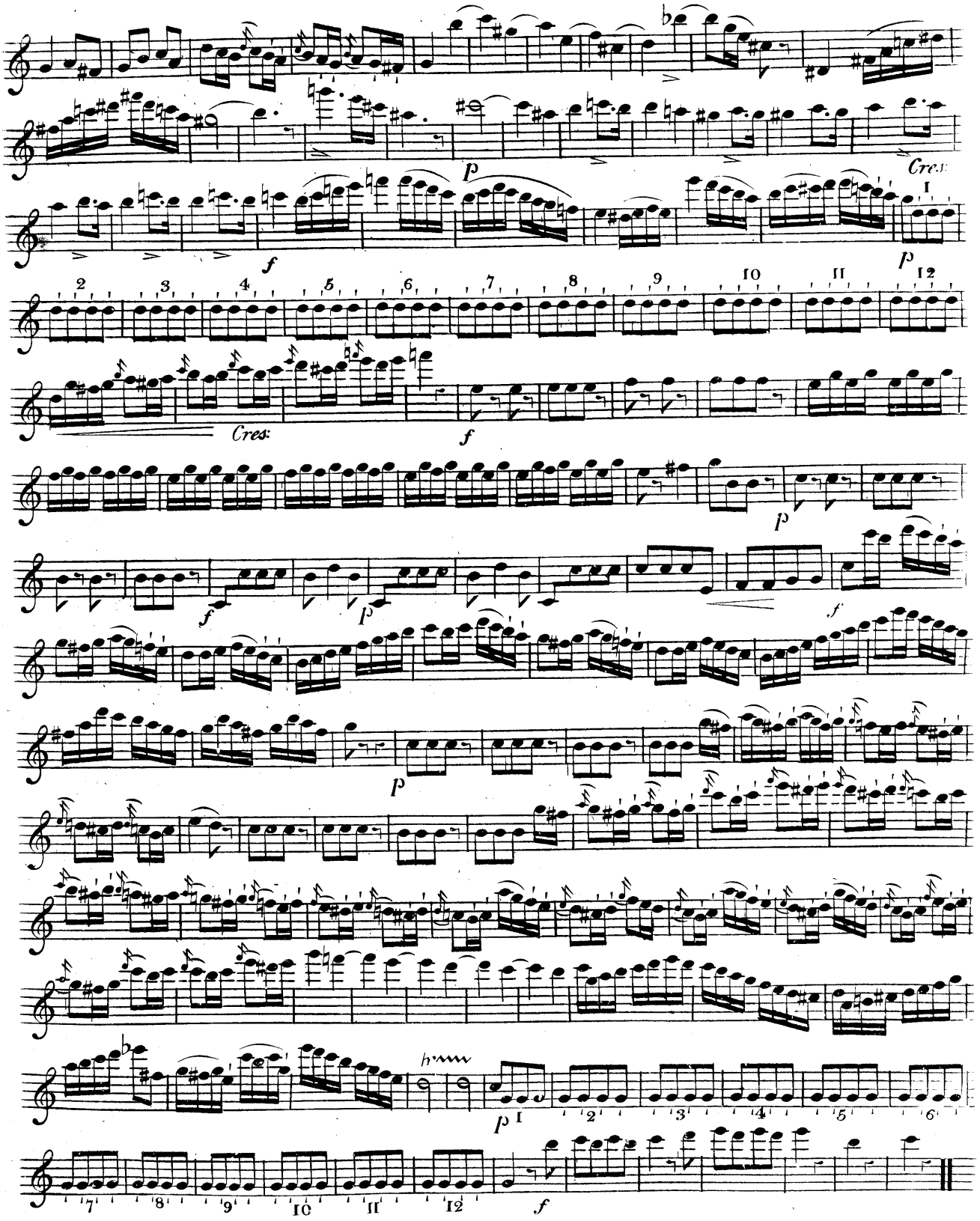
f


ANDANTINO
Sempre
ALLEGRO.
FINALE


Cres:
Cres:

TROIS TRIOS,

CONCERTANS,

pour

TROIS FLÛTES,

Composés et dediés à

MONSIEUR LE COMTE GEDEON DE CAMUZZI,

PAR

W. GABRIELSKY.

OP. 55.

Ent. Sta. Hall. ——— Price 7/6

London, Printed & Sold by R. COCKS & Co. *20 Princes Street, Hanover Square.*

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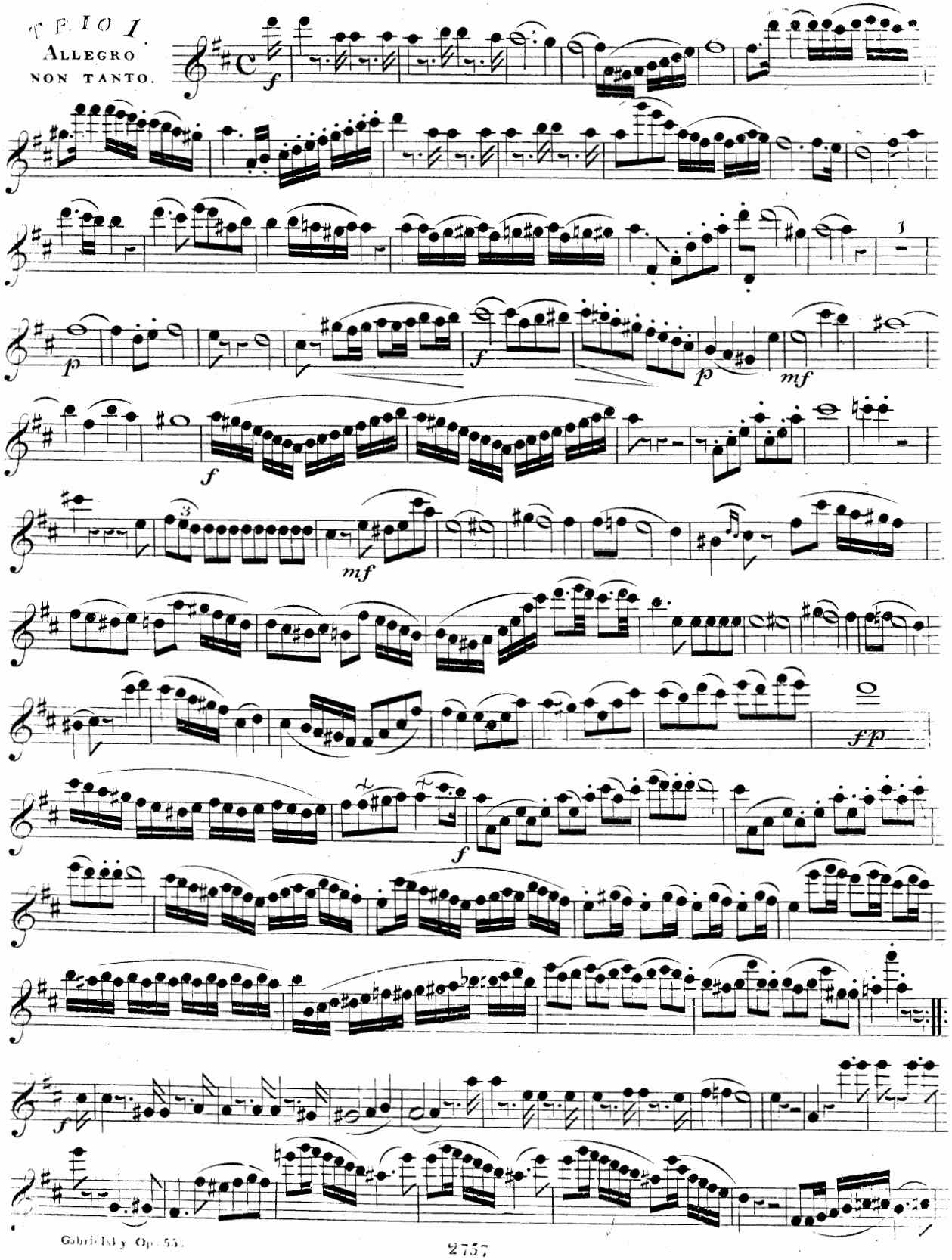
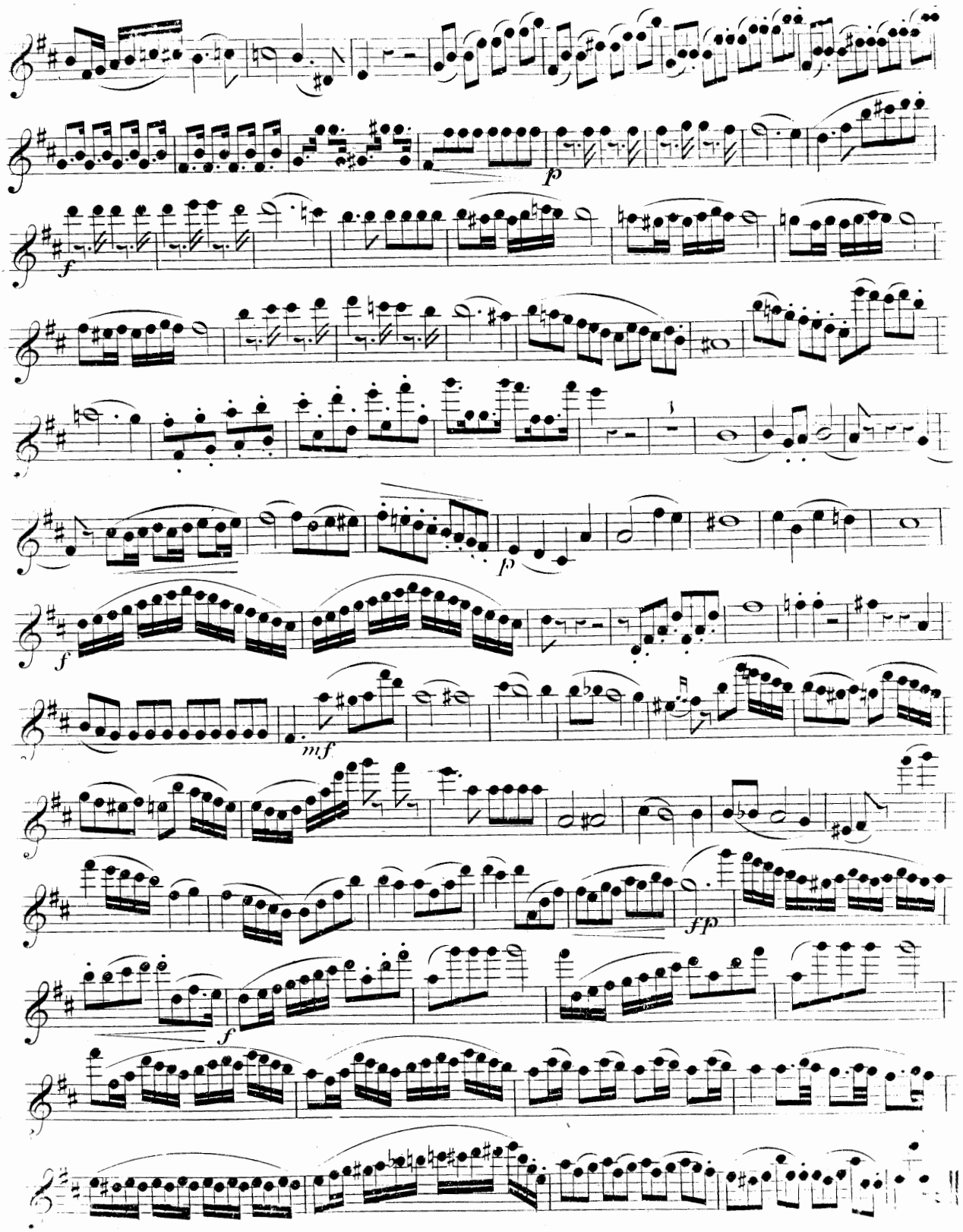
Flauto Primo

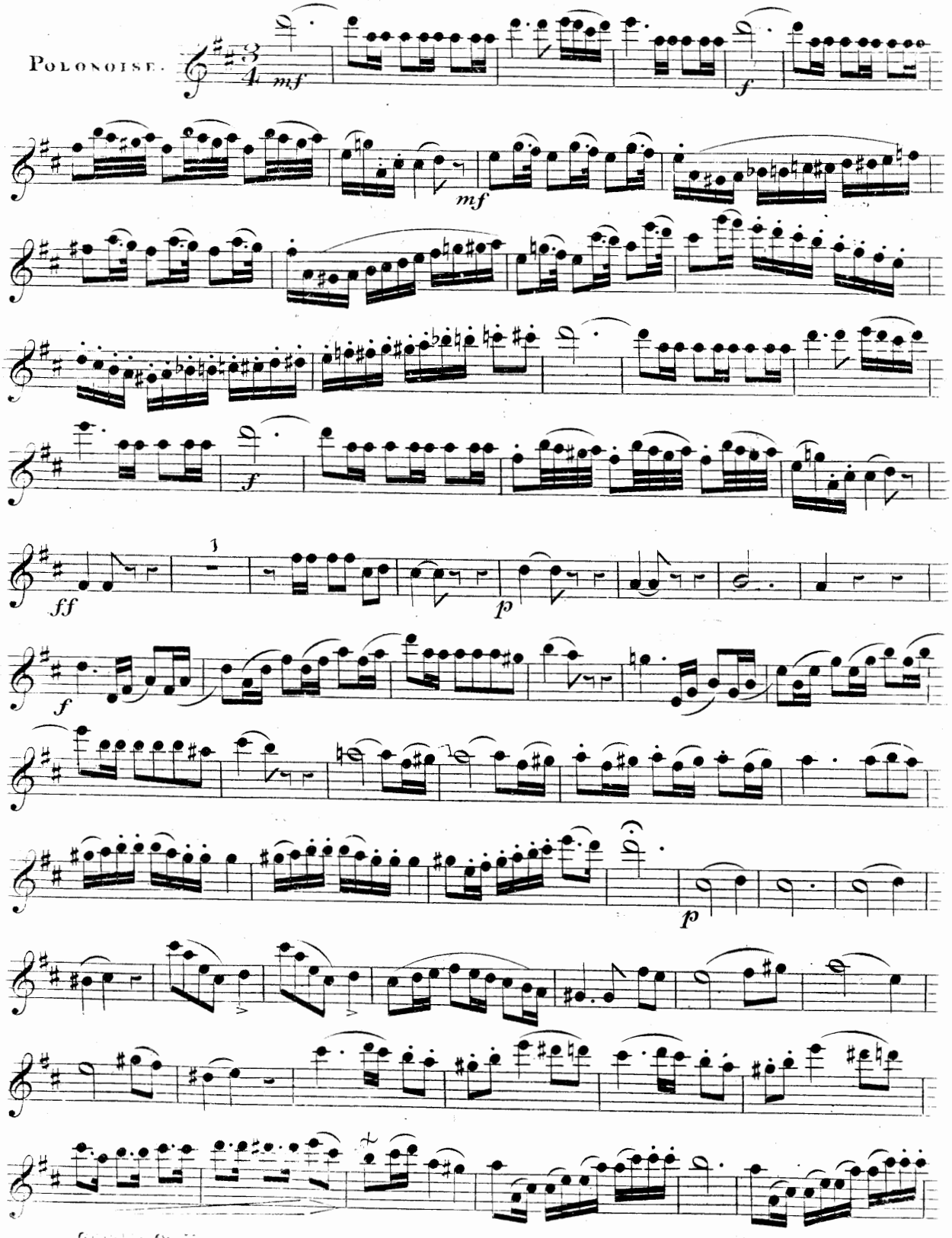
TRIO I.

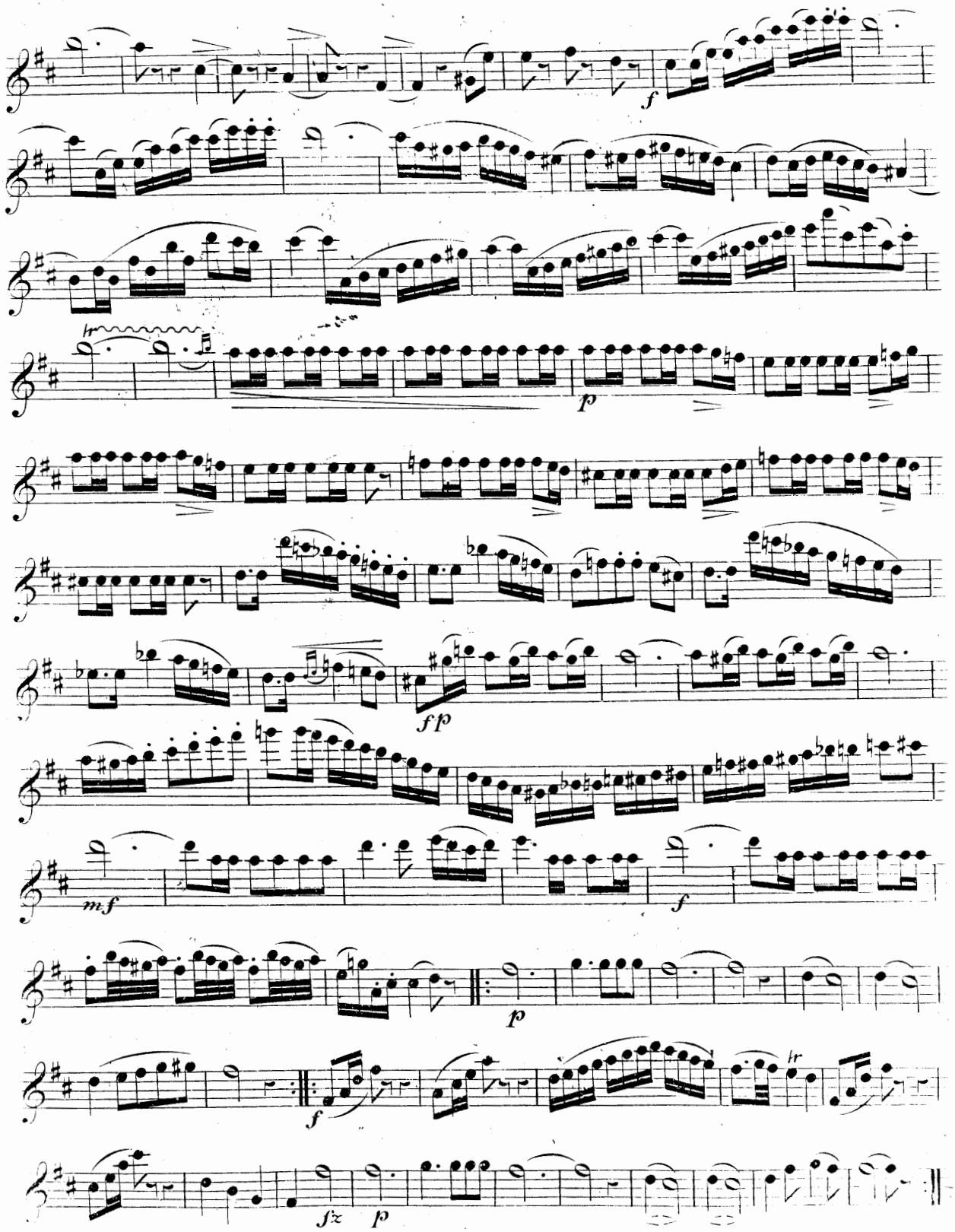
ALLEGRO
NON TANTO.




p
f
p
f
mf
ff
f

Flauto Primo

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tr
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f
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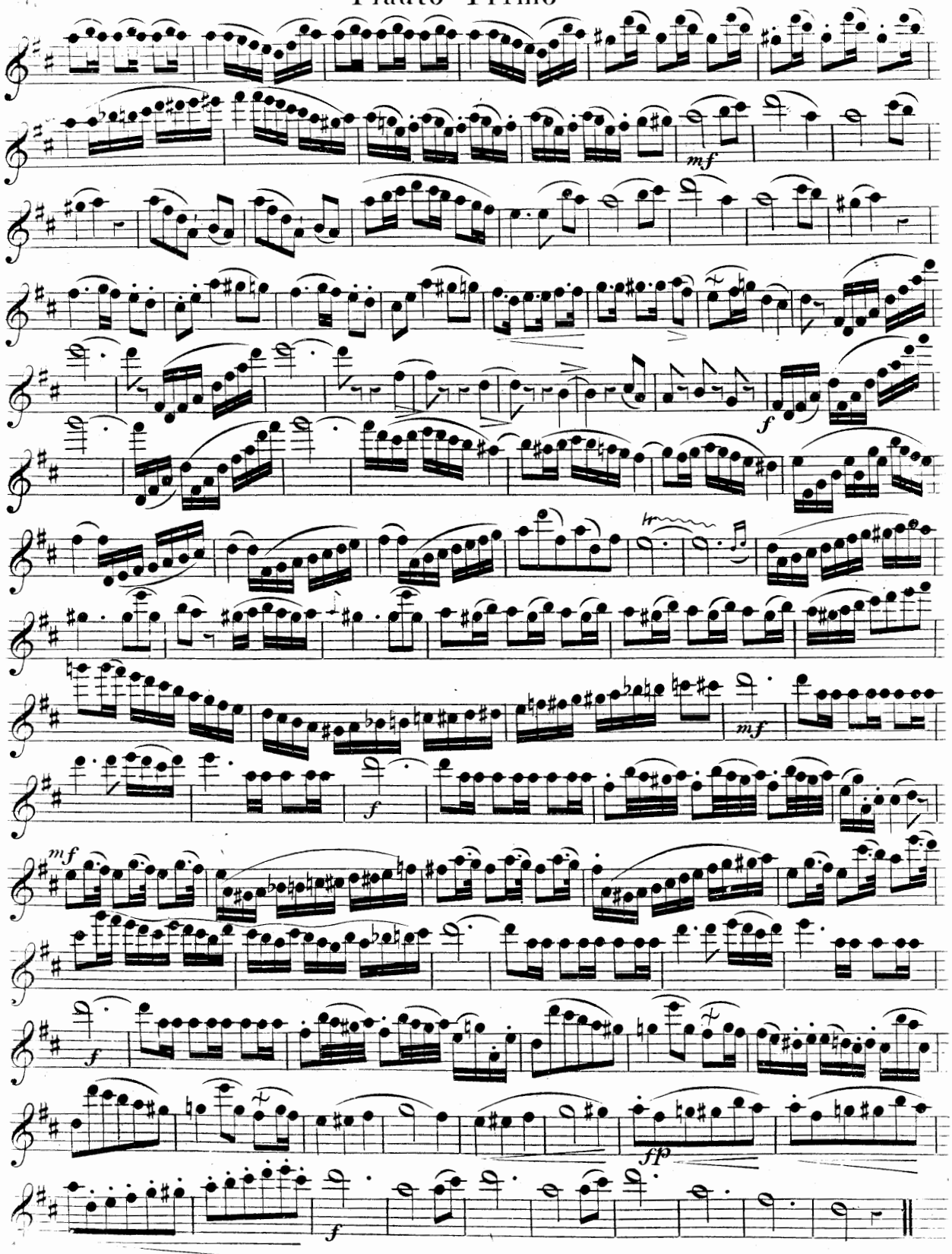
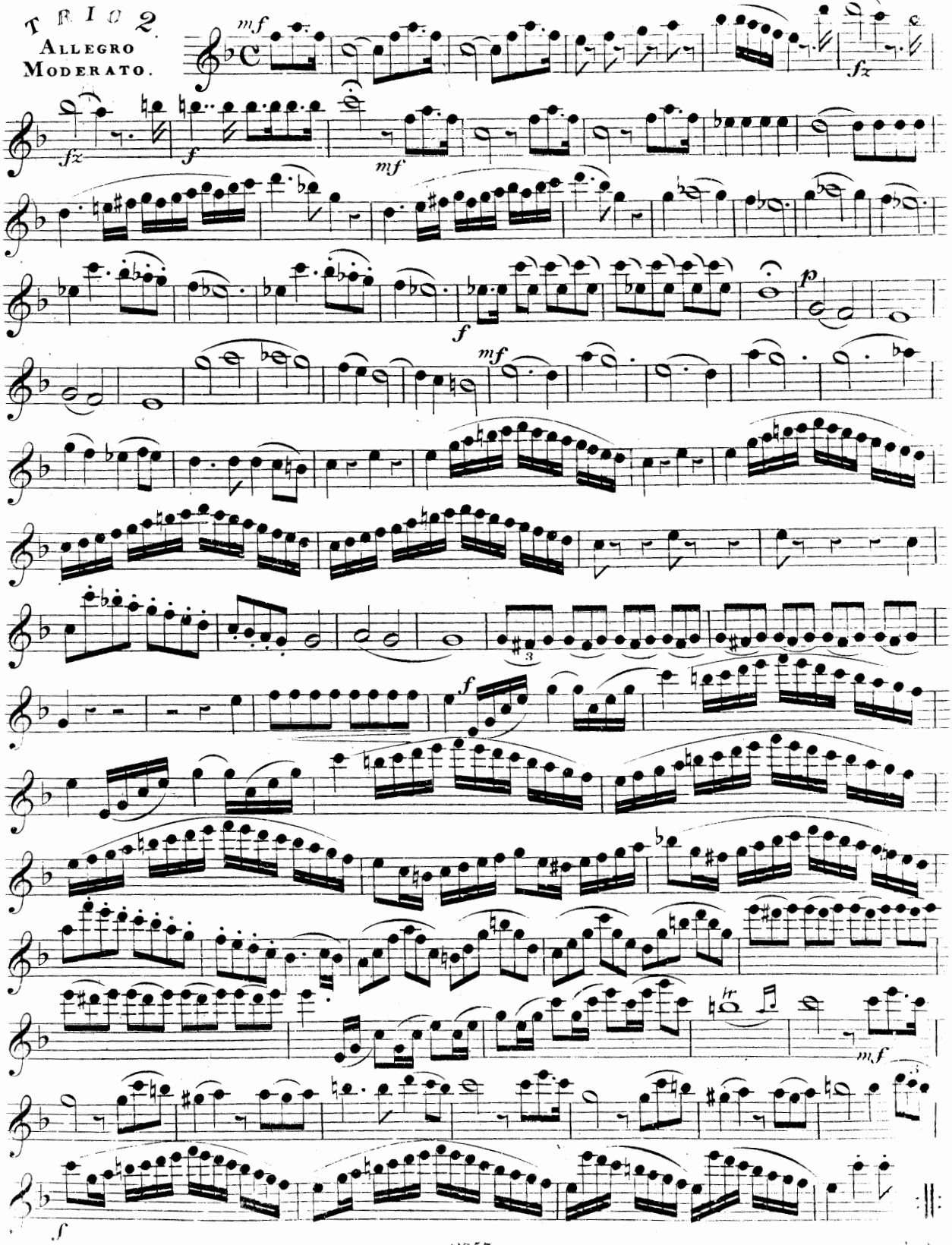
fz p
tr

Flauto Primo



TRIO 2.

ALLEGRO MODERATO.



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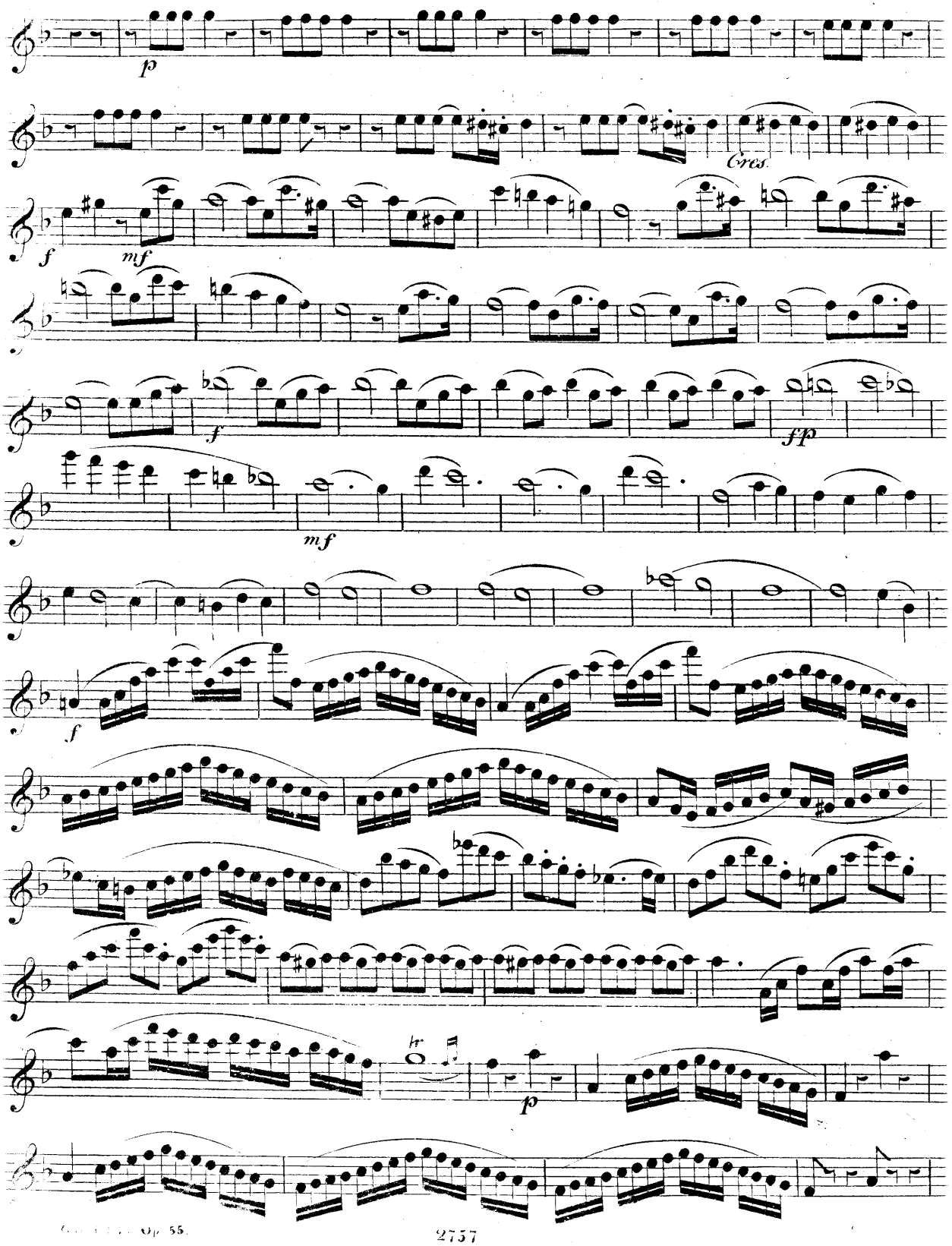
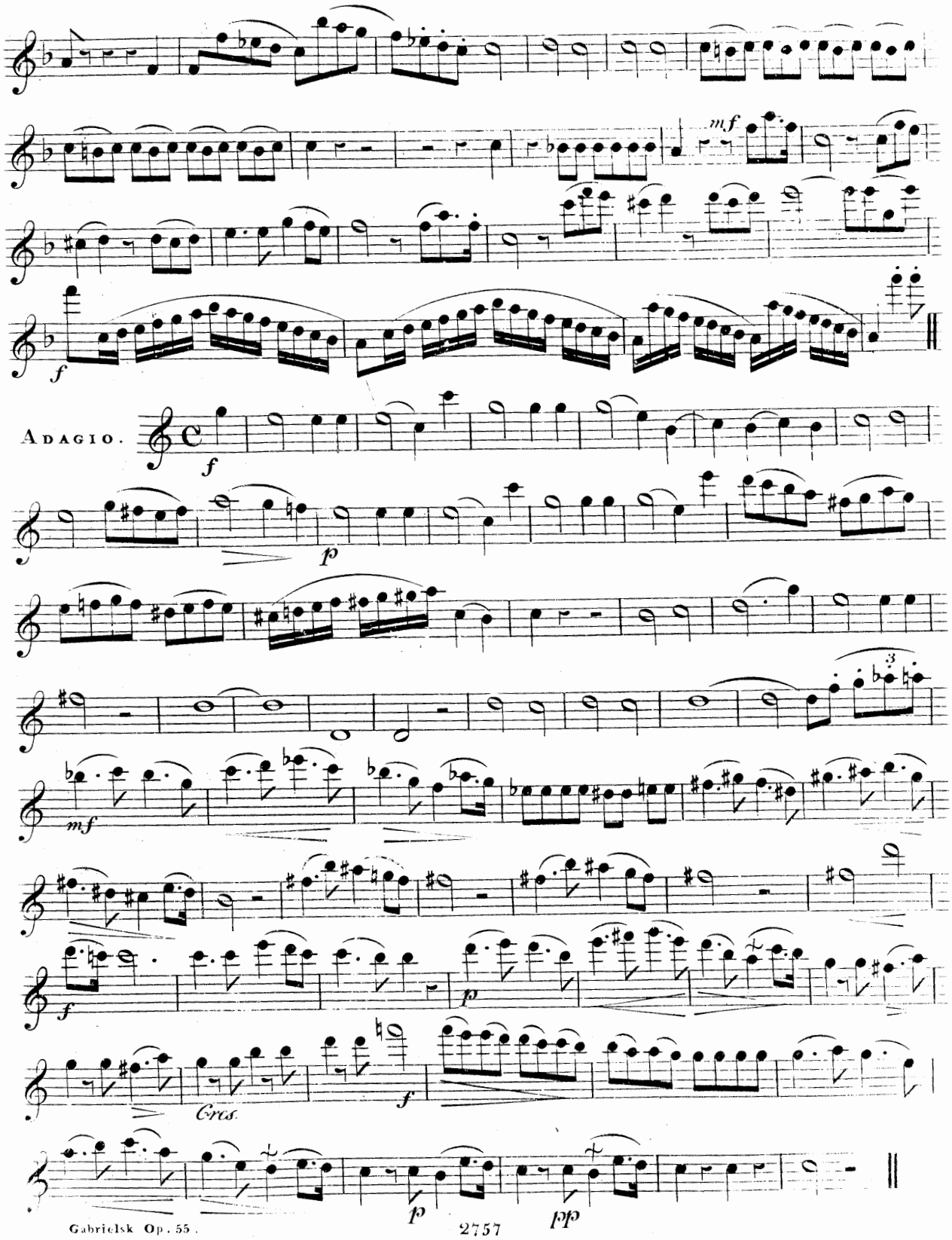
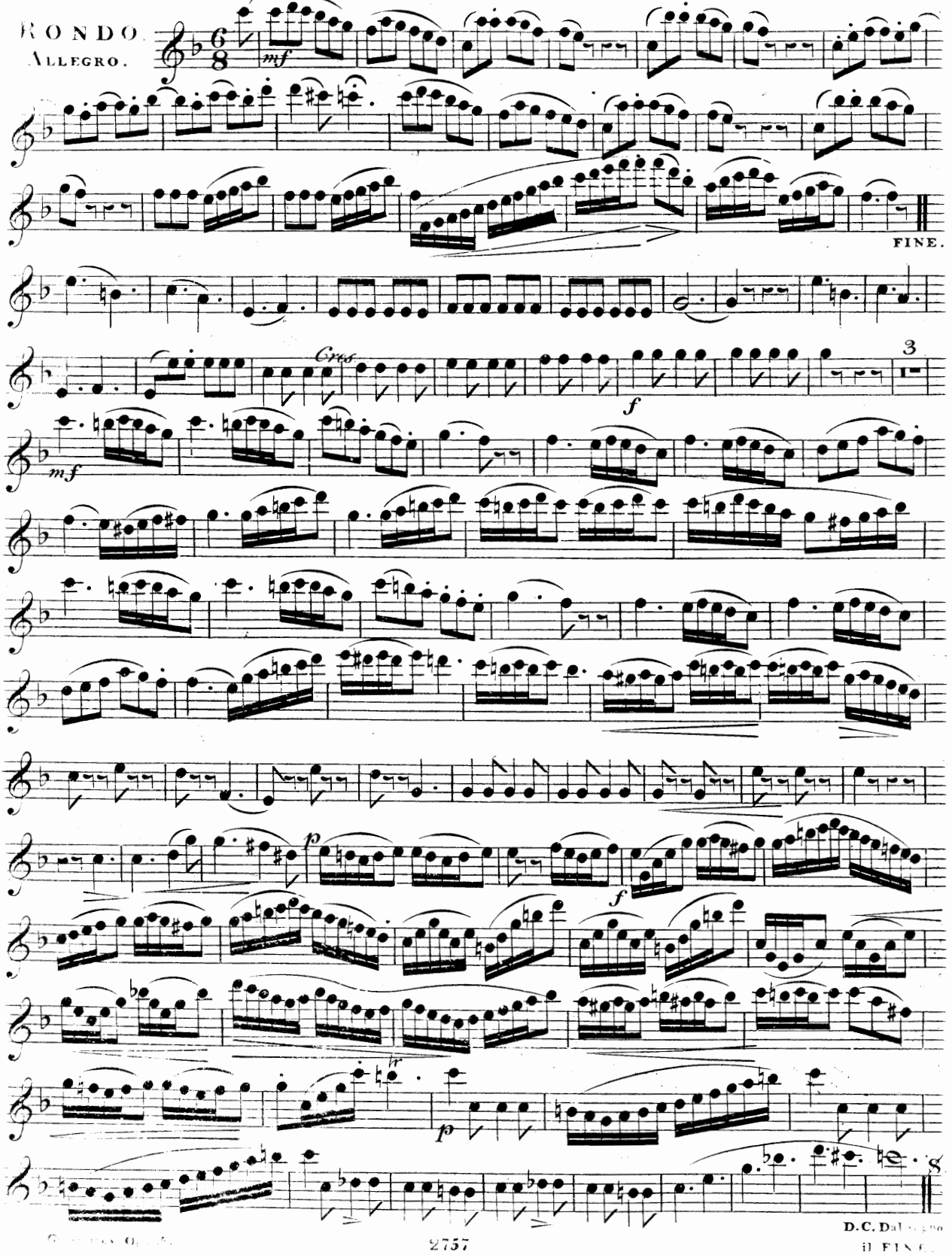


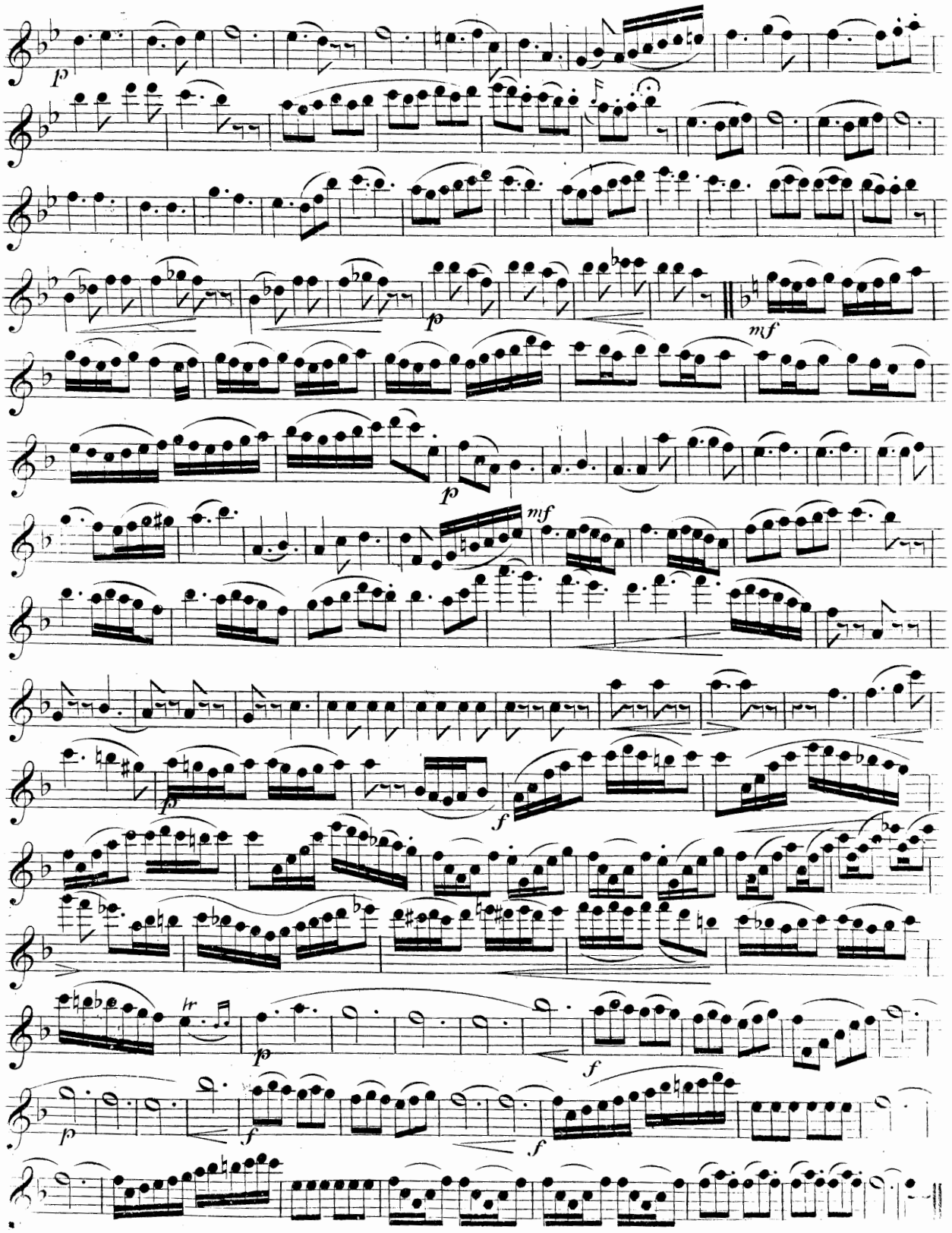

mf
f
Adagio.
f
p
mf
f
p
Cres.
f
p
pp

Flauto Primo

RONDO.

Allegro.




p
p
mf
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mf
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p
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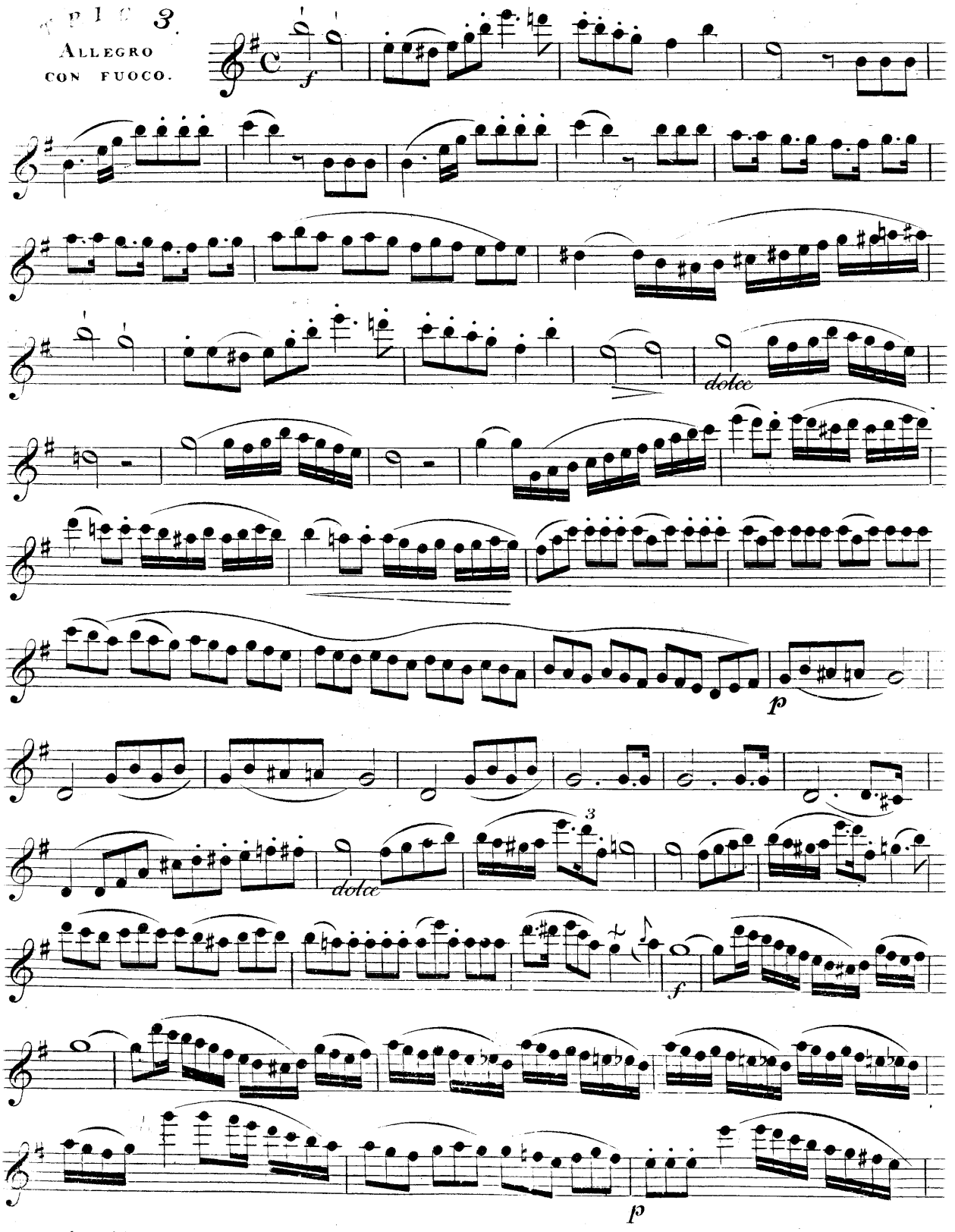
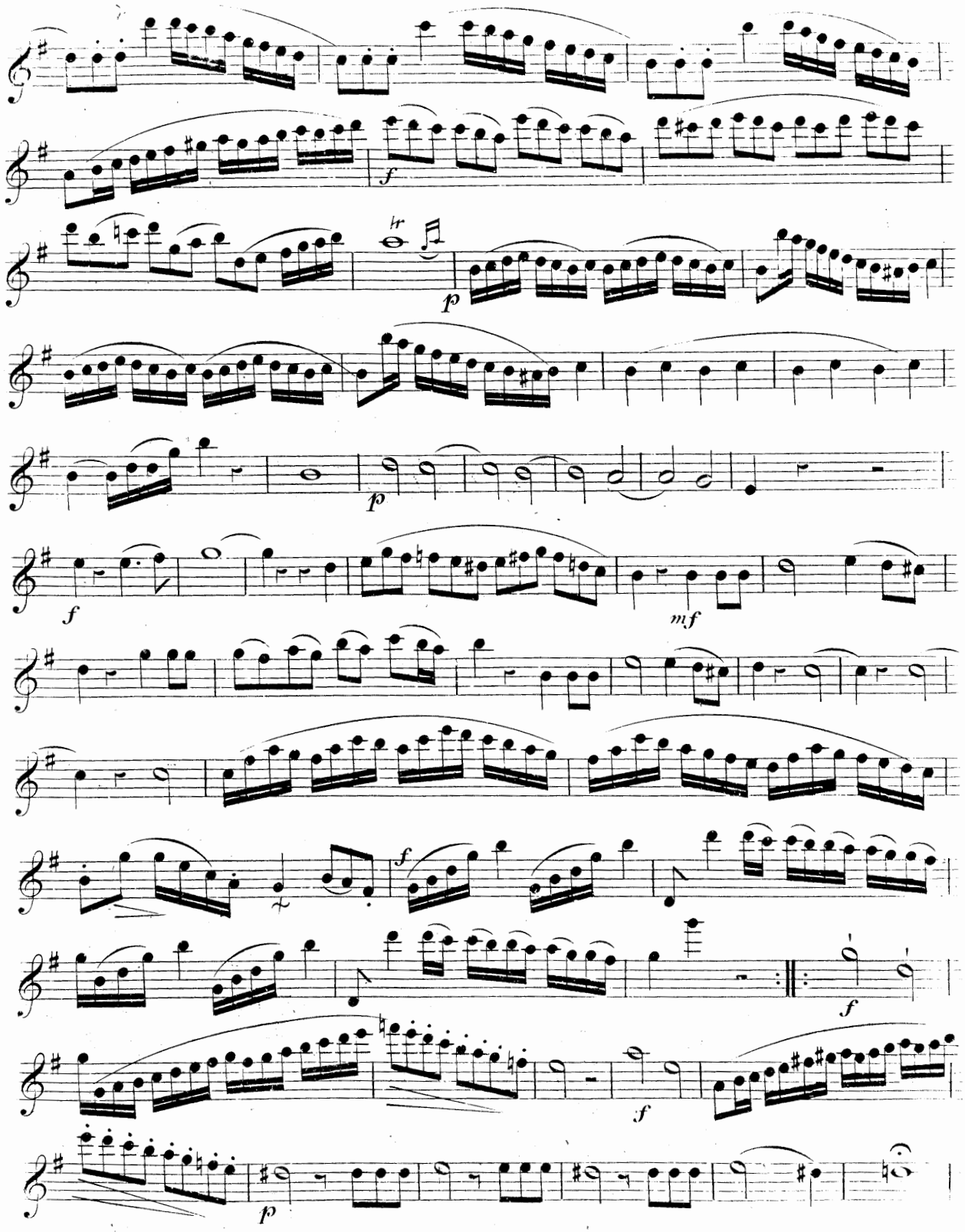
f
p
f
f

Flauto Primo

Sopra 3.

ALLEGRO
CON FUOCO.

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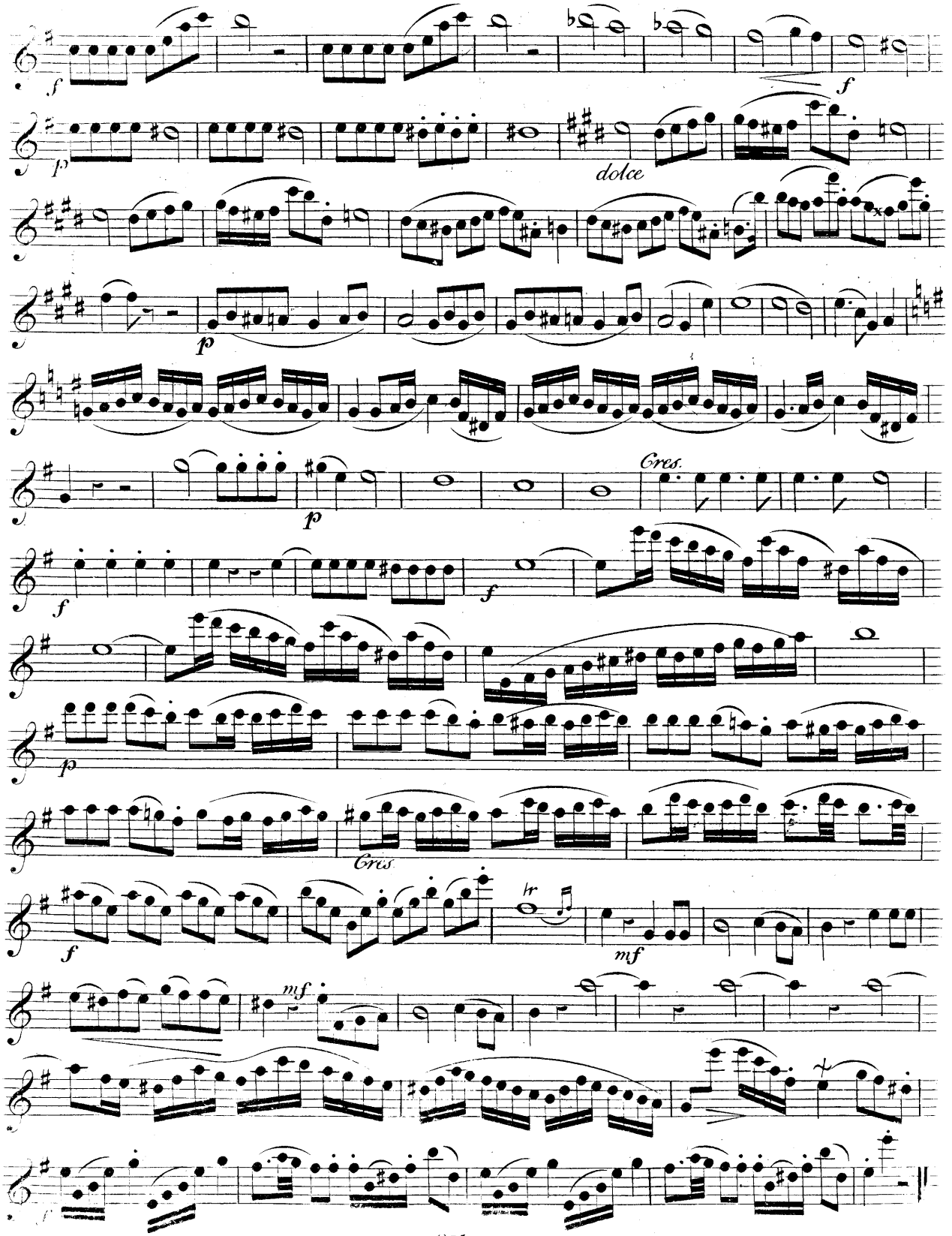
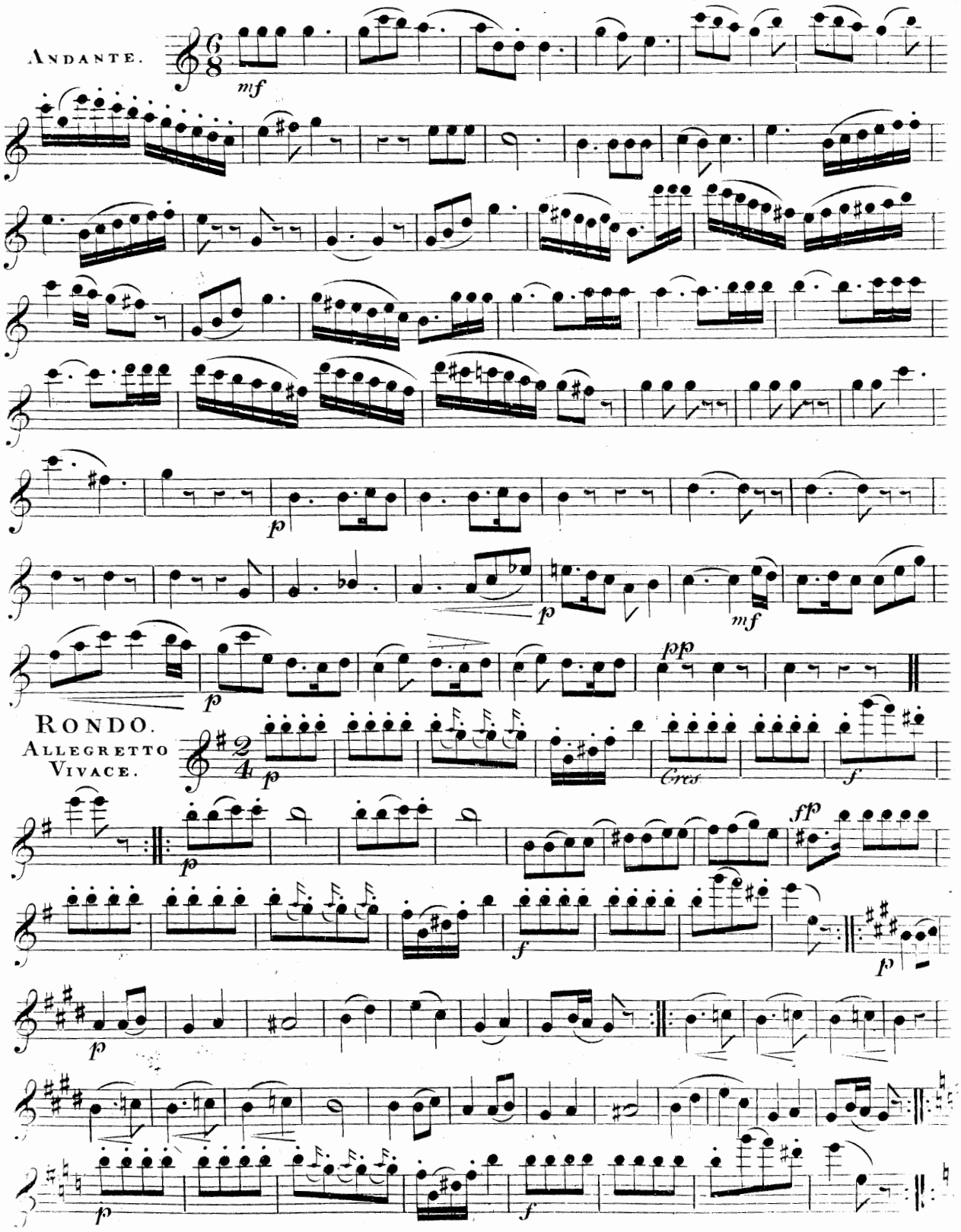
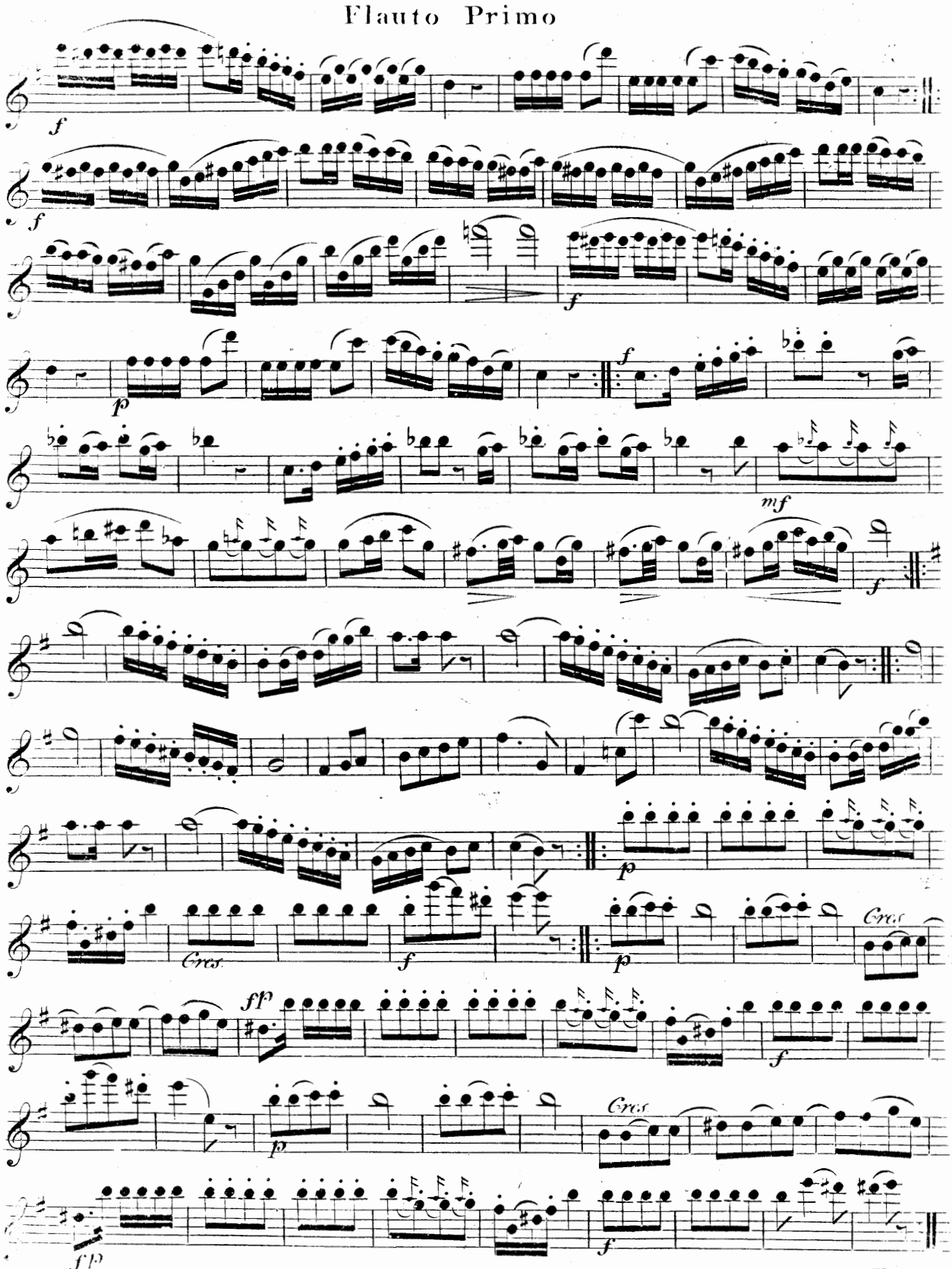
Flauto Primo




Andante.
mf
p
p
mf
p
pp
Rondo.
Allegretto
Vivace.
p
Cres
f
ff
p
f
p
p
f

Flauto Primo



Trois Trios.

Concertans.

pour

Trois Flûtes.

Composés et dédiés

à Monsieur C. L. Elsner.

Capitaine du génie au service de sa

Majesté le Roi de Prusse.

Chevallier de la Croix de Fer.

PAR

W. GABRIELSKY.

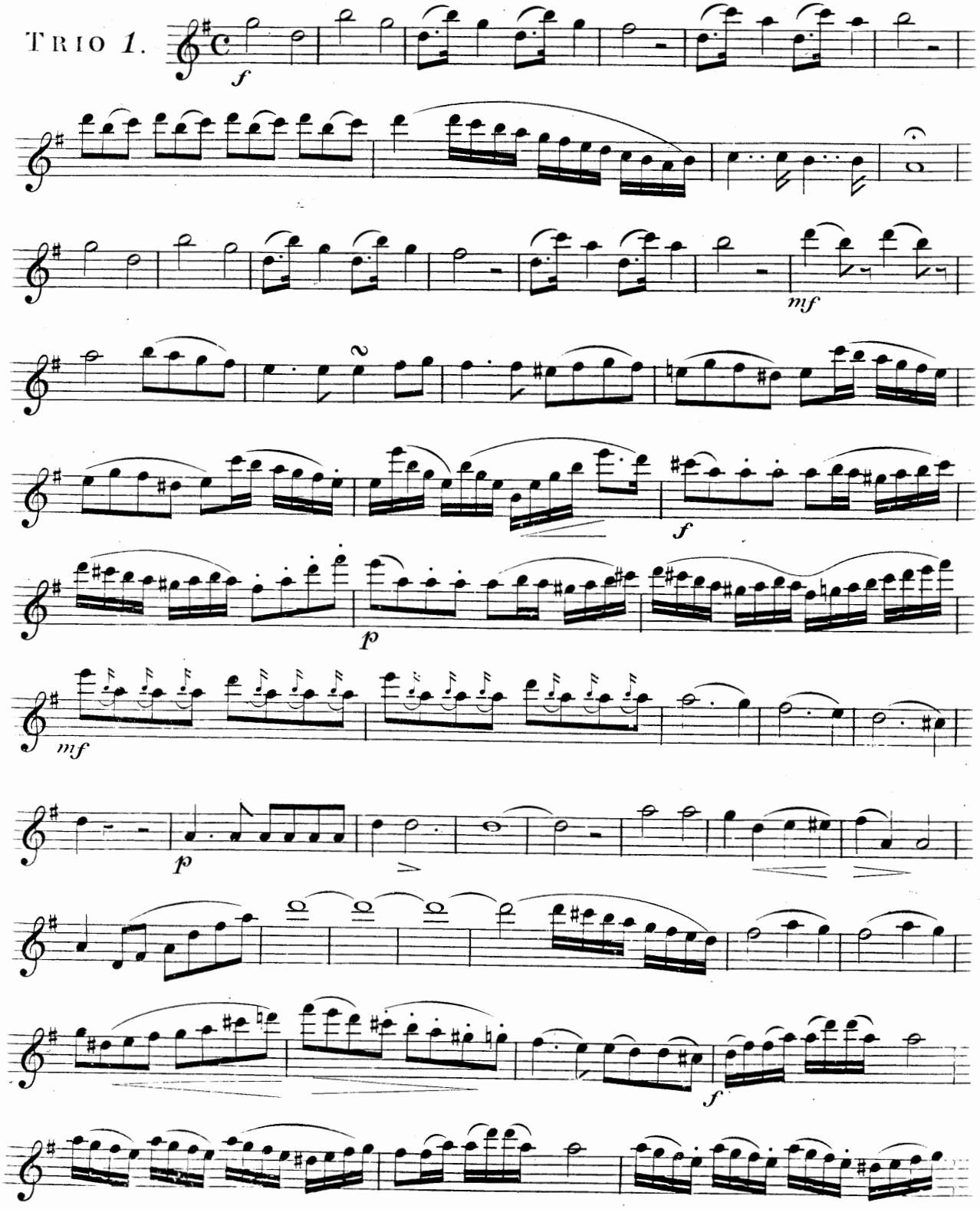
Ent. Sta. Hall. — Op. 56. — Price 7/6

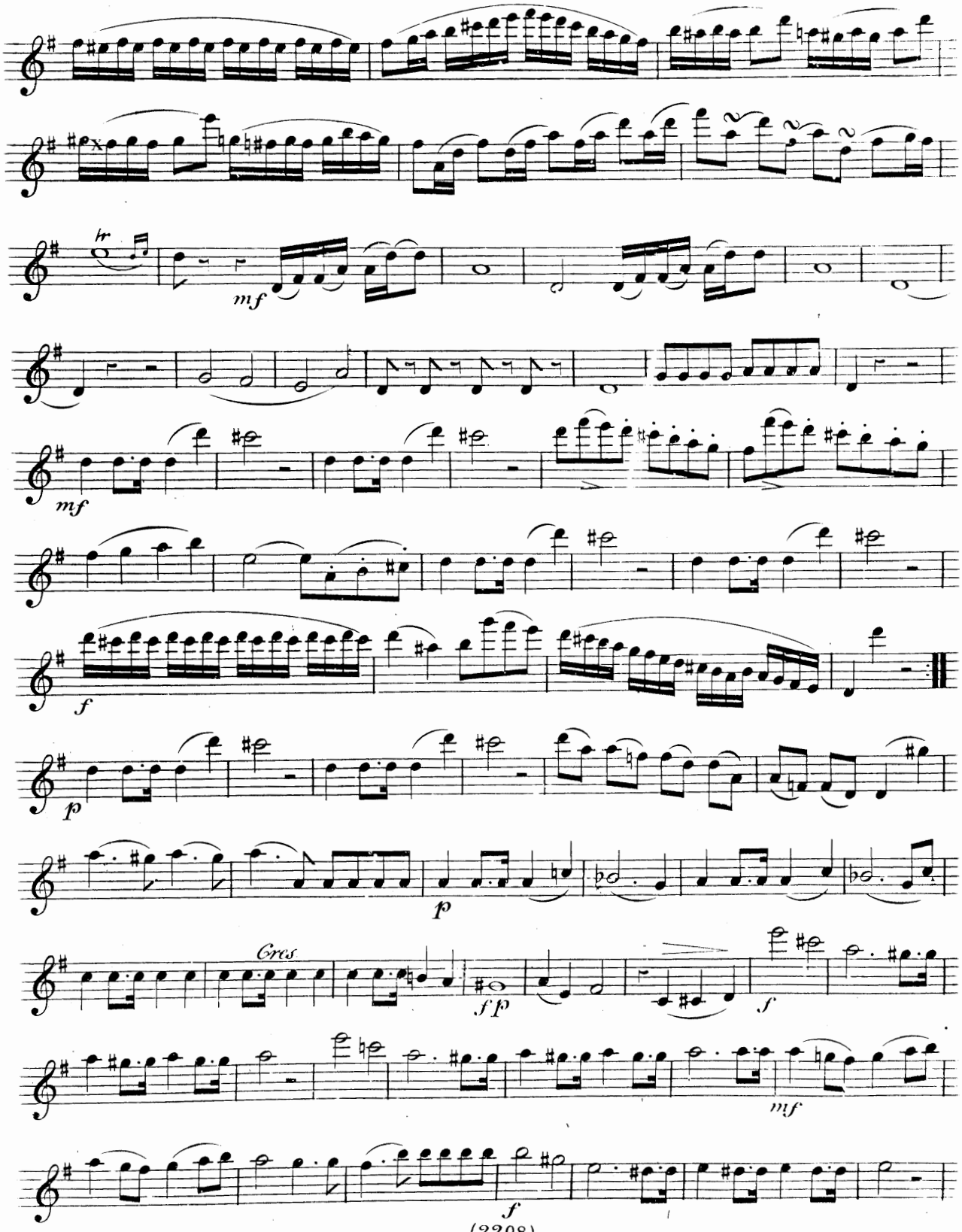
à Londres. Chez R. COCKS & Cº 20, Princes St. Hanover Sqre.

(Propriété des Editeurs.)

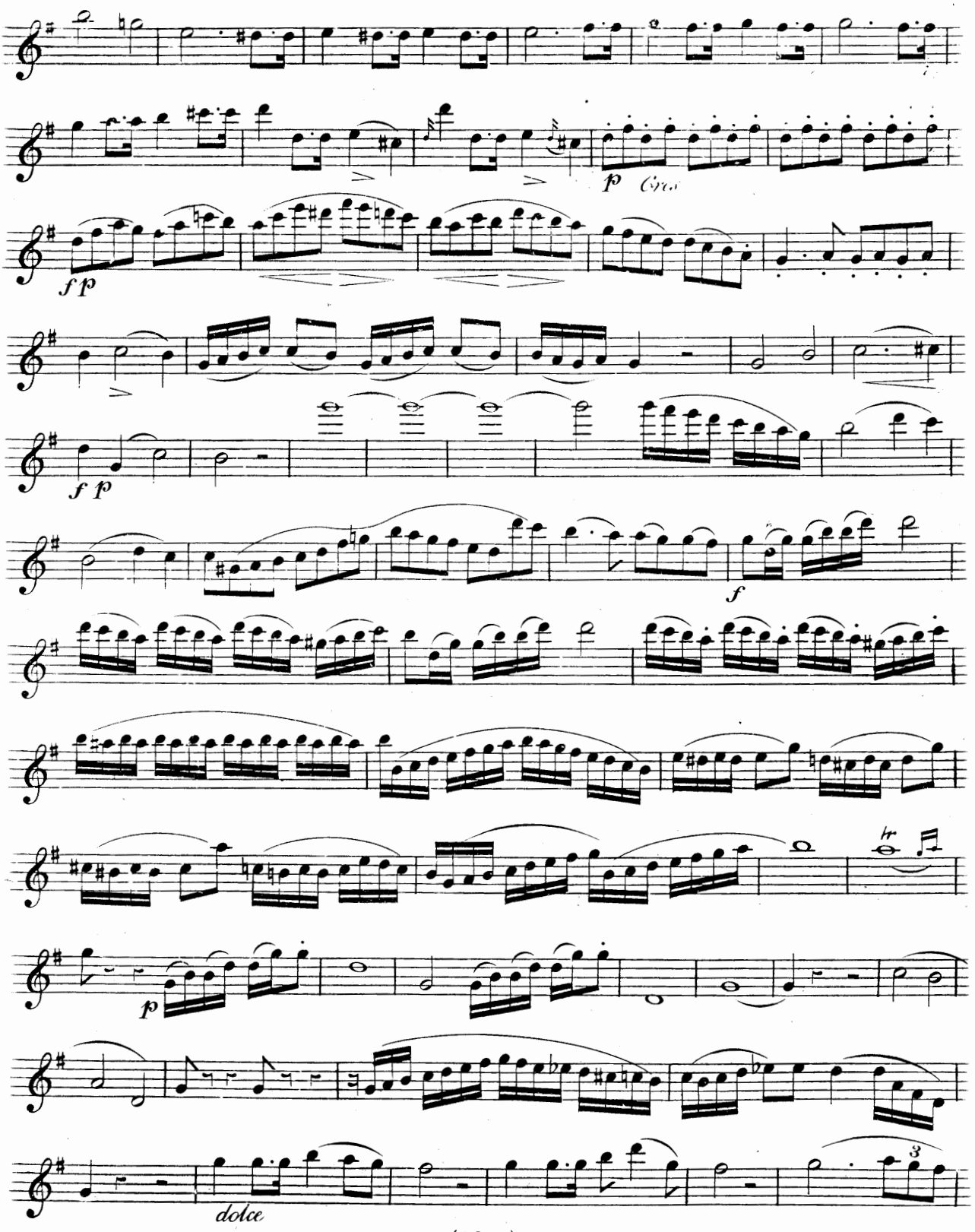
ALLEGRO NON TROPPO.

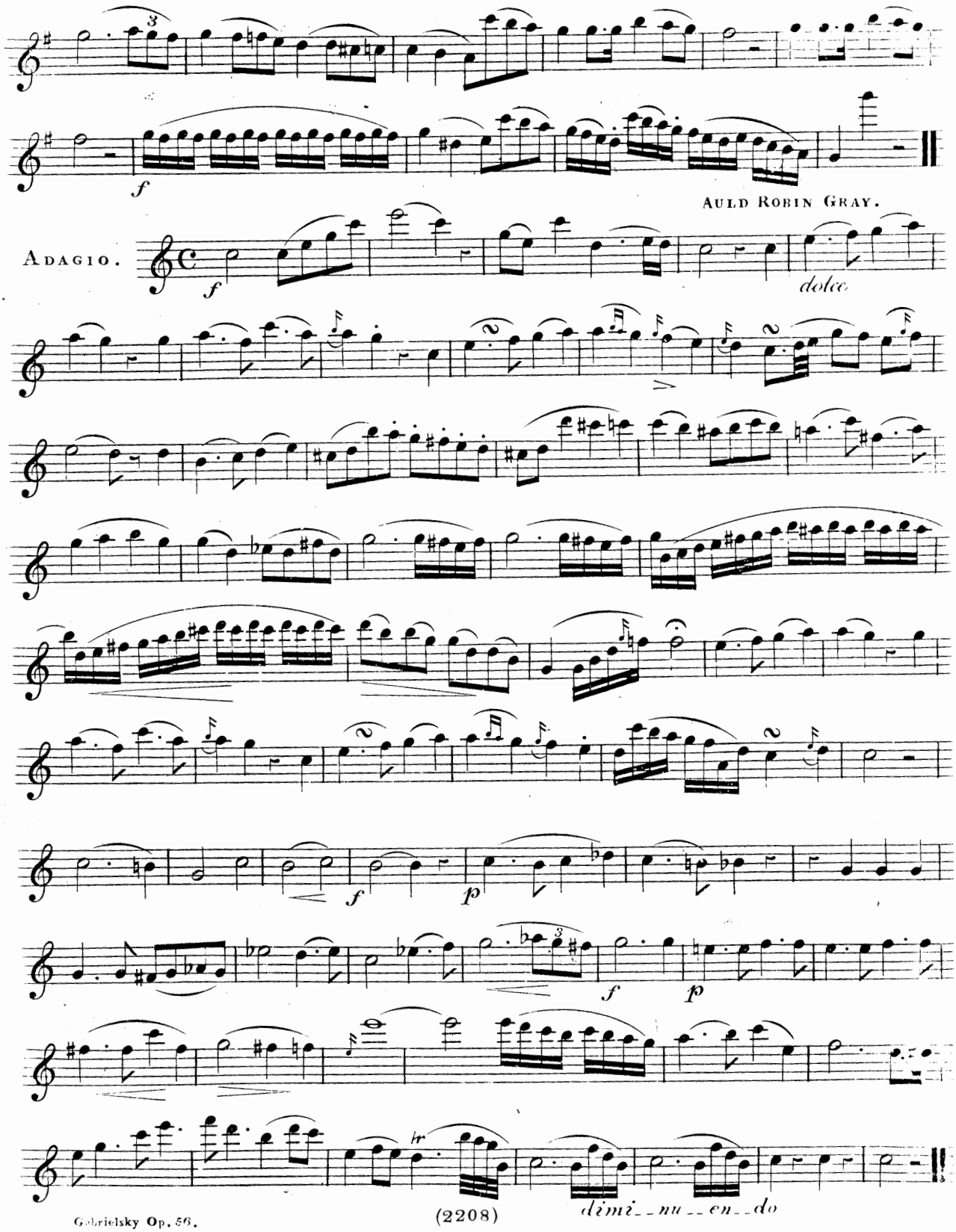
TRIO 1.



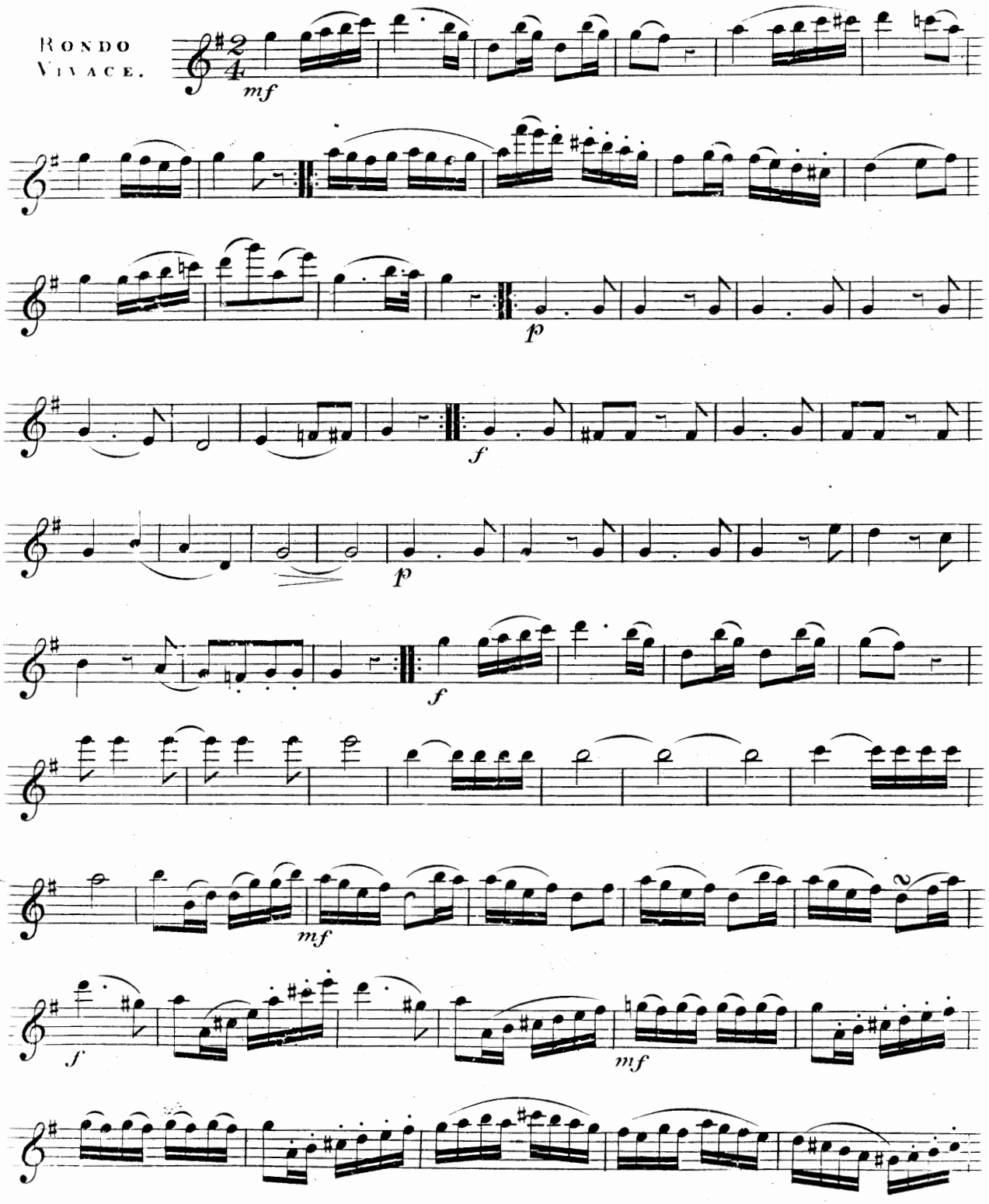

tr
mf
mf
f
p
p
Cres
ff
f
mf
f

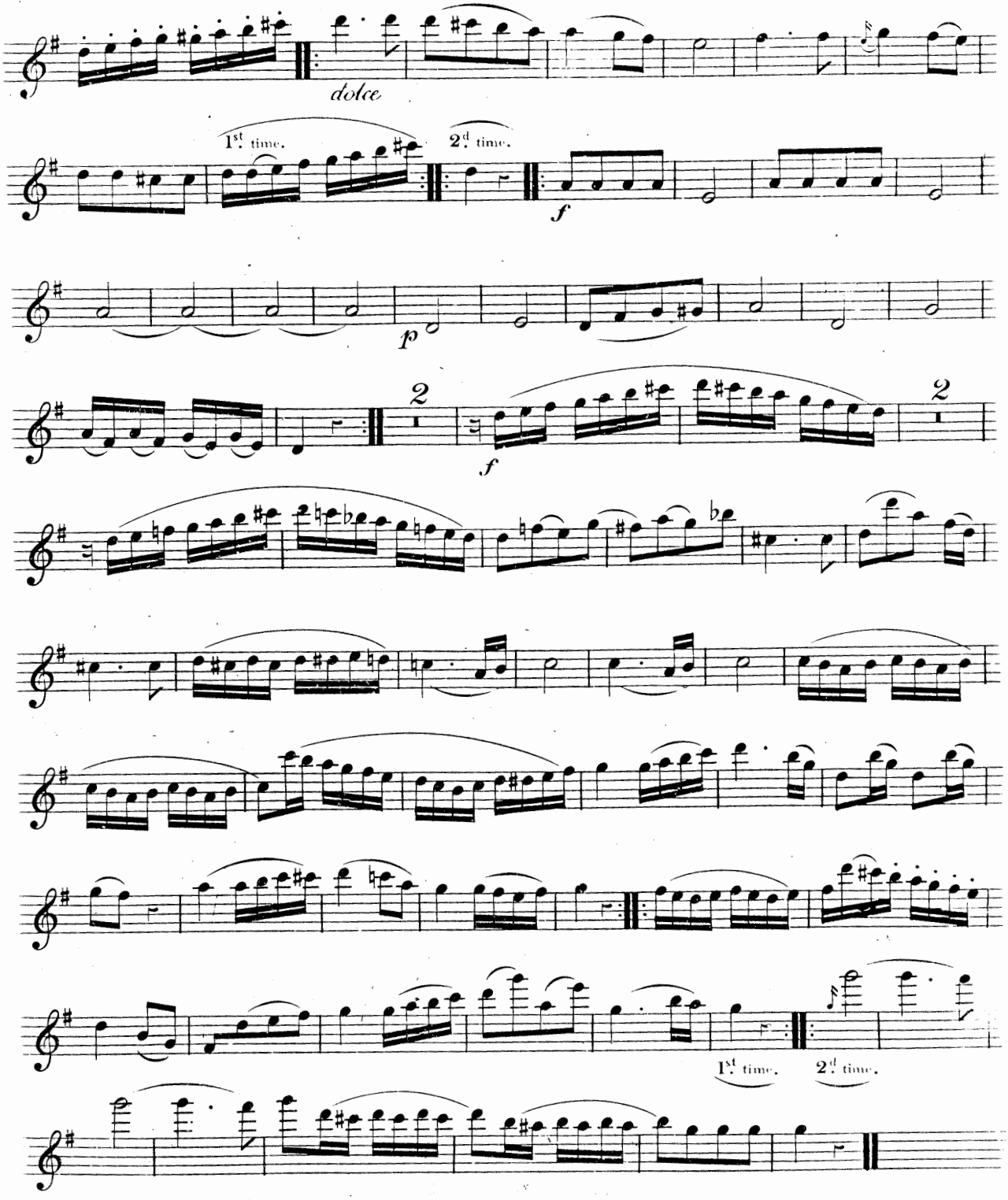
Flauto Primo.




AULD ROBIN GRAY.
ADAGIO.
dolce
dimi__nu__en__do

Flauto Primo.

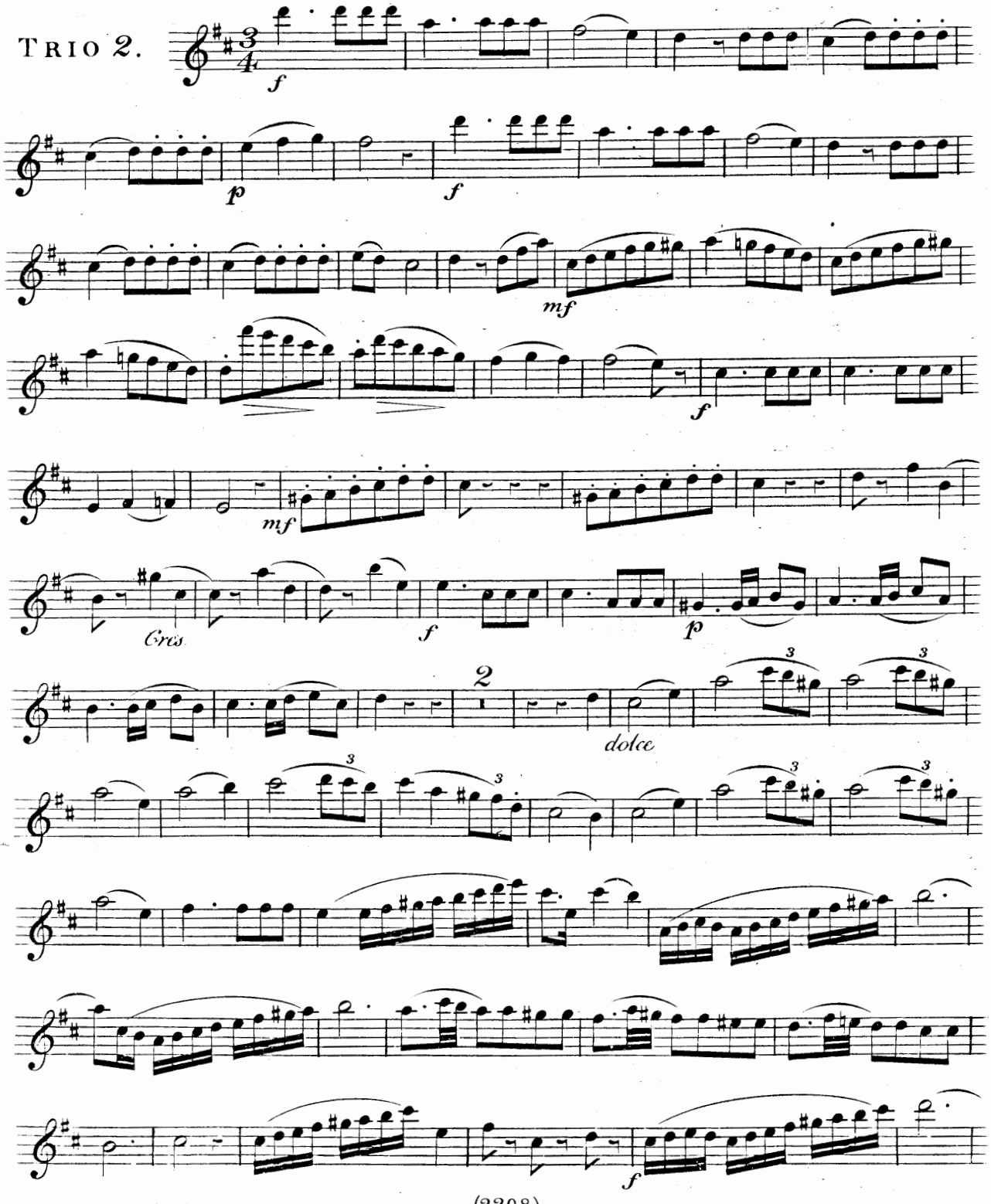


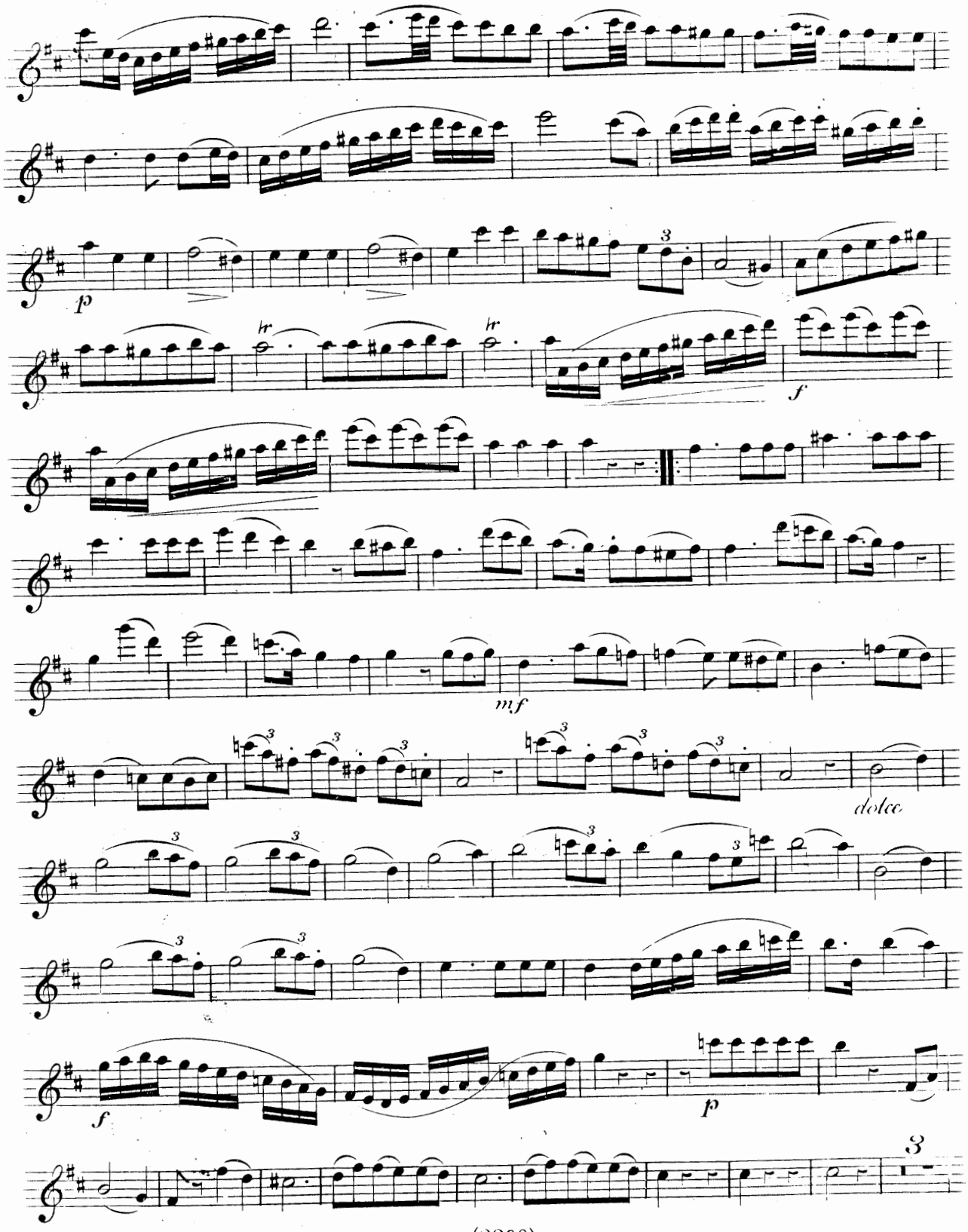

dolce
1st time.
2d time.
f
p
2
f
2
1st time.
2d time.

Flauto Primo.

ALLEGRO CON SPIRITO.

TRIO 2.

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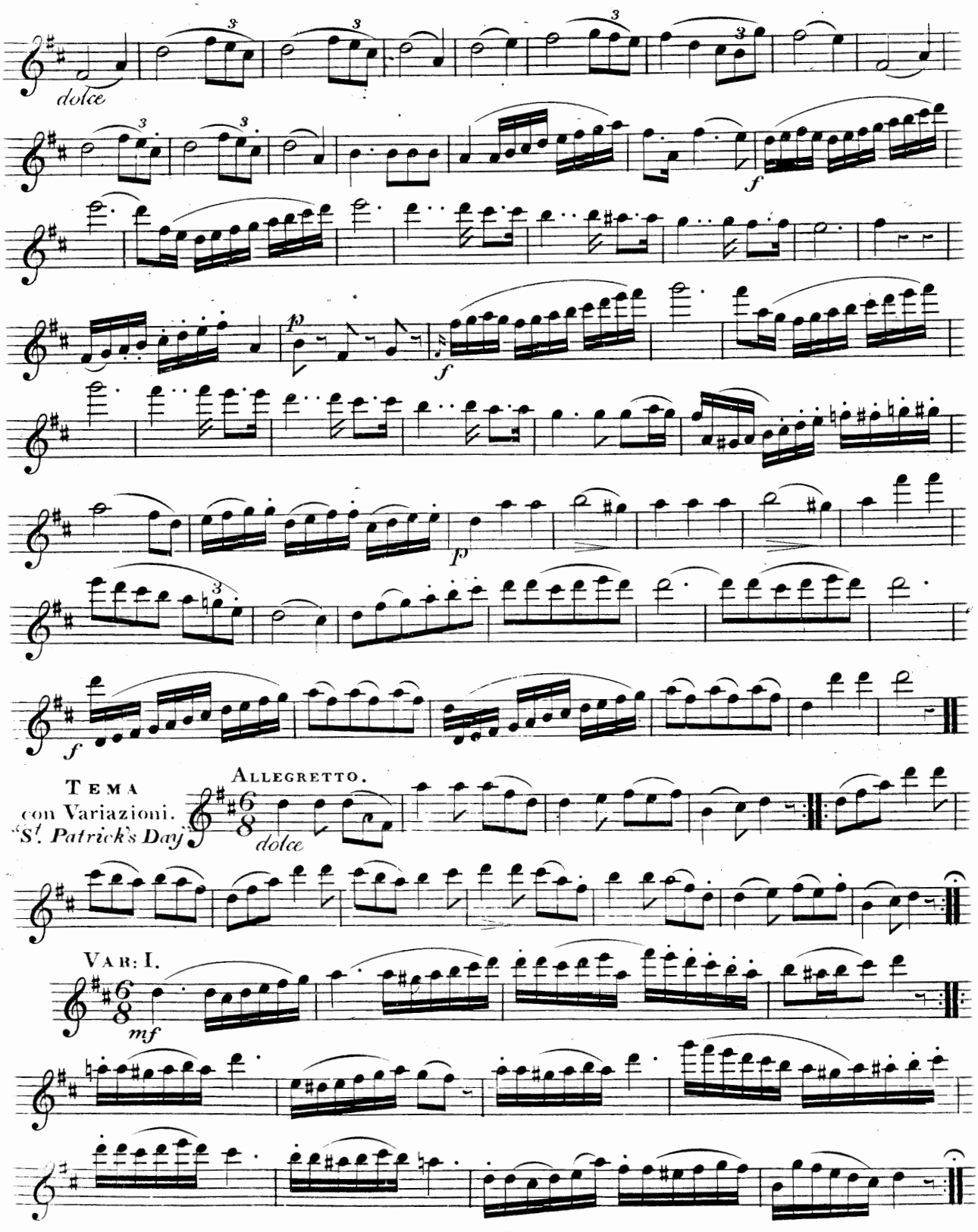
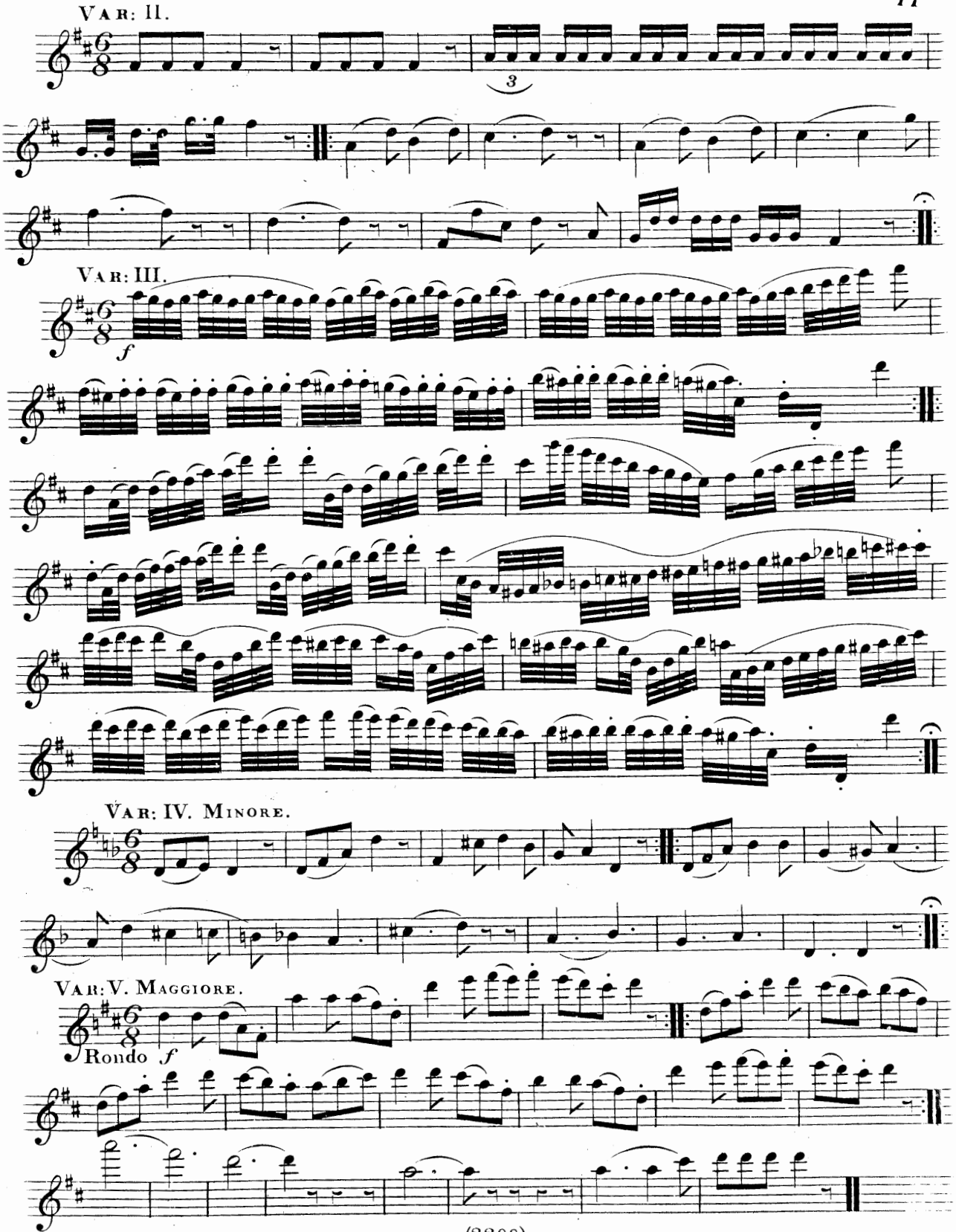
hr
hr
f
mf
dolce
f
p

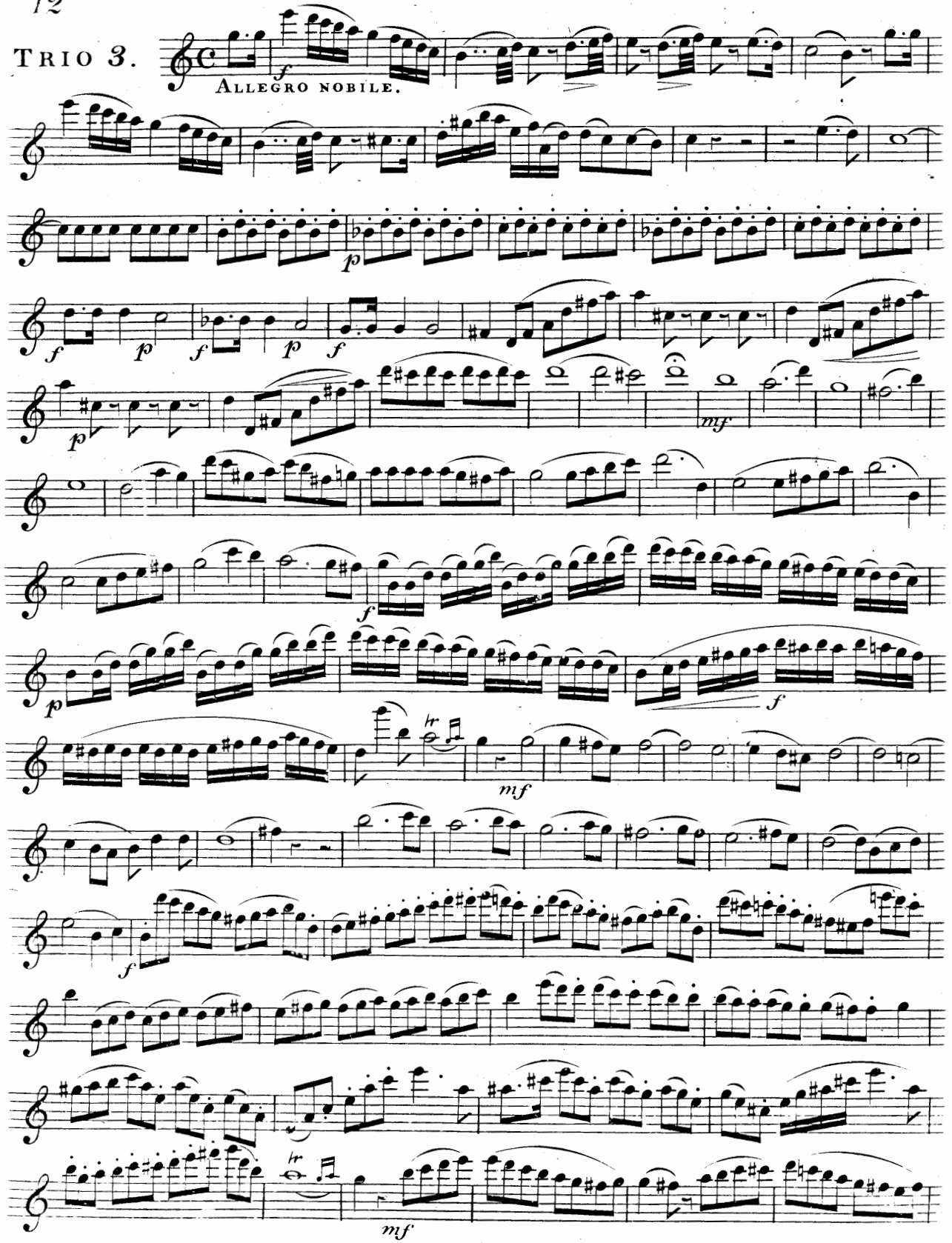

dolce
f
p
f
p
f
TEMA
con Variazioni.
"St. Patrick's Day"
ALLEGRETTO.
dolce
VAR: I.
mf

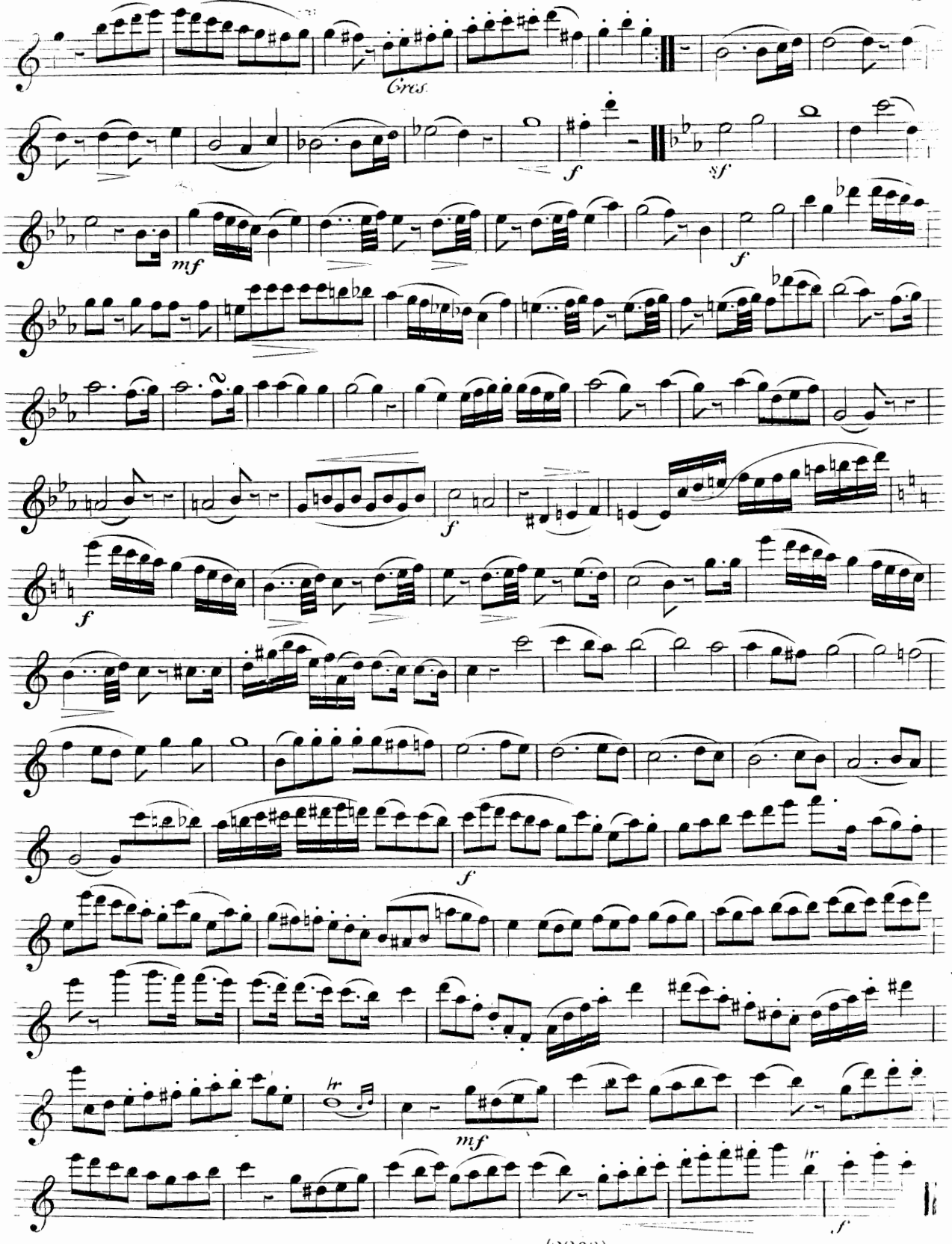

Var: II.
3
Var: III.
f
Var: IV. Minore.
Var: V. Maggiore.
Rondo f

Flauto Primo.

TRIO 3.

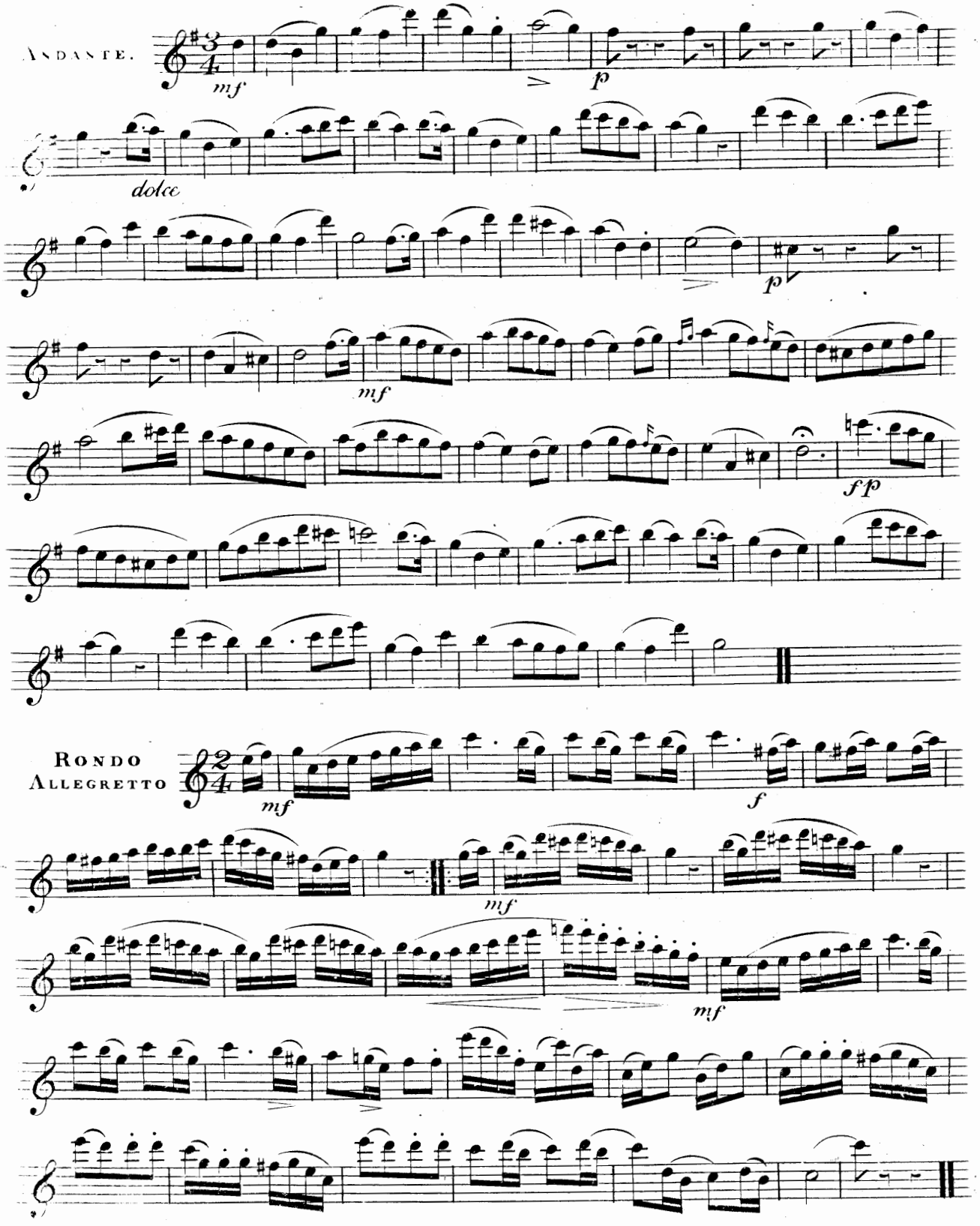
ALLEGRO NOBILE.

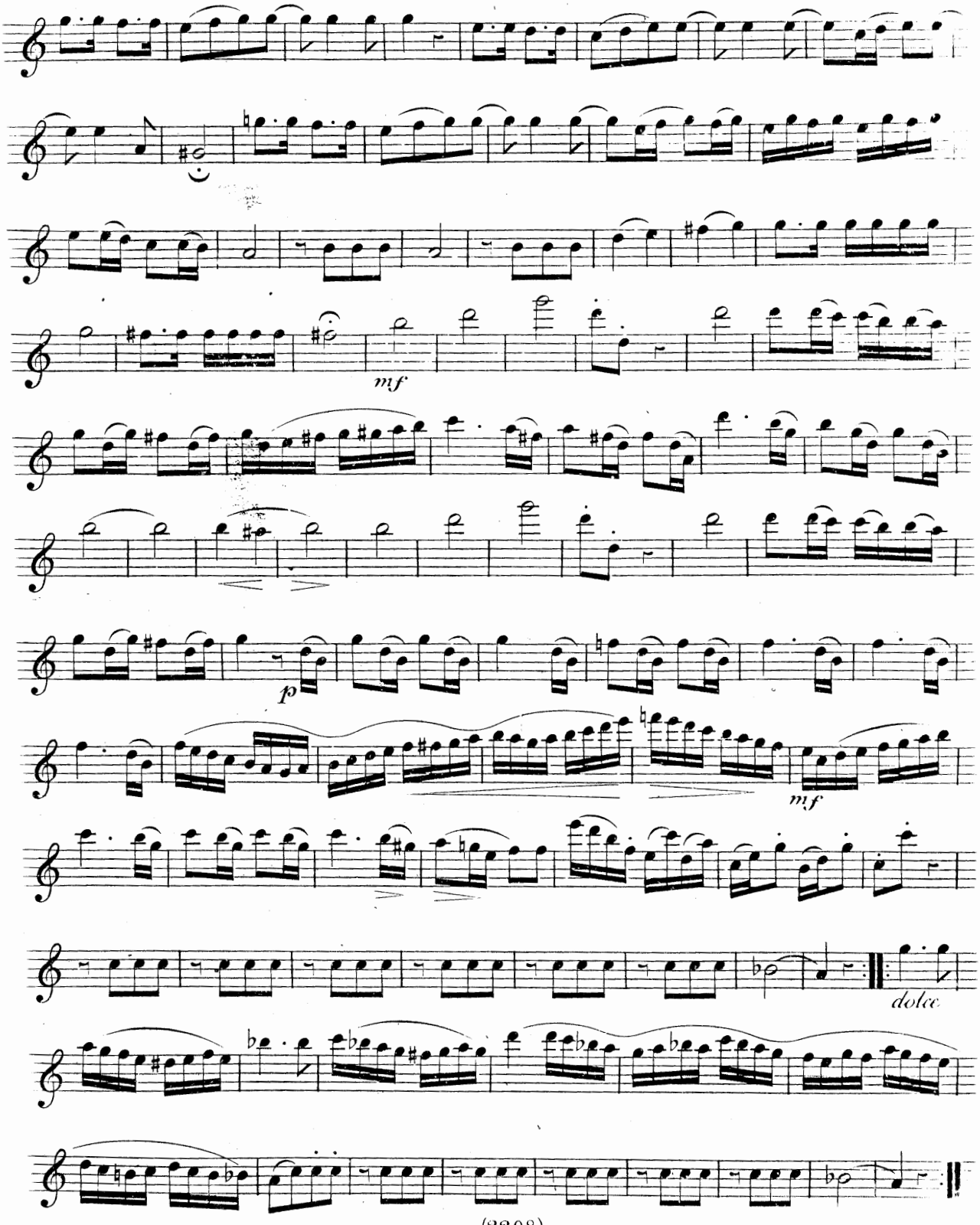


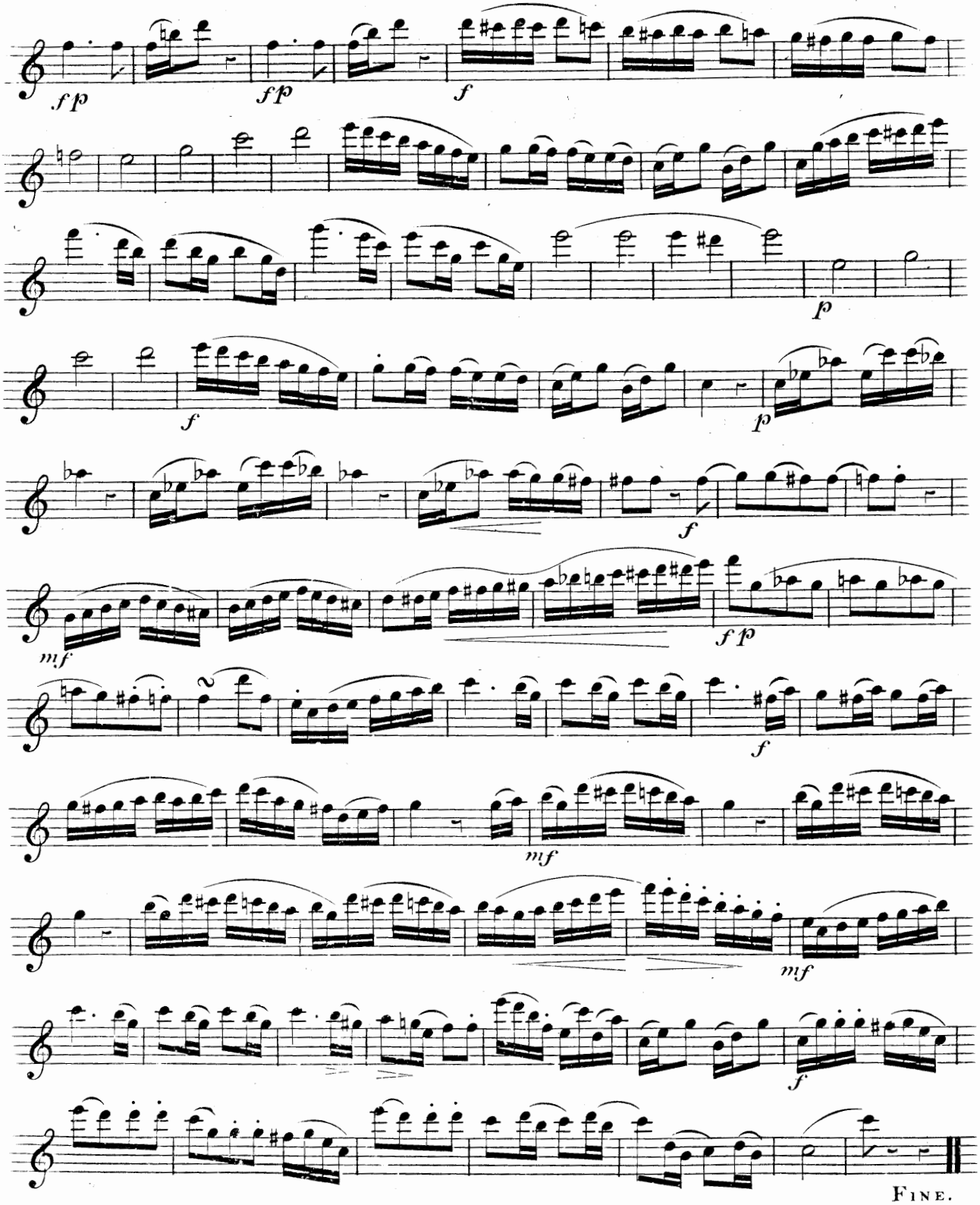

Cres.
f
sf
mf
f
f
f
f
mf
hr
hr
f

Flauto Primo.

TWEEDSIDE.




mf
p
mf
dolce


fp
fp
f
p
f
p
f
mf
fp
f
mf
mf
f
Fine.

GRAND TRIO,

Concertante,

FOR

Three Flutes,

BY

M. Gabrielsky.

Entd. Sta. Hall.

(LONDON,)

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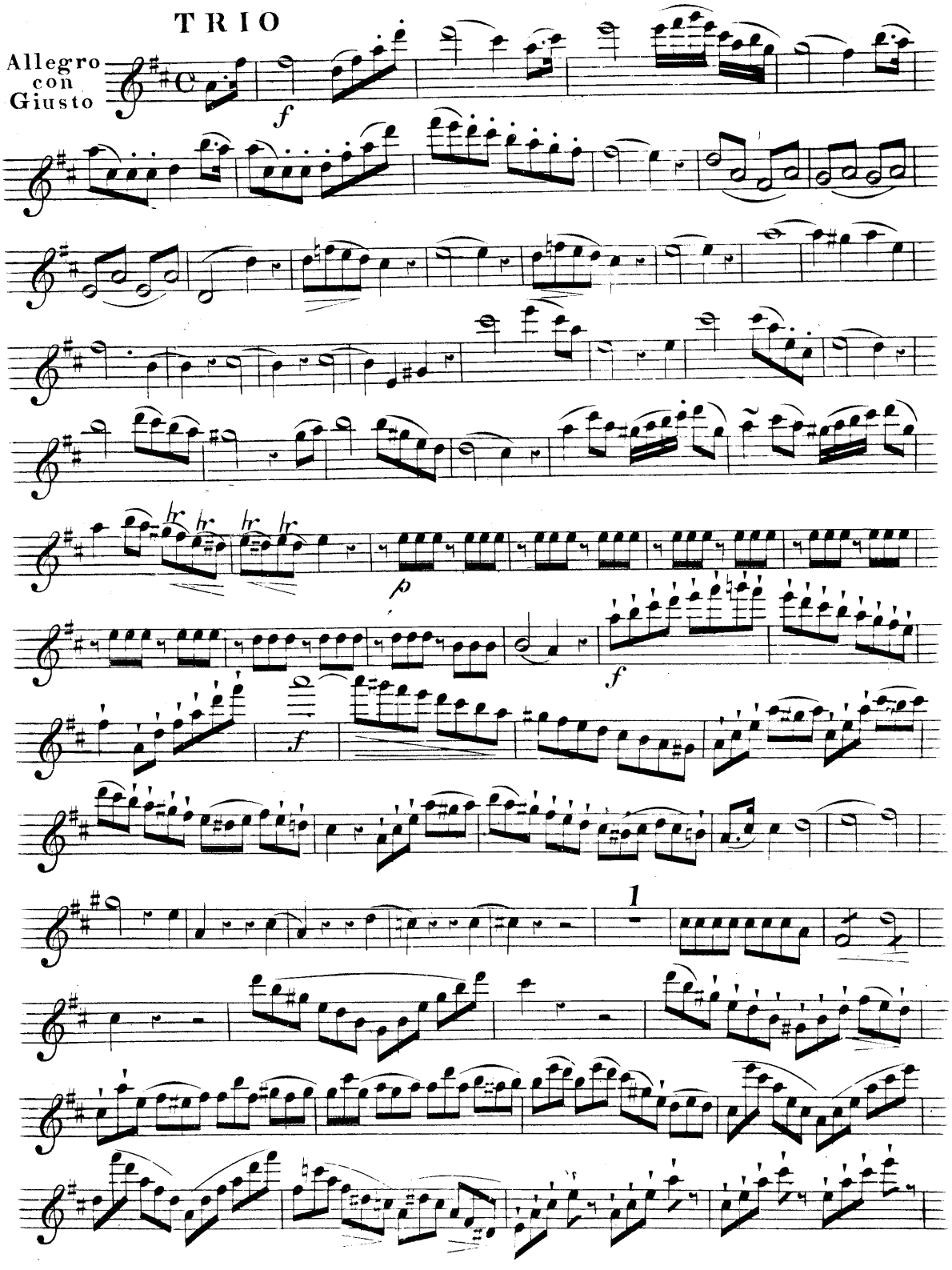
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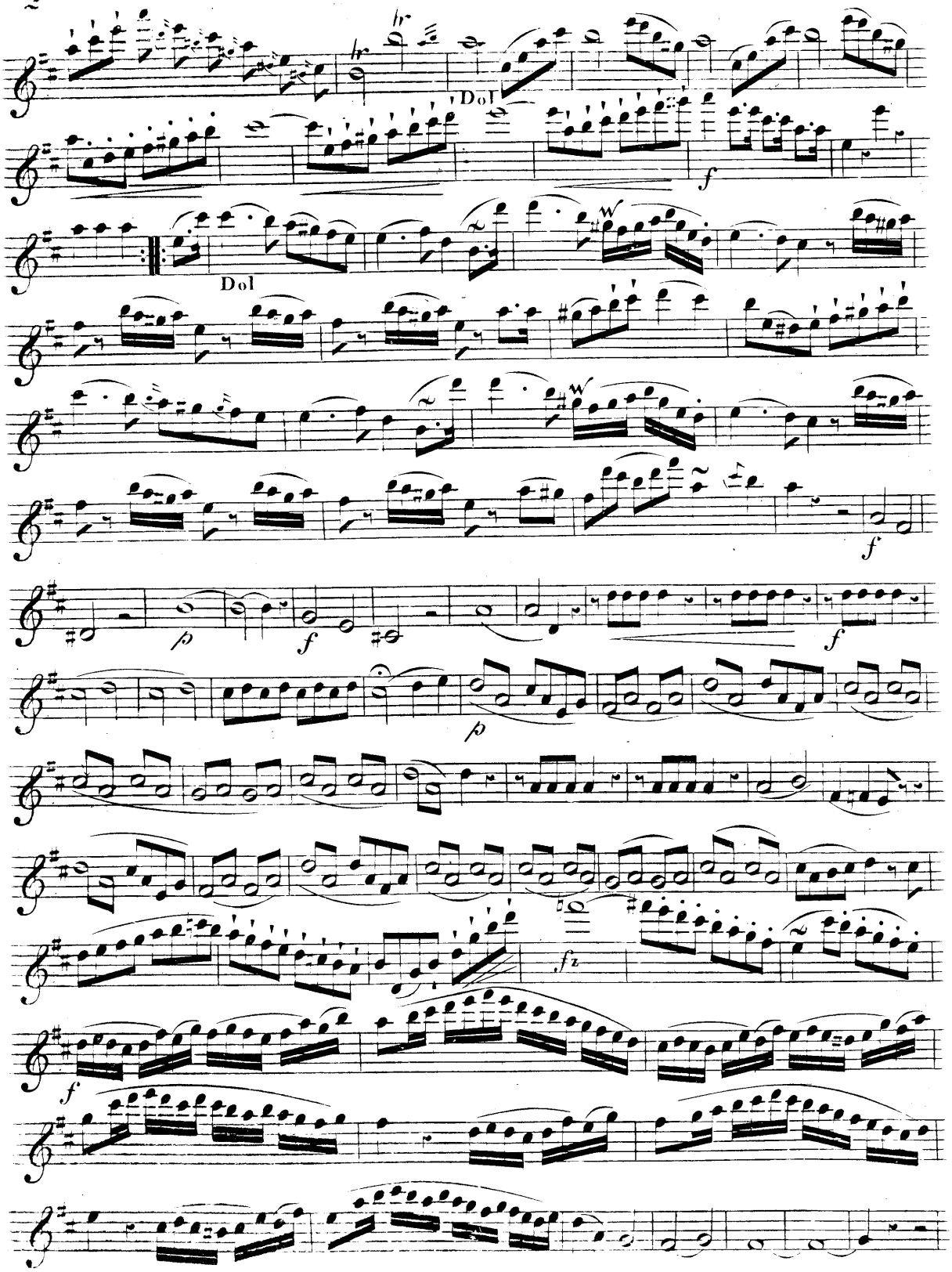
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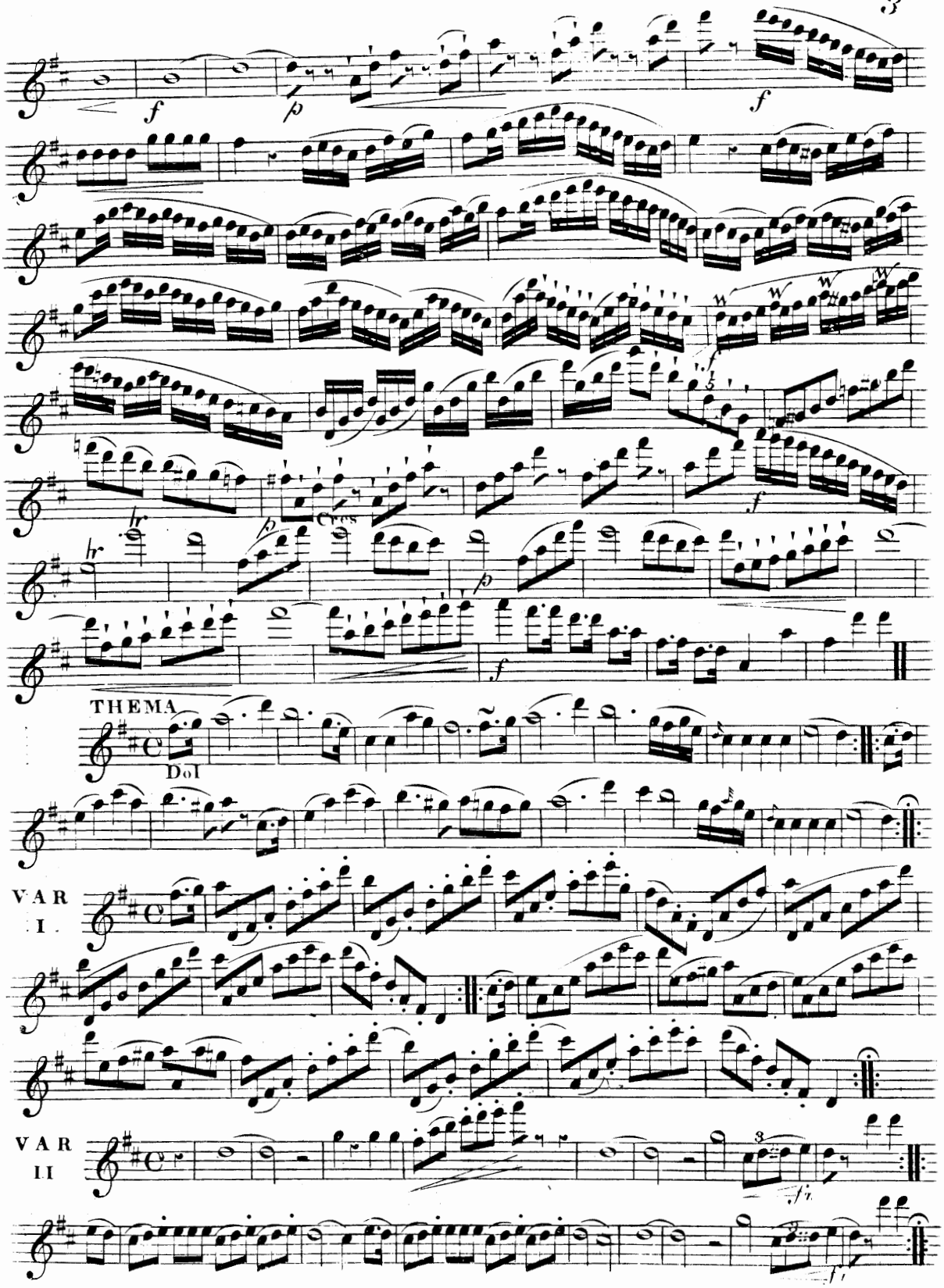
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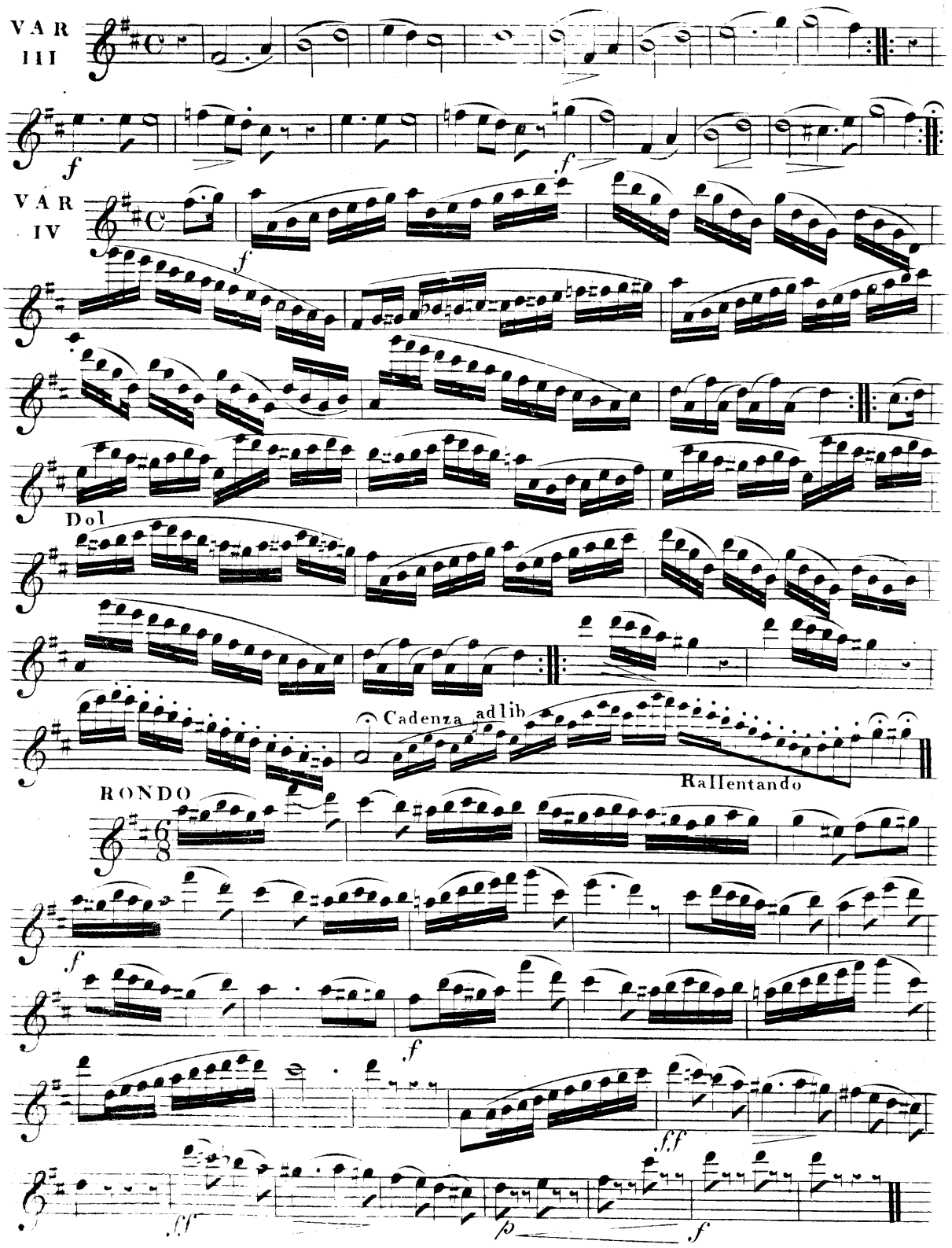
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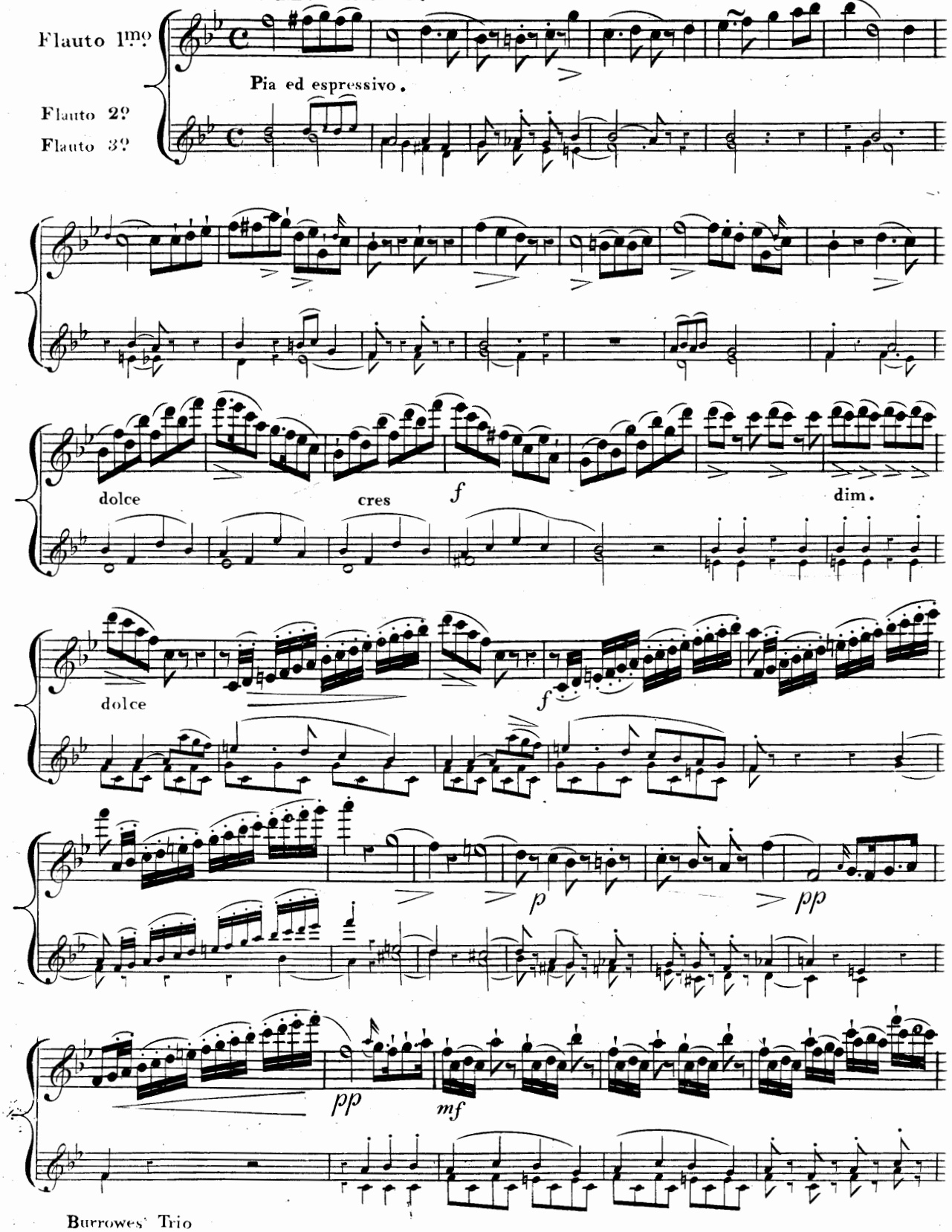

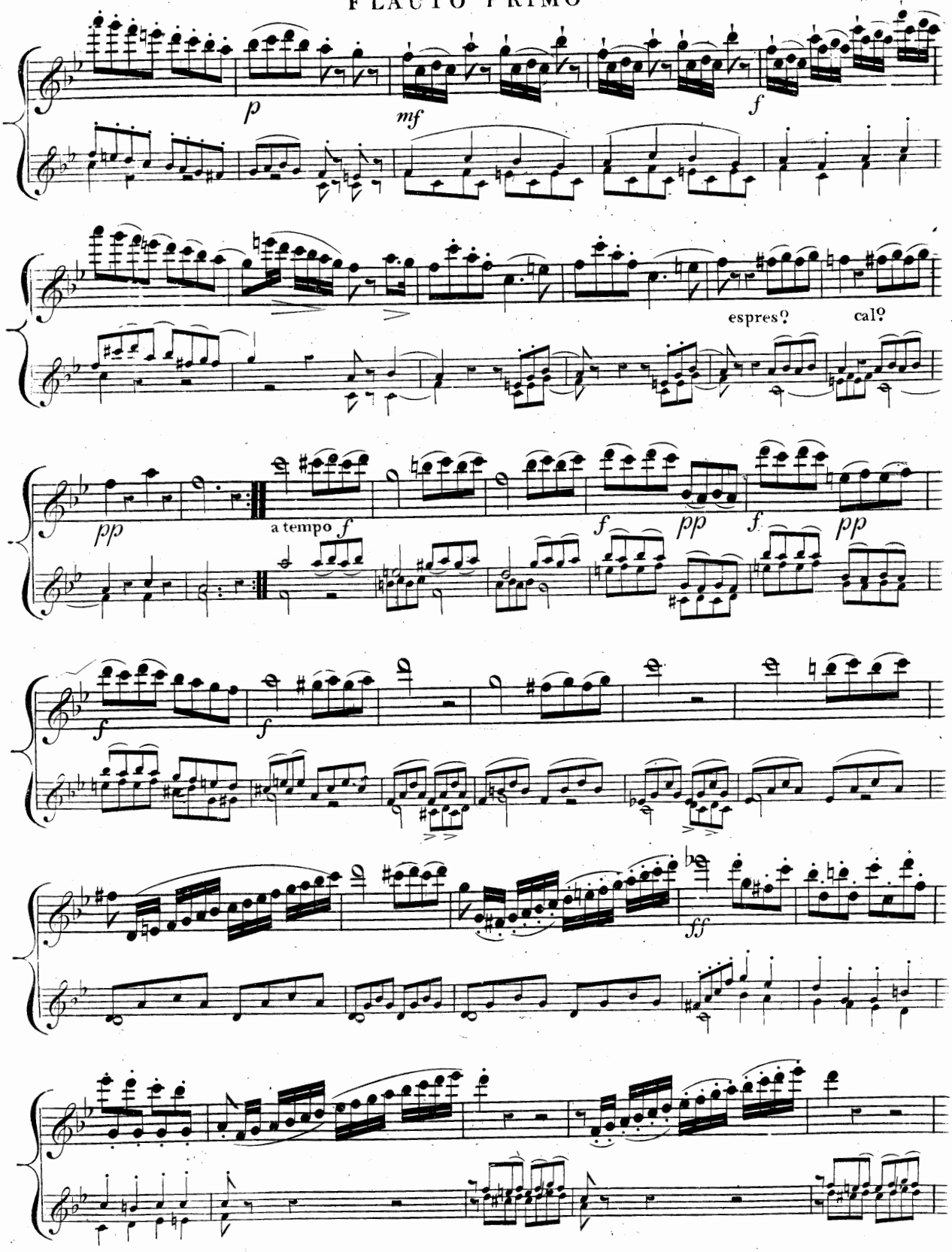
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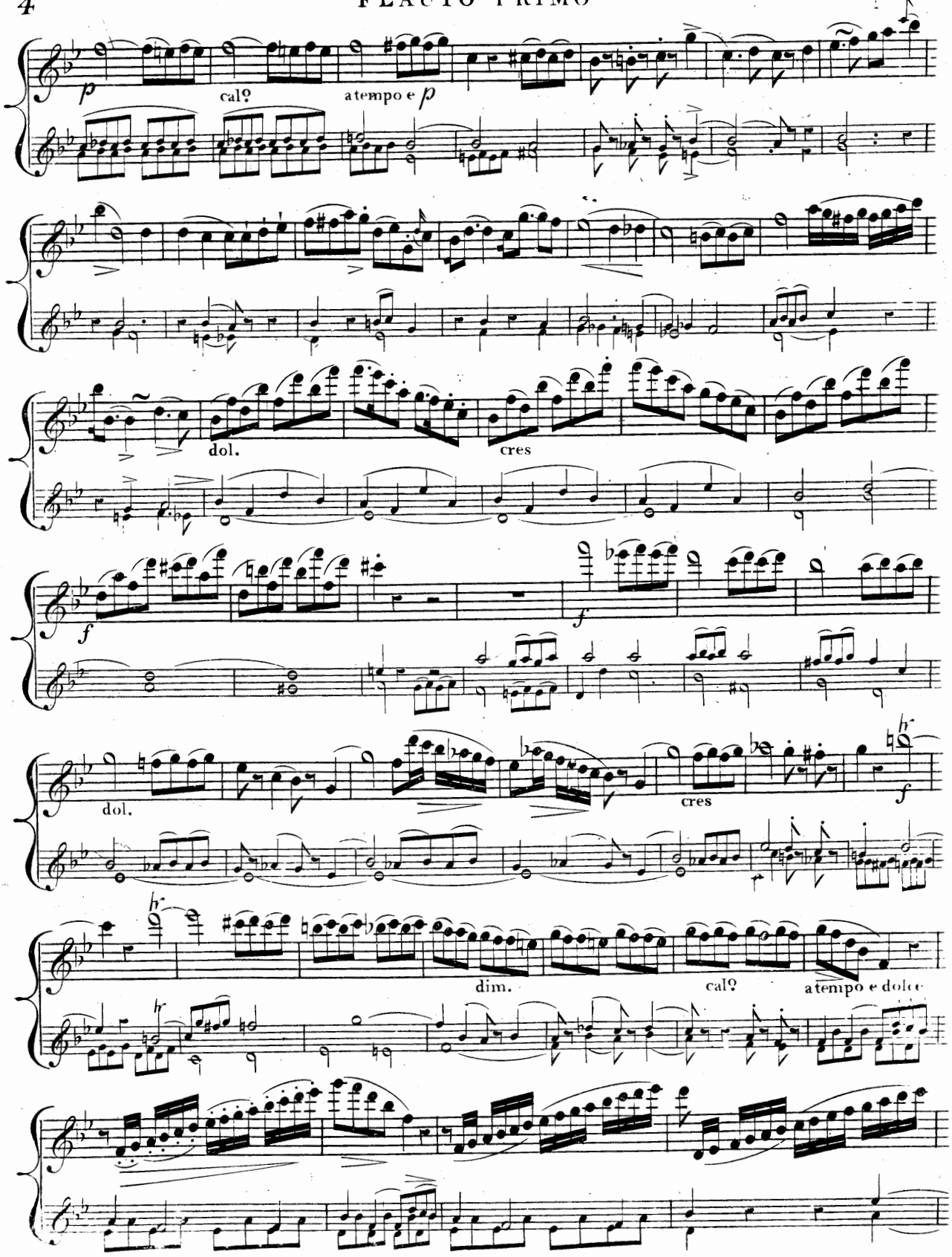
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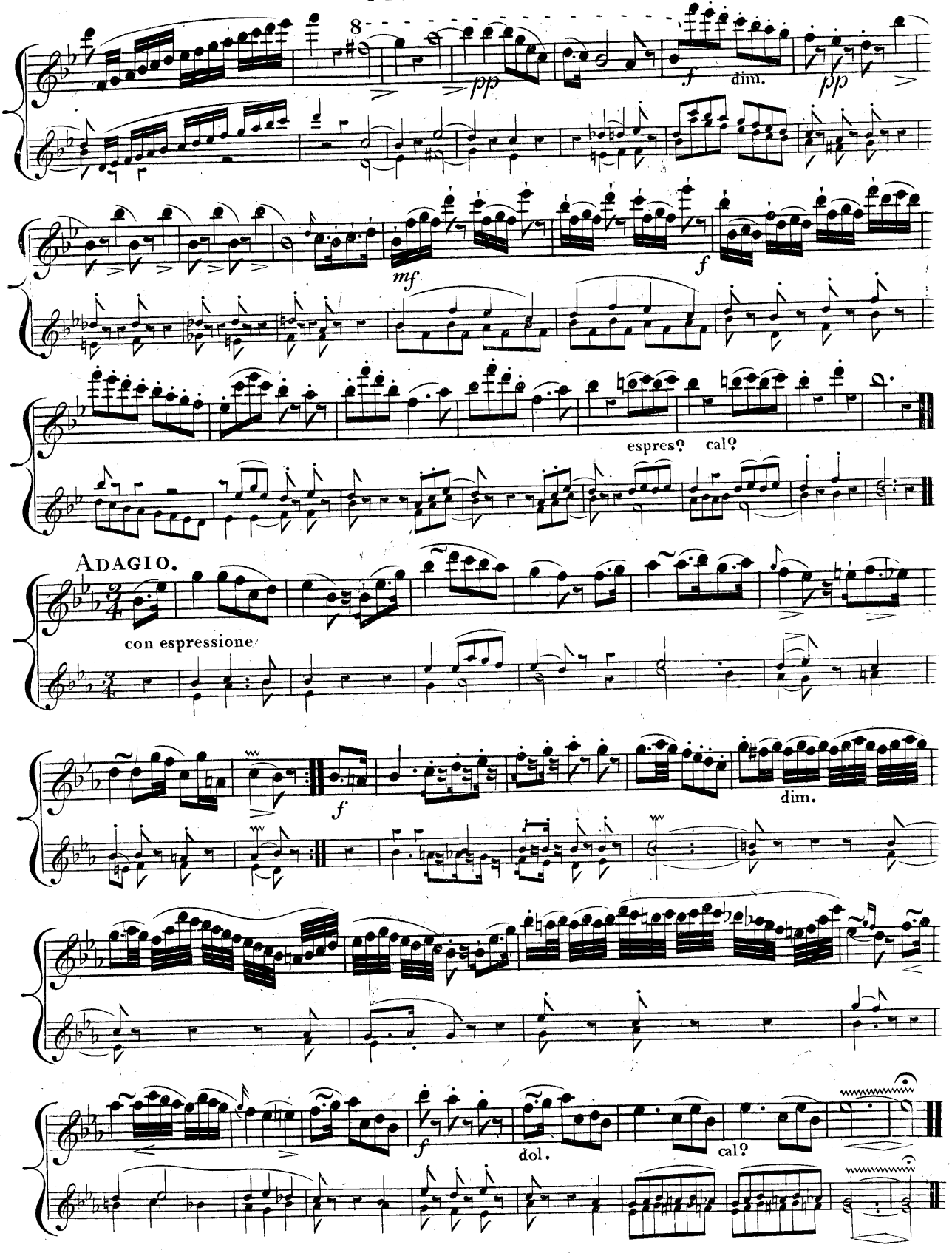
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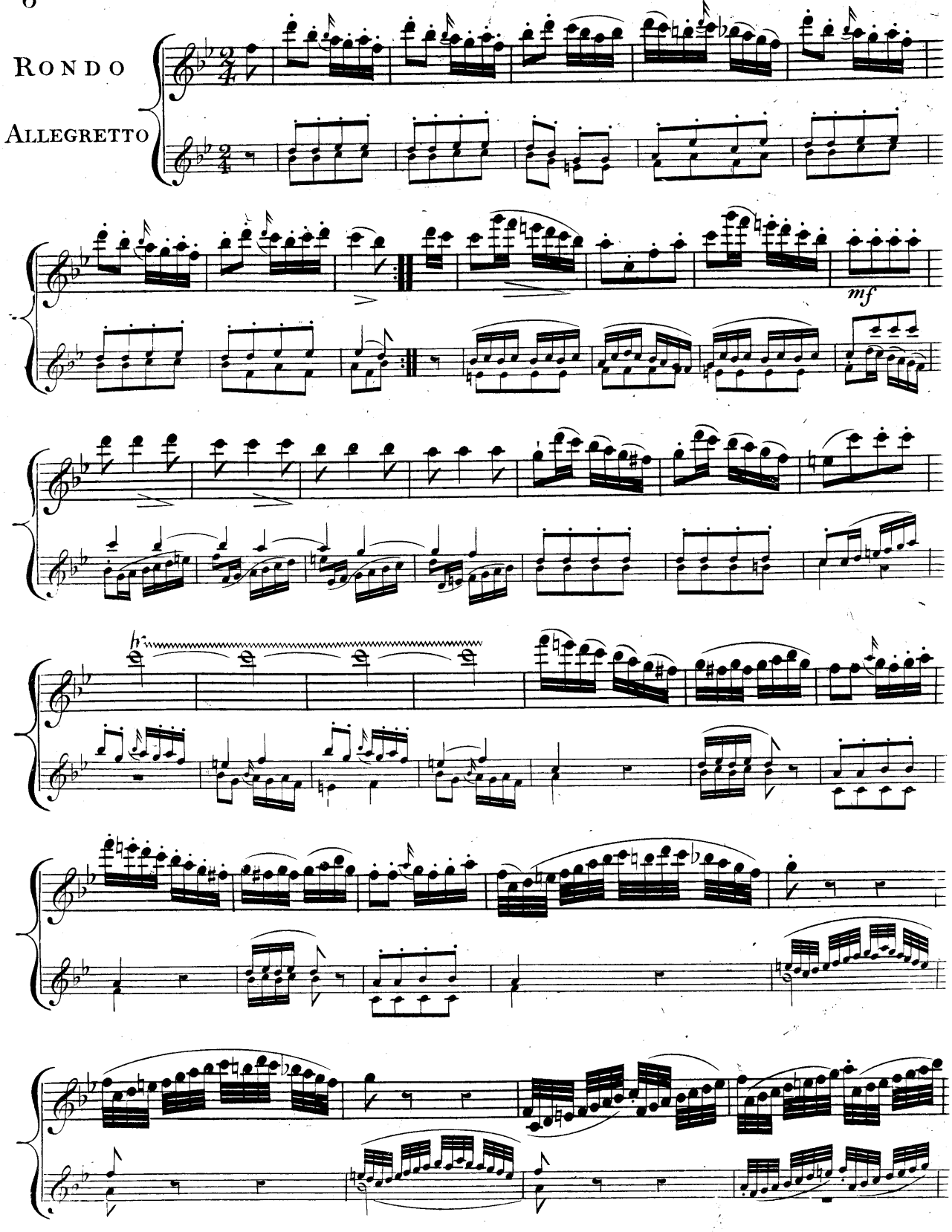
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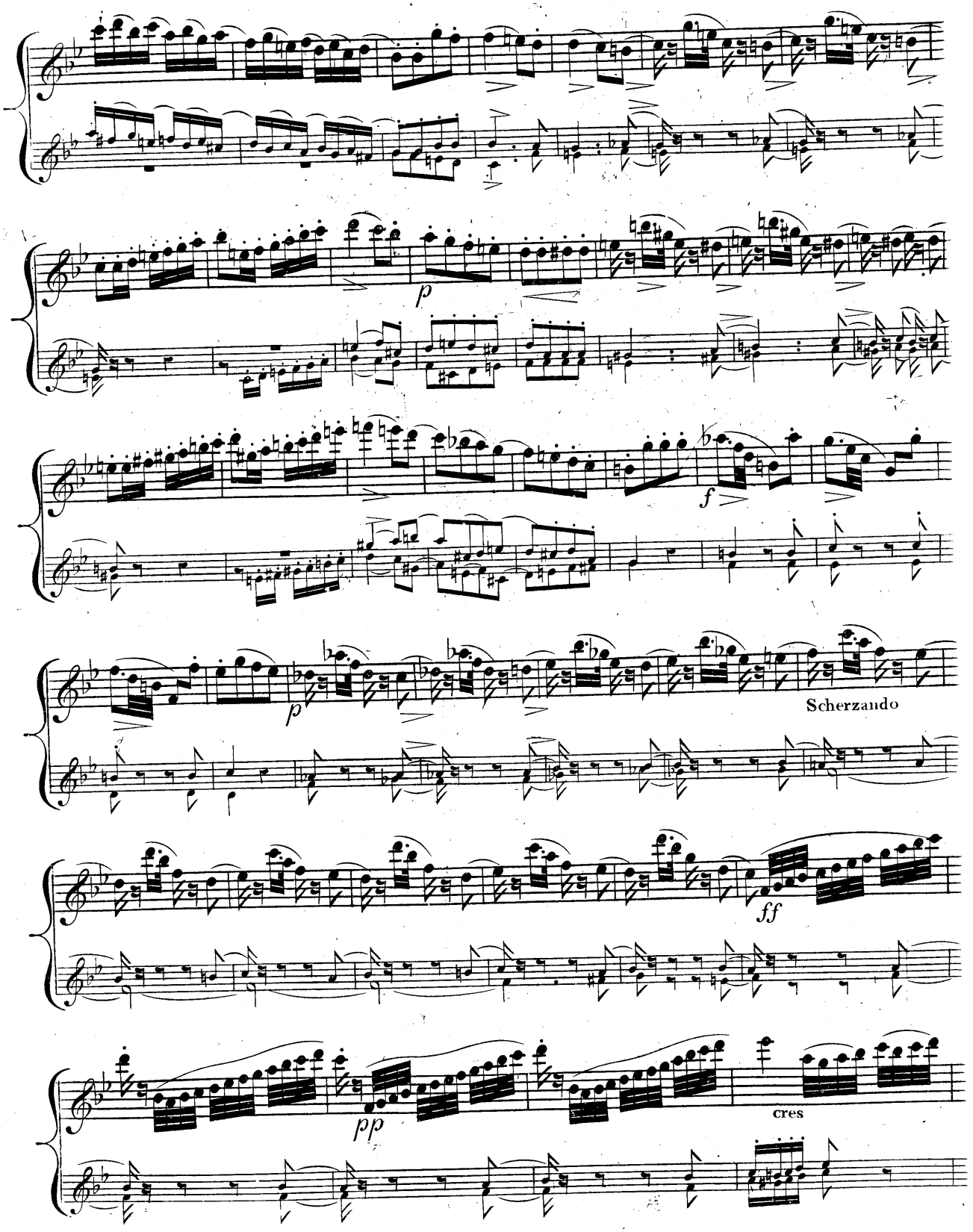
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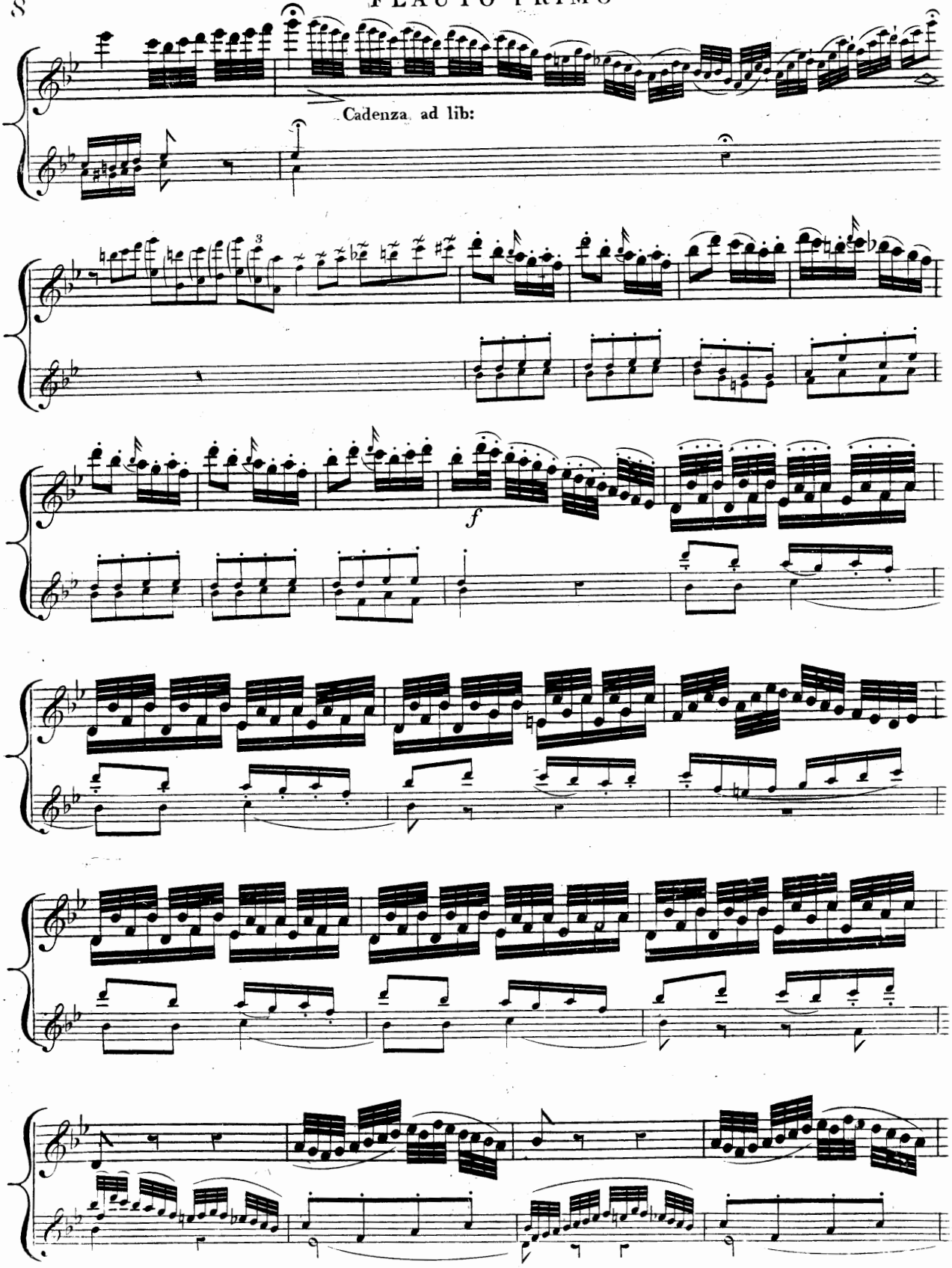
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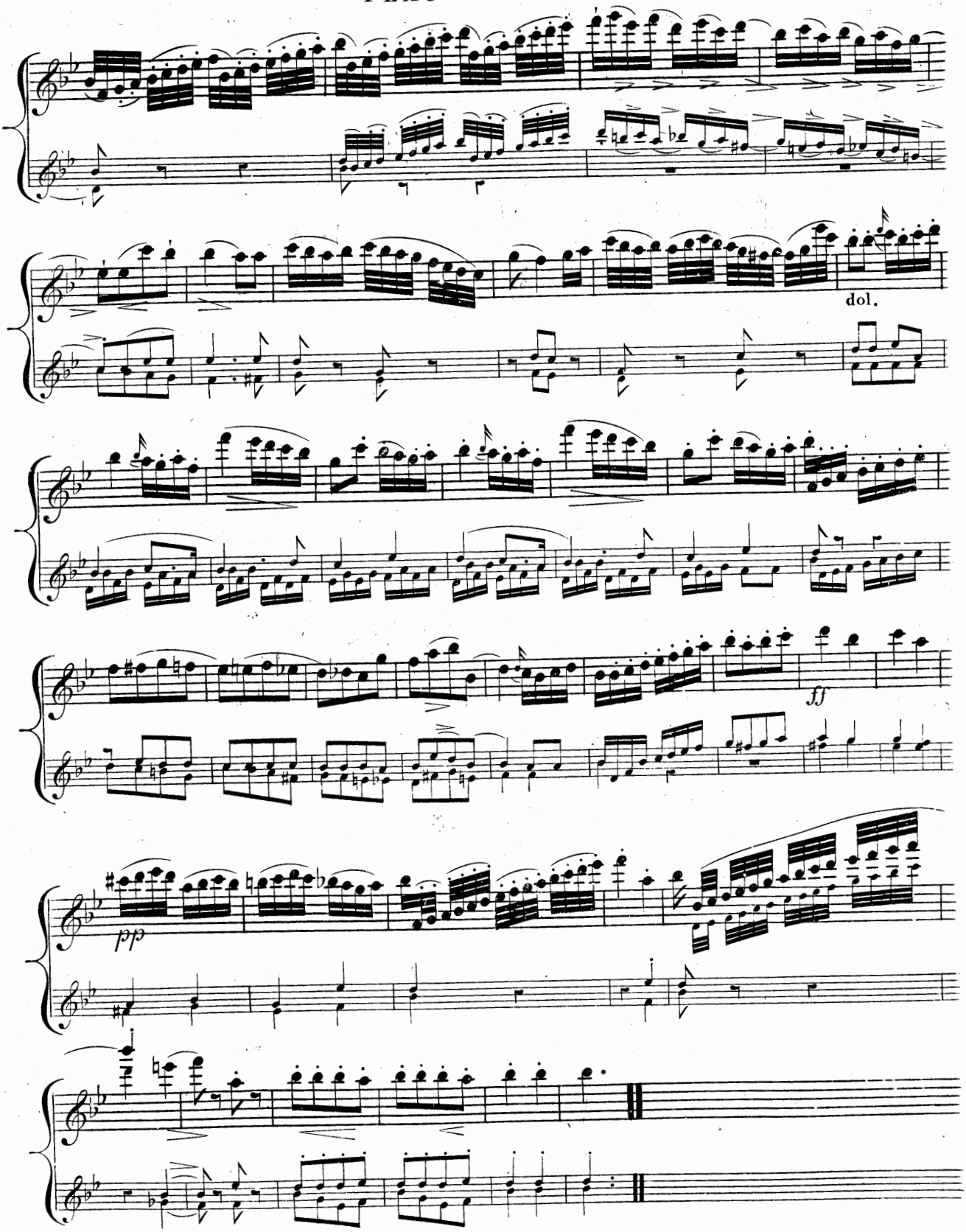
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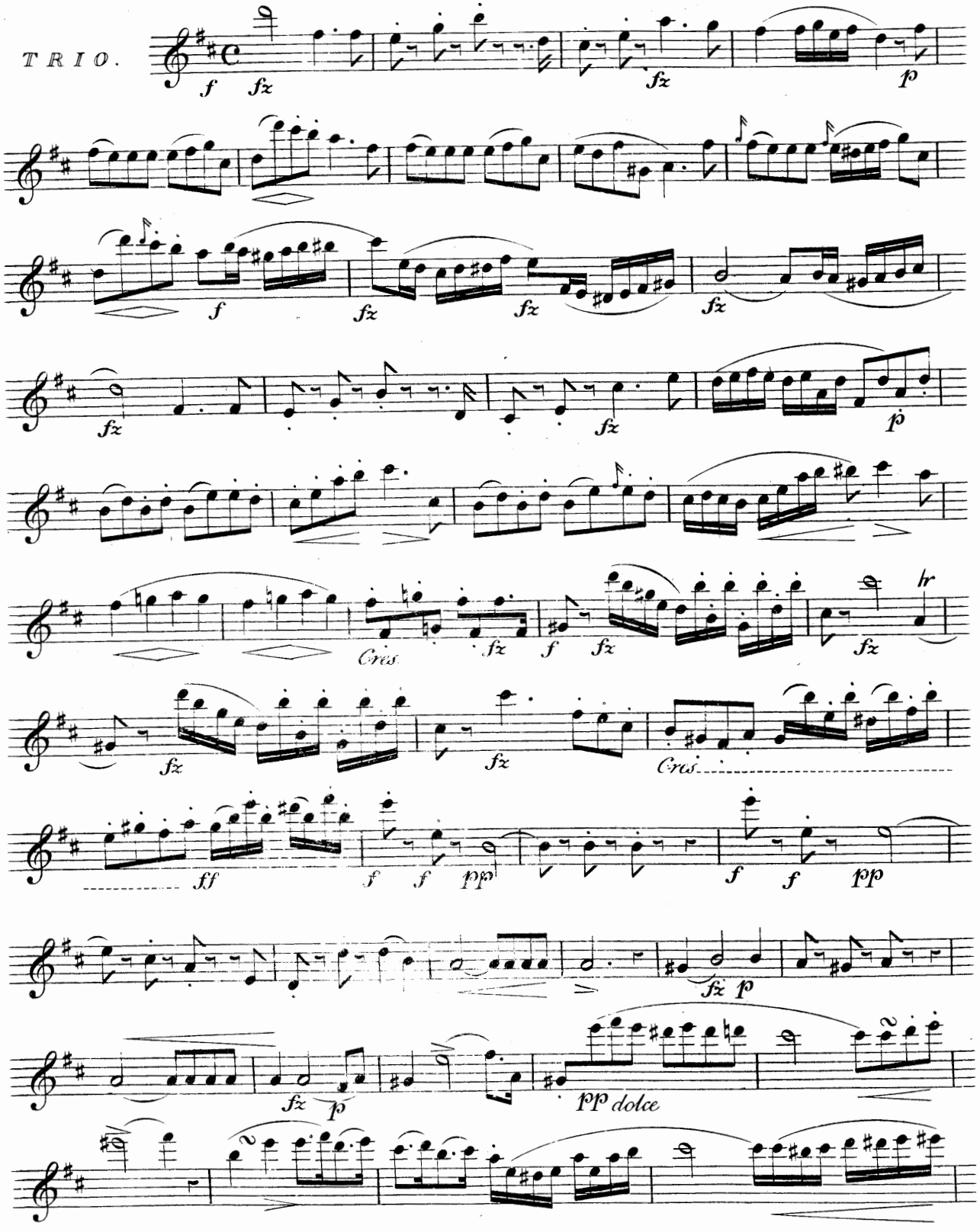
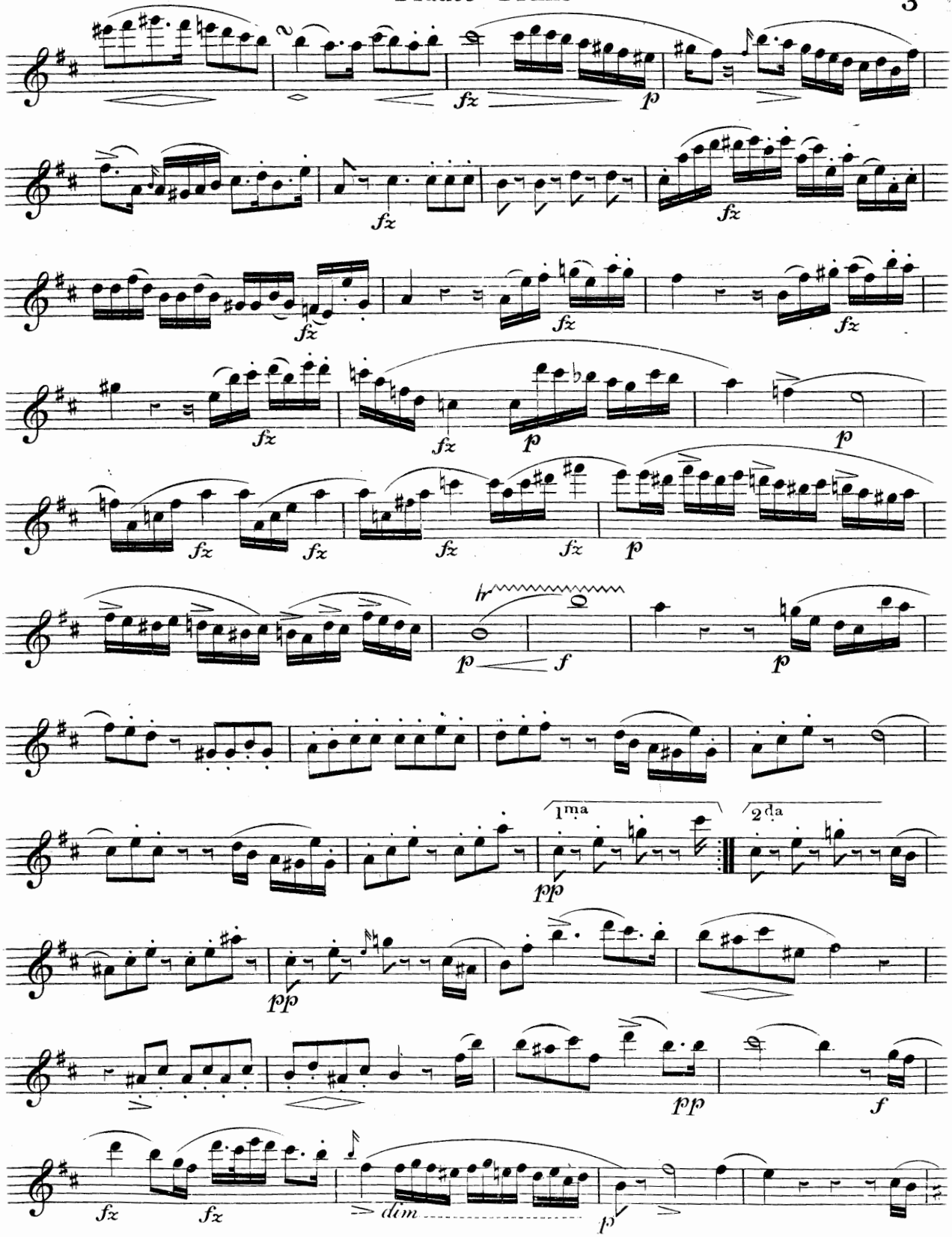
London, Printed and Sold by Paine and Hopkins,
at their Wholesale Music & Musical Instrument Warehouse,
69, Cornhill.

Flauto Primo

ALL.o MAESTOSO.

TRIO.

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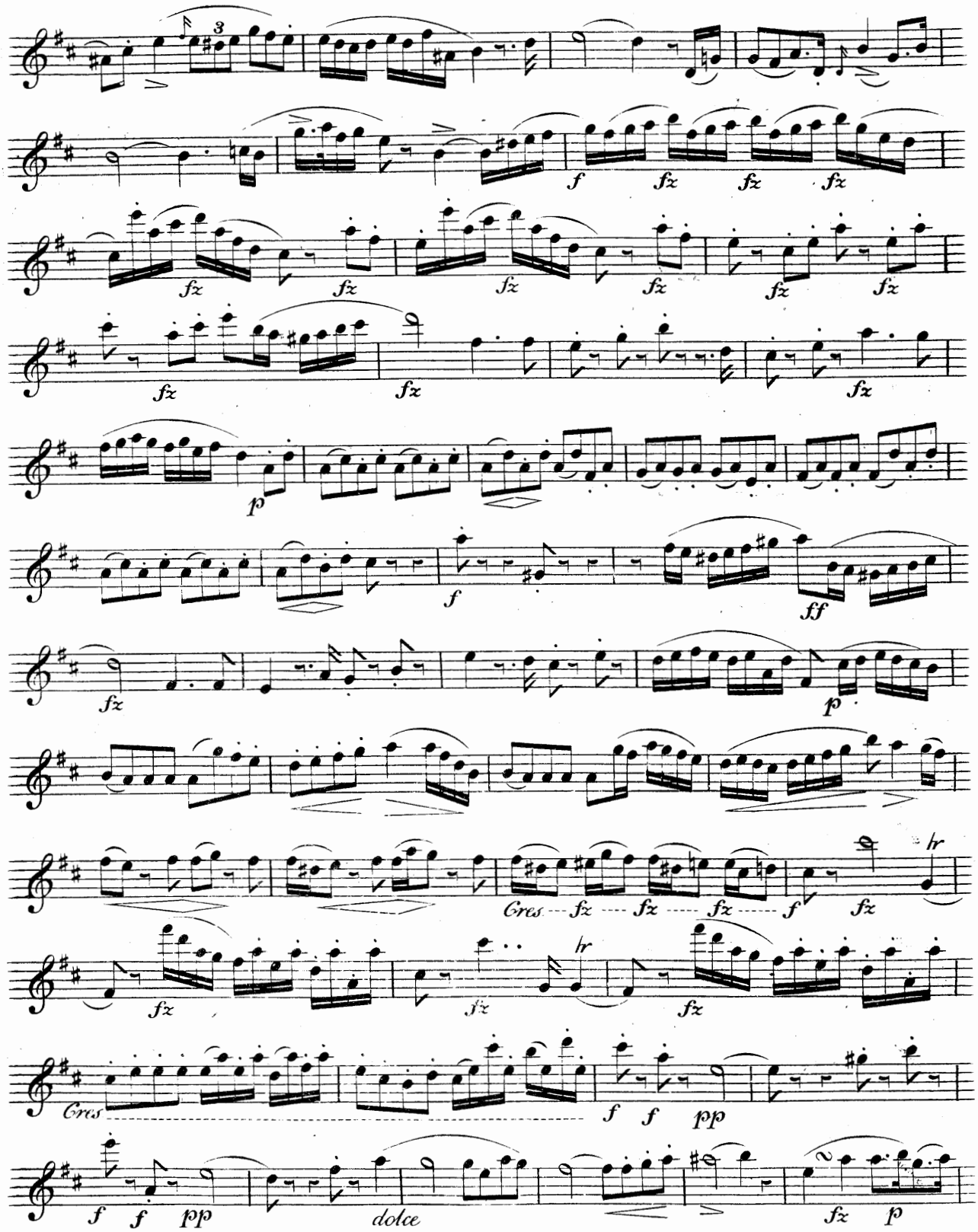
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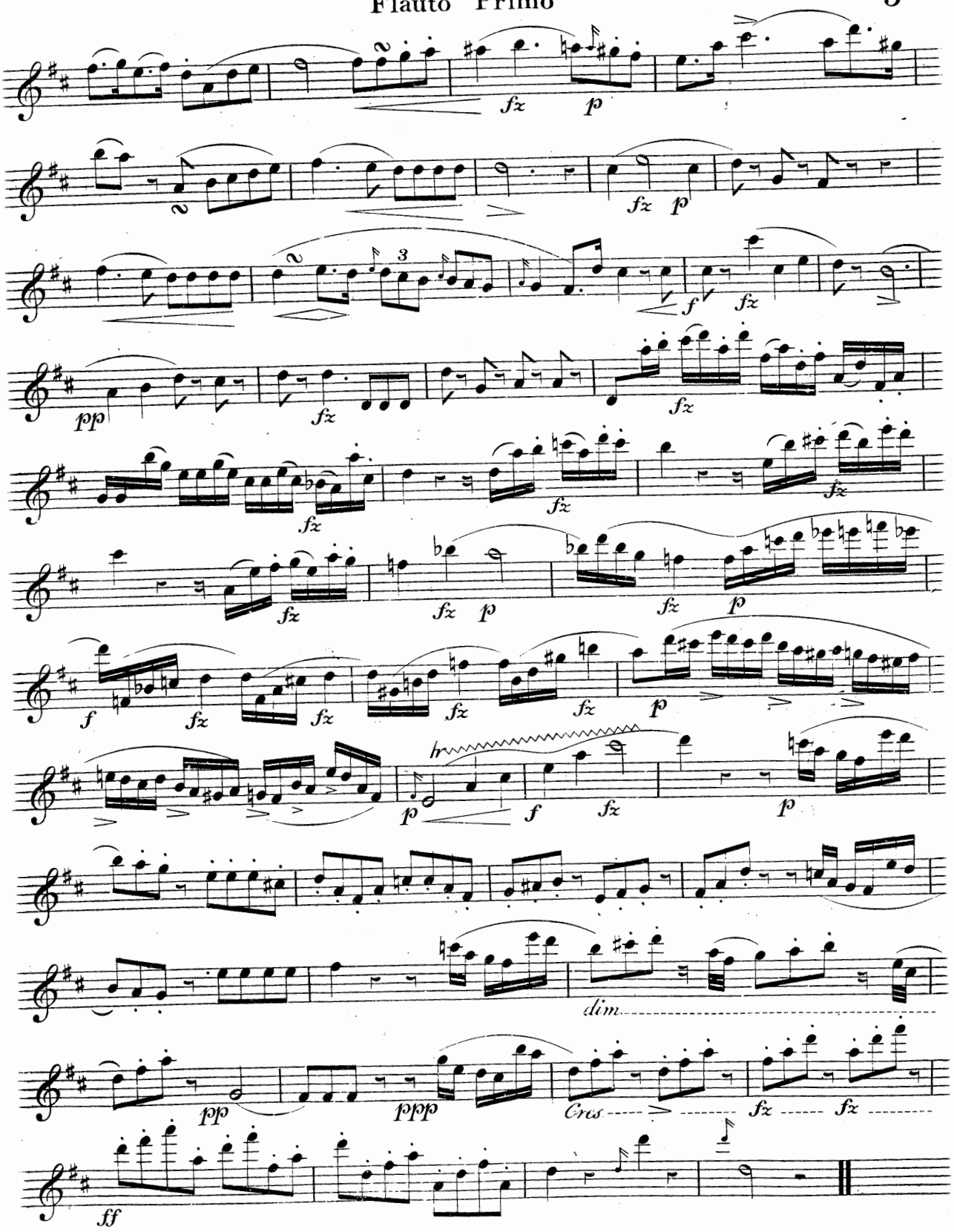
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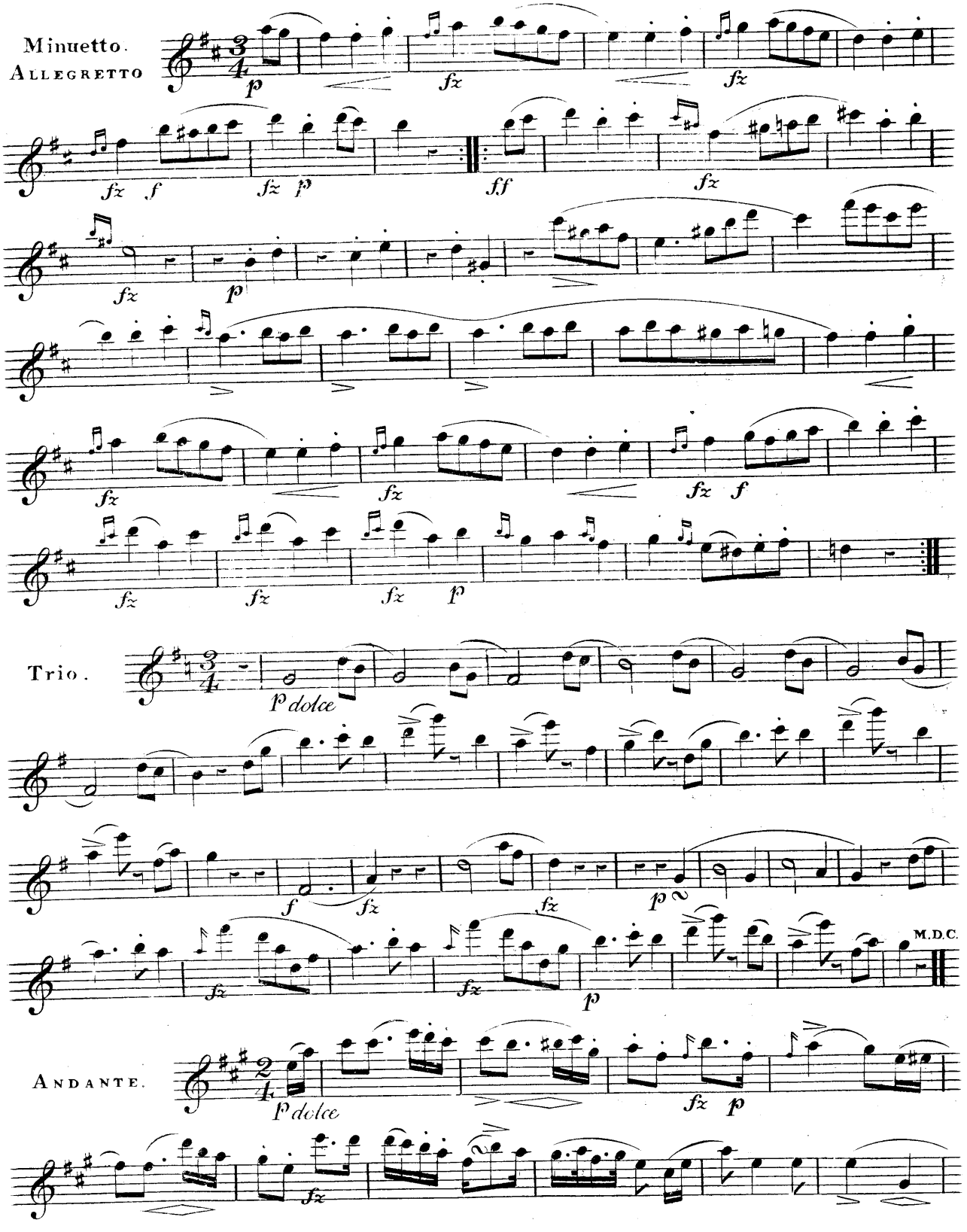
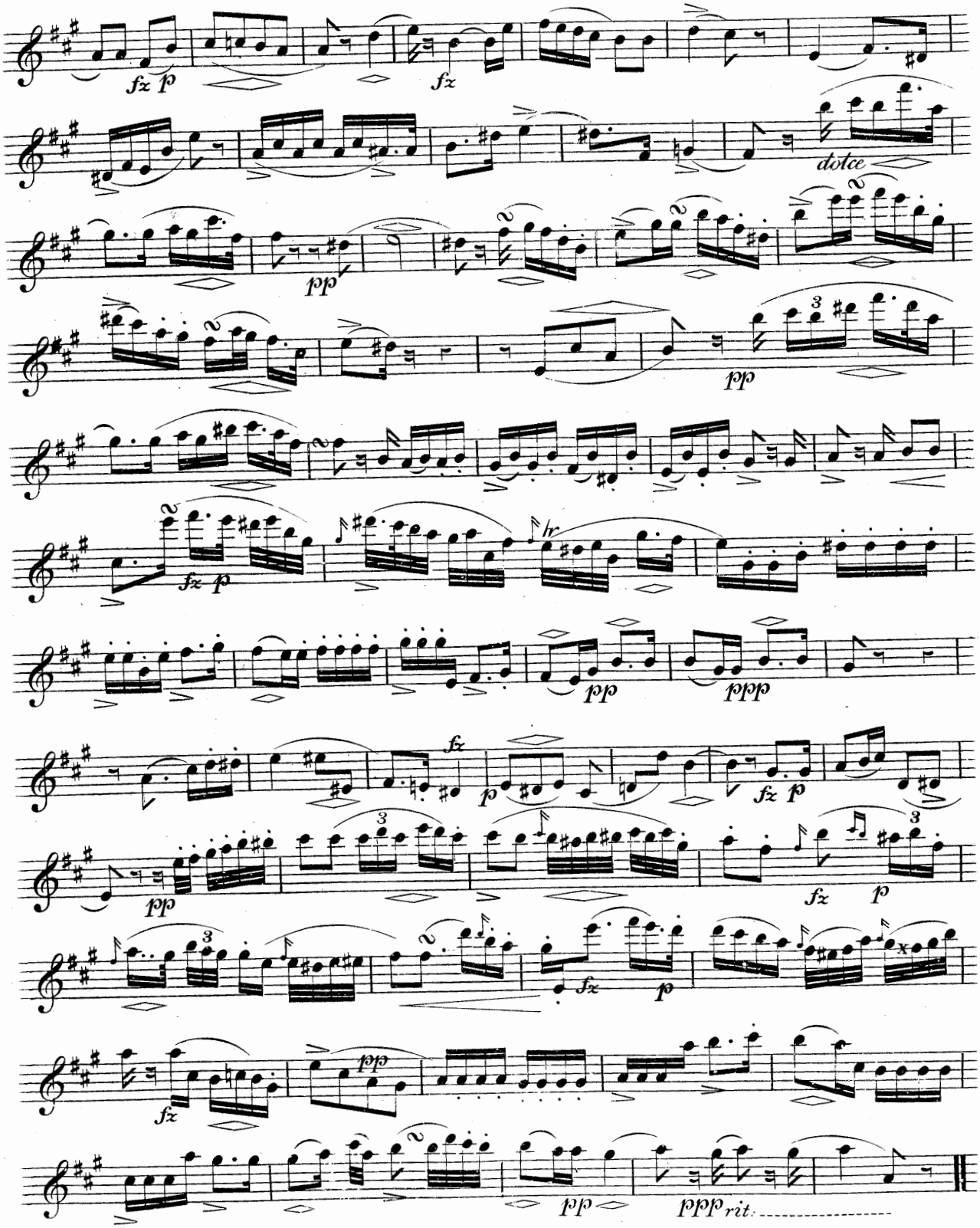

Minuetto.
Allegretto
Trio.
Andante.
M.D.C.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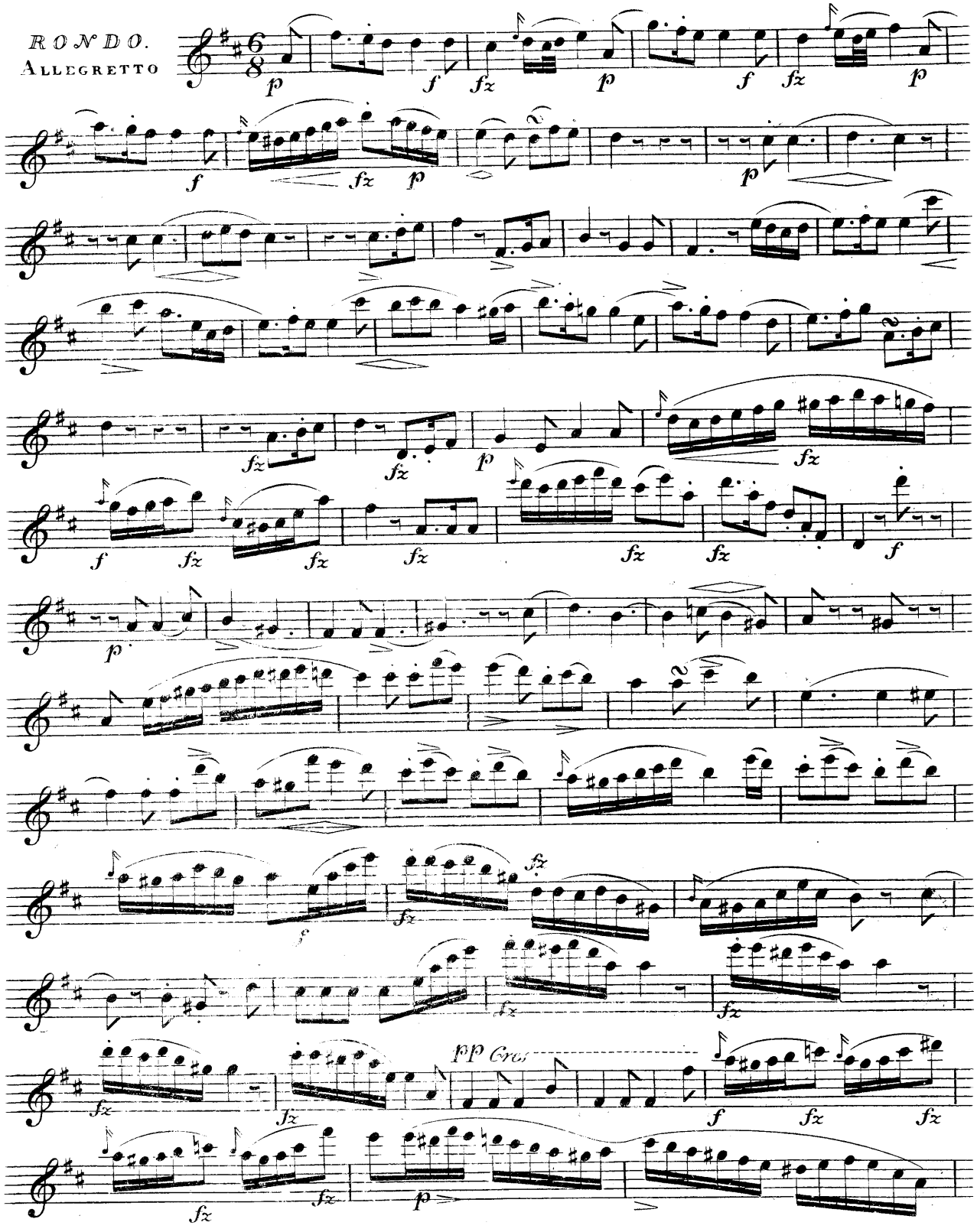
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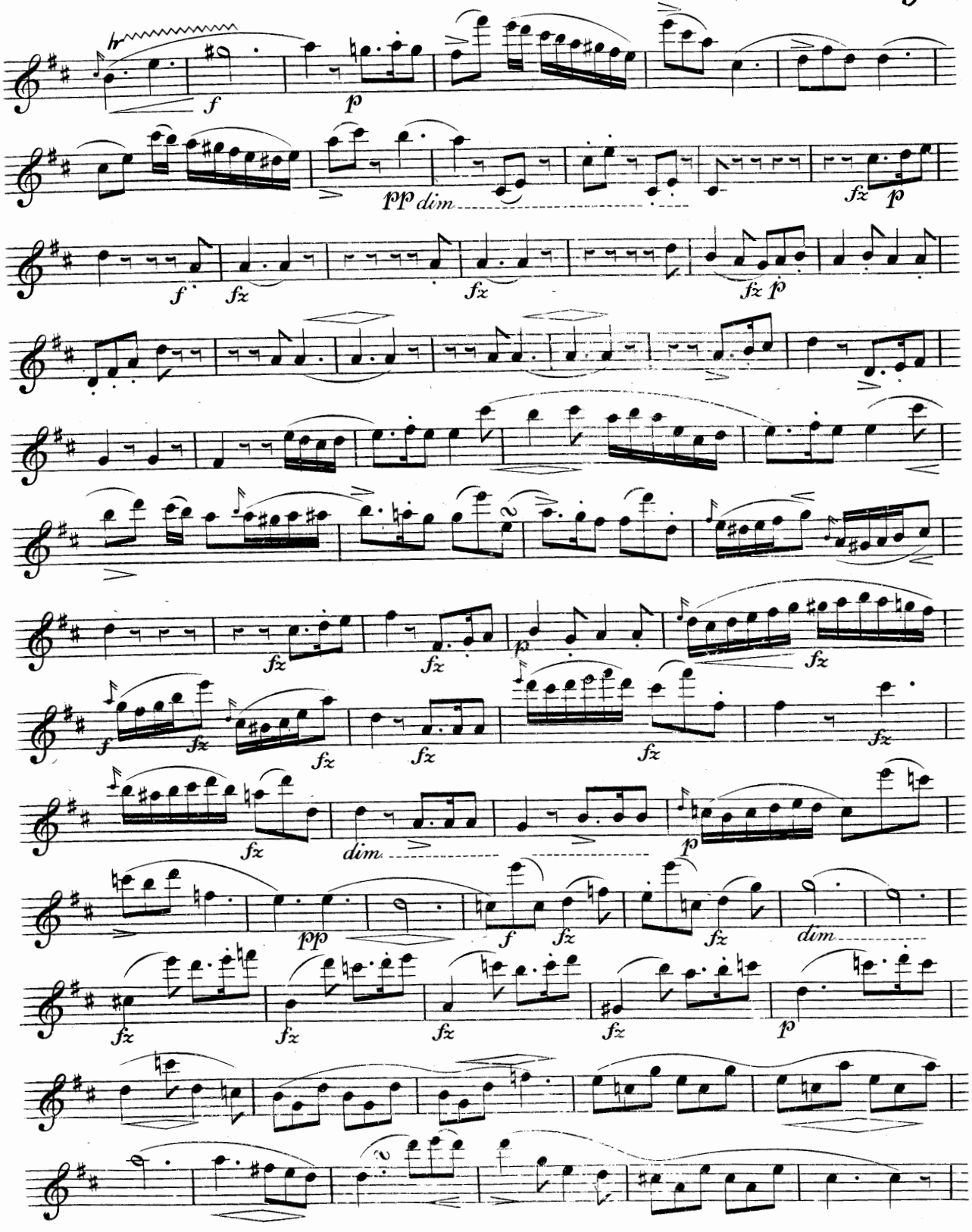
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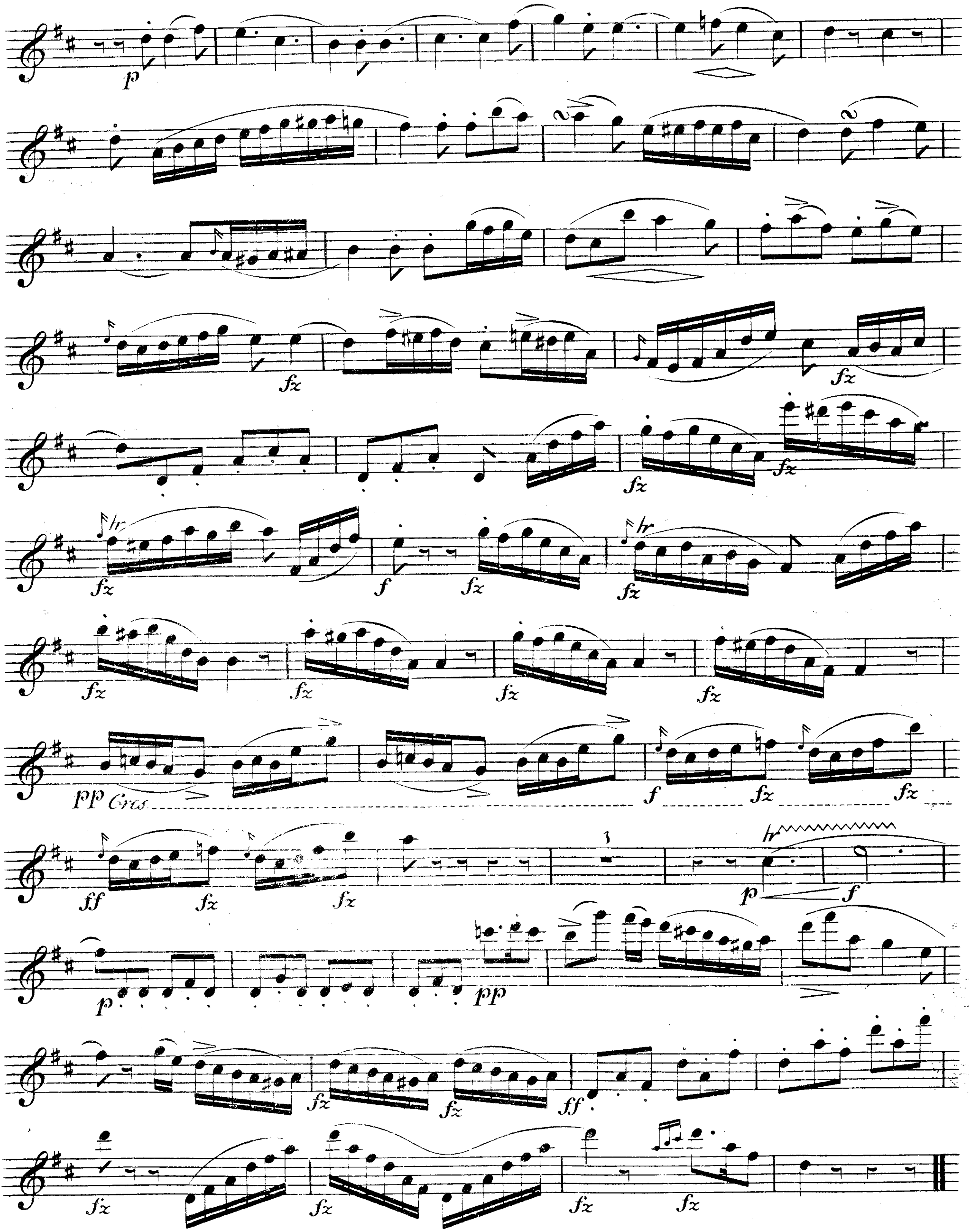
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PUBLICATIONS.

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FLUTE & PIANO-FORTE.

		s	d
Berbiguier.	Sonata Op: 43.	5.	0.
———	Fourth Thème Op: 48.	3.	6.
———	Sixth D° Op: 60.	5.	0.
———	Fantasia with Di Piacer Op. 65.	4.	0.
———	Grand Fantasia on Two Themès from Der Freischütz Op. 77. being N°1. of Euterpe's Gifts.	4.	0.
Dressler.	Original Thème with Vars. Op: 65. Euterpe's Gifts N°2.	4.	0.
D'Raul.	Fantasia for Flute and Piano Forte Concertante ded. to C. Nicholson Esq.r	5.	0
———	Andante for Flute & Piano-Forte Concertante ded. to G. Rudall Esq.r	5.	0.
Farrenc.	Favorite Thème with Vars. Op. 4.	3.	6.
Gabrielsky.	Favorite Thème with Vars. Obligato acc.t for Piano-Forte Op: 37.	3.	6.
Hummel J.N.	Introduction & Air, with Vars. Op. 102.	4.	0.
———	Sonata Op: 64.	4.	0.
Nicholson.	Favorite Airs with ad lib: acc.t by R. Cudmore		
	N°1. Polacca	2.	6.
	2. Mamma Mia & Twilight	2.	6.
	3. Favorite Air with Vars.	2.	6.
	4. Polacca	2.	6.
	5. The Summer is coming and Ah! Perdona.	2.	6.
Steüp.	Rode's Air with Vars	2.	6.
———	Nymph of the Danube	2.	6.
Tipper.	Fantasia with Ye Banks & Braes, ded. to C. Nicholson.	3.	6.
Tulou.	Fra quei soavi palpiti from Tancredi	2.	6.
Weiss.	"Va! gia varcasti" from Il Crociato and "Sara l'alma Delusa" from Riociardo e Zoraide Op: 98	3.	0.

FLUTE SOLOS.

		s	d
Berbiguier.	Sonata Op. 43.	2.	6.
Dressler.	Brilliant Fantasia Op. 60.	2.	6.
Kreith.	Celebrated Solos N°s 1 to 8 each	2.	6.
———	Twenty four Divertimentos	4.	0.
———	Thème and 12 Waltzes	2.	0.
Steüp.	Rode's Air with Vars.	1.	6.
Weiss.	Favorite Airs, Marches & Duets from Il Crociato in Egitto for 1 or 2. Flutes in 2 Books being N°1 of Dramatic Flowers each	3.	0.

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Berbiguier.	Favorite Thème Op. 50.	2.	6.
Devienne.	Pleyel's Duets Books 1 & 2. each	5.	0.
Dressler.	Three Grand Concertante Duets ded. to G. Rudall Esq.r Op. 67. — 10th Set	9.	0.
Nicholson.	Three Concertante Duets ded. to J. Crosse Esq.r	7.	6.

3 FLUTES.

Dressler.	Grand Trio Concertante ded: to I. Winn Esq: Op: 64.	6.	0.
Nicholson.	Six Favorite Airs.	4.	0.

Glorious Apollo. French Air
French Air. Blue Bells of Scot.d
My Lodging is on. Here's a Health.

2. FLUTES & PIANO-FORTE.

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Tulou.	Fra quei Soavi Palpiti from Il Tancredi.	2.	6.

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N°2.	Original Thème with Vars. Op. 65. by Dressler.	3.	6.

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A Grand Trio.

for

THREE FLUTES.

Concertante

Composed and Dedicated

TO

Mr. W. G. Weils.

by his Brother

CHAS. N. WEISS.

Op 102.

Ent. Sta. Hall. Price 5s.

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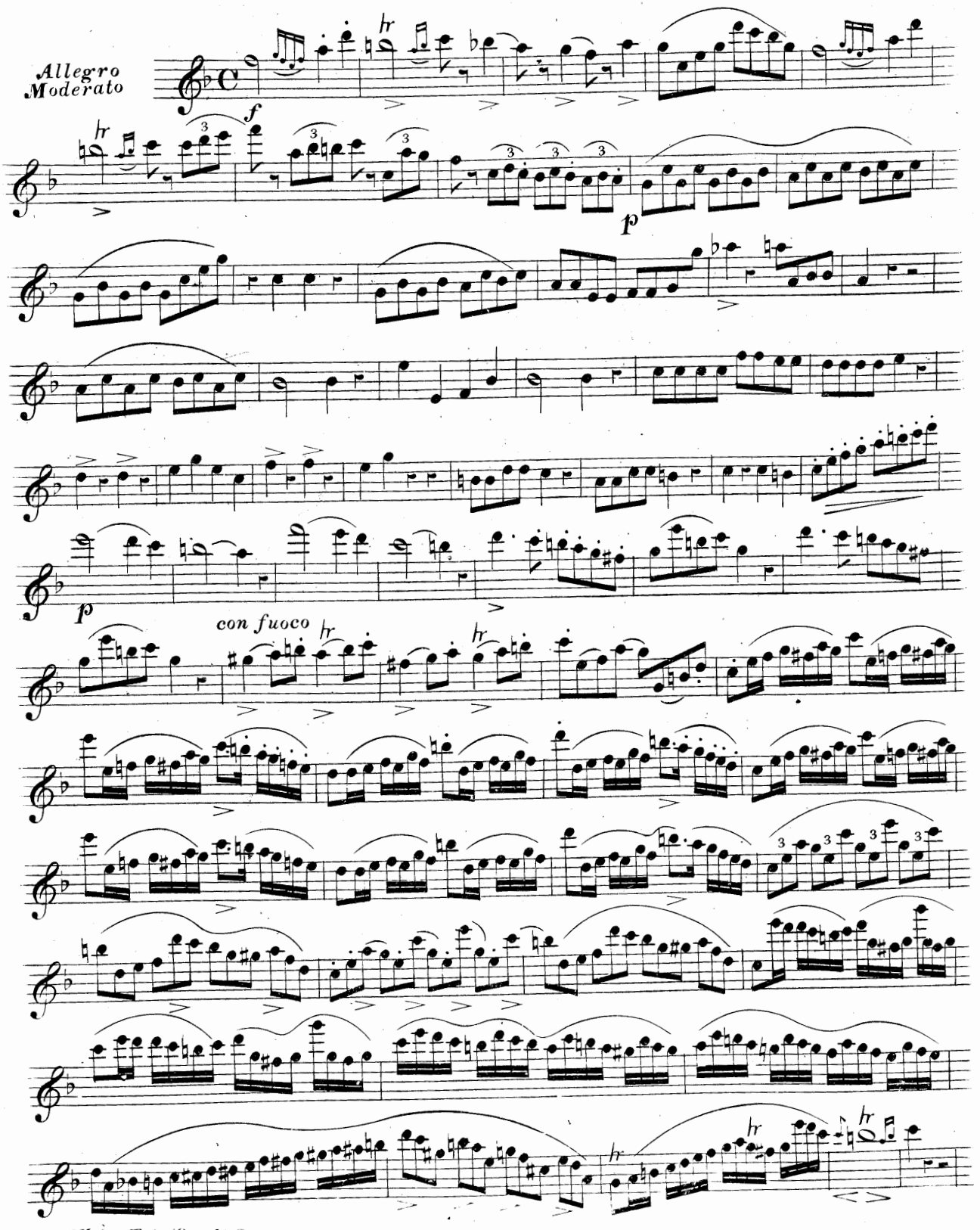

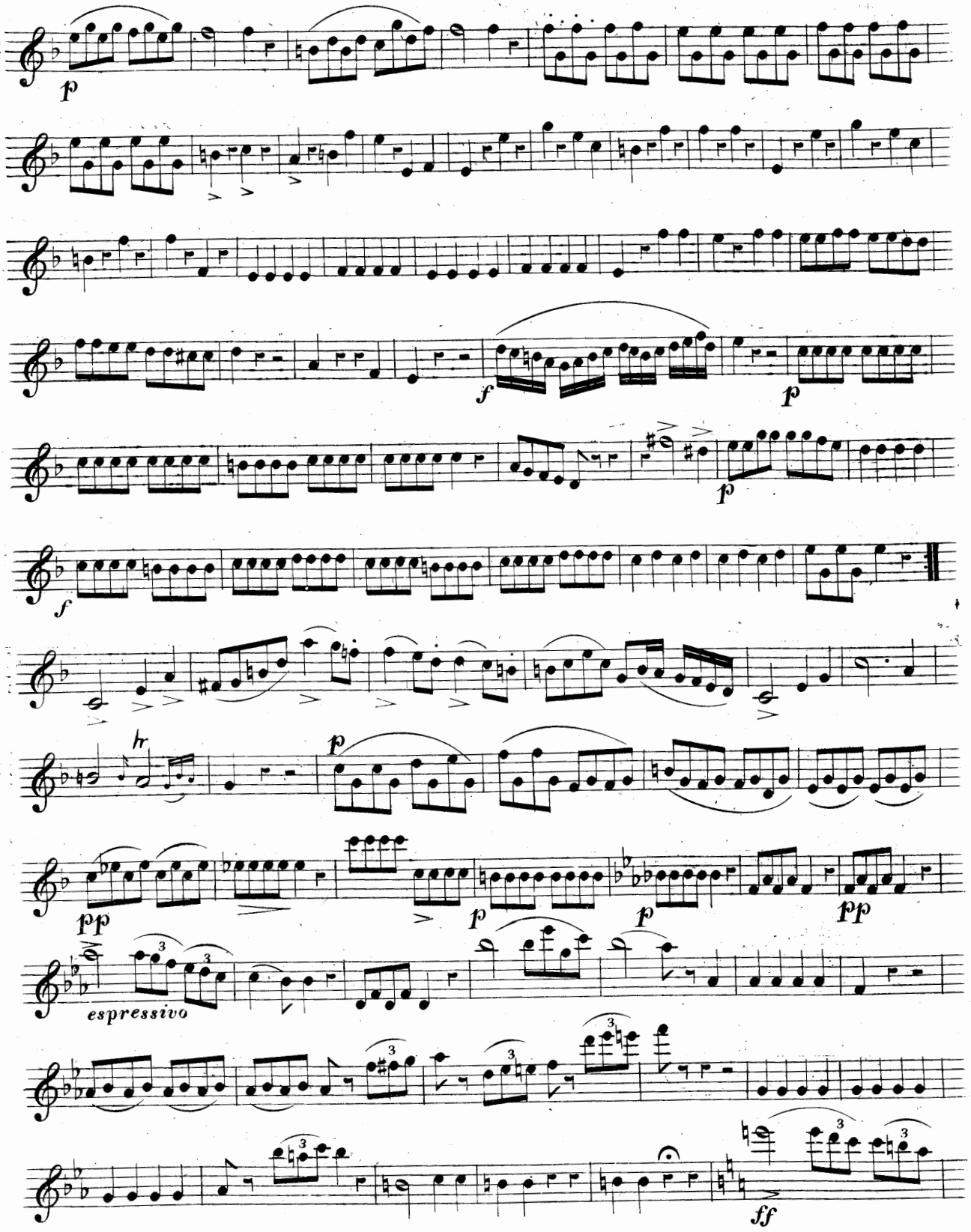
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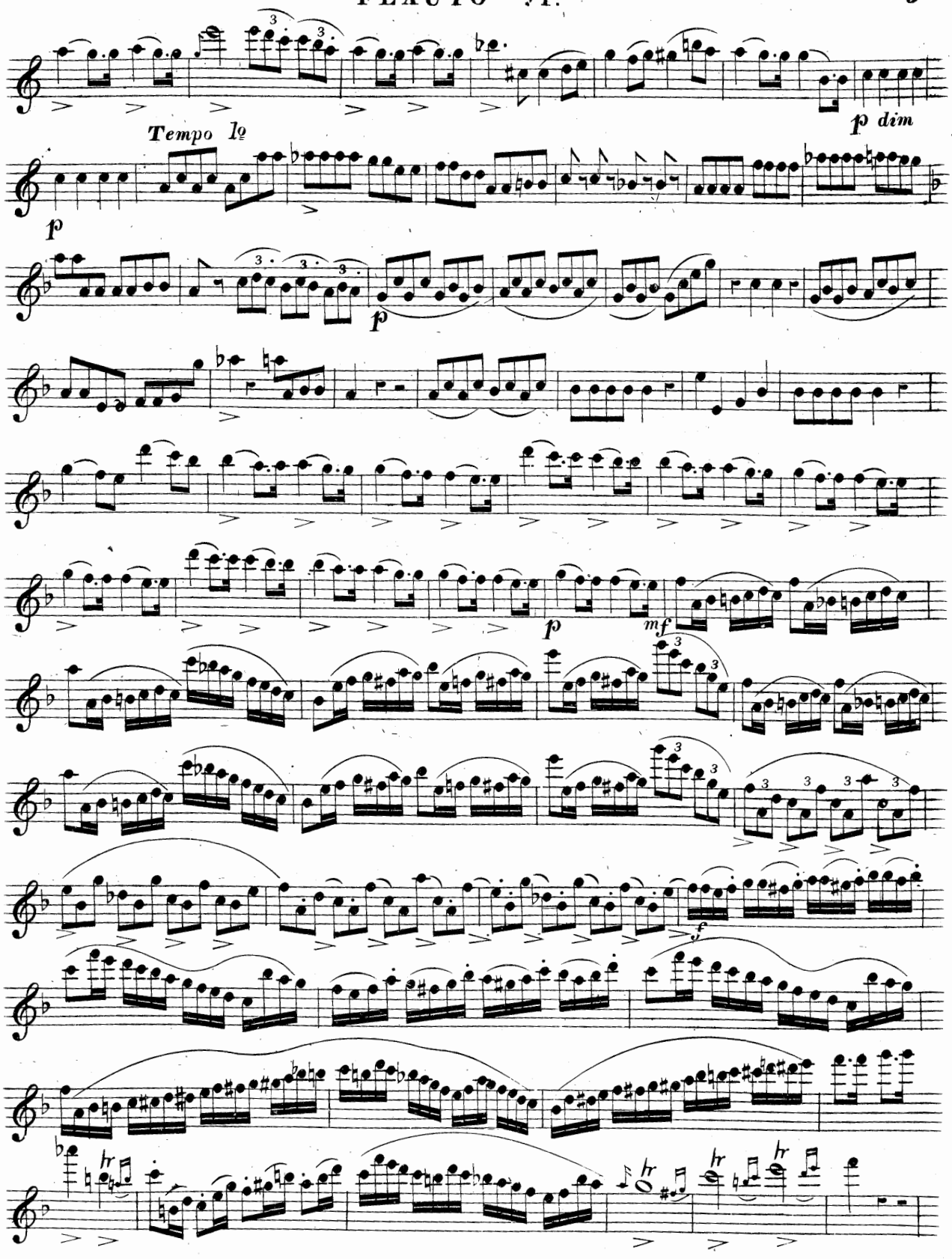
Tempo 1º
p dim
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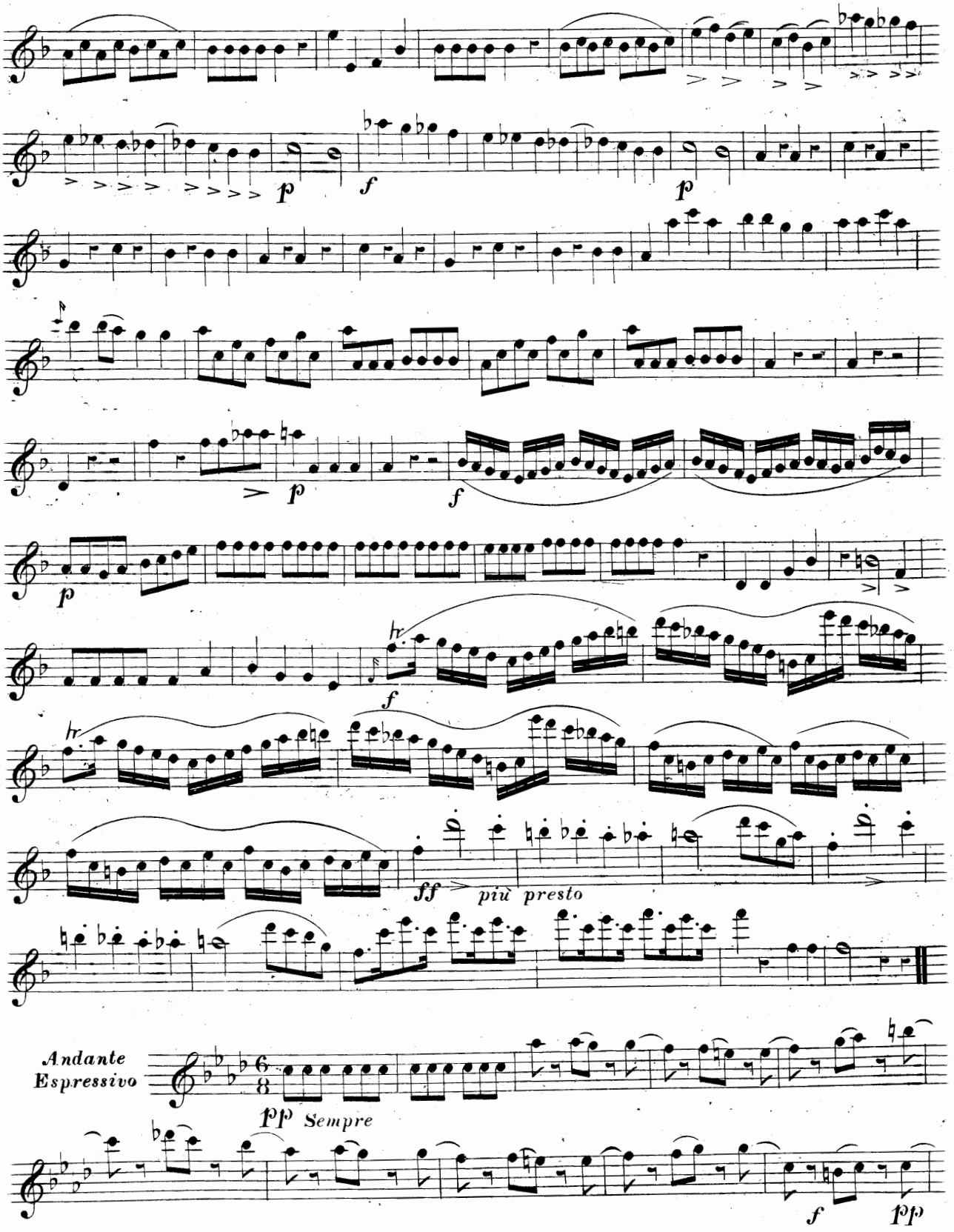
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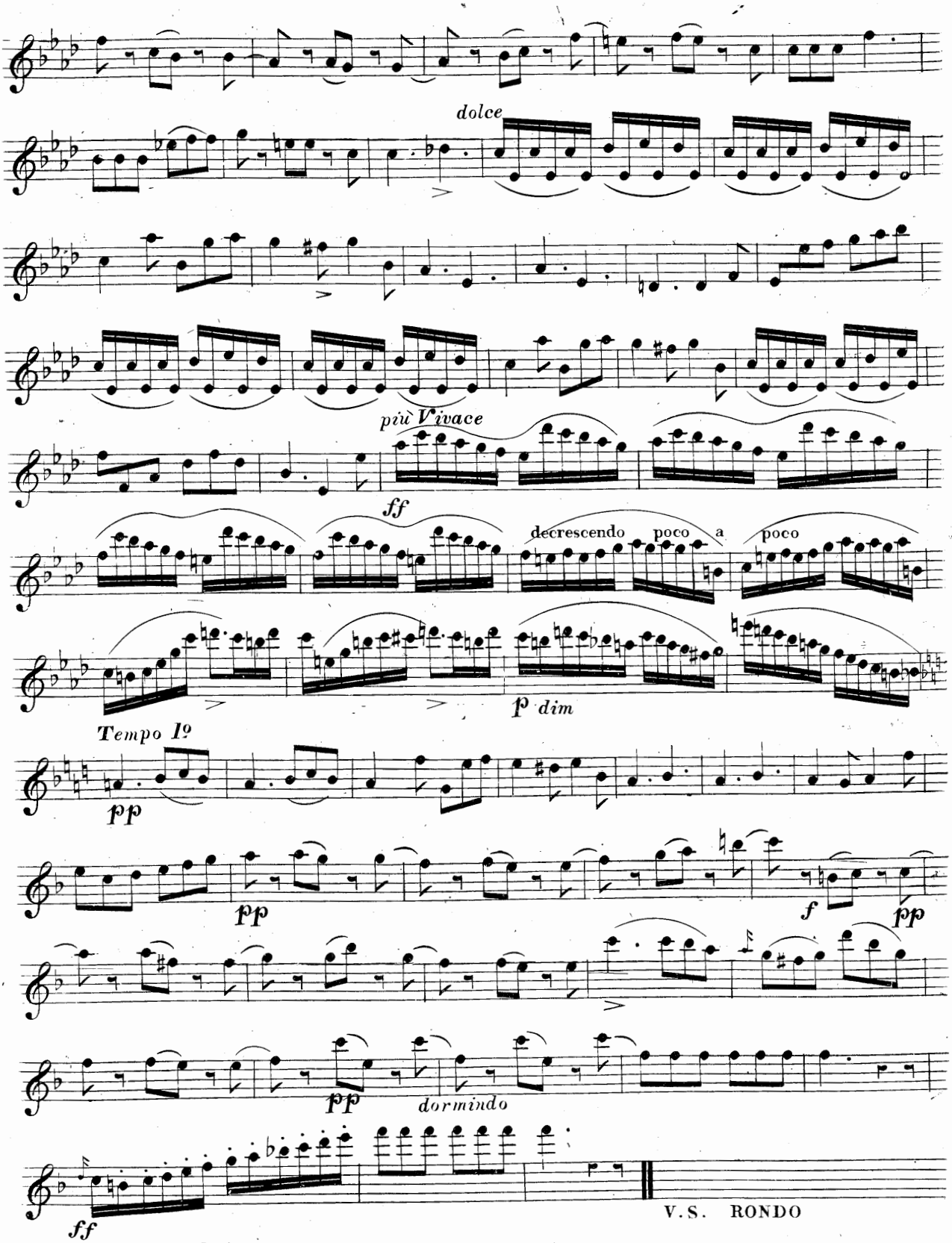
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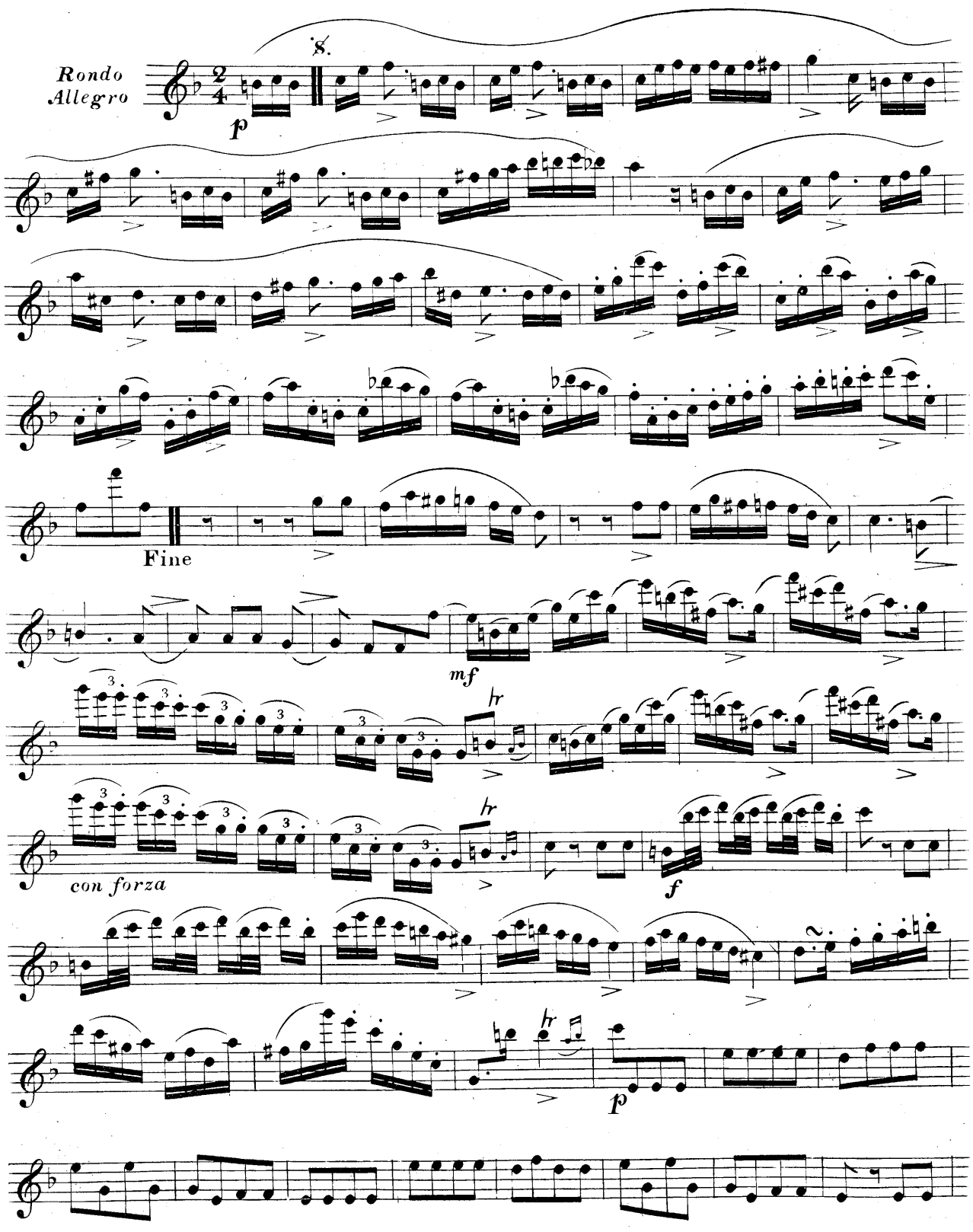
V.S. RONDO


Rondo
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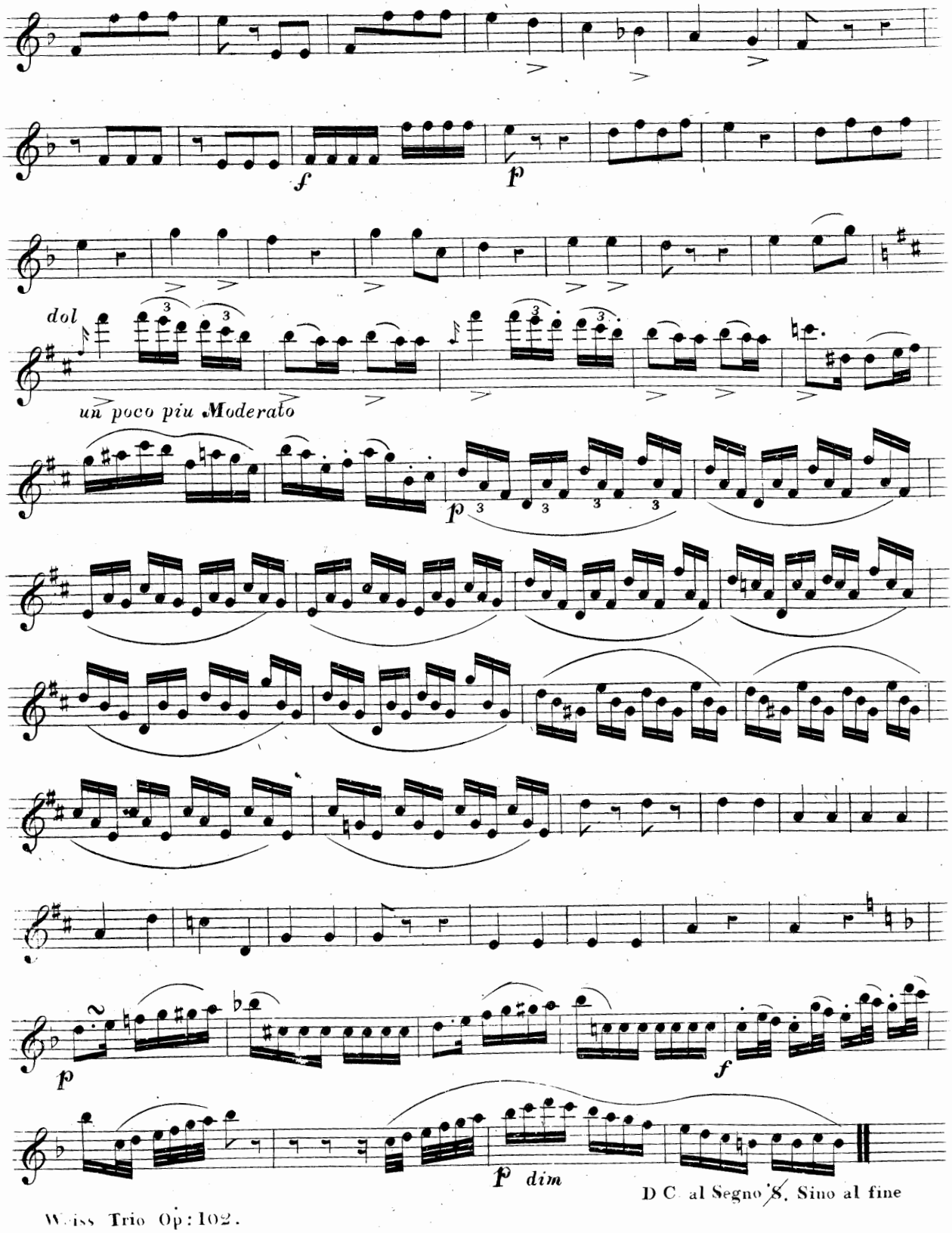
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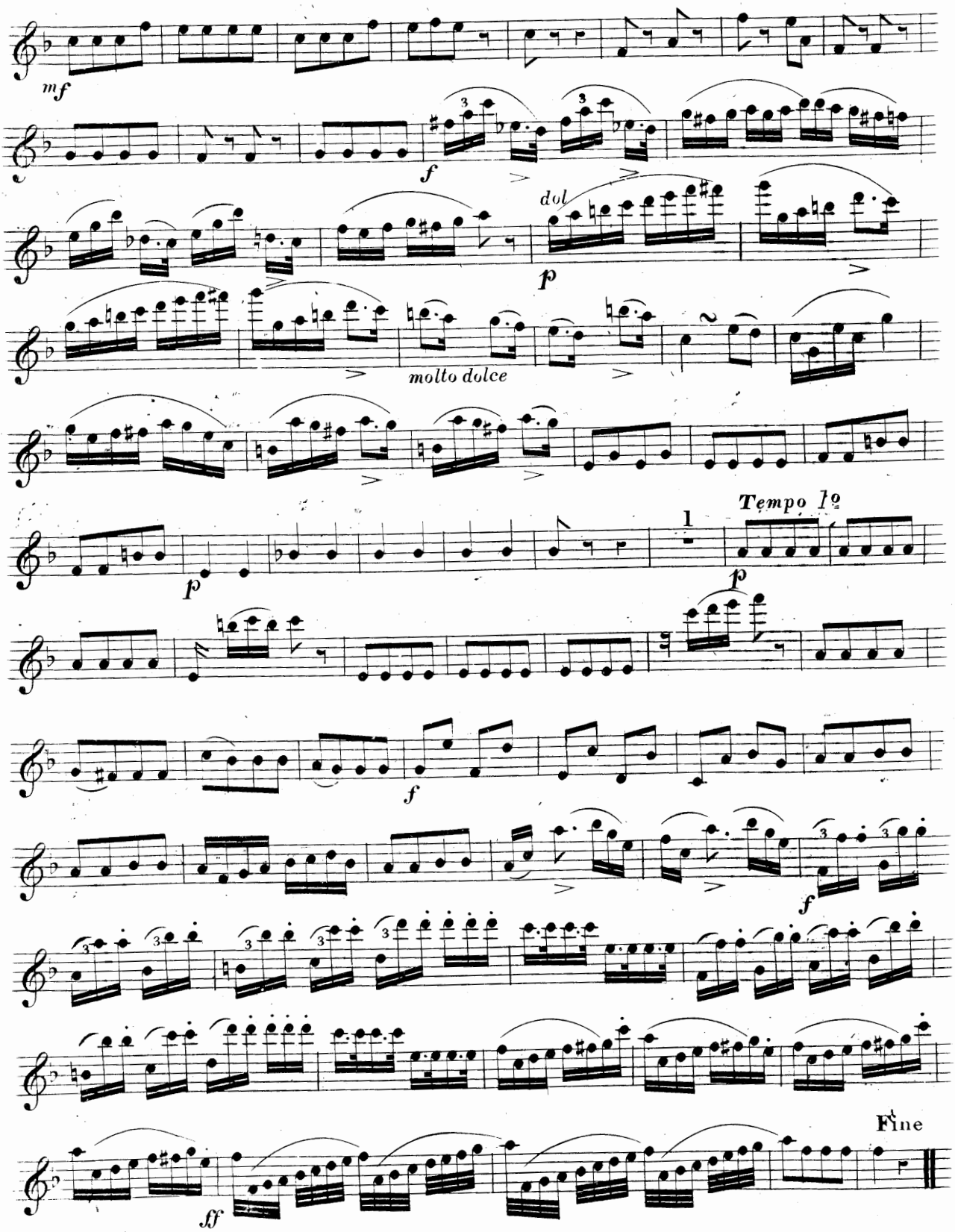
mf
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dol
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molto dolce
Tempo 1º
p
f
f
ff
Fine

A TRIO

for

Three Flutes.

Composed & Inscribed

BY PERMISSION

to

G. E. Aubrey Esq.re

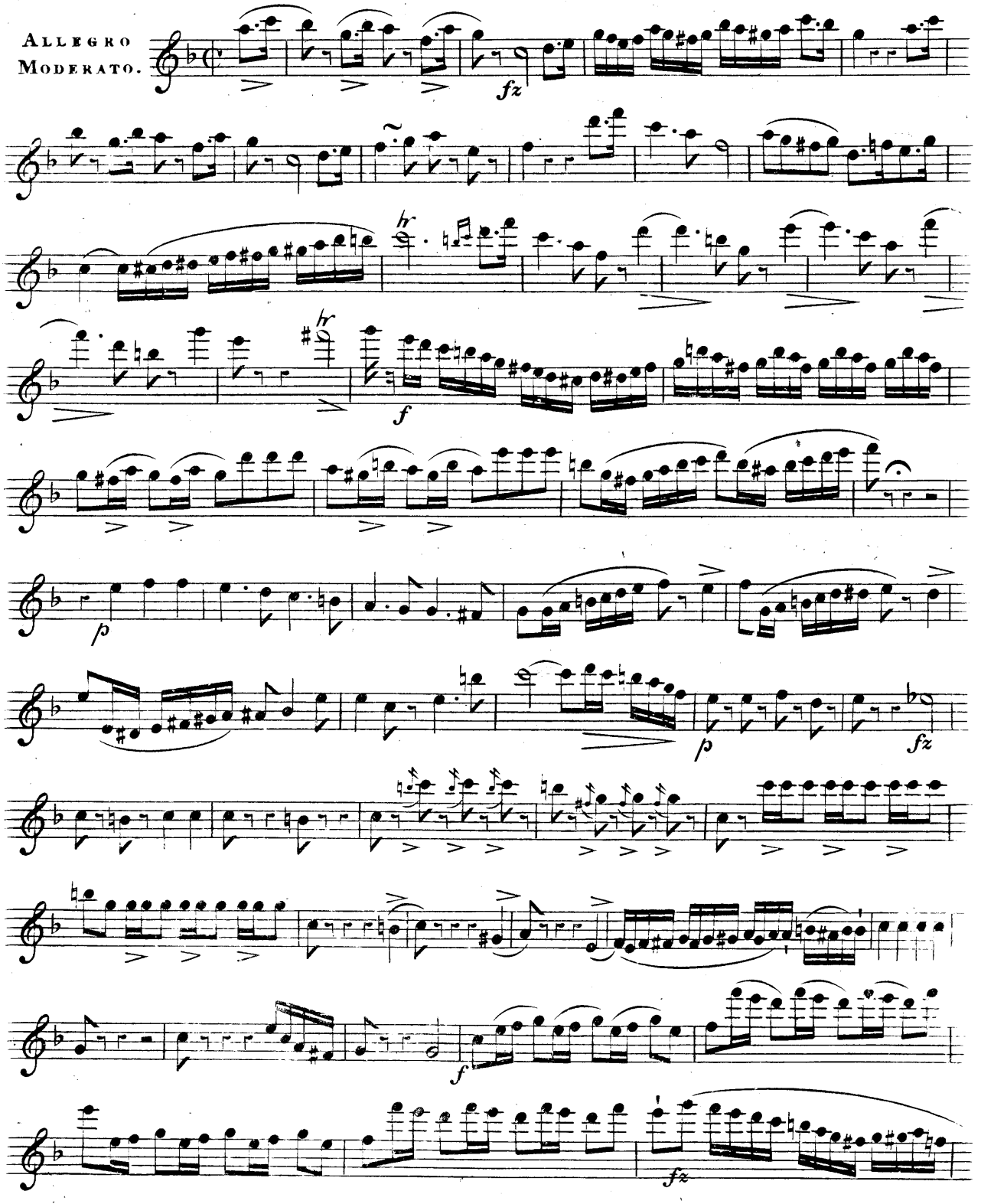
By

GEORGE HARGREAVES.

Ent. Sta. Hall.

Pr. 1/

London, Published by Clementi & Comp.y 26, Cheapside.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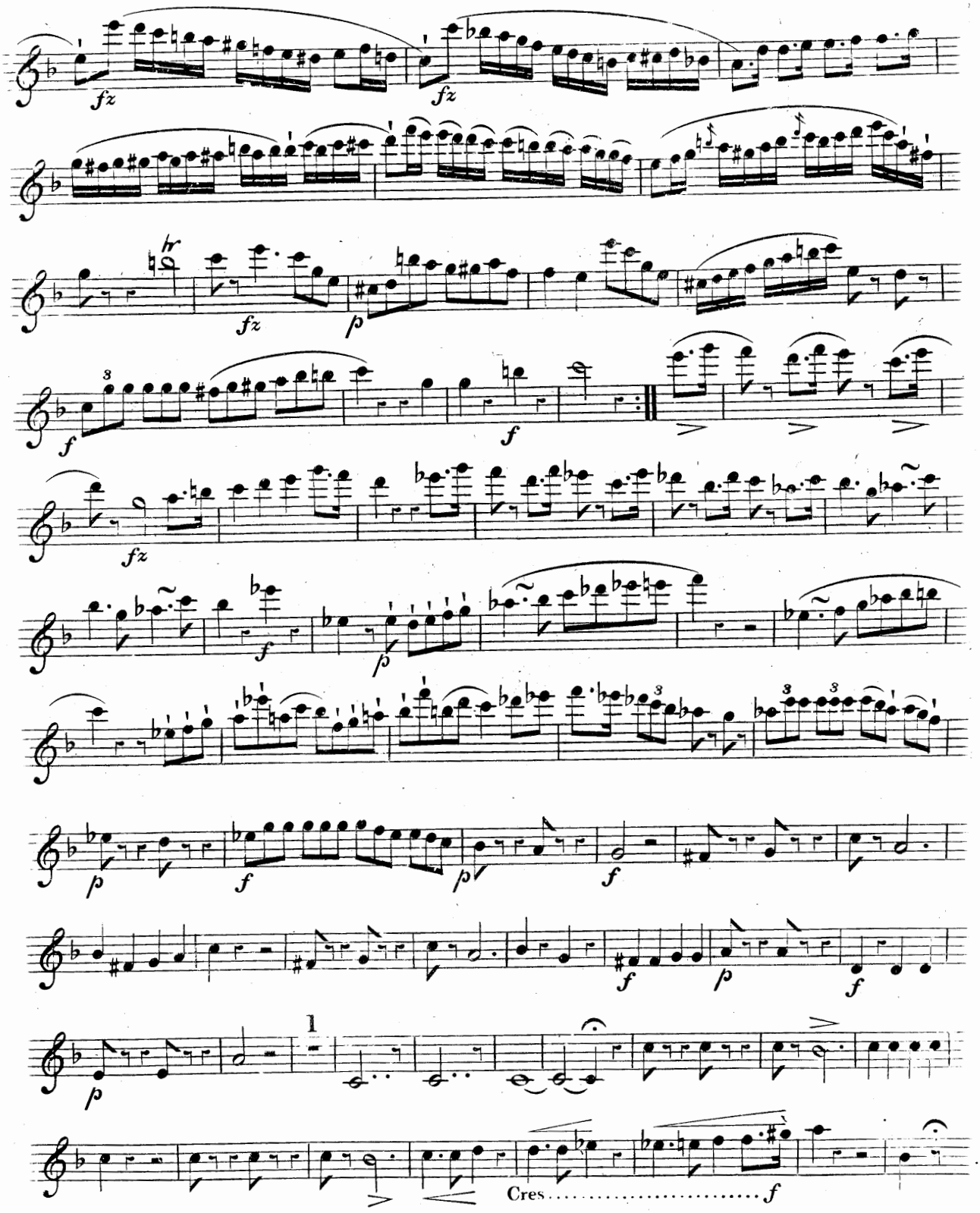
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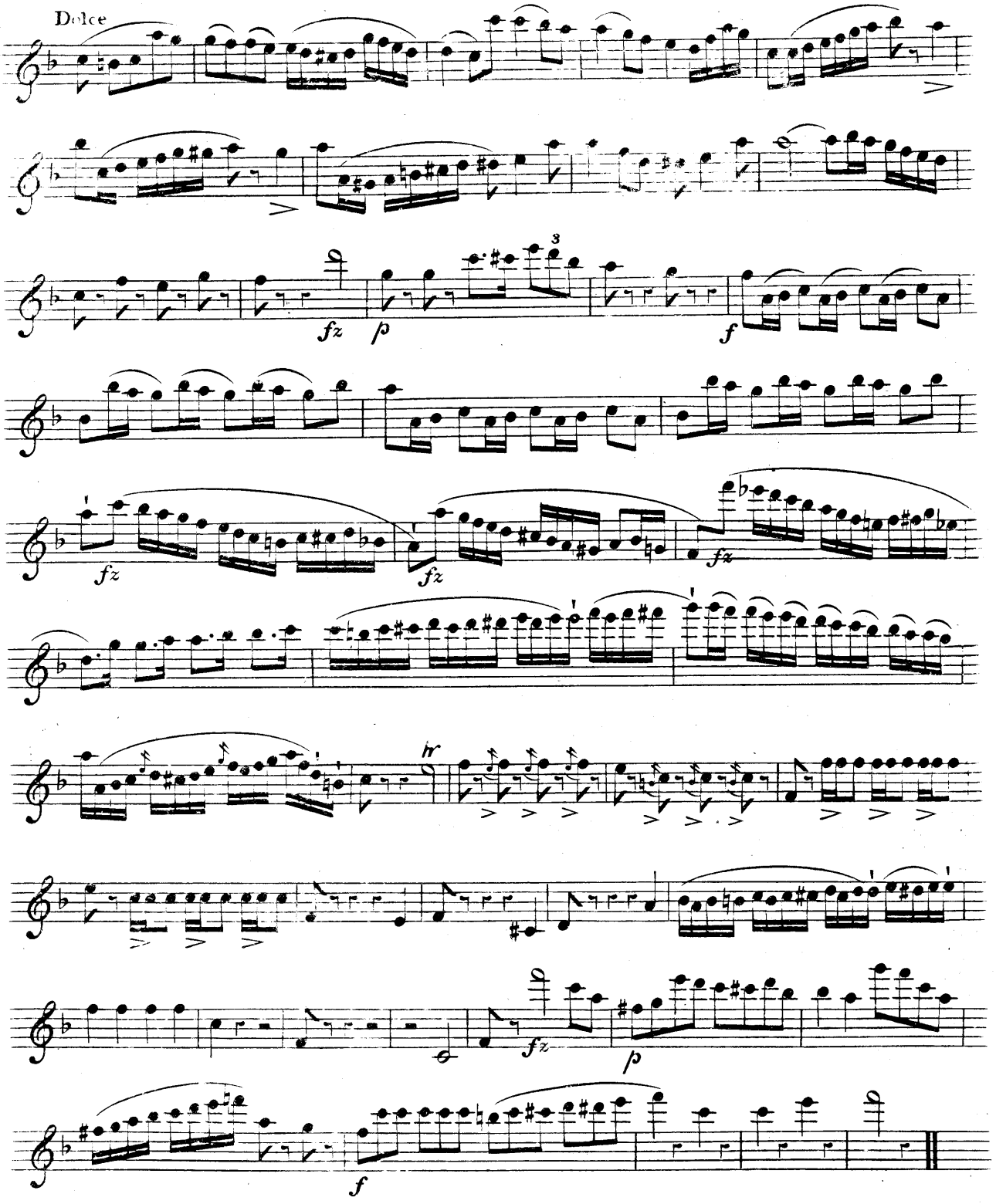
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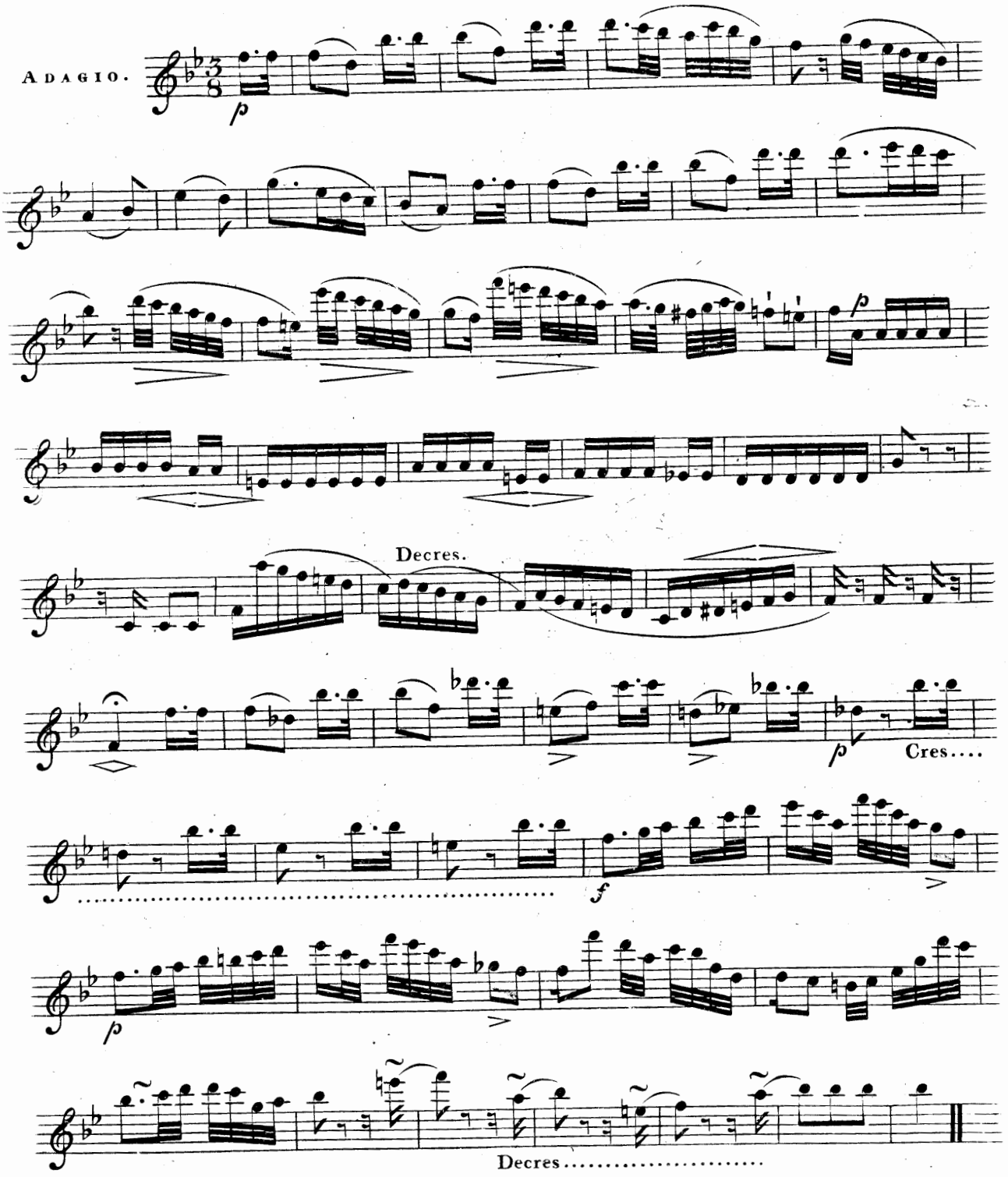
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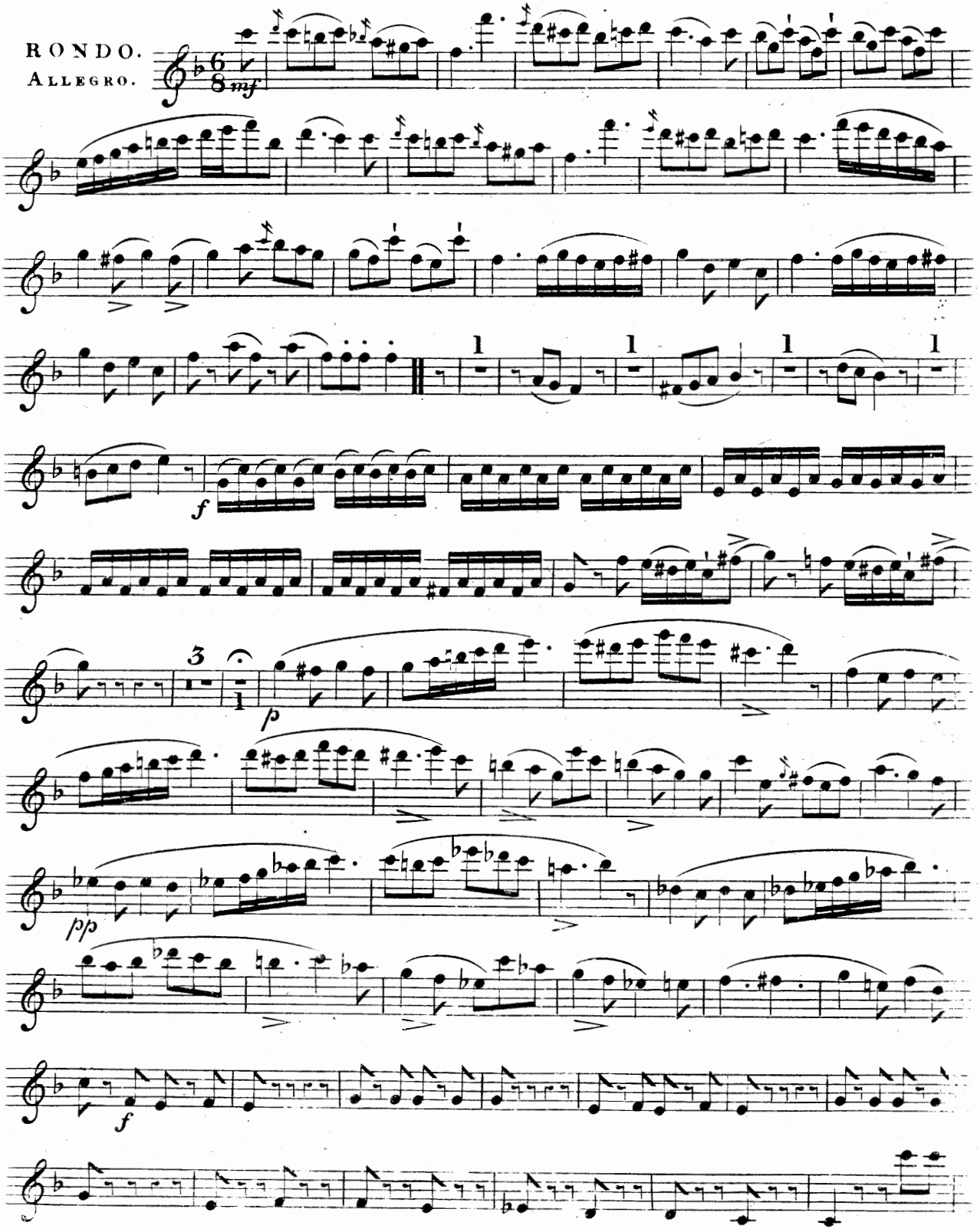
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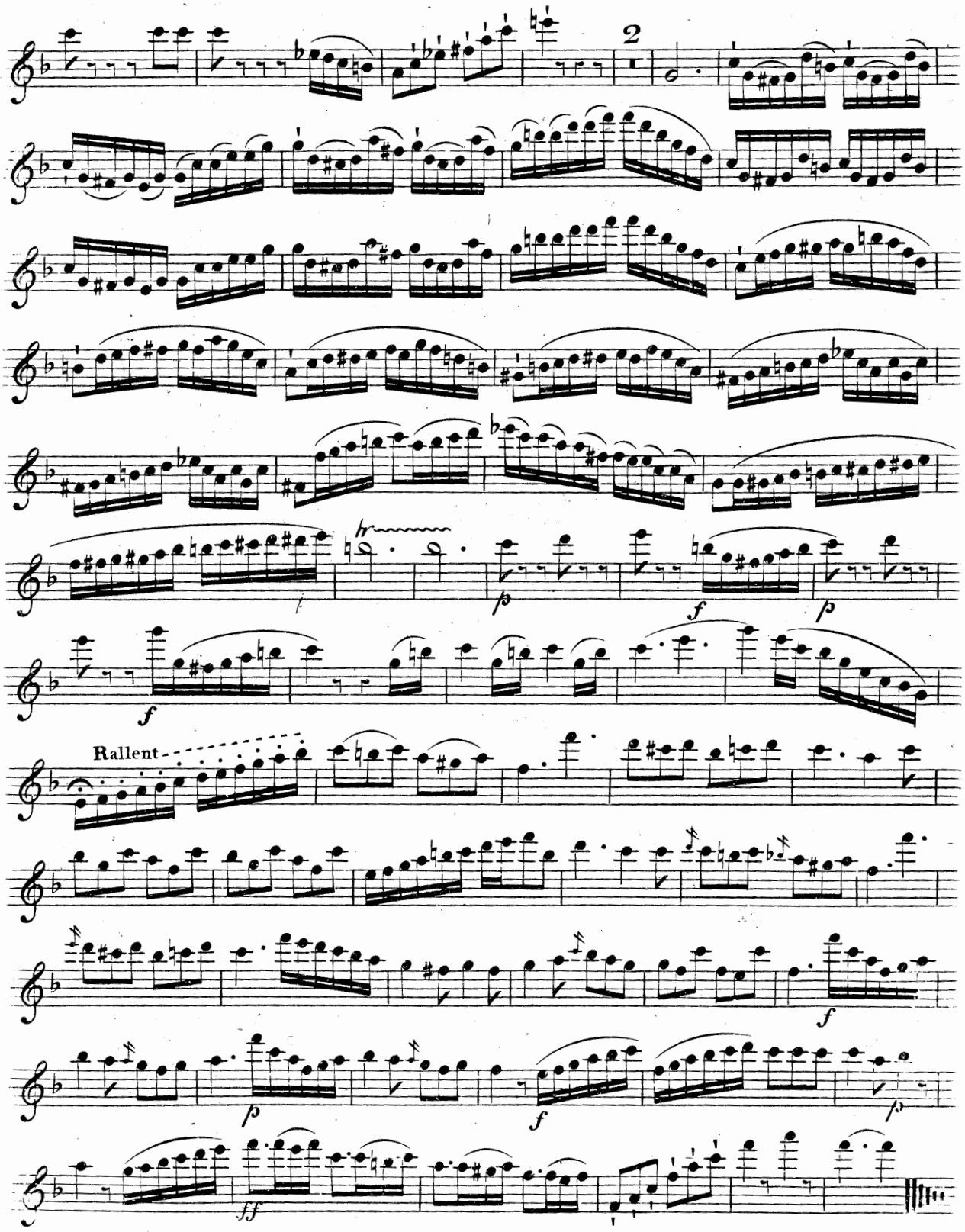
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MOZART'S

Celebrated Overture to

FIGARO,

Arranged for

Three Flutes,

and Dedicated to

Mr. George Rudall,

by

HENRY LEA.

Ent. Sta. Hall.

Pr. 2/6

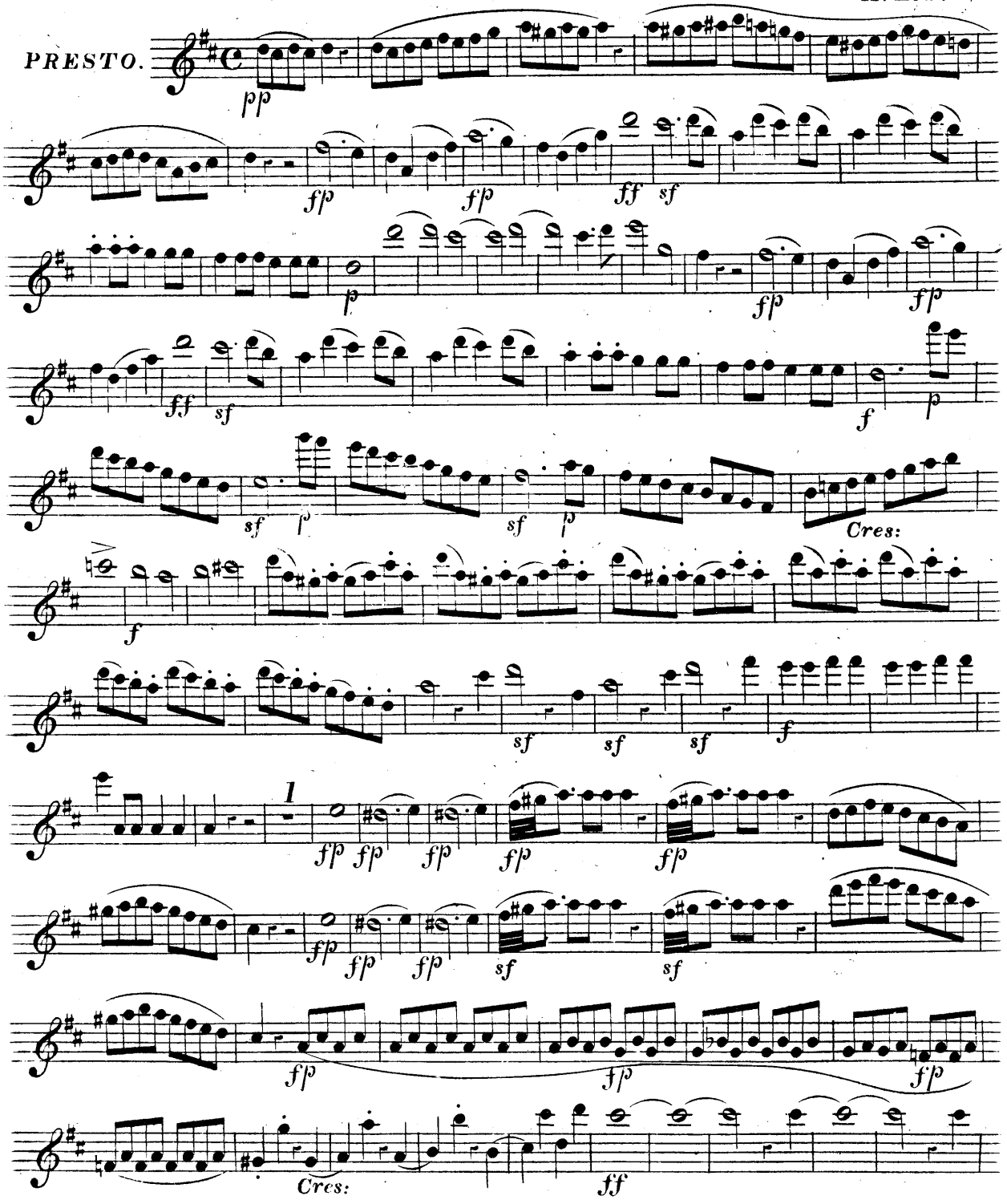
LONDON,

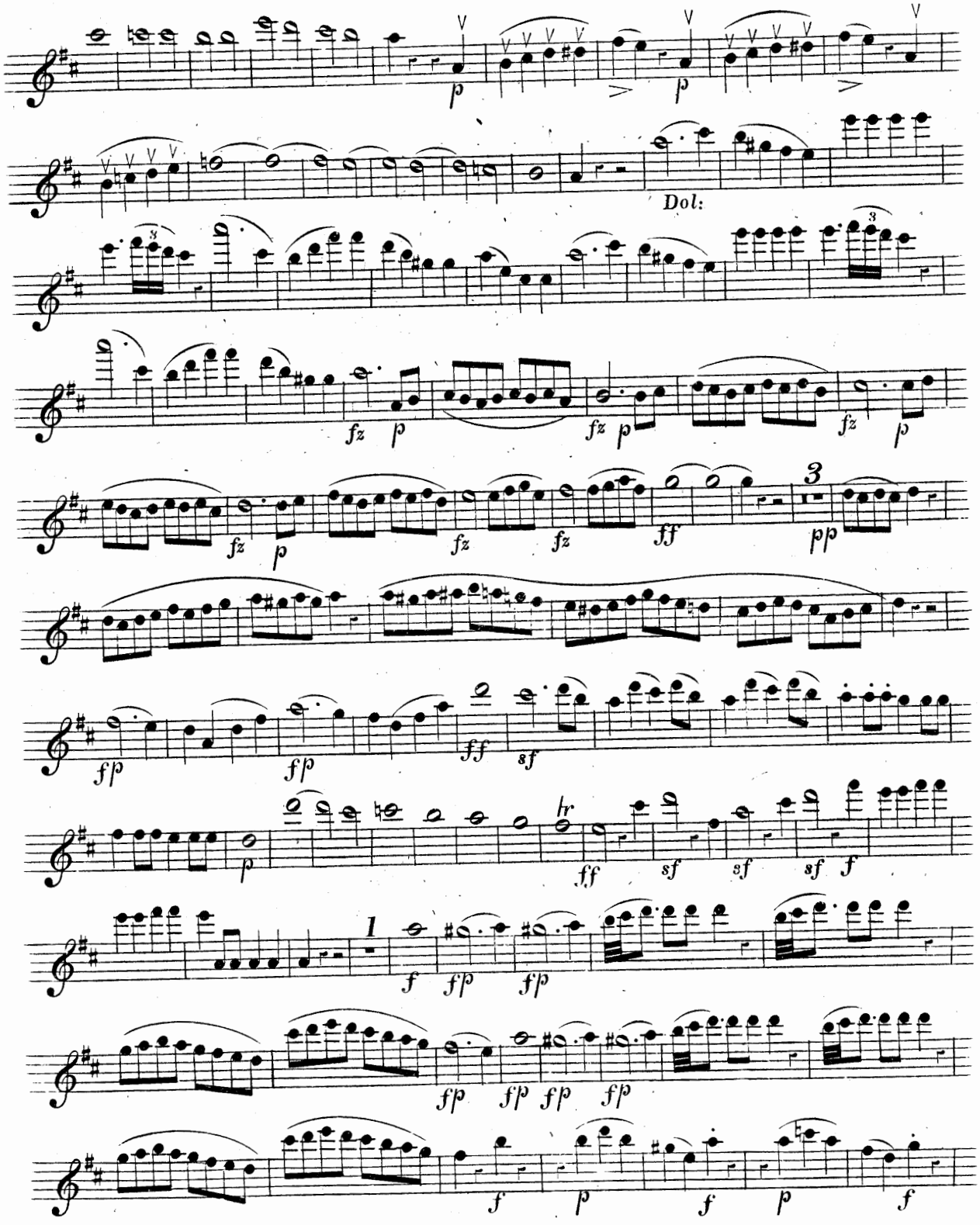
Published by GEROCK & WOLF, 59, Strand.

Patentees & Manufacturers of BOEHM'S Improved SWIVEL PATTERN FLUTES &c.

OVERTURE to FIGARO.

H. Lea.

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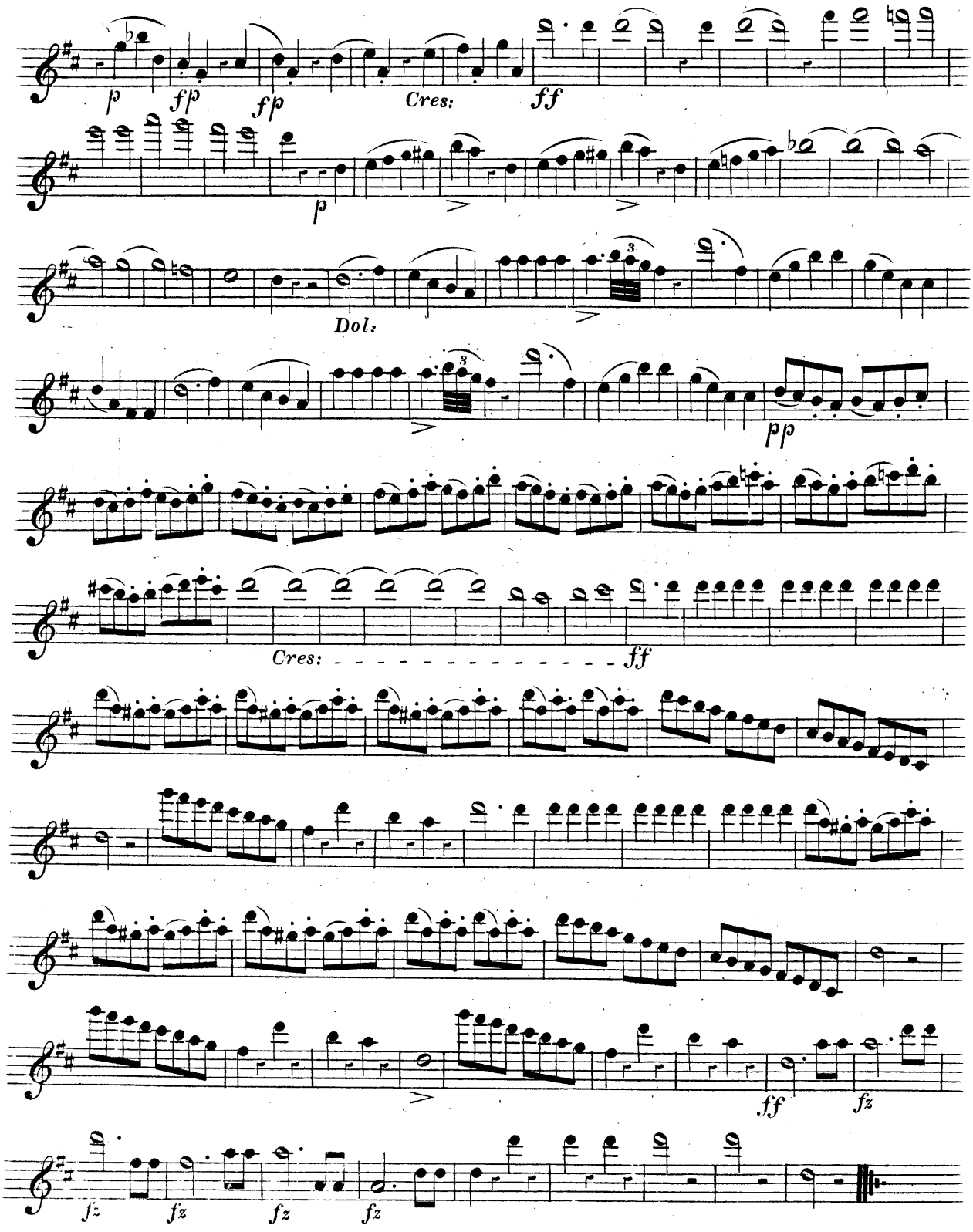
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Mozart's

Celebrated

OVERTURE

TO

COSI FAN TUTTE,

Arranged as a TRIO

for

Three Flutes

and Dedicated to

H. MORGAN ESQ.R

by

HENRY LEA.

Ent. Sta. Hall.

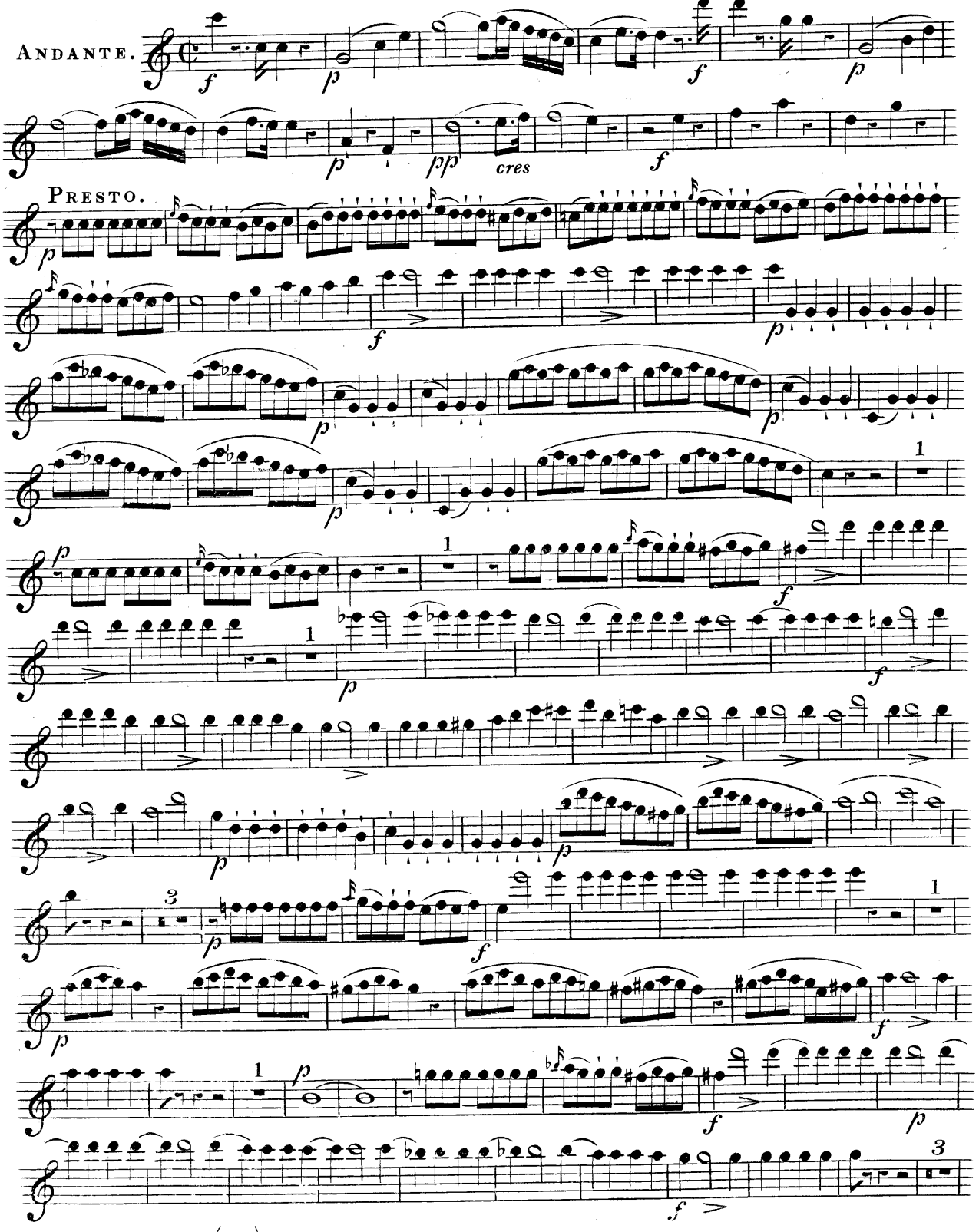
Pr. 2/6

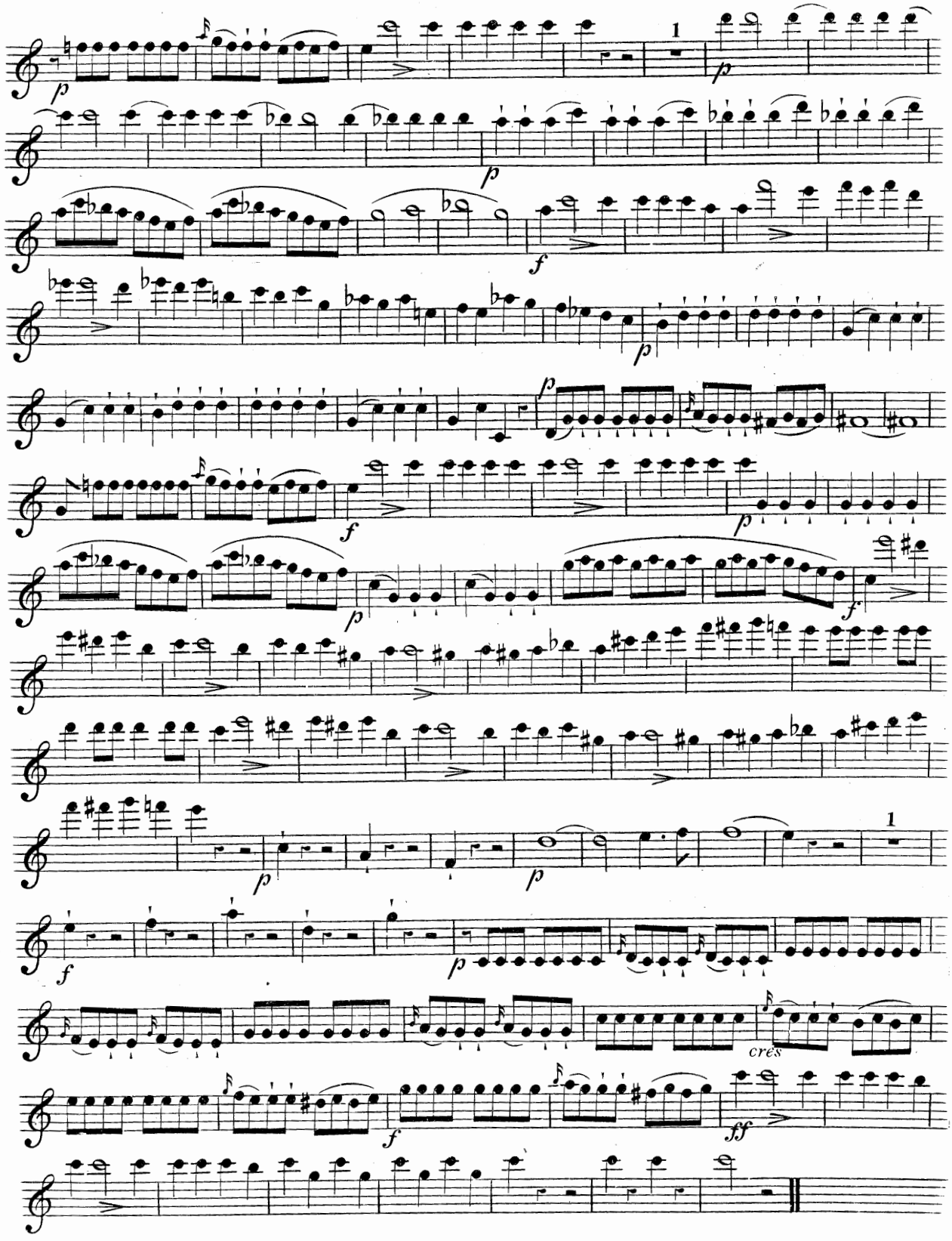
LONDON,

SOLD BY H. LEA, 36, STRAND.

FLAUTO PRIMO.

OVERTURE to COSI FAN TUTTE.

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No. 1

Trio,

FOR

Three Flutes

Composed & Dedicated to his Friend,

C. NICHOLSON,

(Flutist to his Majesty.)

BY

A. S. Rich.

Ent. Sta. Hall.

Price 7/6

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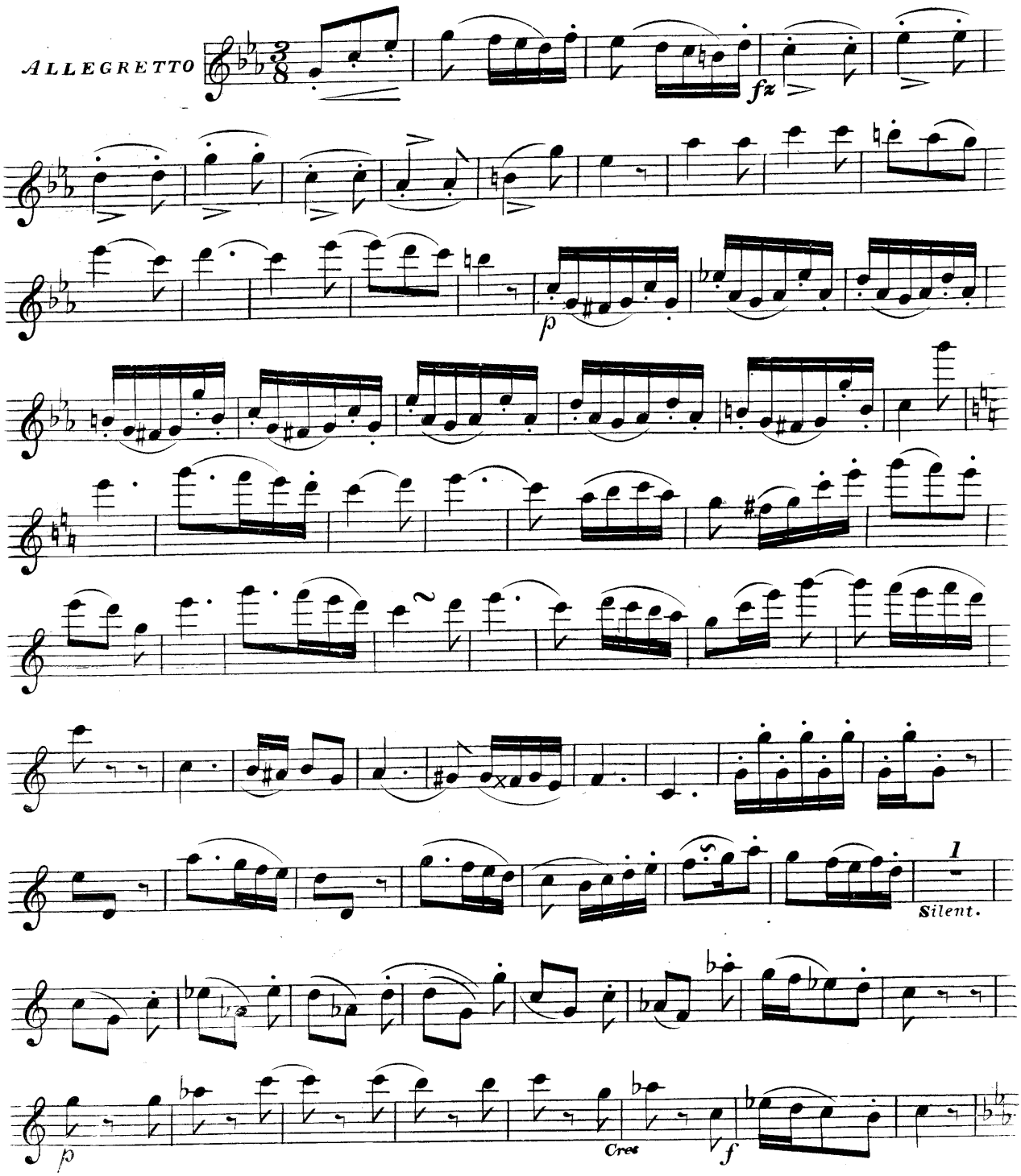
T. Prowse, 13, Hanway Street, Oxford Street.

Sole Manufacturer of C. Nicholson's Improved Flutes.

JUST PUBLISHED.

C. Nicholson's Fourteenth Fantasia ... 4/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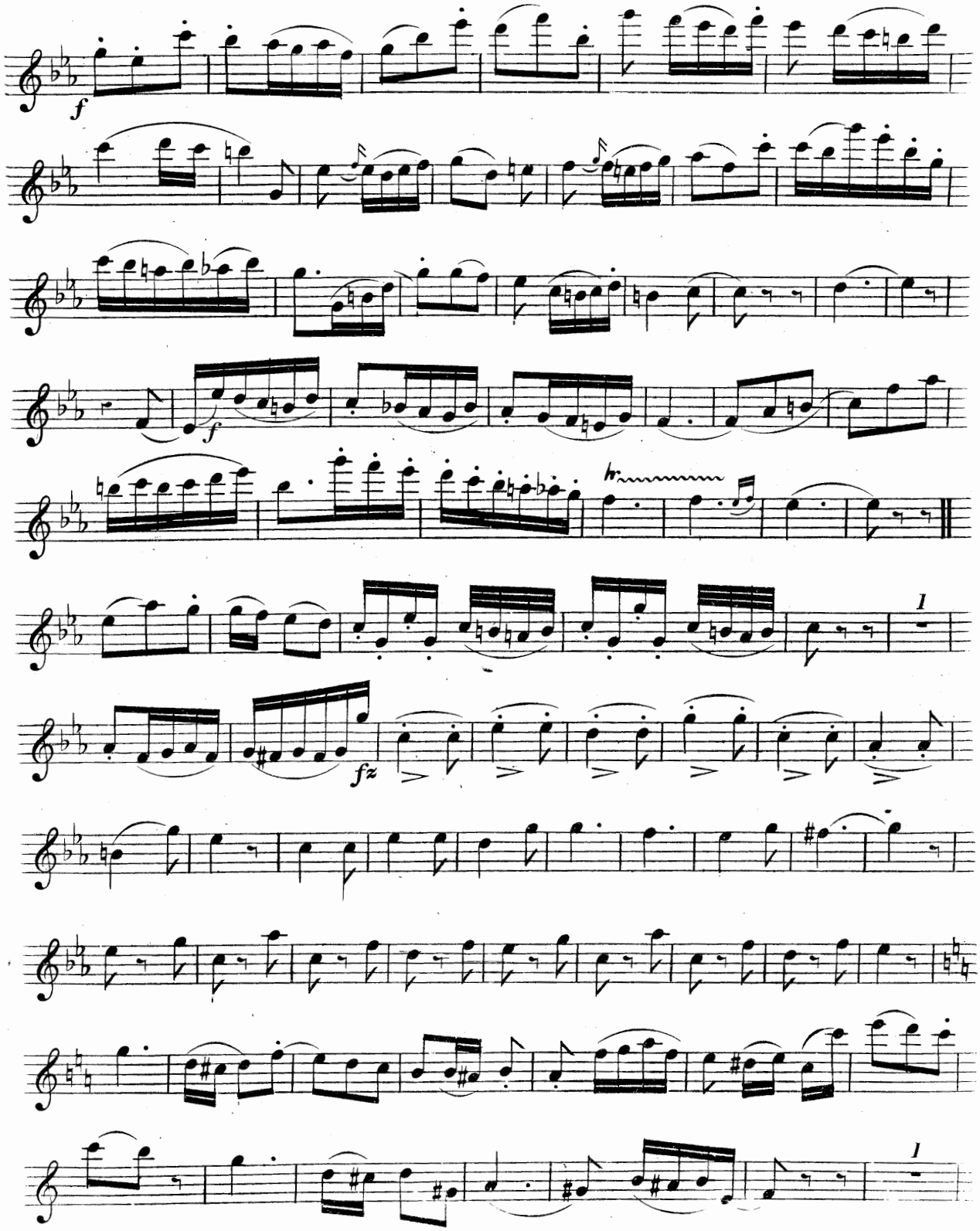
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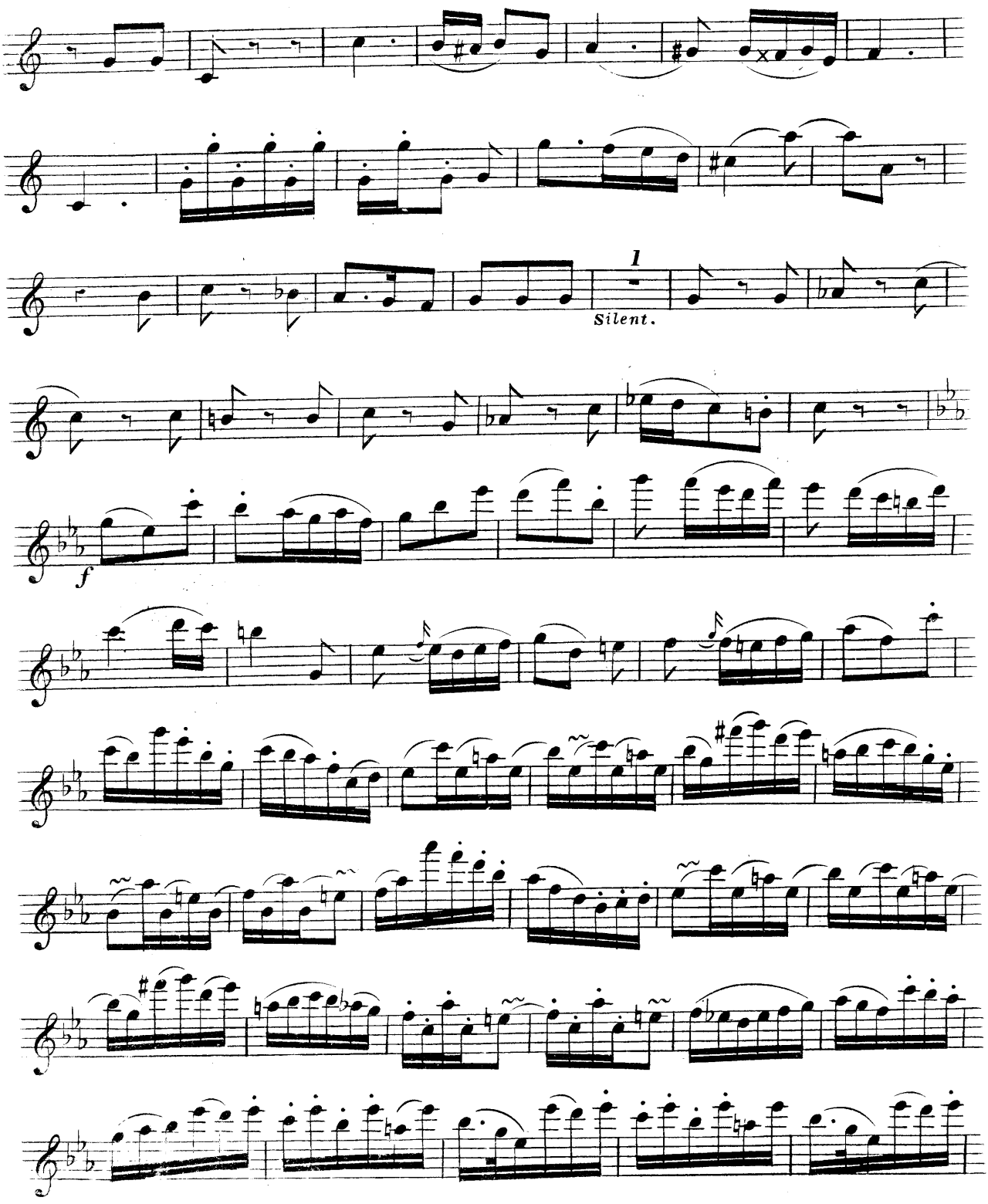
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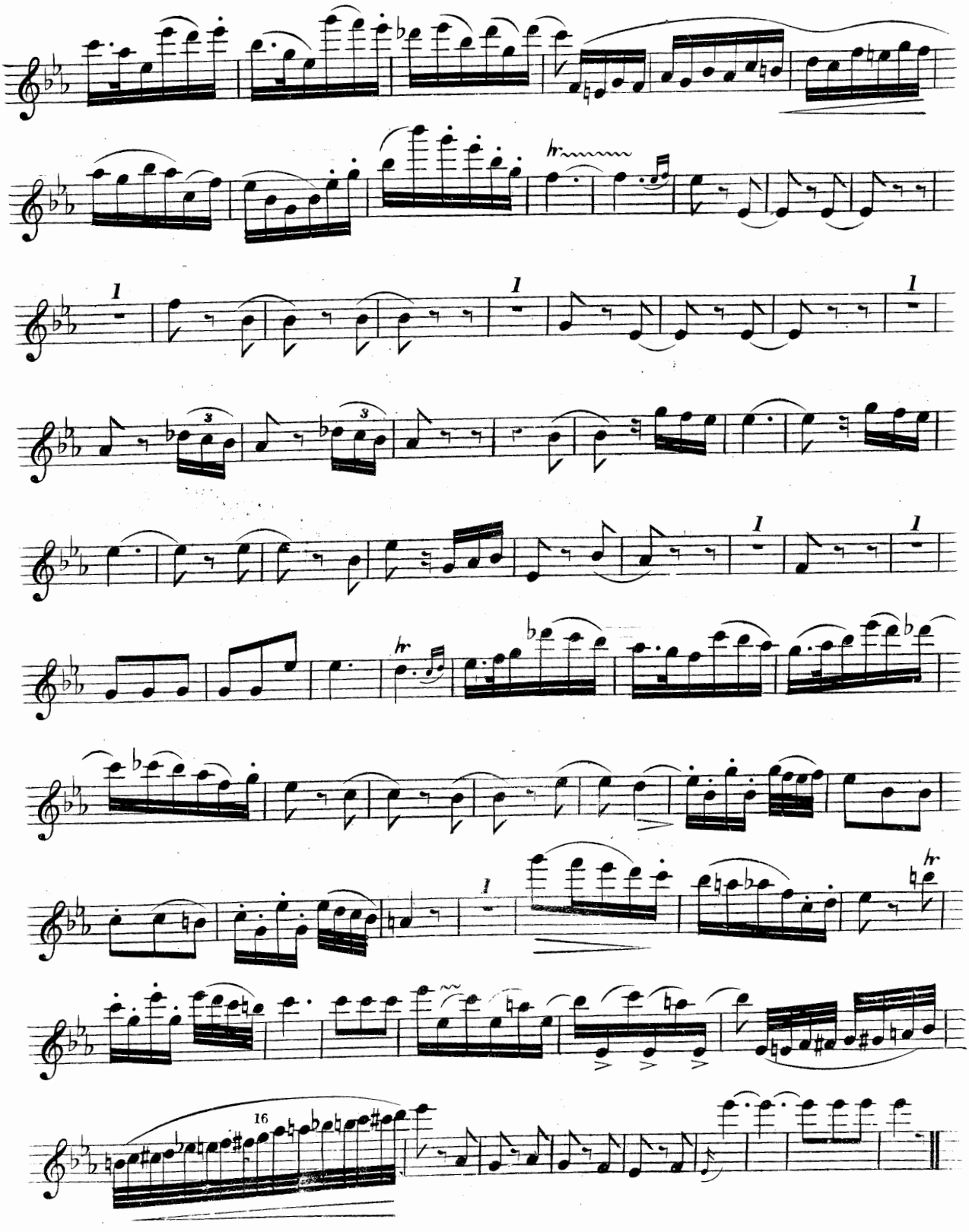

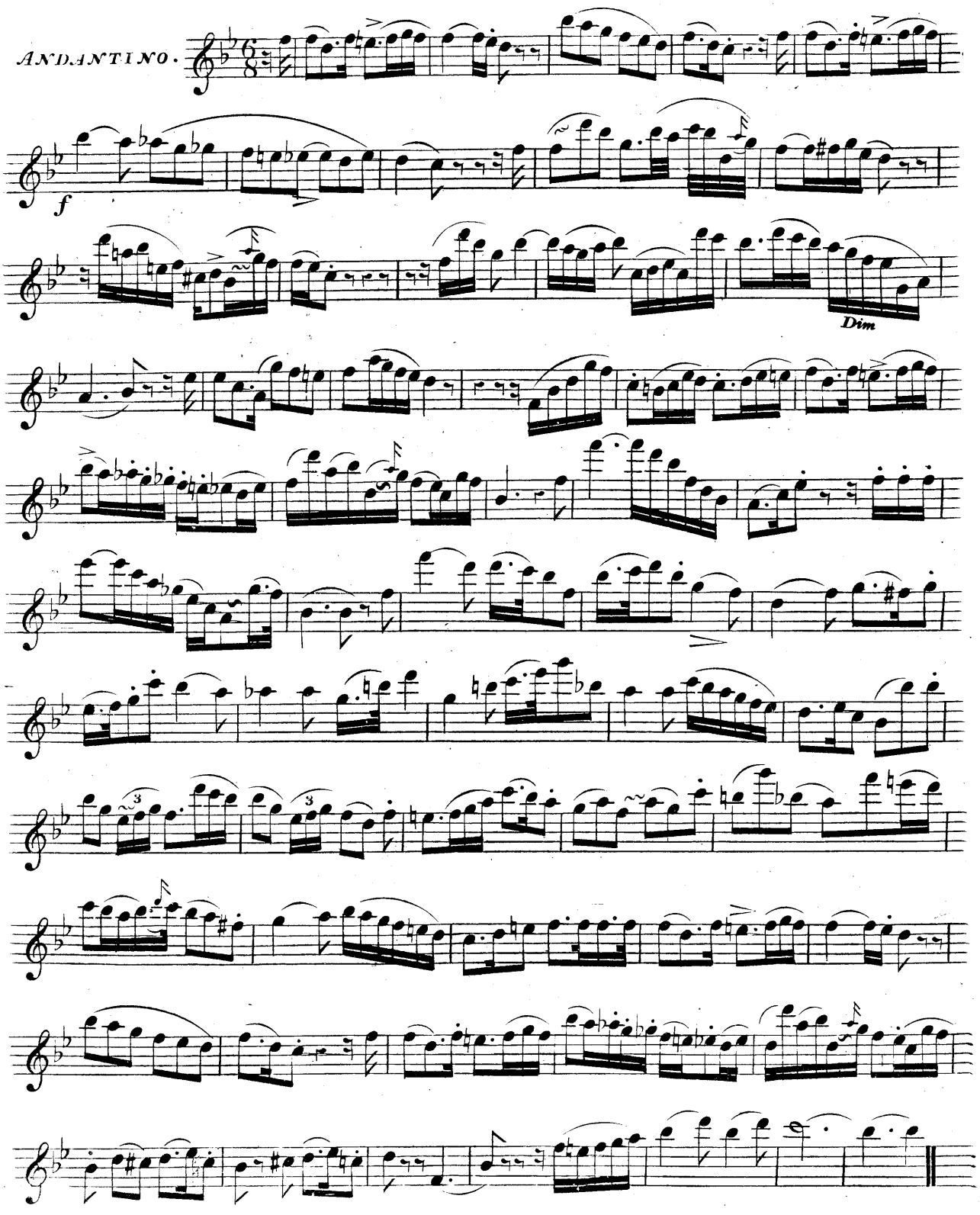
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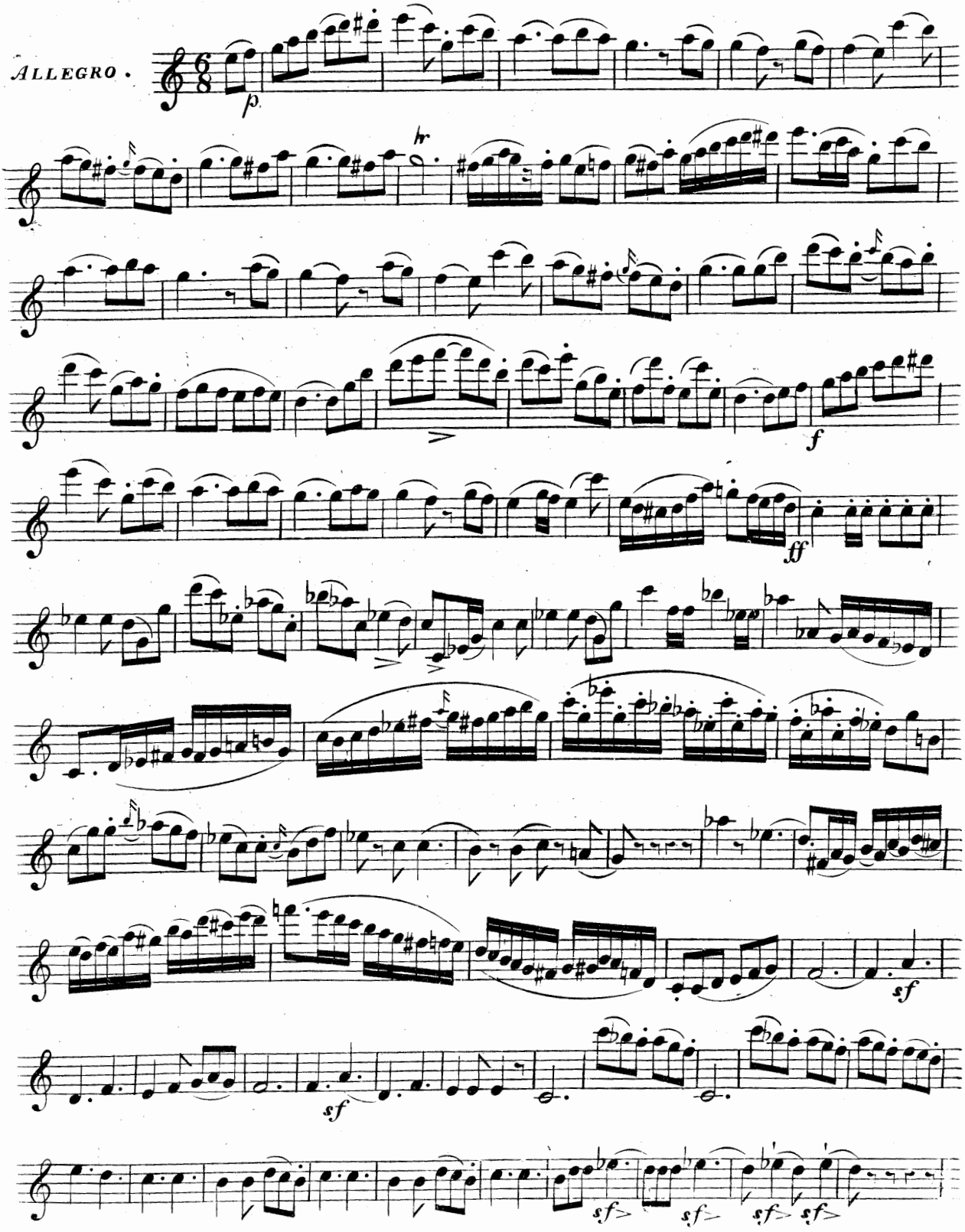
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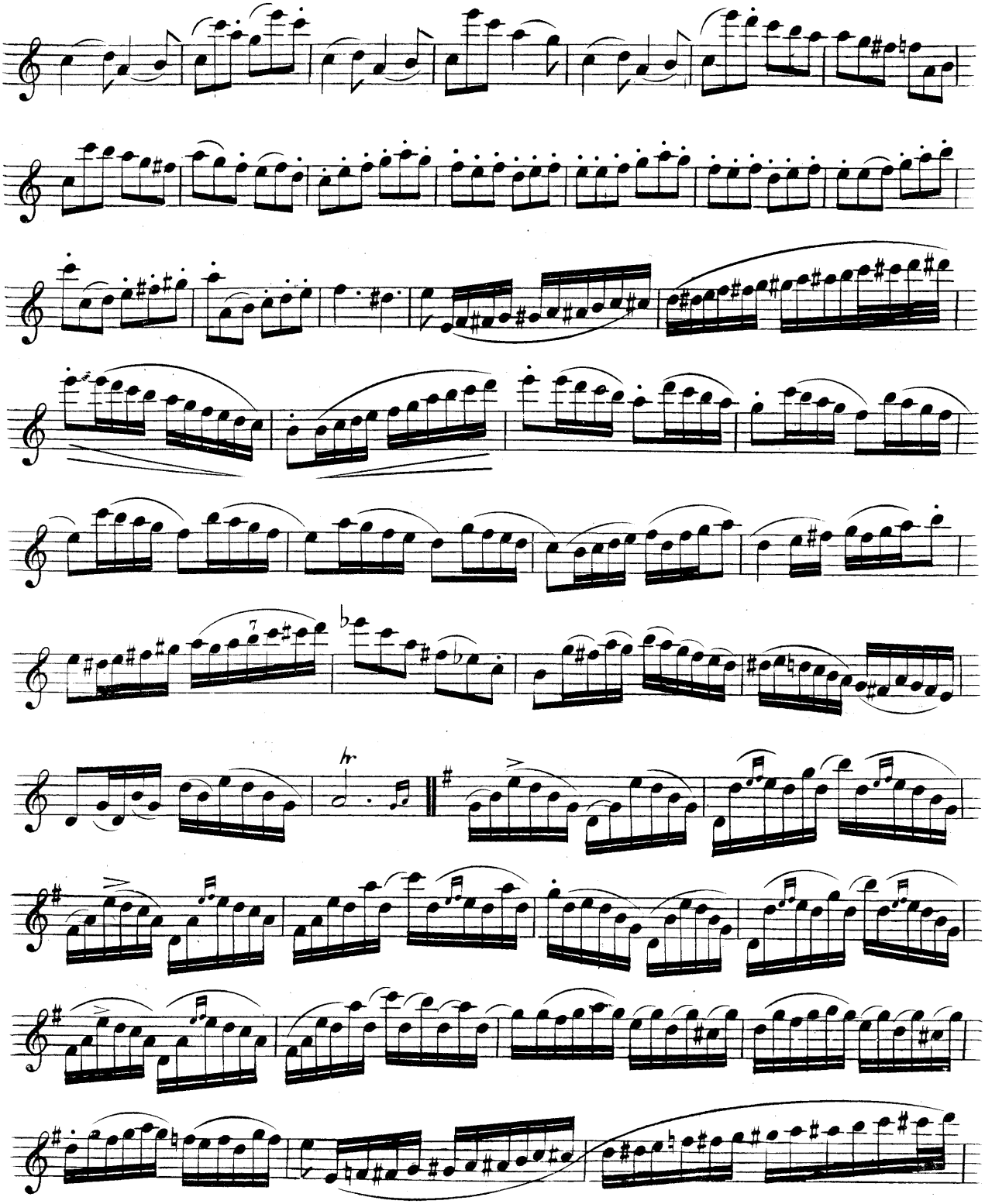

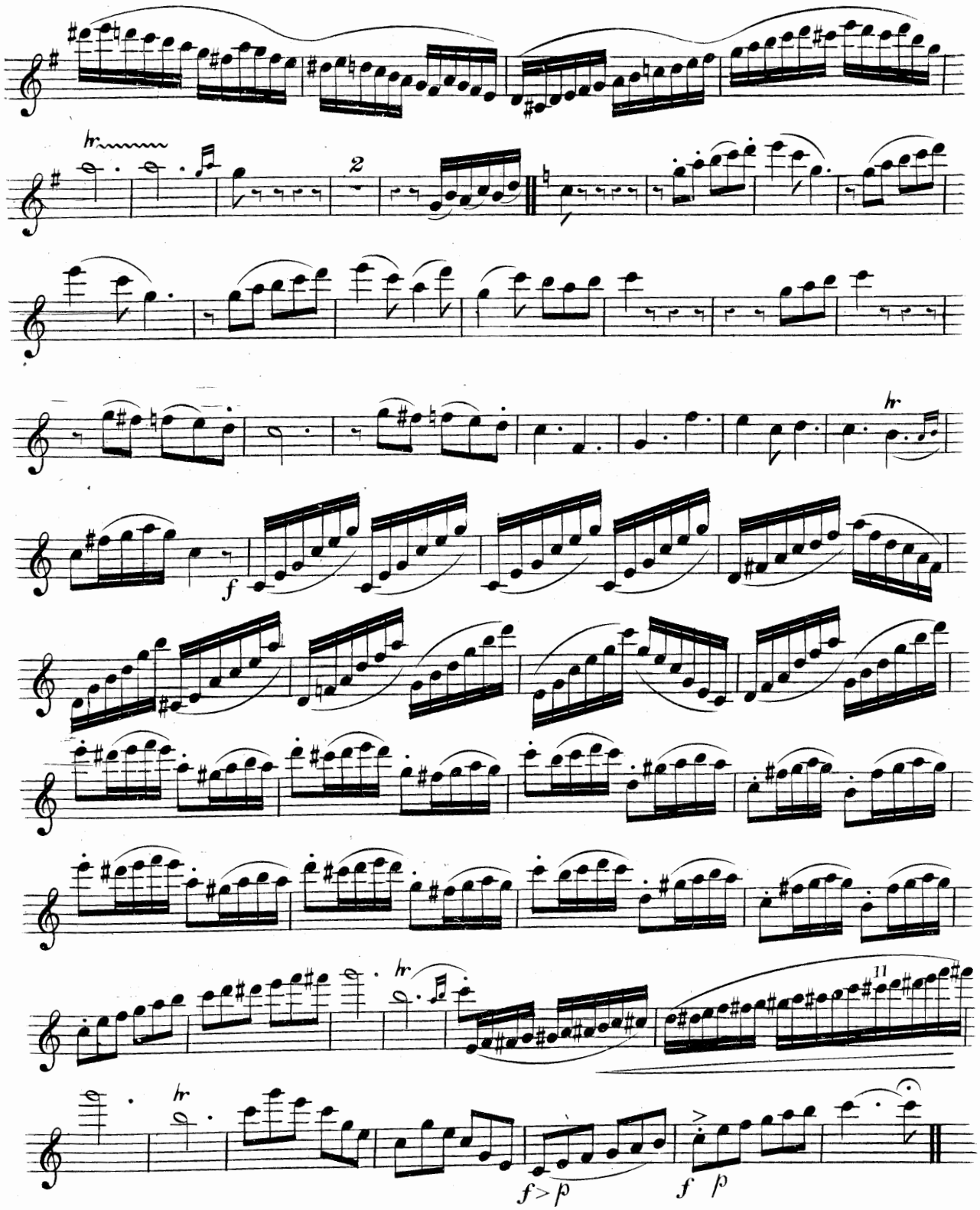
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